

KYM MOORE
CURRICULUM VITAE
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Antigravityperformanceproject.org
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EDUCATION

MFA University of Massachusetts /Amherst,	Directing	1992
BA State University of New York at New Paltz,	Theatre Arts	1981

Additional Training

Brown University/OVPR, Grant Writing Workshop	2018
Creative Capital, Internet for Artists (Workshop)	2011
La Mama E.T.C., International Symposium for Directors Umbria, Italy	2000
Screenwriting, Sarah Lawrence College	2004-5
Story Structure/ Screenwriting, Robert McKee Seminar, Hunter College	1989
Director's Project, Directing Intern Hangar Theater Ithaca, NY	1982

Professional Representation: Directing

Victoria Morris, <i>Lexikat Artists</i> , Manager	2022
Michael Finkle, Lizzy Weingold, <i>William Morris Endeavor</i> , Agents	

ACADEMIC EMPLOYMENT

Full Professor, TAPS Department, Brown University (currently on leave)	2019-
Dean, Ira Brind School of Theater Arts, University of the Arts	2021
Associate Professor, TAPS Department, Brown University	2015-19
Assistant Professor, TAPS Department, Brown University	2011-15
Gerard Visiting Assistant Professor, TAPS Department, Brown University	2008-11

Visiting Assistant Professor, Swarthmore College	2007-08
Visiting Lecturer, SUNY Purchase College	2006-08
Associate Professor, Sarah Lawrence College	2001-07
Honors Thesis Examiner, Swarthmore College	2003-12
Sarah Lawrence College, Film/New Media Program	2003-06
Directing Actors for Film-Craft Class -instructor	

Sarah Lawrence College, Film/New Media Program Brandeis High School Media Project-instructor/volunteer	2005
Assistant Professor, Hampshire College	1996-01
Visiting Assistant Professor, Hampshire College	1995-96
Visiting Assistant Professor, Theater dept., Notre Dame University 1994	
Assistant Professor, Indiana State University	1993-95

INVITED WORKSHOPS

Acting Outside the Box, Guest Artist Workshop Instructor Georgetown University Department of Performing Arts, Washington, DC	2022
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Acting Outside the Box, Guest Artist Workshop
Emory University, Department of Theater Arts,
Atlanta, GA

Acting Outside the Box, Guest Artist Workshop,
The Groundwork Residency, Durham, CT

Acting Outside the Box, Guest Artist Workshop,
The Juilliard School, NY, NY

Visual Storytelling/Composition – Directing Workshop
National Theatre Institute/Eugene O’Neill Theater
Center, Waterford, CT

Acting Outside the Box, Guest Artist Workshop Sibiu International Theatre Festival, Festival Participants	2019
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Acting Outside the Box, Guest Workshop Instructor/Guest Director, The Juilliard School, New York, NY (*ongoing)	*2017-
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Acting Outside the Box, Guest Workshop Instructor National Theater Institute, Eugene O’Neil Theater Center Waterford, CT (* ongoing)	*2010
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Acting Outside the Box, Guest Workshop Instructor, New York University, Graduate Acting Program	2018
Acting Outside the Box, Guest Workshop Instructor, Williamstown Theater Festival, Williamstown, MA	2018
Acting Outside the Box, Guest Workshop Instructor, University of Oklahoma, School of Drama, Norman, Oklahoma	2018
Acting Outside the Box, Guest Workshop Instructor, Sibiu International Theatre Festival, Sibiu Romania	2017– 2019
Acting Outside the Box, Guest Workshop Instructor, Brown/Trinity Graduate Acting and Directing Program	2018
Acting Outside the Box, Guest Workshop Instructor, Belgrade Youth Theater Festival, Coventry, England	2016
Presence in Performance, Guest Workshop Instructor, Shanghai Theatre Academy, Shanghai, China	2012
*Director’s Lab, Guest Instructor, National Theater Institute, Eugene O’Neill Theater Center Waterford, CT	*2010

*Please note that any date that includes an * asterisk denotes an ongoing relationship with that specific institution.

