

CURRICULUM VITAE

JEFF TODD TITON. Professor of Music Emeritus, Department of Music, Brown University, Box 1924, Providence, RI 02912.

Research summary page <https://vivo.brown.edu/display/jtiton>

Blog on Music and Sustainability <http://sustainablemusic.blogspot.com>

Academia.edu page please search www.academia.edu for Jeff Todd Titon

Education: B.A. (American Studies), Amherst College, 1965. M.A. (American Studies), University of Minnesota, 1967. M.A. (English), University of Minnesota, 1970. Ph.D. (American Studies), University of Minnesota, 1971. Dissertation: "Ethnomusicology of Downhome Blues Phonograph Records, 1926-1930." Adviser: Johannes Riedel, School of Music.

Employment: 2013-present, Professor of Music, Emeritus, Brown University. 1986-2013, Professor of Music, Brown University; 1977-86: Associate Professor of English and Associate Professor of Music, Tufts University. 1971-1977: Assistant Professor of English, Tufts University.

Visiting Positions: Spring, 2016: Basler Chair of Excellence for the Integration of the Arts, Rhetoric, and Science, East Tennessee State University. October, 2012: Visiting Professor of Musicology, University of Tennessee. February, 2003: Distinguished Scholar in Residence, School of Music, Florida State University. Fall 1993: Valentine Visiting Professor of Music, Amherst College. February, 1991: Visiting Professor of Ethnomusicology, School of Music, University of Alabama. Spring, 1990: Goode Visiting Professor of Appalachian Studies, Berea College. Spring, 1987: Fellow, DuBois Institute, Harvard University. Winter, 1985: Visiting Professor of American Studies, Carleton College. Summer 1977: Visiting Assistant Professor of Ethnomusicology, The Folklore Institute, Indiana University.

Memberships in Professional Societies

Society for Ethnomusicology, 1971-present. Honorary member, 2014-present.

Editor, *Ethnomusicology*, 1990-95. Editor, *SEM Newsletter*, 1976-1977; Editorial Board, 1976-1978; Councillor, 1977-1980; 1984-1987; 1991-94; Secretary-Treasurer, Northeast Chapter, 1977-1979; President, Northeast Chapter, 1982-1984. Program Committee Chairman, 1989 Annual Meeting, Cambridge. Co-founder, Applied Ethnomusicology Committee, 1998. Co-chair, Applied Ethnomusicology Section, 2007-present. Ethics Committee, 2000-2007, 2018-present.

American Folklore Society, 1974-present.

Fellow, 1998-present. Record Review Editor, *Journal of American Folklore*, 1980-85. Publications Committee, 1992-95. Editorial Board, *Journal of American Folklore*, 2000-2005. Executive Board, 2015-2017.

Ethnomusicology On Line. Editorial Board, 1995-2005.

Appalachian Studies Association, various periods, 1978-present.

Fellowships and Awards

Tufts University Faculty Awards Committee, Summer Fellowship, 1972.

National Endowment for the Humanities, Summer Stipend, 1974.

National Endowment for the Arts, Folk/Ethnic Pilot Grant for Individuals/ Documentation, 1977.

Howard Foundation, Individual Fellow, Summer 1977; Honorary Fellow, 1977- 1978.

National Endowment for the Humanities, Fellowship for Independent Study and Research, 1977-1978.

ASCAP Deems Taylor Prize (for Early Downhome Blues), 1977.

National Endowment for the Humanities, Implementation Grant, for Program in American Studies, Tufts University, 1983-1986. Co-author.

National Endowment for the Arts, Folk Arts Program, 1985-86, grant to defray partial costs of film production for Powerhouse for God.

Virginia Foundation for the Humanities and Public Policy, 1985-86, 1986-87, two grants to defray partial costs of film production for Powerhouse for God.

National Endowment for the Humanities, Fellowship for Independent Study and Research, Spring, 1987.

Harvard University, W.E.B. DuBois Institute, Fellow, 1986-87.

National Endowment for the Humanities, Publication Subvention Grant (awarded to the University of Texas Press) for publication of Powerhouse for God (the book).

Grant, National Endowment for the Arts, Folk Arts Program, to support master drummer/dancer Freeman Kwadzo Donkor as Visiting Artist-in-Residence at Brown, 1987-88 academic year.

National Endowment for the Arts, Folk Arts Program. Grant to support Community Self-Documentation Project, Lined-Out Hymnody among Old Regular Baptists in Knott, Perry, and Letcher Counties, Ky., 1994-96.

American Folklore Society, Fellow, 1998-

Grant, Brown University, Scholarly Technology Group, \$32,000 for consulting on multimedia project involving life and sermons of the Rev. C. L. Franklin, to be published as a DVD by the University of Illinois Press, 2001-02.

Grants to support "Invested in Community," a conference on Applied Ethnomusicology, at Brown University, March, 2003, from National Endowment for the Arts, RICH, and Rhode Island Foundation.

American Musical Traditions chosen among "Best Reference Works of 2002" by Library Journal.

Field recordings of Old Regular Baptists music chosen for National Recordings Registry, Library of Congress, 2015.

Name inscribed on Appalachian Studies Wall of Fame, for distinguished service, East Tennessee State University, 2016.

Early Downhome Blues chosen by The Blues Foundation in the literature category for the Blues Hall of Fame, 2016.

Outstanding Achievement Award (career award, for university alumni), University of Minnesota, 2017.

Lifetime Scholarly Achievement Award, American Folklore Society, 2020.

Consulting

National Endowment for the Arts. (1) Member, Folk Arts Panel, 1980-1983, 1991, 1992, 2014. [Reviewed and voted recommendations on folk arts grant proposals at the Endowment four times annually.] (2) About 20 site visits for NEA, 1980-present.

National Endowment for the Humanities. (1) Member, Interpretive Research Panel, Arts and Anthropology, various periods; Access and Preservation Panel, various periods. (2) Evaluator, Summer Stipends, 1994, 1996, 1997, 1998.

ACLS, Evaluator, Fellowship Proposals, various years.

Radcliffe Fellowships, Evaluator, Fellowship Proposals, various years.

Humanities Consultant Group, Massachusetts Council on the Arts and Humanities, 1982.

Folk Arts Advisory Board, Massachusetts Council on the Arts and Humanities, 1982-1985. [Helped MCAH obtain the position of Massachusetts Folk Arts Coordinator, funded in part by the N.E.A.]

Chair, Board of Advisors, Maine Folklife Center, University of Maine, Orono.

Humanities consultant for film, Say Amen Somebody (1983), produced and directed by George T. Nierenberg.

Video consultant for N.E.A.-funded videotape produced by Georgia Public Television at National Downhome Blues Festival, Atlanta, Oct. 20-22, 1985; PBS showing in spring, 1986.

Humanities consultant Wild Women Don't Have the Blues, produced by Calliope Productions, Boston, and funded by N.E.H.

Consultant for Library of Congress, 1983, 1984, 1986, 1987 to prepare list of outstanding folk music recordings of previous year for circulation under the Library's imprimatur.

Co-founder and Board Member, New England Task Force on Folklife, now F.I.N.E. (Folklorists in New England).

Consultant for National Endowment for the Humanities, various proposals for projects on ethnomusicology and religious folklife, 1980-.

Consultant for Ted Koppel, ABC-TV documentary, The Koppel Report: Televangelism, April 20, 1988.

Visiting Committee, American Studies Department, Amherst College, 1989.

Script reviewer, Maine Humanities Commission, for documentary film Anchor of the Soul, 1992.

Panelist, Maine Arts Commission, fellowship awards jury, Portland, ME, 1992.

Consultant, Hancock County (Maine) Folklife Festival, 1998.

Advisory Board Member, Folkstreams (video documentary film streaming project for the WWW), 2000-present. (See www.folkstreams.org)

Visiting Committee, Department of Music, Middlebury College, Spring 2002.

Consultant, Experience Music Project (Seattle), "The Blues" (radio series), 2003 (NPR).

Consultant and evaluator, "Music and Words," course for The Open University, London, U.K., co-taught by Robert Phillip, Martin Clayton, Fiona Richards, et al., 2006-2008.

Consultant to Indiana and Temple University Presses for Mellon Foundation funded initiative on multimedia publishing consortium, 2008.

Advisory Board, Goucher College, M.A. Program in Cultural Sustainability, 2008-.

Advisory Board, Intercultural Music Studies Publications Series, ed. By Max-Peter Baumann, Institute for Music Research, Department of Ethnomusicology, University of Wurzburg, 2016-present.

Consultant, Manuscript reader and evaluator, various university presses, including Oxford, Cambridge, Harvard, Illinois, Mississippi, North Carolina, Tennessee, New England, Wesleyan, Vanderbilt, California, 1980-present.

Publications

a. books/monographs

Powerhouse for God: Speech, Chant, and Song in an Appalachian Baptist Church. Austin: University of Texas Press, 1988. 2nd edition, Knoxville: University of Tennessee Press, 2018.

Early Downhome Blues: A Musical and Cultural Analysis. Urbana: University of Illinois Press, 1977. Paperbound edition, 1979, Illini Books (Univ. Illinois Pr.) Winner, ASCAP Deems Taylor Prize, 1977. Second edition, with a new Afterword by the author, and a new Foreword by Alan Trachtenberg, Chapel Hill: University of North Carolina Press, 1995. Chosen by the Blues Foundation in the literature category for the Blues Hall of Fame, 2016.

