

Curriculum Vitae  
**Justin Izzo**

**University Address:**

Department of French Studies  
84 Prospect St., Box 1961  
Providence, RI 02912  
+1 401 863-3517  
justin\_izzo@brown.edu

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**Employment**

Assistant Professor, Department of French Studies, Brown University. Fall 2012—. Courtesy Appointment: Africana Studies. Spring 2018—.

**Education**

Ph.D. The Program in Literature, Duke University (2011). Dissertation: “Citizens of a Genre: Forms, Fields and Practices of Twentieth-Century French and Francophone Ethnographic Fiction.” Committee: Alice Kaplan and Michael Hardt (co-chairs), Fredric Jameson, Charles Piot, Kenneth Surin.  
Recherches doctorales libres, Ecole des Hautes Etudes en Sciences Sociales, (2009-2010). Research director: Pap Ndiaye.  
M.A. Cultural Anthropology, Duke University (2006). M.A. Committee: Charles Piot, Rebecca Stein, Kenneth Surin.  
B.A. French Literature, New York University (2004). Summa cum laude, Phi Beta Kappa.

**Publications**

**Monograph**

*Experiments with Empire: Anthropology and Fiction in the French Atlantic*. In production as of May 2018 and forthcoming in Spring 2019 from Duke University Press. Part of the *Theory in Forms* series, edited by Nancy Rose Hunt, Achille Mbembe, and Juan Obarrio.

**Journal Articles and Special Issues**

Special Issue of *The CLR James Journal* devoted to the work of René Ménénil. Co-edited with H. Adlai Murdoch. Issue in preparation and scheduled for Winter 2018 publication.

- “Fieldwork, Form, and Planetary Knowledges: Amadou Hampâté Bâ from Colonialism to Afrofuturism.” Solicited article in review for a special issue of *Fixxion*. Forthcoming, 2019.
- “Thinking Hybridity in the Age of Trump: Obama, Utopia, and Creole Futures Past.” Solicited article for *Contemporary French and Francophone Studies*. Forthcoming, 2019.
- “*Phantom Africa: Empire, Paratexts, and Contexts.*” Solicited article for a *Syndicate* symposium on the translation of *L’Afrique fantôme*. Forthcoming, 2019.
- “‘A question to be lived’: Creoleness and Ethnographic Fiction.” *Small Axe* 55 (2018): 137-46.
- “Anxiety as Cinematic Sensation: History and Form in African Documentary Film.” *Critical Interventions* 11, no. 3 (2017): 200-213.
- “Historical Reversibility as Ethnographic Afrofuturism: Abdourahman Waberi’s *Alternative Africa.*” *Paradoxa* 27 (2015): 183-204.
- “Is Globalization a Humanism? Pleasure, the World Economy, and the Global Palimpsest According to Gaston-Paul Effa.” *Contemporary French and Francophone Studies* 19, no. 4 (2015): 431-38.
- “Jean-Marie Teno’s Documentary Modernity: From Millennial Anxiety to Cinematic Kinship.” *African Studies Review* 58, no. 1 (2015): 39-53.
- “The Anthropology of Transcultural Storytelling: *Oui mon commandant!* and Amadou Hampâté Bâ’s Ethnographic Didacticism.” *Research in African Literatures* 46, no. 1 (2015): 1-18.
- “From Aesthetics to Allegory: Raphaël Confiant, the Creole Novel, and Interdisciplinary Translation.” *Small Axe* 42 (2013): 89-99.
- “Narrative, Contingency, Modernity: Jean Rouch’s *Moi, un Noir.*” *International Journal of Francophone Studies* 14, no. 1-2 (2011): 205-220.

### **Book Chapters**

- “Cinematic Economies of the Hypercontemporary in Haroun and Sissako.” In *A Companion to African Cinema*, edited by Kenneth Harrow and Carmela Garritano, 23-43. Hoboken, NJ: Wiley-Blackwell, 2018.
- Introduction to *L’Homme des sables*, by Jean d’Esme, vii-xxiv. Edited by Roger Little. Paris: L’Harmattan, “Autrement Mêmes” collection, 2016.

