

JEFFREY MULLER

Professor
 BROWN UNIVERSITY
 Department of History of Art and Architecture

EDUCATION

Ph.D., Yale University, 1977
 Dissertation topic: "Peter Paul Rubens as a Collector of Art"
 Universität München, 1972-1973
 M.Phil., Yale University, 1972
 M.A., Yale University, 1972
 B.A., Queens College, City University of New York, 1969 magna cum laude

PROFESSIONAL APPOINTMENTS

Professor (with tenure), Brown University, 1995-
 Visiting Professor Institute of Fine Arts, New York University, 2009
 Visiting Professor at USCIA, University of Antwerp, 2007
 Adjunct Professor, Institute of Fine Arts, New York University, 1997
 Associate Professor (with tenure), Brown University, 1986-1995
 Assistant Professor, Brown University, 1980-1986
 Assistant Professor, Bowdoin College, 1977-1980
 Instructor, Bowdoin College, 1975-1977
 Acting Instructor, Yale University, 1974-1975

COMPLETED RESEARCH AND SCHOLARSHIP:

Books:

St. Jacob's, Antwerp: Art, Community and Counter Reformation in Rubens's Parish Church. Brill, 2016.

Reviewed:

Hans Vlieghe, *The Burlington Magazine*, September 2017, No.1374, vol.159.
 Catherine H. Luseck, *Renaissance Quarterly*, Winter 2017, No.4, vol.70.

Edward Norgate. *Miniatura or the Art of Limning. A New Critical Edition*
 Edited, Introduced and Annotated by Jeffrey M. Muller and Jim Murrell.
 Yale University Press, 1997.

Rubens: The Artist as Collector, Princeton University Press, 1989 paperback
 edition, Fall 1992.

Supervised Completion of *The Children of Mercury: The Education of Artists in the Sixteenth and Seventeenth Centuries*, a collection of essays published in conjunction with the exhibition of the same name, Bell Gallery, Brown University, March 2-30, 1984.

Articles

“Communication visuelle et professionnalisation à Anvers au temps de la Contre-Réforme,” *XVIIe siècle*, 60, 2008, 441-482.

"Rubens's Theory and Practice of the Imitation of Art," *The Art Bulletin*, 64, 1982, 229-246

"The *Perseus and Andromeda* on Rubens's House," *Simiolus*, 12, 1982-131-146

"Rubens's Emblem of the Art of Painting," *Journal of the Warburg and Courtauld Institutes*, 44, 1981, 221-222

"An Introduction to Rubens's Museum of Antique Sculpture," *Gentse Bijdragen tot de Kunstgeschiedenis*, 24, 1976-78, 169-170

"Rubens's Museum of Antique Sculpture: An Introduction," *The Art Bulletin*, 59, 1977, 571-582

"Oil Sketches in Rubens's Collection," *The Burlington Magazine*, 117, 1975, 371-377

Chapters in Books:

“Historiography of the Art and Architecture of the Jesuits”, in: *Jesuit Historiography Online*. Consulted online on 15 January 2018
<http://dx.doi.org/10.1163/2468-7723_jho_SIM_192594>

“The Jesuit Strategy of Accommodation,” in *Jesuit Image Theory*, ed. Wietse de Boer, Karl A.E. Enekel, Walter Melion, Leiden and Boston: Brill, 2016, 461-492.

“Works of Art and Architecture for Restoration, Community and Parish Building in St. Jacob’s, Antwerp: 1585-1621,” in *Rekonstruktion der Gesellschaft aus Kunst: Antwerpener Malerei und Graphik in und nach den Katastrophen des späten 16. Jahrhunderts*, ed. Eckhard Leuschner, Petersberg: Michael Imhof Verlag, 2016, 80-88.

“Jesuit Uses of Art in the Province of Flanders,” in *Art, Controversy and the Jesuits: The Imago primi saeculi Societatis Iesu*, ed. John W. O’Malley, S.J., Philadelphia, 2015.