Give Me this Mountain: Life History and Selected Sermons of the Rev. C. L. Franklin. Foreword by Rev. Jesse Jackson. Urbana: University of Illinois Press, 1989.

Downhome Blues Lyrics: An Anthology from the Post-World War II Era. Selected, transcribed, and edited by Jeff Todd Titon. Twayne Music Series. Boston: G.K. Hall & Co., 1981. 2nd ed. Urbana: University of Illinois Press, 1990.

Worlds of Music: An Introduction to the Music of the World's Peoples. Jeff Todd Titon, General Editor (and Co-author with David P. McAllester, Mark Slobin, David Reck, John Schechter, R. Anderson Sutton, Linda Fujie, David Locke). With accompanying CDs keyed to the text. New York: Schirmer Books, 1984. Revised 2nd edition, 1992. Revised 3rd edition, 1996. Brief Edition, 2000. Revised 4th edition, 2002, Wadsworth (Thomson Learning). Italian translation, 2003, Zanichelli. Chinese translation, 2003, University of Shanghai. Shorter Version, 2nd edition, 2004. 5th edition, 2008 (Schirmer/Cengage). Shorter Version, 3rd edition, 2009. 6th edition, 2017. Shorter Version, 4th edition, 2017.

Old-Time Kentucky Fiddle Tunes. Lexington: University Press of Kentucky, 2001.

American Musical Traditions. 5 vols. Jeff Todd Titon and Robert Carlin, editors. New York: Schirmer Reference (Gale Group/Thompson Learning), 2001. Chosen by Library Journal as one of the outstanding reference works of 2002.

Davey. [Short fiction]. W. Brattleboro, VT: Longhouse Publishers, 2013.

Oxford Handbook of Applied Ethnomusicology. Jeff Todd Titon and Svanibor Pettan, editors. New York: Oxford University Press, 2015. 3 volume paperback edition, 2019.

Toward a Sound Ecology: New and Selected Essays. Bloomington: Indiana University Press, 2020.

b. chapters in books (including dictionaries and encyclopedias)

"Symposium on The Life Story." Folklife Annual, 1986. Washington: American Folklife Center, Library of Congress, pp. 154-173.

"Folk Song." Encyclopedia of Communication. New York: Oxford University Press, 1988.

"Reverend C. L. Franklin and the Afro-American Folk Preaching Tradition." Folklife Annual, 1987. Washington: American Folklife Center, Library of Congress, 1988.

"The Experience of Tongues: Pentecostal Seekers and Exhorters at a Camp Meeting, Elkton, Virginia, 1977." Invited photo essay for Charles Camp, ed., Time and Temperature: A Centennial Publication of the American Folklore Society. Washington: American Folklore Society, 1989.

"Reconstructing the Blues: Reflections on the 1960s Blues Revival." In Transforming Tradition, ed. Neil V. Rosenberg, pp. 220-240. Urbana: University of Illinois Press, 1993. Reprinted in Popular Music: Critical Concepts in Media and Cultural Studies, ed. Simon Frith. Routledge, 2004.

"Winfield Townley Scott." The Oxford Companion to Twentieth Century Poetry in English, ed. Ian Hamilton. Oxford (U.K.): Oxford University Press, 1994. 2nd ed., revised, in press.

"Blues" and "Franklin, Rev. C.L." Encyclopedia of African-American Culture and History, ed. Jack Salzman, David L. Smith, and Cornel West. New York: Macmillan, 1995. "Blues" revised for 2nd edition, 2005.

"Knowing Fieldwork." Shadows in the Field, ed. Gregory Barz and Timothy Cooley. New York: Oxford University Press, 1996, pp. 87-100. Revised 2nd ed., 2005, pp. 25-41.

"Gospel Music." American Folklore: An Encyclopedia, ed. Jan H. Brunvand. New York: Garland, 1996, pp. 321-2.

"Folk Hymn." Folklore: An Encyclopedia, ed. Thomas A. Green. Vol. 1. Santa Barbara, CA: ABC-CLIO, 1997, pp. 455-57.

"Albert Collins: Poet of South Blue Hill, Maine," Northeast Folklore, Vol. 35 (2000), pp. 383-404.

"Labels: Identifying Categories of Blues and Gospel," in Allan Moore, ed., The Cambridge Companion to Blues and Gospel Music. Cambridge, UK: Cambridge University Press, 2002.

“Folklore,” in John Shepherd, ed., Continuum Encyclopedia of Popular Music of the World, Vol. 1 (of 12). London: Continuum, 2003, pp. 76-78.

“Text,” in Eight Words for the Study of Expressive Culture, ed. Burt Feintuch. Urbana: University of Illinois Press, 2003, pp. 69-98.

“The Blues as an Historical Phenomenon,” in Such Sweet Thunder: Views on Black American Music, ed. Mark Baszak. Fine Arts Center: University of Massachusetts, Amherst, 2003, pp. 44-47.

“Textual Analysis or Thick Description?,” in The Cultural Study of Music, ed. Martin Clayton, Richard Middleton, and Trevor Herbert. London: Routledge, 2003, pp. 171-180. 2nd revised ed., Routledge, 2011, pp. 75-85.

“Bluegrass and Country Music: The Good-Old-Boy and the Long Journey Home.” In Bean Blossom to Bannerman: A Festschrift for Neil V. Rosenberg, ed. Martin Lovelace, Peter Narvaez, and Diane Tye. St. John’s, Newfoundland, Canada. Memorial University of Newfoundland Folklore and Language Publications, 2005, pp. 493-508.

“Tuned Up with the Grace of God: Music and Experience among Old Regular Baptists,” in Music in American Religious Experience, ed. Philip Bohlman and Elizabeth Blumhofer, Oxford University Press, 2005.

“Music and Dance.” Encyclopedia of New England Culture, ed. Burt Feintuch and David Waters. Yale University Press, 2005.

“Ethnopoetics.” Greenwood Encyclopedia of World Folklore, ed. William M. Clements. Greenwood Press, 2005.

“Baptists, Old Regular.” Encyclopedia of American Folklife, ed. Simon Bronner. Armonk, NY: M.E. Sharpe, 2006. Vol. 1, pp. 68-70.

“Percy.” Short fiction. In The Folklore Muse, ed. Frank De Caro. Logan, UT: University of Utah Press, 2008.

“Sustainability without Cultural Heritage Management: Social Networking, Education and Musical Conservation among Middle Class Folk Revivalists,” in Musik im interkulturellen Dialog: Festschrift für Max Peter Baumann, edited by Karoline Oehme and Nevzat Çiftçi. Bamberg, Germany: University of Bamberg, 2009.

“Religious Folklife.” Encyclopedia of Southern Culture. Folklife volume, ed. Glenn Hinson. University of North Carolina Press, 2010.

“Music and Sustainability: An Ecological Approach.” the world of music: Readings in Ethnomusicology, edited by Max Peter Baumann. VWB Verlag für Wissenschaft und Bildung, Berlin, 2011.

"Ives, Edward D." New Grove Dictionary of American Music, 2013.

"Old Way of Singing." New Grove Dictionary of American Music, 2013.

"Davenport, Clyde." New Grove Dictionary of American Music, 2013.

"Applied Ethnomusicology: A Descriptive and Historical Account." Oxford Handbook of Applied Ethnomusicology, ed. Jeff Todd Titon and Svanibor Pettan. New York: Oxford University Press, 2015, pp. 4-29.

"Sustainability, Resilience, Adaptive Management, and Applied Ethnomusicology." Oxford Handbook of Applied Ethnomusicology, ed. Jeff Todd Titon and Svanibor Pettan. New York: Oxford University Press, 2015, pp. 157-195.

"Why Thoreau?" In Current Directions in Ecomusicology, ed. Aaron Allen and Kevin Dawe. Routledge, 2015, pp. 69-79.

"Ethnomusicology and the Exiles." In On the Third Hand: A Festschrift for David Josephson, edited by Brent A. Wetters, 31-37. Providence, RI: Wetters Verlag, 2016.

"Foreword." In Cultural Sustainabilities, ed. Timothy J. Cooley, xi-xix. Urbana: University of Illinois Press, 2019.

"Ethnography in the Study of Congregational Music." In Studying Congregational Music: Key Issues, Methods, and Theoretical Perspectives, ed. Jeffers Engelhardt, Andrew Mall, and Monique Ingalls, 64-80. London: Routledge, 2021.

"A Sound Economy." In Transforming Ethnomusicology, Vol. 2: Political, Social and Ecological Issues, ed. Beverley Diamond and Salwa El-Shawan Castelo-Branco, 26-46. New York: Oxford University Press, 2021.

"An Ecological Approach to Folklife Studies, Expressive Culture, and Environment." In Performing Environmentalisms, ed. John H. McDowell et. al., 163-186. University of Illinois Press, 2021.

"The Expressive Cultures of Sound Communication among Humans and Other Beings: A Phenomenological and Ethnomusicological Approach." In The Oxford Handbook of Phenomenology and Ethnomusicology, ed. Harris M. Berger, Friedlind Riedel, and David VanderHamm. Oxford University Press, Oxford Handbooks Online, 2021.

"Exhibiting Music in a Sound Community." In Exhibiting Sound, ed. Michael Frishkopf, Marcia Ostashewski, and Scott Smallwood. McGill-Queen's University Press, forthcoming.

"Ethical Considerations for Ethnomusicologists in the Midst of Environmental Crisis." In The Routledge Companion to Ethics in Ethnomusicology, edited by Jonathan Stock and Beverley Diamond. Routledge, forthcoming.

