

KATHARINA GALOR — CURRICULUM VITAE

Email: katharina_galor@brown.edu

CURRENT POSITIONS

Hirschfeld Senior Lecturer in Judaic Studies, Brown University
Director of Undergraduate Studies, Program in Judaic Studies, Brown University
Affiliate Faculty, Center for Middle East Studies and Program in Urban Studies, Brown University

VISITING APPOINTMENT

Visiting Scholar, Taub Center for Israel Studies, New York University (2024–2026)

RESEARCH AND TEACHING AREAS

Visual and Material Culture; Cultural Heritage; Jewish Studies; Israel–Palestine; Gender and Representation; Public Humanities

ACADEMIC APPOINTMENTS AND AFFILIATIONS

Brown University

Hirschfeld Senior Lecturer in Judaic Studies (2021–present)
Director of Undergraduate Studies, Program in Judaic Studies (2021–present)
Affiliate Faculty, Center for Middle East Studies and Program in Urban Studies (2021–present)
Hirschfeld Visiting Associate Professor, Judaic Studies and Urban Studies (2018–2021)
Hirschfeld Visiting Assistant Professor, Program in Judaic Studies (2011–2016)
Adjunct Professor, Program in Judaic Studies (2005–2011)
Visiting Assistant Professor, Center for Old World Art and Archaeology (1998–2005)

Rhode Island School of Design

Adjunct Professor, Departments of History of Art & Visual Culture / Architecture (2008–2015)

Visiting and Research Fellowships

Visiting Scholar, Taub Center for Israel Studies, New York University (2024–2026)
Fellow, Katz Center for Advanced Judaic Studies, University of Pennsylvania (2023–2024)
Marcus Bierich Distinguished Visitor, American Academy in Berlin (Fall 2020)
Fellow, Einstein Center Chronoi, Berlin (Spring 2018)
Fellow, Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg (2017–2018)
Visiting Professor, Theologische Fakultät, Humboldt-Universität zu Berlin (2017–2018)
Fellow, Berliner Antike-Kolleg (Spring 2016)

Earlier Appointments

Lecturer, School for Overseas Students, Hebrew University of Jerusalem (1996–2000)
Adjunct Professor, École Biblique et Archéologique Française de Jérusalem (1998–2000)
Visiting Assistant Professor, Department of Classics, Tufts University (1997–1998)
Postdoctoral Fellow, Institute of Archaeology, Hebrew University of Jerusalem (1996–1997)
Fellow, W. F. Albright Institute of Archaeological Research, Jerusalem (Spring 2004)
Visiting Scholar, École Biblique et Archéologique Française de Jérusalem (Spring 2004)

Professional Leadership

President, Archaeological Institute of America – Narragansett Society (2006–2009)

EDUCATION

Ph.D., Old World Art and Archaeology, Brown University, 1996
Dissertation: “Domestic Architecture in the Galilee and the Golan during the Roman and Byzantine Periods.”
D.E.A., Art History and Archaeology, Université d’Aix-Marseille, 1991 (*magna cum laude*)
Thesis: “La culture des Juifs dans la Rome antique.”
Maîtrise, Art History and Archaeology, Université d’Aix-Marseille, 1988
Thesis: “Les sols de mosaïques en Palestine pendant l’époque du roi Hérode le Grand.”
Licence, Art History and Archaeology, Université d’Aix-Marseille, 1987
D.E.U.G., Art History and Archaeology, Université d’Aix-Marseille, 1985–1987
Abitur (German Baccalaureate), Comenius Gymnasium, Düsseldorf, Germany, 1985

PUBLICATIONS

Books

Galor, Katharina, and Hanswulf Bloedhorn. *The Archaeology of Jerusalem: From the Origins to the Ottomans*. New Haven: Yale University Press, 2013.
Galor, Katharina. *Finding Jerusalem: Archaeology between Science and Ideology*. Berkeley: University of California Press, 2017.
Galor, Katharina, and Sa’ed Atshan. *The Moral Triangle: Germans, Israelis, Palestinians*. Durham: Duke University Press, 2020.

Galor, Katharina, and Sa'ed Atshan. *Israelis, Palästinenser und Deutsche in Berlin: Geschichten einer komplexen Beziehung*. Berlin: De Gruyter, 2021.

Galor, Katharina. *Jewish Women: Between Conformity and Agency*. London: Routledge, 2024.

Galor, Katharina. *Out of Gaza: A Tale of Love, Exile, and Friendship*. Lincoln: Potomac Books / University of Nebraska Press, 2025.

Galor, Katharina, and Aurélie Lior Bonan. *Le jeu d'Esther: La femme juive dans le Comtat Venaissin*. Under review at Actes Sud.

Co-Edited Volumes

Galor, Katharina, Jean-Baptiste Humbert, and Jürgen Zangenberg, eds. *Qumran: The Site of the Dead Sea Scrolls — Archaeological Interpretations and Debates*. Leiden: Brill, 2006.

Galor, Katharina, and Piotr Bienkowski, eds. *Crossing the Rift: Resources, Routes, Settlement Patterns, and Interaction in the Wadi Arabah*. Oxford: Oxbow, 2006.

