

1

NAME AND DEPARTMENT

- Julie Adams Strandberg, Senior Lecturer, Theatre Arts and Performance Studies

2

ADDRESS

- 125 21mgrove Avenue, Providence RI 02906

3

EDUCATION

- Bank Street College of Education, “Guidance,” “Adolescent Girls,” “Black Male High School Drop-outs,” MS 1970
- Cornell University BA 1964 “French Literature”
- Ethical Culture Fieldston Schools - 1960

4

PROFESSIONAL APPOINTMENTS

- Educator/Guidance Counselor –Providence Public Schools 1967-1970
- Artist-In-Residence, Founding Director of Dance, Senior Lecturer, Brown University, 1969-present

5.

PUBLICATIONS:

Digital and Text

- 9 Repertory Etudes on: Robert Battle, Danny Buraczeski, Danny Grossman, Jose Limon, Sophie Maslow, Donald McKayle, Pearl Primus, Anna Sokolow, David Parsons – 1998-Present
- 7 documentaries on: Jean-Leon Destine, Eve Gentry, Sophie Maslow, Donald McKayle, Daniel Nagrin, Pearl Primus and Anna Sokolow – 1999-2001

Journal Articles

- "The Problems of Communication," COUNSELING, Vol. 23, #1, January 1966
- "Arts in Education; Courtship or Kinship" (with Carolyn Adams) UPDATE, the journal of Dance USA, 1987
- “Exploring Issues of Access, Education and Preservation Through The Prism of Dance” (with Carolyn Adams), Arts Education Policy Review, September/October, 2000 – Volume 102 #1 pp. 19-25
- “Part Real, Part Dream,” (with Carolyn Adams) Symposium: Arts Education in the 21st Century: Part I, Arts Education Policy Review, November/December 2000 – Volume 102 #2 – pp 19-20

BOOKS

- Editor, "Dancing Rebels™": Biographies of New Dance Group Pioneers – 2004
- "Dancing Through The Curriculum: a guide to dance videotapes curated by and for teachers to enrich the school curriculum" (with Carolyn Adams) 1997
- "American Education and The Arts: A Balancing of Visions for Cultural Transformation" (with Carolyn Adams) 1993

RESEARCH:

- Develop repertory and educational materials on American dance, including teaching methodologies; instructional DVDs; and Context Guides providing biographical, cultural, and historical information, an annotated bibliography, and suggested activities.
www.adli.us
- Research diverse medical and arts practices for persons with Parkinson's Disease and Autism Spectrum Disorders, through Artists and Scientists as Partners (ASaP), and advocate for recognition of the value of the arts within a holistic healing approach. This project engages doctors, dancers, musicians, cognitive scientists, educators, anthropologists, medical students, undergraduates, and persons with these disorders.
<http://www.asap-brown.org/>
- Co-design new arts pedagogies through the Dance Legacy:Southwest Project, a component of the Arts Learning Laboratory at the University of New Mexico at Albuquerque

PRESENTATIONS

- Presented *The Undeniability of the Body: The Role of Dance with Both Patients and Medical Practitioners at the: DIVERSITY, CULTURES, AND HEALTH HUMANITIES 6TH INTERNATIONAL HEALTH HUMANITIES CONSORTIUM HOUSTON, TEXAS MEDICAL CENTER MARCH 9 –11, 2017*
- Made a Presentation at: *Health Humanities Conference - Arts and the Health Humanities: Intersections, Inquiry, Innovations* - Cleveland Clinic Center for Ethics, Humanities, and Spiritual Care - 2016

CHOREOGRAPHY

- Film, "And Hilda Watched" - 2014
- "Streamscape" with Arabella Project - 2008
- Excerpt, "Bach Cantata #140," New York State Summer School of the Arts, 2005
- "Memoriam," Dance Extension, 2004
- ".....And Again,,,,," with Arabella Project - 2003
- "Resonances I," Dance Extension, 1996
- "Holy Ground", The New York State Summer School of The Arts, 1995
- "And Hilda Watched", 1992
- "Company", Dance Extension, 1991
- "Closer To The Light" Dance Extension, 1990
- "Collections", The New York State Summer School of The Arts, 1989
- "Duet", Dance Extension, 1988
- "Plato's Cart", Dance Extension, 1987

