

Kristina Carmen Mendicino

Brown University
 Department of German Studies
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 401-863-2739

EMPLOYMENT

Brown University, Professor of German Studies, July 2023 – present
 Brown University, Associate Professor of German Studies, July 2019 – July 2023
 Brown University, Andrew W. Mellon Assistant Professor of Humanities and German Studies, July 2016 – July 2019
 Brown University, Assistant Professor of German Studies, July 2013 – July 2016
 University of Notre Dame, Postdoctoral Fellow, December 2012 – July 2013

EDUCATION

Yale University
 Ph.D. Germanic Languages and Literatures, 2012
 M.A. Germanic Languages and Literatures, 2009
 M.Phil. Germanic Languages and Literatures, 2009
 Dartmouth College
 B.A. English, 2004

ADDITIONAL STUDY

Goethe Universität, Frankfurt am Main, Germany, 2010 – 2012
 Rheinische Friedrich-Wilhelms-Universität, Bonn, Germany, 2010 – 2011
 Eberhard-Karls-Universität, Tübingen, Germany, Summer Semester 2007, 2008
 Yale University, School of Drama, 2004 – 2006

PUBLICATIONS

BOOKS

The Poetics of Truth and the Wager of Desire (in preparation)

Of Logos: Speaking Being in Heidegger and Lacan (in preparation)

Passive Voices (On the Subject of Phenomenology and Other Figures of Speech). Albany: SUNY Press, 2023.

Announcements: On Novelty. Albany: SUNY Press, 2020.

Prophecies of Language: The Confusion of Tongues in German Romanticism. New York: Fordham UP, 2017.

EDITED BOOKS AND JOURNAL ISSUES

Crises of Verse: On the Critical Interventions of Modernist Poetry. Ed. Ioannis Dimopoulos and Kristina Mendicino. (under review) [*]

Thinking Unrest: The Unsettled Legacy of German Idealism. Ed. Kristina Mendicino. Albany: SUNY Press, 2025. [*]

Frontiers, Encounters: Paul Celan and the Claim of Philology. Ed. Kristina Mendicino and Dominik Zechner. Albany: SUNY Press, 2023. [*]

“Initiations: The Pitfalls of Beginning.” Ed. Kristina Mendicino and Dominik Zechner. Special Issue of *parallax* 28.3 (2022) [*]

Phenomenology to the Letter: Husserl and Literature. Ed. Philippe Haensler, Kristina Mendicino, and Rochelle Tobias. Berlin: de Gruyter, 2020. [*]

“Of Rights, in Other Directions—Romantic Prepositions.” Ed. Kristina Mendicino, in collaboration with Brian McGrath and Jan Mieszkowski. Special Issue of *MLN* (Comparative Literature Issue) 133.5 (2018). [*]

“Inheriting the Frankfurt School.” Ed. Kristina Mendicino and Gerhard Richter. Special Issue of *MLN* (German Issue) 133.3 (2018). [*]

Playing False: Representations of Betrayal. Ed. Kristina Mendicino and Betiel Wasihun. Series “Cultural History and Imagination.” Oxford: Peter Lang, 2013.

Sêma. Wendepunkte der Philologie. Ed. Joachim Harst and Kristina Mendicino. Würzburg: Königshausen & Neumann, 2012.

ARTICLES AND BOOK CHAPTERS

[* = PEER REVIEWED]

“(Not) Being-There: On the Subject of Anxiety in Heidegger and Lacan,” *Anxiety and Responsibility in the Age of Contagion.* Ed. Jeffrey Librett (under review) [*]

“Song of the Departed One.” *Crises of Verse: On the Critical Interventions of Modernist Poetry.* Ed. Ioannis Dimopoulos and Kristina Mendicino. (under review) [*]

“Introduction: Crises of Verse and the Crisis of Critique.” *Crises of Verse: On the Critical Interventions of Modernist Poetry.* Ed. Ioannis Dimopoulos and Kristina Mendicino. (under review) [*]

“Parting Words: Idioms of Exile in Rainer Maria Rilke’s *Die Aufzeichnungen des Malte Laurids Brigge*.” *What is a Mother Tongue? Exophony Today*. Ed. Susan Anderson and Jeffrey Librett. (under review) [*]

“Playing at a Loss: On the Rule and the Real from Pascal to Lacan,” *Psychoanalytische Perspektiven* (forthcoming) [*]

“Husserl and Literature.” *Palgrave Handbook on Phenomenology and Literature*. Ed. Jeffrey McCurry. London: Palgrave. (forthcoming)

“In-Déterminations: Über Identität bei Abraham und Hölderlin.” Trans. Sönke Parpart. *RISS: Zeitschrift für Psychoanalyse*. (forthcoming) [*]

“On the Chances of Speaking in Plato and Schleiermacher.” *Sprachdenken in der frühen Romantik*. Ed. Christian Benne and Alexander Knopf. Hamburg: Meiner, 2025. 171–194. [*]

“Troubled Rests: On the Identity Crises of Idealism.” *Thinking Unrest: The Unsettled Legacy of German Idealism*. Ed. Kristina Mendicino. Albany: SUNY Press, 2025. 181–224. [*]

