

Johanna Hanink

Curriculum Vitae

Department of Classics, Box 1856 Brown University ▪ Providence, RI 02912, USA
johanna_hanink@brown.edu

EDUCATION

- 2011 PhD Classics, Queens' College, University of Cambridge (approved 2010)
2007 MPhil Classics, Queens' College, University of Cambridge
2005 MA Latin, University of California, Berkeley
2003 BA Classics, University of Michigan, Ann Arbor

PROFESSIONAL APPOINTMENTS

- 2022- Assistant Provost for Faculty Community, Brown University
2021- Professor of Classics, Brown University
2016-21 Associate Professor of Classics, Brown University
2012-16 Robert Gale Noyes Assistant Professor of Humanities, Brown University
2010-16 Assistant Professor of Classics, Brown University

PUBLICATIONS

Books

- 2021 *Andreas Karkavitsas: The Archeologist and Selected Sea Stories*. Penguin (USA), series *Penguin Classics*.
2019 *How to Think about War: An Ancient Guide to Foreign Policy* (translation of selected speeches from Thucydides). Princeton University Press. (Translated into Greek, Japanese, & Turkish.)
2017 *The Classical Debt: Greek Antiquity in an Era of Austerity*. Harvard University Press/Belknap.
2014 *Lycurgan Athens and the Making of Classical Tragedy*. Cambridge University Press (UK), series *Cambridge Classical Studies*. Paperback 2017.

Edited volumes

- 2021 Ed. with Demetra Kasimis. Special issue of *Ramus* (Vol. 50.1-2): *In Terms of Athens: New Encounters between Classics and Political Theory*. Introduction ("In terms of Athens") by J. Hanink and D. Kasimis (pp. 1-8).
2016 Ed. with Richard Fletcher. *Creative Lives in Classical Antiquity: Poets, Artists and Biography*. Cambridge University Press (UK), series *Cambridge Classical Studies*. Introduction ("Orientation: What we mean by 'creative lives'") by J. Hanink and R. Fletcher (pp. 3-28).

Journal articles

- 2021 "Was the *polis* a person? Civic bodies and choral politics in the theatre," *Ramus* 50.1-2 (special issue: *In Terms of Athens: New Encounters between Classical and Political Theory*, eds. J. Hanink and D. Kasimis), 145-66.
2015 "Why 386 BC?: Lost empire, old tragedy, and reperformance in the era of the Corinthian War," *Trends in Classics* 7.2 (special issue: *Reperformances of Drama in the Fifth and Fourth Centuries BC*, ed. A. Lamari), 277-96.

- 2014 "The Great Dionysia and the end of the Peloponnesian War," *Classical Antiquity* 33.2, 319-46.
- 2013 "*Epitaphioi mythoi* and tragedy as encomium of Athens," *Trends in Classics* 5.2, 289-317.
- 2011 "Aristotle and the tragic theater in the fourth century BC: a response to Jennifer Wise," *Arethusa* 44.3, 311-328.
- 2010 "The epitaph for Atthis: a late Hellenistic poem on stone," *Journal of Hellenic Studies* 130, 15-34.
- 2010 "The *Life* of the author in the letters of 'Euripides'," *Greek, Roman & Byzantine Studies* 50.4, 537-64.
- 2008 "Literary politics and the Euripidean *vita*," *Cambridge Classical Journal* 54, 115-35.