- "Ice Images", Dance Extension, 1986
- "Wandering Stars," Citidance Company, 1986
- "The Court Jesters," Dance Extension, 1984
- "Dimensions," Dance Extension, 1983
- "Encounters," Dance Extension, 1980
- "Folk Suite," Dance Extension, 1980
- "Trio," Festival Ballet of Rhode Island, 1980
- "Icari Victorious," Brown University Dance Ensemble, 1979
- "Allegro," Brown University Dance Ensemble, 1978
- "Suite Revenge," Brown University Dance Ensemble, 1978
- "Festino," The Rhode Island Dance Repertory Company, 1975
- "Impressions of a Worthy Past," Brown University Dance Ensemble, 1976
- "Mereology" Brown University Dance Ensemble, 1975
- "Dance of Death," Brown University Dance Ensemble, 1974
- "Composition in Red, Yellow, and Blue" Brown University Dance Ensemble, 1973
- "Back to the Valley," Brown University Dance Ensemble, 1973
- "Walking and Running," and "America Build Insane Cars," The Rhode Island Dance Repertory Company, 1972
- "Osibisa," The Rhode Island Dance Repertory Company, 1972
- "Scavengers," The Rhode Island Dance Repertory Company, 1972
- "Hugo's Trio," The Rhode Island Dance Repertory Company, 1971

CHOREOGRAPHY FOR THEATRE PRODUCTIONS

- Rose Weaver's "Menopause Mama" Perishable Theatre - 2003
- "West Side Story", Brown University Theatre, 1993
- RISD Cabarets, 1989 and 1993
- "Tyger", Brown University Theatre, 1988
- "A Funny Thing Happened on the Way to the Forum," Trinity Square Repertory Company, Providence, R.I., 1986
- "The Threepenny Opera," Brown University Theatre 1986
- "Desert Song," Brown University Theatre 1982
- "Candide," Brown University Theatre 1982
- "Brigadoon," Brown University Theatre 1979
- "Midsummer Night's Dream," Brown University Theatre 1979
- "Man of La Mancha," Brown University Theatre 1978
- "Roar of The Greasepaint, Smell of the Crowd," Rhode Island College Theatre, 1975
- "Jacques Brel is Alive and Well and Living in Paris," Rhode Island College Theatre, 1974
- Supervision and organization of "Where the Wild Things Are," and "The Trouble with Toys," children's pieces, Rhode Island Dance Repertory Company
- Supervision and arrangement of American Indian dances for "Ghost Dance," Trinity Square Repertory Company, Providence, RI 1973
- "Hello Dolly," The Barrington Players, Barrington RI, 1972

SITE SPECIFIC CHOREOGRAPHY

- “Chrome, Chroma, Chromosomes,” Brown University Green, collaboration with John Goldman, 1986
- Brown University Football Stadium, 1977
- Providence City Hall, 1976
- List Art Building, Brown University, 1975
- The Gordon School, Spring, 1974
- The Stone Lantern," The Oriental Garden, Roger Williams Park, Summer 1974RI College Campus, 1973

DIRECTING

- “The Life and Times of Joseph Beuys” – RI School of Design 1995
- "West Side Story," Brown University Theatre, 1993
- "Tabou: Parisian Cabarets and Cellars in the 1950's and 60's", 1992"A Little Night Music," Brown University, 1986
- "Santa Claus and The Unicorn," an original musical production of the Harlem Dance Foundation, annually since 1976
- "Shades of the Cotton Club," Co-producer, performer 1983

PERFORMANCE

Works by: Carolyn Adams, David Briggs, Marilyn Cristofori, Janet Danforth, Kathy Eberstadt, Mary Margaret Giannone, Gus Giardino, Daniel Grossman, Hannah Kahn, Earnest Morgan, Ted Rotante, Peter Sparling, Arabella Project in Brazil, Hawaii, and in Northeastern and Southern United States, including Boston MA, The Kennedy Center for the Performing Arts, Washington, D.C., and New York City at the Theatre of Riverside Church, The Theatre of the Open Eye, Aaron Davis Center for the Performing Arts, Dance Theatre Workshop, and Lincoln Center for the Performing Arts – 1969-present

