

Kate Schapira

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Education

B.A. in Literature/Creative Writing from Bard College (2001)

M.F.A. in Literary Arts/Poetry from Brown University (2006)

Thesis: *The Another Notes*

Employment

Senior Lecturer, Brown University, Providence, RI, 7/2018-present

Lecturer, Brown University, Providence, RI, 7/2012-6/2018

Visiting Lecturer, Brown University, Providence, RI, 9/2007-7/2012

Visiting Lecturer, University of Rhode Island, Kingston and Providence, RI, 9/2006-5/2012

Adjunct Instructor, Providence College, Providence, RI, 9/2007-12/2008

Adjunct Instructor, Rhode Island College, Providence, RI, 9/2006-12/2007

Courses Taught

Critical Reading and Writing I: Academic Essay

Introduction to Creative Nonfiction

Writing Medical Narrative

Writing in Place

True Stories

Languages of Conscience

Writing for Activists

Departmental/Program Responsibilities

Nonfiction Community Engagement Initiative, 2022-present

Nonfiction Honors Program Coordinator (and Concentration Advisor), 2020-present

Nonfiction Writing Contest Coordinator, 2017-2021

English Concentration Advisor, 2019-2020

First-Year/Sophomore Advisor, 2016-present

Projects and Activities

Partnering with the Warren, RI Health Equity Zone to support a managed retreat project (in response to sea level rise/flooding) with creative and reflective workshops on climate change and emotions (2022-present)

Offered Climate Anxiety Counseling to the community periodically at public sites (2014-2019) as well as at the Cranston Health Equity Zone Speak Out (2019) and the Alliance of Artists' Communities Conference (2015); received a grant from the Avenue Concept to make the project part of the Providence International Art Festival (2015)

Led Interdependence Days, a weekly series of community gatherings featuring ritual, contemplative and creative practices, and mutual aid (2016-2017)

Performed as part of Luna Loba, a recurrent festival of performances by women and nonbinary artists (2016, 2017)

Led Book City, RISCA-supported writing workshop for teenage writers, through Frequency Writers (2016)

Worked with College Visions to help first-generation college-bound students build writing skills (2014-2015)

Provided writing and art curriculum support for middle and elementary school classes with Providence Writers in the Schools (2011-2012)
Curated and co-organized readings and performances for the RISD Museum's Locally Made exhibit (2012, 2013)
Led writing workshops at Providence Community Libraries (2011-present)
Founded and co-organized the Publicly Complex Reading Series, presenting new and innovative works (2007-2019)

Talks, presentations and lectures

Supported organizations with creative and reflective workshops on climate change and emotions, including Moses Brown School, the Red Hook Art Project, the Rhode Island Environmental Educators' Association, the Service Employees International Union, Movement Education Outdoors, the Climate Psychology Alliance of North America and others (2021-present)
Served on a panel on "Climate Communication and Storytelling" for the Rhode Island Department of Health Health Equity Zones: Building Resilience to Climate Change (2019)
"Listening in the Age of Climate Change": class visit and guest lecture at Lafayette College (2018)
"Englishes: Writing and Thinking in Multiple Voices": workshop at the English: Shared Futures Conference in Newcastle, UK (2017)
Class visit for an Environmental Writing course at Stanford University (2017)
"Plant Life for Human Lesson": guest lecture for a Nature Writing course at the University of Connecticut (2017)
"Points of Service: Responsive Art-Making and Intimate Public Discourse" for the Creative Medicine Lecture Series at Brown University (2015)

Publications

Books

Next Morning on Earth: Lessons from the Climate Anxiety Counseling Booth on Living With Care and Purpose in an Endangered World. Hachette Go, 2024.
Handbook for Hands that Alter as We Hold Them Out. Denver, CO/Grand Rapids, MI: Horse Less Press. 2016.
FILL: A Collection. In collaboration with Erika Howsare. New Orleans, LA: Trembling Pillow Press. 2016.
How We Saved the City. Ithaca, NY: Stockport Flats, 2012.
The Soft Place. Denver, CO/Grand Rapids, MI: Horse Less Press, 2012.
The Bounty: Four Addresses. Las Cruces, NM: Noemi Press, 2011.
TOWN. Brooklyn, NY: Factory School, Heretical Texts, 2010.