Chapters in edited volumes

- 2026 (forthcoming) (With Simon Goldhill) "The Politics of Political Theory in Athenian Drama," in *The Oxford Handbook of Ancient Greek Political Thought*, ed. C. Atack. (Chapter completed.)
- 2026 (forthcoming) "Contemporary Events," in *The Oxford History of the Classical Greek World, Vol. 6: Knowledge*, eds. H. Beck, C. Constantakopoulou, and J. McInerney. (Chapter completed.)
- 2025 (forthcoming) "Cavafy as a Bridge from Classics to Modern Greek Studies," in *Approaches to Teaching the Works of C.P. Cavafy* (Modern Language Association *Approaches to Teaching World Literature* series), eds. P. Jeffreys and D.P. Tryphonopoulos.
- 2024 "Homeric Epic and Nation Building in Modern Greece and Turkey," in *The Cambridge Companion to Ancient Greek Epic*, ed. E. Greensmith. Cambridge, Cambridge University Press: 422-441.
- 2024 "Euripides' Erechtheus and the Athenian Catalogue of Exploits: How a tragic plot shaped the funeral orations," in *The Athenian Funeral Oration: After Nicole Loraux*, ed. D.M. Pritchard. Cambridge: Cambridge University Press, 319-38.
- 2021 "Chimeras of classicism in Dionysius of Halicarnassus' reception of the Athenian funeral orations," in *Reception in the Greco-Roman World: Literary Studies in Theory and Practice*, eds. M. Fantuzzi, H. Morales, and T. Whitmarsh. Cambridge: Cambridge University Press, 145-66.
- 2018 "Scholars and scholarship on tragedy," in *Greek Tragedy after the Fifth Century: A Survey from ca. 400 BCE to ca. AD 400*, eds. V. Liapis and A Petrides. Cambridge: Cambridge University Press, 324-49.
- 2018 "Pausanias' dead poets society," in *Tombs of the Poets: Between Text and Material Culture*, eds. B. Graziosi and N. Goldschmidt. Oxford: Oxford University Press, 235-50.
- 2017 "Knowledge transmission: ancient archives and repertoires," in *A Cultural History of Theatre. Volume I: A Cultural History of Theatre in Antiquity (500 BCE-500 CE)*, ed. M. Revermann. London: Bloomsbury Academic/Methuen Drama, 181-95.
- 2017 "Archives, repertoires, bodies and bones: thoughts on reperformance for classicists," in *Imagining Reperformance in Ancient Culture: Studies in the Traditions of Drama and Lyric*, eds. R. Hunter and A. Uhlig. Cambridge: Cambridge University Press, 21-41.

- 2016 (With Anna Uhlig) “My poetry did not die with me: Aeschylus and his afterlife in the Classical Period,” in *The Reception of Aeschylus’ Plays through Shifting Models and Frontiers*, ed. S. Constantinidis. Leiden: Brill, 51-79.
- 2016 “What’s in a *Life*? Some forgotten faces of Euripides,” in *Creative Lives in Classical Antiquity: Poets, Artists and Biography*, eds. R. Fletcher and J. Hanink. Cambridge: Cambridge University Press, 129-46.
- 2016 “Anonymous: The epitaph for Atthis (SGO I 01/01/07),” in *Hellenistic Poetry: A Selection*, ed. D. Sider. Ann Arbor: University of Michigan Press, 3-7.
- 2014 “Literary evidence for new tragic production: the view from the fourth century,” in *The Greek Theatre in the Fourth Century BC*, eds. E. Csapo, J.R. Green and P. Wilson. Berlin: De Gruyter/German Archaeological Institute, 189-206.
- 2014 “Crossing genres: comedy, tragedy, and satyr play,” in *The Oxford Handbook of Ancient Comedy*, eds. A.C. Scafuro and M. Fontaine. Oxford: Oxford University Press, 258-77.
- 2010 “The classical tragedians, from Athenian idols to wandering poets,” in *Beyond the Fifth Century: Interactions with Greek Tragedy from the Fourth Century BCE to the Middle Ages*, eds. I. Gildenhard and M. Revermann. Berlin: De Gruyter, 39-67.

Papers in conference proceedings

- 2025 (forthcoming) “Tree Time and Dendropoetics in Karkavitsas’ *The Archeologist* (1904),” in E. Adamopoulou, ed., proceedings of the conference “Andreas Karkavitsas and His times. Literature, Language, Politics.”
- 2017 “La scenografia della città e la città come scenografia nell’Atene del V secolo,” in S. Novelli and M. Giuseppetti, eds., *Spazi e contesti teatrali (Supplementi di Lexis 70)*. Amsterdam: Hakkert, 165-73.
- 2009 *Parallel lives*. Civic Rhetoric in the Native Receptions of Euripides and Dante, *Centopagine* (special issue: “Leggere le vite di autori”) 3, 20-29.

