

Jeri Blair DeBrohun
Department of Classics
Box 1856 Brown University Providence, RI 02912
(401) 863-2123 Jeri_DeBrohun@brown.edu

Education

Duke University	Latin Major 1980-82
The University of Cincinnati	B.A. in Classics (Honors) 1985
The University of Michigan	Ph.D. in Classical Studies 1992
Dissertation: <i>Hercules Belabored: Propertius 4.9 and the Discourses of Elegy</i> (Supervised by Stephen Hinds)	

Professional Appointments

The Florida State University	Assistant Professor 1992-95
Brown University	Assistant Professor 1995-2001
	Associate Professor 2001-
	Director of Graduate Studies 1997-2007
	Department Chair 2012-2018

Publications and lectures/presentations

Primary research area: Latin Poetry of the Late Republic and Early Empire

Books

Roman Propertius and the Reinvention of Elegy (The University of Michigan Press, 2003).
263 pages.

Chapters in Books

“The Gates of War (and Peace): Roman Literary Perspectives”, in Kurt Raaflaub (ed.), *War and Peace in the Ancient World* (Blackwell, Oxford, 2007), pp. 256-278.

“Catullan Intertextuality: Apollonius and the Allusive Plot of Catullus 64,” in Marilyn Skinner (ed.), *The Blackwell Companion to Catullus* (Blackwell, Oxford, 2007), pp. 293-313.

Refereed Journal Articles

“Redressing Elegy’s *Puella*: Propertius IV and the Rhetoric of Fashion,” *Journal of Roman Studies* 84 (1994) 41-63.

“Ariadne and the whirlwind of fate: figures of confusion in Catullus 64.149-57,” *Classical Philology* 94 (1999) 419-30.

“Centaur in love and war: Cyllarus and Hylonome in Ovid *Metamorphoses* 12.393-428,” *American Journal of Philology* 125 (2004) 417-52.

“Tragic *contaminatio* and polluted sacrifice in Seneca’s *Oedipus*,” *Ramus* 46 (2018), 35-57.

Non-refereed Journal Articles

“Power Dressing in Ancient Greece and Rome,” *History Today* 51.2 (February, 2001) 18-25.

Book Reviews

Review of E. Fantham, *Roman Literary Culture. From Cicero to Apuleius* (Baltimore: Johns Hopkins, 1996), for *New England Classical Journal* XXV.3 (February, 1998), 99-101.

Review of S. M. Braund and C. Gill (eds.), *The Passions in Roman Literature and Thought* (Cambridge: Cambridge University Press, 1997), for *New England Classical Journal* XXVII.1 (February, 2000).

Review of Rossi (L.) *The Epigrams Ascribed to Theocritus: A Method of Approach*. Pp. xii + 417. Leuven, Paris, Sterling, Virginia: Peeters, 2001. E 63.60 pbk. ISBN: 90 429 0992 7, *Classical Review* 53.1 (April, 2003) 29-30.

Review of Bernsdorff (H.), *Hirten in der nicht-bukolischen Dichtung des Hellenismus*. Pp. 222. Stuttgart: Franz Steiner Verlag, 2001. DM 86.05 hbk. ISBN: 3 515 07822 3, for *Classical Review* 53.1 (April, 2003) 30-32.

Review of Holzberg, N., *Die romische Liebeselegie: eine Einfuhrung*, Darmstadt 2001, *Journal of Roman Studies* 93 (2003).

Review of Du Quesnay (I.), Woodman (A.J.) (edd.) *Catullus. Poems, Books, Readers*. Pp. x + 307. Cambridge: Cambridge University Press, 2012. Cased, £60, US\$99. ISBN: 978-1-107-00083-4. *Classical Review* 65.2 (October, 2015) 438-40.

Review of Curley (D.) *Tragedy in Ovid. Theater, Metatheater, and the Transformation of a Genre*. Pp. xii + 275. Cambridge: Cambridge University Press, 2013. Cased, £67, US\$103. ISBN: 978-1-107-00953-0. *Classical Review* 67.2 (October, 2017) 416-18.

Invited Lectures

“Hellenistic Poetry,” Department of Classics, College of the Holy Cross, Worcester, MA, March 25, 1999.

“Ovid’s *Amores* 1, with special emphasis on the poems on the AP list,” brief paper followed by hour-long discussion period, presented at the 2000 CANE Annual Meeting, March 3-4, 2000.

“Love’s Monuments: Inscriptional Language and the Immortalization of Elegy in Propertius Book Four,” one of three invited lectures delivered at the 2002 Annual Roman Studies Conference held at Boston University, April 19, 2002.

“Reflections from Roman Literary Perspectives: the Gates of War and Peace,” for conference *War, Peace, and Reconciliation in the Ancient World*, Brown University, March 7, 2003.

“Epigram in Elegy: Inscriptional Language in Propertius,” Wesleyan University Department of Classics Lecture Series, September 18, 2003.

