

CURRICULUM VITAE FOR JONATHAN READEY

1. Jonathan Readey, Associate Teaching Professor, Associate Director of the Nonfiction Writing Program, Department of English, Brown University
2. Education:
 - a. Ph.D., University of Virginia (2012, English Language and Literature); dissertation topic: *Written and Built Memorials: Postcolonial Literature and "Secondary" Commemoration in a Contemporary Age of Mass Tragedy*
 - b. M.F.A., University of Notre Dame (2002, Creative Writing [Fiction])
 - c. M.Phil., University of Cambridge (2000, American Literature)
 - d. B.A., University of Virginia (1996, English Language and Literature)
3. Professional Appointments:
 - a. Associate Director of the Nonfiction Writing Program, Department of English, Brown University (2019-present)
 - b. Co-Director of the Nonfiction Writing Program, Department of English, Brown University (2017-2019)
 - c. Associate Teaching Professor, Nonfiction Writing Program, Department of English, Brown University (2025-Present)
 - d. Senior Lecturer, Nonfiction Writing Program, Department of English, Brown University (2016-2025)
 - e. Lecturer, Nonfiction Writing Program, Department of English, Brown University (2011-2016)
 - f. Visiting Lecturer, Nonfiction Writing Program, Department of English, Brown University (2009-2011)
4. Previous Work Experience:
 - a. Text Researcher and Writer, PhotoAssist, Inc., writing, researching, and editing commemorative books, Washington, D.C., 1998-1999
 - b. Freelance Writer and Editor, with clients including the National Science Foundation and the Environmental Protection Agency, Washington, D.C., 1997-1998
 - c. Marketing Associate, International Communications Industries Association, Inc., writing, editing, and producing marketing and business writing for an international trade association, Fairfax, Virginia, 1996-1997
 - d. Assistant Producer for Television News, WBNS 10 TV (local CBS affiliate), Columbus, Ohio, 1996
5. Completed Publications:
 - a. Books:

Crafting Cultural Rhetorics: Readings for University Writers. Eds. April Lidinsky, Benjamin L. Fischer, Connie Snyder Mick, Jon Readey, Marion C. Rohrleitner, Scott T. Smith, and John Traver. Boston: Pearson Custom Publishing, 2004
 - b. Chapters in books:

"The Man at the Window: Ian McEwan's *Saturday* as a Narrative of Contemporary Masculinity." *War, Espionage, and Masculinity in British Fiction*, edited by Susan L. Austin. Wilmington, DE: Vernon Press, 2023.

"A Bulwark Against the Modernity of New York: Mutual Delusion as Conservative Self-Defense in Henry James's 'The Jolly Corner.'" Reprinted

essay in *Short Story Criticism*, part of a multi-format library reference volume, *Literary Criticism*. Layman Poupard Publishing for Gale/Cengage Learning, 2014

“A Bulwark Against the Modernity of New York: Mutual Delusion as Conservative Self-Defense in Henry James’s ‘The Jolly Corner.’” *The Literature of New York*. Ed. Sabrina Fuchs-Abrams. Newcastle, UK: Cambridge Scholars Publishing, 2009

c. Refereed journal articles:

“Evaluating ‘Value’: Art and the Exploration of Aesthetic, Economic, and Cultural Value in *The Outcry*.” *Henry James Review* 9.3 (Fall 2008) (peer-reviewed publication)

d. Book reviews:

Review of *(Un)Civil War of Words: Media and Politics in the Arab World*, by Mamoun Fandy, in *The Hedgehog Review* (Summer 2008)

Review of *Privacy at Risk: The New Government Surveillance and the Fourth Amendment*, by Christopher Slobogin, in *The Virginia Quarterly Review* (Spring 2008)

Review of *Joyce’s Misbelief*, by Roy Gottfried, in *The Virginia Quarterly Review* (Spring 2008)

e. Papers read and invited talks:

Presenter at the “AI and Writing Summer Institute,” a conference to discuss AI and writing programs—in a partnership between Brown’s Nonfiction Writing Program, the Harvard College Writing Program, and the Wellesley College Writing Program—at Brown University, 2023

Invited speaker (with Emily Hipchen) for “‘Reframing the English Ph.D.’: On Writing Jobs, Materials & Applications, Alt-Ac Writing & Publishing & the Nonfiction Market” for the English Department, at Brown University, 2022

Invited speaker for “Teaching bell hooks’s *Teaching to Transgress*,” a roundtable discussion for the Sheridan Center for Teaching and Learning, at Brown University, 2022

