

KATHARINA GALOR

Curriculum Vitae

Hirschfeld Associate Teaching Professor of Judaic Studies
Brown University

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I. Current Positions & Visiting Appointments

- Hirschfeld Associate Teaching Professor of Judaic Studies, Brown University
- Affiliate Faculty, Center for Middle East Studies and Program in Urban Studies, Brown University

2026

- Visiting Fellow, Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York.

II. Academic Appointments

Brown University

2021–present

- Hirschfeld Associate Teaching Professor of Judaic Studies
- Affiliate Faculty, Center for Middle East Studies and Program in Urban Studies

2021–2023, 2024–2026

- Director of Undergraduate Studies, Program in Judaic Studies

2018–2021

- Hirschfeld Visiting Associate Professor of Judaic Studies and Urban Studies

2011–2016

- Hirschfeld Visiting Assistant Professor, Program in Judaic Studies

2005–2011

- Adjunct Professor, Program in Judaic Studies

1998–2005

- Visiting Assistant Professor, Center for Old World Art and Archaeology

Rhode Island School of Design

2008–2015

- Adjunct Professor, Departments of History of Art & Visual Culture and Architecture

Earlier Academic Appointments

1996–2000

- Lecturer, School for Overseas Students, Hebrew University of Jerusalem

1998–2000

- Adjunct Professor, École Biblique et Archéologique Française de Jérusalem

1997–1998

- Visiting Assistant Professor, Department of Classics, Tufts University

1996–1997

- Postdoctoral Fellow, Institute of Archaeology, Hebrew University of Jerusalem

III. Visiting Appointments, Fellowships & Distinctions

2024–2026

- Visiting Scholar, Taub Center for Israel Studies, New York University

2023–2024

- Fellow, Katz Center for Advanced Judaic Studies, University of Pennsylvania

Fall 2020

- Marcus Bierich Distinguished Visitor, American Academy in Berlin

Spring 2018

- Fellow, Einstein Center Chronoi, Berlin

2017–2018

- Fellow, Selma Stern Zentrum für Jüdische Studien, Berlin-Brandenburg
- Visiting Professor, Theologische Fakultät, Humboldt-Universität zu Berlin

Spring 2016

- Fellow, Berliner Antike-Kolleg, Berlin

Spring 2004

- Fellow, W. F. Albright Institute of Archaeological Research, Jerusalem
- Visiting Scholar, École Biblique et Archéologique Française de Jérusalem

IV. Education

1996

- Ph.D., Old World Art and Archaeology, Brown University
- Dissertation: Domestic Architecture in the Galilee and the Golan during the Roman and Byzantine Periods

1991

- D.E.A., Art History and Archaeology, Université d'Aix-Marseille (magna cum laude)
- Thesis: La culture des Juifs dans la Rome antique

1988

- Maîtrise, Art History and Archaeology, Université d'Aix-Marseille
- Thesis: Les sols de mosaïques en Palestine pendant l'époque du roi Hérode le Grand

1987

- Licence, Art History and Archaeology, Université d'Aix-Marseille

1985–1987

- D.E.U.G., Art History and Archaeology, Université d'Aix-Marseille

1985

- Abitur (German Baccalaureate), Comenius Gymnasium, Düsseldorf, Germany

V. Languages

Modern

- German, French, English, Hebrew (full professional proficiency)
- Italian, Hungarian (proficient)
- Arabic (limited proficiency)

Ancient

- Biblical Hebrew (proficient)
- Greek (limited proficiency)
- Latin (limited proficiency)

VI. Publications

Books

Authored and Co-Authored Books

2013

- Galor, Katharina, and Hanswulf Bloedhorn. *The Archaeology of Jerusalem: From the Origins to the Ottomans*. New Haven: Yale University Press, 2013.

Reviews: B. Balint, *The Weekly Standard Book Review* (2013); J. Kirsch, *Jewish Journal* (2014); A. Maeir, *Review of Biblical Literature* (2015).

2017

- Galor, Katharina. *Finding Jerusalem: Archaeology between Science and Ideology*. Berkeley: University of California Press, 2017.

Reviews: J. Kohler, *International Journal of Middle East Studies* (2020); D. Zoughbie, *Arab Studies Quarterly* (2020); R. Alpert, *The Revealer* (2020).

2020

- Galor, Katharina, and Sa'ed Atshan. *The Moral Triangle: Germans, Israelis, Palestinians*. Durham: Duke University Press, 2020.

Reviews: R. Alpert, *The Revealer* (2020); H. Lindholm, *Journal of Anthropological Research* (2022); A.-E. Younes, *Journal of Palestine Studies* (2022).

German translation: *Israelis, Palästinenser und Deutsche in Berlin: Geschichten einer komplexen Beziehung*. Berlin: De Gruyter, 2021. Translated by Kocku von Stuckrad.

Reviews: A. Rohde, *H-Soz-Kult* (2021); M. Brumlik, *Frankfurter Rundschau* (2021).

Symposium: *The Moral Triangle: Germans, Israelis, Palestinians*, edited by Joshua Lupo, *Contending Modernities*, University of Notre Dame, 2022.

2024

- Galor, Katharina. *Jewish Women: Between Conformity and Agency*. New York: Routledge, 2024.

2025

- Galor, Katharina. *Out of Gaza: A Tale of Love, Exile, and Friendship*. Lincoln: Potomac Books, University of Nebraska Press, 2025.

Awards: Gold Award (Reader Views Literary Awards, 2026); Award of Excellence (Wilbur Awards, Religion Communicators Council, 2026); Finalist (Last Syllable Book Awards, 2025).

2026

- Galor, Katharina. *Fuir Gaza : amour, exil et amitié*. Paris : Éditions Edern, 2026. French edition.

2027

- Galor, Katharina. *Le jeu d'Esther : la femme juive dans le Comtat Venaissin*. La Roque-Alric : Éditions des Offray, 2027.

Edited and Co-Edited Books

2006

- Galor, Katharina, Jean-Baptiste Humbert, and Jürgen Zangenberg, eds. *Qumran: The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates*. Proceedings of the conference held at Brown University, November 17–19, 2002. Leiden: Brill, 2006.

Reviews: J. L. Reed, *Near Eastern Archaeology* 70/1 (2007): 60; S. Goranson, *Bulletin of the American Schools of Oriental Research* 347 (2007): 114–116; G. J. Brooke, *Journal for the Study of the Old Testament* 31/5 (2007): 30; A. Kenneth, *Review of Biblical Literature* 10 (2008): 286; S. W. Crawford, *Catholic Biblical Quarterly* 71/2 (2009): 434.

2006

- Galor, Katharina, and Piotr Bienkowski, eds. *Crossing the Rift: Resources, Routes, Settlement Patterns and Interaction in the Wadi Arabah*. Proceedings of the conference held at the Fernbank Museum of Natural History, Atlanta, GA, November 19, 2003. *Levant Supplementary Series* 3. Winona Lake, IN: Eisenbrauns, 2006.

2007

- Galor, Katharina, and Tomasz Waliszewski, eds. *From Antioch to Alexandria: Studies in Domestic Architecture during the Roman and Byzantine Periods*. *Polish Archaeology in the Mediterranean*, 2007.

2011

- Galor, Katharina, and Gideon Avni, eds. *Unearthing Jerusalem: 150 Years of Archaeological Research in the Holy City*. Proceedings of the conference held at Brown University, November 12–14, 2006. Winona Lake, IN: Eisenbrauns, 2011.

Reviews: L. J. Hoppe, *Catholic Biblical Quarterly* 74/4 (2012): 842; S. G. Rosenberg, *Strata* 31 (2013): 219; E. H. Cline, *Journal of Near Eastern Studies* 72/1 (2013): 118–120; J. Cahill West, *BASOR* 371 (2014): 229–232; R. K. Hawkins, *Review of Biblical Literature* 6 (2016).

