

JESSICA WASILEWSKI

I am a non-profit cultural producer, specializing in the development and contextualization of performances and visual art installations by U.S.-based and international artists. I have held producing positions at the Brown Arts Institute at Brown University, Park Avenue Armory, and Peak Performances at Montclair State University, and administrative and producing positions with Lincoln Center Festival, Dance Theater Workshop, and the American International School in Salzburg, Austria. In 2017, I was awarded a fellowship by Cambodian Living Arts to support my research on the international presentation of culturally specific performance practices and subsequently served as a curatorial consultant for the development of complementary programming for the North American premiere of "BANGSOKOL: A Requiem for Cambodia".

EDUCATION

WESLEYAN UNIVERSITY, Middletown, CT - **Master of Arts** in Curatorial Practice in Performance
Thesis: "Effecting Dynamic Cultural Exchange Through the Performing Arts: Three Case Studies of U.S. Exchanges with Asia; *Festival of Indonesia In Performance* (1990-1992), *Dance, the Spirit of Cambodia* (2001), *Season of Cambodia* (2013)" Thesis Advisor: Rachel Cooper, Director of Global Performing Arts and Special Cultural Initiatives, Asia Society, New York City

MUHLENBERG COLLEGE, Allentown, PA - **Bachelor of Arts** in Dance, Concentration in Business
Graduated Magna Cum Laude; Member of Phi Beta Kappa; Presidential Scholar and DANA Scholar.

MINERSVILLE AREA HIGH SCHOOL, Minersville, PA – **High School Diploma** (AP academic track), graduated 7th in class. National Honor Society. High school activities include peer counseling, youth soccer, founding member of the Minersville High School Variety Show, recipient of the Hugh O'Brien Youth Leadership Award (HOBY), writer and photographer for the 'White and Blue', Classics Club, Interact, and dance technique and performance

TEACHING EXPERIENCE

Aug 2002 - **AMERICAN INTERNATIONAL SCHOOL SALZBURG**, Salzburg, Austria

May 2004 **EDUCATOR AND RESIDENT CARE STAFF**

- Teacher of AP Microeconomics, AP Psychology, and Dance, students ranging from 11-20 years in age
- Resident Care Staff – counselor and care giver for international boarder students
- Plan and implement weekly activities (active, social, and cultural) for boarder students
- Director of several dance and musical theater productions
- Health and Physical Education leader
- Key facilitator of "ArtsWeek 2002"

Sep 2001 - **CITYSPACE**, Allentown, PA

Jan 2002 **DANCE EDUCATOR**

- Teacher for beginning dance students ranging from 9-13 years in age
- Lesson planning in creative movement vocabulary
- Development of language skills through movement

1999 - **MUHLENBERG CHILDREN'S DANCE CENTER**, Allentown, PA

2002 **DANCE EDUCATOR**

- Teacher for beginning dance students ranging from 3-6 years in age
- Lesson planning in creative movement vocabulary

Summer **L.A. DANCE THEATRE**, St. Clair, PA

2000 **DANCE EDUCATOR**

- Teacher for beginner through advanced dance students
- Ballet, Tap, Jazz, Modern repertoire / group and private lessons

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WORK EXPERIENCE

October 2021- Present **BROWN ARTS INSTITUTE (BAI) at BROWN UNIVERSITY**, Providence, RI
PRODUCING DIRECTOR

- Work closely with BAI's Artistic Director to oversee all artistic programming of the Granoff Center for the Creative Arts and The Lindemann Performing Arts Center. With the Artistic Director, lead planning meetings with internal, campus and external partners to collaboratively generate and shape content for BAI programming, informed by and in conversation with Brown's tradition of cutting-edge research and scholarship.
- Lead the development and implementation of programs for the BAI, with a focus on four core areas – Producing and Production; Organizational Strategy and Development; Campus and Community Engagement; and BAI Growth, Recognition and Relevance.

Artists and productions supported while with Brown Arts Institute (as of December 2022):

2021-2022

Artistic Innovators Collective, on-campus gatherings, April 2021 and October 2022

Angelique Kidjo (Spring 2022: *Yemandja* co-commission which was performed at Holland Festival, Kennedy Center, Broad Museum in 2021-2022)

Theaster Gates (Spring-Summer-Fall 2022: 3 student Fellows assisted with *Black Chapel*, Serpentine Gallery Pavilion, London)

Regg Roc Gray/D.R.E.A.M. Ring (Spring-Fall 2022: video diaries commission)

Bill T. Jones/Arnie Zane Dance Company (Fall 2022: co-presentation of *What Problem?* with FirstWorks)

Helga Davis (Fall 2022-Spring 2023: *HELGA* podcast season V, co-production with WQXR/NYPR)

