

CURRICULUM VITAE
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Current as of January, 2026

1. Joseph Pucci

Professor of Classics and in the Program in Medieval Studies, Brown University,
Providence, RI, 02912

2. Home Address: 163 Bowen Street, Providence, RI, 02906

3. Education:

1987 Ph.D. in Comparative Literature, University of Chicago, Chicago, IL
1982 A.M. in Medieval History, University of Chicago, Chicago, IL
1979 A.B. in History (with honors), John Carroll University, Cleveland, OH

4. Appointments:

a. Academic:

2023- Chair, Department of Classics, Brown University
2005-06;
2000-01
2007-09/ Director, Program in Medieval Studies, Brown University
1998-99
2004-05 Associate Dean of the College, Brown University
2014- Professor of Classics and in the Program in Medieval Studies; Professor of Comparative Literature, Brown University (as of July 1); [appointment in Comparative Literature through June 30, 2020]
1997-2014 Associate Professor of Classics and in the Program in Medieval Studies, (with tenure) Brown University; Associate Professor of Comparative Literature as of July 1, 2002
1989-1997 Assistant Professor of Classics and in the Program in Medieval Studies, Brown University, Providence, RI (visiting appointment through 1992); William A. Dyer, Jr. Assistant Professor of the Humanities (Ancient Studies), 1996-97
1987-89 Assistant Professor of Classical Languages and Literatures and in the Honors Program (joint appointment), University of Kentucky, Lexington, KY
1986-87 Lecturer in Classical Studies, Loyola University of Chicago, Chicago, IL
1985-86 Instructor in Latin and in Greek, Lutheran School of Theology and Chicago Cluster of Theological Schools, Chicago, IL

b. Scholarly:

2019- General Editor, *Anthem American Receptions*

2013- Co-Editor, *Brill's Late Ancient Literature, A Supplement of Mnemosyne*

2011- General Editor, *Routledge Series in Later Latin Poetry*

2011- Co-Director/Co-Founder, ISLALS: The International Society for Late Antique Literary Studies [<https://sites.google.com/a/brown.edu/2013-islals/>].

5. Completed Research, Scholarship, and/or Creative Work:**a. Books:**

(8) 2023 *The Poetry of Alcuin of York: A Translation with Introduction and Commentary*. London and New York: Routledge Publishing Inc. [480 pages; hardback, paperback, and ebook].
 [Reviews: S. G. Bruce, *Plekos* 26 (2024): 659-664].

(7) 2019 *Prudentius' Crown of Martyrs*: Liber Peristephanon, trans. Len Krisak, with Introduction and Notes by Joseph Pucci. London and New York: Routledge Publishing Inc. [171 pages: hardback, paperback, and ebook].
 [Reviews: R. Schembra, *Bryn Mawr Classical Review*, May, 2020, online=2020.05.04); D. Fruchtman, *Journal of Medieval Latin* 32 (2022): 50-54.]

(6) 2017 *Ausonius: the Moselle, the Epigrams, and Other Poems*, trans. Deborah Warren, with Introduction and Notes by Joseph Pucci. London and New York: Routledge Publishing, Inc. [93 pages: hardback, paperback, and ebook].
 [Reviews: B. Omrani, *Italian Americana* 35/2 (2017): 252-253]

(5) 2016 *The Classics Renewed: Reception and Innovation in the Latin Poetry of Late Antiquity*, ed. Joseph Pucci and Scott McGill, in *The Library of the Other Antiquity*, ed. M. Formisano. Heidelberg: Universitätsverlag Winter [432 pp.: hardback].
 [Reviews: D. Ungvary, *Bryn Mawr Classical Review*, March 16, 2017 (online=2017.03.25); M. Onorato, *Bollettino di Studi Latini* 47 (2017); P. Gerbrandy, *de Nederlandse Boekengids* 2 (2017), no. 6; T. Gärtner, *Plekos* 20 (2018); S. Ratti, *Latomus: Revue d'études latines* 77/2 (2018); J. H. Lobato, *The Classical Review* (online = doi.org/10.1017/S0009840X1800063X); S. Clément-Tarantino, *Anabases: Traditions et receptions de l'Antiquité* 29 (2019): 389-391; C. Urlacher-Becht, *Antiquité Tardive* 27 (2019): 408-410; C. Scheidegger Lämmle, *Gnomon: Kritische Zeitschrift für die Gesamte Klassische Altertumswissenschaft* 93/4 (2021): 322-326; *Wiener Studien* 137/2 (2024: 78-81].

(4) 2014 *Augustine's Virgilian Retreat: Reading the Auctores at Cassiciacum*. Toronto: Pontifical Institute of Mediaeval Studies. [202 pp.: hardback].
 [Reviews: A. Serfass, *Journal of Early Christian Studies* 23.1 (2015); M.J. Edwards, *Speculum* 90 (2015); M.P. Foley, *Classical Review* 65 (2015); C. Conybeare, *Journal of Medieval Latin* 25 (2015); G. Van Reyn, *Augustiniana* 66 (2016); S. Freund, *Journal of Late Antiquity* 10/1 (2017); E. Kenyon, *Augustinian Studies* 49/1 (2018)]

(3) 2010 *Venantius Fortunatus: Poems to Friends. A Translation with Commentary*. Indianapolis: Hackett Publishing, Inc. [208 pp.: hardback, paperback, and ebook].
 [Reviews: R. Levine, *Classical Review* 61/2 (2011); M. Dewar, *Journal of Medieval Latin* 21 (2011); *Journal of Roman Studies* 101 (2011), p. 335 in a review of M. Roberts, *Humblest Sparrow*].