2019

- Galor, Katharina, Martin Bauks, and Jutta Hartenstein, eds. *Gender and Social Norms in Ancient Israel, Early Judaism and Christianity: Texts and Material Culture*. Proceedings of the conference held at the University of Koblenz-Landau, February 18–21, 2016. *Journal of Ancient Judaism Supplements*, 2019.

2022

- Galor, Katharina, and Sa'ed Atshan, eds. *Reel Gender: Palestinian and Israeli Cinema*. London: Bloomsbury Press, 2022.

2024

- Altay, Tunay, Nadjé Al-Ali, and Katharina Galor, eds. *Resisting Far-Right Politics in the Middle East and Europe: Queer Feminist Critiques*. Edinburgh: Edinburgh University Press, 2024.

Peer-Reviewed Journal Articles

2003

- Galor, Katharina. "Domestic Architecture in Roman and Byzantine Galilee and the Golan."

Near Eastern Archaeology 66, nos. 1–2 (2003): 44–57.

2003

- Galor, Katharina, and Jürgen Zangenberg. “Qumran Archaeology in Transition: Remarks on the International Conference ‘Qumran—The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates,’ Brown University, November 17–19, 2002.” *Qumran Chronicle* 11 (2003): 1–6.

2009

- Galor, Katharina, Israel Roll, and Oren Tal. “Apollonia-Arsuf: Between Past and Future.” *Near Eastern Archaeology* 72, no. 1 (2009): 4–27.

2010

- Galor, Katharina, Andrew Willis, Yuhuan Sui, David Sanders, David Cooper, Benjamin Kimia, Oren Tal, and Gabriel Taubin. “Parsing Architecture within Archaeological Plan Drawings with Application to Medieval Castles and Fortresses.” *Proceedings of the 10th International Symposium on Virtual Reality, Archaeology and Cultural Heritage (VAST 2009)*, 2010.

2010

- Galor, Katharina, David Sanders, David Cooper, Benjamin Kimia, Oren Tal, and Gabriel Taubin. “Semi-Automated Data Capture and Image Processing: New Routes to Interactive 3D Models.” *Proceedings of the III International Conference on Remote Sensing in Archaeology, Tiruchirappalli, India* (2010): 176–188.

2010

- Galor, Katharina, Eric Gay, David Cooper, Brian Willis, Benjamin Kimia, Bhaskar Karumuri, Sriram Taubin, Guillaume Dautre, William Sanders, and Sheng Liu. “REVEAL Intermediate Report.” *Proceedings of the CVPR Workshop on Applications of Computer Vision in Archaeology (ACVA '10)*, 2010.

2012

- Galor, Katharina. “A Marble Fragment with Menorah from the Jewish Museum of New York.” *Marmora* 8 (2012): 55–74.

2014

- Galor, Katharina. “Des femmes à Qumran ? Entre textes et objets.” *Clio – Histoire, Femmes et Sociétés* 40 (2014): 19–43.

2015

- Galor, Katharina. “King Herod in Jerusalem: The Politics of Cultural Heritage.” *Jerusalem Quarterly* 62 (2015): 65–80.

2015

- Galor, Katharina. “Women at Qumran? Between Texts and Objects.” *Clio* 40 (English edition, 2015): 17–41.

2017

- Galor, Katharina. “Jerusalem: Archaeologists Versus Residents?” *Review of Middle East Studies*

51, no. 1 (2017): 203–213.

2020

- Galor, Katharina, and Sa'ed Atshan. "Curating Conflict: Four Exhibitions on Jerusalem." *Conflict and Society* 6 (2020): 1–17.

2021

- Galor, Katharina, and Sa'ed Atshan. "Jerusalem, Museums, and Discourses on Settler Colonialism." *Jerusalem Quarterly* 87 (2021): 138–151.

Forthcoming

- Galor, Katharina and Noga Wolff. "The IHRA Definition of Antisemitism: Interpretation, Application, and Regulatory Challenges" (פרשנות, יישום ואתגרי IHRA: הגדרת האנטישמיות על-פי) (רגולציה). *Ha-Mishpat*, forthcoming, 2027.

Under Review

- Galor, Katharina. "Unrolling a Comtadin Esther Scroll." *West 86th: A Journal of Decorative Arts, Design History, and Material Culture*, under review.

Journal Articles and Book Chapters

2000

- Galor, Katharina. "The Roman-Byzantine Dwelling in the Galilee and the Golan – 'House' or 'Apartment'?" *Archaeologia Transatlantica* XVIII (2000): 17–34.

2002

- Galor, Katharina. "Qumran's Plastered Installations: Cisterns or Immersion Pools?" In *Cura Aquarum in Israel. Proceedings of the 11th International Conference on the History of Water Management and Hydraulic Engineering in the Mediterranean Region, Israel 2001*, edited by C. Ohlig, Y. Peleg, and T. Tsuk, Tübingen (2002): 33–45.

2003

- Galor, Katharina. "Qumran's Plastered Pools: A New Perspective." In *Science and Archaeology at Khirbet Qumran and 'Ain Feshkha*, vol. II, edited by Jean-Baptiste Humbert and Jürgen Gunneweg, Presses Universitaires de Fribourg (2003): 169–198.

- Galor, Katharina. "Wohnkultur im römisch-byzantinischen Palästina." In *Zeichen aus Text und Stein. Studien auf dem Weg zu einer Archäologie des Neuen Testaments*, edited by Stefan Alkier and Jürgen Zangenberg, Tübingen/Basel: Francke (2003): 183–208.

- Galor, Katharina, and Hanswulf Bloedhorn. "Jerusalem Through Time." *DIG Magazine* (2003): 10–18.

- Galor, Katharina. "Archaeology in Israel: Looking at the Past and Understanding the Future." *Israel Review* 1 (2003): 33–45.

2006

- Galor, Katharina. "Roman and Byzantine Period Ritual Pools on the Sepphoris Acropolis." In *Cura Aquarum in Ephesus, Turkey. Proceedings of the 12th International Conference on the History of Water Management and Hydraulic Engineering in the Mediterranean Region, Turkey*

2004, edited by G. Wiplinger, Leuven/Paris/Dudley, MA: Peeters, vol. I (2006): 265–271.

2007

- Galor, Katharina. "The Stepped Water Installations of the Sepphoris Acropolis." In *The Archaeology of Difference: Gender, Ethnicity and the 'Other' in Antiquity. Studies in Honor of Eric M. Meyers*, edited by D. Edwards and C. McCollough, Boston: American Schools of Oriental Research (2007): 205–217.

- Galor, Katharina, and Yizhar Hirschfeld. "New Excavations in Roman, Byzantine, and Early Islamic Tiberias." In *Ancient Galilee in Interaction. Religion, Ethnicity, and Identity*, edited by H. Attridge, D. Martin, and J. Zangenberg, Tübingen: J.C.B. Mohr (2007): 248–291.

2010

- Galor, Katharina. "Masada und Machärus." In *Qumran und die Region am Toten Meer*, edited by J. Zangenberg, Mainz: Philipp von Zabern (2010): 101–112.

- Galor, Katharina. "Jericho und die Paläste des Herodes." In *Qumran und die Region am Toten Meer*, edited by J. Zangenberg, Mainz: Philipp von Zabern (2010): 53–62.

- Galor, Katharina. "Gender and Qumran." In *Qumran. A Holistic View. Proceedings of the Conference held at Leiden University, April 2008*, edited by J. Gunneweg, A. Adriaens, and J. Dik, Leiden: Brill Academic Publishers (2010): 29–38.

- Galor, Katharina. "Jewelry: The Archaeological Evidence." In *The Oxford Handbook of the Daily Life of Jews in Roman Palestine*, edited by Catherine Hezser, Oxford: Oxford University Press (2010): 393–402.

- Galor, Katharina. "Domestic Architecture." In *The Oxford Handbook of the Daily Life of Jews in Roman Palestine*, edited by Catherine Hezser, Oxford: Oxford University Press (2010): 420–439.