Murielle Borst-Tarrant (Fall 2022: *Tipi Tales from the Stoop*, developmental residency and Story Weaving Workshops)

William Britelle (Fall 2022: inaugural Artist@Work class with *Eternal September* project, including a tech residency and a developmental residency)

Lynn Nottage, Ruby Aiyo Gerber, and Ricky Ian Gordon (Fall 2022; *THIS HOUSE* developmental residency)

Annie Saunders and Becca Wolff (Fall 2022; *Our Country* technical residency)

Orchestre National de Jazz (Fall 2022, coordinated with Professor Anthony Cheung and Brown University's Department of Music)

Interrogating the Classics Series/Classics/TAPS (Spring 2022: *Uprooting Medea* national tour; Fall 2022: Conversation with Rachel Christopher (Assistant Professor of the Practice, Theatre Arts & Performance Studies), Shey Rivera Ríos (*AntigonX*, creator, 2021), Annie Saunders (*Our Country*, co-creator and performer) and Becca Wolff (*Our Country*, co-creator and director)

March 2015- **PARK AVENUE ARMORY**, New York, NY

January 2021 **SENIOR PRODUCER** (3/18-present), **PRODUCER** (3/15-2/18)

- Produce and project manage large-scale, dance, theater, music, opera, and interdisciplinary productions and visual art installations for the Wade Thompson Drill Hall, as well as for the Armory's Recital Series (R) and Artists Studio (AS) Series
 - Establish and maintain producing and administrative schedules and timelines
 - Serve as primary liaison among artists and all Armory departments, including Development, Education, Facilities, Finance, Marketing & Press, and Production
 - Create and manage production budgets of \$1 million+
 - Negotiate, monitor, and fulfill the requirements of contracts
 - Coordinate cross-departmental meetings with Armory staff and external partners
 - Hire, train, and oversee temporary staff required for each installation or production
 - Oversee logistical needs for installations and performances, including artist services (travel, housing, hospitality), payroll record keeping, and financial reconciliations
 - Complete and process non-immigrant visa petitions for international artists

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- Support Park Avenue Armory education initiatives, including student-only performances of all drill hall, recital, and Artists Studio productions, and coordinate master classes and lectures by visiting artists. Mentor students involved in the Armory's Youth Corps and Post High School internship programs
- Provide administrative, curatorial, and producing support to the public programming series, Interrogations of Form (IF)
 - Research content, identify participants, and strategize context for discussions, panels, and interactive salons with artists, cultural practitioners, and activists
- Administer the Armory's commissioning program and provide direct support to commissioned artists pertaining to their commissions (timeline, administrative support, pre-production needs)
 - Prepare written reports to document the development of commissioned projects
 - Research co-commissioning partners, creative residencies, and fundraising prospects, and foster relationships with cultural institutions worldwide
- Manage the Armory's Artist-in-Residence program
 - Support the logistical, administrative, and production-related needs of a roster of playwrights, designers, performance artists, musicians, and choreographers
 - Create and manage the residency program's annual budget
 - Assemble grant applications to raise funds to support the Artist-in-Residence program, and prepare reports according to grant requirements

Artists and productions supported while with Park Avenue Armory:

2021

Bill T. Jones | *Afterwardsness*

Christine Jones, David Byrne, Steven Hoggett | *SOCIAL! the social distance dance club*

(Advancing) **Bill T. Jones, Elizabeth Diller, Peter Nigrini** | *Deep Blue Sea*

Technical Residency at MASS MoCA, March 2020; (Advancing) International Tour Planning

(Advancing) **Carrie Mae Weems** | *From Sea to Shining Sea*

(Advancing) **Lynn Nottage, Lupe Fiasco, Rebecca Taichman** | *Distracted*

2021 Artists-in-Residence: **Reggie Gray and the D.R.E.A.M. Ring, Lynn Nottage, Mimi Lien,**

Christine Jones and Steven Hoggett, Theaster Gates, Branden Jacobs-Jenkins and

Carmelita Tropicana, Sara Serpa

2020

(R) **Rosa Feola**, soprano and **Iain Burnside**, piano

(R) Lindemann Young Artists Concert – **Gabriella Reyes**, soprano; **Megan Esther Grey**, mezz-soprano; **Nate Raskin**, piano. Co-presented with **The Metropolitan Opera**

(AS) **El Prodigio aka Krecy Garcia**

(IF) *100 Years* | *100 Women: A Celebration of Commissions* digital project and project archive, produced in collaboration with **National Black Theatre, Apollo Theater, The Juilliard School, La MaMa Experimental Theatre Club, The Laundromat Project, The Metropolitan Museum of Art, Museum of the Moving Image, National Sawdust, and New York University: Department of Photography and Imaging, Tisch School of the Arts; Office of Global Inclusion, Diversity and Strategic Innovation; and Institute of African American Affairs & Center for Black Visual Culture, and Urban Bush Women**