## Translations

Translation of *Far Afield: French Anthropology Between Science and Literature*, by Vincent Debaene. University of Chicago Press, 2014. Originally published as *L'adieu au voyage: L'ethnologie française entre science et littérature* (Paris: Editions Gallimard, 2010).

Translation of “Universities in France, Forty Years after May ‘68” by Renaud Bécot. *Polygraph* 21 (2009): 187-203.

Translation of “A Disjunctive Unconscious: Christian Kerslake, *Deleuze and the Unconscious*” by Monique David-Ménard. *Radical Philosophy* 151 (2008): 47-50.

## Reviews

Review of *Perspectives on Culture and Politics in the French Antilles*, Celia Britton (Oxford, UK: Legenda, 2018). Forthcoming in *French Studies*, 2019.

Review of *Postcolonial Paris: Fictions of Intimacy in the City of Light*, Laila Amine (Madison: University of Wisconsin Press, 2018). Forthcoming in *Comparative Literature Studies*, 2019.

Review of *La Sirène de Faso Fani*, directed by Michel K. Zongo (Burkina Faso/Germany/France, Cinédoc Films, 2015). *African Studies Review* 59, no. 3 (2016): 326-28.

Review of *The Material Atlantic: Clothing, Commerce, and Colonization in the Atlantic World, 1650-1800*, Robert S. DuPlessis (Cambridge, UK: Cambridge University Press, 2015). H-Net Reviews, published in January, 2017: <https://www.h-net.org/reviews/showpdf.php?id=47369>.

Review of *Empire of Language: Toward a Critique of (Post)colonial Expression*, Laurent Dubreuil (Ithaca, NY: Cornell University Press, 2013). *Interventions: International Journal of Postcolonial Studies* 17, no. 5 (2015): 778-79.

Review of *In the Museum of Man: Race, Anthropology, and Empire in France, 1850-1950*, Alice L. Conklin (Ithaca, NY: Cornell University Press, 2014). *French Politics, Culture and Society* 33, no. 1 (2015): 135-38.

Review of *Fièvres d'Afrique, suivi de trois récits inédits*, Louis Charbonneau, ed. Roger Little (Paris: L'Harmattan, 2014), and *Mambu et son amour*, Louis Charbonneau, ed. Roger Little (Paris: L'Harmattan, 2014). *Modern Language Review* 110, no. 2 (2015): 551-53.

Review of *The Aesthetics of Hate: Far-Right Intellectuals, Antisemitism, and Gender in 1930s France*, Sandrine Sanos (Stanford, CA: Stanford University Press, 2012). H-Net Reviews, published in June, 2013: <https://www.h-net.org/reviews/showpdf.php?id=38444>.

Review of *Perpetual War: Cosmopolitanism from the Viewpoint of Violence*, Bruce Robbins (Durham, NC: Duke University Press, 2012). *College Literature* 40.4 (2013): 142-144.

Review of *L'adieu au voyage: L'ethnologie française entre science et littérature*, Vincent Debaene (Paris: Editions Gallimard, 2010). *French Politics, Culture and Society* 31.1 (2013): 134-137.

Review of *The French Imperial Nation-State: Negritude and Colonial Humanism between the Two World Wars*, Gary Wilder (Chicago: University of Chicago Press, 2005). *Interventions: International Journal of Postcolonial Studies* 9.3 (2007): 480-482.

## **Conference Participation**

### **Invited Talks**

Invited lecture and participation in the “Futures of French” series. Hosted by New York University’s Institute of French Studies and Department of French Literature, Thought, and Culture, October 2018.

“The Director of Modern Life: Jean Rouch’s Ethnofiction.” Invited lecture for the “Ethnography and Social Theory Colloquia” series. Yale University, February 2017.

Invited lecture and participation in “The Future of French and Francophone Studies: The ‘Francophone’ in Question.” Columbia University Maison Française, April 2015.

“Reading Ethnographically in the Francophone Caribbean.” Invited lecture at New York University’s Institute of French Studies, November 2013.