"The Importance of Place in Pieter Thys's group portrait of the wardens of the Holy Sacrament Chapel in St. Jacob's Church, Antwerp," in *Poker Faced: Flemish and Dutch Baroque Faces Unveiled*, Turnhout, 2010, 217-225.

“Counter Reformation in Sculpture: New Frameworks for Catholic Worship in Seventeenth-Century Flanders” is a finished version of the keynote lecture I delivered at the International Conference on Seventeenth-Century Sculpture of the Low Countries from Hendrick de Keyser to Jean Del Cour,” Brussels, March 2009.

"Moribvs Antiquis: 'according to ancient ways'," in *Heads on Shoulders: Portrait Busts in the Low Countries 1600-1800*, exhibition catalogue, Antwerp, Royal Museum of Fine Arts, 2008, 13-28.

“Parchment and Stone. Manuscript Records of Sepulchral Monuments in the St. Jacob’s Church, Antwerp” in press, proceedings of the international colloquium “Les Fastes de la mort dans les anciens Pays-Bas XVIe-XVIIe siècle),” Université Libre de Bruxelles.

“The Cult of St. Joannes Nepomucenus in Eighteenth-Century Antwerp,” *Munuscula Amicorum: Contributions on Rubens and His Colleagues in Honour of Hans Vlieghe*, Turnhout, 2006, II, 489-505.

”Jesuit Uses of the Visual Art in the Province of Flanders,” proceedings of the conference, “ *The Jesuits II: Cultures, Sciences, and the Arts, 1540-1773*, Toronto, 2006, 113-156

“Rubens’s Altarpiece for the Antwerp Dominican Church: how Visitors and Guidebooks Saw It,” *Le Rubenisme en Europe, au XVIIe et XVIIIe siècles*, Turnhout, 2005, 69-84.

“Institution and Framework: the New Chapter of Canons and its Choir Space in the St. Jacob’s Church, Antwerp,” *Sponsors of the Past. Flemish Art and patronage 1550-1700*, Turnhout, 2005, 117-134.

Introductory essay to the catalogue of the exhibition: *A House of Art: Rubens, as Collector*, 2004, Rubens House, Antwerp.

“Anthony Van Dyck and Flemish National Identity: A Clash of Images between the Two World Wars,” *Van Dyck 1599-1999 Conjectures and Refutations*, Turnhout, 2001, 305-312.

“Confraternity and Art in the St. Jacobs Church, Antwerp: A Case Study of the Altar of the Brotherhood of St. Rochus,” *Concept-Design-Execution in Flemish Painting (1550-1700)*, Turnhout, 2000, 97-110.

"The Dimension of Time in Anthony van Dyck's Inventions for History Paintings," *Wallraf-Richartz Jahrbuch*, 1994, 127-138

"Private Collections in the Spanish Netherlands: Ownership and Display of Paintings in Domestic Interiors," in *The Age of Rubens*, exhibition catalogue, Boston, Museum of Fine Arts, Boston, 1993, 194-206

"Rubens's Anatomy Book," in *Rubens Cantoor: een verzameling ontstaan in Rubens' atelier*, exhibition catalogue, Antwerp, Rubenshuis, Antwerp, 78-94

"Rubens, Italy and England: The Testimony of Edward Norgate," in *Rubens dall'Italia all'Europa*, Vincenza, 1992, 113-120

"The Quality of Grace in the Art of Anthony van Dyck," *Anthony van Dyck*, National Gallery of Art, 1990, 27-38

"Measures of Authenticity: The Detection of Copies in the Early Literature on Connoisseurship," *Studies in the History of Art*, National Gallery of Art, XX, 1989, 141-151

"Rubens's Cupids and Andrians. The First Documents and What They Tell Us," in *Bacchanals by Titian and Rubens*, Stockholm, 1987, 75-80

"*Con diligenza, Con studio, and Con Amore*: Terms of Quality in the Seventeenth Century," in *Rubens and His World*, Antwerp, 1985, 273-278

"Rubens's Divine Circle," *The Ringling Museum of Art Journal*, 1983, 220-225

"The Phaedran Charioteer in Two Early Paintings by Rubens," *Essays in Northern European Art Presented to Egbert Haverkamp-Begemann*, Doornspijk, 1983, 190-193

Book Reviews:

Of: Evonne Levy, *Propaganda and the Jesuit Baroque*, Berkeley, Los Angeles, and London, 2004, *The Burlington Magazine*.