PERFORMANCES, PUBLICATIONS, PRESENTATIONS

DIRECTING: Professional

Coffee Street Studios, Red Hook, Brooklyn, NY
15H: (Workshop Prod) Devised by
Andromache Chalfant 2022-23

Third Space Performance Laboratory, Williamstown, MA 2022
To The Academy by Shanti Pillai & Marc Gomes

Georgetown University, Racial Justice Institute, DC 2022
Zora On My Mind (Developmental Workshop/Production)

Williams College, Department of Theater, Williamstown, MA
Sometimes the Rain, Sometimes the Sea
by Julia Izumi 2022

Riverside Church, Producer/Director, New York, NY
Paul Carter Harrison: A Tribute 2022

Georgetown University, Racial Justice Institute, DC 2021
Zora On My Mind (Developmental Workshop)

Yale Center for Collaborative Arts and Media,
Antigravity PP, NH, CT
Do Eye Know You? by Kym Moore (residency) 2019

The Chain Theatre, Antigravity Performance Project,
NYC, NY
Miss Julie by August Strindberg 2019

Mahaiwe Theatre, Berkshire Playwrights Lab,
Great Barrington, MA
The Drop Off by James Anthony Tyler (reading) 2019

Philip Chosky Theater, Carnegie Mellon University,
School of Drama, Pittsburgh, PA
Detroit '67 by Dominique Morrisseau 2017-18

Drama Theater, Juilliard School, Drama Division, NYC 2017-18
Hoodoo Love by Katori Hall

Center for Collaborative Arts and Media (CCAM), Yale University,
New Haven, CT, Odyssey Theatre, Los Angeles, CA; UCLA, School of
Film, Television, and Theater, California State Long Beach, Department
of Theater.

***Time's Up!* (Production Workshops), Conceived, Written,
and Directed by Kym Moore 2017

** This piece has been renamed *Do Eye Know You?*"

National Theatre Institute, Eugene O'Neill Theater Center,
Waterford, CT

** *Verses at Work* (Residency I & 2) by Malik Work 2017 & 2018

SIBIU International Theater Festival, Sibiu, Romania

**Three Legs, Devised by Yannik Stevens, Sebastian Niculescu,
& Yidan Zeng

**Supervised, Managed, and raised funds for three Brown/RISD
students to present an original performance work devised in the
Brown/RISD Co-Lab. 2017

Granoff Creative Arts Center, Brown University, Providence, RI 2015
Time's Up! Conceived, Written and Directed by Kym Moore in
collaboration with Todd Winkler & AntiGravity Theatre Project

Harlem School of the Arts, New York, NY 2015
REVIVAL: Black Stage Works Revisited:
Les Blancs by Lorraine Hansberry

Brown/Trinity Playwrights Repertory, Providence, RI 2014
The Gospel of Loving Kindness by Marcus Gardley

The Shetler Penthouse Studios, NY, NY 2013
20/20: A New Song Cycle Musical,
Written and Composed by Andrew Hertz

Manhattan Theater Club Studios, NY, NY 2013
White Trash (Reading) by Sheron Leonard

LA MAMA, E.T.C In New York City, Factory Theatre, Boston <i>Yermedea Raw</i> By Erik Ehn in Collaboration w/ Alejandra Prieto (Puppet Designer)	2012
AWARE: Congolese Refugee Event, JWU Culinary Museum <i>Mirrored</i> by Dorothy Abrams	2012
Harvard Playwright's Festival, Harvard University, Cambridge, MA <i>Lila</i> by Betty Rosen	2012
Stuart Theatre, Brown University, TAPS Department <i>Stand On Ceremony: The Gay Marriage Plays:</i> <i>London Mosquitoes</i> by Moises Kaufman; <i>White Marriage</i> By Jeffrey Hatcher; <i>This Marriage is Saved</i> by Joe Kennan	2011
Tisch School of the Arts: Musical Theater Writing Program <i>20/20: A New Song Cycle Musical</i> , Written and Composed by Andrew Hertz Dramaturges: Kym Moore/ Ned Riseley'12	2011
LA MAMA, E.T.C In New York City, (in development) <i>Yermedea Raw</i> By Erik Ehn in Collaboration w/ Alejandra Prieto (Puppet Designer)	2011-12
Soho Rep, Off-Broadway, New York City <i>Jomama Jones: Radiate</i> Lyrics/book by Daniel Alexander Jones Composer/Music Direction by Bobby Halvorson	2010-11

