

Curriculum Vitae

Kaijun Chen

54 College Street 205
Providence, RI 02912
Department of East Asian Studies
Brown University
Phone: 718-902-6745
E-mail: kaijun_chen@brown.edu

EMPLOYMENT

2016.7 Assistant Professor of Chinese Literature (Tenure track) at Brown University, Providence. RI
2014.9 – 2016.8 Postdoctoral Researcher at the Max-Planck-Institute for the History of Science, Department III Artifacts, Action, and Knowledge, in Berlin, Germany

EDUCATION

2014 August Ph.D in East Asian Languages and Cultures,
Columbia University in the City of New York
Dissertation: Making the Empire: Porcelain Supervisor Tang Ying (1682–1756) and
the Rise of Technocratic Culture in the High Qing (1680s–1750s)
2007 May *Maîtrise.*, Philosophy, University of Sorbonne-Paris I, Paris, France
Supervisor: Denis Kambouchner
2005 June BA., Major: Chinese Language and Literature, Minor: French, Fudan
University, Shanghai, China

REFEREED PUBLICATIONS

WORKS IN PROGRESS

Porcelain for the Emperor: Manufacture and Technocracy in Qing China, University of Washington Press, to be released in March, 2023.

PUBLISHED

“Imperial Models: Technology and design in state-controlled porcelain manufacture in early modern China,” *History and Technology* (2022.10.20). (DOI: 10.1080/07341512.2022.2129280)

“Porcelain Production” in *Oxford Online Bibliography* (DOI: 10.1093/OBO/9780199920082-0193), May 2022.

“Artisans as Thinkers in the Early Modern World” in *Crafting Enlightenment: Artisanal Histories and Transnational Networks*, edited by Jennifer Ferng et al, from Liverpool/Oxford University Press, June 2021.

“Manager or Craftsman: Skillful Bannermen of the Qing Dynasty (1644-1912)” in *Making the Palace Machine Work* co-edited by Martina Siebert, Dorothy Ko, and Kaijun Chen, University of Amsterdam Press, May 2021.

“Late imperial literary archive” in *Literary Information in China: A History*, edited by Jack Chen, Anatoly Detwyler, Bruce Rusk, Chris Nugent, and Xiao Liu from Columbia University Press, April 2021.

“Transcultural Lenses: Wrapping the Foreignness for Sale in the History of Lenses” in *EurAsian Matters: China, Europe and the Transcultural Object*, eds. Anna Grasskamp & Monica Juneja (Springer International Publications, 2018), 77-98.

“Craft in Six Records of A Life Adrift” in *Chinese Literature: Essays, Articles, and Reviews* 39 (2017): 95-117.

“Learning about Precious Goods: Transmission of Mercantile Knowledge from the Southern Song to the Early Ming Periods” in *Bulletin of the Jao Tsung-I Academy of Sinology*, Vol. 4 (May 2017), 291-327.

“The Self-cultivation of Technocrats: Tang Ying’s (1682–1756) Cultural Production and Skill Acquisition” *The National Palace Museum Monthly*, 364 (June 2013): 92-102.

OTHER PUBLICATIONS

“A Bronze Tripod in an American Class 美國課堂上的青銅鼎” in *Seeing: 48 Objects Readers and Their Worlds 物見：四十八位物件的閱讀者，與他們所見的世界*, edited by Lai Yu-chih and Zhang Hui-ching, Taipei: Acropolis, Yuanzu Press, 2022.

Book Review: The City of Blue and White, by Anne Gerritsen, *Sehepunkte* 22 (2022), Nr. 2 (15.02.2022, url: <http://www.sehepunkte.de/2022/02/35621.html>)

“Innovation Based on A Source: Tang Ling (1682-1756) and Painted Enamels 肇新審源——唐英與畫琺瑯.” *Art&Collection*, no. 351, 2021, pp. 36-43.

Book Review: The Spatiality of Emotion in Early Modern China: from Dreamscapes to Theatricality, by Ling Hon Lam, *Chinese Literature: Essays, Articles, and Reviews*, Vol.41, 2020, 168-70.