“Thinking Unrest: Introduction.” *Thinking Unrest: The Unsettled Legacy of German Idealism*. Ed. Kristina Mendicino. Albany: SUNY Press, 2025. 1–26. [*]

“Symbolic Death and the Eccentric Sphere: ‘Remarks’ on Hölderlin’s *Oedipus*.” *Humanities*, Special Issue: Hölderlin and Poetic Transport. 13: 175 (2024): <https://doi.org/10.3390/h13060175> [*]

“*A limine*.” *Frontiers, Encounters: Paul Celan and the Claim of Philology*. Ed. Kristina Mendicino and Dominik Zechner. Albany: SUNY Press, 2023. 153–174. [*]

“Dis-Positions—Introduction.” By Kristina Mendicino and Dominik Zechner. *Frontiers, Encounters: Paul Celan and the Claim of Philology*. Ed. Kristina Mendicino and Dominik Zechner. Albany: SUNY Press, 2023. 1–11. [*]

“Out of Use: Reading in Heidegger and Weil.” *Philosophy Today* 67.2 (2023): 295–310. [*]

“Foreword’: Reading Hegel.” *Palgrave Handbook of German Idealism and Poststructuralism*. Ed. Tilottama Rajan and Daniel Whistler. London: Palgrave, 2023. 107–123. [*]

“Die deutsche Gelehrtenrepublik.” *Klopstock-Handbuch*. Ed. Michael Auer. Berlin: Metzler, 2023. 157–174.

“No Telling, Beginning with *Gravity’s Rainbow*.” *parallax* 28.3 (2022): 343–355. [*]

“Coming to (Language): Introduction.” By Kristina Mendicino and Dominik Zechner. *Parallax* 28.3 (2022): 257–63. [*]

“Bedeutung bei Gelegenheit: Robert Musils poeto-logische Untersuchungen.” Trans. Artur Boelderl. *Journal Phänomenologie* 56 (2021): 24–34. [*]

“Lapses: History and Poetry in Hölderlin.” *Hölderlin-Jahrbuch* 42 (2020–2021): 40–63. [*]

“Beyond the Phenomena: Husserl, Abraham, Rilke.” *MLN* 136.3 (2021): 600–24. [*]

“Language, Barred: Celan’s Poetological Reduction.” *Celan at 100: A Companion*. Ed. Michael Eskin, Karin Leeder, Marko Pajevic. Berlin: de Gruyter, 2021. 159–180. [*]

“Of No Moment.” *Comparative Literature*. Special Issue: Impasses. Ed. Jan Mieszkowski and Taylor Schey. 72.2 (2020): 203–34. [*]

“Introduction.” By Philippe P. Haensler, Kristina Mendicino, and Rochelle Tobias. *Phenomenology to the Letter: Husserl and Literature*. Ed. Philippe Haensler, Kristina Mendicino, and Rochelle Tobias. Berlin: de Gruyter, 2020. 1–19. [*]

“Drawing a Blank—Passive Voices in Beckett, Husserl, and the Stoics.” *Phenomenology to the Letter: Husserl and Literature*. Ed. Philippe Haensler, Kristina Mendicino, and Rochelle Tobias. Berlin: de Gruyter, 2020. 149–79. [*]

“Written Out of Time: Inventing What Happened in Klopstock.” *Transparent Texts: Self-Referentiality and Self-Reflexivity in Literature*. Ed. Florian Lippert and Marcel Schmid. Leiden: Brill, 2019. 75–94. [*]

“Fictions of Phenomenology: Husserl and Musil.” *Scientia Poetica*. Special Issue: Phenomenology and Literature. Ed. Jørgen Sneis. 23 (2019): 302–18.

“Oppositional Views and Apositional Points: Addressing the Practice of Theory in Marx.” *MLN* 133.5 (2018): 1206–32. [*]

“Vivisections: Scripting Life in Hölderlin’s ‘Das Belebende.’” *The German Quarterly* 91.3 (2018): 270–85. [*]

“Contingencies of Inheritance: On Benjamin’s and Nietzsche’s Like Marks.” *MLN* 133.3 (2018): 489–522. [*]

“Caving In: Character-Spaces in Nietzsche and Poe.” *Colloquium Helveticum* 46 (2018): 83–99. [*]

“Undoing—Creation—Anew: On Else Lasker-Schüler’s *Der siebente Tag* and the *Neue Gemeinschaft*.” *MLN* 132.3 (2017): 658–78. [*]

“Before Truth: Walter Benjamin’s ‘Erkenntniskritische Vorrede.’” *Qui Parle* 26.1 (2017): 19–60. [*]

“Newswriting, Historiography, and the Controversion of the Present (after Heine).” *diacritics* 44.3 (2016): 80–112. [*]

“† For Friedrich Schlegel †.” *Praxis* (December 2016).
<https://www.rc.umd.edu/praxis/german/praxis.2016.german.mendicino.html> [*]

“The Professional Mourner and Singer of Spells: A Diachronic Approach to Euripides’ *Bacchae*.” *Diachrony: Diachronic Aspects of Ancient Greek Literature and Culture*. Ed. Jose Gonzalez. Berlin: Walter de Gruyter, 2015.