New Dramatists, Workshop, NYC <i>Jomama Jones: Radiate</i> Book & Lyrics by Daniel Alexander Jones Composer, Bobby Halvorson	2010
Joe's Pub/NYSF/Public Theater, NYC <i>Jomama Jones in Concert</i> Book & Lyrics by Daniel Alexander Jones, Composer, Bobby Halvorson	2010
Perishable Theater, Providence, RI <i>Anna Bella Eema</i> by Lisa D'Amour	2009
Byrdcliffe Music Inc., Manhattan Theatre Club, Associate Director <i>Le Hot Blu</i> by Anita Gonzalez and Ken Lauber	2007-8
University of Michigan, Ann Arbor, Co-Director <i>The Anarcha Project-Symposium</i>	2007
New York Theater Workshop, Reading, NYC <i>Right to Act</i> by Dominic Taylor	2006
Samuel French One-Act Play Festival-Semi-Finalist, ATA, NYC <i>Cover</i> by Djola Branner	2006
Unknown Country: Five Plays from Canada, Workshop Theater, NYC <i>Adventures of a Black Girl in Search of God</i> By Djanet Sears	2005
Omiala-Festival of New Black Culture, Toronto, Canada <i>The Mammy Project</i> by Michelle Matlock	2004
Pen and Brush Inc. Prize Winners Play Readings, NYC <i>The Date</i> by Kym Moore	2004

Women's Project and Productions, Directors Forum, NYC	2004
<i>The Date</i> by Kym Moore	
<i>Outside</i> by Daphne Greaves	2003
<i>Black</i> by Joyce Carol Oates	2002
Here Arts Center, Director, Lincoln Center Directors Lab, NYC	
<i>Khmer Amerika</i> by Doyle Avant	2002
Cap 21 Theater, SpringBoard 2002, SLC, NYC	
<i>Albatross</i> written and directed by Kym Moore	2002
Urban Stages, SpringBoard 2001, SLC, NYC	
<i>Doors</i> by Allison Kyle,	2001
East Lecture Hall, Hampshire College, Stage Mother Productions	
<i>All That....</i> By Mariah Richardson	2001
Penumbra Theater, Director, St. Paul, MN, <i>for colored girls that have considered suicide when the rainbow is enuf</i> by Ntozake Shange	1999
Bentley Theater, Dartmouth College, Hanover, NH	2000
<i>The Island</i> by Athol Fugard	
StageWest, Studio Theater, Co-Director, Springfield, MA,	1993
<i>Vision of Fire</i> by Andrea Hairston	
Lincoln Center Theater, Audrey Skirball-Kenis Playwrights Program, NYC	1992
<i>JFK and the Clex Go Khmer Amerika</i> by Doyle Avant (New Play Reading featuring: Lea Salonga, John Benjamin Hickey)	
Boston Center for the Arts, B&B Productions, Director	1997
<i>Muses</i> by Gail Burton	

Frogs on the Water Theater, Producing Director, Santa Fe, New Mexico
Stinky the Monkey, by Janice Simmons 1999
I Delores Lost Member of the Jackson Family
 by Collin Chase 1996
Red Firey Summer by Le Thi Diem Thuy 1996
Visions '94 by Frogs on the Water/ Artist's Collective 1994
The Date by Kym Moore 1994
 SummerStage, Indiana State University, Terre Haute, IN
Three Ways Home by Casey Kurtti 1995
Our Country's Good by Timberlake Wertenbaker 1994
 Notre Dame University, Department of Theater, South Bend, IN 1993-94
A Raisin in the Sun by Lorraine Hansberry

DIRECTING: Academic

Leeds Theater, Brown University, TAPS Department 2020
Race by David Mamet (cancelled)
 Leeds Theater, Brown University, TAPS Department
Sonic Life of a Giant Tortoise by Toshiki Okada 2019
 Leeds Theater, Brown University, TAPS Department
By The Way, Meet Vera Stark by Lynn Nottage 2016
 Stuart Theater, Brown University, TAPS Department 2015
The Road Weeps, The Well Runs Dry by Marcus Gardley
 Stuart Theater, Brown University, TAPS Department 2014
Hype Hero, by Dominic Taylor
 Stuart Theater, Brown University, TAPS Department 2014
Passing Strange, Book & Lyric by Stew
 Music by Stew & Heidi Rodewald 2014
 Leeds Theater, Brown University, TAPS Department
Yermedea Raw by Erik Ehn 2012
 Leeds Theater, Brown University,
Gross Indecency: The Three Trials of Oscar Wilde
 By Moises Kaufman 2011
 Rites and Reason, Brown University
Sash and Trim by Djola Branner 2011
 Granoff Creative Arts Center, Brown University
Yermedea Raw by Erik Ehn 2011
 Granoff Creative Arts Center, Brown University 2011
Pippin/Opening Gala Event

