

## KEVIN MCLAUGHLIN

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*George Hazard Crooker Professor of English and Comparative Literature  
Professor of English, Comparative Literature and German  
Dean Emeritus of the Faculty*

*Director, John Nicholas Brown Center for Advanced Study  
Managing Editor, NOVEL: A Forum on Fiction*

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**Brown University**  
Department of English  
70 Brown Street, Box 1857  
Providence, RI 02912

[Kevin\\_McLaughlin@brown.edu](mailto:Kevin_McLaughlin@brown.edu)

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## EDUCATION

Ph.D., Comparative Literature, New York University, 1989  
M.A., Comparative Literature, New York University, 1985  
B.A., English, McDaniel College [Western Maryland College], 1981

## PROFESSIONAL APPOINTMENTS

### **Brown University**

George Hazard Crooker Professor of English, Comparative Literature, and German Studies,  
2012-present  
Director, John Nicholas Brown Center for Advanced Study, 2022-present  
Dean Emeritus of the Faculty, 2022-present  
Dean of the Faculty, 2011-2022  
Chair of the English Department, 2009-2011; 2005-2008  
Interim Chair of the German Department, 2010-2011  
Nicholas Brown Professor of Oratory and Belles Lettres, 2005-2011  
Professor of English and Comparative Literature, 2003-2005  
Associate Professor of English and Comparative Literature, 2000-2003  
Manning Endowed Assistant Professor of English, 1997-2000  
Assistant Professor of English, 1996-1997

### **St. John's University**

Assistant Professor, English, 1994-1996

### **Harvard University**

Assistant Head Tutor, Literature Concentration, 1993-1994  
Lecturer, Literature Concentration, 1988-1994

## PUBLICATIONS

### Books:

*The Philology of Life: Walter Benjamin's Critical Program*. New York: Fordham University Press, 2023.

*Poetic Force: Poetry after Kant*. Stanford: Stanford University Press, 2014.

*Paperwork: Fiction and Mass Mediacy in the Paper Age*. Philadelphia: University of Pennsylvania Press, 2005.

*Walter Benjamin, Arcades Project*. Co-translation with Howard Eiland, with notes and introduction. Cambridge, Mass.: Harvard University Press, 1999.

*Writing in Parts: Imitation and Exchange in Nineteenth-Century Literature*. Stanford: Stanford University Press, 1995.

### Edited Volumes:

*Walter Benjamin, Writings on Goethe: A Critical Edition*. Co-edited with Susan Bernstein and Peter Fenves). In preparation and under contract.

*Points of Departure: Samuel Weber between Spectrality and Reading*. Co-edited with Peter Fenves and Marc Redfield. Evanston: Northwestern University Press, 2016.

Special Issue of *boundary 2* entitled *Benjamin Now: Critical Encounters with Benjamin's Arcades Project*. Co-edited with Philip Rosen. *boundary 2*, 30.1 (Spring, 2003).

### Refereed Journal Articles:

"Walter Benjamin: The Novel," *Modern Language Notes*, (2024), forthcoming.

"Delimiting Literary Criticism: Walter Benjamin's Dissertation," *CR: The New Centennial Review* 21.1 (Spring 2021): 71-100.

"Walter Benjamin's Philology of Life: Methodological Reflections on 'Two Poems by Friedrich Hölderlin,'" *Modern Language Notes* 135. 3 (April 2020): 746-69.

"Biophilology: Walter Benjamin's Literary Critical Legacy," *Modern Language Notes* 133. 3 (April, 2018): 562-84.

"Culture and Messianism: Disinterestedness in Arnold," *Victorian Studies* 50.4 (2008): 615- 639.

"On Poetic Reason of State: Baudelaire and the Multitudes," *Partial Answers* 5/2 (June 2007): 247-65.

"Benjamin's Barbarism," *Germanic Review* 81, 1 (Winter, 2006): 4-20.

" 'Images de papier': Deleuze, Benjamin, Melville," *Tropismes* 12 (Winter, 2004): 245-64.