“Online Teaching during the Covid-19 Pandemic,” a talk co-presented with Emily Hipchen at the annual conference of the Ivy Plus Writing Consortium—an association of peer institution writing programs—at Brown University, 2021

“Forming Faculty Writing Groups,” a talk co-presented with Anne Kerkian at the annual conference of the Ivy Plus Writing Consortium—an association of peer institution writing programs—at Brown University, 2021

“Terrorism and Masculinity in Contemporary British Fiction,” International Conference on Narrative, New Orleans, 2020

“The Man at the Window: Ian McEwan’s *Saturday* as a Narrative of Contemporary Trauma,” Northeastern Modern Language Association, Washington, D.C., 2019

“‘Writing for Today’s Electronic Media’—A Case Study for the Benefits and Challenges of Connecting New Media to New Ways of Teaching Writing,” UConn Conference on the Teaching of Writing, Hartford, 2018

“Teaching Today’s Students How to Read Critically,” workshop leader at the BRAWN (Boston Area Rhetoric and Writing Network) Summer Institute, Boston, 2017

“Michael Ondaatje’s Renegotiation of Time in Postcolonial Fiction,” Northeastern Modern Language Association, Baltimore, 2017

“The Post-9/11 ‘Detective’ Genre and Living ‘In Between’ Terrorist Attacks, in Fiction and Film,” Northeastern Modern Language Association, Hartford, 2016

“Reading U.S. War Memorials as Narratives,” International Conference on Narrative, Chicago, 2015

“Value and the Victorian Age in Henry James’s *The Outcry*,” North American Victorian Studies Association Conference, Honolulu, 2015

“The Narratives of Built and Written Apartheid Memorials: The Freedom Park Memorial and J.M. Coetzee’s *Disgrace*,” International Conference on Narrative, Cambridge, 2014

“Conducting a Beginning-of-the-Semester Classroom Writing Activity for Courses Across the Curriculum,” an invited talk co-presented with Kate Schapira to TEAM (Team Enhanced Advising and Mentoring), an advising initiative that meets monthly and pairs advisers with advisees from underrepresented groups, Brown University, 2014

“Michael Ondaatje’s *Running in the Family* as Community-Building Postmodern History,” Northeastern Modern Language Association, Boston, 2013

“Comparative Grief in Memorials to Princess Diana and Monica Ali’s *Brick Lane*,” American Comparative Literature Association, Providence, 2012

“Written and Built Memorials to 9/11: Comparing Global Responses to Tragedy in Multiple Media,” American Comparative Literature Association, Vancouver, 2011

“Resistant Commemoration: *Mrs. Dalloway* as Precursor to Twenty-First-Century Memorials,” Modern Language Association, Philadelphia, 2009

“Edith Wharton’s Cultural Tourism: Her Dialogue with Modernity, Travel Advice Literature, and Transnational Identity,” Modern Language Association, Philadelphia, 2009

“The Monstrous ‘Other’: The City and Selfhood in Henry James’s ‘The Jolly Corner,’” Modern Language Association, San Francisco, 2008

“The Mutual Delusion of Ghosts and Love as Conservative Self-Defense in Henry James’s ‘The Jolly Corner,’” Northeastern Modern Language Association, Buffalo, 2008

“Built and Written Memorials: Global Literature, History, and Culture in an Age of Mass Catastrophe,” Southwest/Texas Popular & American Culture Associations, Albuquerque, 2007

“Orientalism through Imagism: Hybridity in Ezra Pound’s Translations as a Metaphor for Modernist Cultural Imperialism,” American Comparative Literature Association, Princeton, 2006

“Representative Stereotypes Versus Individual Multiplicity: Cross-Cultural Essentialism in the Poetry of Mina Loy, Langston Hughes, and Sherman

Alexie,” Society for the Study of Multi-Ethnic Literature in the United States, Boca Raton, 2006

f. Creative writing:

Short story “The Wars Come Home” in *RE:Visions* (2002)

Short story “Rehabilitation” in *Eclare* (No. 2, 2000)