### **Conference Papers**

“Speculating with Said: ‘Representing the Colonized’ and Experimental Knowledge Projects.” Society for Francophone Postcolonial Studies Annual Meeting, London, UK, November 2018.

“Thinking (Creole) Hybridity in the Age of Trump: Obama, Relation, Nation.” Winthrop-King Institute, Florida State University conference on “Stars and Strife: Writing America in Recent French and Francophone Literature.” October 2017.

“Anxiety, Debt, and Form in Francophone African Fiction.” 20<sup>th</sup> and 21<sup>st</sup>-Century French and Francophone Studies International Colloquium, Bloomington, April 2017

- “Politics as Cinematic Sensation: History and Form in African Documentary Film.” University of Toronto Conference on Documentary Filmmaking Processes in Africa, Toronto. January 2017.
- “On Narrative Unmooring in Alain Mabanckou.” American Comparative Literature Association Annual Meeting, Cambridge. March 2016.
- “Reading Benjamin in Djibouti: Abdourahman Waberi and the Theater of History.” Society for Francophone Postcolonial Studies Annual Meeting, London, UK. November 2015.
- “‘A Question to be Lived’: Creoleness and Ethnographic Fiction.” Florida State University Conference on “*Eloge de la créolité*, twenty-five years on.” October 2014.
- “Millennial Ethnography and Francophone Narratives of Neoliberalism in Africa.” 20<sup>th</sup>- and 21<sup>st</sup>-Century French and Francophone Studies International Colloquium, New York, March 2014.
- “Michel Leiris and Ethnographic Intertextuality.” Modern Language Association Annual Meeting, Chicago, January 2014.
- “The Nation as Ethnographic Public: Jean Price-Mars’s Haiti (In Book Form).” Society for Francophone Postcolonial Studies Annual Meeting, London, UK, November 2013.
- “Alternative Africa: Speculation and Historical Reversibility in Abdourahman Waberi’s *Aux Etats-Unis d’Afrique*.” American Comparative Literature Association Annual Meeting, Toronto, April 2013
- “Fragments of a Genre: Ethnographic Fiction in the French Atlantic World.” 20<sup>th</sup>- and 21<sup>st</sup>-Century French and Francophone Studies International Colloquium, Atlanta, March 2013.
- “Talking Corpses and the Body Politic: Abasse Ndione’s Narrative Corporeality.” Society for Francophone Postcolonial Studies Annual Meeting, London, UK, November 2012.
- “Capital, Art, and the Filmic Citizen: Globalization in French and Francophone Cinema.” American Comparative Literature Association Annual Meeting, Providence, April 2012.
- “Toward and Beyond the Novel as Ethnographic Allegory of the Nation: Raphaël Confiant’s *L’allée des soupirs*.” University of Pittsburgh Conference on the Idea of France, November 2011.
- “Deleuzian Narratives and Ethnographic Utopias.” American Comparative Literature Association Annual Meeting, Vancouver, April 2011.
- “Narrative, Contingency, Modernity: Blackness and Ethnographic Citizenship in Jean Rouch’s *Moi, un Noir*.” *Afromodernisms 1: Re-encounters with the French and Anglo-Atlantic Worlds, 1907-1961*. Symposium at the University of Liverpool, UK, April 2010.
- “Amadou Hampâté Bâ and the Anthropology of Exile.” American Comparative Literature Association Annual Meeting, Cambridge, MA. March 2009.
- “French Democracy’s Exceptional Spaces: Policing, the Camp, and the Critique of Humanitarian Reason.” University of California, Irvine and University of California, Santa Barbara Conference in French and Francophone Studies, May 2008.

- “The Proustian Self and Foucault’s Aesthetics of Everyday Life.” University of Washington Romance Studies Department Conference, Seattle, October 2007.
- “‘The Holy Inexpressible’: Violence and Writing in Chamoiseau’s *Texaco*.” Department of Romance Studies Annual Conference, Duke University, September 2007.
- “Between Exclusion and Belonging: Ontology, Potentiality and Life at the Threshold of Sovereignty.” European Association of Social Anthropologists Biennial Conference, Bristol, UK. September 2006.
- “Unmaking Blackness: Sartre, Negritude and the Production of Race in France.” Center for Black European Studies Annual Conference, Free University of Berlin, Germany, July 2006.

