

Johanna Hanink

Curriculum Vitae

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EDUCATION

- 2011 PhD Classics, Queens' College, University of Cambridge (approved 2010)
- 2007 MPhil Classics, Queens' College, University of Cambridge
- 2005 MA Latin, University of California, Berkeley
- 2003 BA Classics, University of Michigan, Ann Arbor

PROFESSIONAL APPOINTMENTS

- 2025 John Rowe Workman Professor of Classics, Brown University
- 2022-25 Assistant Provost for Faculty Community, Brown University
- 2021 Professor of Classics, Brown University
- 2016-21 Associate Professor of Classics, Brown University
- 2012-16 Robert Gale Noyes Assistant Professor of Humanities, Brown University
- 2010-16 Assistant Professor of Classics, Brown University

PUBLICATIONS

Books

- 2021 *Andreas Karkavitsas: The Archeologist and Selected Sea Stories*. Penguin (USA), series *Penguin Classics*.
- 2019 *How to Think about War: An Ancient Guide to Foreign Policy* (translation of selected speeches from Thucydides). Princeton University Press. (Translated editions in Greek, Japanese, Serbian, Turkish.)
- 2017 *The Classical Debt: Greek Antiquity in an Era of Austerity*. Harvard University Press/Belknap.
- 2014 *Lycurgan Athens and the Making of Classical Tragedy*. Cambridge University Press (UK), series *Cambridge Classical Studies*. Paperback 2017.

Edited volumes

- 2021 Ed. with Demetra Kasimis. Special issue of *Ramus* (Vol. 50.1-2): *In Terms of Athens: New Encounters between Classics and Political Theory*. Introduction ("In terms of Athens") by J. Hanink and D. Kasimis (pp. 1-8).
- 2016 Ed. with Richard Fletcher. *Creative Lives in Classical Antiquity: Poets, Artists and Biography*. Cambridge University Press (UK), series *Cambridge Classical Studies*. Introduction ("Orientation: What we mean by 'creative lives'") by J. Hanink and R. Fletcher (pp. 3-28).

Journal articles

- 2021 "Was the *polis* a person? Civic bodies and choral politics in the theatre," *Ramus* 50.1-2 (special issue: *In Terms of Athens: New Encounters between Classical and Political Theory*, eds. J. Hanink and D. Kasimis), 145-66.
- 2015 "Why 386 BC?: Lost empire, old tragedy, and reperformance in the era of the Corinthian War," *Trends in Classics* 7.2 (special issue: *Reperformances of Drama in the Fifth and Fourth Centuries BC*, ed. A. Lamari), 277-96.
- 2014 "The Great Dionysia and the end of the Peloponnesian War," *Classical Antiquity* 33.2, 319-46.
- 2013 "*Epitaphioi mythoi* and tragedy as encomium of Athens," *Trends in Classics* 5.2, 289-317.
- 2011 "Aristotle and the tragic theater in the fourth century BC: a response to Jennifer Wise," *Arethusa* 44.3, 311-328.
- 2010 "The epitaph for Atthis: a late Hellenistic poem on stone," *Journal of Hellenic Studies* 130, 15-34.
- 2010 "The *Life* of the author in the letters of 'Euripides'," *Greek, Roman & Byzantine Studies* 50.4, 537-64.
- 2008 "Literary politics and the Euripidean *vita*," *Cambridge Classical Journal* 54, 115-35.