“Tibullan Didaxis,” invited paper delivered at conference on “Reading Greek and Roman Elegy” at the New York Classical Club, February 28, 2009.

“Knowledge, Memory, and Shared Experience: Tropes of Allusion in Catullus, Ovid, Seneca, and Sir Walter Scott,” University of Cincinnati, May 12, 2011.

“Fabulous Creatures: Why Centaurs are Good to Think With,” The Phyllis Katz Lecture, Classical Association of New England Summer Institute, July 13, 2011.

“The Ethics of Allusion: Intertextuality and Judgement in Catullus, Seneca, and Sir Walter Scott,” Brown University Classics Department Graduate Recruitment, March 15, 2014.

“Love’s Allusions: Elegy and Intertextuality,” Bowdoin College, October 16, 2014.

“American Revolutionary Horaces: The (Ancient) Poetic Voice of a New Nation,” The Edward Bradley Lecture, Classical Association of New England Summer Institute, July 13, 2015.

“Painting and Poetic Reception: Dante Gabriel Rossetti and Tibullus,” Classical Association of New England Summer Institute, July 14, 2016.

“The Greatest Crime in Thebes: *Maternus Amor* in Seneca’s *Oedipus* and Euripides’ *Bacchae*,” University of Michigan Department of Classics, October 19, 2016.

“Parthian Shots: The Parthians in the Roman Literary Imagination,” Classical Association of New England Summer Institute, July 11, 2017.

“The Dionysian Poetics of Seneca’s *Oedipus*,” Columbia University, September 20, 2018.

Scholarly Papers read

“Propertius 4 and the Rhetoric of Fashion,” delivered at the American Philological Association Annual Meeting in New Orleans, December 1992.

“How Greek is the Roman Callimachus?” delivered at the Leeds International Latin Seminar, University of Leeds, England, May 1993.

“Who’s steering this boat? Carmentis as pilot in *Fasti* I.461-586,” delivered at the 1994 CAMWS meeting in Atlanta, April 1994.

“Elegiac Decorum in Propertius 4.6,” delivered at the APA Annual Meeting in Atlanta, December 1994.

“*dat femina poenas*: Cleopatra vs. Roma in Propertius 4.6,” delivered at conference on “Love and Politics in Literary Perspective” (31st Annual Comparative Literature Conference), Long Beach, CA, March 1996.

“Changing Places: Propertius and Tullus, Rome and Greece in poems 1.6, 3.21 & 3.22,” delivered at the American Philological Association Meeting in Chicago, December 29, 1997.

“Aitiology and Death, Closure and Immortality in Propertius Book 4,” Invited Panelist for Session on “Revisiting Aetiology in Hellenistic and Augustan Poetry,” organized by J. F. Miller and K. S. Myers for APA Annual Meeting, Dallas, 1999.

“*Si modo naturae formam concedimus illi*: Ovid and Lucretius on the nature of Centaurs,” delivered at the 2000 CANE Annual Meeting, March 4, 2000.

“Lucretius on the Dangers of Married Love: *De Rerum Natura* 4.1278-87,” delivered at the APA meeting in Philadelphia, January 4, 2002.

“Scent as an Element of Dress,” invited paper read at the International Conference “The Clothed Body in the Ancient World,” Open University, Milton Keynes, UK, January 17-19, 2002.

“Mythopoiesis in a Fallen World: Catullus 64 and the impossibility of narrative reliability,” Department of Classics, Brown University, Dec. 4, 2009.

“Mothers and Sons: Seneca’s *Oedipus* and Euripides’ *Bacchae*, *Classical Association of New England* meetings, March 19, 2010; paper for panel on “Senecan Connections.”

“Tragic *contaminatio* and polluted sacrifice in Seneca’s *Oedipus*,” *Classical Association of Canada Annual Conference*, May 14, 2013; for panel on “Senecan Poetics.”

“Revolutionary Horaces,” for session #56, Problems of Triumviral and Augustan Poetics, *Society for Classical Studies (former APA) Annual Meeting*, January 8-11, 2015.

Seminar Presentations and Public Lectures

“Exposing the *Limen*: Hercules at the door in Propertius 4.9,” Florida State University Classics Colloquium, Spring 1992.

“*Mens sana in corpore sano*,” Keynote Address at the Michigan Junior Classical League Convention, May 1992.

“Propertius 4 and the Rhetoric of Fashion,” Florida State University Classics Colloquium, Fall 1992.

“Virgil and the Greeks, a local preview: Virgil and Hellenistic Poetry,” FSU Classics Colloquium, November 1992.

“Who’s that knocking at the door? The *paraklausithyron*,” Lecture for Leon High School Latin Club, Tallahassee, FL, October 1993.

“Cleopatra and Augustus,” FSU Classics Colloquium, November 1994.

“Purity and Danger: Hercules and the Bona Dea,” delivered at the Brown Seminar on Religion in the Ancient Mediterranean World, February 1996.

“Suffering and Responsibility in Catullus,” Brown Classics Department Colloquium Series, April 1997.