GRANTS

- The Daniel Jordan Fiddle Foundation Adult Autism Theater and Performing Arts Endowed Fund established to support Artists and Scientists as Partners
- Dance @ Brown Endowment established in my name in TAPS - 2016
- Brown University Arts Initiative Grant – ADLI Mini-Fest – 2015
- Brown University Arts Initiative Grant – ADLI Mini-Fest – 2014
- National Endowment for the Arts for Repertory Etudes development and research- 2013
- Brown University 250th - 2013
- Brown University Arts Initiative Grant – Artists and Scientists as Partners - 2013
- Brown University Arts Initiative Grant – ADLI Mini-Fest - 2013
- Brown University Arts Initiative Grant – Artists and Scientists as Partners - 2012
- Brown University Arts Initiative Grant – Repertory Etudes 2012
- Brown University Creative Arts Council Grant – American Dance Masters - 2011
- Brown University Creative Arts Council Grant – Troika Ranch - 2010
- Brown University Creative Arts Council Grant – Mini-Fests -2010
- Brown University Creative Arts Council Grant – Paul Taylor - 2008-2009
- Brown University Creative Arts Council Grant – Master Classes – 2007-2008

- Brown University Creative Arts Council Grant – Pilobolus – 2007
- Brown University Creative Arts Council Grant – Jump Rhythm Jazz Project - 2005
- Brown University Creative Arts Council Grant – Carolyn Dorfman Dance Company - 2004
- National College Choreography Grant with Rhode Island College, Roger Williams University and Providence College to host a residency by Danny Buraczeski to reconstruct *Happy Endings Every Time* by Jack Cole and to create a Jazz Repertory Etude - 2002
- Curricular Development Grant – 2001
- National Endowment for the Arts grant for The New Dance Group Project - 2001
- National Endowment for the Arts grant for The New Dance Group Project - 1999
- Wriston Grants 1997,1995
- Wayland Collegium Grant for Dance History, 1993
- Mayor's Council and Drug and Alcohol Abuse grant for Theatre Outreach for Youth - 1992
- The Providence School Department for Theatre Outreach for Youth, 1991
- Wayland Collegium Grant, Cross Cultural Children's Dance Theatre, 1983
- Project Support Grant, R.I. State Council on the Arts, 1983
- Project Support Grant, New York State Council on the Arts, 1983
- Project Support Grant, Cottonwood Foundation, 1984

AWARDS AND HONORS

- Pell Award/Charles Sullivan Award for Distinguished Service in/to the Arts - 2015
- Named to Who's Who in America - 2010
- Included in Who's Who in the East since 1981
- Named to Who's Who among Women Civic Leaders in America Dupont Civic Endowment
- Included in Directory of Distinguished Americans since 1983
- Named to Foremost Women of the Twentieth Century, 1984
- Selected as one of the 350 outstanding citizens of Providence in commemoration of the City's 350th anniversary celebration, 1986
- Harlem Dance Foundation, of which I am a co-director, recognized by Mayor Koch of New York, as a major community resource in the City. December 14-21, 1986 proclaimed Harlem Dance Foundation Week.
- Subject of cover story of The Brown Alumni Monthly, 1991
- Featured in Ebony Magazine, 1992
- Preserve,Inc/Michael Sherker Award for Excellence in the Preservation and Documentation of Dance awarded to the American Dance Legacy Institute-1998
- Featured in Dance Teacher Now, 1999
- Featured in the Providence Journal, 2000
- Featured in the Providence Journal, 2001
- Dance Alliance Legacy Award and a Citizen Citation from the City of Providence in recognition of innovation, generosity, wisdom and artistry and for a profound understanding of the importance of the arts and ongoing efforts to promote and advance standards of excellence in dance and dance education – 2002
- Appeared on RI Amazing Women, RIPBS television and radio, 2005