Literary translations

- 2019 Konstantinos Poulis, “[Untimely Love](#),” story from *Ὁ Θερμοστάτης* [*Thermostat*] (Melani Editions, 2014). *Asymptote* (Translation Tuesday). March 12.
- 2018 Konstantinos Poulis, “[Kilometer Zero](#),” story from *Ὁ Θερμοστάτης* [*Thermostat*] (Melani Editions, 2014). *Exchanges: Journal of Literary Translation*. Fall.
- 2018 “[The Tattoo Elegy: A New Translation of P. Sorb. inv 2265 + P. Brux. inv. E 8934](#),” *Eidolon* (May 29).
- 2017 Konstantinos Poulis, “[The Leonardo DiCaprio of Exarcheia](#),” story from *Ὁ Θερμοστάτης* [*Thermostat*] (Melani Editions, 2014). *InTranslation*. December.

Select public-facing pieces

- 2021 “[Excavating the insights of a once beloved Greek novelist](#),” *Literary Hub* (Dec. 15).
“[Some Halloween reflections on ghosts, haunting, and ‘loops of repetition’ in Greek tragedy](#),” *Classical Continuum* (Oct. 30).
- 2021 “[A new path for Classics](#),” *Chronicle of Higher Education* (Feb. 11).
- 2019 “[A possession for all time: How should we read Thucydides?](#)” *Lapham’s Quarterly* (Feb. 13).
- 2019 “[The twists and turns of translation: Why Classics’ relationship with translation is complicated](#),” *Eidolon* (Feb. 4).
- 2019 (with Yung In Chae) “[Socrates wants you to tidy up, too](#),” *New York Times* (Jan. 22).
- 2017 “[It’s time to embrace Critical Classical Reception](#),” *Eidolon* (May 1).

- 2017 "[Why don't more women write big books?](#)" *Chronicle of Higher Education* (Apr. 2).
 2016 "[On not knowing \(Modern\) Greek,](#)" *Eidolon* (Sept. 8)

Book reviews (academic)

- 2024 Lather, Amy, *Materiality and Aesthetics in Archaic and Classical Greek poetry*. *Bryn Mawr Classical Review* 2024.08.33.
 2021 Barbato, Matteo, *The Ideology of Democratic Athens. Institutions, Orators and the Mythical Past*. *Bryn Mawr Classical Review* 2021.10.18.
 2021 "This old land," essay on Christopher Witmore's *Old Lands: A Chorography of the Eastern Peloponnese*. *Journal of Mediterranean Archaeology* 34.1, 120-4.
 2021 Jackson, Lucy C.M.M., *The Chorus of Drama in the Fourth Century BCE: Presence and Representation*. *Bryn Mawr Classical Review* 2021.06.61.
 2019 Parker, H. and Robitzsch, J.M. (eds), *Speeches for the Dead. Essays on Plato's Menexenus*. *Bryn Mawr Classical Review* 2019.08.31.
 2019 Raphael, F. *Antiquity Matters*. Yale 2018. *Classical Review* 69.1, 324-6.
 2018 Pollard, L. *The Quest for Classical Greece: Early Modern Travel to the Greek World*. London 2015. *Bryn Mawr Classical Review* 2018.06.15.
 2016 Jenkins, T. *Keeping Their Marbles: How the Treasures of the Past Ended Up in Museums...and Why They Should Stay There*. Oxford 2016. *Bryn Mawr Classical Review* 2016.12.06.
 2015 Vahtikari, V. *Tragedy Performances outside Athens in the Late Fifth and Fourth Centuries B.C.* Helsinki 2014. *Sehepunkte* 15.2.
 2015 O'Sullivan, P. and Collard, C. *Euripides: Cyclops and Major Fragments of Greek Satyric Drama*. Oxford 2013. *Journal of Hellenic Studies* 135, 195-6.
 Marx, W. *Le tombeau d'Œdipe. Pour une tragédie sans tragique*. Paris 2012.
 2014 *Classical Review* 64.1, 31- 3.
 2012 Csapo, E. *Actors and Icons of the Ancient Theater*. Chichester/Malden MA 2010. *Classical World* 105.4, 563-4.
 2011 Kivilo, M. *Early Greek Poets' Lives: The Shaping of the Tradition*. Leiden 2011. *Sehepunkte* 11.9.
 2011 D'Alfonso, F. *Euripide in Giovanni Malala*. Alessandria 2006. *Classical Review* 61.2, 389-90.
 2009 Ehrler, M. and Schorn, S. (eds.), *Die griechische Biographie in hellenistischer Zeit*. Berlin 2007. *Sehepunkte* 9.7.
 2009 Sánchez, A.V., *Las Cartas de Temístocles. Lengua y técnica compositiva*. Zaragoza 2006. *Classical Review* 59.2, 419-20.
 2007 Vox, O. (ed.), *Memoria di Testi Teatrali Antichi*. Lecce 2006. *Bryn Mawr Classical Review* 11.23.2007.
 2006 Karavas, O. *Lucien et la Tragédie*. Berlin 2005. *Bryn Mawr Classical Review* 04.15.2006.

