

# Jacques Khalip

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## Education

- Ph.D. English, Duke University, 2004.
- M.A. English, McGill University, 1998.
- B.A. (First-Class Honors), English, McGill University, 1997.

## Professional Appointments

### **Brown University, 2007-present.**

- Professor of English (2018- )
- Associate Professor of English (2011-2018)
- Robert Gale Noyes Assistant Professor of Humanities (2010-2011)
- Assistant Professor of English (2007-2010)

### **McMaster University, 2004-2007.**

- Assistant Professor of English and Cultural Studies

## Publications

### **Books**

- Last Things: Disastrous Form from Kant to Hajar*. New York: Fordham University Press, 2018.
- Constellations of a Contemporary Romanticism*. Co-edited with Forest Pyle. New York: Fordham University Press, 2016.
- Releasing the Image: From Literature to New Media*. Co-edited with Robert Mitchell. Stanford: Stanford University Press, 2011.
- Anonymous Life: Romanticism and Dispossession*. Stanford: Stanford University Press, 2009.

### **Special Issues (editor/co-editor)**

- Syntax of Thought: Reading Leo Bersani*. Co-edited with John Paul Ricco. *differences* 34.1(2023).
- “Open,” NASSR conference issue, *European Romantic Review* 30.3. Co-edited with Kristina Mendicino, Marc Redfield, and Zachary Sng (2019).
- Minimal Romanticism. Romantic Circles Praxis Series*. Co-edited with David L. Clark (May 2016). Web.
- Future Foucault: Afterlives of Bodies and Pleasures. South Atlantic Quarterly* 111:3 (Summer 2012).

*Romanticism and Disaster. Romantic Circles Praxis Series.* Co-edited with David Collings (January 2012). Web.

### Book Chapters

“Death (As If).” *Percy Shelley in Context*. Ed. Ross Wilson. Cambridge: Cambridge University Press (forthcoming).

“Studio States: Thought Out of Place.” *Romanticism and Consciousness, Revisited*. eds. Joel Faflak and Richard Sha. Edinburgh: Edinburgh University Press, 2022. 167-195.

“Is That All There Is? No Regrets (After 1818),” *Frankenstein In Theory: A Critical Anatomy*. Ed. Orrin N.C. Wang. New York: Bloomsbury, 2021. 221-239.

“Flea Trouble.” *William Blake: Modernity and Disaster*. Eds. Joel Faflak and Tilottama Rajan. Toronto: University of Toronto Press, 2020. 262-283.

“Foucault’s Ethics.” *After Foucault: Culture, Theory, and Criticism in the 21<sup>st</sup> Century*. Ed. Lisa Downing. Cambridge: Cambridge University Press, 2018. 155-69.

With Forest Pyle. “Introduction: The Present Darkness of Romanticism.” *Constellations of a Contemporary Romanticism*. Co-edited with Forest Pyle. New York: Fordham University Press, 2016. 1-15.

“The Art of Knowing Nothing.” *British Romanticism: Criticism and Debates*. Ed. Mark Canuel. New York: Routledge, 2014. 395-408. [Reprint of a portion of chapter four from *Anonymous Life*.]

“Kant’s Peace, Wordsworth’s Slumber.” *Romanticism and the Emotions*. Eds. Joel Faflak and Richard Sha. Cambridge: Cambridge University Press, 2014. 192-214.

“Arendt, Byron, and De Quincey in Dark Times.” *Romanticism and Modernity*. Eds. Robert Mitchell and Thomas Pfau. New York: Routledge, 2011. [Reprint of *European Romantic Review* 21.5 (October 2010): 657-672.]

With Robert Mitchell. “Release—(Non-)Origination—Concepts.” In *Releasing the Image: From Literature to New Media*. Eds. Jacques Khalip and Robert Mitchell. Stanford: Stanford University Press, 2011. 1-24.

“Kevin Hart.” *British Writers Supplement XI*. New York: Scribner, 2005. 123-35.

“Pater’s Body of Work.” In *Walter Pater: Transparencies of Desire*. Eds. Laurel Brake, Lesley Higgins, and Carolyn Williams. Greensboro: ELT Press, 2002. 236-249.

### Articles/Essays

“Call It a Poem: Sex’s Address.” *differences* (forthcoming).

“The Very Thought of Sex.” *CR: The New Centennial Review* 23.2 (2023): 1-28.