Chapters in edited volumes

- 2025 "Cavafy as gateway and bridge from Classics to Modern Greek Studies," in *Approaches to Teaching the Works of C.P. Cavafy* (Modern Language Association *Approaches to Teaching World Literature* series), eds. P. Jeffreys and D.P. Tryphonopoulos, 171-180.
- 2021 "Chimeras of classicism in Dionysius of Halicarnassus' reception of the Athenian funeral orations," in *Reception in the Greco-Roman World: Literary Studies in Theory and Practice*, eds. M. Fantuzzi, H. Morales, and T. Whitmarsh. Cambridge: Cambridge University Press, 145-66.
- 2018 "Scholars and scholarship on tragedy," in *Greek Tragedy after the Fifth Century: A Survey from ca. 400 BCE to ca. AD 400*, eds. V. Liapis and A. Petrides. Cambridge: Cambridge University Press, 324-49.
- 2018 "Pausanias' dead poets society," in *Tombs of the Poets: Between Text and Material Culture*, eds. B. Graziosi and N. Goldschmidt. Oxford: Oxford University Press, 235-50.
- 2017 "Knowledge transmission: ancient archives and repertoires," in *A Cultural History of Theatre. Volume I: A Cultural History of Theatre in Antiquity (500 BCE-500 CE)*, ed. M. Revermann. London: Bloomsbury Academic/Methuen Drama, 181-95.
- 2017 "Archives, repertoires, bodies and bones: thoughts on reperformance for classicists," in *Imagining Reperformance in Ancient Culture: Studies in the Traditions of Drama and Lyric*, eds. R. Hunter and A. Uhlig. Cambridge: Cambridge University Press, 21-41.
- 2016 (With Anna Uhlig) "My poetry did not die with me: Aeschylus and his afterlife in the Classical Period," in *The Reception of Aeschylus' Plays through Shifting Models and Frontiers*, ed. S. Constantinidis. Leiden: Brill, 51-79.

- 2016 "What's in a *Life*? Some forgotten faces of Euripides," in *Creative Lives in Classical Antiquity: Poets, Artists and Biography*, eds. R. Fletcher and J. Hanink. Cambridge: Cambridge University Press, 129-46.
- 2016 "Anonymous: The epitaph for Atthis (SGO I 01/01/07)," in *Hellenistic Poetry: A Selection*, ed. D. Sider. Ann Arbor: University of Michigan Press, 3-7.
- 2014 "Literary evidence for new tragic production: the view from the fourth century," in *The Greek Theatre in the Fourth Century BC*, eds. E. Csapo, J.R. Green and P. Wilson. Berlin: De Gruyter/German Archaeological Institute, 189-206.
- 2014 "Crossing genres: comedy, tragedy, and satyr play," in *The Oxford Handbook of Ancient Comedy*, eds. A.C. Scafuro and M. Fontaine. Oxford: Oxford University Press, 258-77.
- 2010 "The classical tragedians, from Athenian idols to wandering poets," in *Beyond the Fifth Century: Interactions with Greek Tragedy from the Fourth Century BCE to the Middle Ages*, eds. I. Gildenhard and M. Revermann. Berlin: De Gruyter, 39-67.

Papers in conference proceedings

- 2017 "La scenografia della città e la città come scenografia nell'Atene del V secolo," in S. Novelli and M. Giuseppetti, eds., *Spazi e contesti teatrali (Supplementi di Lexis 70)*. Amsterdam: Hakkert, 165-73.
- 2009 *Parallel lives*. Civic rhetoric in the native receptions of Euripides and Dante, *Centopagine* (special issue: "Leggere le vite di autori") 3, 20-29.

Literary translations

- 2019 Konstantinos Poulis, "[Untimely Love](#)," story from *Ὁ Θερμοστάτης* [*Thermostat*] (Melani Editions, 2014). *Asymptote* (Translation Tuesday). March 12.
- 2018 Konstantinos Poulis, "[Kilometer Zero](#)," story from *Ὁ Θερμοστάτης* [*Thermostat*] (Melani Editions, 2014). *Exchanges: Journal of Literary Translation*. Fall.
- 2018 "[The Tattoo Elegy: A New Translation of P. Sorb. inv 2265 + P. Brux. inv. E 8934](#)," *Eidolon* (May 29).
- 2017 Konstantinos Poulis, "[The Leonardo DiCaprio of Exarcheia](#)," story from *Ὁ Θερμοστάτης* [*Thermostat*] (Melani Editions, 2014). *InTranslation*. December.

Select public-facing pieces

- 2021 "[Excavating the insights of a once beloved Greek novelist](#)," *Literary Hub* (Dec. 15).
 "[Some Halloween reflections on ghosts, haunting, and 'loops of repetition' in Greek tragedy](#)," *Classical Continuum* (Oct. 30).
- 2021 "[A new path for Classics](#)," *Chronicle of Higher Education* (Feb. 11).
- 2019 "[A possession for all time: How should we read Thucydides?](#)" *Lapham's Quarterly* (Feb. 13).
- 2019 "[The twists and turns of translation: Why Classics' relationship with translation is complicated](#)," *Eidolon* (Feb. 4).
- 2019 (with Yung In Chae) "[Socrates wants you to tidy up, too](#)," *New York Times* (Jan. 22).
- 2017 "[It's time to embrace Critical Classical Reception](#)," *Eidolon* (May 1).
- 2017 "[Why don't more women write big books?](#)" *Chronicle of Higher Education* (April 2).
- 2016 "[On not knowing \(Modern\) Greek](#)," *Eidolon* (Sept. 8)