Stuart Theater, Brown University <u>Pippin</u> Music/Lyrics by Stephen Schwartz Book by Roger O. Hirson	2010
Leeds Theater, Brown University <u>The Cook</u> by Eduardo Machado	2010
Leeds Theater, Brown University <u>The Other Shore</u> by Gao Xingjian	2009
Leeds Theatre, Brown University <u>Funnyhouse of A Negro</u> by Adrienne Kennedy	2008
Frear Ensemble Theater, Swarthmore College <u>The Other Shore</u> by Gao Xingjian <u>Mad Girls' Love Song:</u> <u>True Confessions from the lives of Sylvia Plath and Assia Wevil</u>	2008
Written and Performed by Rachel Sugar	2007
Frances Cannon Theater-Sarah Lawrence College <u>Bodas de Sangre/Blood Wedding</u> by Federico Garcia Lorca	2006
Studio Theater, Sarah Lawrence College, Theater Program <u>Day in The Doorway: Original Multi-Media Performance</u> Devised by Kym Moore in collaboration with SLC Students	2004
Workshop Theater, Sarah Lawrence College, Theater Program <u>Angel with a Lead Pipe</u> by Sean O'Connor	2001
Studio Theater, Hampshire College, Theater Program <u>Flood of Fire: Original Multi-Media Performance</u> Devised by Kym Moore in collaboration w/ Judyie Al-Bilali and students in the Hampshire College Theater Program	2000
Theater Program, Writer/Director, Hampshire College <u>Divide & Conquer</u>	1998
Department of Theater, Director, Indiana State University <u>The Tempest</u>	1994
<u>Miss Julie/The Date</u>	1994
Department of Theater, Guest Director, Notre Dame University <u>A Raisin in the Sun</u>	1994

Department of Theater, University of Massachusetts/ Amherst

<u>World Without End</u> by Holly Hughes	1992
<u>Romeo and Juliet</u> by William Shakespeare	1991
<u>The Black Women's Survival Kit</u> by Andrea Hairston	1991
<u>On the Nature of the Erotic</u> Devised by Kym Moore	1990
<u>Love's Recovery Music</u> by Indigo Girls, Devised by Kym Moore	1990
<u>When Shakespeare's Ladies Meet</u> by Joseph Angel, Devised by Kym Moore in collaboration with John Dias & Celeste Rega	1990
<u>Miss Julie</u> (studio) by August Strindberg	1989
<u>Loose Ends</u> (studio) by Michael Weller	1989

Tisch School of the Arts, Film School, Assistant Director, New York University

<u>Murder is Sweet</u> (Film w/ Bob Gunton)	1982
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STAGE MANAGEMENT: Professional

University of Massachusetts at Amherst/ Fine Arts Center, Production Services, Production Stage Manager, Amherst, 1992-3
 Professional Bus and Truck Touring House- Season included:

<u>Suzanne Vega</u>	<u>BFA Dance Concert</u>
<u>Grand Hotel</u>	<u>Symphony Band</u>
<u>Angela Davis</u>	<u>Ralph Nader</u>
<u>Jazz All -Stars</u>	<u>Trisha Brown Dance Company</u>
<u>Percussion Ensemble</u>	<u>New Zealand Ballet</u>

Westside Arts Theater, Production Stage Manager, Off-Broadway, 1984

<u>Etched In Stone</u> (AEA Showcase)	1984
<u>New Writers at the Westside</u> (Staged Reading Series)	1984

La MaMa ETC., Assistant Stage Manager, Off-Broadway New York City, NY, 1984

<u>Skins & Tongues</u> (w/ John Densmore)	
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Williamstown Theater Festival, Production Stage Manager, The Savoy Theater, Broadway, NYC, 1984

<u>Williamstown Theater Festival Benefit</u>	
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Williamstown Theater Festival, Production Stage Manager,
 Williamstown, MA
WTF Cabaret 1983
Special Events at the Clark Museum 1983
 Wonderhorse Theater, Assistant Stage Manager,
 Off-Off Broadway, NYC 1983
Touched (AEA Showcase)

Barbara Matera Inc., Shopper, Broadway, NYC 1984-5
Theoni Aldridge, Santo Laquasto & Ann Roth (Designers)
 Professional Costume Design Company -Designers & Productions:
Sweet Charity (Broadway Productions)
Big River "
La Cage Aux Folles "
Singing in the Rain "
American Ballet Theater "
FX (Feature Film)

Orpheum Theater, Production Assistant, Off-Broadway 1983-5
Little Shop Of Horrors
 The Julliard School, Production Assistant, NYC 1984
III Trittico (Opera)
 Spoleto Festival USA, Special Events, Electrician,
 Charleston, SC 1983
The Perfectionist (Australian Production)
Ariadne Auf Naxos (Opera)
Dizzy Gillespie and The Dixieland All Stars Spoleto Symphony
Orchestra: Finale

OTHER PROFESSIONAL THEATRE/PERFORMANCE

**Antigravity Performance Project, CO-Artistic Director/Founder,
 *2012- Producer: Kym Moore /Antigravity Performance Project
 2019-20