"Foreword." Sound Futures: Critical Developments in Music Sustainability, edited by Anthony Seeger and Huib Schippers. Oxford University Press, forthcoming.

e. *Journal Special Issues (edited)*

"Blues." Southern Folklore Quarterly 42, 1978.

"Ethnomusicology in the Public Interest." Ethnomusicology, 36, no. 3, 1992.

"Participatory Discrepancies." Ethnomusicology 39, no. 1, 1995.

"Ecologies." with Aaron Allen, co-editor. MUSICultures, 45 (1-2), 2018.

d. *Journal articles*

"Calling All Cows: Lazy Bill Lucas." Blues Unlimited, no. 60 (Mar. 1969), pp. 10-11; no. 61 (Apr. 1969), pp. 9-10; no. 62 (May 1969), pp. 11-12; no. 63 (June 1969), pp. 9-10.

"All Pretty Wimmens: The Story of Jo Jo Williams." Blues Unlimited, no. 64 (July 1969), pp. 13-14; no. 65 (Sept. 1969), pp. 13-14.

"Autobiography and Blues Texts." John Edwards Memorial Foundation Quarterly 6 (1970):79-82.

"Mojo Buford." Blues Unlimited, no. 76 (Oct. 1970), pp. 13-14; no. 77 (Nov. 1970), pp. 9-10; no. 78 (Dec. 1970), pp. 14-15.

"Postwar Downhome Blues: A Selection." Counter/Measures, no. 2 (1973), n.p.

"Son House: Two Narratives." Alcheringa: Ethnopoetics, NS, 2, no. 1 (1976), pp. 2-9.

"Downhome Blues Lyrics Since the Second World War: A Selection." Alcheringa: Ethnopoetics, NS, 2, no. 1 (1976), pp. 10-26.

"Thematic Pattern in Downhome Blues Lyrics: The Evidence on Commercial Recordings since World War II." Journal of American Folklore 90 (1977):316-330.

"Living Blues Interview: Son House." Living Blues, no. 31 (Mar.-Apr. 1977), pp. 14-22.

"Talking about Music: Analysis, Synthesis, and Song-Producing Models." Essays in Arts and Sciences, 6, no. 1 (1977), pp. 53-57.

[With Kenneth M. George] "Dressed in the Armor of God." Alcheringa: Ethnopoetics, NS, 3, no. 2 (1977), pp. 10-31.

"Elva Johnson Interview." Talking Blues, no. 7 (Oct.-Dec. 1977), pp. 2-7.

Every Day I Have the Blues: Improvisation and Daily Life. Folklore Preprint Series, Vol. 5, no. 3 (1978). Folklore Publications Group, Indiana University.

"Some Recent Pentecostal Revivals: A Report in Words and Photographs." The Georgia Review, XXXII (1978):579-605.

Guest editor's "Introduction" and "Every Day I Have the Blues: Improvisation and Daily Life." Southern Folklore Quarterly 42 (1978):1-7, 85-98. Special blues issue.

[With Kenneth M. George] "Testimonies." Alcheringa: Ethnopoetics, NS, 4, no. 1 (1978), pp. 69-83.

"The Life Story." Journal of American Folklore 93 (1980):276-292.

"A Song from the Holy Spirit." Ethnomusicology, XXIV (1980):223-231.

"Role, Stance, and Identity in Fieldwork Among Folk Baptists and Pentecostals in the United States." American Music, Vol. 3, no. 1 (1985):16-24.

"Folklife Studies and Religion." Mid-America Folklore, Vol. 13, no. 2 (1985), pp. 4-11.

"Presenting American Religious Folklife: A Panel Discussion." Mid-America Folklore, Vol. 13, no. 2 (1985), pp. 27-36.

"God'll Just Bless You All Over the Place: Hymnody in the Fellowship Independent Baptist Church, Stanley, Virginia." Appalachian Journal, 14 (1987):348-358.

"Crossing Academic Disciplines," in "What Doth It Profit?: The Study of Mountain Religion," Appalachian Journal 18 (1990):56-82. (Five scholars' responses to my book, Powerhouse for God, and my reply.)

"Photographs of Folk Religion in the South." Mississippi Folklore Register (1991), pp. 25-26, 46-50.

"Representation and Authority in Film/Video Production." Ethnomusicology 36:1 (1992):89-94.

"Style and Meaning in Contemporary Documentary Film." Appalachian Journal, 20 (Fall 1992):44-55.

"Music, the Public Interest, and the Practice of Ethnomusicology." Ethnomusicology, 36:3 (1992): 315-322.

"Knowing People Making Music: Toward a New Epistemology for Ethnomusicology." Etnomusikologian vuosikirja, vol. 6, 1994. Helsinki: Suomen etnomusikologinen seura. [Yearbook of the Finnish Society for Ethnomusicology]

"Valuing and De-valuing Appalachian Music." Appalachian Heritage, Special Issue in Honor of Loyal Jones, June, 1994, pp. 81-84.

"Hypertext and Ethnomusicology." Ethnomusicology Research Digest, 186 (1994)
<http://www.lib.umd.edu/ETC/ReadingRoom/Newsletters/EthnoMusicology/Digest/94-186.erd>

"Tourism and Success in Blues," Culturefront: A Magazine of the Humanities, vol. 3, no. 3 (Fall, 1994), pp. 22-24.

"Editor's Farewell." Ethnomusicology 39 (1995): 418-19.

"Bi-musicality as Metaphor." Journal of American Folklore 108 (1995):287-297.

"Text." Invited article for special "keywords" issue. Journal of American Folklore 108 (1995): 432-448.

"Ethnomusicology and Values: A Reply to Henry Kingsbury." Ethnomusicology 41 (1997): 253-257.

"Old Regular Baptists of Southeastern Kentucky: A Community of Sacred Song." 1997 Smithsonian Institution Festival of American Folklife Program Book. Also on the world wide web at <http://www.si.edu/folklife/97fest/baptists.htm>

"The New Blues Tourism." Arkansas Review 29:1 (1998):5-10.

"The Real Thing": Tourism, Authenticity, and Pilgrimage among the Old Regular Baptists at the 1997 Smithsonian Folklife Festival," The World of Music 41 (3), 1999, pp. 115-139.

"Vintage Interview: Son House," Guitar Magazine (Japan), June 2000, pp. 79-83. In Japanese.

"Revivals, Authenticity, Ralph Stanley, and the O Brother Phenomenon" Echo, 4:2, 2002.
<http://www.echo.ucla.edu/volume4-issue2/folk/titon.html>

"Alan Lomax, 1915-2002." Obituary, SEM Newsletter, 37 (3), May, 2003, p. 6.

"A Conversation with Jeff Todd Titon." Interviewed by John Fenn. Special issue on Applied Ethnomusicology. Folklore Forum, Vol. 34, Nos. 1-2, Fall 2003, pp. 119-131.

"Letter from Ole Bull to Sara Thorp." *Journal of American Folklore* 117 (465), Summer, 2004, pp. 316-324. Fiction.

"Teaching Blues and Country Music, and Leading an Old-time String Band—at an Ivy League School," *Journal of Popular Music Studies* 21, no. 1 (2009): 113-124.

"Ecology, Phenomenology, and Biocultural Thinking," *Ethnomusicology* 53, No. 3 (Fall, 2009): 502-509.

"Economy, Ecology and Music: An Introduction to the Special Issue" and "Music and Sustainability: An Ecological Viewpoint," special issue on music and sustainability, *The World of Music*, Vol. 51, no 1 (2009), pp. 5-16, 119-138.

"Music, Mediation, Sustainability: A Case Study on the Banjo." *Folklore Forum*, Vol. 42, no. 1, June, 2012. Access at <http://folkloreforum.net/2012/06/28/music-mediation-sustainability-a-case-study-on-the-banjo/>

"Authenticity and Authentication: Mike Seeger, the New Lost City Ramblers, and the Old-Time Music Revival." *Journal of Folklore Research*, Vol. 49, no. 2 (May-Aug. 2012):227-245.

"A Sound Commons for All Living Creatures." *Smithsonian Folkways Magazine*, Fall-Winter 2012. Access at <http://www.folkways.si.edu/magazine-fall-winter-2012-sound-commons-living-creatures/science-and-nature-world/music/article/smithsonian>

"Music and the US War on Poverty." *ICTM Yearbook for Traditional Music* (UNESCO) 45 (2013): 74-82.

"The Nature of Ecomusicology." *Música E Cultura* 8 (2013): 8-18. May be downloaded at <http://musicaecultura.abetmusica.org.br/index.php/revista/issue/current>

"Pete Seeger Remembered." *Ecomusicology Newsletter*, vol. 3, no. 1 (April, 2014), pp. 6-7. Access at <http://www.ecomusicology.info/resources/ecomusicology-newsletter/>

"Sustainability and Sound: Ecomusicology Inside and Outside the Academy." [with Aaron Allen and Denise Von Glahn]. *Music and Politics*, vol. VIII, no. 2 (2014). Access at <http://quod.lib.umich.edu/m/mp/9460447.0008.205?view=text;rgn=main>

"Flight Call" (fiction). *MUSICultures* Vol. 41, no. 2 (2015): 162-169.

"A Context for the Story: A Conversation with Jeff Todd Titon (with Marcia Ostashewski). *MUSICultures* Vol. 41, no. 2 (2015): 170-183.

