

CURRICULUM VITAE

JOHN F. CHERRY

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British and American citizenship (dual)

EMPLOYMENT

CURRENT

2008— Joukowsky Family Professor of Archaeology, Brown University.
2006— Professor, Joukowsky Institute for Archaeology & the Ancient World and Department of Classics, Brown University; Professor, Department of Anthropology, Brown University (by courtesy).

PREVIOUS

1993-2005 Professor (Classical Archaeology & Greek), Dept. of Classical Studies, The University of Michigan
1994-2005 Director, Interdepartmental Graduate Program in Classical Art & Archaeology [IPCAA]
1996-2005 Research Affiliate, Museum of Anthropology, The University of Michigan.
2002-2005 Curator, Kelsey Museum of Archaeology, The University of Michigan.
1985-93 University Lecturer in Classical Archaeology, Faculty of Classics, The University of Cambridge.
1980-85 Assistant Lecturer in Classical Archaeology, Faculty of Classics, The University of Cambridge.
1981-93 Fellow, Tutor, and Director of Studies in Classics and in Archaeology & Anthropology, Fitzwilliam College, The University of Cambridge.
1978-80 Lecturer/Junior Research Fellow, Dept. of Ancient History & Classical Archaeology, Sheffield University, U.K.
1972-73 Research Associate, Texas Archaeological Salvage Project, The University of Texas at Austin.
1970-72 Teaching Assistant, Department of Classics, The University of Texas at Austin.

EDUCATION AND DEGREES

1966-69 B.A. Honours (1ST CLASS), LATIN AND GREEK. Dept. of Classics, The University of Bristol.
1970-72 Program in Classical Archaeology, Dept. of Classics, The University of Texas at Austin.
1972-73 M.A., ANTHROPOLOGY. Dept. of Anthropology, The University of Texas at Austin.
Thesis (1973): *An Analysis of Prehistoric Materials from Keramidhaki, Ancient Corinth, Greece.*
1974-78 PH.D., ARCHAEOLOGY. Dept. of Archaeology, The University of Southampton.
Dissertation (1981): *Diachronic Island Archaeology in the Aegean: A Case Study on Melos.* Supervisor: Prof. Colin Renfrew.
1985 M.A. (STATUTORY), The University of Cambridge.
2007 M.A. *AD EUNDEM*, Brown University.

PRINCIPAL ARCHAEOLOGICAL FIELD EXPERIENCE

1969-70 Full-time site supervisor on 12 excavations of various dates in Great Britain.
1970 Director, excavations for the British School at Rome at Monte d'Irsi, Basilicata, Italy.
1971-72 Senior staff member, University of Texas excavations at Stobi, Yugoslavia.
1971 Staff member, University of Texas excavations at Ancient Corinth, Greece.
1973 Director of archaeological field survey, Texas Natural Areas Survey, LBJ School of Public Affairs, University of Texas at Austin.

- 1974-7; 80 Member of British School at Athens excavations at Phylakopi on Melos (trench supervisor, 1974; museum studies 1975; director of Melos archaeological survey, 1976-77; study session, 1980).
- 1975 Rescue excavations, Knossos, Crete.
- 1976 Field survey of Giali obsidian source, Dodecanese, Greece.
- 1978-79 Field supervisor, Molise Archaeological Survey, Italy.
- 1983-84 Co-director, Keos Archaeological Survey, Greece.
- 1984-89 Co-director of the Archaeological Survey and Associate Director of the Project, Nemea Valley Archaeological Project, Greece.
- 1991, 93-5 Pylos Regional Archaeological Project (advisor, 1991; lithic analyst, 1993-95)
- 1994, 1996 Exploratory fieldwork (for an Albanian-American collaborative archaeological survey project), southern and central Albania
- 2004 Exploratory fieldwork, Armenia (May and September, 2004)
- 2005-8 Co-director, Vorotan Project, southern Armenia
- 2009— Co-director, SLAM (Survey and Landscape Archaeology in Montserrat), Montserrat, British West Indies
- 2014, 2016 Field survey and lithics specialist, Mazi Archaeological Project, Greece

HONORS, AWARDS & GRANTS

- 1968 William Beare Memorial Prize (for Latin prose composition), Bristol University.
- 1971 Ford Foundation Archaeological Traineeship.
- 1974-76 Dept. of Education and Science Major State Studentship.
- 1977 Research grant from Forsey Fund, Southampton University.
- 1978-79 Research Fund and Foreign Travel Fund, Sheffield University (five grants).
- 1980 British Academy Small Grant in the Humanities.
- 1981; 83; 84 British Academy Research Grants.
- 1981; 83 Grants from British Academy Overseas Travel Fund
- 1981 National Geographic Society (Research Grant 2291-81, with J.L.Davis)
- 1981-93 Various small grants in support of travel and research from the Henry Arthur Thomas Fund of the Faculty of Classics; the Sandys Fund of the Museum of Classical Archaeology; the Overseas Travelling Expenses Fund of the University.
- 1982 Winner of the Baguely Prize of the Prehistoric Society (awarded for the best archaeological paper of the year).
- 1984-86 National Geographic Society (Research Grant 2971-84, with J.C.Wright and J.L.Davis)
- 1984-89 National Endowment for the Humanities (Grant RO-20731, co-investigator with J.C.Wright; matching grant for the period 1984-86, renewed for 1987-89)
- 1985-87; 89 Research grants from the Institute for Aegean Prehistory (with J.C.Wright and J.L.Davis)
- 1986; 88 Research grants from the Institute for Aegean Prehistory (with D.J.L. Bennet, for the preparation of **J.F.Cherry et al.**, *A Gazetteer of Aegean Civilisation in the Neolithic and Bronze Ages*. Volume II: Crete)
- 1985-88 Subventions for the publication of **J.F.Cherry et al.**, *Landscape Archaeology as Long-Term History*, from the Faculty of Classics and the Museum of Classical Archaeology, Cambridge University; the Institute for Aegean Prehistory; the University of Illinois at Chicago; the Dr. M. Aylwin Cotton Foundation; private anonymous donor.
- 1991 Winner of the Cotsen Prize of the UCLA Institute of Archaeology, for **J.F.Cherry et al.**, *Landscape Archaeology as Long-Term History: Northern Keos in the Cycladic Islands* (Los Angeles, 1991)
- 1987-92 Five-year award from the Leverhulme Trust/British Academy in support of a Group Research project entitled *Science and Archaeology: Bronze Age Trade in the Aegean and Adjacent Areas*; joint applicants: N.Gale, A.Sherratt and G.Cadogan (Oxford), **J.F.Cherry** and C.Renfrew (Cambridge), R.E.Jones (Athens), J.Evans (London).
- 1994 Office of the Vice-President for Research, University of Michigan (grant in aid of publication subvention).
- 1996 Kelsey Museum of Archaeology (grant for fieldwork in Albania)
- 1997 Kelsey Museum of Archaeology and Semple Fund, University of Cincinnati (grants for fieldwork in Albania, jointly with Prof. J.L. Davis; declined due to project postponement)
- 1998-2002 Elected Senior Fellow, Michigan Society of Fellows.
- 1999 Michigan Humanities Award (matching funds for a year-long sabbatical leave), University of Michigan.