Galor, Katharina, and Tomasz Waliszewski, eds. *From Antioch to Alexandria: Studies in Domestic Architecture during the Roman and Byzantine Periods. Polish Archaeology in the Mediterranean*, 2007.

Galor, Katharina, and Gideon Avni, eds. *Unearthing Jerusalem: 150 Years of Archaeological Research in the Holy City*. Winona Lake: Eisenbrauns, 2011.

Galor, Katharina, Martin Bauks, and Jutta Hartenstein, eds. *Gender and Social Norms in Ancient Israel, Early Judaism, and Christianity*. Göttingen: Vandenhoeck & Ruprecht, 2019.

Galor, Katharina, and Sa'ed Atshan, eds. *Reel Gender: Palestinian and Israeli Cinema*. London: Bloomsbury, 2022.

Galor, Katharina, Tulay Altay, and Nadjé Al-Ali, eds. *Resisting Far-Right Politics in the Middle East and Europe: Queer Feminist Critiques*. Edinburgh: Edinburgh University Press, 2024.

Peer-Reviewed Journal Articles

Galor, Katharina. "Domestic Architecture in Roman and Byzantine Galilee and Golan." *Near Eastern Archaeology* 66 (1–2), 2003, pp. 44–57.

Galor, Katharina, and Jürgen Zangenberg. "Qumran Archaeology in Transition. Remarks on the International Conference 'Qumran—The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates,' November 17–19, 2002 at Brown University, Providence RI." *Qumran Chronicle* 11, 2003, pp. 1–6.

Galor, Katharina, Israel Roll, and Oren Tal. "Apollonia-Arsuf: Between Past and Future." *Near Eastern Archaeology* 27, 2009, pp. 4–27.

Willis, Andrew, Yang Sui, and Katharina Galor. "Parsing Architecture within Archaeological Plan Drawings with Application to Medieval Castles and Fortresses." In Debattista, K., Perlingieri, C., Pitzalis, D., and Spina, S. (eds.), *The 10th International Symposium on Virtual Reality, Archaeology and Cultural Heritage (VAST)*, St. Julians, Malta, 2009.

Galor, Katharina, David Sanders, and Andrew Willis. "Semi-Automated Data Capture and Image Processing: New Routes to Interactive 3D Models." In Capana, S., Forte, M., and Liuzza, C. (eds.), *Space, Time, Place: Third International Conference on Remote Sensing in*

Archaeology, 17–21 August 2009, Tiruchirappalli, Tamil Nadu, India. London: BAR International Series #2118, British Archaeological Reports, 2010, pp. 176–188.

Gay, Emmanuel, Katharina Galor, David Cooper, Andrew Willis, Benjamin Kimia, Sandeep Karumuri, Gabriel Taubin, William Doutre, David Sanders, and Shu Liu. “REVEAL Intermediate Report.” In *Proceedings of CVPR Workshop on Applications of Computer Vision in Archaeology (ACVA’10)*, 2010.

Galor, Katharina. “A Marble Fragment with Menorah from the Jewish Museum of New York.” *Marmora* 8, 2012, pp. 55–74.

Galor, Katharina. “Des femmes à Qumran? Entre textes et objets.” In Auslander, L., Rogers, R., and Zancarini-Fournel, M. (eds.), *Clio HFS 40, Objets et fabrication du genre*, 2014, pp. 19–43.

Galor, Katharina. “King Herod in Jerusalem: The Politics of Cultural Heritage.” *Jerusalem Quarterly* 62, 2015, pp. 65–80.

Galor, Katharina. “Women at Qumran? Between Texts and Objects.” In Auslander, L., Rogers, R., and Zancarini-Fournel, M. (eds.), *Clio HFS 40, Objects and Gender Fabrication*, 2015, pp. 17–41. [Translation of French article.]

Galor, Katharina. “Jerusalem: Archaeologists Versus Residents?” *Review of Middle East Studies* 51 (1), 2017, pp. 203–213.

Atshan, Sa’ed, and Katharina Galor. “Curating Conflict: Four Exhibitions on Jerusalem.” *Conflict and Society* 6, 2020, pp. 1–17.

Atshan, Sa’ed, and Katharina Galor. “Jerusalem, Museums, and Discourses on Settler Colonialism.” *Jerusalem Quarterly* 87, 2021, pp. 138–151.

Encyclopedia Entries

Galor, Katharina. “Archaeology of Jerusalem.” In *Encyclopaedia Judaica*, 2nd ed., edited by F. Skolnik. Detroit: Macmillan Reference, 2007.

Galor, Katharina. “Synagogues in the Roman and Byzantine Periods.” In *Oxford Classical Dictionary*, 4th ed., 2012.

Galor, Katharina. “Jewish Domestic Architecture.” In *The Encyclopedia of Ancient History*. Malden: Wiley-Blackwell, 2013.

Galor, Katharina. “Archaeological Politics in Jerusalem.” In *Encyclopedia of Global Archaeology*. New York: Springer, 2014.

Galor, Katharina. “Archaeology and the Israeli-Palestinian Conflict.” In *The Encyclopedia of the Bible and Its Reception*. Berlin: De Gruyter, 2019.

