

CURRICULUM VITAE

Katharina Galor

CURRENT POSITIONS

2021– Hirschfeld Senior Lecturer in Judaic Studies, Brown University
Director of Undergraduate Studies, Program in Judaic Studies
Affiliate Faculty Member: Center for Middle East Studies and Program in Urban Studies

OTHER AFFILIATIONS

2024–2025 Visiting Scholar, Taub Center for Israel Studies, New York University
2023–2024 Fellow, Katz Center for Advanced Judaic Studies, University of Pennsylvania
2018–2021 Hirschfeld Visiting Associate Professor, Program in Judaic Studies and Urban Studies Program, Brown University
Fall 2020 Marcus Bierich Distinguished Visitor, American Academy in Berlin
Spring 2018 Fellow, Einstein Center Chronoi, Berlin
2017–2018 Fellow, Selma Stern Zentrum Jüdische Studien Berlin-Brandenburg
2017–2018 Visiting Professor, Theologische Fakultät, Humboldt Universität zu Berlin
Spring 2016 Fellow, Berliner Antike-Kolleg
2011–2016 Hirschfeld Visiting Assistant Professor, Program in Judaic Studies, Brown University
2008–2015 Adjunct Professor, Department of History of Art and Visual Culture and Department of Architecture, Rhode Island School of Design
2005–2011 Adjunct Professor, Program in Judaic Studies, Brown University
1998–2005 Visiting Assistant Professor, Center for Old World Art and Archaeology, Brown University
2006–2009 President, Archaeological Institute of America, Narragansett Society
Spring 2004 Fellow, W.F. Albright Institute of Archaeological Research in Jerusalem
Spring 2004 Visiting Scholar, École biblique et archéologique française de Jérusalem
1996–2000 Lecturer, School for Overseas Students, Hebrew University of Jerusalem
1998–2000 Adjunct Professor, École biblique et archéologique française de Jérusalem
1997–1998 Visiting Assistant Professor, Classics Department, Tufts University
1996–1997 Post-Doctoral Fellow, Institute of Archaeology, Hebrew University of Jerusalem

EDUCATION

1992–1996 Ph.D. in Old World Art and Archaeology, Brown University, USA
1991 D.E.A. (diplôme d'études approfondies) in Art History and Archaeology (magna cum laude), University of Aix-Marseille, France
1989 Maîtrise in Art History and Archaeology, University of Aix-Marseille
1988 Licence in Art History and Archaeology, University of Aix-Marseille

- 1987 D.E.U.G. (diplôme d'études universitaires générales) in Art History and
Archaeology, University of Aix-Marseille
1985 Abitur, Comenius Gymnasium, Düsseldorf, Germany

PUBLICATIONS

Books:

1. *The Archaeology of Jerusalem: From the Origins to the Ottomans* (New Haven: Yale University Press, 2013; with Hanswulf Bloedhorn).

Rev. B. Balint, *The Weekly Standard Book Review* (2013).

Rev. J. Kirsch, *Jewish Journal* (2014).

Rev. A. Maeir, *Review of Biblical Literature* (2015).

2. *Finding Jerusalem: Archaeology between Science and Ideology* (Berkeley: University of California Press, 2017).

Rev. J. Kohler, *International Journal of Middle East Studies* (2020)

Rev. D. Zoughbie, *Arab Studies Quarterly* (2020)

Rev. R. Alpert, *The Revealer* (2020)

3. *The Moral Triangle: Germans, Israelis, Palestinians* (Durham: Duke University Press, 2020; with Sa'ed Atshan).

Rev. R. Alpert, *The Revealer* (2020)

Rev. H. Lindholm, *Journal of Anthropological Research* (2022)

Rev. A-E. Younes, *Journal of Palestine Studies* (2022)

German translation: *Israelis, Palästinenser und Deutsche in Berlin. Geschichten einer komplexen Beziehung* (Berlin: De Gruyter; with Sa'ed Atshan, 2021; translated by Kocku von Stuckard).

Rev. A. Rohde, *H-Soz-Kult* (2021)

Rev. M. Brumlik, *Frankfurter Rundschau* (2021)

Symposium on *The Moral Triangle: Germans, Israelis, Palestinians* with contributions by Joshua Lupo, Amos Goldberg, Hannah Tzuberi and Nahed Samour, Sultan Doughan, and Sabine von Mering edited by Joshua Lupo (*Contending Modernities*, University of Notre Dame, 2022):

<https://contendingmodernities.nd.edu/series/symposium-on-the-moral-triangle/>

4. *Jewish Women: Between Conformity and Agency* (New York: Routledge, 2024).

5. *Out of Gaza: A Tale of Love, Exile, and Friendship* (Nebraska: Potomac Books, University of Nebraska Press, 2025)

6. *Le Jeu d'Esther. La Femme Juive dans le Comtat Venaissin* (will be submitted for review and publication to Actes Sud; with Aurélie Lior Bonan)

Co-edited books:

1. *Qumran. The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates. Proceedings of the Conference held at Brown University November 17–19, 2002* (Brill, 2006; with J.-B. Humbert, and J. Zangenberg).

Rev. J. L. Reed, *Near Eastern Archaeology* 70/1 (2007), 60.

Rev. S. Goranson, *Bulletin of the American Schools of Oriental Research* 347 (2007), 114–116.

Rev. S. W. Crawford, *Catholic Biblical Quarterly* 71/2 (2009), 434.

Rev. A. Kenneth, *Review of Biblical Literature* 10 (2008), 286.

Rev. G. J. Brooke, *Journal for the Study of the Old Testament* 31/5 (2007), 30.

2. *Crossing the Rift: Resources, Routes, Settlement Patterns and Interaction in the Wadi Arabah, Proceedings of the Conference held at the Fernbank Museum of Natural History in Atlanta, GA, November 19, 2003*, in *Levant Supplementary Series* 3 (Eisenbrauns, 2006; with P. Bienkowski).

3. *From Antioch to Alexandria. Studies in Domestic Architecture during the Roman and Byzantine Periods*, in *Polish Archaeology in the Mediterranean* (2007; with T. Waliszewski).

4. *Unearthing Jerusalem: 150 Years of Archaeological Research in the Holy City. Proceedings of the Conference held at Brown University November 12–14, 2006* (Eisenbrauns, 2011; with G. Avni).

Rev. L. J. Hoppe, *Catholic Biblical Quarterly* 74/4 (2012), 842.

Rev. S. G. Rosenberg, *Strata* 31 (2013), 219.

Rev. E. H. Cline, *Journal of Near Eastern Studies*, Vol. 72, No. 1 (2013), 118–120.

Rev. J. Cahill West, *BASOR* 371 (2014), 229–232.

Rev. R. K. Hawkins, *Review of Biblical Literature* 6 (2016).

5. *Gender and Social Norms in Ancient Israel, Early Judaism and Christianity. Texts and Material Culture. Proceedings of the conference held at the University of Koblenz-Landau, Germany, February, 18–21, 2016*, in *Journal of Ancient Judaism. Supplements* (2019; with M. Bauks and J. Hartenstein).