Bill T. Jones | *Afterwardsness* filming for screening/distribution, directed by **Jason Longo**

2020 Artists-in-Residence: **Reggie Gray and the D.R.E.A.M. Ring, Lynn Nottage, Mimi Lien,**

Christine Jones and Steven Hoggett, Theaster Gates, Branden Jacobs-Jenkins and

Carmelita Tropicana, Sara Serpa

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2019

(R) **Benjamin Appl**, baritone and **James Baillieu**, piano

(R) **Ilker Arcayürek**, tenor and **Simon Lepper**, piano

(IF) *Culture in a Changing America | Art & Identity, Art & Activism*, symposium hosted in partnership with **The Studio Museum in Harlem**, participants including **Murielle Borst-Tarrant, Tina Campt, Diana Oh, Okwui Okpokwasili**, and **Sahar Ishtiaque Ullah**

Sam Mendes, Simon Russel Beale, Adam Godley, Ben Miles | The Lehman Trilogy

(IF) Sunday Salon: *Museum as Sanctuary*, hosted by **Tania Bruguera**, presented in collaboration with **CultureStrike** and **Park Avenue Armory Youth Corps**

Heiner Goebbels | Everything That Happened and Would Happen

Theaster Gates | Black Artists Retreat 2019: Sonic Imagination

Satoshi Miyagi | Antigone

(R) **Barbara Hannigan**, soprano; **Stephen Gosling**, piano; **JACK Quartet**, and **The Emerson String Quartet**

(R) **Leila Josefowicz**, violin and **John Novacek**, piano

(IF) Sunday Salon: *Dance: Beauty, Identity, and Ballet in the 21st Century*, presented in partnership with **Dance Theatre of Harlem**

Park Avenue Armory Gala 2019: *Armory Iridescent*. Performances by **Darrell Thorne, Contemporaneous, Isabel Leonard, MIKA**, and **Raja Feather Kelly**.

2019 Artists-in-Residence: **Reggie Gray and the D.R.E.A.M. Ring, Lynn Nottage, Tania Bruguera, Malik Gaines and Alexandro Segade, Mimi Lien, Christine Jones and Steven Hoggett, Theaster Gates, Branden Jacobs-Jenkins and Carmelita Tropicana**, and **Sara Serpa**

2018

(R) **Isabel Leonard**, mezzo-soprano and **Ted Sperling**, piano

(IF) Symposium: *Culture in a Changing America, Looking Back: 1968 | 2018: Looking Forward*, symposium hosted in partnership with the **Aspen Institute Arts Program** and **ArtChangeUS**, participants including **Michelle Dorrance, LaToya Ruby Frazier, Thelma Golden, Meshell Ndegeocello** and **Davóne Tines**

(AS) **Alvin Curran | The Alvin Curran Fakebook**

(R) Lindemann Young Artists Concert – **Emily D’Angelo**, mezzo-soprano; **David Leigh**, bass; **Valeriya Polunina** and **Nate Raskin**, piano. Co-presented with The Metropolitan Opera.

(AS) **Matana Roberts | blood.blues: a remembrance**

Nick Cave | The Let Go (2019 Bessie Award, Outstanding Production)

Upright, in collaboration with **Jorell Williams** and **Vy Higginsen’s Sing Harlem Choir**

The Let Go Freedom Ball

An Evening of Artistic Responses, including performances by **Nona Hendryx, Helga Davis, Francesca Harper**, and **Reggie “Regg Roc” Gray**

(AS) **Charlemagne Palestine | fffaaavvrrriilllee sstrrrruuummmmmiinggggsssss forrrrrr tiffanyyyyyy**

(IF) Sunday Salon: *Literature: Margins, Centers, Realisms, Interiors*, hosted by **Branden Jacobs-Jenkins**

Anne Teresa De Keersmaeker, Rosas, B’Rock Orchestra | The Six Brandenburg Concertos

(IF) *The First United Lenape Nations Pow Wow and Standing Ground Symposium*, co-presented with The United Lenape Nations

(R) **Severin von Eckardstein**, piano

(R) **Thomas Oliemans**, baritone and **Malcolm Martineau**, piano

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Park Avenue Armory Gala 2018: *Indigo Ball*, honoring Marina Kellen French. Artistic honoree Marc Jacobs. Performances by **Cécile McLorin Salvant, Aaron Diehl, and International Contemporary Ensemble.**

2018 Artists-in-Residence: **Reggie Gray and the D.R.E.A.M. Ring, Lynn Nottage, Tania Bruguera, Malik Gaines and Alexandro Segade, American Modern Opera Company, Christine Jones and Steven Hoggett, Theaster Gates, Branden Jacobs-Jenkins and Carmelita Tropicana**

2017

(R) Lindemann Young Artists Concert – **Michelle Bradley**, soprano; **Virginie Verrez**, mezzo-soprano; **Giuseppe Mentuccia** and **Valeriya Polunina**, piano. Co-presented with The Metropolitan Opera.