FELLOWSHIPS & VISITING POSITIONS

- 2020 T.B.L. Webster Fellowship, Institute for Classical Studies, University of London (not taken up because of pandemic).
 2017 Faculty fellow, Cogut Center for the Humanities at Brown University (spring semester).
 2016 International visitor, University of Exeter, UK (May 9-12).

- 2014 Onassis foundation scholarship for foreigners: *Category A Research Grant*, for residence and research at the Aristotle University of Thessaloniki, Greece (Feb.-Jul.)
- 2013 Distinguished Academic Visitor, Queens' College, University of Cambridge (Sept.-Oct.)
- 2011/2 Junior Faculty Teaching Fellowship, Sheridan Center for Teaching & Learning at Brown University.
- 2011 Margo Tytus Fellowship at the University of Cincinnati (July 29-Sept. 2).

PAPERS DELIVERED (FROM AY 2015/6)

Events/panels organized

- 2025 *Society for Classical Studies*. Workshop: "Narrative History and 'Big Books' in Classics: challenges and prospects" (Jan. 5.)
- 2019 (With Dimitri Nakassis), *Modern Greek Studies Symposium*. Special session: "Modern Greek Programs in Classics Departments: Historical Perspectives, Present Challenges, and Future Prospects." (Nov. 8)
- 2018 Study day on Sophocles' *Trachiniae*, *Brown University* (May 9).
- 2016 (With Sarah Thomas) *Brown University*. "Crash Culture: Humanities Engagements with Economic Crisis" (Apr. 12).

Major lectures

- 2024 *UMass Lowell*. "Athens in America: Ancient Greece and the Making of the New Nation," Zamanakos Endowed Lectureship in Hellenic Studies (Mar. 14).
- 2022 *Brooklyn College*. "The plague and a long war: On reading Thucydides in spring 2022," Procope S. Costas Memorial Lecture (May 5).
- 2020 *University of New Hampshire*. "The past and Greek politics today," John C. Rouman lecture (Mar. 10).
- 2019 *University of Chicago*. "Cultural intimacy in classical Athens," George B. Walsh Lecture (Jan. 11).
- 2018 *University of California, Santa Barbara*. "Classical Debt one year on: Antiquity, Greek crises, and the view from 2018," Argyropoulos Lecture in Hellenic Studies (May 19).
- 2018 *The Ohio State University*. "Scenes from Athenian fakelore," Carl C. Schlam Memorial Lecture (Feb 19).
- 2018 *University of Michigan*. "Philhellenism and the invention of American history," Dimitri and Irmgard Pallas Lecture in Modern Greek Studies (Jan. 29).

Other lectures and seminars etc.

- 2022 *Cambridge University*. "What Thucydides doesn't say about the theatre." Faculty of Classics Literary Seminar (Nov. 2).
- 2022 *Cambridge University*. "What is meant by 'the cities' at Aristophanes, *Frogs* 1010?" Faculty of Classics Thursday Lunchtime Seminar (Nov. 3).
- 2022 *UCLA, Stavros Niarchos Foundation for the Study of Hellenic Culture*. "Bones, Stones, Trees, and Roots: On the Enduring Urgency of Karkavitsas' *Archeologist* (1904)" (for International Translation Day). (Oct. 1)
- 2022 *Clare Hall, Cambridge University*. "Thucydides." Betty Behrens Seminar on Masterpieces of Historiography. (Sept. 30)
- 2022 *Cambridge Centre for Greek Studies*. (With Michael Herzfeld; online event) "A Conversation on Folklore, Antiquity, and Nation Building in Late Nineteenth-Century Greece." (Feb. 15).