6. *Reel Gender: Palestinian and Israeli Cinema* (Bloomsbury Press, 2022; with S. Atshan).

7. *Resisting Far-Right Politics in the Middle East and Europe. Queer Critiques* (Edinburgh University Press, 2025; with T. Altay and N. Al-Ali).

Peer-reviewed articles:

Domestic Architecture in Roman and Byzantine Galilee and Golan, in *Near Eastern Archaeology* 66.1–2 (2003), 44–57.

Qumran Archaeology in Transition. Remarks on the International Conference “Qumran—The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates,” November 17–19, 2002 at Brown University, Providence RI, in *Qumran Chronicle* 11 (2003), 1–6; with J. Zangenberg.

Apollonia-Arsuf: Between Past and Future (with I. Roll and O. Tal), in *Near Eastern Archaeology* 27 (2009), 4–27.

Parsing Architecture within Archaeological Plan Drawings with Application to Medieval Castles and Fortresses (with Willis, A. and Sui, Y.), in *VAST 2009, 10th International*

Semi-Automated Data Capture and Image Processing: new routes to interactive 3D models, in *III International Conference on Remote Sensing in Archaeology, Tamil Nadu, Tiruchirappalli, India, August 2009* (2010), 176–188; with D. Sanders, D. Cooper, B. Kimia, O. Tal and G. Taubin.

REVEAL Intermediate Report, in *Proceedings of CVPR Workshop on Applications of Computer Vision in Archaeology ACVA'10* (2010); with E. Gay, D. Cooper, B. Willis, B. Kimia, B. Karumuri, S. Taubin, G. Doutre, W. Sanders, S. and Liu.

A Marble Fragment with Menorah from the Jewish Museum of New York, in *Marmora* 8 (2012), 55–74.

Des femmes à Qumran? Entre textes et objets, in (eds.) L. Auslander, R. Rogers, and M. Zancarini-Fournel, *Clio HFS 40, Objets et fabrication du genre* (2014), 19–43.

King Herod in Jerusalem: The Politics of Cultural Heritage, in *The Jerusalem Quarterly* 62 (2015), 65–80.

Women at Qumran? Between texts and objects, in (eds.) L. Auslander, R. Rogers, and M. Zancarini-Fournel *Clio HFS 40, Objects and Gender Fabrication* (2015), 17–41 [Translation of French article].

Jerusalem: Archaeologists Versus Residents?, in *Review of Middle East Studies* 51.1 (2017), 203–213.

Curating Conflict: Four Exhibitions on Jerusalem, in *Conflict and Society* 6 (2020), 1–17; with S. Atshan.

Jerusalem, Museums, and Discourses on Settler Colonialism, in *Jerusalem Quarterly* 87 (2021), 138–151; with S. Atshan.

Journal articles and book chapters:

The Roman-Byzantine Dwelling in the Galilee and the Golan – “House” or “Apartment”?, in *Archaeologia Transatlantica XVIII* (2000), 17–34.

Qumran's Plastered Installations: Cisterns or Immersion Pools?, in (eds.) C. Ohlig, Y. Peleg, and T. Tsuk, *Cura Aquarum in Israel. Proceedings of the 11th International Conference on the History of Water Management and Hydraulic Engineering in the Mediterranean Region, Israel 2001*, Tübingen (2002), 33–45.

Qumran's Plastered Pools: A New Perspective, in (eds.) Humbert, J.-B. and Gunneweg, J., *Science and Archaeology at Khirbet Qumran and 'Ain Feshkha*, vol. II, Presses Universitaires de Fribourg (2003), 169–198.

Wohnkultur im römisch-byzantinischen Palästina, in (eds.) Alkier, S. and Zangenberg, J., *Zeichen aus Text und Stein. Studien auf dem Weg zu einer Archäologie des Neuen Testaments*, Tübingen/Basel, Tanz (2003), 183–208.

Jerusalem Through Time, *DIG Magazine* (2003), 10–18; with H. Bloedhorn.

Archaeology in Israel: Looking at the Past and Understanding the Future, in *Israel Review* 1 (2003), 33–45.

Roman and Byzantine Period Ritual Pools on the Sepphoris Acropolis, in (ed.) G. Wiplinger, *Cura Aquarum in Ephesus, Turkey. Proceedings of the 12th International Conference on the History of Water Management and Hydraulic Engineering in the Mediterranean Region, Turkey, 2004*, Leuven, Paris, Dudley, MA, Peeters, volume I (2006), 265–271.

The stepped water installations of the Sepphoris Acropolis, in (eds.) D. Edwards, and C. McCollough, *The Archaeology of Difference: Gender, Ethnicity and the 'Other' in Antiquity, Studies in Honor of Eric M. Meyers*, American Schools of Oriental Research, Boston (2007), 205–217.

New Excavations in Roman, Byzantine, and Early Islamic Tiberias, in (eds.) H. Attridge, D. Martin and J. Zangenberg, *Ancient Galilee in Interaction. Religion, Ethnicity, and Identity*, J.C.B. Mohr (2007), 248–291; with Y. Hirschfeld.

Masada und Machärus, in *Qumran und die Region am Toten Meer*, (ed.) J. Zangenberg, Philip von Zabern, Mainz (2010), 101–112.

Jericho und die Paläste des Herodes, in (ed.) J. Zangenberg, *Qumran und die Region am Toten Meer*, Philip von Zabern, Mainz (2010), 53–62.

Gender and Qumran, in (eds.) J. Gunneweg, A. Adriaens and J. Dik, *Qumran. A Holistic View. Conference held at Leiden University, April 2008*, Brill Academic Publishers (2010), 29–38.

Jewelry: The Archaeological Evidence, in (ed.) C. Hezser, *The Oxford Handbook of the Daily Life of Jews in Roman Palestine*, Oxford University Press (2010), 393–402.

Domestic Architecture, in (ed.) Catherine Hezser, *The Oxford Handbook of the Daily Life of Jews in Roman Palestine*, Oxford University Press (2010), 420–439.

Zum Ruhm Gottes und des Königs – Der Tempel von Jerusalem, in (ed.) J. Zangenberg, *Herodes und seine Söhne, Welt und Umwelt der Bibel* 70, Katholisches Bibelwerk (2013), 58–61.

Zafār: Once a Centre of Jewish Life, in (eds.) A. A. Hussein and A. Oettinger, *BEN 'EVER LA-ARAV, VI. Contacts between Arabic Literature and Jewish Literature in the Middle Ages and Modern Times. A Collection of Studies Dedicated to Prof Yosef Tobi on the Occasion of His Retirement* Jerusalem: A. Stern XXXV–IXIII (2014); with P. Yule.

Zafār: Watershed of Late Pre-Islamic Culture, in (ed.) C. Robin, *Arabia Revue de Sabéologie*, (2014), 387–421; with P. Yule.