With John Paul Ricco. “Homoverse.” *Syntax of Thought: Reading Leo Bersani*. Co-edited with John Paul Ricco. *differences* 34.1 (2023): 1-5.

- “Coercion.” *Syntax of Thought: Reading Leo Bersani*. Co-edited with John Paul Ricco. *differences* 34.1 (2023): 60-68.
- “Justify My Love.” *Anton Würth—Carnet 23: Versuch über Runge/Essay on Runge*. Düsseldorf: C.G. Boerner, 2022. 45-50.
- “A Blue Delphinium.” *Keats-Shelley Journal* 68 (2020): 133-134.
- “Very Last Thing: Rousseau, Shelley, Hugar.” *The Futures of Shelley’s Triumph*. Ed. Joel Faflak. *Romantic Circles Praxis Series*. *Romantic Circles Praxis Series*. October 2019. Np. Web.
- “Open.” Co-written with Kristina Mendicino, Marc Redfield, and Zachary Sng. *European Romantic Review* 30.3 (2019): 221-222.
- “The Last Animal at The End of The World.” *European Romantic Review* 29.3 (2018): 321-332.
- “Triumph.” *Political Concepts* 3.5 (2016). [www.politicalconcepts.org](http://www.politicalconcepts.org).
- With David L. Clark. “Introduction: Too Much, Too Little: Of Brevity.” *Minimal Romanticism*. Co-edited with David L. Clark. *Romantic Circles Praxis Series*. May 2016: np. Web.
- “Contretemps: Of Extinction and Romanticism.” *Romanticism and Evolution*. Special issue of *Literature Compass* (October 2016): 628-636.
- “Infinite Care: Darren Waterston’s *Split the Lark*.” New York: DC Moore Gallery, 2014. 11-21.
- “Introduction: Voir Venir.” *Future Foucault*. Special issue of *South Atlantic Quarterly* 111:3 (Summer 2012): 425-437.
- With David Collings. “Introduction: The Present Time of ‘Live Ashes.’” *Romanticism and Disaster*. Co-edited with David Collings. *Romantic Circles Praxis Series*. January 2012: np. Web.
- “The Ruin of Things.” *Romantic Frictions*. Ed. Theresa Kelley. *Romantic Circles Praxis Series*. September 2011: np. Web.
- “Dead Calm: The Melancholy of Peace.” *CR: New Centennial Review* 11.1 (2011): 243-275.
- “Arendt, Byron, and De Quincey in Dark Times.” *European Romantic Review* 21.5 (October 2010): 657-672.
- “‘The Archaeology of Sound’: Derek Jarman’s *Blue* and Queer Audiovisuality in the Time of AIDS.” *differences* 21.2 (Summer 2010): 73-108.
- “Still Here: The Remains of Difference.” *What’s the Difference? Critical Theory Today*. Ed. Elizabeth Weed and Ellen Rooney. *differences* 21.1 (Spring 2010): 161-168.
- “Cruising Among Ghosts: Hart Crane’s Friends.” *Arizona Quarterly* 64.2 (Summer 2008): 65-93.

“Virtual Conduct: Disinterested Agency in Hazlitt and Keats.” *English Literary History* 73 (2006): 885-912.

“A Disappearance in the World: Wollstonecraft and Melancholy Skepticism.” *Criticism* 47.1 (2005): 85-106.

“Love’s Maturity: Pasolini’s *La scoperta di Marx*.” *Forum Italicum* (Fall 2002): 360-92.

“Pater’s Sadness.” *Raritan* (Fall 2000): 136-158.

### Book Reviews

“Alexander Freer, *Wordsworth’s Unremembered Pleasure*,” *Wordsworth Circle* 52.4 (Fall 2021): 507-510.

“Of Queer Neutrality” (John Paul Ricco, *The Decision Between Us: Art and Ethics in the Time of Scenes*), *New Formations* 84/85 (2015): 257-260.

“Tilottama Rajan, *Romantic Narrative: Shelley, Hays, Godwin, Wollstonecraft*,” *Wordsworth Circle* (Autumn 2012): 201-202.

“Denise Gigante, *Life: Organic Form and Romanticism* and Ross Wilson, ed. *The Meaning of “Life” in Romantic Poetry and Poetics*,” *Wordsworth Circle* (Autumn 2009): 184-186.