Chapbooks

Phoenix Memory. Denver, CO/Grand Rapids, NM: Horse Less Press, 2007.
Case Fbdy. Boston, MA: Rope-A-Dope Press, 2008.
The Painting. Boston, MA: Rope-A-Dope Press, 2008.
The Love of Freak Millways and Tango Wax. New York, NY: Cy Gist Press, 2009.
Heroes & Monsters. New York, NY: Portable Press at Yo-Yo Labs, 2009.
The Saint's Notebook. Denver, CO: Flying Guillotine Press, 2009.
ROADBLOCK / SIGHTLINES, with Erika Howsare. Cultural Society e-chap. Web. 2010.
Little Eva, the Insomniac from Mars. Chicago, IL: dancing girl press, 2012.
The Ground / The Pass / The Wave. Tallahassee, FL: Grey Book Press, 2013.
Overheard While Hiding from the Sun. Ottawa, ON, Canada: above/ground press, 2014.
The Motions. Ottawa, ON, Canada: above/ground press, 2014.

Someone Is Here. Chicago, IL. Projective Industries, 2015.

Time To Be Something Other Than Human. Los Angeles, CA. Essay Press, 2018.

Works in anthologies

“Magical Urbanism,” “Weird Math I-III,” “Revolving Fund,” “Safe As Houses” and “Interdependence Day.” *A Sing Economy*. Albany, NY: Flim Forum Press, 2008. 31-34.

“You do damage.” *Narwhal*. Brooklyn, NY: Cannibal Books, 2009. Not paginated.

“The Fling.” *Poem, Home: An Anthology of Ars Poetica*. Jennifer Hill and Dan Waber, editors. Kingston, PA: Paper Kite Press, 2009. 148.

“Between the wheel and the amount.” *New Pony: A Horse Less Anthology*. Jen Tynes and Erika Howsare, editors. Denver, CO: Horse Less Press, 2010. 97-98.

“Local Gods: The National Pity Museum.” *American Ghost: Poets on Life after Industry*. Lillian Waller, Editor. Ithaca, NY: Stockport Flats, 2011. 49-53.

“from ‘Florida’” (collaboration with Erika Howsare). *The Arcadia Project: North American Postmodern Pastoral*. Joshua Corey and G.C. Waldrep, editors. Boise, ID: Ahsakta Press, 2012. 462-468.

“Handbook For Hands That Alter As We Hold Them Out.” *Witch Fingers*. Xander Marro, editor. Providence, RI: DMNS, 2013.

Selected works from Climate Anxiety Counseling. *Big Energy Poets: Ecopoetry Thinks Climate Change*. Amy King and Heidi Lynn Staples, editors. BlazeVox Press, 2017.

“communicate.” *Counter-Desecration: A Glossary for Writing within*. Marthe Reed and Linda Russo, editors. Middletown, CT. Wesleyan University Press, 2018.

“After the Fact.” *Human x Nature II* (2019). Print.

Selected works in journals

“Didactic Overture” and “The Enchanted Neighborhood” *Ecopoetics*, issue 4/5 (2006). Print.

“Places in Math.” *Coconut*, issue 8 (2007). Web.

“No mute on the trumpet” and “Hit-and-run wonder.” *Absent*, issue 2 (2007). Web.

“Fine: a theme,” “The traveler looks around herself in the estivating city,” “Lovers’ English: a theme,” “Women in a Blue Landscape: a theme,” and “Reveal: a theme”. *No Tell Motel* (2007). Web.

“The Saint of Magnets.” *Cordite*, issue 26: Innocence (2007). Web.

“Rabbit, on Friday...”, “Spider-Man wanted...” and “They did eat the rabbit.” *Action, Yes* (2008). Web.

Riddle song” and “Branded* living”. *Women’s Studies Quarterly*, “Trans-“. Vol. 36, Nos. 3 & 4 (2008): 43, 86. Print.

“The passing of design...”, “Distance between” and “Bombs from outside...” *Free Verse* (2009). Web.

“Word of mouth.” *Eleven Eleven*, issue 7 (2009). Print.

“Running: a theme,” “Travel diary: Realistic confection meets the another notes,” “Travel diary: Looking back” and “Measure Words: The Stretches.” *Ecopoetics*, issue 6/7 (2009): 244-247. Print.

“Poem in an egg,” “Star chart” and “Pacific Gyre.” *Poets for Living Waters* (2010). Web.

“from ‘Ethel’s Dream.’” *Aufgabe*, issue 9 (2010): 202-205. Print.

“Exhibit D: Another body focuses...” *Galerie de Difformité* (2010). Web.

“The love life.” Omnidawn Press blog (as a chapbook contest finalist) (2010). Web.

“Objects free of days: a lecture.” *Denver Quarterly*, Vol. 45, No. 2 (2011): 108-110. Print.

“Sex or Wings?” *Tarpaulin Sky* (2011). Web.

“Address”, “Overheard while hiding from the sun” and “10 tender mercies.” *Drunken Boat*, Bernadette Mayer Folio (2011). Web.

“(revolution)”, “Fruiting bodies” and “Hen of the woods.” *-esque* (2012). Web.