(2) 1998 *The Full-Knowing Reader: Allusion and the Power of the Reader in the Western Literary Tradition*. New Haven and London: Yale University Press. [263 pp.: hardback and paperback].
 [Nominee, Book History Prize, Society for the History of Authorship, Reading, and Publication].
 [Reviews: E. D. Hill, *Choice* (November, 1998); S. Goldhill, *Classical World* 92.4 (1999); C. U. Merriam, *Classical Outlook* 77.1 (1999); S. Myers (*Journal of Roman Studies* 89; review article on recent work on Ovid and intertextuality); A. Barchiesi, *Classical Review* 50.1 (2000) W. Fitzgerald, *Modern Philology* 98.1 (August, 2000); G. Machacek, *Modern Language Quarterly* 62.3 (2001); M. Dubuisson, *Latomus* 62 (2003); Cited as the definitive book on allusion by M. H. Abrams and G. G. Harpham, eds., *A Glossary of Literary Terms*, 9th edition (Boston, 2009), s.v. "allusion"; and by C. Baldick, ed., *The Oxford Dictionary of Literary Terms*, 3rd edition (Oxford, 2008), s.v. "allusion."]

(1) 1997 K.P. Harrington, *Medieval Latin* (Revised Second Edition). Chicago and London: University of Chicago Press. [702 pp.: hardback and paperback].
 [Reviews: R. Johnson, *Envoi* 7.1 (1998); H. C. Parker, *Bryn Mawr Classical Review* 12 (1998); *Theology Digest* (November, 1998); J. M. H. Smith, *Classical Review* 48.2 (1998); C. DeSantis, *Journal of Medieval Latin* 8 (1998; a comparative discussion in a review of Sidwell's *Reading Medieval Latin*); T. D'Evelyn, *Providence Journal* (1/3/99); B. Shailor, *New England Classical Journal* (1999); J. J. O'Donnell, *Arthuriana* 9.3 (1999); C. W. Witke (*Medievalia et Humanistica* 29 (2000); D. T. Sheerin, *Speculum* 76 (2001)].

b. Chapters in Books:

(74) 2026 "Eugenius' Furrowed Brow: The Poetic Landscapes of Late Antiquity," in *Reading Eugenius of Toledo* (forthcoming, Brepols).

(73) 2018 "Artistic Authority and the Impotency of Art: A Reading of Ausonius' Third Preface," in *Fakes, Forgeries and Issues of Authenticity in Classical Literature*, ed. J. Martínez (Barhuis): 139-153.

(72) "Late Antique Literature in the Western Middle Ages," in *The Blackwell Companion to Late Antique Literature*, eds. S. McGill and E. Watts (London: Blackwell): 583-595.

(71) 2016 "Ausonius on the Lyre: *De Bissula* and the Traditions of Latin Lyric," in *The Classics Renewed: Reception and Innovation in the Latin Poetry of Late Antiquity*, ed. J. Pucci and S. McGill in *The Library of the Other Antiquity* (Heidelberg: Universitätsverlag Winter): 111-131.

(70) 2014 "Order, Ambiguity and Authority in Venantius Fortunatus, *Carm. 3.26*," in *Fakes and Forgers of Classical Literature: Ergo decipiatur!*, ed. J. Martinez (Leiden and Boston: Brill): 219-230.

(69) 2012 "Alcuin," in L. J. Trudeau, ed., *Classical and Medieval Literature Criticism*, vol. 139 (New York: Gale Press): 1-72.

(67-68) 2010 "Fortunatus: Poems 8.10, 9.3, 11.6, App. 23," in M. Maas, ed., *Readings in Late Antiquity: A Sourcebook* (New York: Routledge, sec. rev. ed., 2010): 363-366.

(66) 2009 "Catullus Among the Christians", in *Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honor of Winthrop Wetherbee* (Toronto: University of Toronto Press): 27-43.

(65) 2003 "The Dilemma of Writing: Augustine, *Confessions* 4.6 and Horace, *Odes* 1.3, in *Poetry Criticism* 46 (New York: Gale Press, Inc.): 125-140 [reprint of 1991 *Arethusa* article anthologized in this series].

(64) 2002 "A Reading of Ausonius, *Professores* 1," in G. Bakewell, ed., *Gestures: Essays in Ancient History, Literature, and Philosophy for A.L. Boegehold* (New York: Oxbow Books): 87-101.

(63) 1987 Partial translation, Juan Luis Vives, *De Concordia et Discordia*, in Philip C. Dust, *Three Renaissance Pacifists: Essays on the Theories of Erasmus, More, and Vives* (Bern: Peter Lang): 135-190.

c. Refereed Journal Articles and Encyclopedia Entries:

(62) 2024 "Superbis Resistis Nas Confissões de Agostinho," *Inconfidencia: Revista Electrônica de Filosofia* 8: 73-86.

(61) 2019 "Gendered Knowing in Dhuoda's *Liber Manualis*," *Revista da Associação Brasileira de Estudos Medievais* 19: 56-68.

(59-60) 2013 R. Thomas and J. Ziolkowski, eds., *The Virgil Encyclopedia* (Hoboken, New Jersey: Wiley-Blackwell), entries on "Alcuin and Virgil," "Virgil and the Carolingians."

(58) 2012 R. Greene, S. Cushman, J. Ramazani, *et al.*, eds., *The Princeton Encyclopedia of Poetry and Poetics* (Princeton: Princeton University Press): 574, entry on "Goliardic Verse."