“Benjamin Now: Afterthoughts on The Arcades Project,” *boundary 2* 30.1 (Spring, 2003): 191-197.

“The Coming of Paper: Aesthetic Value from Ruskin to Benjamin,” *Modern Language Notes* 114. 5 (December, 1999): 962-990.

“Just Fooling: Note on Paper in Poe,” *Differences: A Journal of Feminist Cultural Studies* 11.1 (Spring, 1999): 38-67.

“The Financial Imp: Ethics and Finance in Nineteenth-Century Fiction,” *Novel: A Forum on Fiction* 29.2 (Winter, 1996): 165-83.

“Losing One’s Place: Domesticity and Displacement in Dickens’s *Bleak House*,” *Modern Language Notes* 108.5 (December, 1993): 875-90; Reprint in: *Critical Approaches to Charles Dickens’s Bleak House*. New Casebooks Series. Ed. Jeremy Tambling. London: Macmillan, 1998.

#### Chapters in Books:

“City and Porosity: Walter Benjamin’s Passages.” *Rome: Modernity, Postmodernity and Beyond*. Eds. Lesley Caldwell and Fabio Camilletti. Cambridge: Legenda, 2018, pp. 9-18.

“Parting with the Self: Samuel Weber’s Critique of Ipseity,” *Points of Departure: Samuel Weber between Spectrality and Reading*. Evanston: Northwestern University Press, 2016, pp. 149-165.

“Erfahrung (German)— Experience (English),” *Dictionary of Untranslatables*. Eds. Emily Apter, Michael Wood, and Jacques Lezra. Princeton: Princeton UP, 2014.

“Erinnerung (Recollection) and Gedächtnis (Memory) in Hegel,” *Dictionary of Untranslatables*. Eds. Emily Apter, Michael Wood, and Jacques Lezra. Princeton: Princeton UP, 2014.

“Ur-ability: Force and Image from Kant to Benjamin.” *Releasing the Image: From Literature to New Media*, eds. Jacques Khalip and Robert Mitchell. Stanford: Stanford University Press, 2011, pp. 204-221.

“Bleak House, Paper, and Victorian Print.” *Approaches to Teaching Dickens’s Bleak House*. Eds. Gordon Bigelow and John O. Jordan. New York: Modern Language Association, 2008, pp. 57-63.

“Serialization,” *The Oxford Encyclopedia of British Literature*. Ed. David Scott Kastan. New York: Oxford University Press, 2006.

“Virtual Paris: Benjamin’s Arcades Project.” *Benjamin’s Ghosts: Interventions in Contemporary Literary and Cultural Theory*, ed. Gerhard Richter. Stanford: Stanford UP, 2002, pp. 204-25.

Translation of Pierre Missac, “From Rupture to Shipwreck: Walter Benjamin’s Passagen-Werk.” (co-translator) in *On Walter Benjamin: Critical Essays and Recollections*, ed. Gary Smith. Cambridge, Mass.: MIT Press, 1988.

**In Progress:**

*Counter-Disciplinarity: Benjamin, Baudelaire, and the Question of Historical Time* (book manuscript).

**Radio broadcast:**

Invited guest, “In Our Time” episode on Walter Benjamin (BBC Radio 4, February 10, 2022): <https://www.bbc.co.uk/programmes/m0014710>.

**Invited Lectures (selected):**

“Walter Benjamin: The Novel,” Yale University, February 7, 2024.

“Gehalt Theory: Benjamin on Goethe,” Program in Critical Theory, The Townsend Center for the Humanities, University of California, Berkeley, October 24, 2023.

“Walter Benjamin: The Novel,” Stanford University (Center for the Study of the Novel), October 23, 2023.

“Walter Benjamin’s *Gehalt* Theory,” University of Southern California, October 19, 2023

“Walter Benjamin: The Novel,” University of California, Riverside, October 18, 2023,

“On Walter Benjamin’s Philology of Life,” European Graduate School, [on Zoom}, May 16, 2023.