2013

- Galor, Katharina. "Zum Ruhm Gottes und des Königs – Der Tempel von Jerusalem." In *Herodes und seine Söhne*, edited by J. Zangenberg, *Welt und Umwelt der Bibel* 70, Stuttgart: Katholisches Bibelwerk (2013): 58–61.

2014

- Galor, Katharina, and Paul Yule. "Zafār: Once a Centre of Jewish Life." In *BEN 'EVER LA- 'ARAV VI. Contacts between Arabic Literature and Jewish Literature in the Middle Ages and Modern Times. Studies Dedicated to Prof. Yosef Tobi on the Occasion of His Retirement*, edited by A. A. Hussein and A. Oettinger, Jerusalem: A. Stern (2014): XXXV–LXIII.

- Galor, Katharina, and Paul Yule. "Zafār: Watershed of Late Pre-Islamic Culture." *Arabia – Revue de Sabéologie* (2014): 387–421.

2015

- Galor, Katharina. "Tauziehen. Zwischen Abenteuer, Wissenschaft, Religion und Politik: Ausgrabungen im Herzen Jerusalems." In *Welt und Umwelt der Bibel*, edited by D. Vieweger, Stuttgart: Katholisches Bibelwerk (2015): 48–50.

2016

- Galor, Katharina. "Zur Ehre Gottes und des Königs: Stadt und Tempel von Jerusalem." In *Herodes, König von Judäa. Baumeister, 'Kindermörder', Römerfreund*, edited by J. Zangenberg,

Mainz: Philipp von Zabern (2016): 61–69.

2017

- Galor, Katharina. "King Herod the Great: From Villain to National Hero in Contemporary Jerusalem." *Cardo. Ein Bazar für das Theologische Studienjahr Jerusalem* 15 (2017): 15–23.

2018

- Galor, Katharina, and Eric M. Meyers. "The Stepped Water Installations of the Western Summit." In *The Architecture, Stratigraphy, and Artifacts of the Western Summit of Sepphoris*, vol. 1, edited by E. M. Meyers, C. L. Meyers, and B. D. Gordon, Winona Lake, IN: Eisenbrauns (2018): 419–444.

2019

- Galor, Katharina. "What Were They Wearing? Jewish Women and Social Practice in Late Antiquity." In *Gender and Social Norms in Ancient Israel, Early Judaism and Christianity: Texts and Material Culture. Proceedings of the Conference held at the University of Koblenz-Landau, February 18–21, 2016*, edited by M. Bauks, K. Galor, and J. Hartenstein, *Journal of Ancient Judaism Supplements* (2019): 37–53.

- Galor, Katharina. "Gender at Qumran: Between Text and Material Culture." In *Life at the Dead Sea. Proceedings of the International Conference held at the State Museum of Archaeology Chemnitz (smac), February 21–24, 2018*, edited by M. Peilstöcker and S. Wolfram, Münster: Zaphon (2019): 67–74.

2024

- Galor, Katharina, and Sa'ed Atshan. "The Rise of Israeli Far-Right Politics: A Queer Feminist Analysis." In *Resisting Far-Right Politics in the Middle East and Europe: Queer Feminist Critiques*, edited by T. Altay, N. Al-Ali, and K. Galor, Edinburgh: Edinburgh University Press (2024).

Forthcoming 2026

- Galor, Katharina. "Echoes of Esther: Jewish Women's Voices from Purim to Opera in the Comtat Venaissin." In *Singing the Jewish Experience*, edited by K. Shelemay and S. Cooper, *Jewish Cultures and Contexts Series*, University of Pennsylvania Press (forthcoming 2026).

Encyclopedia Entries

2010

- Galor, Katharina. "Domestic Dwellings in Roman Palestine." In *Dictionary of Early Judaism*, edited by J. J. Collins and D. C. Harlow, Grand Rapids, MI: Eerdmans (2010): 547–550.

2010

- Galor, Katharina. "Tiberias." In *Dictionary of Early Judaism*, edited by J. J. Collins and D. C. Harlow, Grand Rapids, MI: Eerdmans (2010): 1307–1309.

2013

- Galor, Katharina. "The Herodian Temple Mount." In *The Oxford Encyclopedia of the Bible and Archaeology*, edited by D. Master, A. Faust, B. Alpert, L. Nakhai, M. White, and J.

Zangenberg, New York: Oxford University Press (2013).

2015

- Galor, Katharina. "Tiberias." In *Routledge Encyclopedia of Ancient Mediterranean Religions*, edited by E. Orlin, New York: Routledge (2015): 958–959.

2015

- Galor, Katharina. "Scythopolis." In *Routledge Encyclopedia of Ancient Mediterranean Religions*, edited by E. Orlin, New York: Routledge (2015): 856–857.

Book Reviews

2006

- Galor, Katharina. Review of Yaron Z. Eliav, *God's Mountain: The Temple Mount in Time, Place and Memory*. Baltimore and London: Johns Hopkins University Press, 2005. *Journal of Roman Archaeology* 19 (2006): 661–665.

2008

- Galor, Katharina. Review of David Kennedy, *Gerasa and the Decapolis: A "Virtual Island" in Northwest Jordan*. London: Duckworth Debates in Archaeology, 2007. *Journal of Roman Archaeology* 21 (2008): 145–151.

Public Writing (Op-Eds and Essays in Media Outlets)

2007

- Zangenberg, Jürgen, and Katharina Galor. "Led Astray By a Dead Sea Latrine." *The Forward*, February 16, 2007. <https://forward.com/opinion/10107/led-astray-by-a-dead-sea-latrine/>

2021

- Galor, Katharina. "Antisemitismus: Der Versuch einer neuen Definition." *Die Zeit*, March 2021. <https://www.zeit.de/kultur/2021-03/antisemitismus-jerusalem-deklaration-holocaust-juedisches-kulturerbe-rassismus-diskriminierung>

- Galor, Katharina. "Man darf Israel-Kritik nicht mit Antisemitismus verwechseln." *Die Zeit*, May 2021. <https://www.zeit.de/gesellschaft/2021-05/katharina-galor-israel-kritik-antisemitismus-palaestinenser-nahostkonflikt>

- Galor, Katharina. "My Palestinian Arabic Tutor Taught Me More Than the Language." *The Forward*, May 2021. <https://forward.com/community/470549/my-palestinian-arabic-tutor-taught-me-more-than-the-language/>

- Atshan, Sa'ed, and Katharina Galor. "Germany, Antisemitism, and Blackness." *Counterpoint: Navigating Knowledge*, August 23, 2021. <https://counterpointknowledge.org/germany-antisemitism-and-blackness/>

- Atshan, Sa'ed, and Katharina Galor. "Women, Queers, and Far-Right Politics in Israel/Palestine." *Heinrich-Böll-Stiftung*, December 1, 2021. <https://www.boell.de/en/2021/12/01/women-queers-and-far-right-politics-israelpalestine>

2025

- Galor, Katharina. "De la Shoah à Gaza: une Israélienne interroge le sens du « plus jamais »." *Le*