(50-57) 2010 R. E. Bjork, ed., *The Oxford Dictionary of the Middle Ages* (Oxford: Oxford University Press), entries on: "Egeria," "Heloise," "Hilary of Poitiers," "John of Hauville," "Karolus Magnus et Leo Papa," "Medieval Latin Lyric Poetry," "Medieval Latin Pastoral Poetry," "Menippean Satire."

(49) 2009 "Ausonius' *Ephemeris* and the Hermeneumata Tradition," *Classical Philology* 104: 50-68.

(48) 2006 "Orignary Song, Poetic Composition, and Transgression: A Reading of Horace, *Odes* 1.3 and 1.22," *Ramus* 34:1-21.

(47) "Carolingian Renaissance" in D. Borchert, ed., *Encyclopedia of Philosophy*, sec. ed. (Macmillan, Inc.); revision of bibliography.

(46) 2004 "Dhuoda," in *Great Lives From History: The Middle Ages, 477-1453*, 2 vols. (Los Angeles: Salem Press): I: 310-313.

(45) 2000 "Ausonius the Centaur: A Reading of the First Preface," *New England Classical Journal* 27.3: 121-130.

(44) 1999 "Pied Beauty: Paul the Deacon's Poem to Lake Como," *Latomus: Revue d'Études Latines* 58: 872-884.

(43) 1995 "Catullus: Three Poems (2, 63, 76)," in *Reference Guide to World Literature*, vol. 2, *Works* (London: St. James Press), pp. 248-249.

(42) "Consolation of Philosophy," in *Reference Guide to World Literature*, vol. 2, *Works* (London: St. James Press), pp. 153-154.

(41) 1994 "Prudentius," in *Reference Guide to World Literature*, vol. 1, *Writers* (London: St. James Press), pp. 976-977.

(40) 1992 "Horace and Virgilian Mimesis: A Re-Reading of *Odes* 1.3," *Classical World* 85: 659-673.

(39) 1991 "Prudentius' Readings of Horace in the *Cathemerinon*," *Latomus: Revue d'Études Latines* 50: 677-90.

(38) "The Dilemma of Writing: Augustine, *Confessions* 4.6 and Horace, *Odes* 1.3," *Arethusa* 24: 257-281.

(37) 1990 "Alcuin's Cell Poem: A Virgilian Reappraisal," *Latomus: Revue d'Études Latines* 49: 839-49.

(36) "Gibbon's Ghost: Some Thoughts on Late Antique Poetry," *New England Classical Newsletter and Journal* 18: 14-21.

(35) 1989 "Job and Ovid in the Archpoet's *Confession*," *Classica et Mediaevalia: Revue danoise de philologie et d'histoire* 40: 235-250.

(34) 1988 "The Pollex of Ovid in Prudentius and Angilbert," *Classical World* 81: 153-164.

(33) "Voices Liquatae: A Re-Reading of Horace's *Odes* 3.29," *Ramus* 17: 75-89.

d. Book Reviews

(32) 2025 S. Powrie and G. Zak eds., *Textual Communities, Textual Selves: Essays in Dialogue with Brian Stock* (Toronto, 2023), *The Medieval Review* (online=TMR 25.09.17).

(31) 2024 D. Fruchtman, *Living Martyrs in Late Antiquity and Beyond: Surviving Martyrdom* (London and New York: Routledge, 2023), *The Journal of Early Christian Studies* 31/3: 397-399.

(30) 2023 G. Scafoglio and É. Wolff, eds. and trans., *Ausone: Épigrammes, Bissula, Spectacle des sept sages* (Saint-Étienne: Presses Universitaires de Saint-Étienne, 2022), *The Classical Review* 73 (2): 544-545.

(29) 2022 B. Colot, ed., *La littérarité de l'Antiquité à la Renaissance* (Rennes: Presses Universitaires de Rennes, 2019), *The Journal of Medieval Latin*: 279-282.

(28) 2020 A. Pelttari, *The Psychomachia of Prudentius: Text, Commentary, and Glossary*, in Oklahoma Series in Classical Culture, (Norman: University of Oklahoma Press, 2019), *The Medieval Review*, August, 2020 (online=TMR 20.08.02).

(27) 2019 M. Roberts, ed. and trans., *Poems, Venantius Fortunatus* in Dumbarton Oaks Medieval Library 46 (Cambridge, Mass. and London, 2017), *Speculum* 94/1: 296-297.

(26) 2017 M. Kauntze, *Authority and Imitation: A Study of the “Cosmographia” of Bernard Silvestris*, Mittellateinische Studien und Texte 47, (Leiden and Boston, Brill, 2014), *Speculum* 92/3: 846-848. [doi: 10.1086/692059].

(25) 2016 Theodore M. Andersson, trans. and intro., in collaboration with A. Ommundsen and L. S. B. MacCoull, *Theodulf of Orléans: The Verse* (Tempe, 2014), *The Medieval Review* 16.05.13 (online).

(24) 2015 B. Newman, *Medieval Crossover: Reading the Secular Against the Sacred* (Notre Dame, 2013), *Comparative Literature Studies* 53: 622-24.

(23) 2014 R. Rouse and M. Rouse, *Bound Fast with Letters: Medieval Writers, Readers, and Texts* (Notre Dame, 2013), *Information and Culture: A Journal of History* (49): 121-122.

(22) 2012 J. Gruber, *Boethius: Eine Einführung*, in Standorte in Antike und Christentum, Band 2, (Stuttgart: Anton Hiersemann, 2011), *The Medieval Review* [=tmrl@indiana.edu 12-11-01].