Book Reviews

Galor, Katharina. Review of Yaron Z. Eliav, *God’s Mountain: The Temple Mount in Time, Place and Memory* (The Johns Hopkins University Press: Baltimore and London, 2005), VI, 27 figs, 353 pp. *Journal of Roman Archaeology* (2006): 661–665.

Galor, Katharina. Review of David Kennedy, *Gerasa and the Decapolis: A ‘Virtual Island’ in Northwest Jordan* (Duckworth Debates in Archaeology: London, 2007), IX, 29 figs, 216 pp. *Journal of Roman Archaeology* (2008): 145–151.

PUBLIC WRITING (OP-EDS AND ESSAYS)

Galor, Katharina. "At Brown, a Dangerous Bargain over Jewish Identity." *The Brown Daily Herald*, September 2025.

<https://www.browndailyherald.com/article/2025/09/galor-phd96-at-brown-a-dangerous-bargain-over-jewish-identity>

Galor, Katharina, and Noga Wolff. "Israel–Hamas War Is Killing Academic Freedom." *Times Higher Education*, September 5, 2025.

<https://www.timeshighereducation.com/opinion/israel-hamas-war-killing-academic-freedom>

Galor, Katharina. "He Asked Not To Be a Number." *Haaretz* (Hebrew edition), August 28, 2025. [in Hebrew]

<https://www.haaretz.co.il/opinions/2025-08-28/ty-article-opinion/.premium/00000198-f026-d2dc-afde-fc3fbac20000?gift=f89af3f8e9884db7a85a4b0a8617870d>

Galor, Katharina, and Noga Wolff. "Universitaires assiégés: le nouveau maccarthysme de la critique d'Israël aux États-Unis, en Allemagne et en Israël." *L'Humanité* (France), July 2025.

<https://www.humanite.fr/en-debat/etat-palestinien/universitaires-assieges-le-nouveau-maccarthysme-de-la-critique-disrael-aux-etats-unis-en-allemande-et-en-israel>

Galor, Katharina, and Noga Wolff. "Le nouveau maccarthysme universitaire de la critique d'Israël aux États-Unis, en Allemagne et en Israël." *Le Club de Mediapart* (France), July 2025.

<https://blogs.mediapart.fr/katharina-galor-et-noga-wolff/blog/070825/le-nouveau-maccarthysme-universitaire-de-la-critique-d-israel-aux-etats-unis-en-a>

Galor, Katharina. "De la Shoah à Gaza: une Israélienne interroge le sens du 'plus jamais'." *Le Vif* (Belgium), July 2025.

<https://www.levif.be/opinions/cartes-blanches/de-la-shoah-a-gaza-une-israelienne-interroge-le-sens-du-plus-jamais-2/>

Galor, Katharina. "De la Shoah à Gaza: une Israélienne, fille d'un rescapé des camps, interroge le sens du 'plus jamais'." *La Libre* (Belgium), August 2025.

<https://www.lalibre.be/debats/opinions/2025/08/02/de-la-shoah-a-gaza-une-israelienne-fille-dun-rescape-des-camps-interroge-le-sens-du-plus-jamais-7QGL6FZOPBEYVEAYHTNXEHCMY4/>

Galor, Katharina. "Women, Queers, and Far-Right Politics in Israel/Palestine." *Heinrich-Böll-Stiftung*, December 2021.

<https://www.boell.de/en/2021/12/01/women-queers-and-far-right-politics-israelpalestine>

Galor, Katharina. "Germany, Antisemitism, and Blackness." *Counterpoint: Navigating Knowledge*, September 2021.

<https://www.counterpointknowledge.org/germany-antisemitism-and-blackness/>

Galor, Katharina. "Man darf Israel-Kritik nicht mit Antisemitismus verwechseln." *Die Zeit* (Germany), May 2021.

<https://www.zeit.de/gesellschaft/2021-05/katharina-galor-israel-kritik-antisemitismus-palaestinenser-nahostkonflikt>

Galor, Katharina. "Antisemitismus. Der Versuch einer neuen Definition." *Die Zeit* (Germany), March 2021.

<https://www.zeit.de/kultur/2021-03/antisemitismus-jerusalem-deklaration-holocaust-juedisches-kulturerbe-rassismus-diskriminierung>

Galor, Katharina. "My Palestinian Arabic Tutor Taught Me More Than the Language." *The Forward*, May 2021.

<https://forward.com/community/470549/my-palestinian-arabic-tutor-taught-me-more-than-the-language/>

Galor, Katharina, and Jürgen Zangenberg. "Led Astray by a Dead Sea Latrine." *The Forward*, February 2007.