- 2022 *University of Cyprus (Departments of Byzantine and Modern Greek Studies and Social and Political Sciences)*. "Andreas Karkavitsas and the Anglophone audience: motives for and challenges of the *Penguin Classics* edition." (Jan. 24)
- 2020 *University of Chicago*. "Locating the body in the Athenian body politic" (Feb. 6).
- 2020 *University of Pennsylvania*. "Dionysius of Halicarnassus and the Athenian funeral orations" (Jan. 30).
- 2019 *Columbia University*. "Dionysius of Halicarnassus and the Athenian funeral orations" (Sept. 27).
- 2019 *Cambridge University*. "Euripides, Erechtheus, and the Athenian *Tatenkatalog*," Faculty of Classics Literature Seminar (May 22).
- 2019 *UCLA*. "Cleon's rule and fictions of civic privacy in classical Athens" (Apr. 9).
- 2019 *UCLA (Niarchos Center for the Study of Hellenic Culture)*. "Classical debt 'after' the crisis: Greek antiquity in the era of Grecovery" (Apr. 8).
- 2019 *Duke University*. "Cultural intimacy in classical Athens" (Jan. 22).
- 2019 *University of Chicago*. "Did Euripides influence the funeral orators? Tragic plots and the catalogue of exploits," Rhetoric and Poetics Workshop (Jan. 10).
- 2018 *Philips Exeter Academy (New Hampshire)*. "Art and Politics in Classical Athens," four-part seminar series (Oct. 23-26).
- 2018 *Onassis Foundation, Athens*. "Shades of antiquity in Cavafy's prose," at "International Cavafy Summer School 2018 – Cavafy and Antiquity" (July 9-15) (presentation via Skype).
- 2018 *University of California, Santa Barbara*. "Modern citizenship tests and classical funeral orations" (workshop for a class on citizenship) (May 22).
- 2018 *Yale University*. "Greek antiquity in an era of austerity" (presentation of *The Classical Debt*, Program in Hellenic Studies (Apr. 17).
- 2018 "Fake olds: History and alternative facts in classical Athens," delivered at: *Scripps College* (European Union Center of California) (Feb. 15); *Colgate University* (Feb. 28); *Wesleyan University* (Mar. 8).
- 2017 *Wellesley College*. "Edward Everett, ancient Greece, and the shaping of a new American nationalism," New England Ancient History Colloquium (Oct. 24).
- 2017 *Princeton University*. "Greece at the crossroads of East and West," Postclassicism seminar (Sept. 27).
- 2017 *National Hellenic Museum (Chicago, IL)*. "Monetary Greek debt – from ancient to modern times" (June 25).
- 2017 *Carleton College*. "Classical debt: ancient Athens to modern austerity" (March 9).
- 2017 *Wabash College*. "Making Athens great again: art and politics in an ancient era of uncertainty" (Feb. 27).
- 2017 *Harvard University*. "Personifications of the state in classical Athens," at the Mahindra Humanities Center (Feb. 13).
- 2016 *Columbia University*. "The dramatic cityscape of classical Athens" (Oct. 20).
- 2016 *University of Exeter*. "City and scenography in classical Athens" (May 11).
- 2016 *University of Exeter*. "The radical, classical rhetoric of Yanis Varoufakis" (May 10).
- 2015 *Stanford University*. "What exactly is reperformance, and what might it mean for classicists?" (Oct. 21).

Conference presentations

- 2023 *Cambridge University*. "Polemon the Sophist and the magnetism of Athenian literature," at "Greek Literature and Its Critics" (Dec. 7-9).

- 2022 *Dartmouth College*. "A plague and a long war," at "In the Wake of the Plague: Eros and Mourning" (Apr. 21-4).
- 2018 *University of Strasbourg Institute for Advanced Study*. "Euripides and the funeral oration: Problems of chronology and possibilities of influence," at "The Athenian Funeral Oration: 40 Years after Nicole Loraux" (July 9-11) (paper read in absentia).
- 2018 *University of Oxford/Archive of Performances of Greek and Roman Drama*. "Herodotus 1.60," at workshop "Performing Divinity" (June 14-15).
- 2018 *New York University*. "Dio on the nature of the demos (Oration 32, *To the Alexandrians*)," at "The politics of writing: Literary form and philosophical engagement in Dio Chrysostom and the early empire" (Apr. 26-27).
- 2017 *Princeton University*. "Ajax: The right-hand side of the diptych," at a study day Sophocles' *Ajax* (Jan. 20).
- 2015 *Università degli Studi Roma Tre*. "La scenografia della città e la città come scenografia nell'Atene del V secolo," at "Il poeta, la festa, la scena: spazi e constesti teatrali. Antico e moderno" (Dec. 15-16).
- 2015 *University of Vienna*. "Euripides the pacifist? The problem of contemporary anti-war stagings of Euripidean tragedy," at "Der Wandel des Euripidesbildes" (Oct. 15-17).