6. Research Grants:

- a. Brown University Salomon Grant for Curricular Improvement. Spring 2022. Sportswriter Tess DeMeyer (*Sports Illustrated*) was a guest lecturer in my “Sportswriting” class. \$500.
- b. Brown University Salomon Grant for Curricular Improvement. Fall 2021. Reporter and foreign correspondent Jennifer Chen (*The Wall Street Journal*, *DestinAsian*, and *Travel + Leisure*) was a guest lecturer in my “Travel Writing” class. \$500.
- c. Brown University Salomon Grant for Curricular Improvement. Spring 2019. *The New York Times* Sports Editor Randal C. Archibold was a guest lecturer in my “Sportswriting” class. \$500.
- d. Brown University Salomon Grant for Curricular Improvement. Spring 2019. Reporter and foreign correspondent Simon Montlake (*The Christian Science Monitor*, *The Economist*, *Forbes*, and *The Wall Street Journal*) was a guest lecturer in my “Travel Writing” class. \$500.
- e. Brown University Salomon Grant for Curricular Improvement. Spring 2017. *Sports Illustrated* Senior Writer Ben Reiter was a guest lecturer in my “Sportswriting” class, a speaker event held in partnership with Hilary Levey Friedman’s American Studies course, AMST 1600D: “Sports in American Society.” \$500.
- f. Brown University Salomon Grant for Curricular Improvement. Spring 2015. Film director and producer Mike Tollin (*Coach Carter*, *Radio*, *Varsity Blues*) was a guest lecturer in my “Sportswriting” class. \$500.
- g. Faculty Senate Dissertation-Year Fellowship (\$25,000 for excellence in scholarly achievement and outstanding performance in teaching), University of Virginia, 2008-2009
- h. Double Hoo Research Grant (\$5,000 designed to fund original research projects created by pairs of graduate and undergraduate students; traveled to and conducted on-site research about memorials in England, Thailand, and the United States, contributing toward my dissertation), University of Virginia, 2005

7. Service:

a. To the University:

Randall Advisor, providing drop-in academic advising to first-year and sophomore students, Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015, 2013-2014

Advisor for Brown RISD (Rhode Island School of Design) Dual Degree Students, Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018

Member of the Standing Committee on the Academic Code (SCAC), for a three-year term beginning in Fall 2024, 2025-2026, 2024-2025

Invited as a faculty representative (and as a co-chair beginning in Spring 2025) for the Swearer Center Learning Community, Faculty/Coaches Exchange, focused on sharing learning about educational practices utilized in both coaching and teaching, Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019

Faculty Liaison for the Brown Varsity Men's Baseball Team, Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019

Faculty Liaison for the Brown Varsity Men's Water Polo Team, Brown University, 2025-2026, 2024-2025, 2023-2024

Mentor in the Junior Faculty Mentoring Program, working with mentee Timo Vollbrecht, Lecturer in Music, Brown University, 2024-2025, 2023-2024, 2022-2023

Represented the Nonfiction Writing Program and the English Department (as the Co-Director or Associate Director of the Nonfiction Writing Program, along with other members of the department) at the Academic Expo for Incoming First-Year Students, the fall Concentration Fair, the Brown Bearings Academic Open House, the Concentration Fairs and Departmental Open Houses for ADOCH (A Day on College Hill), Parent and Family Welcome Days, and Advising Open Hours, Brown University, 2025, 2024, 2023, 2022, 2021, 2020, 2019, 2018, 2017

Member of the search committee for the Assistant Dean of the College for Careers in Arts and Media, for the Brown Center for Career Exploration and the Dean of the College Office, Brown University, 2023-2024

TEAM Leader for TEAM (Team Enhanced Advising and Mentoring), a university-wide advising initiative that meets monthly and pairs advisers with advisees from underrepresented groups, Brown University, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016

Member of TEAM (Team Enhanced Advising and Mentoring), Brown University, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015, 2013-2014, 2012-2013, 2011-2012

Selected as a member of the Sheridan Center Advisory Group, to help with the strategic planning for the Sheridan Center for Teaching and Learning, as part of work as a Provost's Faculty Teaching Fellow, Brown University, 2022-2023, 2021-2022, 2020-2021

Member of two search committees for The Assistant/Associate Director for Interdisciplinary Teaching Communities, Sheridan Center for Teaching and Learning, Brown University, 2022-2023, 2021-2022

Mentor in the Junior Faculty Mentoring Program, working with mentee Tim Riker, Lecturer in Language Studies, Brown University, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017

Member of the English MAT Program Admission Committee, for the Brown University Department of Education, 2022, 2017, 2016, 2015

Member of the Health Careers Advisory Committee, working in conjunction with the Pre-Professional Advising Center, Brown University, 2021-2022, 2020-2021, 2019-2020, 2018-2019

Member of the search committee for The Assistant Director of the Writing Center, Sheridan Center for Teaching and Learning, Brown University, 2020-2021

Reviewer for the SPRINT UTRA (Undergraduate Teaching and Research Awards) Program, working in conjunction with the Dean of the College's Office, Brown University, 2020-2021

