

Curriculum Vitae

Kevin Quashie

*Brown University, Department of English
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EDUCATION

Arizona State University, Tempe, Arizona
Ph.D., English—May 2000; M. A., English—August 1997 (Distinction)

Bowling Green State University, Bowling Green, Ohio
M. A., College Student Personnel—May 1993

Florida International University, Miami, Florida
B. A., English—April 1991 (Minors—political science; public administration)

HONORS and FELLOWSHIPS

Graduate School Faculty Award for Advising and Mentoring, Brown (2023)
James Russell Lowell Prize, Modern Language Association (2023)
Pegasus Award for Poetry Criticism, Poetry Foundation (2022)
Barrett Hazeltine Citation for Excellence in Teaching, Guidance and Support, Brown (2019)
NEH Summer Fellowship, Black Poetry after the Black Arts Movement (2015)
Darwin Turner Award, honorable mention (best essay, *African American Review*) (2011)
Outstanding Alumni Achievement Nominee, English Dept, ASU (2008)
Sherrerd Teaching Award, Smith College (2007)
Andrew W. Mellon Research Grant (administered via Smith, 2004)
Woodrow Wilson Career Enhancement Fellowship, Honorable Mention (2003)
Junior Faculty Teaching Award, Smith College (2001)
Patricia Cross Future Leaders Award Nominee, ASU (1999)
Preparing Future Faculty Fellow, ASU (1997-99)
Black Graduate Student Association Service Award, ASU (1997)
Katharine C. Turner American Literature Award and Scholarship, ASU (1997)
University Graduate Scholar, ASU (1997-1999)
Graduate Academic Scholarship, ASU (1995-96, 96-97, 97-98)
Student Affairs Outstanding Student of the Year, FIU (1991)
Martin Luther King, Jr. Academic Award, FIU (1991)—first recipient
Faculty Scholar at Florida International University (1988-91)
Golden Drum Scholar by the Miami Urban League (1988)

FACULTY APPOINTMENTS

Professor, English

Brown University, Providence, RI

July 2018 to present

- Royce Family Professor of Teaching Excellence in English and Professor of English, 2023-present
- Twenty (20) doctoral committees (Ilan Ben-Meir, Bryant Brown, Fabrizio Ciccone [co-chair], Devon Clifton [chair], Tara Holman, Michael King [Harvard], Warren Harding, Scott Jackshaw, Christopher Lee, Kristen Maye, Brianna McNish, Marah Nagelhout, Nasir Narumo, N’Kosi Oates, Katey Preston, Erin Prior [chair], Hilary Rasch [chair], Kiran Sali [chair], JD Stokely, Britt Threatt [co-chair]); one (1) Masters student (Kennedy Jones); three (3) MMUF projects (Ricardo Gomez, Mariela Pichardo, Aisha Zamor); eleven (11) undergraduate honors theses (Noah Baum, Kristin Howell, Anabelle Johnston, Charlie Medeiros, Kenneth Noble, Mariela Pichardo, Malika Ramani, Tiara Sharma, Sunil Tohan, Aisha Zamor, Zachary Zuckerman); two independent concentrations (Oren Karp, Gemma Brand-Wolf); one Presidential Scholar (summer advising: Jaden Tennis); four (4) undergraduate independent studies (Aisha Zamor, Sunil Tohan, Mariela Pichardo, Adanne Ogbaa); one UTRA summer research fellow (Adanne Ogbaa)
- Affiliated with Africana Studies

Professor, Africana Studies (formerly Afro-American Studies)

Smith College, Northampton, MA

July 2014-June 2018 (Associate Professor, 2005-2014; Assistant Professor, 2000-2005; Visiting Lecturer 1999-2000)

- Department Chair, 2006-10; 2013 to 2017
- Independent Student Projects: chair or reader for thirty (30) undergraduate (including Hampshire College DIV III), six (6) MA/MFA, six (6) PhD, and ten (10) AMS Diploma MA theses; supervised seventy (70) independent study projects to date; advised and mentored fourteen (14) Fulbright applicants and thirteen (13) Mellon-Mays Undergraduate Fellows
- Created and directed the Summer Humanities Lab in Black Cultural Studies (2014)
- Member of the Program for the Study of Women and Gender (SWG), fall 2001-spring 2017 (joint appointment from 2009-17)

Instructor, English Department

Adrian College, Adrian, Michigan (1993-1994)