<https://forward.com/opinion/10107/led-astray-by-a-dead-sea-latrine/>

HONORS, AWARDS & GRANTS

1991 — D.E.A. degree awarded *magna cum laude*, Université d'Aix-Marseille

1991 — Fellowship, École Française de Rome (archaeological excavation at Vigna Barberini, Rome)

1994–1995 — Joukowsky Foundation Fellowship, Brown University (graduate support)

1996 — Golda Meir Postdoctoral Fellowship, Hebrew University of Jerusalem

2001 — Samuel H. Kress Foundation Travel Grant (archaeology)

2002 — Samuel H. Kress Foundation Travel Grant

2002 — William and Flora Hewlett Foundation Grant (Brown University "Pluralism and Unity" program)

2002 — Biblical Archaeology Society Grant

2002 — Rhode Island Committee for the Humanities Grant

2002 — Brown University Lectureship Fund Award

2002 — Brown University Hillel Foundation Grant

2002 — Watson Institute for International Studies Grant, Brown University

2002 — Shelby White and Leon Levy Foundation Grant

2003 — Watson Institute for International Studies Grant, Brown University

2003 — Salomon Research Award, Brown University

2004 — Herbert H. Goldberger Lectureships Fund, Brown University

2004 — Benjamin Adelman Fund (for documentary on the Tiberias Excavation Project)

2004 — Brown–RISD Hillel Foundation Grant (Ramat HaNadiv Excavation)

2005 — RISD–Brown Institutional Collaboration Grant

2005 — Rhode Island Committee for the Humanities Grant

2006 — Watson Institute for International Studies Grant, Brown University

2006 — Humanities Research Group Grant ("Exhibiting Roman, Byzantine, and Early Islamic Jerusalem"), Brown University

2007 — Humanities Research Group Extension Grant ("Exhibiting Roman, Byzantine, and Early Islamic Jerusalem"), Brown University

2008 — National Science Foundation Grant (Core Computer Vision in Archaeology)

2009 — Curriculum Development Grant, Brown University ("Digital Art, Architecture, and Archaeology" course)

2012 — RISD Professional Development Fund (for book project *Finding Jerusalem*)

2012 — National Science Foundation Extension Grant

2013 — Brown University Middle East Studies Research Travel Grant

2014 — RISD Professional Development Fund (for book project *Finding Jerusalem*)

2016 — Berliner Antike-Kolleg Fellowship, Berlin, Germany

2018 — Einstein Center Chronoi Fellowship, Berliner Antike-Kolleg, Berlin, Germany
2019–2021 — Leo Baeck Foundation Grant (book project *Gender and Temporality in Jewish Memory*)
2020 — Rosa-Luxemburg Foundation Translation Grant (German edition of *The Moral Triangle*)
2020–2022 — Brown University Human Resources Fund Grant (book project on *Megillat Esther* and its performances)
2023–2024 — Katz Center for Advanced Judaic Studies Fellowship, University of Pennsylvania (grant of \$60,000)
2025 — Brown Arts Institute Grant (Children’s Drawing Project)
2025 — Salomon Faculty Research Award, Brown University (Children’s Drawing Project)
2025 — Humanities Research Fund, Brown University (Children’s Drawing Project)
2025 — Public Humanities Grant, Brown University (Children’s Drawing Project)
2025 — Finalist, First Annual Last Syllable Book Awards (*Out of Gaza: A Tale of Love, Exile, and Friendship*, Potomac Books / University of Nebraska Press, 2025)

COURSES TAUGHT

Archaeology, Art, and Urban Studies

Ancient Cities: From the Origins through Late Antiquity
Greco-Roman Art and Architecture
Near Eastern Art and Archaeology
World Architecture
Berlin: Global Metropolis

Jerusalem and the Middle East

The Art and Archaeology of Jerusalem: From the Origins to the Ottomans
Jerusalem Since 1850: Religion, Politics, Cultural Heritage
Jerusalem: Jews, Christians, Muslims
The Art and Archaeology of Palestine
The Archaeology of Qumran and the Dead Sea Scrolls
The Cities of the Decapolis
The Middle East in Berlin

Religion, Heritage, and Public Humanities

Digging Up the Bible: Science, Religion, Politics
Sacred Spaces: Synagogues, Churches, Mosques
Synagogues, Churches, and Mosques in Palestine
Israel–Palestine: Public Humanities

Visual and Gender Studies

Jewish Art and Architecture: From Antiquity to the Present
Jewish Women: Between Conformity and Agency
Race, Gender, and the Jews: Visual and Material Culture
Israeli and Palestinian Cinema
Methodologies of the History of Art and Visual Culture

CONFERENCES, PAPERS & PRESENTATIONS (2000–2026)

Early Research (2000–2009)

“The Stepped Water Installations of the Sepphoris Acropolis.” Annual ASOR Meeting, Nashville, TN, November 2000.

“Qumran’s Stepped Pools: Cisterns or Ritual Pools?” 11th International Conference on Water in Antiquity, Jerusalem, May 2001; also presented at *Qumran: The Site of the Dead Sea Scrolls* Conference, Brown University, Providence, RI, November 2002.

“Roman Period Ritual Pools on the Sepphoris Acropolis.” 13th World Congress of Jewish Studies, Jerusalem, August 2001.

“Domestic Architecture in the Southern Levant during the Roman and Byzantine Periods.” Annual ASOR Meeting, Boulder, CO, November 2001.

“An Alternative View of the Qumran Water Installations.” SBL Annual Meeting, Denver, CO, November 2001.