“Childs Frick’s Appreciation of Chinese Blue-and-White Porcelains” in *Arts of Asia*, Vol.45 No.1 (January 2015), 38-47.

“Retrieving Literati Identity across Ming-Qing Transition through Writing o Place: Zhang Dai’s Search the West Lake in Dreams and His Source” in *Princeton Journal of East Asian Studies*, Volume II (Spring 2012): 1-11.

TRANSLATION (English to Chinese)

Kuhn, Dieter. “Reading the Magnificence of Ancient and Medieval Chinese Silks.” In *Chinese Silks, Culture & Civilization of China* Series, New Haven: Yale University Press and Beijing: Foreign Language Press 2012, 13-71. (2012 R. L. Shep Ethnic Textiles Book Award given by the Textile Society of America;

Shang Wei. “The Literati Era and Its Demise” in *Cambridge History of Chinese Literature. vol.2*, Beijing: *Sanlian shu ju* 2013, 340-390.

GRANTS, FELLOWSHIPS AND AWARDS (Selected)

- 2022 Fall Cogut Institute Humanities Initiative Programming Fund for symposium “Depicting Glory).
- 2021-2022 Salomon Curricular Mini-Grant
- 2019-2020 Henry-Luce/ACLS Postdoctoral Fellowship
- 2019-2020 Cogut Center Faculty Fellowship (declined)
- 2019-2020 Salomon Award
- 2018-2019 Swearer Center for Public Service, Engaged Course Development
- 2017-2018 Faculty Fellow of Haffenreffer Museum of Anthropology
- 2016 Cogut Center of Humanities Grant for Workshop “Gender, Labor, and Cultural Representation in Chinese History”
- 2013–2014 Chiang Ching-kuo Foundation Doctoral Fellowship
- 2012 Fall Visiting Fellow at Academia Sinica, Institute of Modern History, Taiwan
- 2011 Fall Andrew W. Mellon Fellowship at the Needham Research Institute of History of Science in East Asia, University of Cambridge

COURSES TAUGHT

- CHIN 1010: Stories from the Chinese Empire: Scholars, Demons and Swindlers
- EAST 0600: Literature and Social Inequality in Late Imperial China
- EAST 0610: Popular Culture across Media in Early Modern China
- EAST 1030: Words on Things: Literature and Material Culture in Early Modern China
- EAST 1190: Literature and Science in Early Modern China
- EAST 1951: Literature and Technology in Early Modern China

EAST 1951A: Prose of the World: Understanding Late Imperial China through Fiction and Belles-Lettres

EAST 1951B: From Desktop to Stage: Drama and Performance in Late Imperial China

EAST 1940A: Crafting Early Modern China: Handicraft, Witchcraft and Statecraft

EAST 0303: Literature, Science, and Technology in China

Service on the PhD committee of Soyoung You, a Religious Studies PhD candidate;

Service on the PhD committee of Fosca Maddaloni, a History of Art and Architecture PhD candidate

CONFERENCES AND INVITED LECTURES (Selected)

2022 Invited Talk, “Materiality is Uncertainty: Materiality is Uncertainty: Furniture, Hairpins and Fireworks in *Jin Ping Mei*,” the China Humanities Seminar at Harvard University, October 24.

2022 Invited Talk, “Materiality is Uncertainty: Materiality is Uncertainty: Furniture, Hairpins and Fireworks in *Jin Ping Mei*,” the Center for Chinese Studies at University of California, Berkeley, April 15.

2022 Guest Lecture, “Why was An Erotic Novel Considered A Literary Classic” at Wesleyan University, April 5.

2021 Guest Lecture, “Understanding the Technocratic Culture through the Imperial Porcelain Manufacture in the Imperial Household Department, 1680s-1750s,” at the Institute for the History of Natural Sciences, Chinese Academy of Sciences, June 7.

2021 “Qianlong’s Prosaic Poems on Flower Paintings” workshopped in “The Worst Chinese Poetry: A Virtual Workshop” at University of Santa Barbara, April 15 and June 1-2.

