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Select Current and Recent

Beatrice and Julio Mario Santo Domingo Director and Librarian, John Carter Brown Library, 2021-
Professor of History, Brown University, 2021-

Vice President, Professional Division, American Historical Association, 2026-

Board of Directors, National Humanities Alliance, 2025 -

Advisory Board, Johns Hopkins University Press, 2024 -

Council and Pubs Chair, Bibliographical Society of America, 2024 -

Rhode Island Historical Records Advisory Board, 2023-

Board of Directors, Jamestown Yorktown Foundation Inc, 2022 –

Contributing Writer, *Smithsonian Magazine*, 2019 -

Co-founder, [Women Also Know History](http://WomenAlsoKnowHistory.com), 2017-

Kitchen Cabinet, Advisory to the Society for Scholarly Publishing, 2021-25

Advisory Council, Corporation for Digital Scholarship, 2021-24

Board of Trustees, [National History Center](http://NationalHistoryCenter.org), 2020-22

Appointed by Gov. Northam, Virginia 250 Commission, 2020-22

Academic co-director, [The Georgian Papers Programme](http://TheGeorgianPapersProgramme.org), 2014-21

Executive Director, Omohundro Institute of Early American History and Culture, 2013-21

Professor of History, William & Mary, 2013-21

Recent Honors

Elected Resident Member, Colonial Society of Massachusetts, 2022.

Elected Fellow, Royal Historical Society, 2019.

Fellow, Fred W. Smith National Library for the Study of George Washington, Mount Vernon, 2019

Graduate Mentor Award, William & Mary, 2019.

Education

MA and PhD in History, Johns Hopkins University.

BA with honors in history, American University

Scholarship

Current

Lineage: Genealogy and the Power of Connection in Early America (Oxford University Press, 2025)

Genealogy: A Very Short Introduction (under contract, Oxford University Press)

“Paper Goods: Eighteenth-Century British American Family in an Empire of Archives,” essay for Imogen Peck, ed., *British Family Archives and their Afterlives* (Boydell and Brewer) forthcoming.

“Inheriting the Revolution? William Blackstone and the Radical Work of Family Law,” essay for Tom Cutterham and Sara Georgini, eds, *Americans in Revolution* (University of Virginia Press) forthcoming.

“Saith she is with Child’: Family Histories in the Fornication Archive” *Journal of Women’s History* forthcoming.

“Esther Forbes, *Johnny Tremain*, and the Victorian Origins of Revolutionary America,” book project in development.

The Invention of Early America co-authored with Sara Georgini, in development.

Publications

“Two Georges in a Georgian World,” Introduction with Arthur Burns for *The Two Georges*, Library of Congress, 2025.

“Virginia’s Families in Revolution,” for *Give Me Liberty*, Virginia Museum of History and Culture/Virginia250, 2025.

“Households, Poised,” for *Cambridge History of the American Revolution*, Marjoleine Kars et al eds., Cambridge University Press, 2025.

“United States of Data: Genealogy and Technologies of Intimate Information in Modern America,” *Reviews in American History* (March 2024), 1-10.

“Wilford Woodruff at the Crossroads of American Genealogy,” *Journal of Mormon History* (April 2024), 22-42.

[“The Brown Brothers Had a Sister.”](#) *Commonplace* (December, 2023).

[“Descendancies,”](#) review of *The 1619 Project Book*, *American Historical Review* (December, 2022).

[Review](#) Jessica Marie Johnson, *Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World*. For the *William and Mary Quarterly* 79:4 (October 2022), 667-71.

“Why Women Also Know History,” with Emily Prifogle. *Journal of Women’s History* (32) 2020: 113-117.

“Situating Self, Seeking Lineage: Family Histories in 17th and 18th Century British North America,” in Francois-Joseph Ruggiu, ed. *The Uses of First Person Writings: Les Usages des écrits du for privé*. Peter Lang

(Comparatism and Society), 2013.

“Introduction: Centering Families in Atlantic Histories,” Special issue of the *William and Mary Quarterly* April 2013, with Julie Hardwick and Sarah M. S. Pearsall.

“Bible, King, and Common Law: Genealogical Literacies and Family History Practices in Colonial British America,” *Early American Studies* (Fall, 2012).

Sense and Sensibility in the Age of the American Revolution: The Diary of Hannah Callender, 1758-1788 (with Susan E. Klepp, Cornell University Press, 2010).

Consulting Editor, *OAH Magazine of History*, issue on Colonial America(s), January 2011; author, “What’s Colonial, and Which America?” (Introduction) and “No Boundaries? New Terrain in Colonial American History” (historiographical essay).

Not All Wives: Women of Colonial Philadelphia (Cornell University Press cloth, 2000; University of Pennsylvania Press paperback, 2005).

Recipient of the 2000 Book Award from the Society for the Study of Early Modern Women.

Chapter excerpted as “Women's Work in Colonial Philadelphia,” in Mary Beth Norton, ed. *Major Problems in American Women's History*, 3rd and 4th eds. (Houghton Mifflin, 2003, 2007); 5th ed. Sharon Block, ed. (Cengage, 2013).

Milcab Martha Moore's Book: A Commonplace Book from Revolutionary America (with Catherine Blecki, Pennsylvania State University Press, 1997).

“Women and Families in Early (North) America and the Wider (Atlantic) World,” *History Compass*, 2009. (As part of a cluster of three essays—the other two by Julie Hardwick and Bianca Premo—on Gender, Family, and Sexuality in the Atlantic World.)

“Nothing Says Democracy Like a Visit from the Queen: Reflections on Nation and Empire in Early American Histories,” (with Christopher Grasso) *Journal of American History* (December, 2008).