- Vif, July 2025. <https://www.levif.be/opinions/cartes-blanches/de-la-shoah-a-gaza-une-israelienne-interroge-le-sens-du-plus-jamais-2/>
- Galor, Katharina. “De la Shoah à Gaza: une Israélienne, fille d’un rescapé des camps, interroge le sens du « plus jamais ».” *La Libre* (Belgium), July 2025. <https://www.lalibre.be/debats/opinions/2025/08/02/de-la-shoah-a-gaza-une-israelienne-fille-dun-rescape-des-camps-interroge-le-sens-du-plus-jamais-7QGL6FZOPBEYVEAYHTNXEHCMY4/>
- Galor, Katharina, and Noga Wolff. “États-Unis, Allemagne, Israël: Quand trois démocraties punissent la dissidence à l’unisson.” *L’Humanité* (France), July 2025. <https://www.humanite.fr/en-debat/etat-palestinien/universitaires-assieges-le-nouveau-maccarthysme-de-la-critique-disrael-aux-etats-unis-en-allemande-et-en-israel>
- Galor, Katharina, and Noga Wolff. “Le nouveau maccarthysme universitaire de la critique d’Israël aux États-Unis, en Allemagne et en Israël.” *Le Club de Mediapart*, August 7, 2025. <https://blogs.mediapart.fr/katharina-galor-et-noga-wolff/blog/070825/le-nouveau-maccarthysme-universitaire-de-la-critique-d-israel-aux-etats-unis-en-a>
- Galor, Katharina. “A Society That Hides Its Prisoners Not Only Breaks the Law — It Destroys Its Own Humanity” (אנושיותה את מחסלת היא — החוק את מפירה רק לא אסיריה את שמסתירה חברה). *Haaretz* (Hebrew edition), August 28, 2025. <https://www.haaretz.co.il/opinions/2025-08-28/ty-article-opinion/.premium/00000198-f026-d2dc-afde-fc3fbac20000>
- Galor, Katharina, and Noga Wolff. “The Israel–Hamas War Is Killing Academic Freedom.” *Times Higher Education*, September 5, 2025. <https://www.timeshighereducation.com/opinion/israel-hamas-war-killing-academic-freedom>
- Galor, Katharina. “At Brown, a Dangerous Bargain over Jewish Identity.” *The Brown Daily Herald*, September 2025. <https://www.browndailyherald.com/article/2025/09/galor-phd96-at-brown-a-dangerous-bargain-over-jewish-identity>

VII. Research Projects, Curatorial Work, and Fieldwork

Archaeological Excavations

1984

- Old City of Jerusalem. Excavation staff.

1985

- Emek Rephaim, Jerusalem. Excavation staff.

1985–1987

- Byzantine Church of Roquevert, France. Excavation staff.

1988–1990

- Old Jewish Quarter of Cavaillon, France. Excavation staff.

1991

- Vigna Barberini, Rome, Italy. Excavation staff.

2000

- Sepphoris, Israel. Excavation staff.

2001

- Qumran, Israel. Co-Director.

2002

- Ein Gedi, Israel. Director of Archaeological Field School.

2003

- Ramat HaNadiv, Israel. Associate Director.

2004

- Tiberias, Israel. Associate Director.

2005–2006

- Apollonia-Arsuf, Israel. Co-Director.

Digital Humanities and GIS Projects

2003–2006

- Geographic Information System (GIS) for the Wadi Arabah and adjacent regions.

Co-created with Piotr Bienkowski (University of Manchester).

GIS database documenting approximately 6,000 surveyed and excavated archaeological sites in the Wadi Arabah and surrounding areas.

The Darius Milhaud Triptych

2023–2026

Curatorial and research project on the life, work, and cultural legacy of Darius Milhaud, examining exile, Jewish identity, modernism, and transnational cultural exchange. Based on extensive archival research and interdisciplinary visual and musical analysis. Presented through exhibitions, lectures, concerts, and public programs in France, Germany, and the United States. Selected venues include Brown University; the Center for Jewish History (New York); New York University; Onepoint (Aix-en-Provence); Salle du Moulin Saint-Julien (Cavaillon); Piano Salon Christophori (Berlin); and the North Carolina Museum of Art (Raleigh).

Innocent Knowledge: Israeli and Palestinian Children's Drawings

2024–2026

Co-directed interdisciplinary research and public humanities project analyzing children's drawings from Israel, the West Bank, and the Gaza Strip as visual testimonies of war, displacement, memory, and everyday life. The project integrates visual analysis, educational collaboration, exhibition-based research, and public engagement. Outputs include curated exhibitions and public programs; a trilingual digital platform; and a forthcoming scholarly publication. Selected venues include Central Synagogue (New York); Brown University; Rhode Island School of Design Providence; and American University (Washington, DC).

The Play of Esther: Jewish Women in Papal Provence

2026–present

Expanded English edition of *Le jeu d'Esther : la femme juive dans le Comtat Venaissin* (Éditions des Offray, 2027), in preparation. The book examines Jewish women's religious lives in Avignon and the Comtat Venaissin from the Middle Ages to the French Revolution through synagogue architecture, prayer books, illuminated Esther scrolls, Purim theater, and music.

VIII. Honors, Awards, and Grants

1991

- D.E.A. degree awarded magna cum laude, Université d'Aix-Marseille.
- Fellowship, École Française de Rome (archaeological excavation at Vigna Barberini, Rome).

1994–1995

- Joukowsky Foundation Fellowship, Brown University (graduate support).

1996

- Golda Meir Postdoctoral Fellowship, Hebrew University of Jerusalem.

2001

- Samuel H. Kress Foundation Travel Grant (archaeology).

2002

- Samuel H. Kress Foundation Travel Grant.
- William and Flora Hewlett Foundation Grant (Brown University "Pluralism and Unity" program).
- Biblical Archaeology Society Grant.
- Rhode Island Committee for the Humanities Grant.
- Brown University Lectureship Fund Award.
- Brown University Hillel Foundation Grant.
- Watson Institute for International Studies Grant, Brown University.
- Shelby White and Leon Levy Foundation Grant.

2003

- Watson Institute for International Studies Grant, Brown University.
- Salomon Research Award, Brown University.

2004

- Herbert H. Goldberger Lectureships Fund, Brown University.
- Benjamin Adelman Fund (documentary on the Tiberias Excavation Project).
- Brown-RISD Hillel Foundation Grant (Ramat HaNadiv Excavation).

2005

- RISD-Brown Institutional Collaboration Grant.
- Rhode Island Committee for the Humanities Grant.

2006

- Watson Institute for International Studies Grant, Brown University.
- Humanities Research Group Grant ("Exhibiting Roman, Byzantine, and Early Islamic Jerusalem"), Brown University.

2007

- Humanities Research Group Extension Grant ("Exhibiting Roman, Byzantine, and Early Islamic Jerusalem"), Brown University.

2008

- National Science Foundation Grant (Core Computer Vision in Archaeology), \$1.2 million.

2009

- Curriculum Development Grant, Brown University ("Digital Art, Architecture, and Archaeology").

2012

- RISD Professional Development Fund (book project Finding Jerusalem).
- National Science Foundation Extension Grant, \$300,000.

2013

- Brown University Middle East Studies Research Travel Grant.

2014

- RISD Professional Development Fund (book project Finding Jerusalem).

2016

- Berliner Antike-Kolleg Fellowship, Berlin, Germany.

2018

- Einstein Center Chronoi Fellowship, Berliner Antike-Kolleg, Berlin, Germany.

2019–2021

- Leo Baeck Foundation Grant (EUR 60,000 / \$65,000) (book project Gender and Temporality in Jewish Memory).

2020

- Rosa-Luxemburg Foundation Translation Grant (German edition of The Moral Triangle).

2020–2022

- Brown University Human Resources Fund Grant (book project on Megillat Esther and its performances).

2023–2024

- Katz Center for Advanced Judaic Studies Fellowship, University of Pennsylvania (\$60,000).

2025

- Brown Arts Institute Grant (Children's Drawing Project).
- Salomon Faculty Research Award, Brown University (Children's Drawing Project).

- Humanities Research Fund, Brown University (Children's Drawing Project).
- Public Humanities Grant, Brown University (Children's Drawing Project).
- Simmons Center for the Study of Slavery and Justice Grant (Children's Drawing Project).
- Nine Undergraduate Teaching and Research Awards (UTRA), Brown University (Children's Drawing Project).
- Finalist, First Annual Last Syllable Book Awards (Out of Gaza: A Tale of Love, Exile, and Friendship).

2026

- Gold Award, Reader Views Literary Awards (Out of Gaza: A Tale of Love, Exile, and Friendship).
- Award of Excellence, Religion Communicators Council Wilbur Awards (Out of Gaza: A Tale of Love, Exile, and Friendship).