“On Walter Benjamin’s Philology of Life,” A Mini-Symposium on Philosophy, Literature, and Philology, Center for Modern European Studies, University of Copenhagen, May 4, 2023.

“The Philology of Life,” Goldsmiths, University of London, June 10, 2019.

“Delimiting Literary Criticism: Benjamin’s Dissertation,” Williams College, April 5, 2018.

“Verschränkte Zeit: A Key to Benjamin’s Biophilology,” Formen der Zeit, Eikones Seminar, Basel, Switzerland, June 7, 2017.

“Biophilology: Walter Benjamin’s Literary Critical Program,” Department of Comparative Literature, New York University, December 8, 2016.

“Biophilology: Walter Benjamin’s Literary Critical Program,” “Inheriting the Frankfurt School,” Brown University, September 24, 2016.

“City and Porosity: Walter Benjamin’s Passages,” Conference on “Rome’s Modernity: Trauma, Fracture, Narration,” The British School, Rome (Italy), October 17-19, 2012.

“Poetic Force: Kant, Benjamin, Hölderlin,” Critical Speculations, University of Albany, SUNY, September 27-29, 2012.

“Poetic Force,” Colloquium “Parting With: à partir du travail de Samuel Weber,” Château de la Bretesche, France, July 4-5, 2010.

“Religion of Reason: from Kant to Derrida,” Northwestern University Graduate Program in Critical Theory, Paris, France, October 7, 2009.

“Poetic Force: Making Room for Reason in Kant and Derrida,” Northwestern University Graduate Program in Critical Theory, Paris, France, October 7, 2009.

“Wiped Out: Matthew Arnold’s Resignation,” English Department, Université de Lille, France, October 6, 2009.

“Making Room for reason,” Series: Lectures en question, Université de Lyon 2, France, October 5, 2009.

“Ur-ability: Kant, Benjamin, Weber,” Keynote address, “Communicability and Iterability: Benjamin and Derrida,” Comparative Literary Studies, Northwestern University, May 8, 2009.

“Wiped Out: Matthew Arnold’s Resignation,” Fred Garrigus Holloway Annual Lecture in Literature, McDaniel College, October, 2008.

Guest Professor, Cooper Union Graduate School of Architecture, Two Seminars on “The Architecture of Walter Benjamin,” October, 2008.

“Poetic Force: Hölderlin on Benjamin on Lacoue-Labarthe,” Colloquium in Memory of Philippe Lacoue-Labarthe, Departments of French and Comparative Literature, New York University, April 11, 2008.

“Walter Benjamin’s Italian Journeys,” Mediterranean Studies Conference, Castellamare di Stabia, Italy, July, 2007.

“Culture and Messianism,” Keynote address, “Mutual Misunderstanding,” Tunis, Tunisia, February, 2007.

Keynote Address, “Urbanism, Urbanity, and the Nineteenth-Century Novel,” University of California, Santa Cruz, August, 2006.

“Baudelaire and Arnold,” Series on Comparative Literature, Northwestern University, April, 2006.

“On Poetic Reason of State: Baudelaire and the Multitudes,” Princeton University, Department of Comparative Literature, March, 2006.

“Paperwork: Distraction in Poe,” University of Amsterdam. November 8, 2002.

“Paperwork: Distraction in Poe,” University of Groningen. November 6, 2002.

“Virtual Paris: Benjamin’s Arcades Project,” Guest Lecture, Bard College, April 17, 2000.

“The Coming of Paper: Aesthetic Value from Ruskin to Benjamin,” Guest Lecture, University of Colorado/Boulder, November 5, 1999.

“The Legend of the Century: Walter Benjamin’s Nineteenth-Century Paris,” “Fin de siècle/Millénaire,” Wellesley College, April, 1997.

“The Electric Life: Language, Ethics, and Exchange in Ruskin and Marx,” University of Connecticut, Storrs, March, 1997.

“Reflections on Money and Culture,” La Bretesche Seminar, Château de la Bretesche, France, June, 1996.