“Yes—Yet—Hegel’s Oracle.” *differences* 25.3 (2015): 14–58. [*]

“Writing Coincidence: Brecht’s and Marlowe’s History Play.” *Monatshefte* 107.1 (2015): 46–63. [*]

“Places of Elision,” *MLN* 129.3 (2014): 585–605. [*]

“Break-Dance (Ein Schritt von Homer und Rousseau zu Goethe).” *Figuren des Globalen. Weltbezug und Welterzeugung in Literatur, Kunst und Medien*. Ed. Christian Moser and Linda Simonis. Bonn: Bonn UP, 2014. 301–14.

“Grasping Spirit: Betrayal in Hegel’s Christology.” *Playing False: Representations of Betrayal*. Ed. Kristina Mendicino and Betiel Wasihun. Oxford: Peter Lang, 2013. 47–79.

“Tanzschrift. Über- und Untergang der aristoxenischen Rhythmik bei Nietzsche.” *Sēma. Wendepunkte der Philologie*. Ed. Joachim Harst and Kristina Mendicino. Würzburg: Königshausen & Neumann, 2012. 83–102.

“An Other Rhetoric: Paul Celan’s *Meridian*.” *MLN* 126.3 (2011): 630–50. [*]

“Hölderlin’s ‘Patmos’ and Meter’s λόγος.” *Rhuthmos*, 3, février 2011.
<http://rhuthmos.eu/spip.php?article271>

“A Televisual Inferno.” *TDR: The Drama Review* 50.4 (2006): 171 – 177. [*]

REVIEWS AND REVIEW ESSAYS

Louth, Charlie. *Crossings: Essays on Poetry and Translation from Hölderlin to Jaccottet*. Cambridge: Legenda, 2024. *Hölderlin-Jahrbuch* 44 (2024–2025). (forthcoming).

Louth, Charlie. *Crossings: Essays on Poetry and Translation from Hölderlin to Jaccottet*. Cambridge: Legenda, 2024. *Seminar: A Journal of Germanic Studies*. (forthcoming)

Pfeifer, Annie. *To the Collector Belong the Spoils: Modernism and the Art of Appropriation*. Ithaca: Cornell University Press, 2023. *arcadia* 58.1 (2023): 135–38.

Lewis, Charles. *The Law of Poetry: Studies in Hölderlin's Poetics*. Cambridge: Legenda, 2019. *Monatshefte* 113.4 (2021): 689–92.

Wiggins, Ellwood. *Odysseys of Recognition: Performing Intersubjectivity in Homer, Aristotle, Shakespeare, Goethe, and Kleist*. Lewisburg: Bucknell University Press, 2019. *The German Quarterly* 93.1 (2020): 144–47.

Connolly, Thomas C. *Paul Celan’s Unfinished Poetics: Readings in the Sous-Oeuvre*. Cambridge: Legenda, 2018. *German Studies Review* 42.2 (2019): 402–04.

Weineck, Silke-Maria. *The Tragedy of Fatherhood: King Laius and the Politics of Paternity in the West*. New York: Bloomsbury, 2014. *Modern Language Quarterly* 78.2 (2017): 275–77.

Levine, Michael G. *A Weak Messianic Power: Figures of a Time to Come in Benjamin, Derrida, and Celan*. New York: Fordham UP, 2014. *Comparative Literature Studies* 53.4 (2016): 862–66.

Trop, Gabriel. *Poetry as a Way of Life: Aesthetics and Askesis in the German Eighteenth Century*. Evanston: Northwestern UP, 2015. *The Germanic Review* 91.3 (2016): 317–20.

Timms, Edward. *Karl Kraus: Apocalyptic Satirist. Vol. 2: The Post-War Crisis and the Rise of the Swastika*. New Haven: Yale UP, 2005. “Stages of Voice and Text: Reading the Life of Karl Kraus.” *Theater* 37.1 (2007): 106–12.

TRANSLATIONS

Gerhard Richter, “The Inheritance of the Constellation: Adorno and Hegel.” *Thinking with Adorno: The Uncoercive Gaze*. New York: Fordham University Press, 2019. 70–94. [*]

Werner Hamacher, “What Remains to Be Said: On Twelve and More Ways of Looking at Philology.” *Give the Word: Responses to Werner Hamacher’s 95 Theses on Philology*. Ed. Gerhard Richter and Ann Smock. Lincoln: University of Nebraska Press, 2019. 217–354. [*]

Jean-Luc Nancy, “Dance as Image—Image as Dance.” *Moving (Across) Borders: Performing Translation, Intervention, Participation*. Ed. Gabriela Brandstetter and Holger Hartung. Bielefeld: transcript, 2017. 43–54.

Werner Hamacher, “Tò autó. The Same— —.” Lecture, Princeton University, October 2014.

Jean-Luc Nancy, “Image-Dance.” Lecture, Dance In/And Theory, Brown University, April 2014.

Renate Klett, “Report from Kabul.” *PAJ* 30: 1 (2008): 85 – 89.