(21) J. M. Reynolds, *When Athens Met Jerusalem* (Intervarsity Press, 2009), *The Classical Bulletin*.

(20) 2011 R. S. Olson, *Tragedy, Authority, and Trickery: The Poetics of Embedded Letters in Josephus* (Harvard University Press, 2010), *Sehepunkte: Rezensionsjournal für die Geschichtswissenschaften* 11 (Nr. 7/8). [<http://www.sehepunkte.de/2011/07/18928.html>]

(19) 2010 J. M. Ziolkowski, B. K. Balint, J. Lake, L. Light, and P.O. Piper, eds., *A Garland of Satire, Wisdom, and History: Latin Verse from Twelfth Century France (Carmina Houghtoniensia)* (Harvard, 2007), *Journal of Medieval Latin* 20: 348-350.

(18) 2007 S. McGill, *Virgil Re-Composed: The Mythological and Secular Centos in Antiquity* (Oxford, 2005), *New England Classical Journal* 34 (May): 166-68.

(17) 2006 N. K. Larsen, ed. *Hildeberti Cenomanensis Episcopi Vita Beate Marie Egiptiace*, in *Corpus Christianorum, Continuatio Mediaevalis* (Turnhout, 2004), *Journal of Medieval Latin* 16: 298-300.

(16) 2005 *Letterature Latina Medievale*, ed. Leonardi (Florence: SISMEL, 2003), *Speculum* 80: 260-263.

(15) D. Norberg, *An Introduction to the Study of Medieval Latin Versification*, transss. G. C. Roti and J. de La Chappelle Skubly (Washington, D.C.: Catholic University of America Press, 2004), *New England Classical Journal* 32.2:187-89.

(14) *Latin Culture in the Eleventh Century: Proceedings of the Third International Conference on Medieval Latin Studies Cambridge, September 9-12 1998*, 2 vols. *Proceedings of the Journal of Medieval Latin* 5, eds. M. W. Herren, C.J. McDonough and R. G. Arthur, *Journal of Medieval Latin* 15: 321-326.

(13) *Venance Fortunat: Poemes, Tome III, Livres IX-XI*, ed. M. Reydellet (Paris: Bude, 2004), *Classical Review* 55.2: 564-65.

(12) 2000 *Der Occultus Erfordensis des Nicolaus von Bibra*, ed. and trans., C. Mundhenk (Weimar, 1997), *Journal of Medieval Latin* 11: 413-15.

(11) Debra Hershkowitz, *Valerius Flaccus' Argonautica: Abbreviated Voyages in Silver Latin Epic* (Oxford, 1998), *Classical World* 94: 90-91.

(10) 1998 *Hugh Primas and the Archpoet*, ed. and trans., Fleur Adcock, Cambridge Medieval Classics 2 (Cambridge, 1994), *Journal of Medieval Latin*: 8: 216-219.

(9) 1996 René Martin, *Approche de la littérature latine tardive et protomédiévale: De Tertullien à Raban Maur* (Paris, 1994), *Classical Philology* 91:395-399.

(8) Peter Dronke, *Verse with Prose from Petronius to Dante: The Art and Scope of the Mixed Form* (Cambridge, MA, 1994), *Journal of Medieval Latin* 6: 346-349.

(7) Keith Sidwell, *Reading Medieval Latin* (Cambridge, 1995), *Classical Outlook* 73: 106.

(6) A.J. Boyle, ed., *Roman Epic* (Routledge, 1993), *Classical World* 89: 424-425.

(5) William J. Dominick, *Speech and Rhetoric in Statius' Thebaid* (New York, 1994), *Classical World* 89: 513-14.

(4) 1994 J. B. Pearce, ed. and trans., *The Eclogues of Calpurnius Siculus* (Scylax Press, 1990), *Classical World* 87: 507-508.

(3) 1993 Judith W. George, *Venantius Fortunatus: A Latin Poet in Merovingian Gaul* (Oxford, 1992), *Classical Philology* 88: 360-365.

(2) 1992 E. Courtney, ed., *P. Papini Stati Silvae*, (Oxford, 1990): *Classical World* 86: 157-158.

(1) Michael Dewar, ed. and trans., *Statius, Thebaid IX* (Oxford, 1991): *Classical World* 86: 163.

6. Research in Progress:

a. Books:

As Sole Author:

(1) *Recuperating Virgil: Reading the Auctores in Augustine's Confessions*.

b. Articles/Book Chapters:

None currently in preparation.

7. Invited Lectures:

(75) 2024 "Eugenius' Furrowed Brow," Books and Time: A Colloquium in Honor of William S. Monroe, Brown University, 6 December.

(74) 2023 "The Poetic Landscapes of Late Latin Antiquity," Reading Eugenius of Toledo, Bard College, 8 September [Keynote Address].

(73) 2015 "The Poetics of Space in the Personal Poetry of Venantius Fortunatus," Distinguished Lecturer Series, Medieval and Renaissance Center, New York University, 27 October.

(72) Panel Chair, "New Approaches to Venantius Fortunatus, Sessions I and II, The International Medieval Congress, University of Leeds, UK, 7 July.

(71) "Global and Local in the Poetry of Venantius Fortunatus," International Society for Late Antique Literary Studies, Third Annual Conference, Exeter College, Oxford, UK, 2 July.

(70) Respondent, New Approaches to Venantius Fortunatus, 50th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 16 May.

(69) 2014 Panel Chair, "Late Antique Cultures," 32nd Annual New England Graduate Student Medieval Studies Conference, Brown University, March 18.