Tauziehen. Zwischen Abenteuer, Wissenschaft, Religion und Politik. Ausgrabungen im Herzen Jerusalems, in (ed.) D. Vieweger, *Welt und Umwelt der Bibel*, Katholisches Bibelwerk (2015), 48–50.

Zur Ehre Gottes und des Königs. Stadt und Tempel von Jerusalem, in (ed.) J. Zangenberg, *Herodes, König von Judäa. Baumeister, "Kindermörder", Römerfreund, Philipp von Zaberng* (2016), 61–69.

King Herod the Great. From Villain to National Hero in Contemporary Jerusalem, in *Cardo. Ein Bazar für das Theologische Studienjahr Jerusalem* 15 (2017), 15–23.

The Stepped Water Installations of the Western Summit, in (eds.) E. M. Meyers, C. L. Meyers, and B. D. Gordon (eds.), *The Architecture, Stratigraphy, and Artifacts of the Western Summit of Sepphoris* Vol. 1 (Winona Lake: Eisenbrauns, 2018), 419–444; with E. Meyers.

What Were They Wearing? Jewish Women and Social Practice in Late Antiquity, in (eds.), M. Bauks, K. Galor and J. Hartenstein, *Journal of Ancient Judaism. Supplements, Conference on Gender and Social Norms in Ancient Israel, Early Judaism and Christianity. Texts and Material Culture, Proceedings of Conference held at the University of Koblenz-Landau, Germany, February 18–21, 2016* (2019), 37–53.

Gender at Qumran: Between Text and Material Culture, in (eds.) M. Peilstöcker and S. Wolfram, *Life at the Dead Sea. Proceedings of the International Conference held at the State Museum of Archaeology Chemnitz (smac), February 21–24, 2018, Chemnitz* (Münster: Zaphon, 2019), 67–74.

The Rise of Israeli Far-Right Politics: A Queer Feminist Analysis, in (eds.) T. Altay, N. Al-Ali, and K. Galor, *Resisting Far-Right Politics in the Middle East and Europe. Queer Critiques*, Zoom, September 2021 (Edinburgh University Press, 2025); with S. Atshan.

Excavating Jewish Women's Voices: A Deep Archaeology of the Sources for Darius Milhaud's Esther de Carpentras (1938), in (eds.) K. Shelemay and S. Cooper, *Singing the Jewish*

Experience. Jewish cultures and Contexts Series (University of Pennsylvania Press, forthcoming in 2026).

Encyclopedia entries:

1. Domestic Dwellings in Roman Palestine, in (eds.) J. Collins and D. Harlow, *Dictionary of Early Judaism*, Eerdmans (2010), 547–550.
2. Tiberias, in (eds.) J. Collins and D. Harlow, *Dictionary of Early Judaism*, Eerdmans (2010), 1307–1309.
3. The Herodian Temple Mount, in (eds.) D. Master, A. Faust, B. Alpert, L. Nakhai, M. White, and J. Zangenberg, *Oxford Encyclopedia of the Bible and Archaeology*, Oxford University Press (2013).
4. Tiberias, in (ed.) E. Orlin, *Routledge Encyclopedia of Ancient Mediterranean Religions*, Routledge (2015), 958–959.
5. Scythopolis, in (ed.) E. Orlin, *Routledge Encyclopedia of Ancient Mediterranean Religions*, Routledge (2015), 856–857.

Book reviews:

1. Yaron Z. Eliav, *God's Mountain. The Temple Mount in Time, Place and Memory* (The Johns Hopkins University Press: Baltimore and London, 2005), VI, 27 Figs, 353 pp, in *Journal of Roman Archaeology* (2006), 661–665.
2. David Kennedy, *Gerasa and the Decapolis. A 'Virtual island' in northwest Jordan* (Duckworth Debates in Archaeology: London, 2007), IX, 29 Figs, 216 pp, *Journal of Roman Archaeology* (2008), 145–151.

Media articles:

Led Astray By a Dead Sea Latrine, in *Forward*, February 2007; with J. Zangenberg.
<https://forward.com/opinion/10107/led-astray-by-a-dead-sea-latrine/>.

Antisemitismus. Der Versuch einer neuen Definition, in *Die Zeit*, March 2021.
<https://www.zeit.de/kultur/2021-03/antisemitismus-jerusalem-deklaration-holocaust-juedisches-kulturerbe-rassismus-diskriminierung>.

Man darf Israel-Kritik nicht mit Antisemitismus verwechseln, in *Die Zeit*, May 2021.
https://www.zeit.de/gesellschaft/2021-05/katharina-galor-israel-kritik-antisemitismus-palaestinenser-nahostkonflikt?utm_referrer=https%3A%2F%2Fwww.google.com%2F.

My Palestinian Arabic tutor taught me more than the language, in *Forward*, May 2021.
<https://forward.com/author/katharina-galor/>.

Germany, Antisemitism, and Blackness, in *CounterPoint. Navigating Knowledge*, September 2021.

<https://www.counterpointknowledge.org/germany-antisemitism-and-blackness/>.

Women, Queers, and Far-Right Politics in Israel/Palestine, in *Heinrich Böll Stiftung. The Green Political Foundation*, December 2021.

<https://www.boell.de/en/2021/12/01/women-queers-and-far-right-politics-israelpalestine>.

EDITORIAL WORK

Editor of Brown University *Judaic Studies: Monograph Series*.

THESIS AND DISSERTATION TOPICS

- 1996 Ph.D., Center for Old World Art and Archaeology, Brown University:
Domestic Architecture in the Galilee and the Golan during the Roman and Byzantine Periods
- 1991 D.E.A. in Art History and Archaeology, University of Aix-Marseille:
La culture des Juifs dans la Rome antique
- 1989 Maîtrise in Art History and Archaeology, University of Aix-Marseille:
Les sols de mosaïques en Palestine pendant l'époque du roi Hérode le Grand

COURSES TAUGHTS (at undergraduate and graduate levels):

- Ancient Cities: From the Origins through Late Antiquity
- Berlin: Global Metropolis
- Digging Up the Bible: Science, Religion, Politics
- Greco-Roman Art and Architecture
- Israel-Palestine: Public Humanities
- Jerusalem Since 1850: Religion, Politics, Cultural Heritage
- Jewish Art and Architecture: from Antiquity to the Present
- Jewish Women: Between Conformity and Agency
- Jerusalem: Jews, Christians, Muslims
- Methodologies of the History of Art and Visual Culture
- Near Eastern Art and Archaeology
- Race, Gender, and the Jews: Visual and Material Culture
- Sacred Spaces: Synagogues, Churches, Mosques
- Synagogues, Churches, and Mosques in Palestine
- The Art and Archaeology of Jerusalem: From the Origins to the Ottomans
- The Art and Archaeology of Palestine
- The Archaeology of Qumran and the Dead Sea Scrolls