“Lyric Color: Jean-Michel Maulpoix’s *A Matter of Blue*.” *Verse* 24.1-3 (2007): 349-51.

“Harder to See: Craig Dworkin, *Reading The Illegible*.” *Boston Review* (October/November 2004): 53-4.

“J.M. Coetzee, *Stranger Shores: Literary Essays 1986-1999*.” *Verse* 20. 2-3 (2004): 261-3.

“Kenneth Koch, *A Possible World and Sun Out: Selected Poems*; Jordan Davis, *Million Poems Journal*.” *Verse* (20: 2-3 2004): 278-80.

“J.D. McClatchy, *Hazmat*.” *Boston Review* (December 2003/January 2004): 60.

“Back to Jarrell: Stephen Burt, *Randall Jarrell And His Age*.” *Boston Review* (October/ November 2003): 60-1.

“Suspirias: Kevin Killian’s *Argento Series*.” *Titanic Operas* (2004)  
<[http://www.iath.virginia.edu/dickinson/titanic /material/](http://www.iath.virginia.edu/dickinson/titanic/material/)>.

“Helen Vendler, *Coming of Age as a Poet*.” *Boston Review* (October/November 2003): 63.

“Light and Shadows: Dennis Haskell, *Attuned to Alien Moonlight: The Poetry of Bruce Dawe*.” *Antipodes* (June 2003): 70-1.

“Harold Bloom, *Hamlet: Poem Unlimited*.” *Boston Review* (April/May 2003): 56-7.

“A Difficult Attentiveness: Kevin Hart, *Flame Tree*.” *Antipodes* (December 2002): 200-1.

“Donald Davie, *Collected Poems*, ed. Neil Powell.” *Jacket* 19 (October 2002)  
<<http://jacket-magazine.com/19/>> and *Verse* (19.3/20.1 2003): 209-12.

“Losing Oneself: Kevin Hart, *Wicked Heat*.” *Antipodes* (June 2001): 58-60.

“Mixed Farewells and Arrivals: Dimitris Tsaloumas, *The Harbour*.” *Antipodes* (June 2001): 54-5.

“Rachel Polonsky, *English Literature and the Russian Aesthetic Renaissance*.” *Pater Newsletter* (Spring 2001): 12-16.

“Richard Dellamora, ed. *Victorian Sexual Dissidence*.” *Canadian Review of Comparative Literature* (March-June 2000): 354-359.

“Illusory Decay: Liz Constable, Denis Denisoff, and Matthew Potolsky, eds. *Perennial Decay: On the Aesthetics and Politics of Decadence*.” *Pater Newsletter* (Fall 1999): 14-19.

## Interviews

“*Romanticism and Consciousness, Revisited: A Roundtable Discussion*” [group interview], *Texas Studies in Literature and Language*, 65. 4 (Winter 2023): 421-443.

“Five Questions,” *BARS Blog*, <http://www.bars.ac.uk/blog/?p=3465>. December 2020.

## Work in Progress

*Of Commitment*

## Invited Lectures

“Poetics of the Image,” graduate class seminar with Forest Pyle, University of Oregon, Eugene OR. November 7, 2022 (Zoom).

Book Development Semester-Long Seminar, University of Toronto, Toronto, ON. January-May, 2022 (Zoom).

“The Sexual Studio,” University of Toronto, Toronto, ON. March 2, 2022 (Zoom).

Plenary seminar led with David L. Clark, “Contemporary Constellations of Late Romanticism: Lastness, Lateness, and Other Romantic Leave-Takings.” *Late Romanticism: Past and Present*, KU Leuven, Belgium. December 13, 2019.

Workshop on *Last Things*, organized by John Paul Ricco, University of Toronto, December 18, 2018.

“Animal Trouble: Blake, Derrida, Huyghe,” University of Connecticut, Storrs. October 26, 2018.

“Romanticism and Critical Infrastructure Studies,” a joint seminar with Alan Liu (UC-Santa Barbara). *Open*, North American Society for the Study of Romanticism (NASSR) conference, Brown University. Providence, RI. June 22, 2018.

Roundtable on John Paul Ricco’s *The Decision Between Us*, “Of Queer Neutrality: Apartness, Erasure, Intimacy,” Jackman Humanities Institute, University of Toronto, Toronto. April 1, 2016.

“World-Ending,” Washington Area Romanticists Group, University of Maryland, College Park. October 31, 2015.