“Unearthing an Underground Classic: On Translating Walter Benjamin’s Arcades Project,” Translation Seminar, University Professors Program, Boston University, April, 1995.

“Benjamin’s Semiotic History,” Construction Site: A Colloquium on Walter Benjamin, Princeton University, April, 1994.

“Telling the Truth Ahead of Time: Poetry, Philosophy, and the Future in Nietzsche’s ‘Pathos of Truth.’ A Response to Arthur Danto,” Nietzsche Symposium, Tufts University, April, 1993.

“The Limits of Frame: The Culture Industry and the Human Comedy,” Lecture Series on Literature and Philosophy, University of Massachusetts, Amherst, 1988.

**Papers Read (selected):**

“Philological Reflection: Schlegel after Benjamin,” The Early Romantic Philosophy of Language, University of Copenhagen, June 24-25, 2021.

“The Work: The Concept of German Romantic Criticism,” American Comparative Literature Association (ACLA) Annual Conference, Georgetown University, March 9, 2019.

“The Ruins of the Bourgeoisie: Balzac’s Illusions perdues,” Nineteenth-Century French Conference, Yale University, October 16, 2010.

“The Unsecured Site: Aesthetics and Politics in Later Kant,” Radcliffe Institute Seminar: The Politics and Philology of Security,” Cambridge, Mass., April 24-25, 2009.

“Poetic Force: Hölderlin,” American Comparative Literature Association (ACLA) Annual Conference, Harvard University, March 26-29, 2009.

“Resuscitating Carthage: Flaubert’s Salammbô,” The Mediterranean Idea: From Carthage to the Present, Carthage, Tunisia, July, 2008.

“Toward a Critique of Lyrical Violence,” Modern Language Association (MLA) Annual Convention, Chicago, December 30, 2007.

“Lyrical Evil,” The Flowering of Baudelaire, Brown Humanities Weekend, Cogut Center, October 19, 2007.

“Walter Benjamin’s Barbarism,” Modern Language Association (MLA) Annual Convention, Philadelphia, December 28, 2004.

“Melville’s Paper Machine,” Whither Theory: New Directions in Anglo-American Studies, Paris, France, June 21, 2003.

“Towards a Romantic theory of Value: Reflections on Aesthetic Divisibility,” North American Society for the Study of Romanticism (NASSR) Annual Convention, University of Washington, August 18, 2001.

“Staying in Character: Paper in Hardy,” British Comparative Literature Association Annual Convention, Swansea, Wales, July 25, 2001.

“Forgetting Ruskin: Value and Virtuality from Ruskin to Proust and Benjamin,” American Comparative Literature Association (ACLA) Annual Conference, Montreal, Canada, April 9-11, 1999.

“From Substance to Field . . . and Back: Economic and Aesthetic Value in Ruskin,” Interdisciplinary Nineteenth-Century Studies Conference, New Orleans, April 17- 19, 1998.

“Virtual Translation: Translation, History and Content in Benjamin’s Arcades Project,” American Comparative Literature Association (ACLA) Annual Conference, Austin, Texas, March 26-28, 1998.

“Fame and Frame: the Case of Balzac’s *Comédie humaine*,” Modern Language Association (MLA) Annual Convention, San Diego, December, 1994.

“Collecting the Collector: The Allegory of Walter Benjamin’s *Arcades Project*,” Modern Language Association (MLA) Annual Convention, Toronto, December, 1993.

“Inside the July Monarchy: Interiors and Utopia in Balzac’s *La Peau de chagrin*,” Bryn Mawr French and Francophone Literature Conference, March, 1993.

“Domesticity and Displacement: Self-Estrangement in Dickens’s *Bleak House* and Hegel’s *Phenomenology*,” Interdisciplinary Nineteenth-Century Studies Conference, Yale University, 1991.

“The Book of Boz: Journalism and Self-Legitimation in Early Dickens,” Modern Language Association (MLA) Annual Convention, Washington, D.C., 1989.