- The Cities of the Decapolis
- The Middle East in Berlin
- World Architecture

HONORS, AWARDS, GRANTS

1991	D.E.A. in Art History and Archaeology magna cum laude
1991	Ecole Française de Rome Fellowship for the excavation of the Vigna Barberini in Rome
1994	Joukowsky Foundation Fellowship, Brown University
1995	Joukowsky Foundation Fellowship, Brown University
1996	Golda Meir Post-Doctoral Fellowship, Hebrew University of Jerusalem
2001	Kress Travel Grant
2002	Kress Travel Grant
2002	The William and Flora Hewlett Foundation Grant to Brown University. Pluralism and Unity Program
2002	Biblical Archaeology Society Grant
2002	Rhode Island Committee for the Humanities Grant
2002	Brown Lectureship Fund
2002	Brown Hillel Foundation Grant
2002	Watson Institute for International Studies Grant, Brown University
2002	Shelby White and Leon Levy Foundation Grant
2002	Research Grant from the Deutsches Archäologisches Institut in Berlin
2003	Watson Institute for International Studies Grant, Brown University
2003	Salomon Research Award, Brown University
2004	Herbert H. Goldberger Lectureships Fund, Brown University
2004	Benjamin Adelman Fund for documentary on Tiberias Excavation Project
2004	Brown-RISD Hillel Foundation Fund for the Ramat Hanadiv Excavation
2005	RISD-Brown Institutional Collaboration Grant
2005	Rhode Island Committee for the Humanities Grant
2006	Watson Institute for International Studies Grant, Brown University
2006	Humanities Research Group grant for “Exhibiting Roman, Byzantine and Early Islamic Jerusalem,” Brown University
2007	Humanities Research Group Extension Grant for “Exhibiting Roman, Byzantine and Early Islamic Jerusalem,” Brown University
2008	NSF Grant in Core Computer Vision Research: Promoting Paradigm Shifts in Archaeology, \$ 2,100,000
2009	Curriculum Development Grant for Brown course on <i>Digital Art, Architecture and Archaeology</i>
2012	RISD Professional Development Fund, for current book project <i>Finding Jerusalem: Archaeology Between Science and Politics</i>
2012	NSF Extension Grant, \$ 300,000
2013	Brown University Middle East Studies Research Travel Grant
2014	RISD Professional Development Fund, for book project <i>Finding Jerusalem: Archaeology Between Science and Politics</i>

- 2016 Berliner Antike-Kolleg fellowship
 2018 Chronoi Center fellowship, Berliner Antike-Kolleg
 2019–2021 Leo Baeck Foundation Grant for book project *Gender and Temporality in Jewish Memory. A Visual and Material Cultural Analysis*, € 60,000
 2020 Translation grant from the Rosa-Luxemburg Foundation, Germany for German version of *The Moral Triangle: Germans, Israelis, Palestinians*
 2020–2022 Brown University, Human Resource Fund for book project on Megillot Esther and performances of the Esther story
 2023–2024 Katz Center for Advanced Judaic Studies fellowship grant, \$ 60,000

CONFERENCES PAPERS AND PRESENTATIONS

The stepped water installations of the Sepphoris Acropolis, presented at the Annual ASOR Meetings in Nashville, TN, November 2000.

Qumran's stepped pools: cisterns or ritual pools?, presented at the 11th International Conference on Water in Antiquity, Jerusalem, May 2001.

Roman Period Ritual Pools on the Sepphoris Acropolis, presented at the 13th World Congress of Jewish Studies, Jerusalem, August 2001.

Domestic Architecture in the Southern Levant during the Roman and Byzantine Periods, presented at the Annual ASOR Meetings in Boulder, CO, November 2001.

An alternative view of the Qumran water installations, presented at the SBL Meetings in Denver, CO, November 2001.

Qumran's stepped pools: cisterns or ritual pools?, presented at the 11th International Conference on Water in Antiquity, Jerusalem, May 2002.

Qumran's stepped pools: cisterns or ritual pools?, presented at *Qumran. The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates*, Brown University, Providence, RI, November 2002.

Archaeology of the Roman Period: Archaeology of Qumran, presented at the Annual ASOR meetings in Toronto, Canada, November 2002.

The Zippori Miqva'ot, presented at Cura Aquarium in Ephesus, Turkey, 12th International Conference on the History of Water Management and Hydraulic Engineering, Ephesus, Turkey, October 2004.

New Excavations in Roman, Byzantine, and Early Islamic Tiberias, presented at an International Conference at Yale University entitled: Ancient Galilee in Interaction. Religion, Ethnicity, and Identity, New Haven, CT, October 2004.

Sanctity and Science: Compatible or Incompatible?, presented at *The Jerusalem Perspective: 150 Years of Archaeological Research*, Brown University, Providence, RI, November 2006.

New Discoveries at Apollonia-Arsuf, presented at the Annual ASOR Meetings in Washington, DC, November 2006.

Deconstructing and Reconstructing Apollonia-Arsuf, presented at the Annual AIA Meetings in Chicago, IL, January 2008.

Gender and Qumran, presented at *Qumran. A Holistic View*, University of Leiden, Netherlands, April 2008.

Tiberias Beyond the Decapolis, presented at ARAM Society for Syro-Mesopotamian Studies Conference, entitled *The Decapolis: History and Archaeology*, University of Oxford, UK, July 2008.

Hellenistic and Roman Apollonia-Arsuf, presented at XVII Congresso Internazionale di Archeologia Classica, Rome, Italy, September 2008.

Semi-Automated Data Capture and Image Processing: new routes to interactive 3D models, presented at III International Conference on Remote Sensing in Archaeology, Tamil Nadu, Tiruchirappalli, India, August 2009.

Parsing Architecture within Archaeological Plan Drawings with Application to Medieval Castles and Fortresses, presented at 10th VAST International Symposium on Virtual Reality, Archaeology and Cultural Heritage, Malta, September 2009.

The Brown University REVEAL Project: Acquiring, Archiving, Searching and Making Complex Inferences from Information Extracted from Digital Imagery, presented at *Animating Archives: Making New Media Matter*, Brown University, Providence, RI, December 2009.

Archaeological Curricula Across the Divide: the Case of Jerusalem, presented at the ASOR Annual Meetings, Chicago, IL, November 2012.

Archaeological Practice in Jerusalem: Ideology and Nationalism, presented at the History of Science Society Meeting in Boston, MA, November 2013.

To the Glory of God and the King: The City of Jerusalem and Its Temple In Herod's Time, conference on King Herod the Great, Evangelische Akademie Bad Boll, Germany, February 2014.

Renaissance of a King: Herod's Role in Modern Israeli Culture and Politics, conference on King Herod the Great, Evangelische Akademie Bad Boll, Germany, February 2014.

What Were They Wearing? Jewish Women and Social Practice in Late Antiquity, presented at conference on Gender and Social Norms in Ancient Israel, Early Judaism and Christianity. Texts

and Material Culture in Eastern Mediterranean Cultures, Universität Koblenz-Landau, Germany, February 2016.

Jerusalem: Archaeologists Versus Residents?, presented at the Middle East Studies Association Annual Meeting, Boston, MA, November 2016.

Excavating Jewish Origins: The Power of Image and Artifact, presented at *Revisiting the Question of Jewish Origins. Myth/Construct/Reality*, Brown University, Providence, RI, March 2017.