“Specifying the Self in a World of Goods: British America in the Eighteenth Century,” *A Companion to American Cultural History* Karen Halttunen, ed. (Blackwell, 2008).

“Of the Old Stock’: Quakerism and Transatlantic Genealogies in British America,” in Carole Shammas and Elizabeth Manke, eds. *Society and Cultures in Colonial British America* (JHU Press, 2005; paper 2015).

“Early American Family Histories,” for *American Ancestors*, summer 2012 (magazine of the New England Historic and Genealogical Society).

“Gender and the Political Economy of Poor Relief in Colonial Philadelphia,” in Billy G. Smith, ed. *Down and Out in Early America* (Penn State University Press, 2004).

[“Despise the Mean Distinctions \[these\] Times Have Made’](#): The Complexity of Patriotism and Quaker Loyalism in One Pennsylvania Family,” essay for the NEH/PBS *Liberty* website, Fall 1997. Quoted in *Washington Post* lead editorial July 4, 2000.

“Assessing Gender: Taxation and the Evaluation of Economic Viability in Late Colonial Philadelphia,” *Pennsylvania Magazine of History and Biography* (121, 3) July 1997: 201-235.

“My Dear Liberty”: Quaker Spinsterhood and Female Autonomy in Eighteenth-Century Pennsylvania,” in Larry D. Eldredge, ed., *Women and Freedom in Early America* (New York, NYU Press, 1996): 83-108.

Recent Public Writing and Media: History and the Humanities

[“Why Eighteenth-Century Americans Were Just as Obsessed with their Genealogy as We Are Today.”](#) *Smithsonian Magazine*, July 17, 2025.

[“These Daring Revolutionary-Ear Artists Promoted the Patriot Cause from Within Enemy Territory.”](#) interview with Zara Anishanlian for *Smithsonian Magazine* July, 2025.

[“Did My Father’s World Die with Him? Grieving the Incalculable Costs of “STEM.”](#) *Scholarly Kitchen*, June 26, 2025.

[“The Humanities as Canary: Understanding this Crisis Now:”](#) *Scholarly Kitchen* April 2, 2025.

[“When Political History Happens Over Dinner,”](#) Made by History/ *Time* January 17 2025.

[Inside the Vault: The Salem Witch Trials with Dr. Karin Wulf](#), for the Gilder Lehrman Institute, October 3, 2024.

[“Archival Shouting: Silence and Volume in Collections and Institutions,”](#) *American Historical Association Perspectives*, April 10, 2024.

[“Making Partus: Law, Power and Heritable Slavery in 18th Century British America.”](#) *Age of Revolutions*, May 1, 2023.

[“Commemoration Reconsidered: Ethics, Justice, and America’s 250th Anniversary.”](#) Keynote Roundtable for the American Society for State and Local History, April 27, 2023.

[“Archives of Revolution,”](#) with Emma Hart and Sean Quimby, *Age of Revolutions*, March 20, 2023.

[“Collaboration: A Margaret Bingham Stillwell Imprint.”](#) with Amanda E. Strauss, *Nursing Clio* January 26, 2023.

[“The Indigenous Americans Who Visited Europe.”](#) interview with Caroline Dodda Pennock about *On Savage Shores: How Indigenous Americans Discovered Europe* (Knopf, 2023), *Smithsonian Magazine* January 26, 2023

[“Donald Trump’s Records Aren’t All That’s Missing: How Archives Tell A Partial History.”](#) *Washington Post* October 25, 2022.

[“How Yellow Fever Intensified Racial Inequality in 19th Century New Orleans.”](#) interview with Kathryn Olivarius on *Necropolis: Disease, Power, and Capitalism in the Cotton Kingdom* (Harvard, 2022) for *Smithsonian Magazine*. April 19, 2022.

[“Shouting from the Archives: Libraries and Why We Know What We Know about Early America.”](#)

Providence Athenaeum, March 25, 2022.

[“A Century Ago, American Reporters foresaw the Rise of Authoritarianism in Europe,”](#) interview with Deborah Cohen on *Last Call at the Hotel Imperial: The Reporters Who Took on a World at War* (Random House, 2022) for *Smithsonian Magazine*. March 14, 2022.

[“Open Twittersiversity.”](#) for *The Panorama* August 23, 2021.

[“A 1722 Murder Spurred Native American Pleas for Justice in Early America.”](#) Interview with Nicole Eustace about *Covered with Night: A Story of Murder and Indigenous Justice in Early America* (WW Norton, 2021) for *Smithsonian Magazine*. April 28, 2021

“Revolutionary-Era Buildings as Monuments, Panel for Revolutionary Spaces, Boston. April 8, 2021.

“Women in Revolutionary America,” Teacher Training for the Museum of the American Revolution, March 11, 2021.

[“How Black Women Brought Liberty to Washington in the 1800s.”](#) Interview with Tamika Nunley about *At the Threshold of Liberty: Women, Slavery and Shifting Identities in Washington DC* (UNC, 2021) for *Smithsonian Magazine*. March 5, 2021.

[“How to Tell Four Hundred Years of Black History in One Book.”](#) Interview with Keisha N. Blain for *Smithsonian Magazine*. February 1, 2021.

[“Why the Myths of Plymouth Dominate the American Imagination.”](#) Interview with Carla Pestana for *Smithsonian Magazine*. November 24, 2020.

[“What Trump Is Missing About American History: Setting up a classroom battle between 1619 and 1776 gets history totally wrong and is damaging for our nation.”](#) With Leslie M. Harris for *Politico*, September 20, 2020.