“Triumph,” *Political Concepts*, Cogut Center, Brown University. Providence, RI. April 10-11, 2015.

Seminar on my work, “Now No More,” Modernities Working Group, “Ruin,” Georgetown University, Department of English. Washington, D.C. February 25, 2015.

“Three Holes,” *War After Death*, Center for the Study of Psychoanalysis and Culture, State University of New York, Buffalo. February 6, 2015.

“Derek Jarman’s *Blue*,” RISD Museum Projections, Rhode Island School of Design, Providence, RI. November 13, 2014.

“Now No More: Romanticism, Wordsworth, Extinction,” 18<sup>th</sup>/19<sup>th</sup> Century Colloquium, English Department, Yale University, New Haven, CT. October 30, 2014.

“Now No More,” Department of Modern Culture and Media, Brown University. Providence, Rhode Island. February 25, 2014.

“Scarce Heard,” *No Prospects: Romanticism At the Edge*, University of Massachusetts at Boston, Boston, MA. November 2, 2012.

Roundtable Discussion of *Releasing the Image*, “Dwelling, Enduring, Occupying: Wordsworth and Others,” Robert Penn Warren Institute, Vanderbilt University, Nashville, TN. January 27, 2012.

“The Ruin of Things: Disaster in Heidegger, Wordsworth, and Others,” and *Anonymous Life* seminar, Comparative Literature Department, Northwestern University, Evanston, Ill. May 13, 2010.

“The Ruin of Things,” Eighteenth-Century and Romantic Studies Colloquium, English Department, Princeton University, Princeton, NJ. April 20, 2010.

“Dark Time: Scarcity and Wasted Life (Arendt, Byron, Clare),” English Department, Graduate Center, City University of New York, New York, NY. April 9, 2010.

“After *Life*: Denise Gigante’s *Life: Organic Form and Romanticism*,” Enlightenment and Revolution Seminar, 1660-1830, Stanford University, Stanford, California. November 12, 2009.

“State-of-the-Field” Panel, Long Eighteenth-Century and Romanticism Colloquium, Harvard University, Cambridge, Massachusetts. September 17, 2009.

“Feeling for the Future,” *Romantic Trajectories (1750-1850)*, University of Western Ontario, London, Ontario. April 25, 2007.

## Papers Read

“Gorgeous,” *Keats’s Ode on Melancholy*, Modern Language Association, Washington, DC. January 7, 2022 (Zoom).

“Of Inhibition,” *Arts of Inoperativity*, American Comparative Literature Association, Montreal, QC., Canada. April 9, 2021 (Zoom).

“Restraint,” *How to Have Theory in a Pandemic*, Modern Language Association, January 7, 2021 (Zoom).

“Utopian Chastity,” Society for Cinema and Media Studies Conference, Toronto, ON., Canada. March 14-18, 2018.

- “Ghost Life,” *Romantic Life*, North American Society for the Study of Romanticism, Ottawa, ON., Canada. August 10-13, 2017.
- “Has Been,” *Less Life*, NASSR panel, Modern Language Association, Philadelphia, PA. January 7, 2017.
- “Utopic Sleep,” *The Unmade Bed: In The Midst of Intimacy*, Pembroke Center, Brown University, Providence, RI. November 11, 2016.
- “The Life of the Limit,” *Queer Ends*, Modern Language Association, Austin, TX. January 8, 2016.
- “As If That Look Must Be The Last,” *The Futures of Shelley’s Triumph*, Keats-Shelley Association Panel, Modern Language Association, Austin, TX. January 7, 2016.
- “Now No More,” English Romantic Division panel, “Nature,” Modern Language Association, Chicago, Ill. January 11, 2014.
- “Slow Perishing”; “Extinction: *Ethics After Ethics* Roundtable,” *Romantic Movements*, North American Society for the Study of Romanticism, Boston University. Boston, MA. August 8-11, 2013.
- “Dwelling, Enduring, Occupying: Wordsworth and Others,” American Comparative Literature Association, Brown University. Providence, RI. March 29-April 1, 2012.
- “Dwelling in the Worst,” *Romanticism and the Question of Community*, Cogut Institute, Brown University. Providence, RI. November 12-13, 2010.
- “Maurice Blanchot’s *Thomas the Obscure*,” Mellon Workshop, Brown University, Providence, RI. April 7, 2010.
- “Introduction: On Bodies and Pleasures,” *Future Foucault: On the Anniversary of Bodies and Pleasures*, Cogut Institute, Brown University, Providence, RI. February 26, 2010.
- “Still Time: The Romanticism of The Encounter,” panel on “Romanticism and The Anti-Social,” Modern Language Association, Philadelphia, PA. December 28, 2009.
- “The Ruin of Things,” North American Society for the Study of Romanticism, Duke University, Durham, North Carolina. May 21-24, 2009.
- Respondent (for Lee Edelman), *What’s The Difference?* Brown University, Providence, Rhode Island. April 10, 2009.
- Respondent, *Postcolonial Melancholia* Conference (panel speakers: Nauman Naqvi, Abdul JanMohamed, Zahid Chaudhary). Brown University, Providence, Rhode Island. March 13-14, 2009.
- “Sympathy and the ‘Mist of Nothing’ of Romanticism,” North American Society for the Study of Romanticism, University of Toronto, Ontario. August 21-24, 2008.
- “Dead Calm: The Melancholy of Peace,” *The Demon of Melancholy: Genealogies, Modernities*, Brown University, Providence, Rhode Island. April 24-25, 2008.
- “Archaeology of Sound: Derek Jarman’s *Blue*,” Brown University Lesbian, Gay, Bisexual, Transgender, and Queer Resource Center, Providence, Rhode Island. October 25, 2007.