### **Panels Organized and Chaired**

- “Aesthetic Distance in a Global Economy.” American Comparative Literature Association Annual Meeting, Cambridge, March 2016. Co-organized with Brantley Nicholson.
- “Post-Millennial Capitalism in Francophone Africa.” 20th- and 21st- Century French and Francophone Studies International Colloquium, New York, March 2014.
- “Francophone African Writers and Anthropology.” Modern Language Association Annual Meeting, Chicago, January 2014. Co-organized with Vincent Debaene.
- “Global Citizenship.” American Comparative Literature Association Annual Meeting, Providence, April 2012. Co-organized with Brantley Nicholson.
- “Globalization, Utopia, Film.” American Comparative Literature Association Annual Meeting, Vancouver, April 2011. Co-organized with Gerry Canavan.

### **Fellowships, Grants and Awards**

- Recipient, Hemingway Translation Grant, awarded by the Cultural Services section of the French Embassy. For the translation of *L’adieu au voyage* (2013).
- Nomination for the Horst Frenz Prize for Best Graduate Student Paper, American Comparative Literature Association (2009).
- Graduate Fellowship, The Program in Literature, Duke University (2007-2011).
- Finalist, Dissertation Fieldwork Grant, Wenner-Gren Foundation for Anthropological Research (2007, declined further consideration).
- Provost’s Fellowship for International Pre-dissertation Research, Duke University Graduate School (2006).
- Graduate Student Research Grant, Center for European Studies, Duke University (2006).
- Graduate Fellowship, Department of Cultural Anthropology, Duke University (2004-2006).
- Michèle Lapautre Prix d’Excellence, for outstanding scholarship in French Studies, New York University (2004).
- Dean’s Research Grant, New York University (2003-2004).
- Trustee Fellowship, New York University (2000-2004).

## **Field Research**

Pre-dissertation research on Réunionnais and DOM cultural activism in Paris, France (2006). Supported by Duke University.

Pre-dissertation research on Réunionnais cultural associations and the referendum on the European Constitution in St. Denis, Réunion Island, France (2005). Supported by Duke University.

Honors thesis ethnographic research among members of the West African *sans-papiers* movement of 1996 in Paris, France (2004). Supported by New York University.

## **Teaching Experience**

### **Courses taught:**

#### Brown University

Politique et fiction en Afrique francophone (Fall 2017: 10 graduate students)

Modernity, Contemporaneity, Futurity (Spring 2017: 9 graduate students)

Theories of Decolonization (Spring 2015: 7 graduate students)

War Machines: Violence and Social Forms in Africa (Fall 2014: 12 students; Spring 2018: 12 students)

Empire in the French Imagination (Fall 2012: 12 students; Spring 2014: 9 students; Fall 2015: 14 students; Fall 2018: 23 students)

Politics, Democracy, and Corruption in Francophone Africa (Spring 2013: 12 students; Fall 2016: 14 students)

Enfances africaines et antillaises: racialisation, colonialisme, modernité (Fall 2013: 4 students)

French 300: Intermediate French—I (Fall 2015: 12 students, 41 in all sections)

French 500: Writing and Speaking French—I (Fall 2012: 13 students, 73 in all sections; Spring 2013: 11 students, 37 in all sections; Fall 2013: 15 students, 49 in all sections; Spring 2014: 12 students, 30 in all sections; Fall 2014: 14 students, 57 in all sections; Spring 2015: 9 students, 24 in all sections; Fall 2016: 13 students, 58 in all sections; Fall 2017: 14 students, 50 in all sections; Spring 2018: 12 students, 37 in all sections; Fall 2018: 10 students, 41 in all sections)

French 610: Writing and Speaking French—II for International Relations (Spring 2017: 13 students, 24 in all sections)

### **Research supervision:**

#### Ph.D. Theses Supervised

Rebecca Krasner (French Studies)