“Education in Utopia”, on education in Plato’s *Republic*, team-taught seminar for incoming freshman, as part of *Points on the Compass*, Fall 1998.

“Utopia and Utopian Values,” team-taught seminar for incoming freshman, as part of *Points on the Compass*, Fall 1999.

“Love’s Tragedies,” team-taught seminar for incoming freshman, as part of *Points on the Compass*, Fall 2000.

Response to Joseph Solodow paper at Brown-Yale Colloquium, Brown University, September 26, 2006.

Response to Jay Fisher, “Hercules Victor: A Diachronic Perspective,” at Brown-Yale Colloquium, Brown University, September 20, 2012.

“On the Shoulders of Giants: Greco-Roman Giants and their Modern Emulators,” *Classical Association of New England Summer Institute*, July 16, 2014.

“Dreams and Visual Imagery in Poetry (Tibullus) and in Art (D. G. Rossetti),” for PhD seminar on Latin Love Elegy at University of Michigan Department of Classics, Oct. 19, 2016.

“Classical Education in the Twenty-First Century” panelist, *Classical Association of New England Annual Meeting*, March 16, 2018.

Works in progress

“Dionysian Poetics of Seneca’s *Oedipus*,” in final preparation for submission.

Review of Peter J. Heslin, *Propertius, Greek Myth, and Virgil. Rivalry, Allegory, and Polemic* (Oxford, 2018) for *BMCR*.

“Two notes on Catullus.”

“Allusion and Judgement: Walter Scott’s allusions to Catullus and Horace.”

“Painting and Poetic Reception: D. G. Rossetti and Tibullus.”

“American Revolutionary Horaces,” on translations or adaptations of Horace’s poems in 18th-c. America by Philip Freneau, John Parke, and Phillis Wheatley (development of work presented in lectures in 2015)

Academic honors, awards, fellowships:

Duke University National Junior Classical League Fellowship	1980-82
University of Cincinnati Eta Sigma Phi Classics Honor Society	1985
University of Michigan and Universität Basel, Switzerland Basel Exchange Fellowship	1989-90
University of Michigan Rackham Dissertation Fellowship	1991
Florida State University Presidential Travel Grant	1992, 1994
Council for Research Summer Research Grant for Asst. Professors, FSU	1993
Council for Research Summer Research Grant, FSU	1994
Brown University Odyssey/UTRA Grants (for research and course development)	1997-98; 2001-4; 2006; 2008
Brown University Lectureships Committee Grant for a conference titled “Ancient Utopias”, held at Brown March 6-7, 1998.	1997
Rhode Island Committee for the Humanities Grant for “Ancient Utopias” conference	1998
Brown University John Rowe Workman Award for Excellence in Teaching in the Humanities	2004
Barlow-Beach Award for Distinguished Service from the <i>Classical Association of New England</i>	2018

Academic Service:

Florida State University:

Departmental Search/Hiring Committee, 1992-93
Departmental Executive Committee (elected), 1993-94, 1994-95
Coordinator of Graduate Students and Teaching Assistants, 1993-95
Promotion of Classics and Work with High Schools, 1992-95
Langford Eminent Scholar Chair (Colloquium organizer), 1994-95
College of Arts & Sciences Policy Committee (appointed by Dean), 1994-95

Brown University:

(i) University and Departmental service:

Director of Graduate Studies, Classics, 1997-2007.
Classics department Graduate Admissions committee 1995-2011
Chair of Admissions Committee, 1997-2007, 2009-10
Adviser for PhD job candidates
College Curriculum Committee Fall 2002
Values Initiative Steering Committee 2002-03
Zuconi Fellowship Selection Committee 2003, 2005 – 2010, 2012
Rhodes Scholarship Mock Interview Committee Fall 2010
Marshall for graduation (Graduate School procession) 2003
Departmental subcommittee on Classical Civilization courses
1996-2000
Undergraduate Honors thesis committee 1995-2017
Job Market/Interviewing/CV adviser for graduate students 1995-2008
CAP adviser Spring 1996 (for David Konstan, who was on leave)
CAP adviser 1996-97 (Greek Tragedy course; 10 advisees)
CAP adviser Spring 1998 (Ancient Utopias course; 2 advisees)
CAP adviser 1998-99 (Greek 10; 5 advisees and Greek Tragedy; 10 advisees)
CAP adviser 1999-2000 (Greek 10; 2 advisees; Ancient Utopias, 13 advisees)
CAP adviser 2000-2001 (Greek Tragedy course; 12 advisees)
CAP adviser 2001-2002 (Ancient Utopias course; 10 advisees)
CAP adviser 2002-2003 (Greek Tragedy course: 10 advisees)
CAP adviser 2003 (Ancient Utopias Course: 7 advisees)
CAP adviser 2004-2005 (Greek Tragedy course: 5 advisees)
CAP adviser 2005-2006 (Ancient Utopias Course: 6 advisees)
CAP adviser 2006-2007 (Greek Tragedy course: 6 advisees)
CAP/undergrad adviser 2007-08 (5 advisees)
CAP/undergrad adviser 2008-09 (5 advisees)
CAP/undergrad adviser 2009-10 (4 advisees)
CAP/undergrad adviser 2010-11 (5 advisees)
CAP/undergrad adviser 2011-12 (4 advisees)
Undergraduate adviser 2012-13 (5 advisees)
Sophomore advising 2003-2013 (about 5 advisees each year)