- 2000 Collaborator, Spatial Analysis/GIS Initiative Award, Office of the Vice-President for Research, University of Michigan.
- 2001-02 Grants from the Office of the Vice-President for Research, the Horace H. Rackham School of Graduate Studies, the International Institute, the Kelsey Museum of Archaeology, Dept. of Classical Studies, and IPCAA, in support of the International Workshop, *Side-by-Side Survey: Comparative Perspectives in Mediterranean Regional Studies*, University of Michigan, April 4-7, 2002.
- 2003 Grants from Contexts for Classics, the Constantine A. Tsangadas Trust of the Rackham Graduate School, the Center for European Studies, the Kelsey Museum of Archaeology, the Office of the Vice-President for Research, and IPCAA, in support of the Workshop *Prehistorians around the Pond: Reflections on Aegean Prehistory as a Discipline*, University of Michigan, March 14-15, 2003.
- 2004 Office of the Vice-President for Research, University of Michigan (grant in aid of publication subvention for **J.F. Cherry et al.**, eds., *Prehistorians around the Pond*).
- 2005 Grants from the Kelsey Museum of Archaeology, the Horace H. Rackham School of Graduate Studies, the College of Literature, Science & Arts, the Office of the Vice-President for Research, IPCAA, CREES, and the Dept. of Classical Studies (all University of Michigan), and the Dolores Zorab Liebmann Foundation (New York), in support of the Vоротan Archaeological Project, Armenia.
- 2006 Grant from the National Geographic Society (with S.E. Alcock, P.I.), in support of the 2006 season of the Vоротan Archaeological Project, Armenia.
- 2006 Richard B. Salomon Faculty Research Award, Brown University, in support of the 2007 season of the Vоротan Archaeological Project, Armenia; Grant from the Office of the Vice-President for Research, Brown University, in support of the costs of neutron activation analysis of obsidian from southern Armenia.
- 2007 Coach of Winning Ethics Bowl Team, Fourth Annual Archaeological Ethics Bowl Tournament, Society for American Archaeology, Austin, TX, (Brown University Team)
- 2007 Awarded second prize in the annual AIA poster competition for ‘Obsidian Studies in Southern Armenia: Work by the Vоротan Project in 2005-2006’ (with Elissa Faro and Ruben Badalyan) [Poster presented at the annual meeting of the Archaeological Institute of American, San Diego, 4-7 January 2007]
- 2008 Appointed by the Brown Corporation to an endowed chair, as the Joukowsky Family Professor of Archaeology.
- 2010 National Geographic Society grant #W86-10 from the Waitt Family Foundation (\$10,500), for the proposal “Endangered Pasts and Present: Survey and Landscape Archaeology on Montserrat, West Indies”, K. Ryzewski, P.I.; J.F. Cherry, co-P.I.), January-June 2010
- 2010 Coach of Winning Ethics Bowl Team, Seventh Annual Ethics Bowl Tournament, Society for American Archaeology, St. Louis, MO (Brown University Team)
- 2013 Margo Tytus Fellowship, Department of Classics, University of Cincinnati (Spring semester 2013).
- 2014 National Science Foundation-Spatial Archaeometry Research Collaboration (SPARC), Data and Analytics Grant for “LiDAR Data Acquisition and Landscape Archaeology for the Caribbean island of Montserrat,” NSF sub-award from Center for Advanced Spatial Technologies (CAST), University of Arkansas, co-P.I with Krysta Ryzewski. Awarded in February (NSF Archaeometry Grant #1321443) \$11,578 (for 2014-15)
- 2014 National Endowment for the Humanities Collaborative Research Grant RZ-51674-14 (\$205,840) for the proposal “Caribbean Colonial Interactions and Dynamic Island Communities: A Diachronic Archaeology of Montserrat, 1000-1730 AD” (K. Ryzewski, P.I.; J.F. Cherry, co-P.I.).
- 2014 National Geographic Society, Research and Exploration Grant, “Archaeological Ground-truthing of LiDAR data from Centre Hills, Montserrat”, Project P.I., with K. Ryzewski co-P.I. Funds awarded in November (#9610-14) \$15,338 (for 12 months, 2015-16).
- 2015 International *Festschrift* Conference “Regional Approaches to Society and Complexity: Studies in Honor of John F. Cherry,” Joukowsky Institute for Archaeology and the Ancient World, Brown University, December 4-5, 2015.