Of: Jerome Nadal, *Annotations and Meditations on the Gospels, Volume I: The Infancy Narratives*, trans. Frederick A. Homann, intro. Walter Melion, Philadelphia, 2003, in *Historians of Netherlandish Art Newsletter*, Nov.2004.

- Of: Hans Vlieghe, *Flemish Art and Architecture 1585-1700*, New Haven and London, 1998, in *The Burlington Magazine*, October, 2001.
- Of: Elizabeth McGrath; *Rubens Subjects from History, Corpus Rubenianum*, Ludwig Burchard, London, 1997, in *Simiolus*, 1999, 95-97
- Of: Christine Göttler, *Die Kunst des Fegefeuers: Kirchliche Schenkungen: Ablass und Almosen in Antwerpen und Bologna um 1600*, Mainz, 1996, in *Simiolus*, 1997, 246-249.
- Of: Ronald Forsyth Millen and Robert erich Woplf, *Heroic Deeds and Mystic Figures: A New Reading of Rubens' "Life of Maria de' Medici"*, Princeton, 1989, in *Oud Holland* 1993, 305-310
- Of: David Howarth, *Lord Arundel and his Circle*, New Haven and London, 1985, in *Simiolus*, 1988, 172-1748d
- Of: Julius S. Held, *Rubens and His Circle*, Princeton, 1982, in *Simiolus*, 1984, 227-230
- Of: Lisa Vergara, *Rubens and the Poetics of Landscape*, New Haven, 1982, in *Renaissance Quarterly*, 1984, 271-274
- Of: Rubens: Kunstgeschichtliche Beiträge, Konstanz, 1979 and *Peter Paul Rubens: Werk und Nachruhm*, Augsburg, 1981, in The Art Bulletin, 1984, 163-167

Invited Lectures and Peer Reviewed Conferences

"Jesuit Fakes for Indigenous Legacy in Early Modern Mexico and Peru," New England Renaissance Conference, Oct. 21, 2017.

"Historiography of Jesuit Art," Boston College History Workshop, Nov.11, 2016.

"The Jesuit Global Strategy of Accommodation," Conference on Jesuit Image Theory held at the Universität Münster, Oct.8-10, 2014.

"Architecture in Perspective: Patterns of Ornament in Seventeenth-Century Views of the St. Jacob's Church Antwerp," as part of the sessions in honor of Juergen Schulz at the Renaissance Society of America Annual Meeting, New York, March 29, 2014

"Parish as Mediator between Trent and Local Religion: Restoration of St. Jacob's, Antwerp, 1585-1621," for The Council of Trent: Reform and Controversy in Europe and Beyond (1545-1700), Katholieke Universiteit Leuven, Dec.5, 2013.

“A Picture Catechism for Illiterates in Flanders: *De Christelycke leeringhe verstaenelycker wyt-geleyt door eene beelden-sprake de Joannes Gulielmus Steegius*,” for The Word in Pictures: Uses of pictorial imagery in the writing and transmission of the Christian doctrine, workshop at the Collège de France, Nov.28, 2013.

“Pulpits and Sermons: Catholic Claims to the Word of God in the Counter Reformation South Netherlands,” for the Colloque International, Nord et Sud, Protestant et Catholique?, Université de Genève, Nov.8, 2013.