Administered Graduate Latin Sight Exams 1995, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, Fall 2009 (Latin Diagnostics); Spring 2010, Fall 2010, Dec 2011

Latin Carol Service reader 1995-2004

Director and Leader, Latin Carol Celebration, 2005-present

1997 Received UTRA/Odyssey Assistantship grant for student Elizabeth Gray, for the development of a new course Classics 76, Ancient Utopias and Imaginary Places. (Classics 76 was a CAP course for students entering Jan. 1998.)

1998 Received UTRA/Odyssey Assistant grant for Elizabeth Gray for the evaluation of Classics 76 and for research assistance on book proposal

2001 Received UTRA/Odyssey Assistantship grant for student Adam Lester, for the development of web resources for courses.

2002 Received UTRA/Odyssey Assistantship grant for student Katherine Wasdin, for research assistance and course development

2003 Received UTRA/Odyssey Assistantship grant for student Nicholas Foley, for research assistance and course development

2004 Received UTRA/Odyssey Assistantship grant for student Max Kamer, for research assistance and course development

2006 Received UTRA/Odyssey Assistantship grant for student Katherine Pecore, for research assistance, Elegy/love poetry through the ages

2008 Received UTRA/Odyssey Assistantship grant for student Nina Fitzerman-Blue, for work on Thomas More/Erasmus and Classics in the 16th c., plus course development

2017 Received UTRA Grant for student Tommaso Bernardini for work on Senecan tragedy and on the Parthians.

Classics Department Greek Search committee, 2000

Classics Department Roman Historian Search committee, 2001

2003 Participated in Curriculum Transformation Workshop, a faculty group organized to discuss and implement the inclusion of issues of diversity in Humanities courses.

2004 Participant (with all other Classics Dept members attending APA convention) in interviews for Byzantinist position.

2004-11 Faculty Fellow, Sheridan Center for Teaching and Learning.

2007-08 Classics Department Senior Latinist Search Committee

2007 Prepared Departmental graduate study documentation (separate from individual documentation) for NRC Review in role of Director of Graduate Studies

2008-10 Classics Department Lectures Committee

2008-09 Chair, Classics Dept Search Committee for Junior Latinist

2009 Translator, citations for Honorary Degrees

2010, 2013-2018 Organizer of translations, citations for Honorary Degrees
 2010 Promotion/Tenure committee for Stratis Papaioannou
 2011 Annual Review chair, Johanna Hanink
 2011-12 Graduate Program Subcommittee, Self-Study for External Review
 2011-17 Couch Departmental Library Curator/Librarian
 2012 (Spring)-2018 Teaching Fellow Mentor
 2012-13 Classics Dept Greek Historian Search Committee
 July 2012 -June 2018 Chair, Department of Classics
 2015-16 Tenure Committee Chair, Johanna Hanink
 Summer 2016, Leadership Alliance Mentoring Institute for students from historically underrepresented groups: mentored 1 student on Independent Research Project.
 2016 Judge, University's Hicks Debate Tournament.
 2016-2018 Chair, Classics Department Diversity and Inclusion Action Plan committee.
 2016-17 Member of Classics Tenure-Track Search Committee
 2016-17 Member, Tenure Committee, L. Mignone

(ii) Professional service:

APA Publications Committee on Textbooks (3-yr. term 1998-2000)
 Refereed articles for *American Journal of Philology*, *Arethusa*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Illinois Classical Studies*, *New England Classical Journal*, *Phoenix*, *Transactions of the American Philological Association*, *Proceedings of the Cambridge Philological Society (now Cambridge Classical Journal)*, *Classical Quarterly*, *Syllecta Classica*
 1997-98 Organized conference titled *Ancient Utopias & Imaginary Places*, held March 7, 1998. Speakers included: Diskin Clay, Duke University; James Romm, Fordham University; John J. Collins, University of Chicago Divinity School; Phillip Mitsis, New York University; Christine G. Perkell, Emory University.
 2000 Moderator, conference titled "The Question of Emotion," held at Brown University October 27, 2000. Speakers included: David Konstan, Brown University; Susanna Morton Braund, Yale University; Richard Sorabji, King's College, London
 2001/2 Refereed contributions to published festschrift for Michael Putnam
 2002 Refereed book for Ohio State University Press
 2003 Refereed book for University of Michigan Press
 2004 Refereed articles for *Phoenix*, *TAPA*, *AJPh*
 2004 Refereed book for Ohio State University Press
 2005-6 Refereed book for University of Toronto Press
 Jan 2005 Presider at session titled "Latin Elegiac Voices" at Annual APA/AIA convention, held in Boston, MA
 2007 Refereed articles for *CP*, *AJP*