PUBLICATIONS

Books

- *Black Aliveness, or A Poetics of Being*. Duke UP, 2021
 - 2022 Pegasus Award for Poetry Criticism, Poetry Foundation
 - 2023 James Russell Lowell Prize, MLA
 - Chapter three reprinted as “Aliveness and Aesthetics” in *Black Art and Aesthetics: Relationalities, Interiorities, Reckonings*, edited by Michael Kelly and Monique Roelofs (Bloomsbury, 2024)
- *The Sovereignty of Quiet: Beyond Resistance in Black Culture*. Rutgers UP, 2012
 - Chapter four reprinted as “The Capacities of Waiting” in *RE: Garrett Bradley: Devotion*, edited by Ossian Ward (MIT Press, 2024)
 - “Introduction” translated (by Emma [formerly Romain] Bigé) and published in French as “La souveraineté du recueillement,” *Multitudes* vol. 72, 2018
- *Black Women, Identity, and Cultural Theory: (Un)Becoming the Subject*. Rutgers UP, 2004
- *New Bones: An Anthology of Contemporary Black Writers in America*. Edited with Keith Miller and Joyce Lausch. Prentice Hall, 2000

Articles, Chapters, Essays (peer-reviewed)

- “A Queer Reckoning for Black Masculinity.” In *African American Literature in Transition, 1980-1990*, edited by Quentin Miller and Rich Blint, Cambridge UP, 2023, pp. 77-98
- “Black Lyric Privacy.” *The Black Scholar* vol. 50, no. 1, 2021, pp. 51-61.
- “Queer. Caribbean. Miami. Boy: A Personal Geography.” *Anthurium: A Caribbean Studies Journal* vol. 16, no.1, 2020, pp. 1-9.
- “A Subjunctive Imagining: June Jordan’s *Who Look at Me* and the Conditions of Black Agency” (with Amy Fish). In *Literary Cultures and Twentieth Century Childhoods*. Rachel Conrad and L. Brown Kennedy, eds. Palgrave Macmillan, 2020, pp. 51-71.
- “To Be (a) One: Notes on Coupling and Black Female Audacity.” In *differences: A Journal of Feminist Cultural Studies* vol. 29, no. 2, 2018, pp. 68-95.
- “The Black Woman as Artist: The Queer Erotics of Rita Dove’s *Beulah*.” *Tulsa Studies in Women’s Literature* vol. 37, no. 2, 2018, pp. 397-418.
 - Reprinted in *Poetry Criticism: Rita Dove* (Gale/Cengage, forthcoming 2024)
- “The Quiet of Blackness: Miles Davis and John Coltrane.” In *Audio Culture: Readings in Modern Music*, 2ed. Christoph Cox and Daniel Warner, eds. Bloomsbury, 2017, pp. 73-84.
- “Black Masculinity and Queer Gendering in Rita Dove’s *Thomas and Beulah*.” *CLA Journal* vol. 59, no. 4, 2016, pp. 364-380.
- “The Trouble with Publicness: Toward a Theory of Black Quiet.” *African American Review* vol. 43, nos. 2-3, 2009, pp. 329-343.
- “Fear and the Professorial Center.” In *Race in the College Classroom*, Maureen Reddy and Bonnie TuSmith, eds. Rutgers UP, 2002, pp. 96-107.
- “The Other Dancer as Self: Girlfriend Selfhood in Toni Morrison’s *Sula* and Alice Walker’s *The Color Purple*.” *Meridians* vol. 2, no. 1, 2001, pp. 187-217.
- “Black Feminisms and *The Autobiography of Malcolm X*.” *Journal X* vol. 4, no. 1, 1999, pp. 41-70.
- “Slave Mutiny as Argument, Argument as Fiction, Fiction as America: The Case of Frederick Douglass’ *The Heroic Slave*.” (second author) with Keith Miller. *Southern*

Communication Journal vol. 63, no. 3, 1998, pp. 199-210.