“Archaeology of the Roman Period: Archaeology of Qumran.” Annual ASOR Meeting, Toronto, Canada, November 2002.

“The Zippori Miqva’ot.” *Cura Aquarum in Ephesus* (12th International Conference on History of Water Management), Selçuk, Turkey, October 2004.

“New Excavations in Roman, Byzantine, and Early Islamic Tiberias.” *Ancient Galilee in Interaction: Religion, Ethnicity, and Identity*, Yale University, New Haven, CT, October 2004.

“Sanctity and Science: Compatible or Incompatible?” *The Jerusalem Perspective: 150 Years of Archaeological Research*, Brown University, Providence, RI, November 2006.

“New Discoveries at Apollonia-Arsuf.” Annual ASOR Meeting, Washington, DC, November 2006.

“Deconstructing and Reconstructing Apollonia-Arsuf.” Annual AIA Meeting, Chicago, IL, January 2008.

“Gender and Qumran.” *Qumran: A Holistic View*, Leiden University, Netherlands, April 2008.

“Tiberias Beyond the Decapolis.” ARAM Society Conference: *The Decapolis — History and Archaeology*, University of Oxford, UK, July 2008.

“Hellenistic and Roman Apollonia-Arsuf.” XVII Congresso Internazionale di Archeologia Classica, Rome, Italy, September 2008.

“Semi-Automated Data Capture and Image Processing: New Routes to Interactive 3D Models.” III International Conference on Remote Sensing in Archaeology, Tiruchirappalli, India, August 2009.

“Parsing Architecture within Archaeological Plan Drawings: Application to Medieval Castles and Fortresses.” 10th VAST International Symposium on Virtual Reality, Archaeology and Cultural Heritage, Valletta, Malta, September 2009.

“The Brown University REVEAL Project: Acquiring, Archiving, Searching, and Making Inferences from Digital Imagery.” *Animating Archives: Making New Media Matter*, Brown University, Providence, RI, December 2009.

2010–2020

“Archaeological Curricula Across the Divide: The Case of Jerusalem.” ASOR Annual Meeting, Chicago, IL, November 2012.

“Archaeological Practice in Jerusalem: Ideology and Nationalism.” History of Science Society Meeting, Boston, MA, November 2013.

“To the Glory of God and the King: The City of Jerusalem and Its Temple in Herod’s Time.” *King Herod the Great* Conference, Evangelische Akademie Bad Boll, Germany, February 2014.

“Renaissance of a King: Herod’s Role in Modern Israeli Culture and Politics.” *King Herod the Great* Conference, Evangelische Akademie Bad Boll, Germany, February 2014.

“What Were They Wearing? Jewish Women and Social Practice in Late Antiquity.” *Gender and Social Norms in Ancient Israel, Early Judaism and Christianity* Conference, Universität Koblenz-Landau, Germany, February 2016.

“Jerusalem: Archaeologists versus Residents?” MESA Annual Meeting, Boston, MA, November 2016.

“Excavating Jewish Origins: The Power of Image and Artifact.” *Revisiting the Question of Jewish Origins: Myth / Construct / Reality* Symposium, Brown University, Providence, RI, March 2017.

“Exhibiting Jerusalem: Heritage Perspectives.” 11th International Conference on *The Inclusive Museum*, Granada, Spain, September 2018 (co-presented with S. Atshan).

“Excavating Jewish Origins: The Power of Image and Artifact.” XI Congress of the European Association for Jewish Studies, Kraków, Poland, July 2018.

2021–2026

“Women, Queers, and Far-Right Politics in Israel/Palestine.” *Queer Feminist Perspectives on Political Homophobia and Anti-Feminism in the Middle East and Europe* Conference (online), September 2021 (co-presented with S. Atshan).

“Filling the Void: Wer spricht in Deutschland (nicht) über den Nahostkonflikt?” Roundtable, *Der Nahostkonflikt in der Bildungsarbeit – Kontroversen, Ansätze und Erfahrungen* Symposium, Berlin, June 2022.

“Under the Radar: Civil Society and the Limits of Discourse in Germany.” *Antisemitism, Anti-Zionism, and the Critique of Israel: Towards a Constructive Debate* Conference (online), June 2022 (co-presented with S. Atshan).

“Fashioning and Self-Fashioning Jewish Women’s Bodies: Roman and Byzantine Period Visual and Material Identity Markers.” Workshop *The Southern Levant: Beyond Current Approaches* (IOSOT), Zurich, Switzerland, August 2022.

“Shrinking Spaces of Criticism of Israel in Germany.” University of Haifa, Haifa, Israel, March 2023.

“Esther (proto)fémiste dans l’imaginaire artistique.” Service Patrimoine et Musées, Cavaillon, France, June 2023.

“IHRA Definition and Academic Freedom in Germany.” BRISMES Annual Conference (Roundtable), University of Exeter, UK, July 2023.

“From Esther of Susa to Esther of Carpentras: Questions on Gender and Sound.” Katz Center for Advanced Judaic Studies, University of Pennsylvania, November 2023.

“Resisting Right-Wing Politics in the Middle East and Europe: Queer Feminist Critiques.” Invited panel, Humboldt University, Berlin, Germany, January 2025 (with N. Al-Ali and T. Altay).