Faculty Facilitator for the Anchor Course Design Institute to aid Brown's move to online or hybrid courses during the COVID-19 pandemic, working in conjunction with the Sheridan Center for Teaching and Learning and the Digital Learning and Design Team, Brown University, 2020

Member of the Fulbright Committee, working in conjunction with the Dean of the College's Office, Brown University, 2019-2020

Member of two search committees for The Sheridan Center Director of Writing, Sheridan Center for Teaching and Learning, Brown University, 2019-2020

Invited as a faculty representative to the International Students' Faculty-Student Reception, Brown University, 2019, 2018, 2017, 2016, 2012, 2010

Invited as a faculty representative at the Brown RISD (Rhode Island School of Design) Dual Degree Pre-Orientation: Across Disciplines Forum, Brown University, 2018

Workshop Facilitator for "Pathways," a program founded by the Dean of the College Office to counsel first-year students on curricular planning and setting goals for sophomore year and beyond, Brown University, 2017

Invited as a faculty representative to the Brown RISD Dual Degree and Randall Advisor Dinner, Brown University, 2017, 2016, 2014

Member of the Writing Requirement Committee, a group designed to examine the requirements for and enforcement of the university's Writing Requirement for undergraduate students, Brown University, 2016-2017, 2015-2016

Advisor for graduate students regarding Writing Center leadership, including providing suggestions about the training course for undergraduate Writing Fellows, Brown University, 2015-2016

Small group session facilitator for the 2015 Transformative Conversations@Brown Project, sponsored by the Office of the President, Brown University, 2015

Seminar facilitator for First Readings, co-leading orientation discussions on an assigned text for incoming first-year students, 2015

Collaborated with Kathleen McSharry, Associate Dean of the Curriculum and Writing, to newly customize my ENGL 2950 course for prospective graduate student leaders in Brown's Writing Center, 2015

Invited speaker at the MAPS (Matched Advising Program for Sophomores)/Randall Advisors Advising Workshop, Brown University, 2015

Invited as a faculty representative to the Sophomore Dessert Reception, Brown University, 2015, 2014

Invited as a faculty representative to the Sophomore Tea for newly paired sophomores and their advisors, Brown University, 2015

Invited as a faculty representative to the Student-Faculty Mocktail for Alpha Chi Omega, Brown University, 2015

Invited as a faculty host (co-presented with Carol Cohen, Associate Dean for First-Year and Sophomore Studies) for “Advice on Advising,” an open conversation for advisors about advising issues and cases, Brown University, 2014

Invited speaker at the MAPS (Matched Advising Program for Sophomores) Concentration Workshop, Brown University, 2013

Member of the Essay Selection Panel for the Jefferson Scholars Selection Weekend, University of Virginia, 2005

b. To the English Department and the Nonfiction Writing Program:

Associate Director of the Nonfiction Writing Program, Department of English, Brown University, 2019-present

Nonfiction Honors Advisor for the Nonfiction Writing Program/Department of English, Brown University, 2025-2026

Member of the Nonfiction Writing Program Advisory Board, English Department, Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2018-2019, 2017-2018 (as the Nonfiction Ad Hoc Board), 2016-2017

Member of the Nonfiction Curriculum Planning Committee, Nonfiction Writing Program, Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017

Nonfiction Writing Program Job Placement Advisor (advisor for English Department graduate students regarding composition pedagogy, academic job searches, and graduate student recruiting), Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015, 2013-2014

Coordinator of Class Observations for graduate students (and previously, Visiting Lecturers up for reviews), Nonfiction Writing Program, Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015

Helped create and sustain (along with Philip Gould, the Chair of the English Department, and Lawrence Stanley, my fellow Co-Director of the Nonfiction Writing Program at the time) a recruiting pipeline of Brown University English Department Ph.D. candidates to teach sections of first-year writing and literature at Providence College, brokering an agreement between the English Departments of both institutions, Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018

Coordinator for the teaching of summer writing courses by graduate students in the English Department Ph.D. program, in partnership with Katie Stewart, Yolanda Davis, and James Chansky, deans in Pre-College & Summer Undergraduate Programs, and with the Division of Pre-College and Summer Undergraduate Programs (PCSUG), Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019

Member of the Nonfiction Honors Committee, English

Department/Nonfiction Writing Program, Brown University, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020

Presenter of the Annual Review for Nell Lake, Lecturer, English Department/Nonfiction Writing Program, Brown University, 2025-2026

Member of a Committee for the Reappointment of Nell Lake as Lecturer in English, English Department/Nonfiction Writing Program, Brown University, 2024-2025