Legal Tender by Kyle Dacuyan, directed by Michael Williams

Producer: Kym Moore /Antigravity Performance Project 2018
Dear Diary LOL devised by Francesca Montinile
 Premiered at Philadelphia Live Arts Festival (2017),
 The Barnes Foundation Museum (2017), and makes its
 off-Broadway

premiere at the New Ohio Theater, ICE Factory Festival
(see reviews in the dossier)

APP Producer/Director/Lead Artist: Kym Moore

Works in development (ongoing): Do Eye Know You?
(formerly titled Time's Up!) Brown Arts

Institute/Premiere 2024

Producer: Kym Moore/Antigravity Performance Project

APP Director/Lead Artist: Michael Williams

Chub Play, (in development)

** Please note the name change from Antigravity Theatre Project to Antigravity Performance Project, we believe this title is more in line with our aesthetic. We have been operating as a 501 c3, not-for-profit theater/performance company since 2015. performing arts collective that focuses on devising performance. We are an interstate collaborative, devising Performance in Providence, Philadelphia, and New York. Visit <https://antigravityperformanceproject.org> for more information.

Brown/RISD CoLab, Co-Artistic Director,
Providence, RI 2016

Designed, Developed, and Implemented an
Interdisciplinary Performance Art Program in
Collaboration with Jane South (Head of Fine Arts/Pratt
Institute)

Fuller Road Artists Residency, Director/Playwright,
Newbury, VT 2014

Time's Up!: Script Development Residency

National Theatre Institute, O'Neill Theater Center,
Waterford, CT 2013-

Lecturer: Acting Outside the Box

Workshop Instructor: Directors Lab/Acting Outside the

Box Mentor: Advanced Directors

Brown University, Brown/Trinity Playwright's Rep
2009-11

Apprentice Program: Artistic Director

Frogs on The Water Theater, Executive Director,
Founder
Santa Fe, New Mexico (Experimental Theater
Collaborative) 1993

Amherst Cable Television, Writer, Amherst, MA
1993
The Date (Video adaptation, Directed by Alec Jarnagan)

Astor Place Theater, Benefit Coordinator/Associate
Producer, Off-Broadway 1989

Three Ways Home: Benefit
(w/ Mary MacDonnell, Malcom Jamal-Warner, & S.
Epetha Merkeson)

Dance Theater Workshop, Contributing Writer, Off-off
Broadway 1984

It's All Talk (by Ain Gordon)

CONFERENCE PRESENTATIONS

59 E. 59th Street Theaters, Undiscovered Works Series,
Panelist

Hooded: Or Being Black for Dummies
by Terrance Arvelle Chisolm 2022

Center for Collaborative Arts and Media (CCAM), Yale
University, New Haven, CT

Media, Improvisation & You 2019

More Than Words: Visual Storytelling and the
Emergence of an Afro-Futurist Aesthetic,
(Public Lecture) presented
by Kym Moore and Shanti Pillai 2017

Yale University, School of Drama, New Haven, CT

Time's Up!: Conceptual Frameworks in MultiMedia
Design

A lecture demonstration for Graduate Students in
the MFA Design Program at Yale University 2017

Panelist, Robbie McCauley 'N Company: A Convening
and Performance, Emerson College, Boston, MA

Various sessions 2017

125 Years of Women at Brown, Brown University 2017

Lynn Nottage Interview

Players Club, National Theatre Conference, New York City, NY 2015

Diversity in Production

National Theater Institute, O'Neill Theater Center, Waterford, CT

Launching Tomorrow's Theater Artists Today: Keynote Speaker

Acting Outside the Box: Lecture/Demo

TAPS Department Commencement Ceremony, Brown University

Commencement Speaker: 2011

The Artist in Society by Kym Moore

Senior Seminar: Brown University, TAPS

A Career in Directing: Panelist 2010

Public Lecture: The Other Shore of Gao Xingjian Teatro

Publico, Havana, Cuba 2009

Actions Speaks! A Public Forum on "Failure in
America" on the anniversary of Arthur Miller's Death of
a Salesman

Live Broadcast from AS220/ WRNI Panelist 2009

Rites and Reason Theatre, Brown University

Black Lavender: Panelist,

Contemporary African-American Queer Performance 2009

SUNY New Paltz, Department of Theater, Guest Artist Lecture

On Directing: One African-American Woman's Journey 2007

Sarah Lawrence College, Faculty On The Road 2006

Global Perspectives in Performance: The Other Shore by Gao Xingjian

Sarah Lawrence College, Thomas Allen Harris: Q & A 2006

The Twelve Disciples of Nelson Mandela (moderator)