Exhibiting Jerusalem: Heritage Perspectives, presented at The Eleventh International Conference on The Inclusive Museum, Granada, Spain, September 2018; with S. Atshan.

Excavating Jewish Origins: The Power of Image and Artifact, presented at XIth Congress of the European Association for Jewish Studies 2018, Kraków, Poland, July 2018.

Women, Queers, and Far-Right Politics in Israel/Palestine, presented at conference on *Queer Feminist Perspectives on Political Homophobia and Anti-Feminism in the Middle East and Europe*, Zoom, September 2021; with S. Atshan.

Filling the Void: Wer spricht in Deutschland (nicht) über den Nahostkonflikt? roundtable discussion organized by ufuq.de, *Der Nahostkonflikt in der Bildungsarbeit – Kontroversen, Ansätze und Erfahrungen*, June 2022. [Zoom]

Under the Radar: Civil Society and the Limits of Discourse in Germany, presented at international conference on *Antisemitism, Anti-Zionism, and the Critique of Israel: Towards a Constructive Debate*, June 2022; with S. Atshan.

Fashioning and self-fashioning Jewish women's bodies: Roman and Byzantine period visual and material identity markers, presented in workshop on "The Southern Levant, Beyond Current Approaches" at *International Organization for the Study of the Old Testament*, Zurich, August 2022.

CONFERENCES AND CONFERENCE SESSIONS (ORGANIZER)

Session on *Roman and Byzantine Palestine: Domestic Architecture in the Roman and Byzantine Near East*, at the Annual ASOR Meetings in Denver, CO, November 2001.

First international conference on the archaeology of Qumran: *Qumran. The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates*. Brown University, Providence, RI, November 2002.

Session on Roman Palestine: Archaeology of Qumran, at the Annual ASOR Meetings in Toronto, Canada, November 2002.

Cross-border (Israel-Jordan) conference hosted by the Fernbank Museum of Natural History within the framework of the Annual ASOR meetings: *Crossing the Rift: Resources, Routes, Settlement Patterns and Interaction in the Wadi Arabah*, Atlanta, GA, November 2003.

Conference on the archaeology of Jerusalem: *The Jerusalem Perspective: 150 years of Archaeological Research*, Brown University, Providence, RI, November 2006.

Session on “Hellenistic-Roman Coastal Settlement in the Southern Levant: Regional and Interregional Assessments,” at *XVII Congresso Internazionale di Archeologia Classica*, Rome, Italy, September 2008.

International symposium on *The Future of Excavation*, Brown University, Providence, RI, May 2011.

International conference on *Geschlecht und soziale Normen im antiken Judentum und Christentum – Texte und materiale Kultur / Gender and Social Norms in Early Judaism and Christianity: Texts and Material Culture*, Universität Koblenz-Landau, February 2016.

International symposium on *Revisiting the Question of Jewish Origins. Myth/Construct/Reality*, Brown University, Providence, RI, March 2017.

International conference on *Gender in Israeli and Palestinian Film*, Brown University, Providence, RI, February 2020.

International conference on *Queer Feminist Perspectives on Political Homophobia and Anti-Feminism in the Middle East and Europe*, Zoom, September 2021.

INVITED LECTURES

Bains rituels à Qumran?, École Biblique et Archéologique Française, Jerusalem, May 2001.

Chronology, Stratigraphy and Watersystem at Qumran, Brown-Yale-Harvard Religious Studies Meeting, Brown University, Providence, RI, May 2002.

Herod's Jerusalem: The Tale that Architecture Tells; Furnishings and Figurative Art in Ancient Synagogues; Revisiting the Site of Qumran: What Does Archaeology Really Tell Us?; Ritual Pools and Baths: Setting the Record Straight, Biblical Archaeology Society Public Symposia Series, Austin TX, September 2002.

Post-Temple Galilee: An Archaeological Mix, Hebrew College, Boston, MA, February 2005.

The Jerusalem That Jesus Knew. The Archaeological Evidence, Newport Art Museum, Newport, RI, January 2006.

Excavating Christian-Jewish Relations: An Archaeologist's Perspective, Hebrew College and Andover Newton Theological School, Newton, MA, March 2006.

Ancient Jerusalem: Keeping and Crossing Boundaries, Rhode Island School of Design, Providence, RI, March 2006.

Old and New Discoveries at Apollonia-Arsuf, Bible and Archaeology Fest IX, Washington, DC, November 2006.

Excavating Apollonia-Arsuf, Israel, AIA Teacher's Workshop, Providence, RI, October 2007.

Earthly Jerusalem: from the Caesars to the Fatimids, Cogut Center for the Humanities, Brown University, Providence, RI, November 2007.

Digital Archaeology: Apollonia-Arsuf, Cogut Center for the Humanities, Brown University, Providence, RI, November 2007.

Jesus: What is the Archaeological Evidence?, AIA lecture, University of Missouri, Columbia, MO, September 2008.

Jerusalem's Archaeopolitics, Middle East Studies, Brown University, Providence, RI, February 2013.

Sein und Schein im Herodianischem Jerusalem, Humboldt Universität, Alte Geschichte, Berlin, Germany, April 2013.

Archaeology of Jerusalem lecture series, Stanford University summer course, Jerusalem, June 2013.

Seeking the Origins of the Jews: A Literary, An Archaeological and A Genetic Inquiry (jointly with S. Weitzman and Noah Roszenberg), Stanford University, Stanford, CA, November 2013.

King Herod's Return: Politics and Cultural Heritage in Jerusalem, Hebrew University, Jerusalem, February 2016.

King Herod the Great: From Villain to National Hero in Contemporary Jerusalem, Augustana – Theologische Hochschule der Evangelisch-Lutherischen Kirche in Bayern, and Friedrich-Alexander Universität Erlangen-Nürnberg, May 2016.

What Were They Wearing? Jewish Women and Social Practice in Classical and Late Antiquity, Zentrum Jüdische Studien Berlin-Brandenburg, Berlin, June 2017.

Jerusalem Underground: Archaeologists and Politicians at War, Barenboim-Said Akademie, Berlin, June 2017.

Finding Jerusalem. Archaeology between Science and Ideology, Kenyon Institute, Jerusalem, August 2017.

Jerusalem Archaeopolitics, Swarthmore College, Swarthmore, September 2017.

Excavating Jewish Origins: The Power of Image and Artifact, Zentrum Jüdische Studien Berlin-Brandenburg, Berlin, October 2017.

Gender at Qumran: Between Text and Material Culture, "Leben am Toten Meer, Staatliches Museum für Archäologie Chemnitz, Germany, February 2018.

Gender and Temporality in Jewish Memory: A Visual and Material Cultural Analysis, Chronoi Center, Humboldt University, Berlin, April 2018.

Israelis and Palestinians in Berlin, Berlin Institute for Integration and Migration, Humboldt University, Berlin, June 2018; with S. Atshan.