Book reviews (academic)

- 2025 Scheidel, Walter, *What is Ancient History?* *American Historical Review* 130.4, 1772-73.
- 2024 Lather, Amy, *Materiality and Aesthetics in Archaic and Classical Greek Poetry*. *Bryn Mawr Classical Review* 2024.08.33.
- 2021 Barbato, Matteo, *The Ideology of Democratic Athens. Institutions, Orators and the Mythical Past*. *Bryn Mawr Classical Review* 2021.10.18.
- 2021 "This old land," essay on Christopher Witmore's *Old Lands: A Chorography of the Eastern Peloponnese*. *Journal of Mediterranean Archaeology* 34.1, 120-4.
- 2021 Jackson, Lucy C.M.M., *The Chorus of Drama in the Fourth Century BCE: Presence and Representation*. *Bryn Mawr Classical Review* 2021.06.61.
- 2019 Parker, H. and Robitzsch, J.M. (eds), *Speeches for the Dead. Essays on Plato's Menexenus*. *Bryn Mawr Classical Review* 2019.08.31.
- 2019 Raphael, F. *Antiquity Matters*. Yale 2018. *Classical Review* 69.1, 324-6.
- 2018 Pollard, L. *The Quest for Classical Greece: Early Modern Travel to the Greek World*. London 2015. *Bryn Mawr Classical Review* 2018.06.15.
- 2016 Jenkins, T. *Keeping Their Marbles: How the Treasures of the Past Ended Up in Museums...and Why They Should Stay There*. Oxford 2016. *Bryn Mawr Classical Review* 2016.12.06.
- 2015 Vahtikari, V. *Tragedy Performances outside Athens in the Late Fifth and Fourth Centuries B.C.* Helsinki 2014. *Sehepunkte* 15.2.
- 2015 O'Sullivan, P. and Collard, C. *Euripides: Cyclops and Major Fragments of Greek Satyric Drama*. Oxford 2013. *Journal of Hellenic Studies* 135, 195-6.
- Marx, W. *Le tombeau d'Œdipe. Pour une tragédie sans tragique*. Paris 2012.
- 2014 *Classical Review* 64.1, 31- 3.
- 2012 Csapo, E. *Actors and Icons of the Ancient Theater*. Chichester/Malden MA 2010. *Classical World* 105.4, 563-4.
- 2011 Kivילו, M. *Early Greek Poets' Lives: The Shaping of the Tradition*. Leiden 2011. *Sehepunkte* 11.9.
- 2011 D'Alfonso, F. *Euripide in Giovanni Malala*. Alessandria 2006. *Classical Review* 61.2, 389-90.
- 2009 Ehrler, M. and Schorn, S. (eds.), *Die griechische Biographie in hellenistischer Zeit*. Berlin 2007. *Sehepunkte* 9.7.
- 2009 Sánchez, A.V., *Las Cartas de Temístocles. Lengua y técnica compositiva*. Zaragoza 2006. *Classical Review* 59.2, 419-20.
- 2007 Vox, O. (ed.), *Memoria di Testi Teatrali Antichi*. Lecce 2006. *Bryn Mawr Classical Review* 11.23.2007.
- 2006 Karavas, O. *Lucien et la Tragédie*. Berlin 2005. *Bryn Mawr Classical Review* 04.15.2006.

FELLOWSHIPS & VISITING POSITIONS

- 2025 Jay C. and Ruth Halls Visiting Scholar, University of Wisconsin—Madison (Nov. 11-13).
2021/ Fellow, Harvard Center for Hellenic Studies.

- 2020 T.B.L. Webster Fellowship, Institute for Classical Studies, University of London (not taken up because of pandemic).
- 2017 Faculty fellow, Cogut Center for the Humanities at Brown University (spring semester).
- 2016 International visitor by invitation, University of Exeter, UK (May 9-12).
- 2014 Onassis foundation scholarship for foreigners: *Category A Research Grant*, for residence and research at the Aristotle University of Thessaloniki, Greece (Feb.-Jul.)
- 2013 Distinguished Academic Visitor, Queens' College, University of Cambridge (Sept.-Oct.)
- 2011/12 Junior Faculty Teaching Fellowship, Sheridan Center for Teaching & Learning at Brown University.
- 2011 Margo Tytus Fellowship at the University of Cincinnati (July 29-Sept. 2).