(IF) *Culture in a Changing America*, symposium hosted in partnership with the **Aspen Institute Arts Program**, participants including **Ta-Nehisi Coats, Mira Nair, Tania Bruguera, Damian Woetzel, Tom Finkelpearl, Toshi Reagon, Lil Buck, Cristela Alonzo, Jose Antonio Vargas, and Sonia Sanchez**

(R) **Sarah Connolly**, mezzo-soprano and **Joseph Middleton**, piano

Reggie “Regg Roc” Gray, Peter Sellars, The D.R.E.A.M. Ring | FLEXN Evolution

(IF) *A New Vision for Justice in America* Conversation Series

Madd Pain: A Photography Exhibit by **Carol Dragon**

The D.R.E.A.M. Ring post-show demonstrations by the OG’s of flexn dance

The D.R.E.A.M. Ring *FLEXN* Tour Benefit

Herzog & de Meuron, Ai Weiwei | Hansel & Gretel

(R) **Wu Man**, pipa and **Shanghai Quartet**

Pierre Boulez, Matthias Pintscher, Ensemble intercontemporain | Répons

(R) **Barbara Hannigan**, soprano and **Reinbert de Leeuw**, piano

(AS) **Dominique Eade**, vocalist and **Ran Blake**, piano with Kavita Shah | *Folk Songs of Naboréa*

Ariane Mnouchkine, Théâtre du Soleil | A Room in India

(IF) **Carrie Mae Weems** | *The Shape of Things*, a day-long convening critiquing the history of violence and questions the shape of things to come in the context of our current political state.

Supper Club Series: **Cécile McLorin Salvant**

Park Avenue Armory Gala 2017: *Happening*. Performances and/or works by **Kimbra, Uzi Parnes, Darrell Thorne, Robert Rauschenberg, Evan Allen, Rashaad Newsome, Yara Travesio, Daniel de Jesús, Contemporaneous, Keigwin + Company, and Phillip David Stearns.**

2017 Artists-in-Residence: **Reggie Gray and the D.R.E.A.M. Ring, Lynn Nottage, Marvin Sewell, Carrie Mae Weems, Tania Bruguera, Justin Hicks** (via P.S. 122 Ramp 2017 program), and **Cori Olinghouse**

2016

(R) **Lisette Oropesa**, soprano and **John Churchwell**, piano

(R) **Roderick Williams**, baritone; **Jenny Agutter**, actress; **Susie Allan**, piano

(R) Lindemann Young Artists Concert – **Clarissa Lyons**, soprano; **Rihab Chaieb**, mezzo-soprano; and **Kang Wang**, tenor. Co-presented with The Metropolitan Opera.

Louis Andreissen, Heiner Goebbels, International Contemporary Ensemble | De Materie

(AS) Improvisations: **Louis Andriessen** and **Jason Moran**

(R) **Roomful of Teeth**

(R) **Kristóf Baráti**, violin and **Klára Würtz**, piano

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(R) **Andreas Scholl**, countertenor and **Tamar Halperin**, harpsichord

Martin Creed | *The Back Door*

(IF) *Transformative Art of Remembrance: An Evening of Performance, Testimony, and the Word*,
hosted by **Reggie “Regg Roc” Gray** and **Reverend Dr. Alfonso Wyatt**

(R) **Andreas Ottensamer**, clarinet and **Jose Gallardo**, piano

Taryn Simon | *An Occupation of Loss*

(R) **Sonia Wieder-Atherton**, cello and **Bruno Fontaine**, piano | *Little Girl Blue*

(R) **JACK Quartet** | *FLIGHT*

(R) **Kate Royal**, soprano and **Joseph Middleton**, piano

Julian Rosefeldt | *Manifesto*

Park Avenue Armory Gala 2016” *Armory Electric*, honoring Michael R. Bloomberg. Artistic honoree

Rob Ashford. Performances by **Javier Dzul**, **Patti Lupone**, **Sky-Pony**, and **Darrell Thorne**.

2016 Artists-in-Residence: **Reggie Gray and the D.R.E.A.M. Ring**, **Lynn Nottage**, **Taylor Mac and Machine Dazzle**

2015

(R) **Alina Ibragimova**, violin

(R) Lindemann Young Artists Concert – **Christine Price**, soprano; **Andrew Stenson**, tenor; and
Brandon Cedel, bass-baritone. Co-presented with The Metropolitan Opera.

