

Jennifer Lynn Lambe

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EDUCATION

- 2014 PhD, Department of History, Yale University. *Distinguished*.
Dissertation: "Baptism by Fire: The Making and Remaking of Madness in Cuba, 1857-1980"
- 2011 MPhil, Department of History, Yale University. *With distinction*.
- 2010 MA, Department of History, Yale University
- 2006 AB, Gender Studies (Honors) and History, Brown University
Magna cum laude, Phi Beta Kappa

EMPLOYMENT

- July 2019-Present Associate Professor, Department of History, Brown University
July 2014-Present Assistant Professor, Department of History, Brown University

BOOKS

Madhouse: Psychiatry and Politics in Cuban History, Chapel Hill: University of North Carolina Press, 2017.

The Revolution from Within: Cuba, 1959-1980, co-edited with Michael Bustamante. Durham: Duke University Press, 2019.

FELLOWSHIPS AND RESEARCH GRANTS

- 2019-2020 Cogut Center for the Humanities Faculty Fellowship, Brown University
- 2017-2018 Henry Merritt Wriston Fellowship, Brown University
- 2015-2016 Richard B. Salomon Faculty Research Award, Brown University
- 2015-2016 Junior Faculty Teaching Fellowship, Sheridan Center, Brown University
- 2015-2016 Humanities Initiative Grant, Brown University
- 2015-2016 Watson Institute Collaboration Grant, Brown University
- 2014 Postdoctoral Fellowship, Philadelphia Area Center for History of Science
(declined)
- 2013-2014 ACLS/Mellon Dissertation Completion Fellowship
- 2012 Cuban Heritage Collection Research Fellowship
- 2011-2012 Dissertation Fellowship, Yale Center for International and Area Studies
- 2009/2010 Tinker Field Research Grant (Cuba)

AWARDS

2018	Inaugural Best Article Prize, <i>Journal of Latin American Studies</i>
2014	Arthur and Mary Wright Prize, Dissertation Award, Yale University
2011	Coordinating Council for Women in History Berkshire Prize
2011	Prize Teaching Fellowship, Yale University

JOURNAL ARTICLES AND BOOK CHAPTERS

2020	“The Revolution’s Fourth Face: Feuding over Cuba on U.S. Public Television, 1959-1970,” <i>Journal of American History</i> 107, no. 3 (December 2020): 636-657.
2020	“Historicizing Sexuality in the Cuban Revolution: Notes on a Spectral Before,” <i>Radical Historical Review</i> no. 136 (Jan. 2020): 217–232. “The Medium is the Message: The Screen Life of the Cuban Revolution, 1959-1962,” <i>Past & Present</i> 246, no. 1 (February 2020): 227-267.
2019	“Memory Politics: Cultural Protest, Psychiatric Critique, and One Flew Over the Cuckoo’s Nest,” <i>Literature and Medicine</i> , 37, no. 2 (Winter 2019). “Filial Phantasmagoria: The Apocryphal Sons of Antonio Maceo (Father of the Cuban Nation),” <i>New West Indian Guide</i> 93, no. 1-2 (June 2019). “Cuba’s Revolution from Within: The Politics of Historical Paradigms,” with Michael Bustamante, in <i>The Revolution from Within: Cuba, 1959-1980</i> (co-edited with Michael Bustamante), Durham: Duke University Press. “Whither the ‘Empire’?” in <i>The Revolution from Within: Cuba, 1959-1980</i> (co-edited with Michael Bustamante), Durham: Duke University Press.
2018	“Visible Pleasure and Sex Policing: State, Science, and Desire in Twentieth-Century Cuba,” in <i>Psychoanalysis in the Barrios</i> , eds. Patricia Gherovici and Christopher Christian, Routledge. “In the Shadow of the Double: Psychiatry and Spiritism in Cuba,” <i>History of Psychology</i> , 21, no. 3 (August 2018): 223-239.
2017	“El niño problema como objeto institucional: la psiquiatría infantil en Cuba, 1926-1945,” <i>Asclepio</i> 69, no. 2 (July-Dec. 2017). “Drug Wars: Revolution, Embargo, and the Politics of Scarcity in Cuba, 1959-1964,” <i>Journal of Latin American Studies</i> 49, no. 3 (August 2017): 489-516. Received the inaugural 2017 Best Article Prize from the <i>Journal of Latin American Studies</i>.