Association for Theater in Higher Education, 1998

Feminist Interventions in Performance Pedagogy (panelist)

African American Review, Literary Journal, Black Theater ed., 1998

The Date by Kym Moore

Review of Muses by Gail Burton, directed by Kym Moore

City University of New York, Ph.D Program in Theater,

Graduate Research Center, NYC 1997
Teaching as if Race and Gender Matter (Lecture/Workshop w/ Ellen Donkin)

Hampshire College, Dakin Lunch Series, 1997
Women, Art, and Expression: The Act of Self-Representation (Lecture)

USITT, National Conference, Director, Nashville, TN, 1994
Computer Aided Design Technology & The Collaborative Process
(Panelist)

Indiana State University, Women's Resource Center, Lecturer,
Re-Constructing the Female Image in Theater 1994

Indiana State University, Department of English,
Guest Lecturer, 1993-4
Romeo and Juliet: Demystifying Shakespeare in Production Miss
Julie/The Date: Anxieties of the Nineties Woman

Indiana State University, African-American Women's Conference
{Media}Images of African-American Women (Panelist) 1993
Notre Dame University, Department of Theater, Lectures,
Contemporary Themes in "A Raisin in the Sun" (Panelist) 1994
The Director's Role in the Theater (Lecture) 1994
Liminal Spaces: One Director's Vision (Lecture) 1994
Hansberry's Role in the Development of Black Theater 1994
Communication Styles in Directing: Directors & Designers 1994

Association for Theater in Higher Education Conference,
Director/Educator, (Panelist), Atlanta, GA, 1992
The Black Performing Artist in a White Academic World Fostering
Cultural Pluralism in the Classroom: Four Perspectives

Smith College, Department of Theater, Director, (Panelist) 1992
Women Director's Speak: On Ethnicity, Gender, Race, & Culture in
Directing

GRANTS/FELLOWSHIPS

BAI Presentation Grant for "Race: A Performance and a Conversation"
Symposium" 2019

Yale University, School of Drama, Grant for Time's
Up! 2017

Projection and Sound Design Workshop

Salomon Award, Time's Up!	2017
Private Donor, Time's Up!	2017
CSREA Award, Time's Up!	2015
CAC Arts Initiative Grant: Time's Up!	2014-
DOF Humanities Initiative Grant: Yermedea Raw	2012

CAC Arts Initiative Grant: Yermedea Raw 2012
 MAP Fund Grant: Jomama Jones in Concert & Radiate 2010
 Perhisable Theater-RAPTOR Program (artist residency) 2009
 Brown University Creative Arts Council Grants (various) 2008/9
 Shanti Pillai: South Asian Dance Theater Training Spring 2009
 Jane Nichols: Buffoun Performance Training (Pippin) Fall 2010
 Jane Nichols: Movement and Comic Timing (Gross Indecency) Fall
 2011 Alexis Gonzalez de Villegas, Movement for the Actor Training in
 Cuba Fall 2011 Rodriquez-Amat Foundation: Artists Residency
 (Spain) 2006
 Women's Project-Artistic Leadership Fellow 2002-03
 Mellon Foundation Grants for Research and Travel 2000-01
 Lemelson Foundation Grant for the development of Interactive
 multi-media technology for use in live Theater/performance 1998
 Five College Multi-Cultural Theater Committee Grant
 for video/slides used in Divide & Conquer 1998
 Lemelson Foundation grant for research
 on the current uses of Technology in Theater 1997
 Hampshire College Summer Faculty Development Grants 1996-01
 University of Massachusetts Graduate Fellowship 1989
HONORS/AWARDS

Dorry Award, Director of the Year & Production of the
 Year for
 The Road Weeps, The Well Runs Dry by Marcus Gardley 2016
 Motif Awards Nomination: Best Director, Brown
 University
 Funnyhouse of a Negro (2009) & Pippin (2011)
 The Date, First Prize, Short Play Category, Pen and 2003
 Brush Inc.
 The Tempest- Finalist in Region III American College
 Theater Festival,
 University of Wisconsin-Green Bay 1995
 Murder is Sweet - Winner, Best Editing and
 Cinematography,
 New York University Film Festival, 1982
 Outstanding Senior in Theater Arts –Directing State
 University of New York at New Paltz, 1981
 Citation for Outstanding Work in Theater Arts/Directing-
 Department of Theater, State University of New York at 1981
 New Paltz,

COURSES TAUGHT

Brown University:

Directing Theory and Practice: An Introduction to the Craft 2019

Stage Movement for Actors and Directors Acting

2008-

Creative Ensemble

2008-11

Director/Designer Collaborative

2010-

Acting Outside the Box

2010-

Under One Roof: Inter-medial and Interdisciplinary Art Making

2011

Performance in a Virtual World

2014 & 2015

Swarthmore College:

Theater and Performance

2007-08

Production Ensemble

2008

SUNY Purchase/Conservatory of Theatre Arts and Film:

Acting for Writers

2006-2008

Acting Workshop (for Film and Design Technology)

2007-2008

Directing for Stage Managers

2007

Collaborative Process

2008

Sarah Lawrence College:

Directing Actors for Film- Film/New Media Program

2003-6

World's A Stage: Global Perspectives in

2001-07

Performance

Viewpoints Workshop Directing Theory and Practice

First Year Studies in Theater

Collaborative Techniques-Directing Directors in Rehearsal and Production

Director's Lab for New Writing

Hampshire College

1995-

2001

Acting for the Camera-Film/Video Program

The Mind's Eye: Directors and Designers in

Collaboration Text into Performance

Liminal Stages in Directing

Multicultural Perspectives in Performance

Production Seminar
 Working Across the Arts: Interdisciplinary Art Making
 Black Drama and Literature
 Acting/Directing Seminar Page to Stage-intro to
 Theatre
 Supervisor: Various Div III/ Thesis Projects
 Notre Dame University 1994
 Directing Project-see panels/publications for specific
 Lectures given
 Indiana State University
 Introduction to Acting 1993-1995
 Introduction to Directing Contemporary Theater

 Advanced Directing
 UMASS/Amherst 1990-91
 Intro to Acting: (non-majors)-Instructor Intro to
 Theatre-Teaching Assistant
 Theatre of Third World Americans-Teaching
 Assistant

SERVICE

Brown University

Ariel Ashbel, Performance Artist Talk	2019
Library Advisory Committee	2019-
Academic Expo	2019
MFA Painting Class/Critique, Panelist, Department of Visual Arts	2019
Academic Expo	2018
Faculty Executive Committee, Nominee	2018
Concentration Fair	2017
Co-Creative Director, Brown/RISD CoLAB	2016
TAPS Concentration Advisor	2013-
Weston Awards, Presenter, TAPS Theatre Arts Track Awards	2015
Sara Brown, Set and Multimedia Design Lecture/Demo	2015
Executive Producer, TAPS Commencement Cabaret	2015
Gob Squad Lecture and Performance Development Workshop	2015
Video for Performance: Wendall Harrington Talk	2012
Weston Awards: Presenter: Musical Theatre/Directing:	2012
Sophomore Advisor	2011-
Sophomore Concentration Fair	2011
Prospective Students Day, Panelist	2011
Granoff Center Gala, director, Opening Performance	2011
<u>Stand and Unfold Yourself</u> : Advisor to Doug Eacho, dir., PW Prod.	2011
GISP: Viewpoints	2011
Student Critique, Panelist, Brown University, Department of Visual Arts	2009
Departmental Service	
B/T MFA Acting Search Committee	2019
Production Subcommittee	2019
B/T MFA Acting Teacher Search Committee	2019-
Senior Slot Advisor/Mentor: Harrison Epstein: <u>The Diary of Anne Frank</u>	2019
TAPS Writing for Performance Search Committee	2018-19
PAC Meetings: Building Committee	2017-18
Fall Curriculum Committee Meetings, Lead w/ Sydney Skybetter	2017
Curriculum Committee Meetings 2016 TAPS	2018
Commencement Speech	