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium—an association of peer institution writing programs—at Duke University, October 2024

Member of a Committee for the Reappointment of Edward Hardy as Assistant Professor of the Practice, English Department/Nonfiction Writing Program, Brown University, 2023-2024

Presenter of the Annual Review for Nell Lake, Lecturer, English Department/Nonfiction Writing Program, Brown University, 2023-2024

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium—an association of peer institution writing programs—at the University of Pennsylvania, October 2023

Member of a search committee for a Lecturer in Journalism, English Department/Nonfiction Writing Program, Brown University, 2021-2022

Member of a Committee to bring President Bill Clinton to Brown to speak, for the 20th Anniversary of the Casey Shearer Memorial Lecture, English Department/Nonfiction Writing Program, Brown University, 2022

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium—an association of peer institution writing programs—at Brown University, October 2021 [the October 2020 conference was canceled because of the Covid-19 pandemic]

Sheridan Center Liaison, English Department, Brown University, 2020-2021

Final tier reader/judge for the Casey Shearer Award, the Barbara Banks Brodsky Prize for Excellence in Real-World Writing, and/or the David Rome Prize, Brown University, 2020-2021, 2018-2019

Helped to create (in partnership with Emily Hipchen, the Director of the Nonfiction Writing Program) a template syllabus for an online Summer@Brown pre-college course for high school students, CEEL 1009: “Writing for College Admissions,” in order to help provide online teaching opportunities for graduate students in the English Department during the COVID-19 pandemic, Brown University, 2020

Member of an English Department review committee for Emily Hipchen, the new hire for the Director of the Nonfiction Writing Program, for her TPAC case, English Department/Nonfiction Writing Program, Brown University, 2019-2020

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium—an association of peer institution writing programs—at Wesleyan University, October 2019

Co-Director of the Nonfiction Writing Program, Department of English,

Brown University, 2018-2019, 2017-2018

Member of a search committee for a Director of the Nonfiction Writing Program, English Department/Nonfiction Writing Program, Brown University, 2018-2019

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium at Amherst College, October 2018

Member of a Committee for the Promotion of Kate Schapira and Michael Stewart to Senior Lecturer, English Department/Nonfiction Writing Program, Brown University, 2017-2018

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium at Wellesley College, October 2017

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium at Cornell University, October 2016

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium at Haverford College, October 2015

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium at Bowdoin College, October 2014

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium at Princeton University, October 2013

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium at Bryn Mawr College, October 2012

First reader/judge for the Casey Shearer Award, the Barbara Banks Brodsky Prize for Excellence in Real-World Writing, and the David Rome Prize, Brown University, 2011-2012, 2010-2011, 2009-2010

Represented the Brown Nonfiction Writing Program at the annual conference of the Ivy Plus Writing Consortium at Smith College, October 2011

Represented the Brown Nonfiction Writing Program at the conference “Academic Writing in the 21st Century: Looking Forward,” at the Massachusetts Institute of Technology, October 2011

Pedagogy Mentor/“Pedagogy Pod” Leader for the 2007-2008 and 2006-2007 school years for the English Department’s Academic and Professional Writing Program, instructing, supervising, and mentoring first-time composition instructors (one of five mentors in the department), University of Virginia

World English Administrator for the Sawyer World English lecture series, University of Virginia, 2006, 2004

Mentor Instructor for ENWR 210: “Advanced Academic Writing,” University of Virginia, 2005

Assistant Editor of *Fresh Writing*, a book collection of sample student essays for the University Writing Program, University of Notre Dame. *Fresh Writing*. Ed. Connie Snyder Mick. Asst. Eds. Candice Adams, Robin MacRorie,

Jonathan Readey, Stephanie Reidy, Misty Schieberle, John Traver, and Kathleen Tonry. Boston: Pearson Custom Publishing, 2003

Mentor instructor for ENGL 701: “Graduate Teaching Practicum,” a pedagogy course for first-time composition instructors, University of Notre Dame, 2003

First-Year Composition Curriculum Committee, University of Notre Dame, 2001-2003

Editorial Assistant, *Notre Dame Review*, 2000-2002

c. To the Profession:

Member of the Steering Committee of the IvyPlus Writing Consortium, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015

Listserv Administrator for the IvyPlus Writing Consortium, 2025-2026, 2024-2025, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019, 2017-2018

Conference Co-organizer for the “AI and Writing Summer Institute,” a conference to discuss AI and writing programs—in a partnership with Brown’s Nonfiction Writing Program, the Harvard College Writing Program, and the Wellesley College Writing Program—at Brown University, June 2023