PAPERS DELIVERED (FROM AY 2015/6)

Events/panels organized

- 2019 (With Dimitri Nakassis), *Modern Greek Studies Symposium*. Special session: "Modern Greek Programs in Classics Departments: Historical Perspectives, Present Challenges, and Future Prospects." (Nov. 8)
- 2018 Study day on Sophocles' *Trachiniae*, *Brown University* (May 9).
- 2016 (With Sarah Thomas) *Brown University*. "Crash Culture: Humanities Engagements with Economic Crisis" (April 12).

Major lectures

- 2025 *University of Wisconsin—Madison*. "False promises: freedom, citizenship, and political theater in Classical Athens," Jay C. and Ruth Halls Lecture (Nov. 13).
- 2022 *Brooklyn College*. "The plague and a long war: On reading Thucydides in spring 2022," Procope S. Costas Memorial Lecture (May 5).
- 2020 *University of New Hampshire*. "The past and Greek politics today," John C. Rouman lecture (Mar. 10).
- 2019 *University of Chicago*. "Cultural intimacy in classical Athens," George B. Walsh Lecture (Jan. 11).
- 2018 *University of California, Santa Barbara*. "Classical Debt one year on: Antiquity, Greek crises, and the view from 2018," Argyropoulos Lecture in Hellenic Studies (May 19).
- 2018 *The Ohio State University*. "Scenes from Athenian fable," Carl C. Schlam Memorial Lecture (Feb. 19).
- 2018 *University of Michigan*. "Philhellenism and the invention of American history," Dimitri and Irmgard Pallas Lecture in Modern Greek Studies (Jan. 29).

Other lectures, seminars etc.

- 2022 *Cambridge University*. "What Thucydides doesn't say about the theatre." Faculty of Classics Literary Seminar (Nov. 2).
- 2022 *Cambridge University*. "What is meant by 'the cities' at Aristophanes, *Frogs* 1010?" Faculty of Classics Thursday Lunchtime Seminar (Nov. 3).
- 2022 *UCLA, Stavros Niarchos Foundation for the Study of Hellenic Culture*. "Bones, Stones, Trees, and Roots: On the Enduring Urgency of Karkavitsas' *Archeologist* (1904)" (for International Translation Day). (Oct. 1)