"Ethnomusicology as the Study of People Making Music." *Muzikoloski Zbornik / Musicological Annual* (Slovenia) Vol. 51, No. 2 (2015): 175-185

"Thoreau's Ear." *Sound Studies*, Vol. 1, No. 1 (2015): 144-154.

"Exhibiting Music in a Sound Community." Ethnologies, Vol 37, no. 1 (2015): 23-41.

"The Sound of Climate Change." Whole Terrain, Vol. 22 (2016): 28-32.

"Orality, Commonality, Commons, Sustainability and Resilience." Journal of American Folklore, Vol. 129, no.4 (2016): 486-497.

"Afterword: Ecomusicology and the Problems in Ecology." Special issue on Ecologies. MUSICultures 45, no. 1-2 (2018): 255-264.

[With Aaron S. Allen] "Introduction: Anthropocentric and Ecocentric Perspectives on Music and Environment." MUSICultures 46, no. 2 (2018): 1-6.

"Ecojustice, Religious Folklife and a Sound Ecology." Yale Journal of Music & Religion, Vol. 5, no. 2, 2019. DOI: <https://doi.org/10.17132/2377-231X.1142>

"Within Ethnomusicology, Where Is Ecomusicology?" Ethnomusicology Journal (Turkish Association of Ethnomusicology) 3, no. 2 (2020), 195-204.

"Blues: A Historical and Descriptive Account." Nashville, TN: National Museum of African American Music, 2021.

e. Reviews of

Eric Sackheim and Jonathan Shahn, The Blues Line. John Edwards Memorial Foundation Quarterly (hereafter JEMFQ) 6 (1970):75-77.

Martin Williams, Jazz Masters in Transition, 1957-69. American Quarterly XXIII (1971):

Bengt Olsson, Memphis Blues and Jug Bands. JEMFQ 7 (1971):143.

John Fahey, Charley Patton. JEMFQ 7 (1971):192-195.

George Mitchell, Blow My Blues Away. Blues World, no. 42 (1972), p. 15.

David Evans, Tommy Johnson. JEMFQ 8 (1972):168-170.

William Ferris, Black Delta Religion (film). American Anthropologist 77 (1975):

Karl Gert zur Heide, Deep South Piano. JEMFQ 11 (1975):203.

Robert Neff and Anthony Connor, Blues. JEMFQ 12 (1976):44-46.

David Evans, Goin' Up the Country (record). Ethnomusicology XXI (1978):156-157.

Carolyn Lipson, comp. American Folklore Films and Videotapes. Living Blues, no. 34 (Sept.-Oct. 1977), pp. 31, 33.

Samuel Charters, The Legacy of the Blues. Ethnomusicology XXII (1978):520- 522.

William Ferris, Fannie Bell Chapman: Gospel Singer (film). Ethnomusicology XXII (1978):567-569.

Alan Lomax, Roots of the Blues (record). Ethnomusicology XXIII (1979):367- 368.

Paul McIntyre, Black Pentecostal Music in Windsor. Journal of American Folklore 93 (1980):212-213.

From the Record Review Editor. "Zydeco: A Musical Hybrid." Journal of American Folklore 94 (1981):403-405. Review essay.

Unfinished Boogie and Delta Blues Heavy Hitters (records). Ethnomusicology XXV (1981):352-353.

From the Record Review Editor. "Downhome and Urban Blues." Journal of American Folklore 95 (1982):101-104. Review essay.

Art Galbraith, Dixie Blossoms, and Major Contay and the Canebrake Rattlers, Old Familiar Tunes (records). Ethnomusicology XXVI (1982):346-348.

From the Record Review Editor. "Cantometrics." Journal of American Folklore 95 (1982):370-374. Review essay.

From the Record Review Editor. "African American Religious Music." Journal of American Folklore 96 (1983):111-113. Review essay.

Paul Garon, Blues and the Poetic Spirit. Ethnomusicology 27 (1983):130.

Robert M. W. Dixon and John Godrich, Blues and Gospel Records, 1902-1943. 3rd ed. Melus 10 (1983):107-109.

Children of the Heav'nly King: Religious Expression in the Central Blue Ridge. 2-12" recordings, 48 pp. booklet. Library of Congress. Ethnomusicology XXVIII (1984):164-165.

From the Record Review Editor. "Recent Field Recordings." Journal of American Folklore 97 (1984):496-502. Review essay.

From the Record Review Editor. "Folk Music Recordings in Series." Journal of American Folklore 98 (1985):233-237. Review essay.

From the Record Review Editor. "African American Traditions." Journal of American Folklore 98 (1985):495-501. Review essay.

Robert M. W. Dixon and John Godrich, Blues and Gospel Records, 1902-1943, 3rd. ed.; Michael Taft, Blues Lyric Poetry: An Anthology; Gary Giddins, Riding on a Blue Note; Robert Palmer, Deep Blues. Ethnomusicology XXIX (1986).

Appalshop, Lily May Ledford (documentary film). Journal of American Folklore 103 (1990): 85-86.

Gerard Behague, ed., Performance Practice: Ethnomusicological Perspectives. American Ethnologist, Vol. 12, No. 4. (Nov., 1985), pp. 807-808.

Reuel Tyson and Daniel W. Patterson, eds., Diversities of Gifts; and Elaine Lawless, God's Peculiar People, Journal of American Folklore, Vol. 104, No. 411. (Winter, 1991), pp. 121-123.

Richard T. Hughes, ed., The American Quest for the Primitive Church. Journal of Southern History, 56 (1990):572-73.

Howard Dorgan, The Old Regular Baptists of Central Appalachia: Brothers and Sisters in Hope. Appalachian Journal, 19 (1991): 86-89.

Catching up with Yesterday. Ethnomusicology, 35 (1991):167-68.

Bonsoir Mes Amis, a film by James "Huey" Coleman, about two Franco-American musicians in Maine. Journal of American Folklore, 105 (1992): 480-482.

James Burton, Serpent-Handling Believers. Southern Culture, in press.

Charles Wolfe, The Devil's Box. Institute for the Study of American Music Newsletter, 27, no. 2 (1998), pp. 8, 15.

Cecelia Tichi, Reading Country Music. Choice, April 1999.

Dock Boggs: His Folkways Years, 1963-1968. Smithsonian Folkways CD set SF 40108. The Old-Time Herald, Vol. 6, No. 8, Summer, 1999.

"The Blue Flame Cafe." Choice, April, 2000.

Folk Music of England, Scotland, Ireland, Wales, and America (website). CHOICE, June, 2001.

James R. Goff, Jr. Close Harmony: A History of Southern Gospel. Notes, September 2003, pp. 136-137.

Deborah V. McCauley, and Warren E. Brunner, Mountain Holiness: A Photographic Narrative. Journal of Appalachian Studies, Vol. 10, nos. 1 and 2 (2004): 216-17.

James Segrest and Mark Hoffman, Moanin' at midnight: the life and times of Howlin' Wolf. New York: Pantheon Books, 2004. Choice, Sept. 2005.

Dick Weissman, Blues: The Basics. New York: Routledge, 2005. Choice, Oct. 2006.

Erynn Marshall, Music in the Air Somewhere. Morgantown: West Virginia University Press, 2006. Choice, Dec. 2006; Journal of Folklore Research, March, 2007; Register of the Kentucky Historical Society, 105:2 (Winter, 2007) pp. 180-83.

Schwartz, Roberta Freund. How Britain Got the Blues. Ashgate, 2007. Choice, May 2008.

Streissguth, Michael. Johnny Cash: the biography. Da Capo, 2006. Choice, Aug. 2008.

Hartman, Gary. The History of Texas Music. Texas A&M University Press, 2007. Choice, Oct. 2008.

Goertzen, Chris. Southern Fiddlers and Fiddle Styles. University Press of Mississippi, 2008. Choice, Sept. 2009.

Lowinger, Gene. I Hear a Voice Calling: A Bluegrass Memoir. University of Illinois Press, 2009. Choice, May 2010.

Smith, Ralph Lee. Appalachian Dulcimer Traditions. Scarecrow Press, 2009. Choice, Nov. 2010.

Pen, Ron. I Wonder as I Wander: The Life of John Jacob Niles. University Press of Kentucky, 2010. Choice, April, 2011.

Arhoolie CD 537, The Best of Mance Lipscomb. Yearbook for Traditional Music, Vol. 43, 2011. ICTM, under the auspices of UNESCO. Pp. 147-148.

Cohen, Ronald D. Alan Lomax, Assistant in Charge: Letters 1935-1945. University of Mississippi Press, 2010. Choice, Oct. 2011.

Ray Allen, Gone to the Country. University of Illinois Press, 2010. *Journal of Folklore Research Reviews*, Oct., 2011. Reprinted in the *Journal of the British Columbia Folklore Society*, 2012.

Philip Ratcliffe, Mississippi John Hurt, University of Mississippi Press, 2011. Choice, May 2012.

Alan Lomax, The Southern Journey of Alan Lomax. New York: Norton, 2013. Choice, July 2013.

Rachel Donaldson, I Hear America Singing. Philadelphia: Temple University Press, 2014. Choice, June 2015.

Bill Greensmith, Michael Rowe, and Mark Camarigg, Blues Unlimited. *JFR&R*, Nov. 2015.

Christian O'Connell, Blues How Do You Do? Ann Arbor, University of Michigan Press, 2015. Choice, May 2016.