#### Ph.D. Thesis Committees

Brigitte Stepanov (French Studies)

Anne-Caroline Sieffert (French Studies)

Marie Larose (French Studies)

Molly Klaisner (Comparative Literature, Harvard University)

Graduate Student Prelim Exam Committees

Laurin Williams (French Studies)  
 Kelly McCray (French Studies)  
 Atticus Doherty (French Studies)  
 Rebecca Krasner (French Studies)  
 Christopher Robison (French Studies)  
 Benjamin Fancy (French Studies)  
 Brittany Prescott (French Studies)  
 Sophie Brunau (French Studies)  
 Alan Gómez (French Studies)  
 Marie Larose (French Studies)

Honors Thesis Supervision

Makedah Hughes (Comparative Literature)  
 Kelton Ellis (Comparative Literature)  
 Samuel Jones (French Studies)  
 Thomas Jarus, Jr. (Comparative Literature)  
 Zoe Henry (Comparative Literature)  
 Joseph Zappa (French Studies)

**Additional teaching experience:**Duke University

Betrayal and Fidelity (Fall 2008)  
 Elementary French 1 (Spring 2008)  
 Two discussion sections for Advertising and Society (Fall 2006)

Teaching assistantships:

The Idea of the University, taught by Srinivas Aravamudan (Spring 2012)  
 Les Règles de l'Art de Pierre Bourdieu, taught by Pascale Casanova (Fall 2011)  
 Marx, Nietzsche, Freud, taught by Michael Morton (Fall 2010)  
 The Trial, taught by Wahneema Lubiano (Fall 2007)  
 Introduction to Cultural Anthropology, taught by Ralph Litzinger (Spring 2007)  
 Advertising and Society, taught by William O'Barr (Fall 2006)  
 Anthropology and the Motion Picture, taught by William O'Barr (Spring 2006)  
 Introduction to Cultural Anthropology, taught by Orin Starn (Fall 2005)

Language pedagogy:

Teaching French at the Post-Secondary Level (Fall 2007)



## **Professional Service**

Director of Undergraduate Studies, Brown University Department of French Studies, Fall 2018-present.

Member of the Brown University Community Council, Fall 2018-present

Co-Organizer (with Hannah Freed-Thall, Thangam Ravindranathan, and David Wills) of the 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Annual Conference, hosted by Brown University in April 2018.

Invited introduction to the screening of *Soleil Ô*, dir. Med Hondo (1967), Il Cinema Ritrovato On Tour, Brown University, March 2018.

Manuscript Reviewer for Duke University Press.

Peer Reviewer for *Modern Intellectual History*.

Peer Reviewer for *PMLA*.

Peer Reviewer for *Critical Multilingualism Studies*.

Peer Reviewer for the *African Studies Review*.

Peer Reviewer for *Small Axe: A Caribbean Platform for Criticism*.

Academic Advisor for Brown in France, 2016-2017.

IRB Cultural Consultant, Brown University, 2013-present.

Advisor for first- and second-year students, Brown University, 2013-present.

Curriculum Committee member, Department of French Studies, Brown University, 2013-2014.

Graduate Committee member, Department of French Studies, Brown University, 2017-18.

Language Committee member, Department of French Studies, Brown University. 2012-present.

Research assistant to Professor Pascale Casanova. Fall 2011-Spring 2012.

Research assistant to Professor Srinivas Aravamudan. Including extensive research and editorial work (such as indexing, copy editing, translations from French) for the book, *Enlightenment Orientalism: Resisting the Rise of the Novel* (University of Chicago Press, 2011). Fall 2010-Fall 2011.

Translation of “Michel Foucault: History, Periodization, and the Problem of the Present,” by Judith Revel for her lecture at Duke University, October 2010.

Invited lecture on race and rioting in French suburbs for Introduction to Cultural Anthropology, taught by Orin Starn. Led discussion with undergraduates about ethnography in France. Fall 2005.

## **Languages**

French (near native-level fluency)

Spanish (fluent)

Italian (heritage language)