Brief Essays, Forewords, Reviews, Interviews, Poems, Audio Texts

- *Thinking-in-Action* (a conversation between Rashid Johnson and Kevin Quashie), Moderna Museet, 2023, 1-59
- "Ancestral Aesthetics." In *Ubuhlanti: Letters to Aliveness*, Liverpool Biennial Catalog, 2023, 59-61
- "In Praise of Mere Beauty." In *Amy Sherald: The World We Make*, Hauser & Wirth, 2022, 131-144
- "A Flash of Life and Light." Forum on Saidiya Hartman's *Wayward Lives, Beautiful Experiments: Intimate Stories of Social Upheaval*, *Journal of African American History and The African American Intellectual History Society (AAIHS)*, vol. 106, no. 1 (winter 2021), pp. 122-126.
- "Lyric Privacy / On *The Last Portrait of the 18th Marquess*." *Manual: a journal about art and its making*, 14 (fall/winter), 2020, p. 82.
- Rev. of *Black on Both Sides: A Racial History of Trans Identity*. *American Literary History Online Review Series* (2019) <https://academic.oup.com/alh/pages/the-alh-online-review-series-xix>
- "Blessings of Funky Aliveness." Syndicate Lit Symposium on L.H. Stallings's *Funk the Erotic: Transaesthetics and Black Sexual Cultures*" online (2017) (<https://syndicate.network/symposia/literature/funk-the-erotic/>)
- Rev. of *Being Apart: Theoretical and Existential Resistance in Africana Literature* by Larose T. Parris. *CLA Journal* vol. 59, no. 4, 2016, pp. 397-400.
- Foreword to the re-issue of *The World Is Round* by Nikky Finney. TriQuarterly Press/Northwestern UP, 2013, pp. xi-xiii.
- "Poetry as Renaissance: The Work of Rita Dove." *Four Virginia Poets Laureate, 2004-2012*. Sofia M. Starnes, ed. Cedar Creek, 2013, pp. 32-37.
- "More Than You Know: The Quiet Art of Whitfield Lovell." *The Massachusetts Review* vol. 52, no. 1, 2011, pp. 58-63. Republished in *Whitfield Lovell: KIN* (Skira Rizzoli, 2016).
- Book review of *Writing the Black Revolutionary Diva* by Kimberly N. Brown. *Tulsa Studies in Women's Literature* vol. 30, no. 2, 2011, pp. 458-461.
- "Genesis." [poem] In *Our Caribbean: A Gathering of Gay and Lesbian Writing from the Antilles*. Thomas Glave, ed. Durham: Duke UP, 2008, pp. 304-307.
- "Everyday Sex." [non-fiction essay] In *Think Again: Essays on Black Men and HIV/AIDS*. Steven Fullwood and Colin Robinson, eds. NYSBGN and AIDS, 2003, pp. 49-52.
- "Mulatto" (with Bert Bender). *The Companion to Southern Literature*, Joseph M. Flora and Lucinda H. MacKethan, eds. Louisiana State UP, 2002, pp. 516-517.
- "On the Cultural Studies Threshold." [four book reviews] *Callaloo* vol. 24, no. 1, 2001, pp. 368-373.
- *Living Words: An Audio CD of African-American Oral Traditions*, (edited with Stuart L. Twite), audio companion to *The Prentice Hall Anthology of African American Literature*, Smith and Jones, eds. Prentice Hall, 1999. Also essay of same title (pp. xxi-xxii).
- "Mining Magic, Mining Dreams: A Conversation with Jewell Parker Rhodes." *Callaloo* vol. 20, no. 2, 1997, pp. 431-440.
- "Cornelia: 'My Mother was the Smartest Black Woman in Eden.'" In *Women Imagine Change: A Global Anthology of Women's Resistance from 600 B.C.E. to Present*. Eugenia DeLamotte, Nathania Meeker, and Jean O'Barr, eds. Routledge, 1997, pp. 305-306.

- “Jarena Lee: ‘The Life and Religious Experience of Mrs. Jarena Lee.’” Ibid, pp. 177-179.
- “mother in son, son of mother.” [poem] In *The 1996 Pan African Bookfest and Cultural Showcase Program Publication*. The African-American/Caribbean Cultural Arts Commission, 1996.
- “new magicians.” [poem] *ibid.*
- Book review. *NACADA Journal* vol. 13, no. 1, 1993, pp. 83-84.

Current Projects

- “Black Sentences, Black Consolation” (book manuscript in progress, 60,000 words)
- “Poetics and Being” (6000 words, to be published in *The Cambridge History of African American Poetry*, edited by Keith Leonard, Cambridge UP)
- “The Fineness of a Sentence: Hortense Spillers’s Theoretical Acuity” (8,000 words, to be published in *The Flesh of the Matter: The Impact of Hortense Spillers*, edited by C. Riley Snorton and Margo N. Crawford, Vanderbilt UP)

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