CONFERENCE PAPERS AND INVITED LECTURES

“Identifying Traits: On the Subject of the Letter in Lacan, Freud, and Trakl.” Identification: On the Mark(s) of the Same in Literature, Philosophy, and Psychoanalysis, Brown University, December 2025

“‘God is Unconscious’; or, the Theology of Transference” (pre-circulated paper for the roundtable “The Theology of Translation”), German Studies Association, Arlington, September 2025

“Heidegger and Lacan on the Make-Up of Truth,” German Studies Association, Arlington, September 2025

“Cause Unknown: On the Subject of Action and Function of Writing in Kant and Sade.” North American Society for the Study of Romanticism, Virtual Conference Hosted by Athabasca University, August 2025

“Cutting Losses: On the Rule and the Real from Pascal to Lacan.” Potentiality, Virtuality, Possibility. Johns Hopkins University, April 2025

“On the Way to Logos: Heidegger’s Secondary Revision.” Eugenio Donato Seminar. Department of Comparative Literature, SUNY Buffalo, March 2025

“The Significance of ‘Saying’ (λέγειν, legen, léguer).” Eugenio Donato Seminar. Department of Comparative Literature, SUNY Buffalo, March 2025

“Virtual Homologies: From the Hearing of the Other to the Truth that Will Have Been.” Eugenio Donato Seminar. Department of Comparative Literature, SUNY Buffalo, March 2025

“‘Logos’: On Riddles, Gaps, and Reminders in Heraclitus, Heidegger, and Lacan.” Under Analysis: On the History of Truth and the Subject of Science. Brown University, December 2024

“‘Logos’: On Riddles, Gaps, and Reminders in Heraclitus, Heidegger, and Lacan.” Mahindra Humanities Center. Harvard University, October 2024

“Lines of Aphiliation: On Language, Oblivion, and Love in Hamacher, among Others.” Time and Language: An Encounter between Philosophy and Philology. Department of Philosophy, UCLA, May 2024

“Song of the Departed One.” Crises of Verse: On the Critical Interventions of Poetry. Brown University, April 2024

“Returning Lost: On the Speech of the Departed in Luke, Rilke, and Gide.” The Afterness of Living On: Toward a Poetics and Politics of Survival. Brown University, October 2023

“Being, Willing: Rilke and Heidegger.” German Studies Association, Montréal, October 2023

“In-Determination: Symbolic Identity in Schelling, Abraham, and Hölderlin.” Nicolas Abraham and Maria Torok: Poetik—Phänomenologie—Psychoanalyse. University of Zürich, June 2023

“Troubled Rests: On the Identity Crises of Idealism.” Thinking Unrest, Reading Time: German Idealism and the Traces of History. Brown University, May 2023

“Parables of Space: Poetic Trajectories in Heidegger and Rilke.” Just Theory. SUNY Buffalo, April 2023

“To the Collector Belong the Spoils: Modernism and the Art of Appropriation.” New Book Series Panel. Columbia University, March 2023

“Troubled Rests: The Movement of Idealism in Hölderlin and Schelling.” North American Society for the Study of Romanticism, Sam Houston State University, March 2023

“Outcast-Idioms: On the Languages of Rainer Maria Rilke’s *Die Aufzeichnungen des Malte Laurids Brigge*.” Translingualism and Exophony. University of Oregon, February 2023

“Romantic Attractions.” North American Society for the Study of Romanticism, Liverpool, August 2022

“Was heisst ‘in dürftiger Zeit’?” Jahrestagung der Hölderlin-Gesellschaft, June 2022

“To Wit: Jean Paul’s Novel Philology.” Romantic Philologies. Brown University, March 2022

“Out of Use: Reading in Heidegger and Weil.” Holding off... on Interpretation. Brown University, December 2021

“On the Chances of Speaking in Schleiermacher and Plato.” The Early Romantic Philosophy of Language. Virtual Conference Hosted by the University of Copenhagen, June 2021

“Meaning on Occasion: Musil’s ‘Literat und Literatur’ in the Light of Husserl’s *Logische Untersuchungen*.” Musil und die Phänomenologie. Virtual Conference Hosted by the Musil Institute, Klagenfurt, April 2021

“Lapses: Hölderlin on History and Poetry.” American Comparative Literature Association, Online, April 2021

“‘Foreword’: Reading Hegel.” Virtual Workshop on German Idealism and Post-Structuralism. North American Society for the Study of Romanticism, March 2021

“Inapparent, Language: Speech and Poetry in Paul Celan.” University of Tübingen, December 2020

“Threshold-Language: Paul Celan, Parmenides.” Princeton University, November 2020

“Writing Out of Sight.” German Studies Colloquium. Brown University, July 2020

“On *Thinking with Adorno*.” Thinking with Adorno: The Uncoercive Gaze. Brown University, November 2019

“Responding to the Same.” A Coming Word: Werner Hamacher, Paul Celan. New York University, October 2019

“Meaning to Say.” German Studies Association, Portland, October 2019

“Language, Barred.” “For Paul Celan.” Brown University, April 2019

“Out of Order.” American Comparative Literature Association, Washington, DC, March 2019

“Parting with *Poiesis*: Alexander von Humboldt’s *Kosmos* and Edgar Allan Poe’s *Eureka*.” North American Society for the Study of Romanticism, Providence, June 2018

“On the Acute: Poetic Address in Paul Celan.” Phenomenology and Literature: New Readings in Husserl. Brown University, May 2018

“On the Sense of Time in Baudelaire and Hofmannsthal.” A Day on College Hill. Brown University, April 2018

“On the Acute: Poetic Address in Paul Celan.” Sharing Subjects: Reading—Talking—Observing. Yale University, April 2018