- 2022 *Clare Hall, Cambridge University*. “Thucydides.” Betty Behrens Seminar on Masterpieces of Historiography. (Sept. 30)
- 2022 *Cambridge Centre for Greek Studies*. (With Michael Herzfeld; online event) “A Conversation on Folklore, Antiquity, and Nation Building in Late Nineteenth-Century Greece.” (Feb. 15).
- 2022 *University of Cyprus (Departments of Byzantine and Modern Greek Studies and Social and Political Sciences)*. “Andreas Karkavitsas and the Anglophone audience: motives for and challenges of the *Penguin Classics* edition.” (Jan. 24)
- 2021 *London School of Economics* (by Zoom). Panel discussion “Power and impunity: What Donald Trump and Boris didn’t learn from the ancient Greeks (Jan. 28).
- 2020 *Oxford University, Ertegun House* (by Zoom). Conversation on democracy, with Daniel Cammack (Political Science, UC Berkeley) (Oct. 29).
- 2020 *Durham University* (by Zoom). “*Polis* as person in Classical Athens?” (Oct. 22).
- 2020 *King’s College, London* (by Teams). “Towards an English translation of Andreas’ Karkavitsas’ *The Archeologist* (1904)” (June 1).
- 2020 *Durham University* (by Zoom). “Translating Greece on the eve of the bicentennial,” seminar for the Durham University undergraduate Classics Society (May 10).
- 2020 *Northwestern University*. “New directions in Greek archaeopolitics” (Feb. 20).
- 2020 *University of Chicago*. “Locating the body in the Athenian body politic” (Feb. 6).
- 2020 *University of Pennsylvania*. “Dionysius of Halicarnassus and the Athenian funeral orations” (Jan. 30).
- 2019 *Columbia University*. “Dionysius of Halicarnassus and the Athenian funeral orations” (Sept. 27).
- 2019 *Cambridge University*. “Euripides, Erechtheus, and the Athenian *Tatenkatalog*,” Faculty of Classics Literature Seminar (May 22).
- 2019 *UCLA*. “Cleon’s rule and fictions of civic privacy in classical Athens” (April 9).
- 2019 *UCLA* (Niarchos Center for the Study of Hellenic Culture). “Classical debt ‘after’ the crisis: Greek antiquity in the era of Grecovery” (April 8).
- 2019 *Duke University*. “Cultural intimacy in classical Athens” (Jan. 22).
- 2019 *University of Chicago*. “Did Euripides influence the funeral orators? Tragic plots and the catalogue of exploits,” Rhetoric and Poetics Workshop (Jan. 10).
- 2018 *Philips Exeter Academy* (New Hampshire). “Art and Politics in Classical Athens,” four-part seminar series (Oct. 23-26).
- 2018 *Onassis Foundation, Athens*. “Shades of antiquity in Cavafy’s prose,” at “International Cavafy Summer School 2018 – Cavafy and Antiquity” (July 9-15) (presentation via Skype).
- 2018 *University of California, Santa Barbara*. “Modern citizenship tests and classical funeral orations” (workshop for a class on citizenship) (May 22).
- 2018 *Yale University*. “Greek antiquity in an era of austerity” (presentation of *The Classical Debt*, Program in Hellenic Studies (Apr. 17).
- 2018 “Fake olds: History and alternative facts in classical Athens,” delivered at: *Scripps College* (European Union Center of California) (Feb. 15); *Colgate University* (Feb. 28); *Wesleyan University* (Mar. 8).

- 2017 *Wellesley College*. "Edward Everett, ancient Greece, and the shaping of a new American nationalism," New England Ancient History Colloquium (Oct. 24).
- 2017 *Princeton University*. "Greece at the crossroads of East and West," Postclassicism seminar (Sept. 27).
- 2017 *National Hellenic Museum* (Chicago, IL). "Monetary Greek debt – from ancient to modern times" (June 25).
- 2017 *Carleton College*. "Classical debt: ancient Athens to modern austerity" (March 9).
- 2017 *Wabash College*. "Making Athens great again: art and politics in an ancient era of uncertainty" (Feb. 27).
- 2017 *Harvard University*. "Personifications of the state in classical Athens," at the Mahindra Humanities Center (Feb. 13).
- 2016 *Columbia University*. "The dramatic cityscape of classical Athens" (Oct. 20).
- 2016 *University of Exeter*. "City and scenography in classical Athens" (May 11).
- 2016 *University of Exeter*. "The radical, classical rhetoric of Yanis Varoufakis" (May 10).
- 2015 *Stanford University*. "What exactly is reperformance, and what might it mean for classicists?" (Oct. 21).

Conference presentations

- 2022 *Dartmouth College*. "A plague and a long war," at "In the Wake of the Plague: Eros and Mourning. (Apr. 21-4)
- 2019 *Università degli Studi Roma Tre*. "Civic choreography in classical Athens," at "Interpreting Ancient Festivals: Identities in Motion in the Greek World" (Oct. 14).
- 2019 *Stanford University Archaeology Center*. (With Donna Zuckerberg) "How has public scholarship polarized the (classical) past?" at "Polarized Pasts: Heritage and Political Polarization in Europe and the United States" (March 1-2).
- 2018 *University of Strasbourg Institute for Advanced Study*. "Euripides and the funeral oration: Problems of chronology and possibilities of influence," at "The Athenian Funeral Oration: 40 Years after Nicole Loraux" (July 9-11) (paper read in absentia).
- 2018 *University of Oxford/Archive of Performances of Greek and Roman Drama*. "Herodotus 1.60," at workshop "Performing Divinity" (June 14-15).
- 2018 *New York University*. "'Dio on the nature of the demos (Oration 32, *To the Alexandrians*)," at "The politics of writing: Literary form and philosophical engagement in Dio Chrysostom and the early empire" (Apr. 26-27).
- 2017 *Princeton University*. "Ajax: The right-hand side of the diptych," at a study day Sophocles' *Ajax* (Jan. 20).
- 2015 *Università degli Studi Roma Tre*. "La scenografia della città e la città come scenografia nell'Atene del V secolo," at "Il poeta, la festa, la scena: spazi e contesti teatrali. Antico e moderno" (Dec. 15-16).
- 2015 *University of Vienna*. "Euripides the pacifist? The problem of contemporary anti-war stagings of Euripidean tragedy," at "Der Wandel des Euripidesbildes" (Oct. 15-17).