2007 Outside Reviewer (by request) of research submission for City University of New York Research Award Program

2008 Refereed article for *CP*

2008-present Representative to ICCS/Centro (Intercollegiate Center for Classical Studies/Rome)

2009 Refereed articles for *CP*, *Arethusa*, *CJ*

2009 Refereed book proposal/ms. for U of Michigan Press; refereed book for Univ. of Pennsylvania Press

2010 Refereed articles for *CQ*, *CP*

2011 Refereed articles for *CP*, *CJ*, *Syllecta Classica*

2011 Refereed book for University of Michigan Press; brief referee commentary on book for University of California Press

2012 Refereed articles for *CP*, *Classical World*

2013/14 Refereed articles for *AJP*, *CJ*

2015 Refereed article for *CW*

Member, American Philological Association 1991-present; attended conferences 1991-2003, 2005, 2007-2009, 2012, 2013

Member, *Classical Association of New England*

Member, *American Classical League*

2008, Brown Classics Dept representative to College Board Faculty Colloquium on AP Latin program

2008-present Member of Editorial Board, Michigan Classical Press

2008-2012 Member of APA Committee for the Status of Women and Minority Groups (3-yr term)

Summer 2010 Taught course “Love’s Metaphors in Worlds of War”, plus led Greek Reading Group (“The Significance of Context”) for *Classical Association of New England* Summer Institute, for high school teachers.

Summer 2011 Taught course “Spectacular Encounters in Roman Literature,” plus led Greek Reading Group (“Spectacular Speeches in Greek Literature”) for *Classical Association of New England* Summer Institute, for high school teachers.

Summer 2014 Taught course “The Quarrel between the Ancients and the Modern: ‘The Battle of the Books’” for *Classical Association of New England* Summer Institute, for high school teachers.

Steering Committee, *Classical Association of New England* Summer Institute, 2011-2014; invited/selected as Director for 2013, 2014.

Director, *Classical Association of New England* Summer Institute, 2012-13, 2013-14

Steering Committee and Brown Faculty Liaison, *CANE* Summer Institute, 2014-present.

Summer 2015 Taught course “Monumental Horace(s)” for *Classical Association of New England* Summer Institute, for high school teachers.

Asked (declined the invitation, with disappointment, due to prior commitments) to serve as President of the *Classical Association of New England* 2016-17, 2018-19.

Summer 2016 Taught course “Ovid’s Emulative Heroines” for *Classical Association of New England* Summer Institute, for high school teachers.

2016 Tenure External Reviewer.

Summer 2017 Taught course “Elegies from the End of the (Roman) World: Ovid’s Exile Poetry for *Classical Association of New England* Summer Institute, for high school teachers.

Fall 2017 to present Three-year appointment by *Society for Classical Studies* to serve as Rhode Island Liaison/Legate.

Fall 2017 Refereed article for *Journal L'Antiquité classique*.

Summer 2018 Taught course “Criticism or Panegyric? Roman Poetic Responses to Empire (and Emperors) for *Classical Association of New England* Summer Institute.

Summer 2018 Refereed book manuscript for Univ. of Michigan Press.

Courses Taught, Honors Theses Directed, Etc. (at Brown University):

Fall 1995:

Classics 62: Greek Tragedy in translation (undergraduate lecture/seminar) [22 students]

Latin 207: Roman Satire (graduate seminar) [2 students]

Spring 1996:

Latin 101: Latin Lyric (Catullus and Horace) [15 students]

{plus tutorial: 7 of the students read in addition Catullus 64}

Lat 111: Tacitus *Annales* [4 students]

{plus tutorial: 3 students read in addition *Agricola* plus *Annales* 2 & 3}

Member of the dissertation committee for 3 students

Fall 1996:

Latin 101: Latin Lyric (Catullus and Horace) [7 students]

Classics/Latin 209: Seminar in Ovid’s *Metamorphoses* [8 students]

Spring 1997:

Latin 115: Latin Prose Composition [8 students]

Classics 62: Greek Tragedy in Translation [36 students]

Member of the dissertation committees for 2 students

CCC Course Application and approval for Classics 76, Ancient Utopias and Imaginary Places.

Fall 1997:

On sabbatical, no courses.