Jean R. Freedman, Peggy Seeger: A Life of Music, Love, and Politics. Urbana: University of Illinois Press, 2017. Choice, Vol. 54, no. 2, Aug. 2017.

Schulze, Holger, The Sonic Persona: an Anthropology of Sound. Bloomsbury, 2018. Choice, Vol. 56, no. 4, December, 2018.

Lisa Gilman and John Fenn, Handbook for Folklore and Ethnomusicology Fieldwork. Bloomington: Indiana University Press, 2019. Journal of Folklore Research Reviews, Feb. 2020. <https://jfr.sitehost.iu.edu/review.php?id=2452>

g. invited lectures

Franconia College, Oct. 20, 1972: "Structure and Function in Blues and Black Preaching."

Harvard University, Folklore and Mythology Group, Nov. 13, 1973: "Downhome Blues and the Record Companies."

University of Maine, Orono, Apr. 19, 1974: "Talking About Blues: Analysis, Synthesis, and Song-producing Models." [Published under same title, 1977]

Brandeis University, Colloquium in the History of American Civilization, Oct. 10, 1974: "Black Stereotypes and White Uncertainties: The Cultural Significance of Race Record Advertisements." [Published as part of Early Downhome Blues.]

Brandeis University, Mar. 12, 1975: "Sharecropping and the Blues: Patterns for Survival."

Brown University, Marshall Woods Distinguished Lecturer, for Music Department, Feb. 19, 1976: "What Is the Meaning of Blues Lyrics?"; Feb. 20, "Improvisation in Blues and Ordinary Life." [Former published as "Thematic Pattern..."; latter as "Every Day..."]

Amherst College, Apr. 19, 1977: "Folk Preaching as a Musical Phenomenon."

Indiana University, The Folklore Institute, June 2, 1977: "Tonal System in the Chanted Sermons of the Rev. C. L. Franklin: Some Further Developments."

University of North Carolina, Chapel Hill, Curriculum in Folklore, Apr. 6- 7, 1978: "Blues and Invisible Man"; "Brother John Sherfey" (videotape); "Improvisation in Blues and Daily Life."

Berea College, Symposium on Rural Hymnody, sponsored by the National Endowment for the Humanities, Apr. 27-29, 1979: "Hymnody at the Fellowship Independent Baptist Church, Stanley, Virginia." [Published in Appalachian Journal, 1987.]

University of Pennsylvania, Graduate Colloquium in Folklore and Folklife, Oct. 1, 1979: "The Life Story." [Published in Journal of American Folklore, 1980, under same title.]

Memphis State University, Aug. 13, 1980: "An Urban Blues Scene: Minneapolis in the 1960s."

Fisk University, National Conference on Black Music, Aug. 20-21, 1980: "Reflections on the Philosophy and Definitions of Black Music Research."

University of Michigan, Program in American Studies, March 16, 1982: "Understanding Religious Folklife."

University of Pennsylvania, Graduate Colloquium in Folklore and Folklife, Mar. 5, 1984: "Toward an Ecological Paradigm for Folklife Studies: Folklife of Mountain Farming in the Blue Ridge in the 19th Century."

Carleton College, Public Lecture by Visiting Professor of American Studies, "Recent Trends in the Study of Folklore," Jan. 9, 1985.

University of Massachusetts, Boston, Colloquium in American Studies, "Problems of Role, Stance, and Identity in Fieldwork Among Folk Protestants," April 22, 1985.

Keynote Address, Ozark States Folklore Society Meeting, Arkansas State University, Nov. 2, 1985: "Folklife Studies and Religion."

Wesleyan University, Public Lecture, February 26, 1987: "Why Can't a Musical Text Be More Like a Poem?"

Harvard University, W.E.B. DuBois Institute for Afro-American Studies, March 25, 1987: "Life and Preaching of the Rev. C. L. Franklin."

Harvard University, Afro-American Studies Department, December 9, 1987: "Rev. C. L. Franklin: Preacher-Poet."

Harvard University, Department of Music, December 9, 1987: Showing of rough cut of Powerhouse for God and seminar on "Issues of Representation and Interpretation in Ethnomusicology."

University of New Hampshire, January 16, 1988, sponsored by the New Hampshire Humanities Council: "The Oakum Bay String Band and the New England Contradance Revival: A First-Person Interpretation."

Rutgers University, Institute of Jazz Studies, Summer Institute on Jazz Education, July 11, 1988, Guest Faculty Lecture: "Studying Music in Context."

University of Pennsylvania, Department of Folklore and Folklife, November 10, 1988: Powerhouse for God (film showing).

University of Maine, Orono, March 19, 1989, Marshall Dodge Lecture, "The Politics of Interpretation."

John C. Campbell Folk School, Brasstown, NC, October 26, 1989. Powerhouse for God (film).

Berea College, March 1, 1990, College Convocation: "The Politics of Interpretation in the Humanities and Social Sciences."

"Crossing Academic Disciplines: Reply to Dorgan, Waller, et al." in "What Doth It Profit: A Symposium on Jeff Todd Titon's Powerhouse for God and Religion in Appalachia," Appalachian Studies Association, Unicoi, Ga., March 21-22, 1990.

Berea College, May 18-19, 1990 : Symposium on the documentary film, Powerhouse for God. (Sponsored by Berea College and the Kentucky Humanities Council.)

University of Massachusetts, May 1, 1991: 20th Annual Celebration of Black Music. Lecture, "Blues and Tourism."

Rhode Island Library Association, Nov. 1991. Gave lectures and led discussions at three public libraries on a novel by Paul Watkins (Calm at Sunset, Calm at Dawn) in "What a Difference a Bay Makes," a multifaceted program sponsored by the National Endowment for the Humanities.

Vassar College. Invited and led workshop, "Music and American Culture," NEH-sponsored conference on American Studies and the Undergraduate Curriculum, May 28-30, 1992.

Sibelius Academy, Helsinki, Finland, March 26, 1993: "Seminar in Ethnomusicology."

University of Jyväskylä, Finland, March 29, 1993: "Hypertext and Hypermedia: The Clyde Davenport HyperCard Stack."

University of Jyväskylä, Finland, March 29, 1993: "Theory and Method in Ethnomusicology."

University of Jyväskylä, Finland, March 29, 1993: Powerhouse for God (film).

University of Turku, Finland, March 30, 1993: "Ethnomusicology and Epistemology."

University of Helsinki, Finland, March 31, 1993: Powerhouse for God (film).

Helsinki, Finland. Finnish Ethnomusicological Society (Suomen Etnomusikologisen Seuran toinen vuosikongressi), annual meeting, April 1-2, 1993: "Hypertext and Hypermedia: The Clyde Davenport HyperCard Stack."

Helsinki, Finland. Finnish Ethnomusicological Society (Suomen Etnomusikologisen Seuran toinen vuosikongressi), annual meeting, April 1-2, 1993: Keynote address: "Knowing People Making Music."

Prince George's Community College, Landover, Maryland. Lecture and performance, "The Music: Early Downhome Blues." With John Jackson, vocal and guitar. The Blues Project, a 10-event series sponsored by the National Endowment for the Humanities. Apr. 16, 1993.

Berea College, Berea, Ky.: "Appalachian Music and Appalachian Cultural Values." Loyal Jones Symposium, Nov. 12-13, 1993.

Wesleyan University, Middletown, CT. "The Music of the Old Regular Baptists of Eastern Kentucky." Invited lecture, Department of Music, March 22, 1994.

University of Chicago, Chicago Humanities Institute. Powerhouse for God, Invited showing, conference on Music and American Religious Experience, April 23, 1994.

University of Chicago, Chicago Humanities Institute. "The Problem of Rhythm in the Music of the Old Regular Baptists." Invited lecture, conference on Music and American Religious Experience, April 24, 1994.

Arkansas State University, Jonesboro, AR. "Blues and Tourism." Delta Blues Symposium, April 18-20, 1996. Sponsored by N.E.H. and Arkansas Humanities Council. Featured Lecture.

Smithsonian Institution Folklife Festival, Washington, DC, June 23-27, 1997. Presented Old Regular Baptist singers from southeastern Kentucky.

Kentucky Folklife Festival, Frankfort, KY, Sept. 20-21, 1997. Presented Old Regular Baptist singers from southeastern Kentucky.

"Careers in Ethnomusicology," for Student Concerns Committee Professional Development Program, Society for Ethnomusicology, annual conference, Oct. 27, 2001.

UCLA, March 8, 2001: "Music as Ritual among the Old Regular Baptists of Southeastern Kentucky."

Distinguished Lecturer, Department of Music, University of California, Santa Barbara, March 9, 2001: "Music as Ritual among the Old Regular Baptists of Southeastern Kentucky."

"Ethnomusicology Ensembles: Process or Product?" Society for Ethnomusicology, annual conference, Oct. 28, 2001.

"Applied Ethnomusicology: Ethnomusicologists at Work," Society for Ethnomusicology, annual conference, Oct. 28, 2001.

"Doing Fieldwork." Brandeis University, November 4, 2002.

“A Conversation with Wayne Newell and Blanche Sockabasin (Passamaquoddy),” and “Conference Summary,” at the Conference on Applied Ethnomusicology, Brown University, March 15-16, 2003.

“Imagined Communities: Ole Bull Meets Some Kentucky Fiddlers.” Department of Music, University of Kentucky, Lexington, Kentucky, Apr. 9, 2003.

“Music, Ritual, and Gender among the Old Regular Baptists of southeastern Kentucky,” Department of Folklore, Western Kentucky University, Apr. 10, 2003.