[“Revolutionizing Cuban Psychiatry: The Freud Wars, 1955-1970,”](#) *Bulletin of the History of Medicine* 91, no. 1 (Spring 2017): 60-91. [republished in edited volume, *Peripheral Nerve: Health and Medicine in Cold War Latin America*, eds. Anne-Emanuelle Birn and Raúl Necochea López, Duke University Press]

2015 [“A Century of Work: Reconstructing Mazorra \(1857-1959\),”](#) *Cuban Studies* 43 (2015): 90-118.

Other Publications

2019 “¿[Cuándo terminó la Revolución Cubana?](#) Una discusión,” *Cuban Studies* 47 (2019): 143-165.

2011 “Health and Healthcare in Cuba, Pre-Revolution.” *Cuba: People, Culture, History*. Ed. Alan West-Durán. New York: Charles Scribner's Sons, pp. 474-478.

Reviews

2020 *The Russian Revolution*, by Sean McKeekin, and *Cuba's Revolutionary World*, by Jonathan Brown, *Journal of World History*.

Los pacientes del Manicomio La Castañeda y sus diagnósticos. Una historia de la clínica psiquiátrica en México, 1910-1968, ed. Andrés Ríos Molina, *Historia Mexicana* LXX:2 (278), Oct.-Dec.

2019 *The Power of Race in Cuba: Racial Ideology and Black Consciousness During the Revolution*, by Daniella Pilar Clealand, *Journal of Latin American Studies* 51, no. 1 (February): 203-204.

2018 *The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic*, by Pablo Gómez, *American Historical Review* 123, no. 3 (June 2018): 291.

C. Wright Mills and the Cuban Revolution: An Exercise in the Art of Sociological Imagination, by Javier Treviño, *Hispanic American Historical Review*, 98, no. 2 (May 2018): 371-372.

2017 *For All of Humanity: Mesoamerican and Colonial Medicine in Enlightenment Guatemala*, by Martha Few, *Hispanic American Historical Review* 97, no. 4 (November 2017): 730-731.

Antiracism in Cuba: The Unfinished Revolution, by Devyn Spence Benson. [H-LatAm](#) (August 31, 2017),

The Semiotics of Che Guevara: Affective Gateways, by Maria-Carolina

Cambre, *Cuban Studies* 45 (2017): 410-412.

- 2016 *José Martí, the United States, and Race*, by Anne Fountain, *Hispanic American Historical Review* 96, no. 1 (February 2016): 202-203.
State of Ambiguity: Civic Life and Culture in Cuba's First Republic, ed. Steven Palmer, José Antonio Piqueras, and Amparo Sánchez Cobos, *History: Reviews of New Books* 44 (2016): 43-44.
- 2015 *Community and Culture in Post-Soviet Cuba*, by Guillermina De Ferrari, [*E-International Relations*](#) (July 20, 2015)
- Gangsterismo: The United States, Cuba, and the Mafia: 1933 to 1966*, by Jack Calhoun, *Journal of American History* 102, no. 1 (2015): 295-296.
- Cuba. Latin America in Focus*, ed. Ted A. Henken, Miriam Celaya, Dimas Castellanos, *Cuban Studies* 43 (2015): 231-232.
- 2014 *Sexual Revolutions in Cuba: Passion, Politics, and Memory*, by Carrie Hamilton, *Journal of the History of Sexuality* 23, no. 3 (September 2014): 486-488.
- Cuba & Angola: Fighting for Africa's Freedom and Our Own*, ed. Armando Choy, et al., *Diálogo* 17, no. 2 (Fall 2014): 205-206.
- Listening in Detail: Performances of Cuban Music*, by Alexandra Vazquez, *Diálogo* 17, no. 1 (Spring 2014): 165-166.
- 2013 *Revolutionary Medicine: Health and the Body in Post-Soviet Cuba*, by P. Sean Brotherton, *Global Public Health* 8, no. 1 (2013): 123-125.
- 2012 "History of Science in Latin America and the Caribbean" Digital Archive, ed. Julia Rodríguez, *Medical History* 56, no. 4 (October 2012): 618-619.