“Drawing a Blank—Passive Voices in Beckett, Husserl, and the Stoics.” Phenomenology and Literature. Johns Hopkins University, February 2018

“Drawing a Blank—Passive Voices in Beckett, Husserl, and the Stoics.” German Studies Association, Atlanta, October 2017

“Prophecies of Language.” Romanticism Workshop. Cogut Center for the Humanities. Brown University, February 2017

“Caving In: Character-Spaces in Nietzsche and Poe.” Raum und Narration / Espace et narration. University of Lausanne, October 2016

“New Returns, On Time: Benjamin's and Nietzsche's Like Marks.” Inheriting the Frankfurt School. Brown University, September 2016

“Stellar Models: Benjamin and Scheerbart.” American Comparative Literature Association, Cambridge, MA, March 2016

“Zur Unzeit geschrieben: Erfundenes Geschehen bei Klopstock.” Center for Advanced Studies, Ludwig-Maximilians-Universität München, March 2016

“Undoing—Creation—Anew: On Else Lasker-Schüler's *Der siebente Tag* and the *Neue Gemeinschaft*.” Avant-Garde Revisited: Else Lasker-Schüler. Johns Hopkins University, April 2016

“Undoing—Creation—Anew: On Else Lasker-Schüler's *Der siebente Tag* and the *Neue Gemeinschaft*.” Craig Young Scholars Lecture, Rutgers University, April 2016

“Undoing—Creation—Anew: On Else Lasker-Schüler's *Der siebente Tag* and the *Neue Gemeinschaft*.” Leser Lecture, Indiana University, Bloomington, February 2016

“Before Truth: Walter Benjamin's ‘Erkenntniskritische Vorrede.’” Cornell University, October 2015

“Before Truth: Walter Benjamin's ‘Erkenntniskritische Vorrede.’” Northwestern University, November 2015

“Transcendent Intransitives: On Some Motifs in Benjamin.” German Studies Association, Washington, D.C., October 2015

“Controversions: Heinrich Heine's Revolutionary Present.” North American Society for the Study of Romanticism, Winnipeg, August 2015

“Vivisections: Operations over ‘The Enlivening’ (Or, Hölderlin’s ‘Das Belebende’ and Pindar’s Fragment 166).” University of Leeds, May 2015

“Riven Spirit: Hölderlin’s ‘Das Belebende.’” American Comparative Literature Association, Seattle, March 2015

“*Neuer Frühling*: Heinrich Heine’s Anthologic.” German Studies Association, Kansas City, September 2014

“† For Friedrich Schlegel †.” North American Society for the Study of Romanticism, Washington, D.C., July 2014

“Nunc Stans.” American Comparative Literature Association, New York, March 2014

“Places of Elision.” Presentability: The Appearing of Vanishing. Brown University, March 2014

“Break-Dance (Ein Schritt von Homer und Rousseau zu Goethe).” Brown University, November 2013

“Orchestration at the Extremes: Paul Valéry’s *La Jeune Parque*.” Pas de deux: Zum poetischen ‘Schritt zu Zweit’ in Choreo/graphien, FU Berlin, July 2013

“Ungrounding Aesthetics: Friedrich Nietzsche’s and Aristoxenus’ Dance-Writing.” University of California, Berkeley, February 2013

“Ungrounding Aesthetics: Friedrich Nietzsche’s and Aristoxenus’ Dance-Writing.” University of Chicago, January 2013

“Ungrounding Aesthetics: Friedrich Nietzsche’s and Aristoxenus’ Dance-Writing.” Brown University, January 2013

“Unmeaning Comedy. Baby Hermeneutics.” German Studies Association, Milwaukee, October 2012

“Break-Dance: (A Move from Homer and Rousseau to Goethe).” Emory University, March 2012

“Break-Dance: (A Move from Homer and Rousseau to Goethe).” Bard College, February 2012

“Break-Dance: (A Move from Homer and Rousseau to Goethe).” University of Washington, February 2012

“Break-Dance: (A Move from Homer and Rousseau to Goethe).” Reed College, January 2012

“The Work of Reading: Brecht and Marlowe’s *Edward the Second*.” Modern Language Association, Seattle, January 2012

“Lunacy: Betrayal by Moonlight in Hegel and Aristophanes.” Playing False: Representations of

Betrayal, Oxford University, September 2011

“Epische Fragmente.” Figuren des Globalen: Weltbezug und Welterzeugung in Literature, Kunst und Medien, Tagung der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft, Universität Bonn, June 2011

“*Incipit Tragoedia*.” SEM: Materialization of Signs in Rhythm, Gravity, and Figures. Yale University, April 2010

“Hölderlin’s ‘Patmos’ and Meter’s Logos: The Philosophical Content of Meter.” Modern Language Association, Philadelphia, December 2010

“τί τὸ σοφόν; The Diachrony of Poetic Refrain in Ancient Greek Tragedy.” Diachrony: Diachronic Aspects of Ancient Greek Literature and Culture, Duke University, October 2009

“Der Chor in der Ferne: Tragedy and Public Song around 1800.” Northeast Modern Language Association, Boston, February 2009

“*Geist* and the Encounter in Paul Celan’s *Der Meridian*,” Northeast Modern Language Association, Baltimore, March 2007