EDITORSHIPS

- 1988-97 Co-Editor, *World Archaeology*.

- 1990— Co-Editor, *Journal of Mediterranean Archaeology* (Advisory Editor, 1987-90).
 1990— Editorial Board, *Monographs in Mediterranean Archaeology*
 1993-2005 Editorial Committee, *Kelsey Museum Fieldwork* series.
 1995-99 Book Review Editor, *American Journal of Archaeology* (jointly with Prof. Susan E. Alcock).
 1999–2013 Advisory Board, *American Journal of Archaeology*.
 2004-2005 General Editor, *Kelsey Museum Publications* series.
 2004— Editorial Board, *Journal of Island and Coastal Archaeology*.
 2005 Co-editor, *The University of Michigan Museums of Art and Archaeology Bulletin*, Vol. XV (2004-05)
 2007— Founder and General Series Editor, *Joukowsky Institute Publication* series

ADMINISTRATIVE EXPERIENCE AND SERVICE

UNIVERSITY OF CAMBRIDGE, 1980–93

Faculty of Classics: Secretary, Lectures Committee; co-ordinator of Faculty timetable and lecture list (1986-91); Editor, *Faculty Prospectus* (1986-91); Faculty Computer Representative (1984-92); Faculty Data Protection Officer (1987-93); Managing Committee, Museum of Classical Archaeology (1981-93); Chairman's Committee (1986-87); Faculty Board (1984-86; 1990-92); Finance Committee (1990-92); Secretary, D Caucus (1989-92); Faculty Representative, Working Party on Humanities Computing (Project Granta) (1988); Sub-Committee on the New Prospectus (1988-89); Working Party on the Preliminary Examination to Part I Classics Tripos (1990-92); University of Cambridge Information Technology Syndicate (1991-92); Chairman, Committee of Management for the Literary & Linguistic Computing Centre (1991-92).

Examining: 1978-80, B.A., Ancient History & Classical Archaeology, Sheffield University; 1981-82, Part I Classics Tripos, Cambridge University; 1983-85, 1987-93, Part II Classics Tripos, Cambridge University; 1983-85, 1987-93, Classical papers of Part II Archaeology Tripos, Cambridge University; 1981-93, Ph.D examiner, Faculties of Classics and Archaeology & Anthropology; 1987-89, External examiner, University College London (Classics & Anthropology)

Fitzwilliam College, Cambridge: Director of Studies in Classics (1981-92); Director of Studies in Archaeology & Anthropology (1981-92); Tutor (1990-92); Member of the Governing Body of the College (1981-93); Admissions Committee (1982-84); Executive Trustee of the Junior Members' Association (1983-85); College Librarian and Secretary of the College Library Committee (1984-91); Elections and Appointments Committee (1984-88); Secretary, Fine Arts Committee (1983-86); Gardens Committee (1987-88); Senior Secretary, College Music Committee (1989-92); College Computing Committee (1987-92).

UNIVERSITY OF MICHIGAN, 1993–2006

Dept. of Classical Studies: Chair's Advisory Committee, (1993-4, 1994-5, 2000-1, 2001-2, 2002 [fall], 2003-4, 2004-5); Library Committee (1993-2001); Tenure and Promotion Sub-Committee (1995); External Review, *ad hoc* Committee to review Graduate Program (1995); Graduate Admission and Fellowship Committee (1994/5—); Time Schedule Committee (1994-99, 2000-2002); Position Search Committees, Greek literature and history (1996-97), Classical Archaeology (1999, 2004); Chair, Position Search Committee, Classical Archaeology (1997-98, 1999, 2002); joint position in Depts. of Classical Studies and History of Art, Greek Art & Archaeology (2000-01, 2001-02); *ad hoc* Promotion Committees (Gagos, 1998; Porter, 2000).

Interdepartmental Program in Classical Art & Archaeology: Director (1994—2005); Executive Committee (since 1993)

Kelsey Museum of Archaeology: Curator of Prehistory and Publications (2002—); Executive Committee (*ad hoc* member, 1995-96; full member *ex officio*, 1997—)

College of Literature, Science and the Arts: Humanities Divisional Evaluation Committee [tenures and promotions] (2000-1, 2001-2, 2003-4); Dean's First Year Seminars Review Committee (2002-3);

University: Fulbright Fellowship Review Committee (1993); Ford Nuclear Reactor Review Committee (1996-97); Rackham Graduate School Divisional Board (2003; Chair, 2004)

BROWN UNIVERSITY, 2006—*Joukowsky Institute for Archaeology & The Ancient World:*

Director of Graduate Study (2006 – 2013, 2015—)

Member, Executive Committee (2006 – 2013)

Convenor, Lectures Committee (2007 – 2010)

General Editor, *Joukowsky Institute Publication* series (2009—)

Member of Search Committee for the position in Near Eastern Archaeology (2006-7)

Member of Search Committee for the visiting position in Egyptology (2006-7)

Member of Search Committee for Mellon Postdoctoral Fellowship in Islamic Archaeology (2006-7)

Member of Search Committee for the visiting position in Classical Archaeology (2008)

Member of Search Committee for the senior position in Mediterranean or Near Eastern Archaeology (2008-9, 2009-10, 2010-11, 2011-12)

Chair of Search Committee for the open-rank position in Ancient Greek history, Dept. of Classics (2010-11)

Member of Search Committee for a junior position in Mediterranean or Near Eastern Archaeology (2011-12, 2014-15)

University:

Academic Priorities Committee [APC] (2009-12, Elected Faculty Member; 2010-11, Vice-Chair)

APC Member, Brown internal review team for the External Review of the Dept. of English (Spring 2010)

APC Sub-committee on the future of German Studies at Brown (2010)

APC Member, Brown internal review team for the External Review of the Dept. of Anthropology (Spring 2011)

TEACHING

UNIVERSITY OF MICHIGAN (1993-2005)

Class. Civ. 120, First-year Seminar: The Seven Wonders of the Ancient World

Class. Civ. 120, First-year Seminar: Who Owns the Past?