IX. Teaching and Advising

Courses Taught

- Ancient Cities: From the Origins through Late Antiquity
- Berlin: Global Metropolis
- Digging Up the Bible: Science, Religion, Politics
- Greco-Roman Art and Architecture
- Israel-Palestine: Public Humanities
- Israeli and Palestinian Cinema
- Jerusalem: Jews, Christians, Muslims
- Jerusalem Since 1850: Religion, Politics, and Cultural Heritage
- Jewish Art and Architecture: From Antiquity to the Present
- Jewish Women: Between Conformity and Agency
- Methodologies of the History of Art and Visual Culture
- Near Eastern Art and Archaeology
- Race, Gender, and the Jews: Visual and Material Culture
- Sacred Spaces: Synagogues, Churches, Mosques
- Synagogues, Churches, and Mosques in Palestine
- The Art and Archaeology of Jerusalem: From the Origins to the Ottomans
- The Art and Archaeology of Palestine
- The Archaeology of Qumran and the Dead Sea Scrolls
- The Cities of the Decapolis
- The Middle East in Berlin
- World Architecture

Advising

Doctoral Dissertations (Ph.D.)

2005

- Stephanie Hoss, University of Cologne.

- "Baths and Bathing: The Culture of Bathing and the Baths and Thermae in Palestine from the Hasmoneans to the Muslim Conquest."

2007

- Mike Zimmerman, Brown University.
- "The Hellenistic and Roman Pottery of Field I ('The Village') at 'Iraq al-Amir, Jordan: A Typological Study."

2009

- Gregg Gardner, Princeton University.
- "Reconstructing Roman Galilee: Literary and Archaeological Sources."

Master's Theses (M.A.)

2002

- Elizabeth B. Cho, Brown University.
- "Sacred Prostitution: Fact or Historiographic Myth?"

2003

- Sarah M. Berman, Brown University.
- "The Pre-70 CE Judean Synagogue: Origins and Examples."

2004

- Carolyn V. Bachman, University College London.
- "Changes in the Expression of Jewish Ethnic Identity in the Rock-Cut Tombs of Jerusalem, 9th Century BCE to 2nd Century CE."

Undergraduate Honors Theses (A.B.)

2002

- Sarah M. Berman, Brown University.
- "Writing in Art: The Incorporation of Cuneiform as a Decorative Element in Ancient Mesopotamian Art."

2002

- Emily Anderson, Brown University.
- "Early Poseidon and the Steadfast Little Bull: An Investigation of the Early Iron Age Bull Figurine Tradition at Isthmia and Its Eastern Affiliations."

2002

- Jennifer Beckmann, Brown University.
- "De Aqueductu Pompeiae: The Evolution of the Water Distribution System and Its Effect on Domestic Life in Pompeii."

2003

- Carolyn V. Bachman, Brown University.
- "Israeli and Palestinian Heritage: Issues of Cultural Patrimony, Protection, and International Law."

2006

- Vera A. Mayerčik, Brown University.
- "Jiroft and the Reopening of Iran to American Archaeologists."

2008

- Rebecca Silverman, Brown University.
- "'Bubbie's Secrets' Unwrapped: Cooking up Culture in an American Jewish Sisterhood."

2009

- Reem Yusuf, Brown University.
- "Documentaries on Cultural Heritage in Palestine."

2020

- Allison A. Meakem, Brown University.
- "Recentring Diaspora Enfranchisement: Erdoğan's AKP and the Political Recognition of Turkish Nationals in Germany."

Current Undergraduate Honors Thesis (A.B.)

2027 (expected)

- Jed Cosgrove, Brown University (Urban Studies).
- "Lines in Stone: Architecture, Space, and Power in East Jerusalem."

X. Invited Lectures, Panels, and Public Talks

Invited University Lectures and Lecture Series

2001

- "Bains rituels à Qumran ?" École Biblique et Archéologique Française, Jerusalem, May 2001.

2002

- "Chronology, Stratigraphy, and Water Systems at Qumran." Brown–Yale–Harvard Religious Studies Meeting, Brown University, Providence, RI, May 2002.

2005

- "Post-Temple Galilee: An Archaeological Mix." Hebrew College, Newton, MA, February 2005.

2006

- "Excavating Christian–Jewish Relations: An Archaeologist's Perspective." Hebrew College and Andover Newton Theological School, Newton, MA, March 2006.
- "Ancient Jerusalem: Keeping and Crossing Boundaries." Rhode Island School of Design, Providence, RI, March 2006.

2007

- "Earthly Jerusalem: From the Caesars to the Fatimids." Cogut Center for the Humanities, Brown University, Providence, RI, November 2007.

- "Digital Archaeology: Apollonia-Arsuf." Cogut Center for the Humanities, Brown University, Providence, RI, November 2007.

2008

- "Jesus: What Is the Archaeological Evidence?" University of Missouri, Columbia, MO, September 2008.

2013

- "Jerusalem's Archaeopolitics." Middle East Studies Program, Brown University, Providence, RI, February 2013.

- "Sein und Schein im herodianischen Jerusalem." Humboldt-Universität zu Berlin, Berlin, Germany, April 2013.

- "Archaeology of Jerusalem." Stanford University Overseas Campus, Jerusalem, June 2013.

- "Seeking the Origins of the Jews: A Literary, Archaeological, and Genetic Inquiry." Stanford University, Stanford, CA, November 2013.

2016

- "King Herod's Return: Politics and Cultural Heritage in Jerusalem." Hebrew University, Jerusalem, February 2016.

- "King Herod the Great: From Villain to National Hero in Contemporary Jerusalem." Augustana-Hochschule Neuendettelsau and Friedrich-Alexander-Universität Erlangen–Nürnberg, Germany, May 2016.

2017

- "Jerusalem Underground: Archaeologists and Politicians at War." Barenboim–Said Akademie, Berlin, Germany, June 2017.

- "Finding Jerusalem: Archaeology Between Science and Ideology." Kenyon Institute, Jerusalem, August 2017.

- "Jerusalem Archaeopolitics." Swarthmore College, Swarthmore, PA, September 2017.

- "Excavating Jewish Origins: The Power of Image and Artifact." Zentrum Jüdische Studien, Berlin, Germany, October 2017.

2018

- "Gender and Temporality in Jewish Memory: A Visual and Material Culture Analysis." Chronoi Center, Humboldt University, Berlin, Germany, April 2018.

- "Israelis and Palestinians in Berlin." Berlin Institute for Integration and Migration Research, Humboldt University, Berlin, Germany, June 2018 (with S. Atshan).

- "Excavating Jewish Origins: The Power of Images and Artifacts." Universität Koblenz-Landau, Germany, November 2018.

- "A Jewish Supper in Roman Palestine." Universität Koblenz-Landau, Germany, November 2018.

- "Jerusalem Underground: Archaeologists versus Residents." Universität Koblenz-Landau, Germany, November 2018.

2019

- "Promised Land Berlin: The New Israeli Migration." Selma Stern Zentrum für Jüdische Studien and BIM, Berlin, Germany, January 2019.

- "Finding Jerusalem: Archaeology Between Science and Ideology." Institute of Classical Archaeology, Free University of Berlin, Berlin, Germany, January 2019.

2020

- "From Jerusalem's Temple Mount to the Haram al-Sharif: Debated Cultural Heritage." John Cabot University, Rome, November 2020.

2023

- "Femmes juives au cours des siècles." Institut interuniversitaire d'études et de culture juives (IECJ), Aix-Marseille Université, Aix-en-Provence/Marseille, France, January 2023.

- "Shrinking Spaces of Criticism of Israel in Germany." Minerva Center and Haifa Center for German Studies, University of Haifa, Israel, March 2023.

2024

- Lecture: Esther de Carpentras between the Centuries. Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania, Philadelphia, PA.

2025

- Children's Drawings from Israel–Palestine. College of Management Academic Studies, Rishon LeZiyyon, Israel, May 2025.

- "Of Divides and Solidarities: im-possible Alliances in the Global Middle East." Humboldt Universität, Berlin, Germany, November 2025.

2026

- Innocent Knowledge: Israeli and Palestinian Children's Drawings. Human Rights Project. Bard College, Annandale NY, February 2026.

- Friendship Across Borders: Writing Lives in the Shadow of Conflict. Oxford Center for Life Writing, University of Oxford, May 2026.