Conference Organizer for the annual conference of the Ivy Plus Writing Consortium—an association of peer institution writing programs—at Brown University, October 2021

Conference Administrator for “Monuments and Dust: The Culture of Victorian London,” a conference at the Tate Britain Museum in London, 2004

8. Academic Honors and Awards:

a. Selected as a Leadership Fellow for the Faculty Leadership Program, Brown University, 2025-2026

b. Selected as a Provost’s Faculty Teaching Fellow, one of six faculty Fellows chosen from across Brown to promote innovation among Brown’s teaching, learning, and writing communities through work with the Sheridan Center for Teaching and Learning, Brown University, 2022-2023, 2021-2022, 2020-2021

c. Master of Arts *ad eundem* degree awarded at Brown’s Commencement on May 28, 2017 (awarded to professors, associate professors, and senior lecturers who hold no other Brown degree; recipients’ names are then carried on the rolls of the University as honorary alumni/ae), Brown University, 2017

d. Comfort and Urry Prize (for leadership, career advising, and motivation of students), CareerLAB, Brown University, 2015

e. Faculty Senate Dissertation-Year Fellowship (for excellence in scholarly achievement and outstanding performance in teaching), University of Virginia, 2008-2009

f. Outstanding Graduate Teaching Assistant Award, University of Virginia, 2007

g. Dr. Frank Finger Graduate Fellowship for Teaching, University of Virginia, 2005

h. Honoree for Seven Society Graduate Fellowship for Superb Teaching, University of Virginia, 2005

- i. Jon Readey Spirit Award (given by the University of Notre Dame's Writing Center, inaugural recipient of an award that was created and established in my name), University of Notre Dame, 2003
 - j. "Striving for Excellence in Teaching" certificate, awarded by the Kaneb Center for Teaching and Learning, University of Notre Dame, 2001
 - k. Rotary Foundation Academic Year Ambassadorial Scholar (full funding to attend the University of Cambridge), 1999-2000
 - l. Awarded Highest Distinction in Major, Distinguished Majors Program, University of Virginia, 1996
 - m. Echols Scholar, University of Virginia, 1992-1996
 - n. Raven Society (recognizes integrity, character, academic achievement, and dedicated service to the university), University of Virginia, 1996
 - o. Phi Beta Kappa, University of Virginia, 1995
9. Teaching:
- For Brown University:
- Summer 2025:
- a. ENGL 1762S: "London: Reading and Writing Its Past, Present, and Future" (13 students, Brown summer term study abroad program in London; co-taught with Ravit Reichman)
- 2024-2025:
- a. ENGL 2950: "Seminar in Pedagogy and Composition Theory" (6 students); ENGL 1180R: "Travel Writing: Personal and Cultural Narratives" (14 students); ENGL 1050E: "Sportswriting" (19 students); have a one-course release in Spring 2025 as the Associate Director of the Nonfiction Writing Program
 - b. GISPs and independent studies: 1 GISP (with 12 students) and 1 independent study
 - c. Students advised: 6 first-year advisees, 1 sophomore advisee, and 6 concentration advisees
 - d. Theses directed: 2 Honors theses, in the Nonfiction Writing Program and in the Literature Program
- Summer 2024:
- a. CEEL 0902: "Composing the Academic Essay" (13 students, Division of Pre-College and Summer Undergraduate Programs (PCSUG))
- 2023-2024:
- a. ENGL 1180H: "Satire and Humor Writing" (17 students); ENGL 2950: "Seminar in Pedagogy and Composition Theory" (6 students); on research sabbatical in Spring 2024 (no courses taught in Spring 2024)
 - b. GISPs and independent studies: 1 independent study
 - c. Students advised: 6 sophomore advisees
 - d. Theses directed: 6 Honors theses, in the Nonfiction Writing Program, in the Department of Modern Culture and Media, and in an Independent Concentration
- Summer 2023:
- a. ENGL 0930: "Introduction to Creative Nonfiction," Section 01 (15 students, Brown summer term)
 - b. ENGL 0930: "Introduction to Creative Nonfiction," Section 02 (13

students, Brown summer term)

c. CEEL 0902: “Composing the Academic Essay” (14 students, Division of Pre-College and Summer Undergraduate Programs (PCSUG))