Digital Publications

- 2017 "[In Fidel's Shadow: Cuban History \(and Futures\), One Year On](#)," with Michael Bustamante, *Age of Revolutions* (December 1, 2017),
- 2016 "[Fidel: What's in a Name?](#)" *The National Interest* (November 27, 2016),
- 2015 "[The Strange Career of Social Indiscipline: Youth and Revolution in Today's Cuba](#)," *Cuban Counterpoints* (August 21, 2015),

Digital Humanities Projects

- Director "Beyond the Sugar Curtain: Tracing Cuba-U.S. Connections, 1959-Present," <http://www.brown.edu/sugarcurtain>

CONFERENCES AND WORKSHOPS

Conferences/Lecture Series Organized

- 2019 "Revolutions in History," Brown University, Fall 2019 panel series (October 23, November 7, and November 11)
- 2016 "Cuban Transitions: What's Left Out?" Brown University, May 6 [principal organizer, with Esther Whitfield, Daniel Rodríguez, and Keisha-Khan Perry]
- 2014 "New Histories of the Cuban Revolution," Yale University, October 3-4 [co-organizer, with Michael Bustamante, Gilbert Joseph, and Stuart Schwartz]

Invited Talks and Presentations

- 2021 "The Medium is the Message: The Screen Life of the Cuban Revolution," Cuban Studies Distinguished Lecture Series, University of Miami, February
- 2020 "Mind Wars: Psychiatry and Its Critics, 1960-1994," Richardson Seminar on the History of Psychiatry, Weill Cornell Medical College, November
- "Disease, Politics, and Power: The View from Cuba," Davidson College, April 29
- 2019 "Mind Wars: Psychiatry and Its Critics, 1960-1994," University at Buffalo, October 17
- "Madhouse: Psychiatry and Politics in Cuban History," Ithaca College, March 27
- "The Revolution from Within: Cuba, 1959-1980," book launch at Books and Books (Coral Gables, FL), Cuban Research Institute (Florida International University), March 25
- 2018 "Psychiatry in Revolution: Cuba, 1959-1970," Colloquium on the History of Psychiatry and Medicine, Countway Library of Medicine (Cambridge), December 20
- 2017 "Madhouse: Psychiatry and Politics in Cuban History," book launch at Books and Books (Coral Gables, FL), co-sponsored by the Cuban Research Institute (Florida International University) and the Cuban Heritage Center, March 31
- "Mental Health Care in Cuba and the Diaspora," panel discussion, Cuban

Research Institute, Florida International University, March 29

- 2016 “Traveling to Cuba in Historic Times: What Does It Mean To Be an Ambassador?” Moses Brown School, May 12
- “Drug Wars: Revolution, Embargo, and the Politics of Scarcity in Cuba, 1959-1964,” New York University-Tamiment Library, Center for the United States and the Cold War, March 31
- “The History of U.S.-Cuba Relations,” MIT Sloan Business School, February 16
- 2015 “Between Violence and Neglect: The Problem of Persistence in the History of Psychiatry,” Physicians for Human Rights Student Conference, Columbia University, November 7
- “New Research on the History of Public Health in Cuba,” roundtable, Harvard University, October 23
- “In the Shadow of the Double: Psychiatry and Spiritism in Cuba,” History of Psychiatry Working Group, Yale University, October 14
- 2014 “The Murderess and Magoon: Gender, Power, and the Law in U.S.-Occupied Cuba,” University of Florida, April 3

Selected Conferences

- 2019 “The Medium is the Message: The Screen Life of the Cuban Revolution,” American Historical Association, Chicago, January
- 2018 “The Communist Closet: Ideology, Sexuality, and Secrecy in the Cuban Cold War,” invited presentation at “Transnational Counterrevolutions: Ideas and Practices of the Right in Latin America’s Cold War, Columbia University,” New York, November
- 2017 “The Mariel Crucible: Psychiatric Dehospitalization between the U.S. and Cuba,” Berkshire Conference on Women Historians, Hempstead, May
- “Asylum Politics: Fatigue, Flight, and *One Flew Over the Cuckoo’s Nest*,” American Association for the History of Medicine, Nashville, May
- “For Love of Michael Jackson: U.S. Culture and Revolutionary Cuba, 1959-1989,” Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Miami, February
- 2016 [Discussant] “Filling the Void: Perspectives on Cuba in the 1970s and 1980s,” Latin American Studies Association, New York City, May