- Drawing Unequal Childhoods: Ethics, Memory, and Material Testimony in Israel, the West Bank, and Gaza. George Washington University, Washington, DC, September 2026.

- Academic Freedom in Polarized Times: Israel Critique and the Boundaries of Scholarly Expression. Haifa Center for German and European Studies (HCGES), University of Haifa, Haifa, Israel, October 2026 (with Noga Wolff).

- Israeli and Palestinian Children's Drawings. Bard College Berlin, Berlin, November 2026.

Conference Papers, Panels, and Roundtables

2000

- The Stepped Water Installations of the Sepphoris Acropolis. Annual Meeting of the American Schools of Oriental Research, Nashville, TN, November 2000.

2001

- Qumran's Stepped Pools: Cisterns or Ritual Pools? 11th International Conference on Water in Antiquity, Jerusalem, May 2001.

- Roman Period Ritual Pools on the Sepphoris Acropolis. 13th World Congress of Jewish Studies, Jerusalem, August 2001.

- Domestic Architecture in the Southern Levant during the Roman and Byzantine Periods. Annual Meeting of the American Schools of Oriental Research, Boulder, CO, November 2001.

- An Alternative View of the Qumran Water Installations. Annual Meeting of the Society of Biblical Literature, Denver, CO, November 2001.

2002

- Qumran's Stepped Pools: Cisterns or Ritual Pools? 11th International Conference on Water in Antiquity, Jerusalem, May 2002.
- Qumran's Stepped Pools: Cisterns or Ritual Pools? Qumran: The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates, Brown University, Providence, RI, November 2002.
- Archaeology of the Roman Period: Archaeology of Qumran. Annual Meeting of the American Schools of Oriental Research, Toronto, Canada, November 2002.

2004

- The Zippori Miqva'ot. Cura Aquarum in Ephesus, 12th International Conference on the History of Water Management, Selçuk, Turkey, October 2004.
- New Excavations in Roman, Byzantine, and Early Islamic Tiberias. Ancient Galilee in Interaction: Religion, Ethnicity, and Identity, Yale University, New Haven, CT, October 2004.

2006

- Sanctity and Science: Compatible or Incompatible? The Jerusalem Perspective: 150 Years of Archaeological Research, Brown University, Providence, RI, November 2006.
- New Discoveries at Apollonia-Arsuf. Annual Meeting of the American Schools of Oriental Research, Washington, DC, November 2006.

2008

- Deconstructing and Reconstructing Apollonia-Arsuf. Annual Meeting of the Archaeological Institute of America, Chicago, IL, January 2008.
- Gender and Qumran. Qumran: A Holistic View, Leiden University, Leiden, Netherlands, April 2008.
- Tiberias Beyond the Decapolis. ARAM Society Conference The Decapolis: History and Archaeology, University of Oxford, UK, July 2008.
- Hellenistic and Roman Apollonia-Arsuf. XVII Congresso Internazionale di Archeologia Classica, Rome, Italy, September 2008.

2009

- Semi-Automated Data Capture and Image Processing: New Routes to Interactive 3D Models. III International Conference on Remote Sensing in Archaeology, Tiruchirappalli, India, August 2009.
- Parsing Architecture within Archaeological Plan Drawings with Application to Medieval Castles and Fortresses. 10th VAST International Symposium on Virtual Reality, Archaeology and Cultural Heritage, Valletta, Malta, September 2009.
- The Brown University REVEAL Project: Acquiring, Archiving, Searching and Making Inferences from Digital Imagery. Animating Archives: Making New Media Matter, Brown University, Providence, RI, December 2009.

2012

- Archaeological Curricula Across the Divide: The Case of Jerusalem. Annual Meeting of the American Schools of Oriental Research, Chicago, IL, November 2012.

2013

- Archaeological Practice in Jerusalem: Ideology and Nationalism. History of Science Society Annual Meeting, Boston, MA, November 2013.

2014

- To the Glory of God and the King: The City of Jerusalem and Its Temple in Herod's Time. King Herod the Great, Evangelische Akademie Bad Boll, Germany, February 2014.

- Renaissance of a King: Herod's Role in Modern Israeli Culture and Politics. King Herod the Great, Evangelische Akademie Bad Boll, Germany, February 2014.

2016

- What Were They Wearing? Jewish Women and Social Practice in Late Antiquity. Gender and Social Norms in Ancient Israel, Early Judaism and Christianity: Texts and Material Culture, Universität Koblenz-Landau, Germany, February 2016.

- Jerusalem: Archaeologists Versus Residents? Annual Meeting of the Middle East Studies Association, Boston, MA, November 2016.

2017

- Excavating Jewish Origins: The Power of Image and Artifact. Revisiting the Question of Jewish Origins: Myth, Construct, Reality, Brown University, Providence, RI, March 2017.

2018

- Excavating Jewish Origins: The Power of Image and Artifact. XI Congress of the European Association for Jewish Studies, Kraków, Poland, July 2018.

- Exhibiting Jerusalem: Heritage Perspectives. 11th International Conference on The Inclusive Museum, Granada, Spain, September 2018.

2021

- Women, Queers, and Far-Right Politics in Israel/Palestine. Queer Feminist Perspectives on Political Homophobia and Anti-Feminism in the Middle East and Europe, online conference, September 2021.

2022

- Filling the Void: Wer spricht in Deutschland (nicht) über den Nahostkonflikt? Roundtable, Der Nahostkonflikt in der Bildungsarbeit, Berlin, June 2022.

- Under the Radar: Civil Society and the Limits of Discourse in Germany. Antisemitism, Anti-Zionism, and the Critique of Israel: Towards a Constructive Debate, online conference, June

2022.

- Fashioning and Self-Fashioning Jewish Women's Bodies: Roman and Byzantine Visual and Material Identity Markers. The Southern Levant, Beyond Current Approaches, International Organization for the Study of the Old Testament, Zurich, Switzerland, August 2022.

2023

- IHRA Definition and Academic Freedom in Germany. Roundtable, British Society for Middle Eastern Studies Annual Conference, University of Exeter, UK, July 2023.

2026

- The Boundaries of Academic Freedom: Israel Critique and the Politics of Repression. Navigating Campus Freedom of Expression in Polarized and Turbulent Times, Haim Striks School of Law, College of Management Academic Studies, Rishon LeZiyyon, Israel, January 5, 2026.

Book-Related Lectures and Talks

The Moral Triangle: Germans, Israelis, Palestinians

(by Sa'ed Atshan and Katharina Galor)

2019

- The Moral Triangle: Germans, Israelis, Palestinians. Stroum Center for Jewish Studies, University of Washington, Seattle, WA, November 2019 (with S. Atshan).
- The Moral Triangle: Germans, Israelis, Palestinians. Western Gallery, Western Washington University, Bellingham, WA, November 2019 (with S. Atshan).
- The Moral Triangle: Germans, Israelis, Palestinians. Center for Middle Eastern Studies, University of California, Berkeley, CA, November 2019.

2020

- The Moral Triangle: Germans, Israelis, Palestinians. Center for Middle East Studies, Brown University, Providence, RI, September 2020 (online; with S. Atshan).
- The Moral Triangle: Germans, Israelis, Palestinians. Centre for Palestine Studies, University of Cambridge, Cambridge, UK, October 2020 (online; with S. Atshan).
- The Moral Triangle: Germans, Israelis, Palestinians. Center for Middle Eastern Studies, Harvard University, Cambridge, MA, October 2020 (online; with S. Atshan).
- The Moral Triangle: Germans, Israelis, Palestinians in Berlin. American Academy in Berlin, Berlin, Germany, November 2020 (online; with S. Atshan).