Classics 199: Honors conference; thesis advisor for 1 student

Spring 1998:

Classics 76: Ancient Utopias and Imaginary Places [16 students]
Latin 104: Virgil *Aeneid* [13 students]
 {plus tutorial: 4 students read additional passages of *Aeneid*}
Latin 191: Special Topics (=Ovid, *Metamorphoses*) [1 student]
Latin 191: Special Topics (=Ovid, *Amores*) [1 student]
Chair, Orals Examination, 1 graduate student
Undergraduate Honors thesis director, 1 student (B.A. Spring 1998)

Fall 1998:

Greek 10: Essentials of the Greek Language [13 students]
Latin 101: Latin Lyric (Catullus and Horace) [12 students]
 {plus tutorial: 3 of the students read in addition Catullus 64, Horace
 Carmen Saeculare}
Latin 199: Honors Conference; Directed Independent Study [1 student]
Greek 191: Special Topics; Directed Independent Study [1 student]

Member of the dissertation committee for 2 students
M.A. Thesis director, 1 student
Undergraduate Honors Thesis director, 1 student

Spring 1999:

Latin 209: Graduate Seminar, Tibullus [6 students]
Classics 62: Greek Tragedy in Translation [50 students]
Latin 191: Directed Independent Study, Ovid [1 student]
Latin 191: Directed Independent Study, Lucan [1 student]
Greek 191: Directed Independent Study, Homer [1 student]
Latin 292: Latin Special Author DIS, Satire [1 graduate student]
Latin 292: Latin Special Author DIS, Pastoral [1 graduate student]
Latin Examiner, Orals Examination, 1 student (postponed).

Fall 1999:

Latin 111: Latin Love Elegy [18 students]
Greek 10: Essentials of the Greek Language [10 students plus 1 audit]
IS/0004: Independent Study on Greek Aesthetics [1 student]
Latin 191: Independent Study on Cicero's Letters [1 student]

Spring 2000

Classics 76: Ancient Utopias and Imaginary Places [30 students]
Latin 209: Graduate Seminar, Propertius [7 Students]
Latin Examiner, Orals Examination, 1 graduate student
Latin Examiner, Orals Examination, 1 graduate student

Fall 2000

Classics 62: Greek Tragedy in Translation [45 students]
Latin 291: Latin Special Author DIS, Lucan [1 graduate student]
Latin 191: Directed Independent Study, Undergraduate Thesis [1 student]
Chair, Orals Examination, 1 graduate student
Chair, Orals Examination, 1 graduate student

Spring 2001

Latin 209: Graduate Seminar, Lucretius [7 students]
Latin 115: Latin Prose Composition [12 students]
Latin 191: Directed Independent Study, Undergraduate Thesis [1 student:
Rachael Nichols]

Fall 2001

Latin 209: Graduate Seminar, Ovid's Exile Poetry [7 students]
Latin 191: Directed Independent Study, Undergraduate Thesis [1 student]
Second Undergraduate Thesis student
Chair, Orals Examination, 1 graduate student
Chair, Orals Examination, 1 graduate student
PhD Thesis Director, 1 grad student; Thesis Committee, 1 grad student.

Spring 2002

Classics 76: Ancient Utopias and Imaginary Places [60 students]
Latin 111: Latin Love Elegy [36 students]
 {plus tutorial: 5 of the students read in addition the remaining poems
 of Propertius Book 1 (those not covered in class)}
Latin 192: Directed Independent Study, Undergraduate Thesis [1 student]
Second Undergraduate Thesis student
Chair, Orals Examination, 1 grad student
PhD Thesis Director, 1 grad student; Thesis Committee, 2 grad students
Independent Latin Prose Reading [1 student]

Fall 2002

Classics 62: Greek Tragedy in Translation [50 students]
Latin 101: Latin Lyric (Catullus and Horace) [35 students]
 {plus tutorial: 5 of the students read in addition
 Catullus 64, Horace's *Carmen Saeculare*, and
 the first 150 lines of *Ars Poetica*}
Latin 191: Directed Independent Study, Propertius Bk. 2 [1 student]
Latin 191: Directed Independent Study, Undergraduate Thesis [1 student]
Second Undergraduate Thesis student
Latin Special Author, Elegy [1 graduate student]
PhD Thesis Director, 1 grad student; Thesis Committee, 2 grad students

Spring 2003

Latin 115: Latin Prose Composition [7 students]

Independent Study, Propertius Book 3 [1 student]
Latin 192: Directed Independent Study, Undergraduate Thesis [1 student]
Second Undergraduate Thesis student
Latin Special Author, Elegy [1 graduate student]
PhD Thesis Director, 1 graduate student; Thesis Committee, 2 grad students

{Summer 2003}

Latin Examiner, PhD Orals Committee, 1 grad student
PhD Thesis Director, 1 grad student
Undergraduate Thesis (informal meetings) 1 undergraduate

Fall 2003

Classics 76: Ancient Utopias and Imaginary Places [54 students]
Latin 10: Beginning Latin [7 students]
Latin 191: Directed Independent Study, Undergraduate thesis [1 student]
Special Author Completed, Elegy, 1 grad student
Chair, Orals Examination, 1 grad student (passed Dec. 2003)
PhD Thesis Director, completed dissertation, 1 graduate student
PhD Thesis Committee, 2 graduate students

Spring 2004

On sabbatical; no formal courses.
Adviser, undergraduate thesis, 1 student.
Reader, undergraduate thesis, 1 Comparative Literature student
Latin Examiner, Orals examination, 1 graduate student
PhD Thesis Committee, 2 graduate students