[“For Generations, Black Women Have Imagined a Better, Fairer American Politics.”](#) Interview with Martha S. Jones for *Smithsonian Magazine* September 8, 2020

[“Remembering and Rediscovering Mary Ball Washington.”](#) moderator for Mount Vernon Annual Martha Washington Lecture, June 30, 2020.

[“How Historic Preservation Saved the Early United States.”](#) Interview with Whitney Martinko for *Smithsonian Magazine* June 2020

[“The President’s Cabinet was an Invention of America’s First President”](#) Interview with Lindsay M. Chervinsky for *Smithsonian Magazine* April 7, 2020.

Moderator, [“The 1619 Project: Slavery and the American Revolution, a Historical Dialogue.”](#) March 6, 2020, Times Center, New York: Also, [“Slavery and the Shaping of Early America: A Conversation.”](#) *The New York Times*, March 12, 2020

[“A New Biography of George Washington Breaks All the Rules on How to Write About George Washington.”](#) Interview with Alexis Coe for *Smithsonian Magazine* February, 2020.

[“Why we all have the knowledge to decide whether Donald Trump should be impeached: The crucial importance of keeping historical records public and easily accessible.”](#) *Washington Post* December 18, 2019:

[“Could Footnotes be the Way to Winning the Disinformation Wars?”](#) *Washington Post* August 29, 2019:

“Washington’s Genealogy Re-emerges Through Research,” *Mount Vernon Magazine*, Fall 2019.

[“George Washington, Genealogist: Why Didn’t We Know?”](#) blog of the Washington Papers at the University of Virginia, July 2019

[“What Naomi Wolf and Cokie Roberts Teach us About the Need for Historians.”](#) *Washington Post* June 11, 2019

[“Karin Wulf on Why History Hashtags on Twitter are Inherently Inclusive.”](#) *History News Network* interview June 23, 2019.

[“This Long Ignored Document, Written by George Washington, Lays Bare the Power of Genealogy in Early America.”](#) *Smithsonian Magazine*, June 2019.

[“Vast Early America: Three Simple Words for a Complex Reality.”](#) *Humanities: The Magazine of the National Endowment for the Humanities*, Winter 2019, Volume 40, Number 1.

Moderator, “The Second Amendment in Historical Context: U.S. Gun Rights and Regulations,” Congressional Briefing, National History Center, April 2019 (and [on C-SPAN](#))

Lecture, “Women Also Know History: Women and Historical Agency,” University of Tennessee at Chattanooga, March 2019

[“Women Also Know History”: Dismantling Gender Bias in the Academy.”](#) with Keisha N. Blain *History News Network* June, 2018.

I tweeted about early American history [@kawulf](#) with 18k followers; since November 2022 I can be found at a Mastodon instance I co-founded, [historians.social](#), also [@kawulf](#).

I have an Instagram account for research outtakes on [Vernacular Genealogy](#).

At [karinwulf.com](#) I write about archives, historiography, and teaching Vast Early America.

I wrote for [Uncommon Sense](#), the blog of the Omohundro Institute, about the OI and its mission, and about Vast Early America. At [Georgianpapers.com](#), I wrote and curated materials including events, exhibits, and media for the Georgian Papers Programme. Presentations with my GPP colleague Arthur Burns included a [symposium at the Library of Congress](#) in 2017; an [event with Hamilton West End](#) at Windsor Castle in 2018; and [with Mark Gatiss and Adam Penford of the Madness of King George production](#) at the Nottingham Playhouse about mental health in 2019.

Recent Public Events and Writing: Scholarly Communications

Scholarly Communications Events and Presentations

“Histories at Scale: Genealogy, Digital Access, and Facilitating Local Research,” Readex Keynote for American Library Association, June 29, 2025.

“Funding Historical Research in a Humanities (Funding) Crisis,” National Humanities Conference, November 14, 2024.

[“The Virtuous Cycle: Imagining a Sustainable Future for Open Access Book Publishing in the Humanities and Social Sciences,”](#) (Panelist) NISO Plus (National Information Standards Organization) Global Online (NPGO) conference, September 18, 2024.

“The Humanities in Crisis, What to Know and (Maybe) What to Do,” Panel for Society of Scholarly Publishing, May 31-June 1, 2024.

[“Collections, Colonialism, and the Digital Futures: Leading a Rare Books Library as a Historian,”](#) Keynote for FEDLINK (Federal Library and Information Network) Spring Expo, May 15, 2024.

“Wearing All the Hats: Being a Scholar/Administrator/Publisher/Librarian,” Researcher to Reader, London, February 2024.

“Humanities: What to Know”, NISO Trends, December 12, 2023.

“Debate: Open Practices Make Science Better,” Keynote session debater (against the proposition), Researcher to Reader, London, February 22, 2023.

[“Futures for the History Journal: Reflections and Projections”](#) Royal Historical Society panel, December 6, 2022.

[“The Scholarly Edition in Scarcity and Plenty”](#) University of Virginia conference on digital archives and publishing, September, 2022.

[“Humanities at the Foundation; or, There is No STEM without Humanities.”](#) Keynote for MUSE Meets 2022, April 2022.”

[“Whole Library Digitization and Discovery: Shouting from the Archives”](#) Keynote for National Information Standards Organization (NISO) annual conference, April, 2022.

“Envision What’s Next: Perspectives from Publishers, Librarians, and Scholarly Publishing Stakeholders” panel for MUSE Meets 2021 from Project MUSE, April 28, 2021.

[“Digital Access and Making Early America Vast,”](#) Keynote for Beyond Digitization: A Virtual Symposium for Harvard Library’s Colonial North America digitization project. April 6, 2021.

“What do Researchers Want?” Society for Scholarly Publishing Webinar, July 2020.

“Humanities Research Infrastructure,” Society for Scholarly Publishing Webinar, April 21, 2020.