2016	
Design Search Committee, Chair	2016-17
Acting Search Committee, Chair	2015-16
Senior Slot Supervisor: <u>Back of the Throat</u>	2019
Senior Slot Advising: <u>I Want A Country</u> (while on sabbatical, Made time to discuss matters relative to the process with Athena Washburn, Director	2017
Senior Slot Supervisor & Advisor, <u>Hecuba</u>	2016
Design Committee, Chair,	2015
Reappointment Committee, Chair, Curt Columbus/Brian McEleney	2015
Reappointment Committee, Member, Stephen Berenson	2015
Senior Slot Supervisor: <u>The Red Paint</u>	2015
Senior Slot Supervisor: <u>Mary Stuart'13 & Heist Play</u>	2014
DUG: Theory and Practice in the Concentration: Panelist	2012
DUG: Dramaturgy Defined: Panelist	2012
Soyica Colbert, Target of Opportunity Hire Interview Committee	2012
Restructuring Brown Brokers Committee Meeting	2012
Faculty Advisor, <u>We Can Rebuild Him</u> , BB/SB	2012
<u>Trigger Hand</u> , dir. Leandro Zaneti, Advisor	2012
S/B Restructuring Committee	2011
Faculty Review, Julie Strandberg, Fall 2011	
Senior Slot Supervisor, TAPS Department, Brown University	2009-
Senior Slot Advisor: Chris Tyler '10, <u>Doris to Darlene</u> by Jordan Harrison Ioana Jucan '11, <u>Kaspar</u> by Peter Handke Alexandra Keegan '12, <u>Dead City</u> by Sheila Callahan	
Sock and Buskin Board, Faculty Liaison, Search Committee, Visiting Playwriting Position, Service to the Profession	Fall 2011- Spring 2011
The Juilliard School, Consultant, Diverse/Inclusive Plays & Scholarship	2017
RISCA Playwriting and Screenwriting Fellowship, adjudicator	2018
Tenure Review Evaluation-UMASS/Amherst	2018
Promotion Review Evaluator-Yale School of	2017

Drama/Design	
Society of Stage Directors and Choreographers, Associate Member	2010-
Society of Stage Directors and Choreographers, Photo shoot for the Associate Membership Brochure	August 2015
Guest Directing Instructor, National Theatre Institute, Directors Lab	Spring 2015
Shanghai Theatre Academy, Winter Institute, <u>Presence in</u>	2012
<u>Performance</u>	
Rhode Island College, Acting Workshop	2012
New Play Readings, director,	2012
Johnson and Wales, Congolese Refugee Project,	2012
Guest Director, Harvard Playwright's Festival, Harvard University	Spring 2012
Guest Director, Congolese Refugee Project, JWU	Spring 2012
KCACTF, Respondent (directing)	Spring 2012
National Theater Institute, Eugene O'Neil Theater Center	Fall 2010-
Oakland Beach Elementary School: Adjudicator,	11
Student Playwriting Workshop	May 2008
Honors Examiner, Swarthmore College	Spring 2004-
Honors Examiner - Audrey Pernell: Solo Performance/ African American Theater	Spring 2004
Honors Examner -Hannah Harvester: Solo Performance	Spring 2005
Honors Examiner - Neal Dandade Honors Thesis in Solo Performance	Spring 2006
Honors Examiner – Neal Dandade Honors Seminar in Theater History	Spring 2006
Honors Examiner – Anna Belc: Playwriting	
Honors Examiner – Katie Van Winkle Honors Thesis in Directing Director (Guest Artist-In-Residence) :	
Honors Thesis in Acting, co-created <u>Mad Girls' Love Song: Sylvia Plath & Assia Wevil</u> by Rachel Sugar	Spring 2007
Honors Examiner - Niccolo Moretti Honors Thesis in Acting	
Spring 2010	
Honors Examiner - Louis Jargow Honors Thesis in Directing	
	Spring 2010
Honors Examiner- Lori Barkin , Solo Performance: <u>House of Widows</u>	Spring 2012

Perishable Theater Reader/Adjudicator,
International Women's Playwriting Festival, July 2008
Board Member, La MaMa Experimental Theatre Company 2002-2005
Board Member, New York Coalition of Professional Women in the
Arts & Media 2001-03

Service to Other Academic Institutions

Five College Multi-Cultural Theatre Committee, Member	1995-2001
Acting Chair, Theatre Program, Hampshire College	1999-2000
Search Committee, Chair Position, Sarah Lawrence College, Diversity Committee, member, Indiana State University,	2003 1994-1995
Sisters, Indiana State University,	1993-1995
University of Massachusetts at Amherst Arts Council	1991-1992
Professional Associations	
Alliance of Professional Acting Teachers-Nominee/Member	2018/2019
Artistic Director, Anti-Gravity Theatre Project,	2012-
National Theatre Conference, Member	2015-
Society of Stage Directors and Choreographers, Assc. Mem.	2007-
Sleeping Weasel Theater, Artistic Associate	2011-
Association for Theater in Higher Education, Member	2003-6
New York Women in Theater, Media, & Film	2002-6
Lincoln Center Theater: Director's Lab	2002-5
Women's Project-Director's Forum	2002-3
Frogs on The Water Theater, Co-Founder, Executive Director, Santa Fe, NM,	1993-99
APO (National Honors Society for Students in Theater)	1979-81
Other Skills	
Fluent in Spanish, Producing, Dramaturgy, Production Management, Stage Management, Scenic Construction, Scene Painting, Acting Coach, Sound & Light Technician	