COURSES TAUGHT

Brown University, Department of German Studies

Graduate Seminars:

German 2663: “Dream-Work; or, the Poetics of Thought,” Spring 2026 [20 students]

German 2663: “Identification: On the Mark(s) of the Same in Literature, Philosophy, and Psychoanalysis,” Fall 2025 [17 students]

German 2662, “Under Analysis: On the History of Truth and the Subject of Science,” Fall 2024 [9 students]

German 2662, “Crises of Verse: George, Hofmannsthal, Rilke, Trakl,” Spring 2024 [11 students]

German 2662, “Thinking Unrest: German Idealism and the Traces of History,” Spring 2023 [9 students]

German 2662, “On Interpretation,” Fall 2021 [4 students]

German 2661, “What Was a Medium?” co-taught with Zachary Sng, Fall 2019 [5 students]

German 2661, “Paul Celan and His Readers,” Spring 2019 [6 students]

German 2661, “Speaking of Appearances: Phenomenology and Its Fictions,” Spring 2018 [5 students]

German 2660, “Articulating Revolution,” Spring 2014 [1 student]

Undergraduate Courses:

German 1321, “Sadistic Reasoning: ‘Kant with Sade,’” Spring 2025 [7 students]

German 1200, “Writers in Exile: Addressing Fascism in America,” Fall 2022 [12

students]

German 0750, "On the Ego and the Echo," Spring 2022 [2 students]

German 1341, "Prague Circles," Fall 2021 [8 students]

German 1341, "Kafka (Im)paired," co-taught with Zachary Sng, Summer 2021 [14 students]

German 1441, "On Gifts and Givens," Summer 2021 [3 students]

German 1340, "Writing Revolution," Spring 2020 [4 students]

German 1340, "Thinking of Thinking: Conscious Phenomena in Twentieth-Century Writing," Spring 2019 [10 students]

German 1320, "Musil, *Der Mann ohne Eigenschaften*," Fall 2018 [4 students]

German 1200, "Writers in Exile: Addressing Fascism in America," Spring 2018 [9 students]

HMAN 1972, "Eternal Returns: Poetry and Politics in Modernity," Fall 2016 [3 students]

German 1900, "Fin-de-siècle Literature," Spring 2016 [12 students]

German 1440, "Grimms' Fairy Tales," Fall 2015 [20 students], Fall 2017 [19 students],

Fall 2019 [28 students], Fall 2023 [32 students]

German 120, "German for Reading Knowledge," Spring 2015 [7 students]

German 1440, "Bertolt Brecht," Fall 2014 [11 Students]

German 500, "Twentieth-Century German Culture," Fall 2013 [10 students], Fall 2014 [14 students], Fall 2015 [20 students], Fall 2017 [13 students], Fall 2018 [17 students]

German 1440, "Ghostly, Manifest: Heine, Marx, Freud, Hoffmann," Fall 2013 [3 students]

Directed Readings:

German 2980, "Schelling's Philosophy of Nature," Spring 2024 [1 student]

German 1970, "The Poetry of Rainer Maria Rilke," Fall 2023 [1 student]

German 1970, "Literatures of Hospitality," Fall 2023 [1 student]

German 2980, "Hegel's *Encyclopedia*," Fall 2023 [1 student]

German 1970, "Heidegger's *Being and Time*," Spring 2022 [1 student]

German 2890, "Hölderlin and Pindar," Fall 2021 [1 student]

German 1970, "Translating Ilse Aichinger," Fall 2021 [1 student]

German 2980, "Maurice Blanchot, among Others," Spring 2020 [1 students]

German 1970, "Maurice Blanchot, among Others," Spring 2020 [2 students]

German 1970, "Umschreibungen der Geschichte," Spring 2019 [1 student]

German 1970, "German Literature and Latin America," Fall 2018 [1 student]

German 2980, "Ingeborg Bachmann and Paul Celan," Fall 2017 [1 student]

German 1990, "Senior Conference," Fall 2015 [1 student], Spring 2016 [1 student], Fall 2020 [1 student]

German 1970, "Robert Musil," Spring 2015 [2 students]

Yale University, Department of Germanic Languages and Literatures

Undergraduate Courses:

German 150, "Advanced German," Fall 2012

German 140, "Intermediate German," Spring 2010

German 110, "Introductory German," Fall 2008

Yale University, Department of Comparative Literature

Graduate / Undergraduate Seminar

Comparative Literature 650, “Systems and Their Theory,” Spring 2009 (Teaching Assistant)

University of New Haven

Undergraduate Course:

Theater 131, “Introduction to Theater” (co-taught with Christopher C. Sanderson), Spring 2006

UNIVERSITY SERVICE

Past Chair, Faculty Executive Committee, Fall 2025–Spring 2026

SPRINT Research Project Director, “Translating and Interpreting Martin Heidegger in the Post-Soviet Russia,” Summer 2025

Member and Convener, Ad Hoc Committee on University Values and Voice, Fall 2024–present
Chair, Faculty Executive Committee, Fall 2024–present

Panelist, “Conversation About Academic Freedom and Free Speech,” Brown University, February 2024

Vice Chair, Faculty Executive Committee, Fall 2023–Spring 2024

UTRA Research Project Director, Fall 2023

Chair, Department of German Studies, Brown University, Fall 2022–present

Workshop Leader, “Demystifying the Publishing Process,” Center for Language Studies, Brown University, February 2022