### Book Reviews:

“Dreams of Perfection,” Review of Andrew H. Miller, *The Burdens of Perfection: on Ethics and Reading in Nineteenth-Century British Literature*, in *Novel: A Forum on Fiction* 42.1 (2009).

Susan Bernstein, *Virtuosity of the Nineteenth Century*, in *Comparative Literature* 53.2 (Spring, 2001) 181-83.

Carol Jacobs, In the Language of Walter Benjamin, in *Modern Language Notes*, 114.5 (December, 1999), 1144-46.

Gene H. Bell-Villada, Art for Art's Sake and Literary Life: How Politics and Markets Helped Shape the Ideology of Aestheticism, 1790-1990, *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature*, 97. 2 (November, 1999) 310-303.

Samuel Weber, Mass Mediauras," *Modern Language Notes* 111.5 (December, 1996) 1019-1022.

Philippe Lacoue-Labarthe's Typography, *Erato/Harvard Book Review* 13 (Spring, 1990).

Hermann Broch, The Spell, *Erato/Harvard Book Review* 11 & 12 (Winter-Spring, 1989).

### **Conferences Organized:**

"Parting With: A partir du travail de Samuel Weber." A Symposium, Co-organized with Marc Redfield, Chateau de la Bretesche, Missillac, France, July 4-7, 2010.

"Benjamin Now: Critical Encounters with The Arcades Project," A Symposium, Co-Organized with Philip Rosen, Forbes Center for Research in Culture and Media Studies, Brown University, April 6-7, 2001.

### **Academic Honors and Awards**

M.A. ad eundem, Brown University, 2000

Wendy J. Strothman Faculty Research Award, Brown University, 2009

National Endowment for the Humanities Research Grant, 2002-2003

Bronson Research Fellowship, Brown University English Department, 1999-2000

National Endowment for the Humanities Research Translation Grant, 1994-96

St. John's University Faculty Summer Research Grant, Summer, 1995

Dean's Dissertation Fellowship, New York University, 1987-88

Deutscher Akademischer Austauschdienst Graduate Fellowship (Frankfurt), 1986-87

Fulbright Quadrille Ball Fellowship (Frankfurt), declined, 1986-87

Sidney and Celia Siegel Fellowship in the Humanities, New York University, 1984-85

University Developmental Fellowship, New York University, 1982-84

Phi Beta Kappa, 1981

### **Publications Editor and Referee**

Managing Editor, *NOVEL: A Forum on Fiction*, 2023-present.

Associate Editor, *NOVEL: A Forum on Fiction*, 2021-2023.

Referee for the journal *NOVEL: A Forum on Fiction*, 1996-2011.

*PMLA* Advisory Committee, 2002-2005.

Referee of book manuscripts (Princeton UP, Harvard UP, Cambridge UP, Stanford UP, Fordham UP, and others).

Referee for Modern Language Association (*Approaches to Teaching Honoré de Balzac's "Le Père Goriot"*), 1998.

Referee for the journal *Dickens Studies Annual* (1995).



### **Service to the Profession**

Board Member, European Graduate School, 2022-present  
Social Science Research Council (SSRC) Agenda Committee, 2019-2022.  
American Council of Learned Societies (ACLS) Strategic Plan Advisory Group, 2019-2022.  
Modern Language Association (MLA) Divisional Committee for Romanticism and Nineteenth-Century Comparative Literature, Elected, 2004-2009 (Chair 2007).  
Referee for tenure and promotion reviews (Harvard University, New York University, University of Connecticut, Brigham Young University, University of California, Yale University).

### **Brown University Dean of the Faculty**

Member, Presidential Cabinet, 2011-2022.  
Member, Presidential Strategic Plan Committee, 2011-2022.  
Member, Brown Corporation Committee on Academic Affairs, 2011-2022.  
Member, Tenure, Promotions and Appointments Committee (TPAC), 2011-2022.  
Member, Academic Priorities Committee (APC), 2011-2022.  
Member, University Resources Committee, 2011-2022.  
Member, Search Committee for the Dean of the College, 2017-2018.  
Member, Search Committee for the Dean of the Graduate School, 2015-2016.