{Summer 2004}

Latin Examiner, Orals examination, 1 graduate student

Fall 2004

Classics 62: Greek Tragedy in Translation [42 students]
Latin 191: Directed Independent Study, Cicero and Sallust [1 undergraduate]
Latin 191: Directed Independent Study, Ovid's *Heroides* [1 undergraduate]
Special Author, Lucretius [1 graduate student]
Latin Examiner, Orals examination, 1 graduate student
PhD Thesis Committee, 3 graduate students

Spring 2005

Latin 111: Latin Love Elegy [25 students]
Latin 209: Seminar, Roman Elegy [5 students]
Latin 191: Directed Independent Study, Ovid's *Heroides* [1 undergraduate]
PhD Thesis Director, 1 grad student

Fall 2005

Classics 76: Ancient Utopias and Imaginary Places [40 students]
Latin 101: Lyric: Catullus and Horace [17 students]
Latin 191: Directed Independent Study, Ovid's *Tristia* [1 student]
Special Author Director/Examiner, Roman Elegy, 1 graduate student
Latin Examiner, Orals examination, 1 graduate student
PhD Thesis director, 1 graduate student

Spring 2006

Latin 209: Seminar, Greek and Roman Epigram [5 students]
Latin 192: Directed Independent Study, Ovid's *Tristia* [1 undergraduate]
Director of Honors Thesis, 1 undergraduate
PhD Thesis Director, 1 graduate student

Fall 2006

Classics 62: Greek Tragedy in Translation [30 students]
Latin 115: Latin Prose Composition [10 students, including 1 auditor]
PhD Thesis Director, 1 graduate student (completed PhD 10/07)
PhD Thesis Committee, 1 graduate student
PhD Orals Committee Chair, 1 graduate student

Spring 2007

Latin 111: Latin Love Elegy [18 students]
PhD Thesis Committee, 1 graduate student
PhD Orals Committee Chair (2 exams required; 1 graduate student)

Summer 2007

PhD Thesis Committee, including final reading and defense,
1 graduate student

Fall 2007

Latin 1010: Latin Lyric: Catullus and Horace [28 students plus 2 auditors]
Latin 1990: Independent Honors Thesis Study [1 undergraduate]
Latin 2000A: Graduate Seminar, Senecan Tragedy [8 enrolled plus 3 auditors]
PhD Orals Committee, Latin Examiner, 1 graduate student

Spring 2008

Latin 1810: Survey of Republican Literature (10 students)
Classics 0760: Ancient Utopias and Imaginary Places (20 students)
PhD Orals Committee: Latin Examiner, 1 graduate student
PhD Thesis Committee 1 graduate student
Informal weekly sight reading with graduate student
to prepare for PhD Latin sight exam

Summer 2008

AS905-3A Greek Mythology through Ancient Masterpieces; 3-week
summer course for high school students (8 students)

UTRA work with undergraduate on Classics/Greek education
in 16th c. CE (Thomas More; Erasmus circle)

Fall 2008

Latin 1110G: Latin Love Elegy (20 students)
plus tutorial (5 students read additional secondary scholarship,
plus additional poems)
Classics 0620: Greek Tragedy in Translation (18 students)
Latin 1990: Honors Thesis Preparation/Independent Study with
Undergraduate student
Taught two sessions of Classics Graduate Proseminar (sessions on
Allusion and Intertextuality)
PhD Thesis Committee, 1 graduate student (defended Dec. 2008)
PhD Thesis Committee, 1 graduate student

Spring 2009

Latin 1820: Imperial Latin Survey (10 students)
Latin 1040A: Vergil, Eclogues and Georgics (10 students)
Latin Honors Thesis Preparation/Independent Study, 1 undergraduate
PhD Thesis Committee, 1 graduate student

Summer 2009

PhD Thesis Committee, including final reading and defense, 1 graduate student

Fall 2009

Latin 1010 Latin Lyric: Catullus and Horace (18 students)
Latin 1040B Vergil: Aeneid (12 students)
Classics 199 Honors Thesis Preparation/Ind. Study with 1 undergraduate
Classics 199 Honors Thesis Preparation/Ind. Study with 1 undergraduate
PhD Thesis Committee, 1 graduate student

Spring 2010

Latin 1810 Survey of Roman Republican Literature (25 students)
Classics 0760 Ancient Utopias and Imaginary Places (17 students)
Classics -1990 Honors Thesis Preparation/Ind. Study with 1 undergraduate
PhD Thesis Committee, 1 graduate student

Fall 2010

Latin 1110G Latin Love Elegy (24 students)
Classics 0620 Greek Tragedy in Translation (20 students)
Latin 1970 Independent Study/Translation with 1 undergraduate
Classics 1990 Honors Thesis Preparation/Ind. Study with 1 graduate student
Latin 2980 Independent Study/Elegy 1 graduate student
Special Author Director, Latin Love Elegy, 1 graduate student
PhD Thesis Committee, 2 graduate students

Spring 2011 (on Sabbatical Leave)