(68) 2013 "Ambiguity and Friendship in the Personal Poetry of Venantius Fortunatus," The New England Medieval Studies Conference, Rhode Island School of Design, 9 November.

(67) General Respondent: "Late Literature in the Sixth Century, East and West," International Society for Late Antique Literary Studies, Brown University, October 31—November 2.

(66) 2012 "Cross-Cultural Voices in the Personal Poetry of Venantius Fortunatus," Brown Alumni Travelers, Butrint, Albania, 17 June.

(65) "Roman Views of Nature: Pliny, Aetna, and Horace", Brown Alumni Travelers, Taormina, Sicily, 15 June.

(64) "Roman Identity in Horace's *Odes*, Brown Alumni Travelers, Livorno, Italy, 12 June.

(63) 2011 "Virgil in Augustine's *contra Academicos*," Rhode Island Medieval Circle, Program in Medieval Studies, Brown University, 2 November.

(62) "Ambiguity and Order in the Personal Poems of Venantius Fortunatus," *The Classics Renewed: A Biocoastal Conference on the Latin Poetry of Late Antiquity*, Brown University, 15th October.

(61) "The Poetry Book of Venantius Fortunatus," *Ordo*: Eighth Annual Symposium, International Medieval Society of Paris, 2nd July.

(60) General Respondent to *The Classics Renewed: A Biocoastal Conference on the Latin Poetry of Late Antiquity*, Rice University, 17-19th March.

(59) Panel Chair, 28th Annual New England Medieval Graduate Student Conference, Brown University, 5th March.

(58) 2010 "Literary Allusion," Association of Literary Scholars, Critics, and Writers Annual Meeting, respondent to a seminar in part organized around *The Full-Knowing Reader*, Princeton University, 5-7th November.

(57) "Ambiguity in the Personal Poetry of Venantius Fortunatus," Medieval Seminar, Harvard University, 13th October.

(56) "Ambiguity and the Gift of Friendship in the Personal Poetry of Venantius Fortunatus," Institute of Greece, Rome, and the Classical Tradition, University of Bristol, England, 8-9 July.

(55) 2009 "Catullus and Augustine," Department of Classics, Connecticut College, 2nd April.

(54) "Ancient Diction and the Memory of Language in Augustine's *Confessions*," Colloquium for Prospective Graduate Students, Brown University, 14th March.

(53) 2008 "Catullus Among the Christians," Department of Classics, Rice University, 1st April.

(52) "Augustine's Ancient Affections," The Department of Classics, Workshop on Rhetoric and Poetics, University of Chicago, 5th March.

(51) "The Love Poetry of Venantius Fortunatus in its Ancient Context," Department of Comparative Literature, University of Chicago, 6th March.

(50) 2007 "Catullus in Augustine and Fortunatus," Lyric Interfaces: Greek/Latin and Latin/Latin, The Langford Seminar, Florida State University, Tallahassee, 3rd November.

(49) 2005 "Alexander Meiklejohn" to the Assembled Meiklejohn Fellows, Brown University, 30th August.

(48) "Catullus Among the Christians," Boston Area Roman Studies Conference, Boston University, 22nd April.

(47) "Ancient Diction and the Memory of Language in Augustine's *Confessions*," Yale-Brown Exchange, Yale University, 7th April.

(46) 2004 Respondent to a panel on Late Antiquity, 22nd Annual Graduate Student Medieval Studies Conference, Brown University, 2nd October.

(45) 2003 Respondent to and organizer of a panel on Venantius Fortunatus, Medieval Latin Studies Group, 134th Annual Meeting, of the American Philological Association, New Orleans, LA, 4th January.

(44) 2002 "Writing in Late Antiquity: the Case of Augustine," New England Medieval Conference: The Written Word: Writing and Culture in the Middle Ages, Rhode Island School of Design, Providence, RI, 12th October.

(43) "Eroticism in the *Confessions*," Department of Classics, Wesleyan University, Middletown, CT, 11th April.

(42) 2001 "Language, Power, and Desire in *Confessions 1*," on a panel entitled "Augustine and the Classics," Pruitt Memorial Symposium, Baylor University, Waco, TX, 5th October.

(41) "St. Augustine," Rhode Island Medieval Circle, Program in Medieval Studies, Brown University, 20th September.

(40) Panel Chair, "Late Antique Cultures," 19th Annual Graduate Student Conference in Medieval Studies, Brown University, 14th April.

(39) 2000 "Experience and the Impotency of Art: Ausonius' Third *Preface*, Department of Classics, University of Georgia, 28th September.

(38) "Late Latin Literary Culture," Department of Classics, University of Georgia, 28th September.

(37) "Faculty Perspectives on Reflective Teaching Practices," Sheridan Center for the Advancement of College Teaching, Brown University, 11th September.

(36) 1999 "Ausonius the Centaur," Department of Classics, Rutgers University, 28th September.

(35) "Fortunatus, Radegund, Agnes," Department of Medieval Studies, Rutgers University, 27th September.

(34) "What Is Literature, And Why?" A Team-Taught Seminar for Incoming Freshmen (Points on the Compass), Office of the Dean of the College, 2nd September.

(33) "Physical Eros: Abelard and Heloise," Brown University Alumni Travelers, Rome, Italy, 22 May.

(32) "Maternal Eros: Dhuoda's *Manual*," Brown University Alumni Travelers, Nice, France, 18 May.

(31) "Spiritual Eros: Agnes, Radegund, Fortunatus," Brown University Alumni Travelers, Paris, France, 15 May.

(30) Seminar: Finding a Job in the Humanities, The Harriet W. Sheridan Center for the Advancement of Teaching, Brown University, 3 March.