- 2015 "Radio Politics in the Medicine Cabinet: Solidarity and Reciprocity in the Cuban Cold War," Latin American Studies Association, San Juan, May
- "In the Shadow of the Double: Psychiatry and Spiritism in Cuba," American Historical Association, New York City, January
- 2014 "On the Front Lines of the Cold War: The Politics of 'Nervios' in Cuba and Puerto Rico," Latin American Studies Association, Chicago, May
- "Madhouse: Cuban History from the Margins," Cuba Section, Latin American Studies Association, Chicago, May
- "'Nationalizing' Mazorra, Cuba's Hospital de Dementes: 1899-1959," Conference on Latin American History, Washington, D.C., January
- 2013 "Anatomy of a Joke: The Psychic Residues of Mazorra," CUNY Graduate Student Symposium on Cuban Studies, New York City, October 4
- "¿'Manicomio modelo' o 'Antro infernal'? : Mazorra bajo el Machadato (1926-1933)," Congreso de Estudios Transatlánticos, Havana, June 11
- "Revolutionizing Mazorra: From *Infierno de Danté* to *Hospital Psiquiátrico de La Habana*," Latin American Studies Association Congress, Washington D.C., June 1
- "The Technocrat and the Patriot: The Mazorra Mental Asylum and U.S.-Occupied Cuba," American Association for the History of Medicine, Atlanta, May 18
- "Madhouse/Warehouse: Cuba's *Casa General de Dementes* (1857-1867)," Conference on Latin American History, New Orleans, January 4
- 2012 "Making the "New Man," Recapitulating the Old: The Return of the Repressed in Cuban Psychiatry, 1959-1975," Latin American Studies Association, San Francisco, May 26

TEACHING AND ADVISING (Brown University)

Courses Taught

From Medieval Bedlam to Prozac Nation: Intimate Histories of Psychiatry and Self (Lecture)
 Rebel Island: Cuba, 1492-Present (Lecture)
 Modern Caribbean History (Undergraduate & Graduate Seminar)
 Popular Culture in Latin America and the Caribbean (Undergraduate Seminar)
 Making Revolutionary Cuba (Undergraduate Seminar)
 Professionalization (Graduate Seminar)

Moral Panic and the Politics of Fear (Graduate Seminar)

Advising

Undergraduate

Concentration Advisor, History (2015-19)
Sophomore Advisor (2016-17)
CAP First-Year Advisor (2015-16)

Senior Theses [2014-2021]

History: 8 (primary advisor)
Science and Society: 1 (primary advisor), 1 (second reader)
Development Studies: 1 (primary advisor)
Anthropology: 1 (second reader)
English: 1 (second reader)
Gender and Sexuality Studies: 1 (second reader)

Graduate

Primary PhD Advisor (History): 3 (1 co-advised)
Dissertation Committees (Past and ongoing)
 History: 6
 Anthropology: 1
Preliminary Exam Committees (History, past and ongoing): 7

PROFESSIONAL SERVICE

Editorial Board, *Cuban Studies* [2019-]
Application Reviewer, Cuban Heritage Collection Graduate Fellowship [2018]
Application Reviewer, International Dissertation Research Fellowship (IDRF), Social Sciences Research Council (SSRC) [2017]
Article Reviewer, *Bulletin of Latin American Research*, *Latin American Research Review*, *Bulletin of the History of Medicine*, *The Americas*, *Bulletin of Hispanic Studies*, *Cuban Studies*, *Cold War History*, *História*, *Ciências*, *Saúde-Manguinhos*
Manuscript Reviewer, Cambridge University Press, Duke University Press, University of Illinois Press, University of North Carolina Press, Routledge
Selection Committee, Cuba Section LASA Prize [2015]
Senior Managing Editor (2014-16) and Field Editor (2012-15), *Dissertation Reviews*

UNIVERSITY SERVICE [available upon request]

MEDIA APPEARANCES

2019	" Scattered " (WNYC podcast)
2016	<i>Ivy League Rumba</i> (Documentary, dir. Joe Cardona)
2015	"The Cuban Thaw," <i>Rear Vision</i> , ABC National Radio (Australia)

LANGUAGES

Spanish	Fluent in reading, writing, and speaking
Portuguese	Proficient in reading and writing
French	Proficient in reading

PROFESSIONAL AFFILIATIONS

American Association for the History of Medicine
American Historical Association
Conference on Latin American History
Latin American Studies Association