“Homesick for Heaven: Distance and Nostalgia in Ethnomusicological Fieldwork,” keynote address, British Forum on Ethnomusicology annual conference, Aberdeen, Scotland, April 16, 2004.

“The Good-Old Boy and the Cavalier Myth,” Marshall Dodge Lecture, University of Maine, Orono, April 21, 2005.

“Old Regular Baptist Singing and the Sense of Community,” Conference on Lined Hymnody, Yale University, May 5, 2005.

“Sandy Ives, Folklorist.” Tribute to Edward “Sandy” Ives, Special Invited Panel. Oral History Association annual conference, Providence, RI, Nov. 2-6, 2005.

“Percy” (short story), invited reading, Library of Congress, Washington, DC, Jan. 18, 2006.

“Music and the Construction of Identity: The Good-Old-Boy in Country Music.” Distinguished Lecture in Ethnomusicology, University of Cincinnati College-Conservatory of Music, Feb. 17, 2006.

“Sustainable Music.” Nettl Lecture, University of Illinois, Champaign-Urbana, School of Music, March 6, 2006.

Commentator, “Foundations of Folkloristics: Phenomenology,” Annual Meeting of the American Folklore Society, Quebec City, Canada, October 17-21, 2007.

Commentator, Symposium on Cognitive Ethnomusicology, Annual Meeting of the Society for Ethnomusicology, Columbus, Ohio, October 24-28, 2007.

Commentator, Contemporary Old-Time Banjo Musical Cultures, Panel at Annual Meeting of the Society for Ethnomusicology, Middletown, CT., Oct. 23, 2008.

“Sustaining the Music of the Old Regular Baptists of southeastern Kentucky,” Goucher College, Department of Anthropology, Dec. 8, 2008.

Selections from my fiction writing, Third Annual Hugh Ogden Memorial Reading, Rangeley, ME, Aug. 9, 2009.

“Music and Sustainability”; “Music, Sustainability, and Education”; “Music and Cultural Policy.” Three invited lectures, Central Conservatory of Music, Beijing, China, Nov. 1-10, 2009.

“Music and Sustainability” and roundtable on city planning and acoustic spaces, Portland State University, Portland, Oregon, Feb. 3-4, 2011.

“Music and Sustainability,” University of Texas, Austin, Feb. 10, 2011.

“Music and Sustainability,” Curry Distinguished Lecture, University of Michigan, March 17, 2011.

“The Banjo as Mediator,” keynote address, conference on ethnomusicology and folklore, Indiana University, March 25, 2011. A video of this address may be streamed on YouTube. Published in *Folklore Forum*, Vol. 42, no. 1, June, 2012. Access at <http://folkloreforum.net/2012/06/28/music-mediation-sustainability-a-case-study-on-the-banjo/>

“Sound Sacralizes Space,” presentation-discussion for seminar in Sacred Space and the South, Duke University, Durham, NC, April 20, 2011.

“Music and Sustainability,” lecture, University of North Carolina, Chapel Hill, April 21, 2011.

“Folklore Studies and the Digital Humanities” (invited lecture), and “Folklore and Ethnomusicology: Convergence and Divergence” (forum organizer, chair, and participant). American Folklore Society, annual conference, Bloomington, Indiana, Oct. 13-16, 2011.

“Applied Ethnomusicology and The Philadelphia Folklore Project” (roundtable chair and organizer). Society for Ethnomusicology, annual conference, Philadelphia, Nov. 11-14, 2011.

“Thoreau’s Sounding Earth.” Saul O. Sidore Memorial Lecture, Sustainability Unbound Symposium, University of New Hampshire, March 21-23, 2012. A video of this lecture may be streamed at <http://www.sustainableunh.unh.edu/sustainabilityunbound/>

“Thoreau’s Pastoral Music.” Distinguished Lecture in Musicology, Humanities Institute and School of Music, University of Tennessee, Oct. 3, 2012.

“Thoreau and the Music of the Natural World.” Symposium on Discourse in Music, Northeastern University, Oct. 5, 2012.

“The Nature of Ecomusicology.” Keynote Address, Conference of the Association of Brazilian Ethnomusicologists (ABET), Joao Pessoa, Brazil, May 27-30, 2013.

“Sound and Sustainability.” Plenary speaker, annual conference of the Association for the Advancement of Sustainability in Higher Education (AASHE), Nashville, TN, Oct. 7, 2013

“Folklore, Sustainability, and Public Policy.” Keynote Address, Symposium on Cultural Sustainability, sponsored by Goucher College, Sterling College, and the Vermont Folklife Center, Craftsbury Common, VT, August 16-18, 2013. Audio of this presentation may be downloaded at <http://www.vermontfolklifecenter.org/education/cultural-sustainability/abstracts.php>

“The Commonwealth of Culture,” Forum Chair and speaker, American Folklore Society, Annual Meeting, Providence, RI, Oct. 13-16, 2013.

“Phenomenology and Ethnomusicology.” Invited presenter, President’s Roundtable, Society for Ethnomusicology, Annual Meeting, Indianapolis, IN, Nov. 16-20, 2013.

“Thoreau’s Sounding Earth.” Mary B. Martin School of the Arts, East Tennessee State University, Johnson City, TN, March 4, 2014.

“Kentucky Favorites.” String band workshop. Breakin’ Up Winter, Nashville Old-Time String Band Association, Lebanon, TN, March 8, 2014.

“An Encounter with Rev. C. L. Franklin.” Keynote Address, The Voice of a Prophet: Conference on the Legacy of the Rev. C. L. Franklin. Heritage Center for Religious Studies, Detroit, MI, April 25, 2014.

“Sound-Centered Being, Knowing, and Acting.” Keynote address, Ecomusicologies 2014 conference, University of North Carolina at Asheville, Oct. 3, 2014.

“Talking Folklore: A Conversation with Leaders in the Field.” American Folklore Society, annual conference, Santa Fe., NM, Nov. 5-8, 2014.

Discussant, Roundtable, “Applied Ethnomusicology: Research and Careers in the Field.” Society for Ethnomusicology, annual conference, Pittsburgh, PA, Nov. 12-15, 2014.

“What Is Applied Ethnomusicology and Why Did They Say Such Terrible Things about It?” Botkin Lecture, Library of Congress, Washington, DC, January 14, 2015.

“An Encounter with Rev. C. L. Franklin, II.” Keynote Address, The Voice of a Prophet: Conference on the Legacy of the Rev. C. L. Franklin. Heritage Center for Religious Studies, Dearborn, MI, April 16, 2015.

“Thoreau’s Ear.” Carleton College, Northfield, MN, April 27, 2015.

“The Sound of Climate Change.” Music in a Changing Climate Symposium, University of Minnesota, April 28, 2015.

“Caring with People Making Music.” Keynote Address, Pre-Conference Workshop, Canadian Society for Traditional Music, Sydney, Cape Breton, NS, Canada, June 15, 2015.

"Exhibiting Music in a Sound Community." Keynote Address, Annual Conference, Canadian Society for Traditional Music, Sydney, Cape Breton, NS, Canada, June 17, 2015.

"Applied Ethnomusicology and Ecomusicology: Toward Sound and Just Communities, Economies, and Ecologies." Keynote address, Society for Ethnomusicology and International Council on Traditional Music joint conference on ethnomusicology and activism, Limerick, Ireland, Sept. 13-16, 2015.

"The Sound of Climate Change." Keynote address, Exhibiting Sound Conference and Exhibit, University of Alberta, Edmonton, Alberta, Canada, October 30-Nov. 1, 2015.

"Toward a Sound Ecology." The College of Music, Florida State University, Tallahassee, FL. Feb. 25, 2016.

"Sound, Experience and Understanding." Basler Chair of Excellence Lecture Series, Spring, 2016: "A Presence of Sound," "A Community of Sound," "An Economy of Sound," "An Ecology of Sound." East Tennessee State University, Johnson City, TN.

"Music, Sound, and the Environment." Symposium with Denise Von Glahn, Chad Hamill, Aaron Allen, Mark Pedelty, and Scott McFarland. East Tennessee State University, April 5, 2016.

"Toward a Sound Ecology." Keynote address, American Musicological Society, Southwest Chapter, Dallas, TX, Oct. 1, 2016.

"Eco-Trope, Eco-tripe, Sound Cultures, Sustainability and Revival." Keynote address, ICTM Ireland conference, Maynooth, Ireland, Feb. 25, 2017.

"From Music in Its Sonic Context to Music as Sound: Some Theoretical Implications." Symposium on Ethnomusicology in Theory and Practice, Department of Ethnomusicology, UCLA, May 19, 2017.

"Sustainability and a Sound Ecology." Keynote address, Animusic Portugal, Porto, Portugal, Aug. 25, 2017.

"Sustainability, the Environment, and a Sound Ecology." Ashby Dialogues Lecture, Environmental and Sustainability Studies Program, University of North Carolina, Greensboro, Oct. 6, 2017.

"Reverend C. L. Franklin, African American Preaching Traditions, and the Black Atlantic." Keynote address, Atlantic World Arts Conference, University of North Carolina, Greensboro, Oct. 7, 2017.

"Folklife and Ecojustice." The Yoder Lecture, American Folklore Society annual conference, Minneapolis, MN, Oct. 20, 2017.

"A Phenomenological Approach to Animal Sound Communication." Conference on Phenomenology and Ethnomusicology, Memorial University of Newfoundland, St. John's, Newfoundland, June 3, 2018.