2021 “What Are They Doing There: Mandarin Travelogues on Mongolia” presented in a panel titled “Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travelers to Frontiers” in the annual meeting of the Association of Asian Studies, virtually in Seattle, March 23.

2019 “Imperial Models: Design and Technology in State-Controlled Porcelain Manufacture in Early Qing Dynasty” presented at the conference “The Maker’s Space: Person, Place, and Production in Early Modern China,” at Johns Hopkins University, December 5.

2019 “Imperial Models: Design and Technology in State-Controlled Porcelain Manufacture in East Asia” presented in the medieval and early modern studies group of the History Department at Brown, November 28.

2019 “Imperial Porcelain Manufacture and Literature in the Eighteenth Century China,” a guest lecture at Wesleyan University, November 14.

2019 “Trading Zone: Imperial Porcelain Manufacture and Export in Early Modern China” presented as a brown bag lecture at the Joukowsky Institute for Archaeology and the Ancient World, November 7.

2019 “Color and Pigment in Chinese Porcelain Manufacture,” a guest lecture in “Chemistry and Art” taught by Prof. Wang Li-Qiong in the Department of Chemistry at Brown U, October 30.

2019 “The Making of the *Peach Blossom Fan*” presented in the workshop, “Art in Drama: Reading Dramatic Texts at the Interstices of Performance Culture and Visual Culture” at Yale University, October 13.

2019 “Imperial Models: Design and Technology in State-Controlled Porcelain Manufacture in East Asia” presented in the workshop, “Making History: Technologies of Production in East Asia’s Past” at Harvard University, Oct 4.

2019 “Illustrations to Jin Ping Mei as Interpretive Mediation” presented in the Conference Understanding Media: New Perspectives on Ming–Qing Literature, University of Michigan, Ann Arbor, April 12-13

2019 “From Craft to Industry: Historiography of Artisans from Late Qing to Early Republican China” presented at the Annual Conference of Association of Asian Studies in Denver, March 21

2019 “Bannerman Linqing’s (1791-1846) Technical and Cultural Integration in Late Qing China” invited talk in the Workshop on the Chinese Grand Canal in History, Literature, and Art at Princeton University, January 12

2019 “Words and Things” presented at the Annual Convention of the Modern Language Association in Chicago, Jan 4.

2018 Organizer and moderator of the Symposium “Gender, Labor, and Cultural Representation in Chinese History” on April 17-18. (The event was supported by the Cogut Center of Humanities.

2018 Organizer and interpreter of Professor Jianxin JIANG, the Director of Ceramic Archaeology Institute’s talk, “Archaeological Discoveries from Jingdezhen, Porcelain Kilns for Chinese Emperors” on April 9.

2018 “The Others in the Empire: Cultural Integration and Ethnic Ambiguity in Bannermen’s Plays,” presented at the Annual Conference of Association of Asian Studies in DC, Washington, March 22.

2017 “What Kinds of Art did Bannermen Make in the Eighteenth Century China and Why?” invited lecture at the Institute of Fine Arts, NYU, November 11.

2017 “Bannermen’s Plays: Ideology, Technology, and Ethnic Identity” presented at the Annual Conference of Association of Asian Performance in Las Vegas, August 2.

2017 Workshop ““The Chinese Book as A Material Object” in Harvard Yenching Library, May 16-19.

2017 “On Archives” presented in “A Literary History of Information Management in China” University of Virginia, May 12-14.

2017 “What Can Porcelain Tell Us about the Political Institution and Broad Cultural Patterns of the Mid Qing Dynasty?” at the Annual Meeting of Association of Asian Studies in Toronto, March 16-19.

2017 “Illustrating the Technocracy: Bannerman Linqing’s (1791-1846) Technical and Cultural Integration in late Qing China” in Northeast Association of Asian Studies, Boston College, January 28, 29.