“Resisting Right-Wing Politics in the Middle East and Europe: Queer Feminist Critiques.” Invited panel, Free University of Berlin, Germany, January 2025 (with N. Al-Ali and T. Altay).

“Resisting Right-Wing Politics in the Middle East and Europe: Queer Feminist Critiques.” Invited panel, Brown University, Providence, RI, January 2025 (with N. Al-Ali and T. Altay).

“The Moral Triangle: Germans, Israelis, Palestinians.” Humboldt University, Berlin, Germany, January 2025 (with S. Atshan).

“The Moral Triangle: Germans, Israelis, Palestinians.” University of Konstanz, Germany, January 2025 (with S. Atshan).

“Children’s Drawings from Israel–Palestine.” College of Management Academic Studies, Rishon LeZiyyon, Israel, May 2025.

“Resisting Right-Wing Politics in the Middle East and Europe: Queer Feminist Critiques.” Invited panel, Columbia University, New York, NY, February 2026 (with N. Al-Ali).

“Esther de Carpentras: Questions on Gender, Image, and Sound.” North Carolina Museum of Art (NCMA), Raleigh, NC, February 22, 2026.

CONFERENCES AND SESSIONS ORGANIZED

Session organizer, “Domestic Architecture in the Roman and Byzantine Near East,” ASOR Annual Meeting, Denver, November 2001.

Conference co-organizer, *Qumran: The Site of the Dead Sea Scrolls – Archaeological Interpretations and Debates*, Brown University, Providence, November 2002.

Session organizer, “Archaeology of Qumran,” ASOR Annual Meeting, Toronto, November 2002.

Conference co-organizer, *Crossing the Rift: Resources, Routes, Settlement Patterns and Interaction in the Wadi Arabah*, Fernbank Museum / ASOR, Atlanta, November 2003.

Conference organizer, *The Jerusalem Perspective: 150 Years of Archaeological Research*, Brown University, Providence, November 2006.

Session organizer, “Hellenistic–Roman Coastal Settlement in the Southern Levant: Regional and Interregional Assessments,” XVII International Congress of Classical Archaeology, Rome, September 2008.

Symposium organizer, *The Future of Excavation*, Brown University, Providence, May 2011.
Conference co-organizer, *Geschlecht und soziale Normen im antiken Judentum und Christentum – Texte und materiale Kultur / Gender and Social Norms in Early Judaism and Christianity: Texts and Material Culture*, Universität Koblenz-Landau, Germany, February 2016.

Symposium co-organizer, *Revisiting the Question of Jewish Origins: Myth / Construct / Reality*, Brown University, Providence, March 2017.

Conference organizer, *Gender in Israeli and Palestinian Film*, Brown University, Providence, February 2020.

Conference co-organizer, *Queer Feminist Perspectives on Political Homophobia and Anti-Feminism in the Middle East and Europe*, online, September 2021.

RESEARCH PROJECTS

Innocent Knowledge: Israeli and Palestinian Children’s Drawings (2024–2025)

Co-director (with Amani Moussa) of a traveling exhibition featuring drawings by children from Jewish, Christian, Muslim, Druze, and Bedouin communities across Israel, the West Bank, and Gaza. Venues include the Central Synagogue of New York (September 2025) and the Simmons Center for the Study of Slavery and Justice, Brown University (Spring 2026).

The Darius Milhaud Triptych (2023–2024)

Co-curator (with Kai Hinrich Müller) of a series of concerts, debates, and a video art installation commemorating the 50th anniversary of French-Jewish composer Darius Milhaud’s death. Events were held in Aix-en-Provence and Cavaillon (France), Berlin (Germany), Providence (USA), and New York (Center for Jewish History, USA).

Core Computer Vision Research in Archaeology (2006–2013)

Interdisciplinary digital archaeology project (with D. Cooper, B. Taubin, et al., Brown University School of Engineering) developing 2D/3D image-processing and pattern-recognition techniques for archaeological data.

Exhibition “Roman, Byzantine, and Early Islamic Jerusalem” (2005–present; suspended)

Co-curator (with Gina Borromeo, Rhode Island School of Design) of an international loan exhibition examining 1,500 years of Jerusalem’s history through material culture.

The Wadi Arabah Project (2002–2005)

Co-director (with Piotr Bienkowski, University of Manchester) of a multidisciplinary investigation of the Wadi Arabah as a dynamic interface between southern Jordan and the Negev in antiquity.