Reggie “Regg Roc” Gray, **Peter Sellars**, **The D.R.E.A.M Ring** | *FLEXN*

(R) **Ian Bostridge**, tenor and **Wenwen Du**, piano

(R) **Charlotte Rampling**, voice and **Sonia Wieder-Atherton**, cello | *The Night Dances*

Philippe Parreno | *H{Y} P N{Y}OSIS*

Wayne McGregor, **Olafur Eliasson**, **Jamie xx** | *Tree of Codes*

Laurie Anderson | *Habeas Corpus*

(R) **David Fray**, piano

(R) **Rushes Ensemble** | Michael Gordon’s *Rushes*

(R) **Christian Gerhaher**, baritone and **Gerold Huber**, piano

Marina Abramović, **Igor Levit** | *Goldberg*

Park Avenue Armory Gala 2015: *Gilded Gala*, honoring Angela E. Thompson, Charles A.Y.

Thompson and Amanda J.T. Riegel. Artistic honoree Marina Abramović. Performances by

Asphalt Orchestra, **Cakes da Killa**, **Contemporaneous**, **Keigwin + Company**, **Megan Levin**, **Sondra Radvanovsky**, and **The Young Professionals**

Supper Club Series: **Kate Davis**, **Grace Weber**

2015 Artists-in-Residence Under Construction Series:

Ulysses Owens Jr. | *Ulysses In 3: Variations on Ulysses Through Word, Movement and Music*

Taylor Mac, **Machine Dazzle** | *A 24-Decade History of Popular Music* (excerpt)

Andrew Ondrejčak | *ELIJAH GREEN*

600 Highwaymen | *The Fever*

Brent Green | *EE*

Imani Uzuri | *Prayer Request*

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Aug 2008-
Feb 2015

PEAK PERFORMANCES, Montclair State University, Montclair, NJ
PRODUCER (7/14-2/15), **ASSOCIATE PRODUCER** (8/08-6/14)

Support the realization of performance presentations developed by the Office of Arts & Cultural Programming (ACP) at Montclair State University (MSU)

- Support the presentation of approximately 150 artists annually, representing more than 15 countries (2008-2015), including Canada, Germany, Sénégal, the UK, South Africa, Rwanda, and the United States
- Support the production of new work, including casting, hiring design teams, developing production budgets, and creating schedules (production, rehearsal, performance)
- Write and issue contracts to companies, agents, artists, and creative personnel; negotiate and fulfill the requirements of contracts, including performance fees, hotel/transportation services, marketing, residency activities, hospitality, and post-performance discussions and receptions
- Monitor, categorize, and reconcile production expenses
- Administer production staff payroll, process and track stage labor expenses
- Produce house programs for all ACP presentations
- Hire, train, and supervise ACP's office assistants and company management assistants

Artists and productions supported with Peak Performances:

2014-2015

East Coast Artists, Richard Schechner | *Imagining O*

Liz Lerman | *Healing Wars*

Alarm Will Sound | *Mind Out of Matter* by **Scott Johnson**

Shanghai Quartet guest artist *Wu Han*

The Symptoms | *Apropos*

Richard Alston Dance Company with *American Contemporary Music Ensemble*

NPR's From The Top Live with Host *Christopher O'Riley*

Compagnie Jant-Bi | **Robyn Orlin** | *At the same time we were pointing a finger at you we realized we were pointing three at ourselves...*