"Within Ethnomusicology, Where Is Ecomusicology? Music, Sound, and Environment." Keynote address for Online Ethnomusicology Symposium, Turkish Association of Ethnomusicology, May 29, 2020.

"Folklife, Heritage, and Environmental Sustainability." Webinar presentation for Folklore Talks: Heritage, Folklore, and the Public Sphere. American Folklore Society, March 10, 2021.

"An ecological approach to the expressive culture of sound communication in humans and other beings." HAUTE ÉCOLE DE MUSIQUE DE GENÈVE, M.A. in Ethnomusicology Program, Sept. 29, 2021.

h. papers read

"Black Stereotypes and White Uncertainties: The Cultural Significance of Race Record Advertisements." Folklore and Literature Section, Northeast Modern Language Association, Boston, Apr. 7, 1973.

"Tonal System in the Chanted Oral Sermons of the Rev. C. L. Franklin." Society for Ethnomusicology, Wesleyan Univ., Middletown, Oct. 16-19, 1975.

"The Cultural Significance of Blues Record Ads." American Folklore Society, New Orleans, Oct. 22-26, 1975.

"What Is the Meaning of Blues Lyrics?" Northeast Chapter, Society for Ethnomusicology," Dartmouth College, Mar. 26-28, 1976.

"Reverend C. L. Franklin's Dry Bones in the Valley: Intonation as a Constraint upon Diction and Syntax," and Chairperson, panel on Folk Religion. American Folklore Society, Nov. 10-14, 1976.

"Every Day I Have the Blues: Improvisation and Daily Life." Northeast Chapter, Society for Ethnomusicology, Boston, Apr. 1-3, 1977.

"The Life Story of Brother John Sherfey" (videotape). American Folklore Society, Salt Lake City, Oct. 12-15, 1978.

"A Mother at the Cross" (videotape). Society for Ethnomusicology, St. Louis, Oct. 26-29, 1978.

"Murder at the Folk Festival." Northeast Chapter, Society for Ethnomusicology, Brown University, Apr. 4-6, 1979.

"Prayer in the American Folk Church: Native Viewpoints and Oral Theory." American Folklore Society, Pittsburgh, Oct. 16-19, 1980.

"Autobiography and Folklore." American Folklore Society, San Antonio, Oct. 20-24, 1981.

Commentator and Chair, panel on Place in Afro-American Music, American Studies Association, Memphis, Nov. 8, 1981.

Commentator and Chair, panel on Women in the Blues. Modern Language Association, New York, Dec. 28, 1981.

Panelist, "Ethnomusicology and Racism." Northeast Chapter, Society for Ethnomusicology, Tufts University, Apr. 7-9, 1982.

"The Meaning of Tradition." College Music Society, Boston, Oct. 6-9, 1982.

"Identity in the Religious Life Story." American Folklore Society, Minneapolis, Oct. 24-28, 1982.

"Some Problems of Stance and Identity in Fieldwork among Folk Baptists and Pentecostals in the United States." Society for Ethnomusicology, College Park, Md., Nov. 16-20, 1982.

"Captain Tradition and the Folklore Police." Northeast Chapter, Society for Ethnomusicology, Middlebury College, Apr. 15-17, 1983.

Commentator and Chair, panel on Anglo-American Folksong. Society for Ethnomusicology, Tallahassee, Oct. 20-24, 1983.

"Problems of Role, Stance, and Identity in Fieldwork among Folk Baptists and Pentecostals in the United States," and Chair, panel on Folk Religion. American Folklore Society, Nashville, Oct. 26-30, 1983.

"The Life Story: Eddie Kirkland, Bluesman." American Folklore Society, Cincinnati, October 16-20, 1985. Also at Society for Ethnomusicology, Oct. 16-20, 1986, Rochester, NY.

"Toward an Ecological Paradigm for Folklife Studies: 19th Century Farming in the Northern Blue Ridge Mountains." American Folklore Society, Baltimore, Oct. 23-26, 1986.

"History and Fiction in Blues Biography: The Case of John Lomax and Huddie Ledbetter." Organization of American Historians, Philadelphia, April 2-5, 1987.

"Romanticism and the Blues Revival." American Folklore Society, Albuquerque, Oct. 22-26, 1987.

[With Barry Dornfeld:] "The Politics of Interpretation: Authority and Reflexivity in the Making of the Film, Powerhouse for God." Current Issues Panel, Society for Ethnomusicology, Ann Arbor, Nov. 5-8, 1987.

"Appalachian Mountain Farming, Foodways, and Religion." American Studies Association, New York, Nov. 20-24, 1987.

"Appalachian Mountain Farming in the Nineteenth Century: The Frontier Myth," Appalachian Studies Association, Radford, VA, March 20, 1988.

Powerhouse for God (film). American Folklore Society, Cambridge, Nov. 5, 1988.

Powerhouse for God (film). Virginia Folklore Society, Charlottesville, Nov. 8, 1988.

Powerhouse for God (film). Appalachian Studies Association, Morgantown, WV, March 23, 1989.

"Representing Religious Folklife in Still Photographs," American Folklore Society, Philadelphia, Oct. 18, 1989.

"Gift or Commodity: The Story Behind the Albert Collins Video." Folklorists in New England (F.I.N.E.) colloquium, Brown University, April 6, 1991.

"Repertoire, Technique, and the Gift of Music among Three Kentucky Old-Time Fiddlers: Isham Monday, John M. Salyer, and Clyde Davenport." Appalachian Studies Association, Berea, Ky., April 24, 1991.

Society for Ethnomusicology, Chicago, October 10-13, 1991: "Singing from the Heart: The Music of the Old Regular Baptists of Eastern Kentucky."

American Folklore Society, St. John's, Newfoundland, October 17-20, 1991: "Albert Collins: A Video Portrait."

American Folklore Society, annual meeting, Jacksonville, FL, Oct. 15-18, 1992: "Hypertext, Multimedia, and the Davenport HyperCard Stack."

Society for Ethnomusicology annual conference, Seattle, WA, Oct. 22-25, 1992: Invited to speak on "Who Owns Music," special ethics panel.

Society for Ethnomusicology annual conference, Oxford, MS, Oct. 25-29, 1993: "Knowing People Making Music: Toward a New Epistemology for Ethnomusicology."

American Folklore Society annual meeting, Milwaukee, WI, Oct. 24-27, 1994: "Bi-musicality as Metaphor."

American Folklore Society annual meeting, Lafayette, LA, Oct. 14-17, 1995: "Forum on Research in American Fiddling Traditions."

Society for Ethnomusicology annual conference, Los Angeles, CA, Oct. 20-24, 1995: "Meaningful Action Considered as Music: Turning Paul Ricoeur Upside Down."

Society for Ethnomusicology, Northeast Chapter, annual conference, Northampton, MA, April 8, 1996. Chair and commentator, plenary session on "Teaching the Introductory World Music Course."

American Folklore Society, annual conference, Pittsburgh, PA, Oct. 17-20, 1996: "How Music Constructs Values among the Community of Old Regular Baptists in southeastern Kentucky."

Society for Ethnomusicology, annual conference, Toronto, Ontario, Oct. 31-Nov. 3, 1996: "Role, Stance, and Identity Revisited: The Impact of Fieldwork on Two Communities in Appalachia."

Appalachian Studies Association, annual conference, Boone, NC, March 20-22, 1998. Panel commentator and respondent, "Religious Traditions in Central Appalachia: The Primitive Baptist Universalists."

Society for Ethnomusicology, annual conference, Bloomington, IN, Oct. 22-25, 1998: "The Baptists Go to Washington': Travel, Tourism and Pilgrimage at the 1997 Smithsonian Festival of American Folklife."

Appalachian Studies Association, annual conference, Abingdon, Virginia, March 20, 1999. "Kentucky Old-Time Fiddle Tunes: 3 Regions, 3 Tune-Types"

Organized and chaired panel, "Ethnomusicology and the Public Interest," annual conference of the Society for Ethnomusicology, Toronto, Ontario, Nov. 2-5, 1999.

Panelist, "Ethnomusicology and the Internet," annual conference of the Society for Ethnomusicology, Toronto, Ontario, Nov. 2-5, 1999.

Chaired panel on African American music, annual conference of the American Folklore Society, Columbus, Ohio, October 26-29, 1999.

Society for American Music, Lexington, KY, March 8, 2002: "Tuned Up with the Grace of God."

American Folklore Society, annual conference, Rochester, NY, Oct. 21, 2002: "Imagined Musical Communities: Ole Bull meets Old-time Kentucky Fiddlers."

Society for Ethnomusicology, annual conference, Miami, Florida, Oct. 1-5, 2003. Panelist, "Teaching Applied Ethnomusicology."

American Folklore Society, annual conference, Atlanta, GA, Oct. 20, 2005: "The Virtual Folk Festival" (hypertext-multimedia presentation).

Society for Ethnomusicology, annual conference, Atlanta, GA, Nov. 18, 2005: "Towards Better Best Practices in Ethnomusicology," invited panelist.

American Folklore Society, annual conference, Milwaukee, WI, Oct. 18-22, 2006: chaired panel and read paper, "Theorizing Sustainable Music (1)."

Society for Ethnomusicology, annual conference, Honolulu, HI, Nov. 16-20, 2006: organized and chaired panel on sustainable music; read paper, "Theorizing Sustainable Music (2)."