Papers read at professional meetings

- 2019 Member of "Author meets critics" panel on Demetra Kasimis' *The Perpetual Immigrant and the Limits of Athenian Democracy*, American Political Science Association (Washington, DC, Aug. 28-Sept. 1).
- 2019 Panelist for "Classics in the 21st Century" (public outreach event), International Federation of the Societies of Classical Studies (FIEC) (London, July 4).
- 2018 "Fake olds: fudging history in classical Athenian and contemporary American political rhetoric," Society of Classical Studies (Boston, January 5-8).
- 2017 "How classicists can pursue a pedagogy of engagement—and why the field will collapse if they don't," Modern Greek Studies Symposium (Stockton NJ, Nov. 2-5).

ADMINISTRATION & SERVICE (SELECT)

To the Department of Classics at Brown University

- Mellon Postdoc in Critical Classical Reception search committee chair (2022)
- Greek Language Teaching Coordinator (2020-22; 2023-)
- Director of Undergraduate Studies (2015-18)
- Undergraduate program review committee (2013)
- Graduate admissions committee (2012, 2013, 2015)
- Tenure-track Hellenist position search committee member (2011-12)

To Brown University

- Chair, Covid-19 and Faculty Advancement ad hoc committee (reporting to Provost; 2020-21)
- Officer, Faculty Executive Committee (elected; vice chair 2019-20; chair 2020-21; past chair 2021-22)
- Mellon Postdoctoral Fellowship in Critical Heritage Studies search committee member (2017)
- Rhodes, Mitchell, Marshall scholarship selection committee (2015-17; 2020)
- Faculty Executive Committee (elected; 2015-2017)

University Resources Committee (fall 2014)

To the profession

General:

Gates Cambridge Scholarship Interview/Selection Committee (Humanities) (2024)

Classics:

Committee on Translations of Classical Authors, Society for Classical Studies (2025-7)

Program Committee, Society for Classical Studies (elected; 2019-2021)

Editorial board, *Eidolon* (2017-2020); *Bryn Mawr Classical Review* (2018-)

External review committee, Colby College (2019)

Woodrow Wilson Career Enhancement Fellowship for Junior Faculty mentor (2017-18)

Women's Classical Caucus (USA) mentor (2011-12; 2021)

Modern Greek Studies:

Editor (Arts & Humanities), *The Journal of Modern Greek Studies* (2019-23)

Executive board member, Modern Greek Studies Association (elected; 2017-20)

Editorial board member, *Journal of Modern Greek Studies* (2017-18)

Peer review:

Grant-awarding bodies: Czech Science Foundation, Netherlands Organization for Scientific Research (Social Sciences and Humanities Division)

Book publishers: Bloomsbury; Cambridge University Press; Center for Hellenic Studies; Oxford University Press; Princeton University Press UK, Routledge; University of Michigan Press; Wiley Blackwell

Journals: Bulletin of the Institute of Classical Studies; Cambridge Classical Journal, Classical Antiquity; Classical Journal; Classical Quarterly; Classical Philology, Greek, Roman and Byzantine Studies; Harvard Studies in Classical Philology; Journal of Greek Media and Culture; Journal of Hellenic Studies; Journal of Modern Greek Studies; Mnemosyne, Text and Presentation: The Comparative Drama Series; Transactions of the American Philological Association

TEACHING & ADVISING AT BROWN UNIVERSITY

Courses taught (*denotes new course developed)