American Contemporary Music Ensemble (ACME) and **Roomful of Teeth**

Shanghai Quartet

2013-2014

Liz Gerring Dance Company | *glacier*

Gallim Dance Company | *Fold Here*

The Vijay Iyer Large Ensemble Project, Teju Cole | *Open City*

Shanghai Quartet with *Miró Quartet*

Vincent Dance Theatre | **Charlotte Vincent** | *Motherland*

Troubleyn | **Jan Fabre** | *Tragedy of a Friendship*

East of the River | *Darkness Is Your Candle*

Douglas Dunn & Dancers | *Aubade*

REALITY | **David Roussève** | *Stardust*

Wayne McGregor | **Random Dance** | *Atomos*

Rushes Ensemble | *Rushes* by **Michael Gordon**

Shanghai Quartet with guest artists *Orion Weiss, DaXun Zhang*

Cryptic | **Cathie Boyd** | *Orlando*

Coiscéim Dance Theatre | **David Bolger** | *Swimming With My Mother*

Liz Queler & Seth Farber | *Still Will Be Heard*

2012-2013

David T. Little/Royce Vavrek/Robert Woodruff | *Dog Days*

ARTEK | *I'll Never See the Stars Again*

Shanghai Quartet with guest artist *Jan Vogler*

L.A. Dance Project | **Benjamin Millepied**

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Richard Alston Dance Company | *A Ceremony of Carols*
Robert Wilson, Bernice Johnson Reagon, Toshi Reagon, Jacqueline Woodson | *Zinnias: The Life of Clementine Hunter*
Lionheart with American Contemporary Music Ensemble (ACME) | *Wayfaring Stranger*
Societas Raffaello Sanzio, Romeo Castellucci | *On the Concept of the Face, Regarding the Son of God*
Via Katlehong Dance | *Katlehong Cabaret*
Shanghai Quartet with guest artist **Ying Huang**
Sarah Rothenberg, Marilyn Nonken | *The Grand Gesture*
Jasmin Vardimon Company | *Freedom*
Laurie Anderson and Kronos Quartet | *Landfall*

2011-2012

AnDa Union | *From the Steppes to the City, Music of Inner Mongolia*
Companhia Urbana de Danca | **Sonia Destri**
Piano Circus
Pick Up Performance Co(s) | **David Gordon** | **DANCING HENRY V**
National Chamber Choir of Ireland | *Acallam na Senorach*
Na Kinimakalehua | **Hokulani Holt** | *Living Waters*
Wayne McGregor | **Random Dance** | **FAR**
Shanghai Quartet with guest artist **Michel Lethiec**
Bill T. Jones/Arnie Zane Dance Company | *Story/Time*
Miguel Zenón *Puerto Rico Nacio en Mi: Tales from the Diaspora*
Ellen Hargis, Paul O'Dette | *The Power of Love*
Akram Khan Company | *Vertical Road*
les ballets C de la B | **Alain Platel, Frank van Laecke** | *Gardenia*
Lee Saar the Company | *FAME*
Shanghai Quartet

2010-2011

Christopher Janney | *Everywhere Is the Best Seat: Disembodied Instruments*
NOW Ensemble, William Brittle's Television Landscape, Victoire | *Here There Be Dragons*
Shanghai Quartet with guest artist **Wu Man**
The Builders Association | **Diller Scofidio + Renfro** | *Jet Lag*
Young Concert Artists
Carolyn Carlson Company | **Electronic Shadow** | *Double Vision*
Kidd Pivot Frankfurt RM | **Crystal Pite** | *Dark Matters*
Sō Percussion with **Meehan/Perkins Duo** | *Bringing Down the Stars and Moving Them Around*
REBEL Ensemble for Baroque Music | *Town and Country*
Troubleyn | **Jan Fabre** | *Prometheus-Landscape II*
Carter Brey & Christopher O'Riley
Imani Winds with **Simon Shaheen** | *The Zafir Project*
City Theatre & Dance Group | **Robyn Orlin** | *Walking next to our shoes...*
Liz Lerman Dance Exchange | *The Matter of Origins*
Shanghai Quartet
Robert Whitman | *Passport*
Fred Hersch | *My Coma Dreams*

2009-2010

Shanghai Quartet with guest artists **Kazuhide Isomura, Clive Greensmith**
Jérôme Savary | *Looking for Josephine*
Marino Formenti | *Kurtág's Ghosts*
Margaret Jenkins Dance Co/Guangdong Modern Dance Co | *Other Suns*
Feufollet with **Cedric Watson & Bijou Creole** | *Fête de Louisiane!*
Paul O'Dette | *The English Orpheus*
Pick Up Performance Co(s) **David Gordon** | **UNCIVIL WARS: MOVING W/ BRECHT & EISLER**

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Robert Brustein/ Arnold Weinstein/ Hankus Netsky/ David Gordon | *Shlemiel the First*
Lula Washington Dance Theatre

Miguel Zenón | *Esta Plena*

Kronos Quartet

Wayne McGregor | Random Dance | *Entity*

Doug Elkins and Friends' | *Fräulein Maria*

Vincent Dance Theatre | *If We Go On* and *Broken Chords*

Shanghai Quartet with guest artist **Christian McBride**

Crash Ensemble with Iarla O'Lionaird

2008-2009

World Inferno Friendship Society, Jay Scheib | *Addicted to Bad Ideas: Peter Lorre's 20th Century*

Sō Percussion | *Music for Pieces of Wood, Drumming*

Shanghai Quartet with guest artist **Cynthia Phelps**

DV8 Physical Theatre | Lloyd Newson | *To Be Straight With You*

dumb type | *Voyage*

Ritz Chamber Ensemble

They Might Be Giants

Troubleyn | Jan Fabre | *Orgy of Tolerance*

Carla Kihlstedt & Satoko Fujii | *Minamo*

REBEL Ensemble for Baroque Music | *Irregular Pearls*

Urwintore | Dorcy Rugamba | *The Investigation*

David Rousseve/REALITY | *Saudade*

Shanghai Quartet

The Deedle Deedle Dees

Susan Marshall & Company | *Adamantine & Frame Dances*

Joji Inc. & Argento New Music Project | *Lolita, An Imagined Opera*

Via Katlehong | *WOZA*

Feb 2006 -
Aug 2008

LINCOLN CENTER FESTIVAL, Lincoln Center for the Performing Arts, Inc., New York, NY
ASSISTANT TO THE PRODUCERS (2/07-8/08), **ADMINISTRATIVE ASSISTANT** (2/06-1/07)
Assist Festival Senior Producer and Associate Producer with all aspects of producing a world-renowned, international performing arts festival