Hidden Roots: Jewish Iconographic and Artifactual Traditions, XIth Congress of the European Association for Jewish Studies, Krakow, Poland, July 2018.

On Israeli Archaeology, Swarthmore College, Swarthmore, September 2018.

Jüdische Ursprünge Ausgraben: Die Macht der Bilder und Artefakte, Dies Academicus, Universität Koblenz-Landau, November 2018.

A Jewish Supper in Roman Palestine, Universität Koblenz-Landau, November 2018.

Jerusalem Underground. Archaeologists Versus Residents, Universität Koblenz-Landau, November 2018.

Promised Land Berlin. The New Israeli Migration, Selma Stern Zentrum für Jüdische Studien Berlin -Brandenburg and Berliner Institut für empirische Integrations- und Migrationsforschung (BIM) Humboldt-Universität, January 2019.

Finding Jerusalem: Archaeology between Science and Ideology, The Institute of Classical Archaeology, Free University of Berlin, Berlin, January 2019.

The Temple Mount: Contested Heritage, Jüdisches Museum Berlin, January 2019.

<https://www.jmberlin.de/en/talk-katharina-galor-the-temple-mountain>

The Moral Triangle: Germans, Israelis, Palestinians, Department of Political Science, The Israel Studies Program of the Stroum Center for Jewish Studies, University of Washington, November 2019; with S. Atshan.

The Moral Triangle: Germans, Israelis, Palestinians, The Western Gallery, Western Washington University, November 2019; with S. Atshan.

Temple Mount: Heritage and Conflict, University of California, Berkeley, November 2019.

The Moral Triangle: Germans, Israelis, Palestinians, Jewish-Muslim Research Network and Department of Germanic Languages and Literatures, University of Michigan, September 2020; with S. Atshan. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians, Center for Middle East Studies, Brown University, September 2020; with S. Atshan. [Zoom]
<https://www.youtube.com/watch?v=EAq79OOsKVQ&t=1969s>

The Moral Triangle: Germans, Israelis, Palestinians, Center for Palestine Studies, Cambridge University, October 2020; with S. Atshan. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians Center of Middle Eastern Studies, Harvard University, October, 2020; with S. Atshan. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians in Berlin, American Academy Berlin, November 2020; with S. Atshan. [Zoom]
<https://www.youtube.com/watch?v=7pfO8Y18s1I&t=3621s>

From Jerusalem's Temple Mount to the Harm al-Sharif: Debated Cultural Heritage, John Cabot University, Rome, November 2020. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians, Center for Middle Eastern Studies, University of California, Berkeley, December 2020; with S. Atshan. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians, Schusterman Center for Israel Studies, Brandeis University, February 2021; with S. Atshan. [Zoom]
<https://www.youtube.com/watch?v=QQ9d3rxm2jg&t=1879s>

The Moral Triangle: Germans, Israelis, Palestinians, Middle East Center, Department of Germanic Languages and Literatures, University of Pennsylvania, February 2021; with S. Atshan. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians, Bard College Berlin, March 2021; with S. Atshan. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians, Fulbright Germany, August 2021; with S. Atshan. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians, Emory University, October 2021; with S. Atshan. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians, Rosa-Luxemburg Stiftung Berlin, fall 2021, December 2021; with S. Atshan. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians, Club von Berlin, March 2022; with S. Atshan and J. Bremer. [Zoom]

The Moral Triangle: Germans, Israelis, Palestinians, Holocaust Living History Workshop, The Library, University of California San Diego, March 2022; with S. Atshan. [Zoom]
<https://www.youtube.com/watch?v=ZLbm3Jpvb8o>

Jewish Nationalism in Israel Today, Interfaith conference between the National Council of Synagogues and the National Council of Churches, Hillel, Brown University, November 2022.

Le jeu d'Esther : Femmes juives entre observance et indépendance, Direction du Patrimoine de L'Isle-sur-la-Sorgue, France, December 2022.

La femme juive en Avignon et dans le Comtat Venaissin du XIVe jusqu'au XVIIIe siècle, Institut inter-universitaire d'études et de culture juives (IECJ), University of Aix-Marseille, France, March 2023.

Shrinking Spaces of Criticism of Israel in Germany, Minerva Center for the Rule of Law under Extreme Conditions together with the Haifa Center of German and European Studies, Haifa University, March 2023.

Esther (proto)fémiste dans l'imaginaire artistique, Service Patrimoine et Musées, Cavaillon, June 2023.

IHRA definition and academic freedom in Germany, BRISMES (British Society for Middle Eastern Studies) roundtable, University of Exeter, July 2023.

L'image de la femme à travers le cinéma israélien, Les Amis de la Synagogue de Cavaillon, July 2023.

From Esther of Susa to Esther of Carpentras : Questions on Gender and Sound, Katz Center for Advanced Judaic Studies, November 2023.

Resisting Far-Right Politics in the Middle East and Europe. Queer Critiques book launch, Humboldt University, Berlin, January 2025.

Resisting Far-Right Politics in the Middle East and Europe. Queer Critiques book launch, Free University, Berlin, January 2025.

The Moral Triangle: Germans, Israelis, Palestinians, Humboldt University, Berlin, January 2025; with S. Atshan.

The Moral Triangle: Germans, Israelis, Palestinians, University of Konstanz, Berlin, January 2025; with S. Atshan.

Resisting Far-Right Politics in the Middle East and Europe. Queer Critiques book launch, Brown University, Berlin, January 2025.

Resisting Far-Right Politics in the Middle East and Europe. Queer Critiques book launch, Columbia University, Berlin, January 2025.

RESEARCH PROJECTS

The Wadi Arabah Project, 2002–2005

Co-director with P. Bienkowski from the University of Manchester.

An international multi-disciplinary project, which aims to establish the key historical role of the Wadi Arabah as a dynamic interface between southern Jordan and the Negev.

Exhibition on Roman, Byzantine and Early Islamic Jerusalem, 2005–

Co-curator with Gina Borrromeo from RISD. A nationally traveling loan exhibition (suspended).

Core Computer Vision Research, 2006–2013

Computational art and archaeology project in collaboration with D. Cooper, B. Taubin and D. Cooper (Division of Engineering, Brown University); focusing on geometric learning, 2D and 3D shape theory, geometric inferencing from multi-view images and video, pattern recognition and their applications for the site of Apollonia-Arsuf, Israel.

Collaborating sites: Ammaia, Portugal (University of Evora, Portugal); Avkat, Turkey (College of Charleston, SC); Catalhoyuk, Turkey (Stanford University); Chavin de Huantar, Peru (Stanford University); Easter Island (UCLA); Ell Hemmeh, Jordan (Stanford University); HL Hunley (UMass Amherst); Akko, Israel (University of Rhode Island, RI); Kastro Kallithea, Greece (University of Alberta); Kerkenes Dag, Turkey (University of Chicago); Kythnos, Cyclades, Greece (University of Thessaly); Middleborough, MA (Bridgewater State University); Tel Dor, Israel (Harvard University and Haifa University); Tel es-Safi, Israel (Bar Ilan University); Tel Kabri, Israel (George Washington University); Tell Timai, Egypt (University of Arkansas).