“Big Data from a Humanities Perspective,” NISO Now conference keynote, February 21, 2020.

“Perspectives on Digital Monograph Experiments,” Organization of American Historians,” April 2020

Speaker, OhioLink Open Access from a Humanities Perspectives, Advanced topics in Open Access webinar,

November 2019.

Speaker, Charleston Library Conference, on “Digital Flames,” preservation and the digital age, November 2019

Speaker, Ohiolink Webinar series, on Open Access and the Humanities, October 2019

Speaker, Society of Scholarly Publishing, Washington, DC roundtable of TSK “chefs” on the future of Independent and Society Publishers, October, 2019

Speaker, Association of Learned and Professional Societies, Washington DC seminar on the future of Independent and Society Publishers, September, 2019

Speaker, “Women Also Know: Fostering Inclusive Practices for Humanities Scholarship,” for Oxford Journals Day, Raleigh, NC, November, 2018; and Committee on Publication Ethics North American Seminar, Philadelphia, May 3, 2019

Speaker, Webinar, “The Scholarly Kitchen: The Future of Independent and Society Publishing,” April 2019

“Discovery: Where Researchers Start,” Webinar, National Information Standards Organization, August 8, 2018

Vital Information about Scholarly Publishing for Humanists, invited talk, North American Conference of British Studies, Denver, CO, Oct 2017.

“Seven Things Every Researcher Should Know about Scholarly Publishing,” for the IEEE Library Advisory Board, New York, Oct. 7, 2016.

“Calling All Content Providers: Authors in the Brave New Worlds of Scholarly Publishing,” convener, Columbia University, April 14, 2016.

Scholarly Communications Writing

As a regular writer for [The Scholarly Kitchen](#) (the blog of the Society for Scholarly Publishing) my single authored pieces include:

[“The Humanities as Canary: Understanding this Crisis Now:”](#) April 2, 2025.

[“Mrs. Foster Has Sworn a Rape: Or, What Do We Owe? Generosity, Attribution, and the Perilous Invisibility of Humanities Research Infrastructure,”](#) January 18, 2024.

[“Humanities and Jobs Data, What’s the Real Story?”](#), December 14, 2023.

[“Critical Archives”](#) with Amanda Strauss, August 24, 2023.

[“Science and Truth, Stanford President and Student Journalism Edition,”](#) August 9, 2023, *The Scholarly Kitchen*.

[“Textpocalypse: A Literary Scholar Eyes the “Grey Goo” of AI”](#) April 13, 2023 *The Scholarly Kitchen*.

[The OSTP/ Nelson Memo \(3 pieces with Rick Anderson\),](#) October 3-13, 2022. *The Scholarly Kitchen*.

[“Peer Review and Humanities Online: An Interview with Daryle Williams about the Journal of Slavery and Data Preservation”](#) *The Scholarly Kitchen* September 21, 2022.

[“The SSP Humanities Scholarly Communications Network Lifts Off,”](#) *The Scholarly Kitchen* August 25, 2022.

[“Still Ambiguous at Best: If We Don’t Know What Citations Mean, What Does it Mean When We Count Them?”](#) *The Scholarly Kitchen*, August 17, 2022.

[“What Universities –and Libraries and Researchers and Publishers? –Owe Democracy?”](#) *The Scholarly Kitchen*, June 16, 2022

[“Humanities and Graduate Education: The Crisis is Real but Not New,”](#) *The Scholarly Kitchen*, April 29, 2022.

[“Unreachable/ Unwritable Histories: Ukraine and Eastern Europe,”](#) *The Scholarly Kitchen*, April 7, 2022.

[“More on Checking out Library Books,”](#) *The Scholarly Kitchen*, January 4, 2022.

[“Reading About Libraries and Librarians,”](#) *The Scholarly Kitchen*, December 16, 2021.

[“What Universities Have Wrought: An Interview with Davarian Baldwin,”](#) *The Scholarly Kitchen*, June 14, 2021.

[“Revisiting ‘Dear Reader, Are you Reading?’”](#) *The Scholarly Kitchen*, June 9,

2021. [“Historians in Historic Times,”](#) *The Scholarly Kitchen*, January 14, 2021.

[“The Humanities \[are Everywhere\] in American Life,”](#) Interview about the recent American Academy of Arts and Sciences survey reports, *The Scholarly Kitchen*, December 17, 2020

[“There is No Truth, There is Only Workflow,”](#) *The Scholarly Kitchen*, November 2, 2020.

[“Trust as an Ethic and a Practice in Peer Review,”](#) with Alice Meadows and Jasmine Wallace for a full week of solicited and edited as well as authored Peer Review week posts. *The Scholarly Kitchen* September, 2020.

[“Humanities Research Infrastructure is Great ROI – Will We Sell it Short?”](#) *The Scholarly Kitchen*, June 2, 2020.

[“Talking about –and Maybe Even Selling—Books in a Pandemic.”](#) *The Scholarly Kitchen*, May 14, 2020. With Lindsay M. Chervinsky.

[“The Internet Archive Chooses Readers,”](#) *The Scholarly Kitchen*, April, 2020.

“Historians Respond to Plan S: Open Access v OA Policies Redux,” *The Scholarly Kitchen*, November 2019. <https://scholarlykitchen.sspnet.org/2019/11/21/historians-respond-to-plan-s-open-access-vs-oa-policies-redux/>

“Scholarly e-books and University Presses, Part Two,” *The Scholarly Kitchen*, July 2019.