Class. Arch./Class. Civ. 365, Alexander the Great: The Making of a Legend

Class. Arch./Hist. of Art/Anthro 380, Minoan-Mycenaean Archaeology

Class. Civ. 371, Sport in the Ancient Greek World

Class. Civ. 480, Who Owns the Classical Past? (Capstone seminar for majors)

Class. Arch./Hist. of Art 531/Anthro. 587, Aegean Art and Archaeology

Class. Arch. 600, Proseminar in Classical Archaeology

Class. Arch./Hist. of Art 820, Approaches to Archaeological Field Survey

Class. Arch. 821, Economy and Trade in the Later Bronze Age Aegean and East Mediterranean

Class. Arch. 832, Mediterranean Island Archaeology

Class. Arch. 837, Ethics and Professional Issues in Classical Archaeology

Class. Arch./Hist. of Art 844, Theoretical Issues in Archaeology

Class. Arch. 890/Anthropology 683, Evolution of Old World States and Civilizations in Comparative Perspective

BROWN UNIVERSITY (2006—)

AE0080, Alexander the Great and the Alexander Tradition [Enrollment 17]

AE0201, Approaches to Archaeological Survey in the Old World (Grad. Seminar) [Enrollment 4]

AE0155, Who Owns the Classical Past? [Enrollment 6]

AE0202, Economy and Trade in the Later Bronze Age Aegean and East Mediterranean (Grad. Seminar) [Enrollment 6]

ARCH 0200 Sport in the Ancient Greek World (First Year Seminar) [Enrollment 17]

ARCH 2250 Island Archaeology in the Mediterranean (Grad. Seminar) [Enrollment 6]

CLAS 0210L, Who Owns the Classical Past? [Enrollment 4]

ARCH 2350, Archaeology of the Caucasus (Grad. Seminar) [Enrollment 6]

CLAS 0810A/ARCH 0801, Alexander the Great and the Alexander Tradition [Enrollment 13]

ARCH 2010B, Approaches to Archaeological Survey in the Old World (Grad. Seminar) [Enrollment 12]

ARCH 1050, Old World and New World Perspectives in Archaeology [Enrollment 5]
 CLAS 0210/ARCH0200 Sport in the Ancient Greek World (First Year Seminar) [Enrollment 20]
 ARCH 2020E, Economy and Trade in the Later Bronze Age Aegean and East Mediterranean (Grad. Seminar) [Enrollment 9]
 CLAS 0210L, Who Owns the Classical Past? [Enrollment 10]
 CLAS 0810A/ARCH 0801, Alexander the Great and the Alexander Tradition
 ARCH 2250 Island Archaeology in the Mediterranean (Grad. Seminar)
 CLAS 0210/ARCH0200 Sport in the Ancient Greek World (First Year Seminar) [Enrollment 21]
 ARCH 1050, Old World and New World Perspectives in Archaeology [Enrollment 6]
 CLAS 1120Q/ARCH1707, The Seven Wonders of the Ancient World [Enrollment 42]
 ARCH 2010G, Ethical Issues in Archaeology (Grad. Seminar) [Enrollment 8]
 CLAS 1120/ARCH 1551, Who Owns the Classical Past? [Enrollment 2]
 ARCH 2240, Key Issues in Mediterranean Prehistory [Enrollment 11]
 ARCH 2295, State Formation in the Prehistoric Aegean [Enrollment 7]
 CLAS 1120Q/ARCH1707, The Seven Wonders of the Ancient World [Enrollment 48]
 CLAS 0810A/ARCH 0801, Alexander the Great and the Alexander Tradition [Enrollment 8]
 ARCH 2010B, Approaches to Archaeological Survey in the Old World (Grad. Seminar) [Enrollment 11]
 CLAS 0210/ARCH0200 Sport in the Ancient Greek World [Enrollment 30]
 ARCH 2020E, Economy and Trade in the Later Bronze Age Aegean and East Mediterranean (Grad. Seminar) [Enrollment 13]
 CLAS 1120Q/ARCH1707, The Seven Wonders of the Ancient World [Enrollment 17]
 ARCH 2010G, Ethical Issues in Archaeology (Grad. Seminar) [Enrollment 10]
 ARCH 2250 Island Archaeology in the Mediterranean (Grad. Seminar) [Enrollment 6]
 ARCH 1175 Archaeology Matters: Past Perspectives on Modern Problems [Enrollment 10]
 ARCH 2240, Key Issues in Mediterranean Prehistory [Enrollment 10]
 CLAS 1120/ARCH 1551, Who Owns the Classical Past? [Enrollment 8]
 ARCH 2851, Skills Training in Material Culture Studies I [Enrollment 12]
 CLAS 0810A/ARCH 0801, Alexander the Great and the Alexander Tradition [Enrollment 8]
 ARCH 2851, Skills Training in Material Culture Studies II [Enrollment 12]
 ARCH 2010B, Approaches to Archaeological Survey in the Old World (Grad. Seminar) [Enrollment 9]
 CLAS 0210/ARCH0200 Sport in the Ancient Greek World [Enrollment 13]
 ARCH 1175 Archaeology Matters: Past Perspectives on Modern Problems [Enrollment 10]