The Darius Milhaud Triptych

The celebration of the 50th death anniversary of Jewish composer Darius Milhaud, featuring chamber music concerts with excerpts from his opera *Esther de Carpentras*, roundtable debates focusing on Milhaud's Jewish identity in dialogue with questions of modernism, antisemitism, racism, and gender, and the screening of a video animation interpreting *Esther de Carpentras*. The events were organized in the three places that shaped Milhaud's music and identity and the places where he lived most extensively: France (Salle du Moulin Saint-Julien in Cavaillon and Onepoint in Aix-en-Provence), Germany (Piano Salon Christophori, Berlin), and the United States (Brown University in Providence, RI and the Center for Jewish History, New York).

Innocent Knowledge: Children's Drawings from Israel-Palestine, 2024–2025

An exhibition featuring children's drawings from across Israel-Palestine developed in coordination with a group of Brown students in a seminar on *Israel-Palestine: Public Humanities MES1051*. The first two exhibition venues are the Central Synagogue, New York (August 2025) and the

Simmons Center Gallery at Brown University (Fall 2025). The show will display digital images of children's drawings from a range of communities in Israel-Palestine. These include Israeli, and Palestinian populations—Jewish, Christian, Muslim, Druze, and Bedouin—within Israel, the West Bank, and the Gaza Strip. The planned research, fieldwork, and publication explores the drawings within their larger cultural, historical, and geopolitical context.

EXCAVATIONS

1984	Old City of Jerusalem
1985	Emek Rephaim, Jerusalem
1985–1987	Byzantine church of Roquevert, France
1988–1990	Staff, Old Jewish quarter of Cavaillon, France
1991	Staff, Vigna Barberini, Rome, Italy
2000	Staff, Sepphoris, Israel
2001	Co-Director, Qumran, Israel
2002	Director of Archaeological Field School, Ein Gedi, Israel
2003	Associate Director, Ramat Hanadiv, Israel
2004	Associate Director, Tiberias, Israel
2005–2006	Co-Director, Apollonia-Arsuf, Israel

GIS

Together with my colleague Piotr Bienkowski from the University of Manchester I produced a Geographic Information System (GIS) featuring some 6000 sites of surveyed and/or excavated sites in the Wadi Arabah and adjacent areas.

LANGUAGES

Modern:	German, French, English, Hebrew (fluent) Hungarian, Italian (basic) Arabic (beginning)
Ancient:	Biblical Hebrew Greek Latin

ADVISING

A.B. Senior Thesis:

- Sarah M. Berman: *Writing In Art. The incorporation of cuneiform as a decorative element in established artistic forms and representations in ancient Mesopotamia* (A.B. honors thesis, Brown University 2002)

- Emily Anderson: *Early Poseidon and the Steadfast Little Bull: An Investigation of the Early Iron Age Bull Figurine Tradition at Isthmian and Its Affiliations with Eastern Prototypes* (A.B. honors thesis, Brown University 2002)
- Jennifer Beckmann: *De Aequeductu Pompeiae. The effect of the evolution of the water distribution system on house construction and domestic life in Pompeii* (A.B. honors thesis, Brown University 2002)
- Carolyn V. Bachman: *Israeli and Palestinian Heritage: Issues of Cultural Patrimony, Protection and International Law* (A.B. honors thesis, Brown University 2003)
- Vera A. Mayercik: *Jiroft and the Reopening of Iran to American Archaeologists* (A.B. honors thesis, Brown University 2006)
- Rebecca Silverman: *“Bubbie’s Secrets” Unwrapped: Cooking up Culture in an American Jewish sisterhood* (A.B. honors thesis, Brown University 2008)
- Reem Yusuf: *Documentaries on Cultural Heritage in Palestine* (A.B. honors thesis, Brown University 2009)
- Allison A. Meakem: *Recentering Diaspora Enfranchisement: Erdogan's AKP and the Political Recognition of Turkish Nationals in Germany* (A.B. honors thesis, Brown University 2020)

M.A. Thesis:

- Elizabeth Bin Cho: *Sacred Prostitution: Fact or Historiographic Myth?* (M.A. thesis, Brown University 2002)
- Sarah M. Berman: *The Pre-70 CE Judean Synagogue: Origins and Examples* (M.A. thesis, Brown University 2003)
- Carolyn V. Bachman: *Changes in the Expression of Jewish Ethnic Identity in the Rock-Cut Tombs of Jerusalem, Ninth Century BCE to Second Century CE* (M.A. thesis, University College London 2004)

PhD Thesis:

- Stephanie Hoss: *Baths and Bathing: The culture of bathing and the baths and thermae in Palestine from the Hasmoneans to the Muslim conquest* (University of Cologne 2005)
- Mike Zimmerman: *The Hellenistic and Roman Pottery of Field I (The Village) At 'Iraq Al-Amir, Jordan: A Typological Study* (Brown University 2007)
- Gregg Gardner: *Reconstructing Roman Galilee: Literary and Archaeological Sources* (Princeton University 2009)

ADMINISTRATIVE SERVICE

2001–2006: Old World Art and Archaeology Concentration Advisor

2003–2005: Chair of the Arnold Archaeological Fellowship Committee, Brown University

2004–2005: Search Committee member for the Director of the Institute for Archaeology and the Ancient World, Brown University

2004–2006: Freshman Advisor

- 2005–2006: Sophomore Advisor
- 2007: Consultant for the Reinstallation of Ancient Art and the RISD Museum, Providence RI.
- 2007: Member of search committee for the Summer Mellon Internships at the RISD Museum, Providence RI.
- 2013: Part time faculty association tech fund committee, RISD
- 2014: Committee member for Professional Development Fund, RISD
- 2019–2020: Chair of Student Research Grants in Judaic Studies committee
- 2021–2024: Director of Undergraduate Studies in the Program of Judaic Studies, Brown University
- 2021–2022: Freshman Advisor, Brown University
- 2022–2023: Sophomore Advisor, Brown University
- 2021–2024: Steering Committee, Center for Middle East Studies, Brown University
- 2022: Diversity Representative, Alomran Postdoctoral Search Committee, Center for Middle East Studies, Brown University
- 2023: Palestinian Studies Search Committee, Center for Middle East Studies, Brown University

PUBLIC OUTREACH ACTIVITIES

Friends of the Hebrew University of Jerusalem lecture: *Herodian Jerusalem*, Jerusalem, December 1998.

Friends of the Hebrew University of Jerusalem lecture: *Qumran: Un site Essénien?*, Jerusalem, June 1999.

Brown University, Continuing Education Lectures Series (3 lectures): *Jerusalem Through the Ages*, Providence, RI, February 2002.

Public lecture at Temple Emanuel: *Digging Up Ancient Tiberias*, resulting in an interview and lead article in the Jewish Herald of Rhode Island, Providence, RI, May 2002.