UTRA Research Project Director, Fall 2022

Reappointment Committee for the Department of German Studies, Winter 2022

Director of Graduate Studies, Department German Studies, Brown University, 2021–2022

UTRA Curricular Development Project Director, Fall 2020

Selection Committee for Dean of Faculty Fellows, Pembroke Center, Brown University, Fall 2020

UTRA Summer Research Project Director, Summer 2020

Selection Committee for Postdoctoral Associates, Pembroke Center for Teaching and Research on Women, Winter 2020

UTRA Curricular Development Project Director, Spring 2018

Faculty Search Committee, Department of German Studies, Spring 2018

Organized Reading of Zafer Şenocak, “Between Letters and Languages,” Brown University, Fall 2017

Diversity and Inclusion Action Plan Departmental Committee, Department of German Studies, Spring 2016 –present

Sophomore Faculty Advisor, Fall 2015 – Spring 2019

First-Year Faculty Advisor, Fall 2014 – Spring 2018

Director of Undergraduate Studies, Department of German Studies, Brown University, Spring

2014–Fall 2020

Undergraduate Program Committee, Department of German Studies, Brown University, Fall 2015–Spring 2018

Graduate Program Committee, Department of German Studies, Brown University, Spring 2014–Spring 2018

First Readings Seminar Leader, Brown University, Fall 2015.

UTRA Summer Research Project Director, Summer 2015

Film Screenings and Lecture Organizer, “Werner Herzog,” Spring 2015

UTRA Summer Research Project Director, Summer 2014

Acting Language Coordinator, Department of German Studies, Brown University, Spring 2014

Graduate Student Admissions Committee, Department of German Studies, Brown University, Spring 2014

Advisor to the German Club, Brown University, Spring 2014.

Symposium Organizer, “Presentability: The Appearing of Vanishing,” Brown University, Spring 2014

Symposium Co-Organizer, “Dance in/and Theory,” Brown University, Spring 2014

German Studies Department High School Outreach, Brown University, Fall 2013

Hiring Committee Student Liaison, Dartmouth College, English Department 2004

SERVICE TO THE PROFESSION

Pre-Tenure Review, Colgate University, Fall 2025

Conference Organizer, “Identification: On the Mark(s) of the Same in Literature, Philosophy, and Psychoanalysis,” Brown University, Fall 2025

Opponent for the Dissertation Defense of Andreas Lehtinen, Åbo Akademi University, Finland, Fall 2025

Roundtable Organizer, “The Theology of Translation,” German Studies Association, Arlington, Fall 2025

Preliminary Reader for the Doctoral Dissertation of Andreas Lehtinen, Åbo Akademi University, Finland, Summer 2025

Conference Organizer, “Under Analysis: On the History of Truth and the Subject of Science,” Brown University, Fall 2024

Anonymous Peer Reviewer, *Monatshefte*, Fall 2024

Tenure Review, Emory University, Summer 2024

Anonymous Peer Reviewer, SUNY Press, Summer 2024

Conference Organizer, “Crises of Verse: On the Critical Interventions of Poetry,” Brown University, Spring 2024

Essay Prize Committee, Keats-Shelley Association of America, Fall 2023

Anonymous Peer Reviewer, Liverpool University Press, Fall 2023

Reviewer for Research Fellowships Competition, Jesus College, Cambridge University, Fall 2023

Conference Organizer, “Thinking Unrest, Reading Time: German Idealism and the Traces of History,” Brown University, May 2023

Reviewer for Research Fellowships Competition, Emmanuel College, Cambridge University, Fall 2022