SERVICE ON DISSERTATION COMMITTEES

(1) AT THE UNIVERSITY OF CAMBRIDGE:

John Bennet (Faculty of Classics), *Aspects of the Administrative Organization of LM II-III B Crete: A Study Based on Archaeological and Textual Data* [Completed 1986]
 Joanna Luke (Faculty of Classics), *Ports of Trade, Al Mina, and Geometric Greek Pottery in the Levant* [Completed 1988]
 Anna a Campo (Faculty of Classics), *Anthropomorphic Representations in Prehistoric Cyprus: A Formal and Symbolic Analysis of Figurines, c. 3500-1800 B.C.* [Completed 1990]
 Sturt Manning (Faculty of Classics), *Before Daidalos: The origins of Complex Society, and the Genesis of the State on Crete* [Completed 1995]
 Cyprian Broodbank (Faculty of Classics), *This Small World the Great: An Island Archaeology of the Early Cyclades* [Completed 1996]

(2) AT THE UNIVERSITY OF MICHIGAN:

COMPLETED:

John Robb (Museum of Anthropology), *From Gender to Class: Inequality in Prehistoric Italy* [Completed 1995]

- Seung-Og Kim (Museum of Anthropology), *Political Competition and Social Transformation: The Development of Residence, Residential Ward, and Community in the Prehistoric Taegongni of Southwestern Korea* [Completed 1996]
- David Stone (IPCAA), *The Development of an Imperial Territory: Romans, Africans and the Transformation of the Rural Landscape of Tunisia* [Completed 1997]
- Joseph Rife (Classical Studies), *Death, Ritual and Memory in Greek Society During the Early and Middle Roman East*. [Completed 1999]
- Alex W. Barker (Museum of Anthropology), *Chiefdoms and the Economics of Perversity*. [Completed 1999; winner, 2000 Society for American Archaeology Distinguished Dissertation Award]
- Camilla MacKay (IPCAA), *Road Systems in Greece from Antiquity through the Ottoman Era*. [Co-chair, Completed 1999]
- William Parkinson (Museum of Anthropology), *The Social Organization of Early Copper Age Tribes on the Great Hungarian Plain*. [Completed 1999]
- Kostalena Michelaki (Museum of Anthropology), *Household Ceramic Economies: Production and Consumption of Household Ceramics among the Maros Villagers of Bronze Age Hungary*. [Completed 1999]
- Bryan Burns (IPCAA), *Import Consumption in the Late Bronze Age Argolid (Greece): Effects of Mediterranean Trade on Mycenaean Society* [Chair, Completed 1999; nominated for 2000 Rackham Distinguished Dissertation Award]
- Christopher Monroe (Near Eastern Studies), *Late Bronze Age Shipping in Context: Socioeconomic Aspects of Foreign Trade in the First Super World-Economy, ca. 1350-1175 B.C.E.* [Completed 2000]
- Josephine Shaya (IPCAA), *The Lost Treasures of Athena at Lindos: A Cultural Biography* [Completed 2002]
- Severin Fowles (Museum of Anthropology), *Regional Mobility and the Development of Segmentary Structures: A Case Study from the Prehistory of the Taos District, New Mexico* [Completed 2004; winner, 2005 Society for American Archaeology Distinguished Dissertation Award; winner, 2005 Rackham Distiguished Dissertation Award]
- Sebastian F.S. Heath (IPCAA), *Imported Pottery and the Rural Consumer in Late Roman Mediterranean Gaul* [Completed 2004]
- Despina Margomenou (Museum of Anthropology), *The Role of Surplus Production and Staple Storage in the Emergence of Social Inequality: The Case of Northern Greece in the Late Bronze and Early Iron Ages*. [Co-chair, Completed 2005]
- Jennifer Gates (IPCAA), *Ptolemaic Trade and Contact in the Eastern Desert, Egypt*. [Completed 2005; winner, 2006 Rackham Distiguished Dissertation Award]
- Karen Johnson (IPCAA), *Materializing Childhood: An Historical Archaeology of Children in Roman Egypt* [Completed 2006]
- Daniel Shoup (Urban and Regional Planning Program, Master's Thesis), *Troubled Waters, Drowned Sites: Regional Planning, Archaeology and the Southeast Anatolia Project*. [Completed 2006]
- Elissa Faro (IPCAA), *Ritual Activity and Regional Dynamics: Towards a Reinterpretation of Minoan Extra-Urban Ritual Space* [Co-chair, Completed 2007]
- Daniel Shoup (IPCAA), *Managing Many Past: Stewardship and the Future of Classical Sites in Western Turkey* [Co-chair, Completed 2008]
- Lori Khatchadourian (IPCAA), *Social Logics Under Empire: The Armenian 'Highland Satrapy' and Achaemenid Rule, ca. 600-300 BC* [Completed 2008; winner, 2009 Rackham Distiguished Dissertation Award; finalist for best dissertation of the year, nationwide]
- Hima Bindu Mallampati (IPCAA), *Acquiring Antiquity: The Classical Collections at the University of Michigan and the Museum of Fine Arts, Boston* [Co-chair, Completed 2010]

ONGOING:

- Catherine Lyon Crawford (IPCAA), *Embellished Space: Identity and Display on Neopalatial Crete*. [Co-Chair]
- Geoff Compton (IPCAA), *From Qadesh to Qarqar: The Archaeology of Independent Phoenicia*. [Co-chair]

(3) AT BROWN UNIVERSITY:

- Cecelia Feldman Weiss (JIAAW), *Living Fluidly: The Connectivity of Water in the Roman Province of Asia, 2nd Century BCE to 2nd Century CE* [Completed 2011]