“History Without Persons: Sympathy Pre- and Post-Shelley.” Group for Early Modern Cultural Studies, Chicago, Illinois. February 22-25, 2007.

“Romantic Disinterest: Hazlitt’s Unknowing.” North American Society for the Study of Romanticism, Purdue University, West Lafayette, IN. August 31-September 3, 2006.

“Romantic Disinterest: Hazlitt’s Future Beings.” Association of Canadian College and University Teachers, York University, Toronto, Ontario. May 27-June 4, 2006.

“The Art of Knowing Nothing: Austen’s Sadness.” North American Society for the Study of Romanticism, Montreal, Quebec. August 14-17, 2005.

“At Loss in the World: Wollstonecraft’s Sad Responsibility.” Canadian Comparative Literature Association, University of Western Ontario, London. May 29-31, 2005.

“Anonymous Form: Clappitt and Keats.” *The Future of Form*, Department of English, University of Virginia, Charlottesville. March 2-3, 2001.

“Working Out: Pater’s Labors.” International Walter Pater Conference, *Reading Pater at the Millennium*, Christ Church College, Oxford University. August 16-18, 2000.

### **Conferences/Panels/Talks Organized**

Chair, Brown Organizing Committee, *Open*, North American Society for the Study of Romanticism Conference, Brown University, Providence, RI. June 22-25, 2018.

“The Unmade Bed: In the Midst of Intimacy,” Pembroke Center, Brown University (November 11, 2016).

Jonathan Katz lecture, “Untitled (AIDS): The Poetics of a Politicized Postmodernism,” Pembroke Center, Brown University (October 26, 2015).

“I Could Not See To See: An Evening With John Dugdale,” Cogut Institute, Brown University (March 11, 2015).

“My Friend is Mine: The Photography of John Dugdale,” Cogut Institute, Brown University (April 2, 2014).

Panel organizer and co-chair with David L. Clark, “Romantic Brevity I & II,” *Romantic Movements*, North American Society for the Study of Romanticism, Boston University. Boston, MA. August 8-11, 2013.

Joseph Litvak lecture, “The Comedy of Betrayal,” (October 23, 2013).

Kaja Silverman lecture, “The Second Coming,” April 24, 2013).

“The Thought of AIDS: Humanities and the Epidemic,” Cogut Institute, Brown University (April 5, 2013).

Co-organizer, “The Inevitability of Liberalism?” Department of English, Brown University (February 22, 2013).

Jonah Siegel lecture, “Interesting: Desire and The Body of Inspiration,” (December 6, 2012).

“Constellations of a Contemporary Romanticism,” Cogut Institute, Brown University (February 17, 2012).



Co-organizer, “Wasted Life: Romanticism and Extinction,” ACLA, Brown University (March 29-April, 2012).

Co-organizer, “Romanticism and The Question of Community,” Cogut Institute (November 12-13, 2010).

Emily-Jane Cohen lecture, “Now Available Online and In Print,” Cogut Institute (April 16, 2010).