Judge for the NASSR/BARS Graduate Student Essay Prize, Summer 2022

Anonymous Peer Reviewer, SUNY Press, Summer 2022

Anonymous Peer Reviewer, *The Germanic Review*, Spring 2022

Conference Co-Organizer, “Romantic Philologies,” Brown University, March 2022
 Conference Organizer, “Holding off...on Interpretation,” Brown University, December 2021
 ACLA Seminar Organizer, “Start Me Up: On Beginnings, Incipits, and First Lines,” April 2021
 Anonymous Peer Reviewer, SUNY Press, Spring 2020
 Reviewer for Faculty Fellows Selection, American Academy in Berlin, Fall 2020
 Reviewer for the Habilitation Thesis of Dr. Stefanie Heine, University of Zürich, Fall 2020
 Conference Organizer, “Ex-Action: On Inoperativity, *Desoeuvrement*, and Other Breaks from Work,” Brown University, Spring 2020 [Canceled due to COVID-19]
 ACLA Seminar Organizer, “Ab Initio: On Openings, Incipits, & First Lines,” Chicago, Spring 2020 [Canceled due to COVID-19]
 Conference Organizer, “Romantic Philologies,” Brown University, Spring 2020 [Canceled due to COVID-19]
 Advisory Board, North American Society for the Study of Romanticism, Winter 2020–Fall 2022
 Anonymous Peer Reviewer, SUNY Press, Fall 2019
 Anonymous Peer Reviewer, *differences*, Winter 2019
 Conference Organizer, “For Paul Celan,” Brown University, Spring 2019
 GSA Seminar Co-Organizer, “Frontiers, Encounters: Celan and Philosophy,” Pittsburgh, Fall 2018
 NASSR Annual Meeting Co-Organizer, Brown University, Summer 2018
 Conference Organizer, “Phenomenology and Literature: New Readings in Husserl,” Brown University, Spring 2018
 Anonymous Peer Reviewer, *differences*, Winter 2018
 GSA Seminar Co-Organizer, “Phenomenology to the Letter: Husserl and Literature,” Atlanta, Fall 2017
 Conference Co-Organizer, “Inheriting the Frankfurt School,” Brown University, Fall 2016
 Assistant Editor, *The German Quarterly*, October 2012 – January 2016
 NASSR Panel Organizer, “Of Rights: Romantic Prepositions,” Summer 2015
 Anonymous Peer Reviewer, *Modern Drama*, Spring 2015
 Anonymous Peer Reviewer, Brill, Fall 2014
 ACLA Seminar Organizer, “Temporal Limits,” NYU, Spring 2014
 Anonymous Peer Reviewer, Northwestern University Press, Fall 2013
 Anonymous Peer Reviewer, *Classics Reception Journal*, Fall 2012
 Conference Co-Organizer, “Playing False: Representations of Betrayal,” Oxford University, Fall 2011
 Graduate Student Conference Co-Organizer, “SEM: Materialization of Signs in Rhythm, Gravity and Figures,” Yale University, Spring 2010
 Managing Editor, *Theater-Magazine*, December 2005 – August 2006

FELLOWSHIPS AND ACADEMIC HONORS

DAAD Conference Grant, “Identification: On the Mark(s) of the Same in Literature, Philosophy, and Psychoanalysis,” 2025
 Humanities Initiative Programming Fund, “Identification: On the Mark(s) of the Same in Literature, Philosophy, and Psychoanalysis,” Cogut Institute, Brown University, 2025
 DAAD Conference Grant, “Under Analysis: On the History of Truth and the Subject of Science,” 2024
 De Gruyter Stiftung Conference Funding, “Crises of Verse: On the Critical Interventions of Poetry,” 2024

Humanities Initiative Programming Fund, “Crises of Verse: On the Critical Interventions of Poetry,” Cogut Institute, Brown University, 2024

Max Kade Conference Funding, “Crises of Verse: On the Critical Interventions of Poetry,” 2024

DAAD Conference Grant, “Thinking Unrest, Reading Time: German Idealism and the Traces of History,” 2023

Humanities Initiative Programming Fund, Cogut Institute, Brown University, 2022

Pembroke Faculty Fellow, 2020 – 2021

Humanities Initiative Programming Fund, Cogut Institute, Brown University, 2019

Humanities Research Fund Grant, Brown University, 2019

DAAD Conference Grant, “For Paul Celan,” 2019

Salomon Curricular Development Grant, Brown University, 2017

Andrew W. Mellon Assistant Professor of Humanities and German Studies, Brown University, July 2016–July 2019

Cogut Center for the Humanities Faculty Fellow, Brown University, Fall 2016

DAAD Conference Grant, “Inheriting the Frankfurt School,” 2016

Salomon Curricular Development Grant, Brown University, 2015

Humanities Research Fund Grant, Brown University, 2015

Pembroke Faculty Fellow, 2014 – 2015

Humanities Research Fund Grant, Brown University, 2014

University Dissertation Fellowship, Yale University 2011 – 2012

DAAD Research Fellowship 2010 – 2011

Heinrich Edmund Karl Henel Fellowship 2008 – 2009

Baden-Württemberg Fellowship 2008, 2007

Charles Deere Wiman Fellowship 2007 – 2008

Beinecke Library Research Fellowship 2006

DAAD Intensive Language Course Grant 2006

Hochman Prize, English Department, Dartmouth College 2004

Perkins Prize, English and Classics Department, Dartmouth College 2004

Phi Beta Kappa Society 2004

Richter Honors Thesis Fellowship, Dartmouth College 2003

Waterhouse Research Grant, Dartmouth College, 2002

Rufus Choates Scholar, Dartmouth College, 2001 – 2004

German Consulate Award 2001, 2002

LANGUAGES

German, near-native

French, fluent

Ancient Greek, excellent reading knowledge

Latin, excellent reading knowledge

DRAMATURGY

Artistic Director and Dramaturg, Ensemble Company for the Performing Arts December 2004 – December 2005

Die Ehe der Maria Braun, ZeKaEm Theater, Zagreb 2009

Marcus Brutus: An Adaptation of Shakespeare's Julius Caesar, Yale School of Drama, New

Haven 2006

Baal, Ensemble Company for the Performing Arts, New Haven 2005

preparadise, sorry now, Ensemble Company for the Performing Arts, New Haven 2005

Self-Accusation, Ensemble Company for the Performing Arts, New Haven 2005

Woyzeck, Ensemble Company for the Performing Arts, New Haven 2005

A Lone, Yale School of Drama, New Haven 2005

Hedda Gabler, Yale School of Drama, New Haven 2005

PROFESSIONAL AFFILIATIONS

American Association of University Professors

American Comparative Literature Association

German Studies Association

Hölderlin-Gesellschaft

Modern Language Association

North American Society for the Study of Romanticism