2022-2023:

a. ENGL 1180W: “Writing About History” (16 students); ENGL 0900: “Critical Reading and Writing I: The Academic Essay” (17 students); ENGL 2950: “Seminar in Pedagogy and Composition Theory” (1 student); have a one-course release in Spring 2023 as the Associate Director of the Nonfiction Writing Program

b. GISPs and independent studies: 2 independent studies

c. Students advised: 6 first-year advisees, 5 sophomore advisees, and 1 concentration advisee

d. Theses directed: 1 Honors thesis, in an Independent Concentration (1 in the fall for a December 2022 graduate)

Summer 2022:

a. CEEL 0902: “Composing the Academic Essay” (9 students, Division of Pre-College and Summer Undergraduate Programs (PCSUG))

2021-2022:

a. ENGL 0930: “Introduction to Creative Nonfiction” (17 students); ENGL 1050E: “Sportswriting” (14 students); ENGL 1180R: “Travel Writing: Personal and Cultural Narratives” (17 students); ENGL 2950: “Seminar in Pedagogy and Composition Theory” (3 students)

b. GISPs and independent studies: 4 independent studies

c. Students advised: 5 first-year advisees, 7 sophomore advisees, and 3 concentration advisees

d. Theses directed: 4 Honors theses, in the Nonfiction Writing Program, in the Department of Modern Culture and Media, and in an Independent Concentration (including 2 in the fall for December 2021 graduates)

2020-2021:

a. ENGL 1180W: “Writing About History” (18 students); ENGL 1180H: “Satire and Humor Writing” (18 students); ENGL 2950: “Seminar in Pedagogy and Composition Theory” (11 students); have a one-course release in Spring 2021 as the Associate Director of the Nonfiction Writing Program

b. GISPs and independent studies: 5 independent studies

c. Students advised: 5 first-year advisees, 7 sophomore advisees, and 10 concentration advisees

d. Theses directed: 6 Honors theses, in the Nonfiction Writing Program, in the Department of Modern Culture and Media, and in two Independent Concentrations (including 2 in the spring for December 2021 graduates)

Summer 2020:

a. ENGL 0900: “Critical Reading and Writing I: The Academic Essay” (10 students, Division of Pre-College and Summer Undergraduate Programs (PCSUG))

2019-2020:

a. ENGL 1050N: “Writing for Today’s Electronic Media” (17 students); ENGL 1180H: “Satire and Humor Writing” (19 students); ENGL 0930:

“Introduction to Creative Nonfiction” (17 students); ENGL 2950: “Seminar in Pedagogy and Composition Theory” (5 students)

b. GISPs and independent studies: 6 independent studies

c. Students advised: 4 first-year advisees, 16 sophomore advisees, and 12 concentration advisees

d. Theses directed: 5 Honors theses, in the Nonfiction Writing Program and in the Literature Program

Summer 2019:

a. CEEL 0902: “Composing the Academic Essay” (10 students, School of Professional Studies)

2018-2019:

a. ENGL 1050E: “Sportswriting” (17 students); ENGL 1180R: “Travel Writing: Personal and Cultural Narratives” (17 students); ENGL 2950: “Seminar in Pedagogy and Composition Theory” (5 students); a one-course release for Fall 2018 as a Co-Director of the Nonfiction Writing Program

b. GISPs and independent studies: 16 independent studies

c. Students advised: 6 first-year advisees, 11 sophomore advisees, and 20 concentration advisees

d. Theses directed: 5 Honors theses, in the Nonfiction Writing Program and in the Literature Program

2017-2018:

a. Regular courses: ENGL 1050N: “Writing for Today’s Electronic Media” (18 students); ENGL 1180H: “Satire and Humor Writing” (23 students); ENGL 0900: “Critical Reading and Writing I: The Academic Essay” (21 students); ENGL 2950: “Seminar in Pedagogy and Composition Theory” (9 students)

b. GISPs and independent studies: 5 independent studies, including 1 independent study in partnership with Brown’s Nelson Center for Entrepreneurship, for the Entrepreneurship Practicum program

c. Students advised: 5 first-year advisees, 18 sophomore advisees, and 20 concentration advisees

d. Theses directed: 4 Honors theses, in the Nonfiction Writing Program

2016-2017:

a. Regular courses: ENGL 1050E: “Sportswriting” (17 students); ENGL 1180R: “Travel Writing: Personal and Cultural Narratives” (17 students); ENGL 0900: “Critical Reading and Writing I: The Academic Essay” (18 students); ENGL 2950: “Seminar in Pedagogy and Composition Theory” (8 students)

b. GISPs and independent studies: 1 GLISP (with 1 student) and 4 independent studies

c. Students advised: 6 first-year advisees, 12 sophomore advisees, and 14 concentration advisees

d. Theses directed: 3 Honors theses, in the Nonfiction Writing Program

2015-2016:

a. Regular courses: ENGL 0930: “Introduction to Creative Nonfiction” (17 students); ENGL 1180H: “Satire and Humor Writing” (20 students); ENGL 0900: “Critical Reading and Writing I: The Academic Essay” (18 students);