Course

CLAS 0010	The Greeks
CLAS 0210R	Revolutionary Classics, or, the Classical Origins of your Brown Education
CLAS 0210T*	Travelers in Greece, from Pausanias to Shirley Valentine
CLAS 0620	Greek Tragedy
CLAS 0900	Greek Mythology
CLAS 0900*	Greek Mythology – <i>online version</i>
CLAS 1220	Greek History 478-323 BC
CLAS 1750M*	Stage from Page: Ancient Greek Drama in Performance
CLAS 1750R*	Holy Places and Sacred Spaces in Ancient Greece
GREK 0100	Essentials of the Greek Language
GREK 1050B	Euripides
GREK 1050C	Sophocles
GREK 1050E*	Greek Satyr Play

GREK 1110F	Poetry of Gods and Heroes (Hesiod & Homeric Hymns)
GREK 1080	Attic Orators
GREK 1110V*	Greek Funeral Orations
GREK 1810	Early Greek Literature (to 450 BCE) (graduate survey)
GREK 2011E*	Athens on/as Stage
GREK 2100D*	Ancient Literary Criticism
GREK 2020D	Thucydides
GREK 2100F*	Twilight of Classical Athens
HMAN 1972H*	Old News: Antiquity and Current Events
LATN 1060I*	Senecan Tragedy

Advising

Undergraduate Teaching and Research Awards (UTRAs)

- 2018 "Redesign of CLAS 0900, Greek Mythology" (Teaching UTRA)
- 2013 "Approaches to the Study of Myth" (Teaching UTRA)
- 2012 "Theatrical Self-Referentiality in Greek Drama" (Research UTRA)
- 2011 "Staging Athenian Drama" (Teaching UTRA; led to CLAS 1750M "Stage from Page")

Senior honors thesis advising

Topics have included: the early 21st-century origins of "Western Civ" university courses; street art in Athens and Chile (for Comparative Literature); representations of ancient Greek mythology in the context of the Greek debt crisis; feminist criticism of Sophocles' *Electra* (for Gender Studies); meta-theater in Athenian tragedy; "artful riddling in the *Oedipus Rex*"; "Atlantis as mimesis and myth" in Plato's *Timaeus* and *Critias*.

M.A. thesis advising

- 2012 Christopher Geggie, "Metarhetorical Mythopoesis: The Athenian *Epitaphios Logos* and Myth as Cognitive Metaphor and Propaganda"

Dissertation advising

Primary advisor:

- 2024 Marko Vitas, "The Myth of Destruction Beyond Floods and Wars: An Essay in Ancient Eastern Mediterranean Literature"
- 2021 Avichai Kapach, "Contradiction and Truth in Euripides: A Study of the *Trojan Women, Helen, and Orestes*"
- 2021 Kelly Nguyen, "Vercingetorix in Vietnam: Classical Inheritance and Vietnamese Ambivalence"
- 2015 Matthew Wellenbach, "Choruses for Dionysos: Studies in the History of Dithyramb and Tragedy"

Committee member:

- current Nicholas Bolig (UNC Chapel Hill): "The Funeral Oration at the Intersection of Ritual, Writing, and Rhetoric"
- current Clare Kearns: "Strange Sights: Gender Variance in the Roman Empire"
- current Itamar Levin, Ancient Greek cenotaphs and the politics of commemoration
- 2024 Christopher Jotischky, "The Latin Poetics of Modern Greek Prose, 1821-1945"
- 2024 Emma Ianni (Columbia University): "When Language Fails: Tragedy and Thucydides"

- 2021 Alexandra Schultz (Harvard University): "Imagined Histories: Hellenistic Libraries and the Idea of Greece"
- 2018 Michiel van Veldhuizen, "Divining Disaster: Sign of Catastrophe in Ancient Greek Culture"
- 2018 Jennifer Swalec, "Female Agency, Dress, and the Social Fabric of Ancient Greece"
- 2016 Rachel Philbrick, "Disruptive Verse: Hyperbole and the Hyperbolic Persona in Ovid's Exile Poetry"
- 2016 Adrienne Troia, "The *Epitaph for Bion*: Agonism and Fictional Biography as Literary Criticism in Late Bucolic"
- 2015 Byron MacDougall, "Gregory of Nazianzus and Christian Festival Rhetoric"
- 2014 Mitchell Parks, "City of Praise: The Politics of Encomium in Classical Athens"

External reviewer:

- 2018 Valentina Moro, University of Padua: "Voci femminili nelle tragedie sofoclee: Una critica all'idea di 'discorso pubblico' nell'Atene classica"