(29) 1998 "What Is Literature?" Parents' Weekend, Brown University, 14th October.

(28) "Some Thoughts on Advising," Training for Meiklejohn Advisors, Brown University, 20th April.

(27) 1997 Respondent on a panel entitled "Epic Retold," *Viva Voce: Echoes of Performance in the Ancient Text*, Brown University, 8th February.

(26) 1996 "The Use of the Humanities," Forum for Distinguished Alumni, Brooklyn City School District, Brooklyn, OH, 26th April.

(25) 1995 "Classicism in Carolingian Nature Poetry," New England Medieval Conference, Trinity College, Hartford, CT, 14th October, on a Panel entitled "Classicism and Christianity in Early Medieval Poetry."

(24) "Gender and Knowledge in Dhuoda's *Manual for Her Son*" Symposium on Women, Culture, and Learning in the Middle Ages and Renaissance, Trinity College, Hartford CT, 18th March.

(23) 1993 "The Wounded Body: Abelard as a Classical Reader," Departments of Classics and Medieval Studies, Cornell University, 22nd April.

(22) 1991 "Late Antiquity Comes of Age," Colloquium on the Future of the Humanities, University of Rhode Island, Kingston, RI, 24th April.

(21) "Some Thoughts on Late Antique Literary Culture," Salve Regina College, Newport, RI, 10th April.

(20) 1990 "Gibbon's Ghost: Some Thoughts on Late Antique Poetry," Salve Regina College, Newport, RI, 6th August.

(19) 1989 "The Themes of Lucan's *Pharsalia*, Book One (and their Implications)," Salve Regina College, Newport, RI, 14th November.

(18) 1988 "*Otium and Negotium* in Cicero and Catullus," Colloquium: "The Social World of Cicero," Workshop for the Teachers of Latin Language, University of Kentucky, Lexington, KY, 8th August.

(17) "The Kinds of Knowledge Literature Gives Us," Colloquium, The Gaines Center for the Humanities, University of Kentucky, 6th July.

(16) 1986 "Rhetoric and Belief in Fortunatus' Latin Verse," The Workshop on Ancient and Medieval Rhetoric, Department of Classical Languages and Literatures, University of Chicago, 14th May.

8. Papers Read:

(15) 2005 "Catullan Extremism in Fortunatus' Poems to Agnes," on a panel on "Late Antiquity," 136th Annual Meeting of the American Philological Association, Boston, MA, 8th January.

(14) 2002 "Ausonius' *Ephemeris* and the *Hermeneumata* Tradition," 133rd Annual Meeting of the American Philological Association, Philadelphia, PA, 6th January.

- (13) 2001 "Ausonius' First *Preface*: The Poet as Centaur," 132nd Annual Meeting of the American Philological Association, San Diego, CA, 5th January.
- (12) 2000 "Ausonius the Centaur," 94th Annual Meeting of the Classical Association of New England, Providence, RI, 3rd March.
- (11) 1999 "Language and Culture in Paulinus, *Carmen* 10," 34th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 7th May, on a panel devoted to Paulinus of Nola.
- (10) 1998 "Verbal Art and the Artist's World: Ausonius' *Cupido Cruciatu*," 130th Annual Meeting of the American Philological Association, Washington, D.C., 30th December.
- (9) 1996 "Ausonius on the Lyre: *De Bissula* and the Traditions of Classical Latin Lyric," 128th Annual Meeting of the American Philological Association, New York, NY, 29th December.
- (8) "The Capital Campaign from the Perspective of Junior Faculty," Meeting of the Steering Committee of the Campaign for the Rising Generation, 24th May.
- (7) 1995 "Pied Beauty: Naturalism and Realism in Paul the Deacon's Poem to Lake Como," The Third Meeting of the International Society for the Classical Tradition, Boston University, 10th March.
- (6) 1994 "Aspects of the Medieval," A Team-Taught Seminar for Incoming Freshmen, Office of the Dean of the College, 10th September.
- (5) 1993 "The Wounded Body: Abelard as a Classical Reader," 125th Annual Meeting of the American Philological Association, Washington, D.C., 29th December, on a panel entitled "Intertextuality and the Works of Peter Abelard."
- (4) "Abelard and Lucan," 28th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 7th May, on a panel entitled "The Mutable Past: Visions of Antiquity in the Middle Ages."
- (3) "Lucan in the *Historia Calamitatum*," 46th Annual Kentucky Foreign Language Conference, Lexington, 24th April.
- (2) 1992 "Virgil, Fish, Mimesis: Ausonius' *Moselle*," Rhode Island Medieval Circle, Committee on Medieval Studies, Brown University, 17th March.
- (1) 1991 "Green Teaching," Seminar on College Teaching, Sheridan Center for the Advancement of College Teaching, Brown University, 10th April.

9. Service:

a1. To the University:

- 2021-2023 Member, Tenure, Promotion and Appointments Committee
- Since 2018 Selection Committee, Excellence in Research and Mentoring Award

2016 Selection Committee, Undergraduate Prize for Excellence in Library Research

2014 Fellowships Selection Committee, Watson Institute

2013 Craig Cambridge Fellowship Committee

2005-2010 Health Professions Advisory Committee

2007-2008 Committee to Review Residential Life, Office of Student Life

Since 2006 UTRA Selection Committee, Dean of the College Office

Senior Thesis Selection Committee, Dean of the College Office

Since 2002 Honorary Degree Marshal

Since 2001 Faculty Liaison, Bottega House

Faculty Liaison, Alpha Delta Phi

Selection Committee, Baker/Emery/Arnold Fellowships.