<https://scholarlykitchen.sspnet.org/2019/08/06/scholarly-e-books-and-university-presses-part-two/>

“Will e-books Eat University Presses, or Feed Them? Part One,” *The Scholarly Kitchen*, July 2019. <https://scholarlykitchen.sspnet.org/2019/07/30/what-is-the-role-of-e-books-in-scholarly-disciplines-for-which-books-are-a-primary-often-the-apex-scholarly-form/>

“Stanford University Press and the Wrong Lesson of the Humanities,” *The Scholarly Kitchen*, June 2019, <https://scholarlykitchen.sspnet.org/2019/06/24/stanford-university-press-and-the-wrong-lesson-of-the-humanities/>

“Editing is at the Heart of Scholarly Publishing, with Angela Cochran, *The Scholarly Kitchen*, April 2019, <https://scholarlykitchen.sspnet.org/2019/04/24/editing-is-at-the-heart-of-scholarly-publishing/>

“A Brief History of History Responding to Open Access,” *The Scholarly Kitchen*, February 13, 2019, <https://scholarlykitchen.sspnet.org/2019/02/13/a-brief-history-of-history-responding-to-open-access/>

“Yes, Women Also Know: Online Resources Identify and Highlight Women Experts,” *The Scholarly Kitchen*, January 8, 2019, <https://scholarlykitchen.sspnet.org/2019/01/08/yes-women-also-know-online-resources-identify-and-highlight-women-experts/>

“Dear Reader, Are You Reading?,” *The Scholarly Kitchen*, October 23, 2018, <https://scholarlykitchen.sspnet.org/2018/10/23/dear-reader-are-you-reading/>

“Clear, Blue Sky: The Environment for Diversity in Peer Review,” with Alice Meadows, *The Scholarly Kitchen*, September 2018, <https://scholarlykitchen.sspnet.org/2018/09/10/clear-blue-sky-the-environment-for-diversity-in-peer-review/>

“Libraries and Archives: A Humanities Take on Discovery,” *The Scholarly Kitchen*, August 2018, <https://scholarlykitchen.sspnet.org/2018/08/22/discovering-library-study-archives-collections-producers-knowledge/>

The full corpus of my writing for *The Scholarly Kitchen* since 2015, almost 50 single-authored articles on the humanities scholarly ecosystem, including collections, citations, versioning, reading, and more can be found at: <https://scholarlykitchen.sspnet.org/author/kawulf/>

Research Conference Presentations/ Participation

“Ten Things to Know about the American Revolution,” Chair and convener, SHEAR, July 2025.

“Slavery and Justice at the John Carter Brown Library,” African American Intellectual History Association, March 2025.

“Finding Your Roots, Early American Style: Genealogy and Power,” American Historical Association, January 6, 2024.

“Inheriting the Revolution?” Society for Historians of the Early American Republic, July 14, 2023.

“Oceans of Kin: The Lloyds’ British American Paper Trail,” for Archives of Family, University of

Birmingham (remote), June 27, 2023.

“The Watermans in Your Pocket: Women’s Scribal Histories,” for Archival Kismet, April 2023.

Roundtable Panelist, “Archives of Revolution,” American Historical Association, January 6, 2023.

Chair and comment, “Black Resistance and Black Revolution,” Society for Historians of the Early American Republic, New Orleans, July, 2022.

Plenary presentation, “Lineage: Genealogy as Statecraft in British America,” for the British Group in Early American History, September 11, 2021.

Chair, “Remembering Black Writers of the American Revolution,” Society of Early Americanists, March 6, 2021.

““One of them married Colonel Stuyvesandt, another of them married my grandfather:” John Jay, Genealogy, and the Shape of a New Nation,” for John Jay Papers Conference, January 23, 2021.

“Esther Forbes, Johnny Tremain, and the Victorian Origins of Colonial America,” C 19, Miami, Florida, April, 2020 –virtual conference October, 2020.

Speaker, “Vast Early America and American Exceptionalism,” American Historical Association annual meeting, New York, January 2020

Speaker, “Family Law is Commonplace: Jefferson and Histories of Family, Gender, State,” Jefferson’s Legal Commonplace Book Symposium, Princeton University, May 9, 2019

Chair and Panelist, “Must Early American be Vast?” Organization of American Historians annual meeting, Philadelphia, PA, April 6, 2019

Chair and Panelist, “The New History of the Family in Early America,” Organization of American Historians annual meeting, Philadelphia, PA, April 5, 2019

Plenary panelist, “Genealogy, Genetics, and History,” American Historical Association annual conference, Chicago, IL, January 5, 2019

Moderator, session 46, Omohundro Institute of Early American History and Culture annual conference, roundtable: “Biography, Revisited: Rethinking the Boundaries of Form and Inclusivity in Early American Lives,” College of William and Mary, June 14-17, 2018.

Moderator, session 21, Omohundro Institute of Early American History and Culture annual conference, roundtable: “Biography, Revisited: Rethinking the Boundaries of Form and Inclusivity in Early American Lives,” College of William and Mary, June 14-17, 2018.

Moderator for program with Alan Taylor and Taylor Reveley, “Taylor & Taylor: Four Centuries of Higher Education in Virginia,” Omohundro Institute of Early American History and Culture annual conference, June 14-17, 2018.

“Women Also Know History” for plenary on Women Knowing History in Public, with Nicole Hemmer, for Southern Association for Women Historians, June 7, 2018, University of Alabama.

Chair, "The Georgian Papers Programme and Early Americanist Opportunities," British Group of Early American Historians, University of Portsmouth, August 31-September 3, 2017.

"Genealogy and the Foundations of National History, 1750-1820," Society of Historians of the Early American Republic, Philadelphia, PA, July 20-23, 2017.

Chair, "womenalsoknowhistory.com: a Media and Curriculum Tool for Promoting Women Scholars," Berkshire Conference of Women Historians, Hofstra University, June 4, 2017.