- 2016 “Technocrat’s Faith: A Bannerman’s Poetry on Religious Practice” in *Princeton Workshop of Chinese Religious Poetry*, Princeton, December 2-3.
- 2016 “Crafting Modernity from Alchemy to Industry: A Case of Chinese Porcelain Production in the Eighteenth Century” in *History of Science Annual Meeting*, Atlanta, Georgia, USA, November 3-6.
- 2016 “From Epic to Romance: Adaptation of Classical Chinese Drama with a Commercial Sensibility,” at *International Federation of Theatre Research Annual Meeting*, hosted by Stockholm University, Sweden, June 13-17.
- 2016 “Numerical and Ritual Approaches in Reducing Uncertainty in Ceramic Production,” at *Accounting for Uncertainty: Prediction and Planning in Asia's History*, organized by Max-Planck-Institute for the History of Science, June 1-2 and July 28-29.
- 2016 “Design and Control,” at *Text and Labor Symposium*, organized by Neubauer Collegium for Culture and Society in University of Chicago, May 14-15.
- 2015 “The Influence of Ru ware ceramic in the West,” at the *International Conference on Ru Kiln*, organized by Palace Museum, Beijing, November 16-18, China.
- 2015 “Illustrating the Empire: the Make of Technocratic Intellectual in Early Modern China,” at *Symposium: The Illustrator as Public Intellectual*, organized by Rhode Island School of Design, Providence, November 5-7, USA.
- 2015 “Contact Zone: Reconstructing the Multiple Channels of Exchange between Ceramic Specialists from Eurasia,” at *The 14th International Conference on the History of Science in East Asia*, organized by EHESS and ISHEASTM, Paris, July 6-11, France.
- 2015 “Interplanetary War in the Eleventh Dimension: Popular Military Imagination of Basic Science in Contemporary Chinese Sci-Fi,” at *Stories about Science: Exploring Science Communication and Entertainment Media*, organized by Centre for the History of Science, Technology and Medicine, University of Manchester, June 4-5. Manchester, United Kingdom.
- 2015 “Manager or Craftsman: Skillful Booi Bondservants of the Qing Dynasty”, at “Make the Qing Palace Machine Work,” an international workshop organized by Kaijun Chen and Martina Siebert at Max-Planck-Institute for the History of Science, Berlin, May 28-29.
- 2015 “Cultural Transformation and Transition” panel chaired at the *Annual Conference of Renaissance Society of America*, Berlin, March 28.
- 2015 Invited Lecture “China then and Now: Child Frick’s Collection of Chinese Blue-and-White Porcelain” at Nassau County Museum in Long Island, New York, February 28.
- 2014 “Cultural Lenses: Illustration as Framing in the History of Lenses” presented at *Transcultural Framing(s): Materials and Metaphors*, organized by Karl Jaspers Centre for Advanced Transcultural Studies Cluster of Excellence Asia and Europe in a Global Context at Heidelberg University, Germany, October 31-November 2.
- 2014 “The Difficulty of Connoisseurship: A Case of the Imperial Supervisor Designer of Porcelain in China” presented at *(Art-)Forgery – Cultural, Social, Economic and Juristic Aspects in a*

Transcultural Perspective, organized by The HCCH and the Institute for European Art History at Heidelberg University, Germany, September 20.

2014 “Precious Goods: a Study of the Transmission of Knowledge about Luxuries from Southern Song to Early Ming Period” at *the Conference on Middle Period China, 800-1400*, Harvard University, Cambridge, June 5-7.

2014 “Literati Crafted Anew: Handiwork and Literary Composition in Shen Fu’s Six Records of a Life Adrift” at the Annual Meeting of the Association for Asian Studies, Philadelphia, March 27-30.

2013 “Handicraft and Statecraft: Tang Ying’s Porcelain Manufacture from 1728 to 1756” at the Annual Meeting of the Association for Asian Studies, San Diego (Panel Organizer), March 21.

2012 “Fan and Screen: The Enlivenment of Stage Props in Peach Blossom Fan” at the Annual Conference of Association of Asian Performance. Washington, D.C, August 1.

2011 “Dramaturgical Incorporation of the Local Culture: Tang Ying’s (1682-1756) Adaptations of Local Plays” at the Annual Conference of Association of Asian Performance. Chicago, August 10.