SERVICE TO THE BROWN COMMUNITY

- Search Committee for Executive Director for the Arts - 2015
- Creative Arts Council - 1997-2016
- Task Force on Community Life - 2004
- Moderator, Performing Arts Panel, Career Day - 2002, 2003
- Task Force on Student Life - 2003
- Co-producer, Day of the Arts for Homecoming Week-end - 2002
- CAP Advisor, 1988-present
- Supervisor of Odyssey and UTRA Fellows - 1991-present
- Member, Campus Life Task Force, 2000
- Member, Business Practices Task Force, 1999
- Member of Faculty Executive Committee - 1994-1996
- Participant, Points on the Compass - Freshman Orientation - 1999, 1995, 1994
- Faculty presentations for Campaign Kickoff - NYC 1992, San Francisco, 1993
- Member, University Committee to evaluate, revise, and redesign the Consent Decree
- Chair, Long Range Planning Committee, Department of Theatre, Speech and Dance
- University Lecture Committee, 1987-89
- Commencement Forums, 1999,1995,1992,1987
- University Committee on the Arts, 1982-84
- Associate Faculty Fellow, 1982-83,1983-84
- Escort, Honorary Degree Candidates, 1998, 1982, 1981, 1979
- Continuing College Symposia
- Under The Elms Presentations
- Producer, Dance Concerts, Alumni Tours, Seminars

SERVICE TO THE DANCE FIELD

- Presented Miracle Project Training Program – February 2017
- Co-Sponsored Paul Taylor Legacy Project with FirstWorks, RI – October 2016-May 2017
- Presented ADLI MiniFest and ASaP Symposium on Intergenerativity – March 2017
- Produced Festival of Dance – May 2017
- Present Commencement Form: American Concert Dance: Why It Matters Now More Than Ever – May 2017
- Sponsored The Miracle Project Summer Camp – June 2017
- Co-Directed the New York State Summer School of the Arts School Of Dance – July-August 2017
- Instituted Chew On This: A Works-In-Progress Series – Fall 2017
- Presented Rainbow Etude Workshop – Paul Taylor Dance Studios – New York City - 2016
- Panelist, Fulbright Committee – 2009, 2010, 2011
- Panelist, Rhode Island State Council on the Arts – 2009, 2011
- Panelist, National Endowment for the Arts – 2008
- Designer/Coach/Evaluator - Proficiency Training, RI Department of Education – 2007
- Presented performance and workshop at Legacy Conference at Hunter College in New York City - 2004

- Panelist, National Endowment for the Arts – 2002
- Led seminar on "Dancing Through The Curriculum" and projects of the American Dance Legacy Institute at The American Dance Festival, Durham, NC - 1999
- Conducted "Rainbow Etude Repertory Etudes™" workshops at Holy Cross College, Worcester, MA and Pioneer Valley Performing Arts High School, Hadley, MA - 1999
- Conducted "Dancing Through The Curriculum" workshops for teachers in the South East region, Charleston, NC - 1998
- Co-chair, Educators' Peer Council of Dance/USA – 1998
- Panelist, Rhode Island State Council on The Arts - 1998
- Chaired a panel at The Preserve, Inc. Conference on Dance Preservation in New York City - 1998
- Conducted "Rainbow Repertory Etude™" Workshop at The American College Dance Festival at Boston University – 1998
- Led seminar on "Dancing Through The Curriculum" and projects of the American Dance Legacy Institute at The Jacob's Pillow Dance Festival, Lee, MA - 1998.
- Established The Susan Benenson Fund for Young Dancers - 1998
- Advisor, Dance Curriculum, New York State Department of Education - 1996
- Co-chair, Educators Peer Council of Dance/USA – 1996, 1998

COURSES TAUGHT–2016-2017

- TAPS 1281- Artists and Scientists as Partners – Spring 2016
- TAPS-1360 - Dance Performance and Repertory – Spring 2016
- TAPS-0310 – Beginning Modern - Fall 2017
- TAPS 1281- Artists and Scientists as Partners – Fall 2017
- TAPS-1350 - Dance Performance and Repertory – Fall 2017
- TAPS-1330 – Dance History of the 20th Century – Fall 2017

ADVISING – 2017

- First Year Advisor
- Sophomore Advisor