"Publisher Outreach: View from the Humanities" Society for Scholarly Publishing, Boston, June 3, 2017.

Chair/convener/comment "What about Early America?" Organization of American Historians, New Orleans, Louisiana, April 8, 2017.

"Calling All Content Providers: Authors in the Brave New Worlds of Scholarly Publishing," convener, American Historical Association, Denver, Jan. 7, 2017.

Chair, "The American Founding in the Twenty-First Century," British Group of Early American Historians, Cambridge University, September 1-4, 2016.

Comment, "Defining the Family in the Early American Republic," Society for Historians of the Early American Republic, New Haven, Connecticut, July 21-24, 2016

Chair, "Gender and Illicit Sex in Pre-Modern European Law and Practice," American Society for Legal History, Washington, DC, October 30, 2015.

Chair, "John Adams and the Nation," British Group of Early American Historians," University of Sheffield, Sept. 4, 2015.

Workshop in Editing, with Sandra Gustafson, Omohundro Institute/ Society of Early Americanists Joint Meeting, Chicago, June, 2015.

"Women and the Genealogical Craft in Eighteenth-Century British America," for the British Group of Early American Historians, University of Edinburgh, Sept. 2014.

Chair, "The Book Trades, Gentility, and the New England Family," Society for Historians of the Early American Republic," Philadelphia, July 17-20, 2014.

Chair, "Slavery, Intimacy, and Power in the Eighteenth-Century Atlantic World," American Historical Association, Washington, DC, Jan. 3, 2014.

"From Mary to Mary: Female Lineages and Genealogical Reflections in Eighteenth-Century Women's Diaries," Society of Early Americanists, Savannah, Ga., March 1, 2013.

"Theodore Foster and Deborah Norris Logan: Antiquarians, Collectors, Makers of American Pasts," for "Ruins and Antiquities in 19th century America," USC-Huntington Early Modern Studies Institute, March 12, 2010.

Chair, "An Archaeology of Agency in the Civil Law Tradition: Early Modern Spain, France, and Colonial Spanish America," American Historical Association, San Diego, January 2010.

“Laurel Ulrich, Feminist Historian,” plenary session, Omohundro Institute of Early American History and Culture annual conference, Salt Lake City, June, 2009.

Chair, “What about Women in Early America?” roundtable, Omohundro Institute Conference, June 2009.

Chair, “Gender, Race and Power in the Post-Revolutionary South,” Southern Association for Women Historians, Columbia, SC, June 2009.

Comment, “The Political Revealed, The *Quaker* Concealed,” for session on Quakers, Anti-Slavery and Print Culture, SHEAR conference, Philadelphia, July 2008.

“Sex, Blood, and Lineage in the Early Modern Americas,” presentation for a roundtable on “Rethinking Gender, Family and Sexuality in the Early Modern Atlantic,” Berkshire Conference of Women’s Historians, Minneapolis, MS, June 2008.

“Bible, King, and Common Law: Lineage Literacies in British America,” paper presented to the Omohundro Institute of Early American History and Culture annual conference, Boston, June 2008.

“A Nation of Descendants: The (Genealogical) Making of America,” paper presented to the Society for Historians of the Early American Republic (SHEAR), Worcester, MA, July 2007.

“Bible, King, and Common Law: Genealogical Literacies in British America,” invited paper presented to the Family History Group, Brigham Young University, April, 2007.

“Representing the Family to the State; Or, Lineage in a New Nation,” paper presented to the British Early American Group, Cambridge, England, September 12, 2005; Organization of American Historians, Washington, DC, March 2006.

“Women in Franklin’s Philadelphia; Franklin in Women’s Philadelphia,” presentation to the Drexel Great Works Symposium, March 7, 2006, Drexel University.

“Genealogy and Genealogical Representation in Early America,” Paper presented at the USC-Huntington Early Modern Studies Institute “Family Matters” conference, May 28, 2005.

“Death and the Ancestral Connection: Genealogies of the Grave in British America,” paper presented to the American Society of Eighteenth Century Studies, Boston, March 2004.

“Generation, Genealogical Representation, and the Histories of Colonial New England; Or, A Tale of Many Mathers,” paper presented to the McNeill Center for Early American Studies Seminar, February 20, 2004; Washington area Early American Seminar, April 2004.

“Genealogical Representation in British America, 1680-1820,” paper presented to the Organization of American Historians, Memphis, April 2003.

“Death and the Ancestral Connection: Genealogy, Grief, and Commemoration in Colonial British America,” paper presented to the Omohundro Institute of Early American History and Culture Colloquium, November 5, 2002; and the Workshop in History and Technology, University of Delaware, November 12, 2002.

“Matrilineality in a Patriarchal Culture: Genealogical Representations of Maternity in British America,” paper presented to the annual Omohundro Institute of Early American History and Culture Conference, College

Park, June 2002.

“Heraldry and the Contest of Arms in Revolutionary America,” paper presented to the Organization of American Historians, April 2002.

“Bachelors’ Wives: Teaching Men about Marriage in Colonial Popular Literature,” paper presented to the American Literature Association and the Society for Early Americanists, Baltimore, May 29, 1999.

“Pilgrims to Bethlehem: Homosocial and Heterosexual Encounters on the Road out of Eighteenth-Century Philadelphia,” paper presented to the Omohundro Institute of Early American History and Culture Conference, Worcester, Massachusetts, June 1998.

“Copying Gender: The Commonplace Book and Colonial Educations” paper presented to the Society of Early Americanists, American Literature Association, Baltimore, May 23, 1997.