“Future Foucault: On the Anniversary of Bodies and Pleasures,” Cogut Institute (February 26, 2010).

Co-sponsor, Mellon Graduate Workshop, “Politics and Form,” Brown University (2009-2010).

Panel Chair, “Kant” panel, North American Society for the Study of Romanticism, University of Toronto, Ontario. August 21-24, 2008.

Janet Halley lecture, “Representing Rape: Feminist Rules in the Law of War” (March 13, 2008).

“Perpetual War for Perpetual Peace: Literature and Philosophy in Ruins,” English Department lecture series. Speakers: Ian Baucom, David L. Clark, Mary Favret, Paul Saint-Amour, Elaine Scarry (2008-2009).

Chair, “Unhuman Fiction,” “Theories of the Novel Now: A Conference in Celebration of Forty Years of *Novel*,” Brown University (November 9-10, 2007).

Chair, “Inhibiting *Scientia*: Romanticism and the Ethics of Knowledge.” North American Society for the Study of Romanticism, Purdue University, West Lafayette, Indiana, 2 panels (August 31-September 3, 2006).

## Service

### To the Department

Advisor, English Honors Program and Seminar (2021-2024)

Chair, Tenure Committee for Ada Smailbegovic (2022-23)

Member, English Literature Curriculum Committee (2021-2024)

Faculty Reviewer, Benjamin Parker (2019-20, 2021-22, Fall 2023)

Concentration advisor (2019- )

Co-chair, Brown Romanticism Seminar (English), 2014- )

Judge, Barbara Banks Brodsky Prize (2018)

Lecture Committee (2018-2021)

Area II Group Leader (2018-9)

Tenure Committee for James Kuzner (2016-2017)

Victorian Junior Faculty Search (2015-16)

Director of Graduate Studies in English (2011-2015)

English Graduate Committee (2007-9; 2011-15)

English Graduate Admissions Committee (2007-9; 2011-15)

Renaissance Junior Faculty Search (2012-2013)

Judge, Henry Merritt Wriston Fellowship (2011)

Judge, Preston Gurney Prize in Cultural Criticism (2010; 2015)

Judge, Rose Low Rome Prize (2008, 2011, 2019-20)

English Department Lectureship Committee (2008-9)

English Department Senate (2008-09)

Judge, Arlene Rome Ten Eyck and Peter H Ten Eyck Prize (2007, 2021)  
 French and Russian Language Examiner for English Department (2007-)

### **To the University**

Tenure, Promotions, and Appointments Committee (2022-2024; Vice-Chair, 2023-2024)  
 Faculty Mentor (2020- )  
 Chair, Brown Organizing Committee, *Open*, North American Society for the Study of Romanticism Conference at Brown (June 22-25, 2018)  
 Search Committee, Associate Director of the Cogut Institute (2017)  
 Steering Committee, Brown University ACLA Conference (2012)  
 Chair, Brown Commencement Speaker Committee (2011-12)  
 Member, Gender and Sexuality Studies Board (2007-2021)

### **To the Profession**

Manuscript reader:

Journals: *Cultural Critique*, *differences*; *Eighteenth-Century Fiction*; *GLQ*; *Literature Compass*; *Mosaic*; *Novel*; *PMLA*; *Romantic Circles Praxis Series*; *Romanticism on the Net*, *Studies in Romanticism*.

Books: Ashgate, Edinburgh UP, Fordham UP, McGill-Queen's Press, Northwestern UP, Stanford UP, Yale UP, UPenn Press.

Chair, Essay Prize Committee for Keats-Shelley Association, (2022-23)  
 External Referee for Appointment, Tenure, and/or Promotion:  
 University of North Florida (2012); Colgate (2016), Rutgers (2018), University of British Columbia (2018); Berkeley (2021); University of Calgary (2022); Northwestern University (2023).

Advisory Board, North American Society for the Study of Romanticism, 2010-2011.

### **Academic Honors**

Nathalie Rutherford Pierrepont '07 Prize (leadership, career advising, and motivation), 2013.  
 Henry Merritt Wriston Fellowship (excellence in teaching and scholarship), 2010-2011.  
 Stephen Horne Award for Excellence in Teaching, Duke English Department, 2003.  
 Mary Keenan Scholarship (Master's), McGill English Department, 1997.  
 J.W. McConnell Award, McGill University, 1996.  
 Charles M. Snyder Memorial Scholarship, McGill English Department, 1996.