Carolyn Swan (JIAAW), *In Flux: Glass, Technology, and the Glassmaking Industry of the Byzantine and Early Islamic Near East — The Archaeology and Archaeometry of a High Temperature Craft* [Co-chair, Completed 2012]

Bradley Sekedat (JIAAW), *Rethinking Resources: The Material and Social Networks of Eastern Mediterranean Quarries in the Roman Period*. [Co-chair, Completed 2012]

Jason Urbanus (JIAAW), *Continuity or Change? An Analysis of the Roman Conquest of Northwestern Iberia and its Effect on the Native Castros Culture*. [Completed 2012]

Thomas P. Leppard (JIAAW), *The Logics of Island Life: The Archaeology of Movement, Distance, and Settlement in the Neolithic Aegean and Ceramic Age Lesser Antilles* [Chair, Completed 2013]

Alex R. Knodell (JIAAW), *Multi-Scalar Social Intensification in the Euboean Gulf and the Mediterranean World: Metallurgy, Mobility and Society in the Twelfth to Eighth Centuries BCE* [Chair, Completed 2013]

Elizabeth Murphy (JIAAW), *Roman Workplaces, Work Practice, and Working Lives. A Multi-scalar Study of Crafts Production in the Eastern Mediterranean*. [Completed 2014]

Alexander Smith (JIAAW), *The End of Talayotic Culture: The Transformation of Indigeneity and the Roman Domination of Mallorca and Menorca* [Completed 2015]

Sarah Newman (Dept. of Anthropology), *Rethinking Refuse: Maya Trash as Rubbish, Resource, and Ritual* [Completed 2015]

Müge Durusu- Tanrıöver (JIAAW), *Experiencing the Hittite Empire in its Borderlands* [Chair, Completed 2015]

Clive Vella (JIAAW), *The Diminishing Collective: Social Complexity and Inequality in Central Mediterranean Later Prehistory* [Co-chair, Completed 2016]

Jessica Nowlin (JIAAW), *Reorienting Orientalization: Local Consumption and Value in Central Italy between the Tyrrhenian and Adriatic Seas*. [Co-chair, Completed 2016]

Katherine Harrington (JIAAW), *Home Economics: Domestic Craft Production and Household Industry in Archaic, Classical, and Hellenistic Greece* [Committee member, Completed 2016]

Emanuela Bocancea (JIAAW), *Ad Fines Imperii: The Roman Army in Dacia and Arabia (106-275 CE)* [Committee member, Completed 2016]

Pinar Durgun (JIAAW), *Mortuary Places, Rituals, and Memories: A Diachronic Study of Anatolian Burials and Cemeteries* [Committee member, Completed 2017]

Randall, Ian (JIAAW), *Break Out the Fine China: Material Practice and Identity Mediation on Crete and Cyprus from Late Antiquity to the Early Middle Ages* [Chair]

(3) EXTERNAL:

Evangelos Kyriakidis (Dept. of Archaeology, The University of Cambridge, UK), *Ritual and its Establishment: The Case of Some Minoan Open Air Rituals*. [External Examiner, June 2002].

Christian Cloke (Dept. of Classics, University of Cincinnati), *The Landscape of the Lion: Economies of Religion and Politics in the Nemean Countryside (800 B.C. to A.D. 700)* [External Examiner, January 2016]

MEMBERSHIP AND SERVICE TO PROFESSIONAL ORGANISATIONS

AIA, Archaeological Institute of America [Member 1970—; Plenary Session speaker, 1983 Annual Meetings; Co-President, Ann Arbor chapter, 1995-2001; Member, Eastern Europe/CIS Committee, 1996-99; Member *ex officio*, James R. Wiseman Book Award Committee 1996-99; Member, Program for the Annual Meeting Committee 1998-2003; AIA Publications Subvention Committee, member 2005-15, Chair 2007-15]

SAA, Society for American Archaeology (Life Member)

BSA, British School at Athens [Student (1974—); Cambridge University Representative on the Managing Committee (1985-92); Excavations Sub-committee (1985-88); Fitch Laboratory Committee (1986-89); Studentship Sub-Committee (1986); Publications Sub-Committee (1987-88)]

ASCSA, American School of Classical Studies at Athens, Senior Associate Member (2008-9)

Senior Fellow, Michigan Society of Fellows (elected for the period 1998-2002; Member of Executive Committee, 1999-2002)

Prehistoric Society (Member of Council, 1985-87)

EAA, European Archaeological Association

ASOR, American Schools of Oriental Research (2005-10)

ARISC, American Research Institute in the Southern Caucasus (Member of the Board of Directors, 2007—)

REVIEWING & REFEREEING

Regular reviewer of grant applications, research proposals, and nominations for: The National Endowment for the Humanities; The National Science Foundation; The Wenner-Gren Foundation for Anthropological Research; The National Geographic Society; The Institute for Aegean Prehistory; American Research Institute in Turkey; Arts and Humanities Research Board (UK), The British Academy; The Society of Antiquaries; The Australian Research Council; Social Sciences and Humanities Research Council of Canada; Institute for Advanced Studies; the John T. and Catherine D. MacArthur Foundation; the McDonald Institute for Archaeology, University of Cambridge.

Recent book manuscript and book proposal reviewer for: U. California Press; Plenum Press; Routledge; Cambridge University Press; University of Michigan Press; University of Pennsylvania Press; Yale University Press; University of Texas Press; Thames & Hudson.

Member of external evaluation panels for: Dept. of Classical & Near Eastern Archaeology, Bryn Mawr College (1993); Interdepartmental Program in Archaeology, University of California at Los Angeles (1997).