Papers read at professional meetings

- *2022 *Modern Greek Studies Symposium*. "Tree Time and Other Aspects of Dendropoetics in Andreas Karkavitsas' *Ο Αρχαιολόγος* (1904)." (Toronto, Oct. 14)

- 2019 *American Political Science Association annual meeting*. Member of “Author meets critics” panel on Demetra Kasimis’ *The Perpetual Immigrant and the Limits of Athenian Democracy*. (Washington, DC, Aug. 28-Sept. 1)
- 2019 *International Federation of the Societies of Classical Studies*. Panelist for “Classics in the 21st Century” (public outreach event). (London, July 4)
- 2018 *Society for Classical Studies annual meeting*. “Fake olds: fudging history in classical Athenian and contemporary American political rhetoric.” (Boston, Jan. 6)
- 2017 *Modern Greek Studies Symposium*. “How classicists can pursue a pedagogy of engagement—and why the field will collapse if they don’t.” (Stockton NJ, Nov. 4)

ADMINISTRATION & SERVICE (SELECT)

To the Department of Classics at Brown University

- Mellon Postdoc in Critical Classical Reception search committee chair (2022)
- Greek Language Teaching Coordinator (2020-2022; 2023-)
- Director of Undergraduate Studies (2015-18)
- Undergraduate program review committee (2013)
- Graduate admissions committee (2012, 2013, 2015)
- Tenure-track Hellenist position search committee member (2011-2012)

To Brown University

- Chair, Covid-19 and Faculty Advancement ad hoc committee (reporting to Provost; 2020-21)
- Officer, Faculty Executive Committee (elected; vice chair 2019-20; chair 2020-21; past chair 2021-22)
- Mellon Postdoctoral Fellowship in Critical Heritage Studies search committee member (2017)
- Rhodes, Mitchell, Marshall scholarship selection committee (2015-17; 2020)
- Faculty Executive Committee (elected; 2015-2017)
- University Resources Committee (fall 2014)

To the profession

Classics:

- Committee on Translation, Society for Classical Studies (appointed; 2025-2027)
- Program Committee, Society for Classical Studies (elected; 2019-2021)
- Editorial board, *Eidolon* (2017-2020); *Bryn Mawr Classical Review* (2018-)
- External review committee, Colby College (2019)
- Woodrow Wilson Career Enhancement Fellowship for Junior Faculty mentor (2017-18)
- Women’s Classical Caucus (USA) mentor (2011-12; 2021)

Modern Greek Studies:

- Editor (Arts & Humanities), *The Journal of Modern Greek Studies* (2019-2023)
- Executive board member, Modern Greek Studies Association (elected; 2017-2020)
- Editorial board member, *Journal of Modern Greek Studies* (2017-2018)

Peer review:

Grant-awarding bodies: Macarthur Fellows Program; Gates Foundation Gates-Cambridge Scholarship (member of Arts interview panel); Mellon-ACLS Dissertation Innovation Fellowships; Harvard Center for Hellenic Studies; Czech Science Foundation; Netherlands Organization for Scientific Research (Social Sciences and Humanities Division)

Book publishers: Cambridge University Press; Oxford University Press; Routledge; University of Michigan Press; Bloomsbury; Wiley Blackwell

Journals: Bulletin of the Institute of Classical Studies; Cambridge Classical Journal, Classical Antiquity; Classical Journal; Classical Quarterly; Classical Philology, Greek, Roman and Byzantine Studies; Harvard Studies in Classical Philology; Journal of Greek Media and Culture; Journal of Hellenic Studies; Journal of Modern Greek Studies; Mnemosyne, Text and Presentation: The Comparative Drama Series; Transactions of the American Philological Association

TEACHING & ADVISING AT BROWN UNIVERSITY

Courses taught (*denotes new course developed)