### **Service to the University**

Chair, Department of English, 2005-2011.  
Cogut Center for the Humanities Governing Board, 2005-2011.  
Interim Chair, Department of German, 2010-2011.  
Chair, Search Committee for the Dean of the College, 2006.  
Member, Search Committee for the Dean of the Faculty, 2004.

### **Service to the Department**

English Department Senate, 2000-2011  
English Curriculum Committee, 1998-99; 2000-2011.  
Graduate Committee, Department of English, 1996-2011  
Concentration Advisor, Department of English, 1996-2011  
Freshmen Advisor, 1997-2011  
Department Senate, 1997-2011.  
Faculty Search Committee, German Department, 2010-2011  
German Department Graduate Board, 2004-2011.  
First-year Seminar Leader, 2007.  
Concentration Advisor, English Department, 2007.  
Director of Graduate Studies, Department of English, 2004-05; 2000-2002.  
Faculty Search Committees German, 2003-2004  
Acting Chair, Department of English (Fall, 2003)  
Faculty Search Committee in English (Contemporary Literature), 2003.  
Faculty Search Committee in Comparative Literature and German, 2003.  
English Department Search Committee (Postcolonial position), 2001-02.  
Graduate Admissions Committee, 1996, 1997, 2000.  
Director of Honors Program, 1998-99.  
Leader of Group for Research and Curriculum in Enlightenment and the Rise of National Literatures (Area 2), Department of English, 1999

Honors Director, Department of English, 1998-99  
Curriculum Committee, Department of English, 1998- 99  
Lecture Committee, Department of English, 1998-99  
Senator, Department of English, 1997-99  
Freshmen Advisor (10 Freshmen each year), 1997-99.  
Seminar Leader, "Points of the Compass," 1997.  
"Points on the Compass" speaker, 1997  
Honors Committee, Department of English, 1996-97  
Graduate Admissions Committee, Department of English, 1996-97  
Job Placement Officer, Department of English, 1996

**Ph.D. Dissertations Directed:**

Hartz, Alisa L. "Reckoning with Disinterest: Kant and the Victorian Novel." *Comparative Literature*, 2006.  
Shepherd, Bethany Snow, "Automatically Popular: Exoticism and Mass Media in Nineteenth-century British Fiction," *English*, 2011.  
Wong, Derek M, "Creating Something from Nothing: the Economics of Risk and Ethics of Value in James, Zola, Dreiser, and Norris, 1869-1927," *Comparative Literature*, 2011.  
Baumgarthuber, Christine M, "Writing the Poverty Line: Dickens, Gissing, Orwell and the Social Scientists," *English*, 2012.  
Christensen, Signe L, "Being in Communities in 20th- and 21st- Century French, British, Canadian, and Francophone Novels," *Comparative Literature*, 2013.  
Traisnel, Antoine G, "After the Animal: Predatory Pursuits in Antebellum America," *Comparative Literature*, 2013.  
Solomon, Susan L, "New Writing: Modernism, Punctuation, and the Intermedial Text," *Comparative Literature*, 2013.

**Ph.D. Dissertations Committees:**

Koelz, Stephen Edward, "Speculating Experience: Marianne Moore, Elizabeth Bishop, James Merrill," *English*, 2008.  
Vegari, Amy N., "Violence, Immediately: Representation and Materiality in Coetzee, Ellis, Cooper, Beckett, Godard, and No  ," *Comparative Literature*, 2008.  
Kreitz, Kelley, "Foreign Correspondences: Nineteenth-Century News and Literature in Latin America and the United States," *Comparative Literature*, 2009.  
Sweeney, Brian D, "Professional Sentiments: Professionalism, Affect, and American Literature, 1830-1910," *English*, 2010.  
Steinlight, Emily. "The Society of the Surplus: Literary Form and the Politics of Population in Nineteenth-Century British Culture," *English*, 2010.  
Powers, Michael, "Clouds: Walter Benjamin and the Rhetoric of the Image," *German Studies*, 2015.