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- Sampling in Contemporary British Archaeology* (BAR British Series 50). **J.F.Cherry**, C.Gamble & S.Shennan (eds.) 1978. Oxford: British Archaeological Reports.
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- Archaeology for the People: A Joukowsky Institute Perspective* (Joukowsky Institute Publication 7). **J.F. Cherry** and F. Rojas (eds.). 2015. Oxford: Oxbow Books.

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- The Archaeology of Montserrat in the Caribbean*. With K. Ryzewski. In preparation, Spring 2018.
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- This Fertile Land: Signs + Symbols in the Early Arts of Iran and Iraq.** M.C. Root (ed.), (Kelsey Museum Publication 3, 2005)
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- 2000 ‘An archaeologist confesses: still not digging!’ [Lecture to the Michigan Society of Fellows, October 19, 2000].
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- 2004 ‘The case for high-intensity survey in the Mediterranean’ [Paper for the Electronic Symposium *Survey Methodologies in Global Archaeological Contexts*, Annual Meeting of the Society for American Archaeology, Montreal, Canada, March 31-April 4, 2004]
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- 2007 'Obsidian Studies in Southern Armenia: Work by the Vorotan Project in 2005-2006' (with Elissa Faro and Ruben Badalyan) [Poster presented at the annual meeting of the Archaeological Institute of American, San Diego, 4-7 January 2007; awarded second prize in the annual AIA poster competition]
- 2007 'Sorting out Crete's prepalatial interactions' [Paper presented at the School of American Research Advanced Seminar, "Putting Aegean States in Context: Interaction in the Eastern Mediterranean and Southeastern Europe During the Bronze Age", Santa Fe, NM, March 10-16, 2007]
- 2008 'Archaeological impacts of Soviet-era land amelioration programs in the southern Caucasus' (with Susan E. Alcock and Jennifer E. Gates-Foster) [Paper presented at the annual meeting of the Archaeological Institute of American, Chicago, 3-6 January 2008]
- 2008 'Exploring the obsidian sources of southern Armenia: Recent fieldwork of the Vorotan Project' (with Elissa Faro) [Paper presented at the Archaeology Wing Lunchtime Talk series at the Peabody Museum, Harvard University, April 2, 2008.]
- 2008 'The 600 pound gorilla in the landscape: exploring a regional center in southern Armenia' (with Jennifer Gates-Foster and Susan Alcock) [Paper presented at the ASOR Annual meeting, November 19-22, 2008, Boston]
- 2009 'The Nemea Valley in the Early Bronze Age' (with Jack Davis and Alexandra Kalogirou) [Paper presented to the conference 'The Corinthia and the Northeast Peloponnesus: Topography and History from Prehistory until the End of Antiquity,' Loutraki, Greece, March 26-29, 2009]
- 2009 'Archaeology at the margins of several empires: the Vorotan project, southern Armenia [Paper presented in the symposium 'Beyond Empire: The Local and Marginal in Archaic States' at the 74th Annual Meeting of the Society for American Archaeology, April 22-26, 2009, Atlanta, GA]
- 2009 'The Vorotan Project: new archaeological fieldwork in southern Armenia' [Lecture to the Lubbock, Texas chapter of the Archaeological Institute of America, 23 October 2009]
- 2009 'Reflections on Mediterranean myopia' [Lecture to Dept. of Archaeology, Glasgow University, Scotland, on the Occasion of the Retirement Prof. A. Bernard Knapp, 6 November 2009.]
- 2010 'Still Not Digging, Much' [Invited paper presented to the panel "Why Excavate?", European Association of Archaeologists meeting, Den Haag, The Netherlands, 1-5 September, 2010.
- 2010 ' "Trust No Cloud": Communities and Archaeology under the Soufrière Hills Volcano on Montserrat, West Indies' (with Krysta Ryzewski, Thomas P. Leppard, and Elizabeth Murphy) [Invited paper presented in the session 'Not the Usual Suspects: New Directions in Community Archaeology,' American Anthropological Association meeting, New Orleans, LA, 19 November, 2010]
- 2010 'Publishing Undocumented Texts: Editorial Perspectives' [Invited paper presented to the conference 'Archaeologies of Text: Archaeology, Technology, and Ethics,' Brown University, 3-5 December, 2010]
- 2011 'Using a GIS framework in Caribbean landscape archaeology: Survey and Landscape Archaeology on Montserrat, 2010' (with L. Pecoraro, T.P. Leppard, K. Ryzewski, and E. Murphy) [Poster presented at the Society for American Archaeology Annual Meeting, Sacramento, CA, April 2011.]
- 2011 'Paradise lost and found: the places(s) of archaeology on Montserrat, West Indies' (with Krysta Ryzewski) [Paper presented at the Theoretical Archaeology Group Conference Annual Meeting ('Archaeology Of and In the Contemporary World, Berkeley, CA, May.)]
- 2011 'Lives and Archaeology of Risk: Diachronic Land-Use, Settlement, and Volcanic Activity on Montserrat' (with Krysta Ryzewski) [Paper presented at the 25th Congress of the International Association of Caribbean Archaeologists, Martinique, W.I., July 23-30, 2011]
- 2011 'The prehistory of Montserrat: a synthesis and an update' (with Thomas P. Leppard and Krysta Ryzewski) [Paper presented at the 25th Congress of the International Association of Caribbean Archaeologists, Martinique, W.I., July 23-30, 2011]
- 2011 ' "A kinda sacred place": the rock and roll ruins of AIR Studios, Montserrat' (with Luke J. Pecoraro and Krysta Ryzewski) [Paper presented in the session 'Affordances of Space and Place' at the Contemporary and Historical Archaeology in Theory 2011 conference, Boston University, November 11-13, 2011]