- Communicate daily with national and international artists and companies
- Execute contracts with national artists and companies, as well as local hotels and vendors
- Arrange international travel, local transportation, and accommodations for artists
- Research artists and productions for potential inclusion in future Festivals
- Support the presentation of approximately 500 Festival artists annually from more than 20 countries (2006-2008), including Israel, Singapore, France, Japan, and Scotland
- Produce the Festival symposia series

Artists and productions supported with Lincoln Center Festival:

2008

Bernd Alois Zimmermann | *Die Soldaten*

Laurie Anderson | *Homeland*

William Forsythe | *Impressing the Czar*

The National Theatre of Scotland | *The Bacchae*, directed by John Tiffany, performed by Alan Cumming

Gate Theater | A Gate Beckett Season: *Eh Joe, I'll Go On*, and *First Love*, performed by Liam Neeson, Barry McGovern, and Ralph Fiennes

Damon Albarn | *Damon Albarn and the Honest Jon's Review*

Goran Bregovic

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2007

Mariinsky Theater/Kirov Opera | Wagner's *Ring* cycle

Philip Glass | *Book of Longing*, set to the poetry of Leonard Cohen

Ballet National de Marseille, Frédéric Flamand | *Metapolis II*

George Benjamin | *Into the Little Hill*

Traditional Music and Dance of Mongolia and **Burenbayar** | *The Secret History of the Mongols*

I Fagiolini | *The Full Monteverdi*

Shen Wei Dance Arts | *Second Visit to the Empress*

David Michalek | *Slow Dancing*

Sō Percussion and **Matmos**

Teatro de Ciertos Habitantes | *De Monstruos y Prodigios: La Historia de los Castrati*

Contemporary Legend Theatre of Taiwan | *The Topsy Concubine* and *Farewell My Concubine*

2006

Elliot Goldenthal and **Julie Taymor** | *Grendel, The Transcendence of the Great Big Bad*

San Francisco Ballet | Mark Morris' *Sylvia*, with pieces by Christopher Wheeldon, William Forsythe, and Helgi Tomasson

Bill T. Jones/Arnie Zane Dance Company | *Blind Date*

Elizabeth Streb and **STREB Extreme Action** | *STREB vs. GRAVITY*

Benjamin Bagby | *Beowulf*

Rirkrit Tiravanija | *Ramakien*, a "rak opera"

Druid Theatre Company, John Millington Synge | *DruidSynge: Riders to the Sea, The Tinker's Wedding, The Well of the Saints, In the Shadow of the Glen, The Playboy of the Western World, Deirdre of the Sorrows*

Heiner Goebbels | *Eraritjaritjaka*

Batsheva Dance Company | *Telophaza*

Emanuel Gat Dance | *Winter Voyage/The Rite of Spring*

Yasmeen Godder Dance Theater with **The Bloody Bench Players** | *Strawberry Cream and Gunpowder*

Saburo Teshigawara | *Bones in Pages*

Goran Bregovic Wedding and Funeral Orchestra

Theatreworks Singapore | *Geisha*

Sep 2005 - **VARIOUS EMPLOYERS**, New York, NY

Dec 2006 **FREELANCE POSITIONS**

- Sep-Dec 2006, House Manager, *Shout! The Mod Musical*, Julia Miles Theater
- May-June 2006, Front of House Staff, Cedar Lake Dance
- March-April 2006, Wardrobe Assistant/Dresser, *The Music Teacher*, Minetta Lane Theater
- Jan 2006-Feb 2006, Studio Assistant, Splashlight Studios
- Jan 2006, Production Assistant, *Anomal: A Supernatural Play*, American Theater for Actors
- Nov 2005, Stage Electrician, Lamb's Theatre
- Sep-Dec 2005, Stage Manager, *Jewish American Princesses of Comedy* Workshop Performances, Foster Entertainment

Aug 2005 - **DANCE THEATER WORKSHOP**, New York, NY

Dec 2005 **TECHNICAL THEATER INTERN**

- Coordinate and present performances for a NYC dance-theater presenting organization
- Intensive training and experience in technical theatre including stage lighting, sound, video, carpentry, and run crew/stage management