ARCHAEOLOGICAL FIELDWORKS & EXCAVATIONS

1984 — Team member, Old City of Jerusalem Excavations (Israel)
1985 — Team member, Emek Rephaim Excavations, Jerusalem (Israel)
1985–1987 — Team member, Byzantine Church of Roquevert Excavations (France)
1988–1990 — Staff, Old Jewish Quarter Excavations, Cavaillon (France)
1991 — Staff, Vigna Barberini Excavation, Roman Forum, Rome (Italy)
2000 — Staff Archaeologist, Sepphoris Excavations (Israel)
2001 — Co-director, Qumran Excavations (Israel)
2002 — Director, Archaeological Field School at Ein Gedi (Israel)
2003 — Associate Director, Ramat HaNadiv Excavations (Israel)
2004 — Associate Director, Tiberias Excavations (Israel)
2005–2006 — Co-director, Apollonia-Arsuf Excavations (Israel)

LANGUAGES

Modern: German, French, English, Hebrew (full professional proficiency); Italian, Hungarian (proficient); Arabic (limited proficiency)

Ancient: Biblical Hebrew (proficient); Greek (limited proficiency); Latin (limited proficiency)

STUDENT ADVISING & THESIS SUPERVISION

Doctoral Dissertations (Ph.D.)

Stephanie Hoss — University of Cologne, 2005

“Baths and Bathing: The Culture of Bathing and the Baths and Thermae in Palestine from the Hasmoneans to the Muslim Conquest.”

Mike Zimmerman — Brown University, 2007

“The Hellenistic and Roman Pottery of Field I (‘The Village’) at ‘Iraq al-Amir, Jordan: A Typological Study.”

Gregg Gardner — Princeton University, 2009

“Reconstructing Roman Galilee: Literary and Archaeological Sources.”

Master’s Theses (M.A.)

Elizabeth B. Cho — Brown University, 2002

“Sacred Prostitution: Fact or Historiographic Myth?”

Sarah M. Berman — Brown University, 2003

“The Pre-70 CE Judean Synagogue: Origins and Examples.”

Carolyn V. Bachman — University College London, 2004

“Changes in the Expression of Jewish Ethnic Identity in the Rock-Cut Tombs of Jerusalem, 9th Century BCE to 2nd Century CE.”

Undergraduate Honors Theses (A.B.)

Sarah M. Berman — Brown University, 2002

“Writing in Art: The Incorporation of Cuneiform as a Decorative Element in Ancient Mesopotamian Art.”

Emily Anderson — Brown University, 2002

“Early Poseidon and the Steadfast Little Bull: An Investigation of the Early Iron Age Bull Figurine Tradition at Isthmia and Its Eastern Affiliations.”

Jennifer Beckmann — Brown University, 2002

“De Aqueductu Pompeiae: The Evolution of the Water Distribution System and Its Effect on Domestic Life in Pompeii.”

Carolyn V. Bachman — Brown University, 2003

“Israeli and Palestinian Heritage: Issues of Cultural Patrimony, Protection, and International Law.”

Vera A. Mayerčik — Brown University, 2006

“Jiroft and the Reopening of Iran to American Archaeologists.”

Rebecca Silverman — Brown University, 2008

“‘Bubbie’s Secrets’ Unwrapped: Cooking up Culture in an American Jewish Sisterhood.”

Reem Yusuf — Brown University, 2009

“Documentaries on Cultural Heritage in Palestine.”

Allison A. Meakem — Brown University, 2020

“Recentring Diaspora Enfranchisement: Erdoğan’s AKP and the Political Recognition of Turkish Nationals in Germany.”

ADMINISTRATIVE SERVICE

Brown University

Director of Undergraduate Studies, Program in Judaic Studies (2021–present)
Steering Committee Member, Center for Middle East Studies (2021–2024)
Diversity Representative, Alomran Postdoctoral Search Committee, Center for Middle East Studies (2022)
Member, Palestinian Studies Faculty Search Committee, Center for Middle East Studies (2023)
Chair, Student Research Grants in Judaic Studies Committee (2019–2020)
Freshman Academic Advisor (2014; 2021–2022)
Sophomore Academic Advisor (2005–2006; 2022–2023)
Concentration Advisor, Old World Art and Archaeology (2001–2006)
Chair, Arnold Archaeological Fellowship Committee (2003–2005)
Member, Search Committee for Director, Institute for Archaeology and the Ancient World (2004–2005)

Rhode Island School of Design (RISD)

Member, Part-Time Faculty Tech Fund Committee (2013)
Member, Professional Development Fund Committee (2014)
Consultant, Ancient Art Reinstallation, RISD Museum (2007)
Member, Search Committee for RISD Museum Summer Internships (2007)

EDITORIAL WORK

Editor, *Brown University Judaic Studies Monograph Series*, 2023–present.

JURY

UNESCO, Cultural Heritage Jury (Welterbe-Fachjury), State of North Rhine-Westphalia (Nordrhein-Westfalen), Germany, 2020–2021.

PUBLIC OUTREACH & MEDIA ENGAGEMENT

Community Lectures and Public Education

Friends of the Hebrew University (Jerusalem): “Herodian Jerusalem” (December 1998); “Qumran: Un site essénien?” (June 1999).
Brown University Continuing Education: *Jerusalem Through the Ages* — three-part public lecture series, Providence, RI (February 2002).

Temple Emanu-El Adult Institute (Providence, RI): “Digging Up Ancient Tiberias” (May 2002); “Ritual Pools — The Archaeological Record” (October 2002); “Recent Archaeological Discoveries in Jerusalem: The James ‘Brother of Jesus’ Ossuary and the Tomb of King Herod” (January 2008).