2021

- The Moral Triangle: Germans, Israelis, Palestinians. Middle East Center and Department of Germanic Languages, University of Pennsylvania, Philadelphia, PA, February 2021 (online; with S. Atshan).
- The Moral Triangle: Germans, Israelis, Palestinians. Schusterman Center for Israel Studies, Brandeis University, Waltham, MA, February 2021 (online; with S. Atshan).
- The Moral Triangle: Germans, Israelis, Palestinians. Bard College Berlin, Berlin, Germany, March 2021 (online; with S. Atshan).
- The Moral Triangle: Germans, Israelis, Palestinians. Fulbright Germany, August 2021 (online; with S. Atshan).
- The Moral Triangle: Germans, Israelis, Palestinians. Emory University, Atlanta, GA, October 2021 (online; with S. Atshan).
- The Moral Triangle: Germans, Israelis, Palestinians. Rosa-Luxemburg-Stiftung, Berlin, Germany, December 2021 (online; with S. Atshan).

2022

- The Moral Triangle: Germans, Israelis, Palestinians. Club von Berlin, March 2022 (online; with S. Atshan and J. Bremer).

- The Moral Triangle: Germans, Israelis, Palestinians. Holocaust Living History Workshop, University of California San Diego, San Diego, CA, March 2022 (online; with S. Atshan).

2025

- The Moral Triangle: Germans, Israelis, Palestinians. Humboldt University, Berlin, Germany, January 2025 (with S. Atshan).

- The Moral Triangle: Germans, Israelis, Palestinians. University of Konstanz, Konstanz, Germany, January 2025 (with S. Atshan).

Resisting Far-Right Politics in the Middle East and Europe: Queer Feminist Critiques

(edited by Tunay Altay, Nadjé Al-Ali, and Katharina Galor)

2025

- Resisting Far-Right Politics in the Middle East and Europe: Queer Feminist Critiques. Humboldt University, Berlin, Germany, January 2025 (with N. Al-Ali and T. Altay).

- Resisting Far-Right Politics in the Middle East and Europe: Queer Feminist Critiques. Free University of Berlin, Berlin, Germany, January 2025 (with N. Al-Ali and T. Altay).

- Resisting Far-Right Politics in the Middle East and Europe: Queer Feminist Critiques. Brown University, Providence, RI, January 2025 (with N. Al-Ali and T. Altay).

2026

- Resisting Far-Right Politics in the Middle East and Europe: Queer Feminist Critiques. Columbia University, New York, NY, September 2026 (with N. Al-Ali).

Out of Gaza: A Tale of Love, Exile, and Friendship

(by Katharina Galor)

2025

- Out of Gaza: A Tale of Love, Exile, and Friendship. Symposium Books, Providence, RI, September 18, 2025.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Brookline Booksmith, Brookline, MA, October 15, 2025.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Books on the Square, Providence, RI, October 23, 2025.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Franklin Inn Club, Philadelphia, PA, October 30, 2025.

- Out of Gaza: A Tale of Love, Exile, and Friendship. POWERHOUSE Bookstores, Brooklyn, NY, November 21, 2025.

- Out of Gaza: A Tale of Love, Exile, and Friendship. BIM, Humboldt-Universität zu Berlin, Berlin, Germany, November 25, 2025.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Institute of Advanced Studies, University College London, London, UK, December 4, 2025.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Hopscotch, Berlin, Germany, December 6, 2025.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Spore Initiative, Berlin, Germany, December 7, 2025.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Grande Librairie Internationale, Marseille, France, December 10, 2025.

2026

- Out of Gaza: A Tale of Love, Exile, and Friendship. Temple Beth Zion, Brookline, MA, February 1, 2026.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Taub Center for Israel Studies, New York University, New York, NY, March 12, 2026.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Middle East Centre, St Antony's College, University of Oxford, Oxford, UK, May 4, 2026.

- Out of Gaza: A Tale of Love, Exile, and Friendship. The Buttery, Wolfson College, University of Oxford, Oxford, UK, May 5, 2026.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Department of Humanities, Universitat Pompeu Fabra, Barcelona, Spain, May 19, 2026.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Backstory Bookshop, Barcelona, Spain, May 21, 2026.

- Out of Gaza: A Tale of Love, Exile, and Friendship. Book in Bar, Aix-en-Provence, France, May 27, 2026.

- Fuir Gaza : amour, exil et amitié. Université libre de Bruxelles and Actions in the Mediterranean, Brussels, Belgium, May 29, 2026. (Lecture in French)

Public Lectures, Museum Talks, and Cultural Institutions

2006

- The Jerusalem That Jesus Knew: The Archaeological Evidence. Newport Art Museum, Newport, RI, January 2006.

- Old and New Discoveries at Apollonia-Arsuf. Bible and Archaeology Fest IX, Washington, DC, November 2006.

2018

- Gender at Qumran: Between Text and Material Culture. Staatliches Museum für Archäologie Chemnitz, Chemnitz, Germany, February 2018.

2019

- The Temple Mount: Contested Heritage. Jüdisches Museum Berlin, Berlin, Germany, January 2019.

2022

- Le jeu d'Esther : femmes juives entre observance et indépendance. Espace culturel Les Plâtrières, L'Isle-sur-la-Sorgue, France, December 3, 2022.

2023

- Esther (proto)féministe dans l'imaginaire artistique. Service Patrimoine et Musées, Cavaillon, France, June 2023.

2024

- Esther de Carpentras: A Forgotten Opera by Darius Milhaud. Temple Beth Zion-Beth Israel, Philadelphia, PA, March 2024.

- Esther de Carpentras : entre tradition liturgique et réinvention artistique. Onepoint (Maison Darius Milhaud), Aix-en-Provence, France, June 25, 2024.
- Esther de Carpentras : genre, image et voix dans la culture juive moderne. La Salle du Moulin Saint-Julien, Cavaillon, France, June 29, 2024.
- Esther de Carpentras : figures féminines, musique et mémoire juive. Piano Salon Christophori, Berlin, Germany, July 1, 2024.
- Chair, roundtable, Darius Milhaud: All the Musics of the World. Brown University, Providence, RI, September 22, 2024.
- Darius Milhaud and Jewish Musical Modernism. Center for Jewish History, New York, NY, September 23, 2024.

2025

- Femmes, mariage et divorce : regards juifs dans le cinéma israélien. Les Amis de la Synagogue de Cavaillon, Cavaillon, France, June 2025.

2026

- Esther de Carpentras: Questions on Gender, Image, and Sound. North Carolina Museum of Art, Raleigh, NC, February 22, 2026.
- Children's Drawings from a Divided Land. Harvard University, Cambridge, MA, April 7, 2026.

XI. Conferences, Workshops, and Academic Panels Organized

2001

- Session organizer, Roman and Byzantine Palestine: Domestic Architecture in the Roman and Byzantine Near East. Annual Meeting of the American Schools of Oriental Research, Denver, CO, November 2001.

2002

- Organizer, Qumran: The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates. First international conference on the archaeology of Qumran, Brown University, Providence, RI, November 2002.
- Session co-organizer (with Jürgen Zangenberg), Roman Palestine: Archaeology of Qumran. Annual Meeting of the American Schools of Oriental Research, Toronto, Canada, November 2002.

2003

- Co-organizer (with Piotr Bienkowski), Crossing the Rift: Resources, Routes, Settlement Patterns and Interaction in the Wadi Arabah. Cross-border Israel–Jordan conference hosted by the Fernbank Museum of Natural History within the framework of the Annual ASOR Meetings, Atlanta, GA, November 2003.

2006

- Co-organizer (with Gideon Avni), The Jerusalem Perspective: 150 Years of Archaeological Research. International conference on the archaeology of Jerusalem, Brown University, Providence, RI, November 2006.

2008

- Session co-organizer (with Tomasz Waliszewski), Hellenistic–Roman Coastal Settlement in the Southern Levant: Regional and Interregional Assessments. XVII Congresso Internazionale di Archeologia Classica, Rome, Italy, September 2008.

2011

- Organizer, The Future of Excavation. International symposium, Brown University, Providence, RI, May 2011.

2016

- Co-organizer (with Michaela Bauks), Geschlecht und soziale Normen im antiken Judentum und Christentum / Gender and Social Norms in Early Judaism and Christianity: Texts and Material Culture. International conference, Universität Koblenz-Landau, Germany, February 2016.