“Cultural Crosscurrents: Quaker Marriage and Constrained Sensibility in the Eighteenth-Century Delaware Valley,” paper co-authored with Susan Klepp presented to the Philadelphia Center for Early American Studies Seminar, Washington Crossing, May 16, 1997.

“Gender and the Political Economy of Poor Relief in Colonial Philadelphia,” paper presented to the Organization of American Historians, San Francisco, April 17, 1997.

“Martha Cooper”s Choice: Popular Literature and the Problem of Marriage in Colonial Philadelphia,” paper presented to the University of Maryland Early American Seminar, College Park, October 10, 1996.

“of the Old Stock”: Gender, Race, Genealogy and Myth in the Making of Eighteenth-Century Transatlantic Family,” paper presented to the Northeast American Society for Eighteenth-Century Studies at Holy Cross College, Worcester, September 27, 1996.

“Gender, Property and the Formation of Urban Political Culture in Pre-Revolutionary Philadelphia,” paper presented to the Berkshire Conference on the History of Women, Chapel Hill, June 7-9, 1996.

“Rachel Draper”s Neighborhood: Gender, Marital Status and the Formation of Urban Culture in Late Colonial Philadelphia,” paper presented to the First Annual Institute of Early American History and Culture Conference, Ann Arbor, June 1995.

“Marriage, Spinsterhood, and a Female Self: Eighteenth-Century Philadelphia Quakers and a Theology of Social Resistance,” paper presented to the Organization of American Historians, Washington, DC, April 1, 1995.

“Marriage, Spinsterhood and the Quaker Ideal: Radical Interpretations of Gender and Theology Among Eighteenth-Century Pennsylvania Quakers,” paper presented to the American Historical Association/ American Society for Church History, Chicago, January 1995.

“Women, Property and Political Culture in Colonial Philadelphia,” paper presented to the Pennsylvania Historical Association, October 15, 1994.

“Assessing Gender: Taxation and the Structure of Wealth in Late Colonial Philadelphia,” paper presented to the Institute for Early American History and Culture Colloquium, September 13, 1994.

“To Wear the Chains”: Conceptions of Marriage Among Eighteenth-Century Philadelphia Quakers,” paper

presented to the Biennial Meeting of Quaker Historians and Archivists, Greensboro, North Carolina, June 24, 1994.

“Liveing To Gether in the Maner We Ded”: Three Generations of Eighteenth-Century Spinsters in the Norris Family of Philadelphia and Fairhill,” paper presented to the Social Science History Association, Baltimore, November 6, 1993.

“Proper Objects” and “Disorderly Strollers”: Gender, Poverty and Poor Relief in Pre-Revolutionary Philadelphia,” paper presented to the Duquesne History Forum, Pittsburgh, October 13, 1993.

“Women in a Colonial Urban Society: Households, Neighbors, and Political Culture in Eighteenth-Century Philadelphia,” paper presented at Old Dominion University Works in Progress IV, Norfolk, May, 1993.

“As we are all single:” Women of Property in Philadelphia County, 1693-1774,” paper presented to the Philadelphia Center for Early American Studies, Philadelphia, March 20, 1992.

Invited Research Lectures/ Presentations

“Genealogy as Statecraft,” for the History Department, Brandeis University, November, 2022.

“Ocean of Kin: Trafficking TransAtlantic Genealogies in 18th Century British America,” for the NYU Atlantic Workshop, October 2, 2018; and Festschrift for Toby Ditz, Johns Hopkins University, October 27, 2018.

“Rethinking Narratives of Family and Kinship in the British Atlantic,” Dual Keynote with Mary Fissell for the Mid-Atlantic Conference of British Studies, Baltimore, April, 2018.

“Vernacular Genealogy in Eighteenth-Century British America,” Princeton Early American Seminar, Princeton, New Jersey, September, 2017; Triangle Early American Seminar, Chapel Hill, North Carolina, February 17, 2017.

“Founders on Founding: Genealogy and the Making of America,” for the Columbia University Seminar in Early American History, April 13, 2016.

“Esther Forbes, *Johnny Tremain*, and the Victorian Origins of Colonial America,” American Discoveries visiting scholar, High Point University, April 21-22, 2015.

“Gender, Genealogy, and Women’s Lineage Practices in Colonial British America,” University of Connecticut, April 7, 2013.

“Mary, Mary, Quite Contrary: Gender and Dissenting Expression in the early Modern Atlantic World,” keynote for “Domestic Dissidents: A Re-Examination of the Lives, Exchanges and Everyday Experiences of Radical Religious Women, 1500-1800,” University of Warwick, June 10, 2013.

“Gender and Genealogy,” Keynote for Phi Alpha Theta History Honor Society, Christopher Newport University, March 23, 2013.

“Ancestry as Social Practice in Eighteenth-Century New England: The Origins of Early Republic Genealogical Vogue” Boston Early American Seminar, March 6, 2012; Early Modern Global History

Seminar, Georgetown University, April 27, 2012; Society for Mayflower Descendants in the District of Columbia, February 12, 2012.

“Situating Self, Seeking Lineage: Family Histories in 17th and 18th Century British North America,” *Les Usages de l’écrit du for privé (Afrique, Asies, Occidents, Orients)*, a conference at the Université de Paris Sorbonne, June 30-July 2, 2011

“Bible, King, and Common Law: Genealogical Literacies and Family History Practices in Colonial British America,” Johns Hopkins University Department of History Seminar, February 1, 2010.

“Courtship, Marriage, Murder, Mayhem: Eighteenth-Century Love in the Time of Novels,” Mount Vernon George Washington Symposium on “Love and Marriage in the Age of Washington,” November 6, 2009.

“Gender, Genealogy, and the Colonial Americas,” Talk for Women’s History Month, Mary Washington University, March 16, 2009.