2001-2003 Selection Committee, Henry M. Wriston Fellowship

2001-2007 Faculty Board of Fellows, Royce Foundation

2001-2008 Faculty Liaison, Harriet W. Sheridan Center for the Advancement of Teaching.

2001 Committee to Review Non-Academic Disciplinary System

2000 Search Committee, Dean of the College.

Nominated to stand for election to the Nominations Committee.

1999 Selection Committee, Resource Scholars Program.

Advising Task Force

1997-99 Selection Committee for Distinguished Teaching Awards.

1996 Randall Counselor

R.U.E. Advisor

Selection Committee, Beinecke Memorial Scholarship.

1995 Referee for Programs in Rome and Athens, Office of International Programs.

1994 Freshmen Orientation Program ("Points on the Compass").

Nominated to stand for election to Faculty Executive Committee.

1993 Selection Committee, Keasby Memorial Fellowship.

1993-96 University Committee on the Status of Women (Recording Secretary, 1994-1996).

1992-96 Faculty Liaison, Zeta Delta Xi.

1991-93/2007-09 Coordinator for MDST 0360: "Medieval Perspectives"

Since 1991 Sophomore Adviser

Since 1990 Freshman Adviser

a2. To the Department:

2023 Reappointment Committee, Pura Nieto and Elsa Amanatidou

2021 Promotion Committee, Johanna Hanink
Couch Room Liaison

2020- Writer, *Occasional Classicist*

2019 Annual Review, Sasha-Mae Eccleston

2018 Chair, Promotion Committee, Stephen Kidd

2017 Chair, Promotion Committee, Stratis Papaioannou

2016 Teaching Review, Andrew Laird

2016-17 Chair, Search Committee (Junior colleague in Imperial Literature)

2013/15/16 Annual Review, Stephen Kidd

2012 Annual Review, Lisa Mignone

2011-12 Chair, Undergraduate Committee for Department of Classics External Review

2010-11 Chair, Promotion Committee, Stratis Papaioannou
Annual Review, Lisa Mignone

2008-2009 Search Committee (Junior Romanist)

2006-07 Search Committee (Senior Latinist)

2005-06 Chair, Department of Classics

2004-05 Chair, Byzantinist Search Committee

2001-02 Search Committee (Senior Romanist/Historian)

Since 1998 Concentration Adviser in Late Antique Cultures

Since 1997 Liaison to Admissions
Graduate Admissions Committee

1996 Participant (representing the Department): Sexual Harassment Workshop

1993-94 Search Committee (Junior Latinist)
Committee on Teaching Evaluations

1992-2015 Concentration Adviser, Department of Classics.
Director of Prizes, Premiums, and Honors.
Adviser, The Brown Classics Society (called the Classics DUG as of 2004)
Faculty Liaison, College Year in Athens Program.

1992-2002 Faculty Liaison, Intercollegiate Center for Classical Studies.

1991-98 Concentration Adviser in Ancient and Medieval Culture.

Since 1991 Editor and Compiler, *The Occasional Classicist*.
Faculty Editor, *Brown Classical Journal*.

1991-93 Organizer, Departmental Colloquium.

b. To the Profession:

2022-2023 Referee, Social Sciences and Humanities Research Council of Canada

2015-2018 Referee, American Council of Learned Societies Pre-Doctoral Fellowship Competition

2012 Referee, Ministero dell’ Istruzione, dell’Università della Ricerca, for a project sponsored by the University of Palermo.

1999-2002 Managing Committee, Intercollegiate Center for Classical Studies, Rome.

1999-2001 American Philological Association Committee on Outreach.

c. Promotion and Other Committees:

Promotion to Full Professor: Dickinson College, Louisiana State University, Rice University, University of Colorado/Boulder, University of Vienna.

Promotion to Associate Professor with tenure: Bates College, City University of New York, Denison University, Georgetown University, Millsaps College, Rice University, Rutgers University, Texas A&M University, University of Michigan, University of Tennessee, University of Toronto, Wake Forest University, Wheaton College.

Third Year Review: Haverford College

External M.A./M.Phil. / Ph.D./D.Phil. Examiner: Cornell University (Classics; Medieval Studies), Princeton University (Comparative Literature), Stanford University (Classics), University of Bristol, U.K., University of Sydney (Australia).

d. Editorials Boards (current or past):

Editor, Anthem American Receptions; Co-Editor: Brill’s Late Ancient Literature; General Editor: Routledge Late Latin Poetry; Editorial Board: *New England Classical Journal*; Advisory Board: Carus Publishing Co.; Focus Group on Medieval Latin: Bolchazy-Carducci Publishers, Inc.; Consulting Editor: *Calliope*; Editorial Board: *De Falsa et Vera Historia*;

e. Reader for Presses:

Blackwell Press; Bloomsbury Press; Brill; Broadview Press; Cambridge University Press; Dumbarton Oaks; Hackett Publishing, Inc.; Harcourt Brace Jovanovich, Inc.; Mellgood Press; Oxford University Press; Routledge; University of Arizona Press; University of California Press; University of Chicago Press; University of Michigan Press; University of Notre Dame Press; University of Pennsylvania Press; University of Toronto Press; Winterverlag.

f. External Referee for Journals:

Arethusa, Classical Antiquity, Classical Journal, Classical Outlook, Classical Philology, Classical World, Differences, Early Medieval Europe, Harvard Studies in Classical Philology, Illinois Classics Studies, The International Journal for the Classical Tradition, The Journal of Late Antiquity, The Journal of Medieval Latin, Journal of Early Christian Studies, Literary Imagination, Mittellateinisches Jahrbuch; Mnemosyne, New England Classical Journal, Phoenix, Philologus, Religions, Speculum, Studies in Late Antiquity, Traditio, Transactions of the American Philological Association.