Society for Ethnomusicology, annual conference, Middletown, CT., Oct. 22-25, 2008. Forum: "Beyond Advocacy," Panelist, organizer, and chair,

American Folklore Society, annual conference, Boise, ID, Oct. 21-25, 2009. "An Ecological Approach to Cultural Sustainability," and co-chair, panel on Cultural Sustainability.

American Folklore Society, annual conference, Nashville, TN, Oct. 13-16, 2010. "Ecology vs. Economics: Reconciling Two Sustainability Discourses for Folklife through the Concept of 'Nature's Economy'"

Society for Ethnomusicology, annual conference, Los Angeles, CA, Nov. 11-14, 2010. "Ecology vs. Economics: Two Sustainability Discourses for Applied Ethnomusicology."

Ecomusicologies 2012 conference, New Orleans, Louisiana, Oct. 31-Nov. 1, 2012. "Why Thoreau?"

American Folklore Society, annual conference, New Orleans, Louisiana, Oct. 24-27, 2012. "Cultural Sustainability and Environmental Sustainability," forum on cultural sustainability.

"Thoreau's Ear." Society for Ethnomusicology, Annual Meeting, Indianapolis, IN, Nov. 16-20, 2013.

"A Sound Ecology." American Folklore Society, annual conference, Long Beach, CA, Nov. 13, 2015.

"A Sound Ecological Approach to the Expressive Culture of Animals." Annual conference of the American Folklore Society, Buffalo, NY, October 19, 2018.

"Environmental Ethics and Contrary Personal Beliefs: A Fieldwork Dilemma." Annual conference of the Society for Ethnomusicology, Online, Oct. 23, 2020.

i. Other

Documentary Films and Videos

[Co-producer, co-director, soundman.] Powerhouse for God. Film shot in fall, 1985 and summer, 1986 on location in Stanley, Va. and environs. Completed May, 1989. Distributed by Documentary Educational Resources, Watertown, MA. Streaming on www.folkstreams.net Transcript published, www.folkstreams.net

[Producer, director, cameraman, soundman, editor.] Albert Collins: A Video Portrait. Shot in 1988 and 1989 on location in South Blue Hill, Maine. Completed November, 1989. Distributed by Maine Folklife Center, University of Maine, Orono, ME. Distributed by Folkstreams (website for streaming American documentary films and videos: www.folkstreams.net), 2010-.

[Original compositions for guitar played for soundtrack.] Ecotourism in Tyrell County, North Carolina, dir. James Beck, 1993.

Documentary Recordings from Field Recordings

Lazy Bill Lucas. Wild 12MO1. 12" LP, Buc, France, 1971.

Lazy Bill and His Friends. Lazy 12MO2. 12" LP, Buc, France, 1972.

Lazy Bill Lucas. Philo 1007. 12" LP, North Ferrisburg, Vermont, 1974. With brochure notes.

Powerhouse for God: Sacred Speech, Chant, and Song in an Appalachian Baptist Church. 2 12" LPs, booklet. Chapel Hill: University of North Carolina Press, 1982. Chosen by Dave Marsh and by Greil Marcus as one of ten best recordings of 1982. Reissued by Smithsonian Folkways. 2 CDs, booklet. SFS 60006, 2014. <http://www.folkways.si.edu/jeff-todd-titon/powerhouse-for-god/gospel-sacred-religious-church/music/album/smithsonian>

Clyde Davenport: Puncheon Camps. [1990 recordings of traditional Appalachian fiddle and banjo music by 1992 N.E.A. National Heritage Award winner.] 1-60 minute cassette. Recording, editing, mastering and notes by Jeff Titon. Berea, Ky.: Appalachian Center, Berea College, 1992. Chosen by the American Folklife Center, Library of Congress, for their Selected List of Outstanding Roots Music Recordings, 1992.

Songs of the Old Regular Baptists: Lined-out hymnody from southeastern Kentucky. CD recording. Washington, DC: Smithsonian Institution SF 40106, 1997. Producer, recordist, co-author of accompanying brochure notes. See <http://www.si.edu/folkways/40106.htm> for Smithsonian's listing.

Songs of the Old Regular Baptists: Lined-out hymnody from southeastern Kentucky, Vol. 2. CD recording. Washington, DC: Smithsonian Institution SF 50001, 2003. Producer, recordist, co-author of accompanying brochure notes.

Radio Programs

"Albert Collins of South Blue Hill," 30-minute segment for Maine Traditions, WERU radio, Blue Hill, ME, October 21, 1989.

5-min. radio segment for broadcast on American Routes, National Public Radio, weekend of April 4, 2001, hosted by Nick Spitzer, on the music of John Fahey.

Computer Programs, Websites

Clyde Davenport. Ver. 0.1 thru 0.18. Interactive HyperCard multimedia stack portraying an old-time fiddler and his music. Providence, RI: the author, 1991. A version is available on the World Wide Web at: http://www.stg.brown.edu/projects/davenport/CLYDE_DAVENPORT.html

Invested in Community, Conference in Applied Ethnomusicology, 2003, Brown University.
Convener, Participant, Panelist, Concluding Remarks.
http://dl.lib.brown.edu/invested_in_community/index.html

Booklet

From Blues to Pop: The Autobiography of Leonard "Baby Doo" Caston. Jeff Todd Titon, editor. Los Angeles: John Edwards Memorial Foundation, Special Series, No. 4, 1974.

Curriculum Related

"Earth Song: Music and the Environment." For Alexander Street Press curriculum developed in conjunction with Folkways Records. 2021.

"Blues." For African American Music Timeline, edited by Portia Maultsby. New York: Carnegie Hall Productions.

Conferences

Sponsored conference on Applied Ethnomusicology at Brown University, March 8-9, 2003: "Invested in Community." With graduate students Maureen Loughran and Erica Haskell, raised \$12,000 in grant money for this conference that brought an international panel of speakers to Brown.

Interviewed by (selected)

National Public Radio, All Things Considered. Interviewed by Noah Adams re my book, Powerhouse for God, April 6, 1983.

National Public Radio, The Sunday Show. Half-hour feature re my book, Powerhouse for God, March 27, 1983.

KSDS, San Diego, CA public radio, Jazz Tangents. 45-minute interview by Gerald Angelo Cirrincione re my book, Downhome Blues Lyrics, July 8, 1997.

Bruce Edwards for a Canadian Broadcasting System program on Southern Appalachian music, which aired April 13, 2001. A 1/2-hour segment was devoted to my work on the music of the Old Regular Baptists of southeastern Kentucky.

Portland (ME) Press Herald for Sunday magazine article on Edward D. Ives, a Maine folklorist, April 11, 2001.

Georgann Eubanks in April, 2001 for article in Duke Alumni Magazine on Tom Rankin, who is Director of the Center for Documentary Studies at Duke University. [I was Tom's teacher and thesis adviser.]

“Afternoon,” CBS-TV affiliate WKYT-TV, Lexington, Kentucky, April 9, 2003, about my book, Old-Time Kentucky Fiddle Tunes.

“A Conversation with Jeff Todd Titon,” interviewed by John Fenn, Folklore Forum, special issue on Applied Ethnomusicology, vol. 34, nos. 1 & 2 (2003), pp. 119-131.

B.F. Warren for Gannett News Service, story on blues, for Black History Month, Jan. 28, 2008, appearing in a special feature in all Gannett newspapers in March, 2008, "The Blues." It can be found at <http://www.thestarpress.com/apps/pbcs.dll/article?AID=/20080223/ENTERTAINMENT/80222027>

Jessica Alpert, for BBC radio program “The Whoop,” on African American preaching. BBC broadcasts, 2010. It can be found at: <http://www.bbc.co.uk/programmes/p005qznm>

Ylan Q. Mui, Washington Post, July 1, 2010 for background on story about music and the British Petroleum oil spill. The story appeared in the Post on July 3, 2010.

Tom Power, April 10, 2014, for the Canadian Broadcasting System, 2-hour radio program special on gospel music.

Todd Harvey, January 15, 2015, for the American Folklife Center, Library of Congress, Washington, DC.

“A Context for the Story: A Conversation with Jeff Todd Titon,” interviewed by Marcia Ostashewski, MUSICultures, 2015.

Interviewed by Rob Boffard for Pilcrow Magazine, Oct. 4, 2016. Boffard’s article, “What Music Would the First Human Colony on Mars Make?” was published Nov. 22, 2016. Access at <https://pilcrowmagazine.com/what-music-would-the-first-human-colony-on-mars-make-4ee4a535810c#.xi4c63778>

Interviewed by Elan Young for Knoxville Mercury, March 1, 2016. Young’s article, “Protecting the Natural Sounds and the Night Skies of the Great Smoky Mountain National Park,” was published June 29, 2016. Access at <http://www.knoxmercury.com/2016/06/29/protecting-natural-sounds-night-skies-great-smoky-mountains-national-park/>

Interviewed by Srijana Mitra Das for newspaper article on my sound ecology project, “Listening to nature makes us realise we are part of its ecological world,” The Times of India, June 12, 2020. https://timesofindia.indiatimes.com/listening-to-nature-makes-us-realise-we-are-part-of-its-ecological-world/articleshow/76347591.cms?utm_source=facebook.com&utm_medium=social&utm_campaign=TOI&utm_content=om-bm&fbclid=IwAR2GMZ5iOGAIag2XFztMgKkTDsk6spLB5xXONa95ZDZ3_wA_ueplxlUDg9U