- ENGL 2950: "Seminar in Pedagogy and Composition Theory" (9 students)
- b. GISPs and independent studies: 4 independent studies
 - c. Students advised: 6 first-year advisees, 12 sophomore advisees, and 18 concentration advisees
 - d. Theses directed: 1 Honors thesis, in the Nonfiction Writing Program

2014-2015:

- a. Regular courses: ENGL 1050E: "Sportswriting" (17 students); ENGL 1180R: "Travel Writing: Personal and Cultural Narratives" (19 students); ENGL 0110: "Critical Reading and Writing I: The Academic Essay" (17 students); ENGL 2950: "Seminar in Pedagogy and Composition Theory" (13 students)
- b. GISPs and independent studies: 6 independent studies
- c. Students advised: 4 first-year advisees, 12 sophomore advisees, and 19 concentration advisees
- d. Theses directed: 4 Honors theses, in the Nonfiction Writing Program and the Center for Environmental Studies (including 1 in the fall for a December 2014 graduate)

2013-2014:

- a. Regular courses: ENGL 0110: "Critical Reading and Writing I: The Academic Essay" (20 students); ENGL 2950: "Seminar in Pedagogy and Composition Theory" (3 students); on Parental Teaching Relief in Spring 2014 (no courses taught in Spring 2014)
- b. GISPs and independent studies: 4 independent studies
- c. Students advised: 5 first-year advisees and 12 sophomore advisees
- d. Theses directed: 3 Honors theses, in the Nonfiction Writing Program, the Literature Program, and the Center for Environmental Studies respectively (including 1 in the spring for a December 2014 graduate)

2012-2013:

- a. Regular courses: ENGL 1180H: "Satire and Humor Writing" (17 students); ENGL 1190E: "Environmental and Nature Writing" (15 students); ENGL 0110: "Critical Reading and Writing I: The Academic Essay" (21 students); ENGL 1180R: "Travel Writing: Personal and Cultural Narratives" (17 students); ENGL 2950: "Seminar in Pedagogy and Composition Theory" (6 students)
- b. GISPs and independent studies: 1 GLISP (with 1 student) and 5 independent studies
- c. Students advised: 6 first-year advisees and 6 sophomore advisees
- d. Theses directed: 3 Honors theses in the Nonfiction Writing Program (including 1 in the fall for a December 2012 graduate)

2011-2012:

- a. Regular courses: ENGL 0110: "Critical Reading and Writing I: The Academic Essay" (2 sections; 20 and 19 students); ENGL 0130: "Critical Reading and Writing II: The Research Essay" (16 students); ENGL 0180: "Introduction to Creative Nonfiction" (18 students); ENGL 1180R: "Travel Writing: Personal and Cultural Narratives" (17 students)
- b. GISPs and independent studies: 1 GISP (with 6 students) and 4 independent studies

- c. Students advised: 4 first-year advisees and 1 sophomore advisee
- d. Theses directed: 2 Honors theses in the Nonfiction Writing Program (including 1 in the spring for a December 2012 graduate)

2010-2011:

- a. Regular courses: ENGL 0110: "Critical Reading and Writing I: The Academic Essay" (2 sections; 19 and 18 students); ENGL 0130: "Critical Reading and Writing II: The Research Essay" (17 students); ENGL 1180R: "Travel Writing: Personal and Cultural Narratives" (24 students)
- b. GISPs and independent studies: 1 GLISP (with 1 student) and 3 independent studies
- c. Students advised: 3 sophomore advisees
- d. Theses directed: 1 Honors thesis in the Nonfiction Writing Program

2009-2010:

- a. Regular courses: ENGL 0110: "Critical Reading and Writing I: The Academic Essay" (4 sections; 19, 18, 19, and 18 students)
- d. Theses directed: 1 Honors thesis in the Nonfiction Writing Program

For the University of Virginia:

Summer 2019-2004:

"The Culture of London: Past and Present"—Program Administrator and (beginning in 2012) Adjunct Faculty for the University of Virginia's summer study abroad program in London, working with Professors John O'Brien, Victoria Olwell, Michael Levenson, Clare Kinney, Karen Chase, Cynthia Wall, and Stephen Cushman