"The Reconstruction of Society in Ecclesiastical Space." Herzog August Bibliothek, Wolfenbüttel, conference on Die Rekonstruktion der Gesellschaft aus der Kunst: Antwerpener Malerei und Graphik in und nach den Katastrophen des späten 16. Jahrhunderts, February 23-25, 2011.

“Counter Reformation in Sculpture: New Frameworks for Catholic Worship in 17th-Century Flanders.” Keynote Lecture for International Conference on Seventeenth-Century Sculpture of the Low Countries, organized by a consortium of Dutch and Flemish Universities. Brussels, March 2009

“Christian Slaves in Algiers and the Confraternity of the Holy Trinity in the Church of St. Jacob’s, Antwerp.” University of Antwerp, History Department. June 2006

“Pieter Thys’s Group Portrait of the Wardens of the Holy Sacrament Chapel in the St. Jacob’s Church, Antwerp. Catholic University of Leuven. Conference on Portraiture in the Netherlands. December 2006

“The Holy Sacrament Chapel in the St. Jacob’s Church, Antwerp.” University of Antwerp, History Department. June 2006

“Gold and Silver Sacred Objects in Seventeenth-Century Antwerp.” Symposium on Precious Objects. Virginia Museum of Fine Arts. November 2005.

“The Belgian Historiography of the Counter-Reformation: Especially with Regard to its Political Implications.” Annual Meeting, Renaissance Society of America, Cambridge (U.K.), April 2005

“White Slavery, Brotherhood, and Art in Early Modern Antwerp: The Confraternity of the Holy Trinity in the Parish Church of St. Jacob,” Brieger Lecture, University of Toronto, Feb. 2005.

“Caravaggio’s ‘Madonna of the Rosary’ in the Antwerp Dominican Church,” Symposium in Memory of Leonard J. Slatkes, Graduate Center, City University of New York, Nov.12, 2004.

“Rubens as Collector,” colloquium, Center for the Study of Flemish Art, Antwerp, April 3, 2004.

“Rubens in the Antwerp Dominican Church: Travel, Guide Books, and the Secularization of Religious art, 17th–18th centuries,” Symposium, Le Rubenisme en Europe aux XVIIe et XVIIIe siècles, Université de Lille, 3. April 1-2, 2004.

“Jesuit Uses of the Visual Arts in the Province of Flanders,” conference on The Jesuits II: Cultures, Sciences, and the Arts, 1540-1773, Boston College, June 5-9, 2002.

“Parchment and Stone. Manuscript Records of Sepulchral Monuments in the St. Jacob’s Church, Antwerp,” international colloquium Les Fastes de la mort dans les anciens Pays-Bas XVIe-XVIIe siècle, Université Libre de Bruxelles, May 2002.

“Art and Community in Counter Reformation Antwerp: A Case Study of the St. Jacobs Church 1585-1800,” Netherlands Institute for Advanced Study Lecture, February 2002

“A Church Within the Church: The Patronage of the Collegiate Chapter in the St. Jacob’s Church, Antwerp,” symposium on Commissioned Art: Flemish Art and Patronage, 1550-1700, Catholic University of Leuven, December 2001; Golden Age Seminar, University of Amsterdam, May 2002.

“Art and Counter Reformation in the South Netherlands: State of the Question,” Renaissance Society of America Annual Meeting, Plenary Session, Chicago, March 2001
 “Confraternities and Art in the St. Jacob’s Church, Antwerp.”
 University of Washington, Seattle, February 2001.