Public lecture at Adult Institute of Temple Emanuel: *Ritual Pools — The Archaeological Record*, Providence, RI, October 2002.

Biblical Archaeology Society Public Symposia Series (4 lectures): *Herod's Jerusalem: The Tale that Architecture Tells; Furnishings and Figurative Art in Ancient Synagogues; Revisiting the Site of Qumran: What Does Archaeology Really Tell Us?; Ritual Pools and Baths: Setting the Record Straight*, Austin, TX, September 2002.

Public lecture series (3 lectures) at Adult Institute of Temple Emanuel: *Ritual Pools—The Archaeological Record*, Providence, RI, October 2002.

Interview on the Qumran conference with The New York Times:
<https://www.nytimes.com/2002/12/24/science/debate-erupts-over-authors-of-the-dead-sea-scrolls.html>, December 2002.

Interview on the Qumran conference with the George Street Journal, December 2002.

Interview on the Qumran conference with the Jewish Voice of Rhode Island, December 2002.

Interview on the Wadi Arabah conference with The New York Times:
<https://www.nytimes.com/2003/12/23/science/a-tense-border-s-more-peaceful-past.html>, December 2003.

An Episcopal Church Center lecture hosted by the Most Rev. Frank T. Griswold, Presiding Bishop & Primate of the USA: *Uncovering Ancient Tiberias*, New York, NY, March 2003.

The Kitty and Benjamin Adelman lecture for the American Friends of the Israel Exploration Society at the JCC of the Greater Washington Area: *The Tiberias Project*, Washington, DC, November 2003.

Public lecture series (3 lectures) at Adult Institute of Temple Emanuel: *Sepphoris, Tiberias and Jerusalem*, Providence, RI, December 2003.

Organizer of Film Festival: *A Day of Archaeological Documentaries at the Albright Institute*, Jerusalem, January 2004.

Talking head for documentary on the Tiberias excavation project, directed by Agnes Meisel and produced by Tel Aviv University Film Studio, July 2004.

Interview on the Tiberias excavation with *Haaretz* (Israeli daily newspaper), August 2004.

Interview on recent discoveries at Qumran (Israeli TV News Magazine), August 2004.

Interview on the Tiberias excavation with *Discovering Israel* (US yearly tourist magazine), August 2004.

Interview on the Tiberias excavation with *BAR* (US popular archaeology magazine), September 2004.

Interview on the Tiberias excavation with *Jerusalem Reporter* (US monthly magazine), November 2004.

Interview on new discoveries at Tiberias (Israeli TV, cultural magazine), November 2004.

Interview on Tiberias excavation project with the College Hill Independent, December 2004.

Interview on the Tiberias excavation with *Babaga Newz* (US children magazine), December 2004.

Interview for documentary on the Tiberias excavation project, December 2004.

30-page long written commentary on the archaeology of Qumran (in response to 120 questions), published by Bruno Bioul in *Manuscripts et le site de Qumran*, Guibert, December 2004.

Public lecture at Hebrew College: *Post-Temple Galilee: An Archaeological Mix*, Newton, MA, February 2005.

Newport Art Museum Lecture Series: *The Jerusalem That Jesus Knew. The Archaeological Evidence*, Newport, RI, January 2006.

Hebrew College and Andover Newton Theological School Lecture: *Excavating Christian-Jewish Relations: An Archaeologist's Perspective*, Newton, MA, March 2006.

Talking head for Discovery Channel Documentary: *The Jerusalem of Jesus*, May 2006.

Talking head for National Geographic's Documentary: *Rediscovering Qumran and the Dead Sea Scrolls*, August 2006.

Bible and Archaeology Fest IX Lecture: *Old and New Discoveries at Apollonia-Arsuf*, Washington DC, November 2006.

Interview with Providence Journal: *The Jerusalem Perspective: 150 Years of Archaeological Research*, November 2006.

Live interview with Ron St. Pierre broadcasted on WPRO (RI public radio station) about the discovery of King Herod's tomb, May 2007.

AIA Teacher's Workshop: *Excavating Apollonia-Arsuf, Israel*, Providence, RI, October 2007.

Hadassah Rhode Island lecture: *Deconstructing and Reconstructing Ancient Israel: An Archaeologist's Perspective*, Providence, RI, December 2007.

Public lecture series at Temple Emanuel: *Recent Archaeological Discoveries in Jerusalem—The James Brother of Jesus Ossuary and the Tomb of King Herod*, Providence, RI, January 2008.

AIA lecture, University of Missouri: *Jesus: What is the Archaeological Evidence?*, Columbia, MO, September 2008.

Talking head for National Geographic's Documentary: *The Galilee of Jesus*, August 2011.

Massachusetts Archaeological Society lecture series: *Archaeology of the Roman Period: The Jerusalem of Jesus*, Worcester, MA, November 2011.

Dies Academicus, Universität Koblenz-Landau: *Jüdische Ursprünge Ausgraben: Die Macht der Bilder und Artefakte*, November 2018.

Interview with Matthew Berkaman on *The Moral Triangle: Germans, Israelis, Palestinians* for the University of Pennsylvania's Andrea Mitchell Center for the Study of Democracy, April 2020:
<https://mitchellcenter.libsyn.com/episode-113-germans-israelis-and-palestinians-in-the-shadow-of-the-holocaust-saed-atshan-and-katharina-galor> (with Sa'ed Atshan).

Interview with Tugrul Mende on *The Moral Triangle: Germans, Israelis, Palestinians* for Open Democracy, April 2020:
<https://www.opendemocracy.net/en/north-africa-west-asia/moral-triangle-germans-israelis-and-palestinians-berlin/> (with Sa'ed Atshan).

Lecture at Temple Emanu-El's Koffler Bornstein Families Institute of Jewish Studies: *Esther and the Jewish Women of Carpentras under the Pope's Rule*, February 2021.

Interview with Armanc Yildiz on *The Moral Triangle: Germans, Israelis, Palestinians* for New Books Network, December 2021:
<https://newbooksnetwork.com/the-moral-triangle> (with Sa'ed Atshan).

UNESCO, Cultural Heritage Jury (Welterbe-Fachjury), State of North-Rhine-Westfalia (Nordrhein Westfalen), Germany, 2020 – 2021.

Roundtable discussion organized by ufuq.de Berlin-Kreuzberg in cooperation with the Berlin Senate Department for Education, Youth and Family: *Filling the Void: Wer spricht in Deutschland (nicht) über den Nahostkonflikt?*, June 2022.

Interview with Krzysztof Odyniec for Almost Good Catholics: *Digging for Answers. The Archaeology of Jerusalem and the Politics of Archaeology*, February 2023:
<https://newbooksnetwork.com/the-archaeology-of-jerusalem>.

Co-curator (with Kai Hinrich Müller) of Milhaud Triptych, round-table debates, video animation projection, and concerts at Onepoint, Aix-en-Provence, Salle du Moulin St. Jean, Cavaillon,

Piano Salon Christophori, Berlin, Grant Recital Hall, Brown University, Providence, and Center for Jewish History, New York.