### **Awards**

Few Dissertation Fellowship, Duke English Department, 2003-4.  
 Duke English Department Fellowship, 1998-2003.  
 Duke Summer Research Dissertation Fellowship, 2002.  
 Doctoral Fellowship, Social Sciences and Humanities Research Council, Canadian Federal Government, 2000 (declined).

Doctoral Fellowship, Fonds pour la Formation de Chercheurs et l'Aide à la Recherche, Quebec Provincial Government, 1999.

Master's Fellowship, Fonds pour la Formation de Chercheurs et l'Aide à la Recherche, Quebec Provincial Government, 1997.

## Courses Taught at Brown

### Graduate Courses:

English 2500: Romantic Address (co-taught with Marc Redfield)

HMAN 2400B: Trans/Passing (co-taught with Matthew Guterl)

English 2561O: The Romantic Detail

English 2901C/MCM 2110L: Pedestrian Theory (co-taught with Bonnie Honig)

English 2561F: "This is what you were born for": Optimism and Futurity

English 2561B: Things Not Entirely Possessed: Romanticism and History

English 2560R: Romantic Dispossession: Subjectivity and Agency

English 2900H: Queer Passivity

Queer Theory Reading Group

### Undergraduate Courses:

English 100G, 410J: The Literature of Identity from Shakespeare to Wilde

English 0511H: Late Romantics

English 0511Q: Romanticism Soon? (Winter Session)

English 500Q/1560W: Getting Emotional: Sociality, Strife and the Romantic Self

English 600E: British Romanticism

English 0600I: The Work of Mourning: On the Literature of Loss

English 1511F: Wordsworth and Coleridge: *Lyrical Ballads*

English 1511L, 1561W: On Being Bored

English 1561J: Poetics of Confession

English 1560W: Forces of Feeling: Romanticism and the Politics of Sympathy

English 1560Y: Ethics of Romanticism

English 1561Y: In Excess: Rossetti, Hopkins, Wilde

English 1900L: Reading Sex

English 1900R: Queer Relations: Theories of Subjectivity and Community

English 1991/1992: Senior Honors Thesis in English

## Languages

French (fluent), Russian (fluent)

## References

David. L. Clark, Professor of English and Cultural Studies, McMaster University, [dclark@mcmaster.ca](mailto:dclark@mcmaster.ca)

Lee Edelman, Fletcher Professor of English, Tufts University, [lee.edelman@tufts.edu](mailto:lee.edelman@tufts.edu)

William Galperin, Distinguished Professor of English, Rutgers University,  
whg1@rutgers.edu

Deidre Lynch, Harvard College Professor and Ernest Bernbaum Professor of  
Literature, Harvard University, deidrelynch@fas.harvard.edu

Forest Pyle, Professor of English, University of Oregon, trespyle@uoregon.edu

John Paul Ricco, Professor of Comparative Literature, Art History, and Visual  
Culture, University of Toronto, john.ricco@utoronto.ca

Orrin N.C. Wang, Professor of English and Comparative Literature,  
University of Maryland, owang@umd.edu

## **Theses Supervised**

### **Doctoral Dissertation Advisor**

Noah Brooksher, *Urizen's Compass: Romanticism, Standardization, and the Poetics of the Measure*, ABD.

Andrea Actis, "Our Kind of Seriousness: The Reintegration of Judgment in Contemporary American Culture," 2017.

### **Doctoral Dissertation Reader**

Benjamin Rosenberg, ABD.

Emily Simon, "Essentially Shimmering: Contemporary Poetics at the Edges of Materialism," 2022.

Claire Grandy, "Photo-Poetics: Documentary Forms from William Wordsworth to Robin Coste Lewis," 2021.

Daniel Block, "'The Feel of Not to Feel it': British Romanticism, Melancholy Historiography, and the Degree Zero of Emotion," 2012.

Khristina Gonzalez, "Malevolent Civility: The Victorian Novel and the Logic of Reform," 2013.

Jennifer Schnepf, "Strange Intimacies: The Limits of Community in the Twentieth-Century Novel," 2014.

John Mulligan, "Romantic Experiments: The Second Scientific Revolution and 19th-Century English Literature," 2015.

Rebecca van Laer, "Autobiography's Queer Forms: Modernist Self-Writing from Auden to H.D.," 2017.