Classics 1990 Honors Thesis Prep/Ind. Study with 1 undergraduate
Directed Honors Theses for 2 undergraduates
PhD Thesis Committee, 2 graduate students (1 finished)

Fall 2011

Latin 1010 Latin Lyric: Catullus and Horace (13 students)
Classics 0760 Ancient Utopias and Imaginary Places (14 students)
Latin Orals Prep Supervisor, 2 graduate students
PhD Thesis Committee, 2 graduate students

Spring 2012

Latin 1040A Vergil: Eclogues and Georgics (18 students)
Latin 209 Seminar: Propertius Book 3 (4 students)
Latin 197 Independent Study: Latin Prose Composition, 1 graduate student
Latin Orals Examiner, 2 graduate students
PhD Thesis Committee, 2 graduate students

Fall 2012

Latin 1820 Imperial Latin Survey (13 students: 4 undergraduates plus one auditor, 7 graduate students plus one auditor)
Classics 1990 Honors Thesis Prep/Ind Study (1 undergraduate)
Latin 197 Independent Study: Special Author Examination, Seneca (1 graduate)

Spring 2013

Latin 111P Lucan: *Bellum Civile* (8 undergraduates, 1 graduate student)
Latin 1990 Honors Thesis (1 undergraduate)
PhD Thesis Committee, 1 graduate student

Summer 2013

Independent Study, Latin Prose Composition, 1 graduate student

Fall 2013

Classics 2000 Classics Graduate Proseminar (4 students) organizer (team-taught);
led introductory section and sections on Textual Tradition and Textual
Criticism
Latin 1050 Horace: *Satires*, *Epistles*, and *Ars Poetica* (28 students)
Latin 1990 (times 2) Honors Thesis Conference, 2 undergraduates
Two additional undergraduate Honors thesis students
Reader, Comparative Literature Honors Thesis (1 student)
PhD Thesis Committee, 1 graduate student

Spring 2014

Latin 1810 Republican Latin Survey (19 students, 4 graduate students, 15 undergrads)
Latin 1990 (times 3) Honors Thesis Advising, 3 undergraduates; second reader on
another thesis).

Reader, Comparative Literature Honors Thesis (1 student)
Latin Orals Examiner, 1 PhD student (Rachel Philbrick)
PhD Preliminary Exams Committee, 1 PhD Student Italian Studies (Wuming Chang)
PhD Thesis Committee, 2 graduate students (Karen Jones, Adrienne LaFrance)

Summer 2014

Latin Orals Examiner, 1 PhD student (Darrell Janzen)

Fall 2014

Classics 2000 Classics Graduate Proseminar (3 students) organizer (team-taught);
led introductory section and sections on Allusion and Intertextuality
Latin 1110G Latin Love Elegy (7 undergraduates)
Latin 1990 (times 2) Honors Thesis Conference, 2 undergraduates
Latin 1970 Special Author Preparation (Senecan Tragedy), 1 PhD student (Tr. Settle)
PhD Thesis Committees, 2 graduate students Classics, 1 Italian Studies

Spring 2015

Latin 2090H (Graduate Seminar) Allusion and its Discontents (3 enrolled graduate students; 3 additional graduate students regularly sitting in)
Latin 1970 Independent study, Latin Prose Composition, 1 graduate student
Latin 1990 (times 2) Honors Thesis Conference, 2 undergraduates
Honors thesis committee reader, 1 undergraduate Comparative Literature student

Fall 2015

Latin 1110S Catullus (18 undergraduates plus 1 undergraduate auditor)
Latin 1970 Independent Study, Seneca *de Brevitate Vitae*, 1 undergraduate
Latin Orals Examiner, 2 Classics PhD Students
PhD Thesis Committee, 1 Classics student, 1 Italian Studies student

Spring 2016

Latin 1060J Ovid *Heroides* (8 undergraduates)
PhD Thesis Committee, 1 Classics student (completed), 1 Italian Studies student

Fall 2016

Latin 1110I Lucretius (12 students: 9 undergraduates, 3 graduate students)
Latin Special Author: Cicero's Religious Dialogues (1 graduate student)
Latin Orals Examiner, 1 Classics PhD Student

Spring 2017

Latin 1820 Survey of Roman Literature of the Early Empire (7 graduate students, 2 undergraduates)

Summer 2017

UTRA with undergraduate student, Senecan Tragedy, Roman Literature and the Parthians

Fall 2017

Latin 1110G Latin Love Elegy (14 students: 11 undergraduates, 3 graduate students)
(Extra hour/week with graduate students)

Independent Supervision of Graduate Latin Prose Composition Requirement, 1 student
Classics 2000 Proseminar; organizer and leader of opening session plus session on
Allusion/Intertextuality (6 graduate students)

Latin Orals Examiner, 1 Classics PhD Student

Spring 2018

LATN 1810 Republican Latin Survey (16 students: 8 undergraduates, 8 graduate students; plus one faculty auditor)

On Sabbatical Fall 2018 and Spring 2019

1/2019