2017

- Co-organizer (with Steven Weitzman), Revisiting the Question of Jewish Origins: Myth, Construct, Reality. International symposium, Brown University, Providence, RI, March 2017.

2020

- Co-organizer (with Najat Abdulhaq), Gender in Israeli and Palestinian Film. International conference, Brown University, Providence, RI, February 2020.

2021

- Co-organizer (with Nadjé Al-Ali and Tunay Altay), Queer Feminist Perspectives on Political Homophobia and Anti-Feminism in the Middle East and Europe. International conference, online (Zoom), September 2021.

2026

- Co-organizer (with Paul Nahme), Re-Thinking Israel Studies: Power, Politics, and Academic Responsibility. Workshop, Brown University, March 2026.

- Co-organizer, The Art of Survival: Israeli and Palestinian Children's Drawings and the Politics of Childhood. Workshop, RISD, April 2026.

XII. Administrative and Institutional Service

2001–2006

- Old World Art and Archaeology Concentration Advisor.

2003–2005

- Chair, Arnold Archaeological Fellowship Committee, Brown University.

2004–2005

- Member, Search Committee for the Director of the Institute for Archaeology and the Ancient World, Brown University.

2004–2006

- Freshman Advisor, Brown University.

2005–2006

- Sophomore Advisor, Brown University.

2007

- Consultant for the Reinstallation of Ancient Art, RISD Museum, Providence, RI.

- Member, Search Committee for Summer Mellon Internships, RISD Museum, Providence, RI.

2013

- Member, Part-Time Faculty Association Tech Fund Committee, Rhode Island School of Design.

2014

- Committee Member, Professional Development Fund, Rhode Island School of Design.

2019–2020

- Chair, Student Research Grants Committee in Judaic Studies, Brown University.

2021–2023

- Director of Undergraduate Studies, Program in Judaic Studies, Brown University.

2021–2022

- Freshman Advisor, Brown University.

2022–2023

- Sophomore Advisor, Brown University.

2021–2024

- Member, Steering Committee, Center for Middle East Studies, Brown University.

2022

- Diversity Representative, Alomran Postdoctoral Search Committee, Center for Middle East Studies, Brown University.

2023

- Member, Palestinian Studies Search Committee, Center for Middle East Studies, Brown University.

2023–present

- Editorial Board Member, Brown University Judaic Studies Monograph Series; coordination of the external peer-review process for one volume currently under review (The Meanings and End(s) of Monotheism).

2024–2026

- Director of Undergraduate Studies, Program in Judaic Studies, Brown University.

XIII. Public Outreach, Media Engagement, and Community Lectures

Public Lectures and Community Education

1998

- Friends of the Hebrew University of Jerusalem lecture: Herodian Jerusalem. Jerusalem, December 1998.

1999

- Friends of the Hebrew University of Jerusalem lecture: Qumran: Un site essénien ? Jerusalem, June 1999.

2002

- Brown University Continuing Education Lecture Series (three lectures): Jerusalem Through the Ages. Providence, RI, February 2002.

- Public lecture, Temple Emanuel: Digging Up Ancient Tiberias. Providence, RI, May 2002.

- Public lecture, Adult Institute of Temple Emanuel: Ritual Pools — The Archaeological Record. Providence, RI, October 2002.

- Biblical Archaeology Society Public Symposia Series (four lectures): Herod's Jerusalem: The Tale that Architecture Tells; Furnishings and Figurative Art in Ancient Synagogues; Revisiting the Site of Qumran: What Does Archaeology Really Tell Us?; Ritual Pools and Baths: Setting the Record Straight. Austin, TX, September 2002.

- Public lecture series (three lectures), Adult Institute of Temple Emanuel: Ritual Pools — The Archaeological Record. Providence, RI, October 2002.

2003

- Episcopal Church Center lecture hosted by the Most Rev. Frank T. Griswold, Presiding Bishop and Primate of the USA: Uncovering Ancient Tiberias. New York, NY, March 2003.

- Kitty and Benjamin Adelman Lecture for the American Friends of the Israel Exploration Society: The Tiberias Project. JCC of the Greater Washington Area, Washington, DC, November 2003.

- Public lecture series (three lectures), Adult Institute of Temple Emanuel: Sepphoris, Tiberias, and Jerusalem. Providence, RI, December 2003.

2004

- Organizer, film festival: A Day of Archaeological Documentaries. Albright Institute of Archaeological Research, Jerusalem, January 2004.

2007

- AIA Teachers' Workshop: Excavating Apollonia-Arsuf, Israel. Providence, RI, October 2007.

- Hadassah Rhode Island lecture: Deconstructing and Reconstructing Ancient Israel: An Archaeologist's Perspective. Providence, RI, December 2007.

2023

- Public lecture: La femme juive dans le Comtat Venaissin. L'Isle-sur-la-Sorgue, France, 2023.

2024

- Co-curator, The Darius Milhaud Triptych (concerts, roundtables, and an animated film). Aix-en-Provence, Cavaillon, Berlin, Providence, and New York, June–September 2024.
- Public lecture: Esther de Carpentras: Jewish Women's Voices between Liturgy, Music, and Memory. Congregation Rodeph Shalom, Philadelphia, PA, Spring 2024.
- Invited lecture for rabbis (in conjunction with the Herbert D. Katz Center for Advanced Judaic Studies): Esther de Carpentras: Jewish Women's Voices between Liturgy, Music, and Memory. Clal – The National Jewish Center for Learning and Leadership, New York, NY, Spring 2024.

2025

- Public lecture (Zoom, YouTube): Israeli and Palestinian Children's Drawings (with Amani Moussa and Rabbi Sarah Berman). Central Synagogue, New York, NY, September 2025.
- Public lecture (Zoom): Israeli and Palestinian Children's Drawings (with Amani Moussa and Rabbi Sarah Berman). Central Conference of American Rabbis (CCAR), September 2025.

Media Engagement, Interviews, and Documentary Appearances

2002–2004

- Interviews and media coverage related to Qumran and Tiberias excavations, including The New York Times, George Street Journal, Jewish Voice of Rhode Island, Haaretz, Israeli television cultural programs, Discovering Israel, Biblical Archaeology Review, Jerusalem Reporter, College Hill Independent, Babaga Newz, and multiple radio and print outlets in the United States and Israel.

2006–2007

- Talking head, Discovery Channel documentary: The Jerusalem of Jesus.
- Talking head, National Geographic documentary: Rediscovering Qumran and the Dead Sea Scrolls.
- Live radio interview on WPRO radio (Providence) concerning the discovery of King Herod's tomb.

2020–2021

UNESCO Heritage Jury: Served on the State of North-Rhine Westphalia Cultural Heritage jury (Welterbe-Fachjury) evaluating World Heritage nominations.

October 2023–2024

- Extensive international media engagement following the October 7, 2023 attacks, including near-daily television, radio, and online interviews in European and international outlets, notably ARD and RTL (Germany), as well as media in Austria, Switzerland, Belgium, France, Turkey, and Al Jazeera English.

2023

- Feature interview: How Germany Became Israel's Biggest Defender. The Nation, November 2023.

2024

- Feature interview: Eye to Eye: A Conversation on the Gaza War. Brown Alumni Magazine, August 2024.

2025

- Feature interview: Katharina Galor, chercheuse : “Un lien structurel unit l’armée et les universités israéliennes”. L’Humanité, December 2025.

<https://www.humanite.fr/en-debat/armee-israelienne/un-lien-structurel-unit-larmee-et-les-universites-israeliennes-entretien-avec-la-chercheuse-katharina-galor>

2026

- Featured expert commentator, When the Children Ask, directed by Naomi Schorsch Stein and Rebecca Schorsch; a six-time award-winning documentary.

- Featured expert interview: “1000 v. Chr.: Das Judentum und der Monotheismus.” Eine Stunde History, Deutschlandfunk Nova, May 22, 2026.