JESSICA WASILEWSKI

Artists and productions supported with Dance Theater Workshop:

Jennifer Monson/Bird Brain | *Flight of Mind*

Jeanine Durning | *out of the kennel into a home*

Yoko Higashino and Hiroaki Umeda | *ALARM- zero hour edition and while going to a condition*

Bebe Miller Company | *Landing/Place*

Jodi Melnick and Scott Heron | *Wanderlust, Kentucky and Flossing and Other Dances*

Donald Byrd/Spectrum Dance Theater | *The Sleeping Beauty Notebook*

Miguel Gutierrez and the Powerful People | *Retrospective Exhibitionist and Difficult Bodies*

Pascal Rambert/side one posthume theater | *Paradis, Unfolding Time*

Caden Manson/Big Art Group | *House of No More*

Jan 2005 -
Aug 2005

HERSHEY ENTERTAINMENT & RESORTS, Hershey, PA

RECRUITING COORDINATOR / ADMINISTRATIVE ASSISTANT

- Recruiter for Hershey Entertainment & Resorts; including nine individual hospitality properties in Hershey and Lancaster, PA; represent company at career fairs
- Schedule school visits for mock interview sessions, resume writing seminars, and basic job information sessions (40+ during January through March)
- Maintain applicant database
- Maintain internal and external websites and job postings
- Administrative duties including reception, correspondence, and ordering supplies

Nov 2004 -
Dec 2004

ALLAN ALBERT PRODUCTIONS, INC. New York, NY

COMPANY AND STAGE MANAGER

- Manager of all performing cast and technical staff of "Christmas in Chocolate Town; A Holiday Dinner Musical"; responsible for stage and performance operations
- Liaison between producer, director, performance venue, and cast
- Coordinate housing for performing cast
- Schedule rehearsal space
- Administrative duties including reception, correspondence, and ordering supplies
- Administrative duties including maintenance of daily show logs, ticketing requests, and hotel reservation requests for visiting artists

July 2004 -
Dec 2004

HERSHEYPARK ENTERTAINMENT, Hershey, PA

ENTERTAINMENT SPECIAL PROJECTS MANAGER

- Management of entertainment department supervisors and interns
- Supervision of performers and technicians for all HERSHEY PARK Entertainment resident productions
- Preparation of contracts for resident show performers and technicians; aid in contracting visiting artists appearing in HERSHEY PARK Amphitheatre
- Development and organization of entertainment staff events, theme parties, and incentive programs

Aug 2002 -
May 2004

AMERICAN INTERNATIONAL SCHOOL SALZBURG, Salzburg, Austria

EDUCATOR AND RESIDENT CARE STAFF

- Teacher of AP Microeconomics, AP Psychology, and Dance, students ranging from 11-20 years in age
- Resident Care Staff – counselor and care giver for international boarder students
- Plan and implement weekly activities (active, social, and cultural) for boarder students
- Director of several dance and musical theater productions
- Health and Physical Education leader
- Key facilitator of "ArtsWeek 2002"

JESSICA WASILEWSKI

NOTABLE LEADERSHIP EXPERIENCE

- 2019 Wesleyan University Institute for Curatorial Practice in Performance Practicum Supervisor
- November 2018, Presenter, “Present Traditions: Performance Curation and Cultural Exchange in a Global Era” convening, Wesleyan University
- 2017 Cambodian Living Arts Fellowship recipient
- December 2017, Cambodian Living Arts Curatorial Consultant for the North American premiere of *BANGSOKOL: A Requiem for Cambodia*, presented at the Brooklyn Academy of Music (BAM)
- 2016 Practicum with DanceMotion USASM under the supervision of Project Manager Michael Blanco, BAM
- 2015 Performance-based Promotion, Montclair State University
- 2010-2015 Board member of Nimbus Dance Works, Jersey City, NJ
- 2010 Emerging Leadership Institute, Association of Performing Arts Presenters
- 2007-2012 Vice President, Lazy Dog Café, Inc.; part-owner in family owned and operated cafe and arts venue coffee house located in Minersville, PA. Cultural activity center including open mic nights and music performances including, Skyla Burrell Band, Bev Conklin, Brosky & Meyer, Mr. Z and the Nightshift; readings and book signings by local authors including, Mike Breslin, David Fleming, Kathy Miller, Loretta Murphy; and community events including Dining Out for Life and Molly Maguires Roundtable.
- 2005 Dance Theater Workshop, participant in “Laboratory in Arts Management,” a 10-week limited-enrollment course
- Muhlenberg Dancers Vice President
- Founding Member of the Muhlenberg College Dance Team, the Perkulators
- Muhlenberg College Tour Guide
- Muhlenberg College Campus Delegate
- Pennsylvania Governor’s School of the Arts Semi-Finalist