“Religion in the Historiography of Dutch and Flemish Art,” Conference on the Historiography of Dutch and Flemish Art, Consortium of Dutch and Belgian Art History Graduate Programs, Antwerp, December 1999

“Religion and Art in Counter Reformation Antwerp: Decoration of the St. Jacobs Church,” Symposium on Flemish Art, Emory University, fall 1999

“Van Dyck as Flemish Artist,” Van Dyck Symposium, Royal Museum of Fine Art, Antwerp, May 1999

“The Use of Art by Confraternities in the St. Jacob’s Church, Antwerp”
Symposium, Concept-Design-Execution in Flemish Painting (1550-1700),
National Centrum voor de Plastische kunsten van de 16de en de 17de
Eeuw, Antwerp, Nov. 21-22, 1997

Respondent for conference, The Earl and Countess of Arundel:
Renaissance Collectors, J. Paul Getty Museum and Getty Center,
September 22-23, 1995

"Destroying the Community of Signs: Art at the End of the Counter
Reformation in Antwerp, 1773-1801." Symposium, Antwerp: Artworks
and Audiences, Smith College, November 12, 1994

"Spiritual Culture: The Decoration of the St. Jacobskerk in Antwerp,
1585-1798." Symposium, The Age of Rubens, Boston, Museum of Fine
Arts, October 16, 1993

“The Measure of Time in the Art of Van Dyck” Symposium, Anthony
van Dyck, National Gallery of Art, November 17, 1990

“Rubens, Italy and England: The testimony of Edward Norgate.”
Symposium, Rubens e l’Italia Università degli Studi di Padova, May
25, 1990

“Invention in Van Dyck’s Narrative Paintings.” Symposium in honor of
Julius S Held. Department of Art History and Archaeology, Columbia
University, April, 1990

"Rubens's Cupids and Andrians. The First Documents and What They
Tell Us," Symposium on Bacchanals by Titian and Rubens, National
Museum, Stockholm, March 18-19, 1987

"Measures of Authenticity: The Detection of Copies in the Early
Literature on Connoisseurship," delivered at the Symposium Retaining
the Original: Multiple Originals, Copies, and Reproductions, National
Gallery of Art, March 8-9, 1985; Princeton University, April 30, 1987

"Rubens's Perfect Circle," Rubens Symposium, Ringling
Museum, Sarasota, April, 1982

"The *Perseus and Andromeda* on Rubens's House," Southern
Connecticut State College, October 30, 1981; New York University,
Institute of Fine Arts, March 5, 1982

"Rubens as a Collector of Art," Symposium on Rubens and Humanism,
Birmingham Museum of Art, May 6, 1978

"Rubens as a Teacher," Rubens Symposium, Columbia University, November 12, 1977

"Rubens's Pantheon," International Rubens Symposium, Antwerp, Nationaal Centrum voor de Plastische Kunsten van de 16de en de 17de Eeuw and the Comité International d'histoire de l'art, June 30, 1977

TEACHING

Dissertations Advised:

In Progress

Duff, Suzanne, "Wt Ionsten Versaempt/United in Friendship: The Antwerp Saint Luke's Guild as an Institution for Artists and Artisans in the Sixteenth and Seventeenth Centuries."

Bulckens, Koen, "The Workshop of Peter Paul Rubens 1608-1621."

Completed:

Moran, Sarah, "Visual Culture of the Beguines in Early Modern Belgium," 2010

Kay, Nancy, "Public Religious Images in Counter Reformation Antwerp." 2008

Chen, Hui-Hung, "Missionaries and Images-Jesuit Visual Culture in East Asia." 2004

Litsardopoulou, Nausika-Sotiria, "Rubens's Pastorals." 2003

Lingo, Estelle, "Un Sapere Non Ordinario" The Art and Theory of François Duquesnoy." 1999

Perry, Elizabeth, "Ecudos de Monjas." Shields of Nuns: The Creole Convent and Images of Mexican Identity in Miniature." 1999

Nelson, Elizabeth, "Le Blason Des Couleurs: A Treatise on Color Theory and Symbolism in Northern Europe during the Early Renaissance." 1998

Bowen, Karen, "The Illustration of Christopher Plantin's: Books of Hours: Traditions and Innovations Before and After the Council of Trent." 1995

Merling, Mitchell, "Marco Boschini's La carta del navegar pitoresco: Art Theory and Virtuoso Culture in 17th Century Venice." 1992

Jones, Pamela, "Federico Borromeo's Pinacoteca Ambrosiana." 1995.