“Fragment (the sleeping partner)” and “Fragment (the waking partner).” *Bone Bouquet*, issue 3.2 (2012). Print.

“from ‘Ethel’s Dream.’” *PROOF* (2013). Web.

“Beware of diamond rings and sand.” *Manor House Quarterly*, “Post-“ (2013): 8-10. Print.

“Prologue, afterward.” *Word for/Word* (2013). Web.

“The Field Museum.” *iARTISTAS* (2013 – Nominated for *Best of the Net 2013*). Web.

“The Motions: 3-6.” *Similar:Peaks::* (2013). Web.

“Send this book to a boy in the Armed Forces anywhere for only 3¢ postage” and “Ethel the influence striding through grainy color” from “Ethel’s Dream.” *La Vague Journal* (2014). Web.

“Hand II” and “Hand III.” *Sprung Formal* (2014). Print.

“Utterances.” *Newport Life* (2014). Web.

“Amulet for going forth by day (Into some unlight...)”, “Amulet for going forth by day (The object of archaeology is to uncover the liar)”, “Plans, projections”, “Departures” and “Intimations.” *Catacomb* (2014). Print.

“Amulet for going forth by day (Then all you have to love...)” *Sink Review* (2014). Web.

“Selections from Climate Anxiety Counseling.” *Poets for Living Waters* (2014). Web.

“Selections from Climate Anxiety Counseling.” *Dusie* (2014). Web.

“The sleep lab of Koschkei the Deathless.” *Broome Street Review* (2014). Print.

“Questionnaire 6” and “Questionnaire 8.” *Tammy* (2014). Print.

“from ‘The Obligations.’” *Anomalous* (2014). Web.

“Worst Practices.” *Loose Change* (2015). Web.

“Strange Waters.” *The Rumpus* (2015). Web.

“The Alchemists at Home: On Pregnancy and Responsibility.” *The Toast* (2016). Web.

“Three Alternate Histories.” *About Place* (2016). Web.

“11/13”, “11/14”, “11/16”, “11/17”, “11/18”, “11/20” and “11/23.” *The Wanderer* (2016). Web.

“12/23”, “12/25” and “12/26.” *Poor Claudia* (2016). Web.

“Three Alternate Histories.” *Reckoning* (2017). Web.

“One Person at a Time: Notes on Climate Anxiety Counseling.” *Catapult* (2017). Web.

“Selections from Climate Anxiety Counseling.” *Spolia* (2017). Web.

“On Climate Change, Political Change, and the Choice Not to Have Children.” *Catapult* (2017). Web.

Book reviews

Review of *The Straw Sandals: Selected Prose and Poetry*, Pierre-Albert Jourdan. *Arts Fuse* (2011). Web.

Review of *Butcher’s Tree*, Feng Sun Chen. *Open Letters Monthly* (2012). Web.

Review of *Rise in the Fall*, Ana Bozicevic. *Small Press Book Review* (2013). Web.

Review of *My Tranquil War*, Anis Shivani. *PANK* (2013). Web.

Review of *USO. I’ll Be Seeing You*, Kim Rosenfield. *Small Press Book Review* (2013). Web.

Review of *Unrest*, Simone White. *Coldfront* (2013). Web.

Review of *American Fraternity Man*, Nathan Holic. *Small Press Book Review* (2013). Web.

Review of *Poems are the Only Real Bodies*, Jennifer Tamayo. *Small Press Book Review* (2013).

Review of *X Marks the Dress: A Registry*, Kristina Marie Darling and Carol Guess. *Rain Taxi* (2013). Print.

Review of *origins of*, Kiely Sweatt. *Coldfront* (2013). Web.

Review of *The Fluency of Light: Coming of Age in a Theater of Black and White*, Aisha Sloan Sabatini. *PANK* (2013). Web.

Review of *The Disinformation Phase*, Chris Toll. *PANK* (2013). Web.

Review of *Kala Pani*, Monica Mody. *PANK* (2014). Web.

Review of *Southern Sin: True Stories of the Sultry South and Women Behaving Badly*, edited by Lee Gutkind and Beth Ann Fennelly. *PANK* (2014). Web.

Review of *The Fifth Season*, N.K. Jemisin. *Strange Horizons* (2015). Web.

Review of *The Feminist Utopia Project: Fifty-Seven Visions of a Wildly Better Future*, edited by Alexandra Brodsky and Rachel Kauder Nalebuff. *Strange Horizons* (2016). Web.

Review of *Staying Alive*, Laura Sims. *Strange Horizons* (2016). Web.

NOTE: Blurbs written for Sabrina Imbler, Kate Colby, Amish Trivedi, Joseph Aguilar, Anis Shivani, Khadijah Queen and Jasmine Dreame Wagner.