Course

CLAS 0010	The Greeks
CLAS 0210R	Revolutionary Classics, or, the Classical Origins of your Brown Education
CLAS 0210T*	Travelers in Greece, from Pausanias to Shirley Valentine
CLAS 0620	Greek Tragedy
CLAS 0900	Greek Mythology
CLAS 0900*	Greek Mythology – <i>online version</i>
CLAS 1220	Greek History: 478-323 BC
CLAS 1750M*	Stage from Page: Ancient Greek Drama in Performance
CLAS 1750R*	Holy Places and Sacred Spaces in Ancient Greece
GREK 0100	Essentials of the Greek Language
GREK 1050B	Euripides
GREK 1050C	Sophocles
GREK 1050E*	Greek Satyr Play
GREK 1110F	Poetry of Gods and Heroes (Hesiod & Homeric Hymns)
GREK 1080	Attic Orators
GREK 1110V*	Greek Funeral Orations
GREK 1810	Early Greek Literature (to 450 BCE) (graduate survey)
GREK 2011E*	Athens on/as Stage
GREK 2100D*	Ancient Literary Criticism
GREK 2110	Xenophon and Friends
GREK 2020D	Thucydides
GREK 2100F*	Twilight of Classical Athens
HMAN 1972H*	Old News: Antiquity and Current Events
LATN 1060I*	Senecan Tragedy

Advising

Undergraduate Teaching and Research Awards (UTRAs)

- 2018 "Redesign of CLAS 0900, Greek Mythology" (Teaching UTRA)
- 2013 "Approaches to the Study of Myth" (Teaching UTRA)
- 2012 "Theatrical Self-Referentiality in Greek Drama" (Research UTRA)
- 2011 "Staging Athenian Drama" (Teaching UTRA; led to CLAS 1750M "Stage from Page")

Senior honors thesis advising

Topics have included: the early 21st-century origins of "Western Civ" university courses; street art in Athens and Chile (for Comparative Literature); representations of ancient Greek mythology in the context of the Greek debt crisis; feminist criticism of Sophocles' *Electra* (for Gender Studies); meta-theater in Athenian tragedy; "artful riddling in the *Oedipus Rex*"; "Atlantis as mimesis and myth" in Plato's *Timaeus* and *Critias*.

M.A. thesis advising

- 2012 Christopher Geggie, "Metarhetorical Mythopoesis: The Athenian *Epitaphios Logos* and Myth as Cognitive Metaphor and Propaganda"

Dissertation advising

Primary advisor:

- 2024 Christopher Jotischky Hull, on the reception of Latin literature in Modern Greek prose fiction
- 2024 Marko Vitas, on apocalyptic myths in ancient Greece and the Near East
- 2021 Avichai Kapach, "Contradiction and Truth in Euripides: A Study of the *Trojan Women*, *Helen*, and *Orestes*"
- 2021 Kelly Nguyen, "Vercingetorix in Vietnam: Classical Inheritance and Vietnamese Ambivalence"
- 2015 Matthew Wellenbach, "Choruses for Dionysos: Studies in the History of Dithyramb and Tragedy"

Committee member:

- 2026 Itamar Levin, "Cenotaphs and the Politics of Commemoration: Civic Ideology in the Greek Polis"
- 2025 Nicholas Bolig (UNC Chapel Hill): "The Athenian Funeral Orations at the Intersection of Ritual, Writing, and Rhetoric"
- 2021 Alexandra Schultz (Harvard University): "Imagined Histories: Hellenistic Libraries and the Idea of Greece"
- 2018 Michiel van Veldhuizen, "Divining Disaster: Sign of Catastrophe in Ancient Greek Culture"
- 2018 Jennifer Swalec, "Female Agency, Dress, and the Social Fabric of Ancient Greece"
- 2016 Rachel Philbrick, "Disruptive Verse: Hyperbole and the Hyperbolic Persona in Ovid's Exile Poetry"
- 2016 Adrienne Troia, "The *Epitaph for Bion*: Agonism and Fictional Biography as Literary Criticism in Late Bucolic"
- 2015 Byron MacDougall, "Gregory of Nazianzus and Christian Festival Rhetoric"
- 2014 Mitchell Parks, "City of Praise: The Politics of Encomium in Classical Athens"

External reviewer:

2018 Valentina Moro, University of Padua: “Voci femminili nelle tragedie sofoclee: Una critica all’idea di ‘discorso pubblico’ nell’Atene classica”