Biblical Archaeology Society Symposia (Austin, TX): “Herod’s Jerusalem: The Tale Architecture Tells”; “Furnishings and Figurative Art in Ancient Synagogues”; “Revisiting Qumran: What Does Archaeology Really Tell Us?”; “Ritual Pools and Baths: Setting the Record Straight” (September 2002).

American Friends of the Israel Exploration Society (JCC of Greater Washington): “The Tiberias Project,” Kitty & Benjamin Adelman Lecture (November 2003).

Episcopal Church Center (New York City): “Uncovering Ancient Tiberias,” hosted by Presiding Bishop Frank T. Griswold (March 2003).

Rhode Island Hadassah: “Deconstructing and Reconstructing Ancient Israel: An Archaeologist’s Perspective,” Providence, RI (December 2007).

Massachusetts Archaeological Society: “Archaeology of the Roman Period: The Jerusalem of Jesus,” Worcester, MA (November 2011).

Press Coverage and Feature Articles

“Debate Erupts Over Authors of the Dead Sea Scrolls.” *The New York Times*, December 24, 2002.

“Eye to Eye: A Conversation on the Gaza War.” *Brown Alumni Magazine*, August 22, 2004. Quoted in *The New York Times* (December 23, 2003) — “A Tense Border’s More Peaceful Past,” on the Wadi Arabah Project.

Featured and interviewed by *Haaretz*, *Le Figaro*, *Le Temps*, *WDR5*, *ARD TV’s Hart aber fair*, *Biblical Archaeology Review*, *Jerusalem Reporter*, *Jewish Voice of Rhode Island*, *Brown Daily Herald*, *George Street Journal*, and *Discovering Israel* (2002–2025).

Television and Documentary Film

Featured expert in Discovery Channel’s *The Jerusalem of Jesus* (May 2006) and National Geographic’s *Rediscovering Qumran and the Dead Sea Scrolls* (August 2006); later appeared in *The Galilee of Jesus* (National Geographic, August 2011).

On-camera expert for Tel Aviv University’s *A Day of Archaeological Documentaries* at the Albright Institute, Jerusalem (January 2004).

Commentator for documentary on the Tiberias Excavations (July 2004).

Radio and Public Broadcasts

Interviewed by *The Providence Journal* about the Brown University Jerusalem Conference (November 2006).

Live radio interview, WPRO (Providence), on the discovery of King Herod’s tomb (May 2007).

Podcasts and Online Media

“How Germany Became Israel’s Biggest Defender.” *The Nation*, November 2023 — interview by Linda Mannheim.

“Digging for Answers: The Archaeology of Jerusalem and the Politics of Archaeology.” *New Books Network*, February 2023 — interview by Krzysztof Odyniec.

“The Moral Triangle.” *Andrea Mitchell Center Podcast*, University of Pennsylvania, April 2020.

“The Moral Triangle.” *OpenDemocracy*, April 2020.

“The Moral Triangle.” *New Books Network*, December 2021.

“Almost Good Catholics” podcast — discussion on Jerusalem archaeology and politics, February 2023.

Educational and Cultural Engagement

Archaeological Institute of America (AIA) Teachers’ Workshop: “Excavating Apollonia-Arsuf, Israel,” Providence, RI (October 2007).

UNESCO Heritage Jury Member, State of North Rhine-Westphalia (Welterbe-Fachjury, 2020–2021), evaluating World Heritage nominations.

Panelist, “Filling the Void: Wer spricht in Deutschland (nicht) über den Nahostkonflikt?” — roundtable organized by ufuq.de and the Berlin Senate Department of Education (June 2022).

Co-curator, *The Darius Milhaud Triptych* (music, art, and debate series in Europe and the United States, October–December 2023).

BOOK TALKS & PUBLIC EVENTS — *OUT OF GAZA: A TALE OF LOVE, EXILE, AND FRIENDSHIP*

(Potomac Books / University of Nebraska Press, 2025)

September 18, 2025 — Symposium Books, Providence, RI. Moderator: Alex Winder.

October 15, 2025 — Brookline Booksmith, Brookline, MA. Moderator: Arash Azizi.

October 23, 2025 — Books on the Square, Providence, RI. Moderator: Ourida Mostefai.

October 30, 2025 — Franklin Inn Club, Philadelphia, PA.

November 21, 2025 — POWERHOUSE Bookstores, Brooklyn, NY. Moderator: Arash Azizi.

December 4, 2025 — Institute of Advanced Studies, University College London.

December 6, 2025 — Hopscotch, Berlin. Moderator: Jad Salfiti.

December 7, 2025 — Spore Initiative, Berlin. Moderator: Jad Salfiti.

December 8, 2025 — Humboldt University, Berlin. Theme: Jewish–Muslim Alliances.

December 10, 2025 — Grande Librairie Internationale, Marseille.

March 12, 2026 — Taub Center for Israel Studies, New York University.

May 4, 2026 — Middle East Centre, St. Antony’s College, University of Oxford.

May 5, 2026 — The Buttery, Wolfson College, University of Oxford.

May 21, 2026 — Backstory Bookshop, Barcelona.

May 27, 2026 — Book in Bar, Aix-en-Provence.