g. Learned Associations (current or past):

International Society for Late Antique Literary Studies; Medieval Latin Association of North America; American Philological Association; Medieval Academy of America; Medieval Latin Studies Group; Modern Language Association

10. Honors and Awards:

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| 2021 | Undergraduate Teaching and Research Assistantship, Office of the Dean of the College, Brown University (to support revision of “American Presidents/Western Tradition”) |
| 2017/2019 | Undergraduate Teaching and Research Assistantship, Office of the Dean of the College, Brown University (to support a student project of presidential mendacity; and to work on a study of scripture in Augustine’s <i>Confessions</i>) |
| 2015 | Comfort and Urry Award for Leadership, Career Advising, and Motivation, Office of the Dean of the College, Brown University |
| | Undergraduate Teaching and Research Assistantship, Office of the Dean of the College, Brown University (to support research on a translation of Alcuin’s letters and poetry) |
| 2014/2016 | Undergraduate Teaching and Research Assistantship, Office of the Dean of the College, Brown University (to support research and writing of <i>Lincoln of the West</i>) |
| | Contributor (one of 32), "Advice and Tips from the Top-Rated Professors in the U.S., in ConQuer College |
| 2013 | Award for Distinguished Teaching and Advising, Undergraduate Council of Students, Brown University |
| | Cogut Center for the Humanities, Brown University, Award to support the conference, <i>Late Literature in the Sixth Century: East and West</i> |
| | Award on the Marshall Woods Lectureship Fund, Brown University, to support the conference, <i>Late Literature in the Sixth Century: East and West</i> |

Undergraduate Teaching and Research Assistantship, Office of the Dean of the College, Brown University (to support application of technology for CLAS 1120U, "The American Presidency and the Western Tradition")

2012 Named one of the "Best 300 Professors in the United States" by the *Princeton Review*

2011 Cogut Center for the Humanities, Brown University, Award to support the conference, *The Classics Renewed: A Bicoastal Conference on the Latin Poetry of Late Antiquity*.

Award on the Marshall Woods Lectureship Fund, Brown University, to support the conference, *The Classics Renewed: A Bicoastal Conference on the Latin Poetry of Late Antiquity*.

2010/2011 Undergraduate Teaching and Research Assistantship, Office of the Dean of the College, Brown University (to support an undergraduate Teaching Assistant for LATN 0100, Beginning Latin)

2009 Undergraduate Teaching and Research Assistantship, Office of the Dean of the College, Brown University (to support revision of CLAS 1120, "The Idea of Self")

2008 Curricular Development Grant, Office of the Dean of the College, Brown University, to support development of a first year seminar in Comparative Literature entitled "Literature and the American Presidency"

2007/
2001-04 Undergraduate Teaching and Research Assistantship, Office of the Dean of the College, Brown University (to support research)

2004 Karen T. Romer Award for Advising and Mentoring, Office of the Dean of the College, Brown University

2001 Award for Outstanding Academic Advising, Office of the Dean of the College, Brown University

1999 Nominee, Book History Prize, Society for the History of Authorship, Reading, and Publication (for *The Full-Knowing Reader: Allusion and the Power of the Reader in the Western Literary Tradition*)

Award for Outstanding Academic Advising, Undergraduate Council of Students, Brown University

Undergraduate Teaching and Research Assistantship, Office of the Dean of Academic Affairs, Brown University

1998 Award for Outstanding Academic Advising, Undergraduate Council of Students, Brown University

1997 Odyssey Grant, Royce Foundation, Brown University (to support the planning of a new course, "The Body")

1996 The John Rowe Workman Award for Teaching Excellence in the Humanities
Nominated (by the Class of 1996) for the Barrett Hazeltine Citation;
Undergraduate Teaching and Research Assistantship, Office of the Dean of Academic Affairs, Brown University (to support research assistance for proofing a revision of K.P. Harrington's *Medieval Latin*)

1995 Nominated (by the Class of 1995) for the Barrett Hazeltine Citation

1994 Award on the Marshall Woods Lectureships Foundation of Fine Arts, Brown University, to fund (under the joint sponsorship of the Rhode Island School of Design) "Allusion/Intertextuality/Influence: Models of Artistic Engagement in the Visual Arts and Literature in Antiquity and the Middle Ages; A Multi-Disciplinary Conference." (Declined)

1993 Fellow, Wayland Collegium For Liberal Education, Brown University
Curricular Development Grant, Office of the Dean of the College, Brown University (to support development of courses-in-translation in Medieval Latin studies)
Undergraduate Teaching and Research Assistantship, Office of the Dean of Academic Affairs, Brown University (to support research assistance for a revision of K.P. Harrington's *Medieval Latin*)

1992 Course Grant, Wayland Collegium for Liberal Education, Brown University (to support development of courses-in-translation in Late Antique Studies)

1991 Award on the Charles Colver Fund, University Lectureships Committee, Brown University (to produce the "Brown Series on Literary Culture in Late Antiquity and the Latin Middle Ages")

1986 Alumni Fellowship for Dissertation Research, Committee on Comparative Studies in Literature, University of Chicago

1984 Fellowship in Comparative Literature, Division of the Humanities, University of Chicago

1983 Scholarship in Comparative Literature, Division of the Humanities, University of Chicago

1979 Phi Alpha Theta, John Carroll University