- 2012 ‘The Early Helladic ceramics of Korinthia: an integrated approach’ (with Clare Burke Davies, Peter Day, Annno Hein, and Daniel Pullen) [Paper presented at the 77th Annual Meeting of the Society for American Archaeology, Memphis, Tennessee, April 18-22, 2012]
- 2012 ‘Distant neighbours: Early Helladic Ceramic Production in the Nemea Valley and Korinth’ (with Clare Burke Davies, Peter Day, Daniel Pullen, and James Wiseman) [Paper presented at the 39th Annual Symposium on Archaeometry: “50 Years of ISA”, Leuven, Belgium, 28 May – 1 June 2012]
- 2012 ‘“Emerald Isle of the Caribbean?” Insights into the Historic Irish Presence on Montserrat’ (with Laura McAtackney and Krysta Ryzewski) [Paper presented at the 10th Annual Meeting of the Contemporary and Historical Archaeology in Theory group, University of York, UK, 16-18 November 2012]
- 2013 ‘St. Patrick’s Day and Sugar Plantations: Articulating Landscape Archaeology with Conceptions of Montserrat’s Historical Narratives and Cultural Geography’ (with Krysta Ryzewski and Luke Pecoraro) [Paper presented at the Annual Conference of the Society for Historical Archaeology, Leicester, UK, 9-12 January 2013]
- 2013 ‘Aegean and Caribbean Island Archaeologies: Problems and Opportunities for Comparative Analysis’ [Paper presented at the 78th Annual Meeting of the Society for American Archaeology, Honolulu, Hawai’i, April 3-7, 2013]
- 2013 ‘New prehistoric sites on Montserrat, West Indies’ (with Thomas P. Leppard, K. Ryzewski, and E. Bocancea) [Paper presented at the 78th Annual Meeting of the Society for American Archaeology, Honolulu, Hawai’i, April 3-7, 2013]
- 2013 ‘Diachronic, multi-scalar landscape archaeology on Montserrat: opportunities and challenges’ (with K. Ryzewski, Thomas P. Leppard, and E. Bocancea) [Paper presented at the 26th Congress of the International Association of Caribbean Archaeologists, San Juan, Puerto Rico, July 15-20, 2013]
- 2014 ‘Potato Hill, Montserrat: The Role of Multi-Method Survey in Caribbean Historical Archaeology’ (with K. Ryzewski) [Paper presented at the Annual Conference of the Society for Historical Archaeology, Québec City, Canada, 8-12 January 2014]
- 2014 ‘One thousand years of the royal and noble hunt in the Aegean’. [Paper presented at the 79th Annual Meeting of the Society for American Archaeology, Austin, Texas, April 23-26, 2014]
- 2015 ‘Known unknowns of the Mediterranean insular Palaeolithic’ (with Thomas P. Leppard) [Paper presented at the Annual Meeting of the Archaeological Institute of America, New Orleans, LA, January 8, 2015]
- 2015 ‘Airborne LiDAR and the survey of historic-era landscapes in central Montserrat’ (with R. Opitz and K. Ryzewski). [Paper presented at the 27th Congress of the International Association of Caribbean Archaeologists, St. Martin, July 19-25, 2015]
- 2015 ‘Archaeology under the Volcano: Survey and Landscape Archaeology on Montserrat, 2010-2015’. [Lecture presented to the Dept. of Classics, Cornell University, October 15, 2015.]
- 2016 ‘Ruins of a Plantation-era Landscape: Airborne LiDAR and Pedestrian Survey on Montserrat’ (with Brendan Doucet, Athena Zissis, and Krysta Ryzewski). [Poster presented at the Society for Historical Archaeology Annual Meeting, Washington, D.C., January 2016.]
- 2016 ‘Palaeolithic pattern and process? Re-assessing island colonization and exploitation in the Late Pleistocene-Early Holocene Mediterranean using biogeographic models’ (with Thomas P. Leppard) [Paper presented at the 81st Annual Meeting of the Society for American Archaeology, Orlando, Florida, April 6-10, 2016.]
- 2016 ‘Archaeology under the Volcano: Survey and Landscape Archaeology on Montserrat, 2010-2015’. [Lecture presented to the Institute for the Humanities and the Cobb Institute of Archaeology, Mississippi State University, April 21, 2016.]
- 2017 ‘Life after sugar: an archaeological and documentary analysis of the first generation post-emancipation in St. Patrick’s Parish, northern Montserrat’ (with Krysta Ryzewski and Laura McAtackney) [Paper presented at the Society for Historical Archaeology Annual Meeting, Fort Worth, Texas, January 4–8, 2017.]
- 2017 ‘An aerial micro-topographical landscape survey on Montserrat, West Indies’ (with Matthew Pihokker and Krysta Ryzewski) [Poster presented at the Society for Historical Archaeology Annual Meeting, Fort Worth, Texas, January 4–8, 2017.]
- 2017 ‘A new Archaic site at Upper Blakes on Montserrat: discovery, context, and wider significance’ (with Krysta Ryzewski) [Paper to be presented at the 28th Congress of the International Association of Caribbean Archaeologists, St. Croix, July 2017]
- 2017 ‘Archaeology across the Columbian divide: contributions of micro-regional survey to understanding Montserrat’s island communities during the long contact period (ca. 1000–1730 AD)’ (with Krysta

- Ryzewski) [Paper to be presented at the 28th Congress of the International Association of Caribbean Archaeologists, St. Croix, July 2017]
- 2017 'Commentary' [to be presented at the conference 'Change and Resilience: The Occupation of Mediterranean Island Systems in Late Antiquity,' Joukowsky Institute for Archaeology and the Ancient World, 1-3 December, 2017.]