“Bible, King, and Common Law: Genealogy in Early America,” invited lecture, Old Dominion University, February 10, 2009.

“Writing Milcah’s Book,” invited lecture at Haverford College, April 1998, April 2000.

“Susanna Wright: the Benjamin Franklin of Franklin’s Time,” invited lecture for a Tribute to Susanna Wright on Her 300th Birthday, August 3, 1997, Lancaster County Historical Society, Lancaster.

“Documenting the Complexity of Quaker Loyalism: Milcah Martha Moore’s Commonplace Book and the American Revolution,” invited lecture Friends Historical Association, Arch Street Meeting House, Philadelphia, November 13, 1995.

“Comparing the Lives of Rural and Urban Women in Colonial America,” public lecture, the Adam Thoroughgood House, Virginia Beach, March 10, 1994.

“Marriage, Spinsterhood, and a Female Self: Quaker “Maidens” in 18th Century Philadelphia” Gest Fellow lecture delivered at Haverford College, October 14, 1993.

Scholarly Book Reviews/Review Essays

Review of Trevor Burnard, *Writing Early America* (UVA Press, 2024), *Early American Literature*.

Review of Lori D. Ginzberg, *Tangled Journeys: One Family’s Story and the Making of American History* (UNC Press, 2024), *Journal of the Early Republic*.

Review of Antonio Bly, ed. *Escaping Matrimony: A Documentary History of Eloping Spouses in Colonial America* (Lexington Books, 2023), *Early Modern Women*.

Review of François Weil, *Family Trees: A History of Genealogy in America* (Harvard University Press, 2013), *Historical New Hampshire* (69: 2, 2016)

Review of Michelle Marchetti Coughlin, *One Colonial Woman’s World: The Life and Writings of Mehetabel Chandler Coit* (University of Massachusetts Press, 2012), *Legacy: A Journal of American Women Writers* (32:2, 2015)

“Everywoman her own Historian,” Review of Gerda Lerner, *Living with History/ Making Social Change* (UNC,

2009), *Reviews in American History* (December, 2009)

Review of Catherine Allgor, *A Perfect Union: Dolley Madison and the Creation of the American Nation*, Chicago Tribune August, 2006.

Review of Gary Nash, *First City: Philadelphia and the Forging of Historical Memory* (UPenn Press, 2001), *Journal of Interdisciplinary History* 34.4 (2004): 652-653.

“Not Your Grandmother's Genealogy,” Review of Brenton Simons and Peter Benes, eds., *The Art of Family: Genealogical Artifacts in New England* (Boston: New England Historic Genealogical Society, 2002), and Peter Haring Judd, *The Hatch and Brood of Time: Five Phelps Families in the Atlantic World, 1720–1880*. (Boston: New England Historic Genealogical Society, 1999) *The William and Mary Quarterly* 59:4 (October 2002): 1000-1003.

Review of Christopher Tomlins and Bruce Mann, eds., *The Many Legalities of Early America* (UNC Press, 2002), *Journal of American History* 89:2 (September 2002): 616-617.

Review of Patricia Cleary, *Elizabeth Murray: A Woman's Pursuit of Independence in Eighteenth Century America* (2001), *Pennsylvania Magazine of History and Biography* 126 (1): 134- 135.

Review of Paula Hyman and Deborah Dash Moore, eds., *Jewish Women in America: An Historical Encyclopedia*, *American Jewish History* 2001 89 (1): 154-155.

Review of Lisa Wilson, *Ye Heart of a Man: The Domestic Life of Men in Colonial New England* (Yale University Press, 1999), *Journal of American History* 2001 88:1(March 2001): 183-184.

Review of Christine Daniels and Michael Kennedy, *Over the Threshold: Intimate Violence in Early America* (New York University Press, 1999), *Journal of Interdisciplinary History* 2001 32:1: 138-139.

Review of Anya Jabour, *Marriage in the Early Republic: Elizabeth and William Wirt and the Companionate Ideal* (Johns Hopkins University Press, 1998), *Pennsylvania Magazine of History and Biography* 2000 124 (4): 564-565.

“Redressing Lord Cornbury: Gender, Transatlantic Gossip, and Political Culture in Colonial British America,” Review essay of *The Lord Cornbury Scandal: The Politics of Reputation in British America* (University of North Carolina Press, 1998), *Reviews in American History* 27 (March 1999), 33-40.

Review of Mary Beth Norton, *Founding Mothers and Fathers: Gendered Power and The Forming of American Society* (Knopf, 1996), *Pennsylvania Magazine of History and Biography* 1997 121(4): 377-379.

Entries for Milcah Martha Moore and Betsy Ross, *American National Biography* (Oxford University Press, 2000).

Review of Nancy Craig Simmons, ed. *The Selected Letters of Mary Moody Emerson*, *Journal of the Early Republic* 1995 15 (2): 329-330.

Review of Lisa Wilson, *Life after Death: Widows in Pennsylvania, 1750-1850*, *Journal of Interdisciplinary History* 1994 25(1): 149-151.

Previously

Positions

Associate Professor of History and American Studies, William & Mary, 2005-13.
 Director of Undergraduate Studies, American Studies, William & Mary, 2009-11.
 Book Review Editor, *The William and Mary Quarterly*, 2004-13.
 Visiting Associate Professor of History and American Studies, College of William & Mary, 2004-05
 Associate Professor of History, American University, 2000-05.
 Assistant Professor of History, American University, 1995-2000.
 Assistant Professor of History, Old Dominion University, 1993-95.

Honors and Fellowships

Elected Fellow, Royal Historical Society, 2019.
 Fellow, Fred W. Smith National Library for the Study of George Washington, Mount Vernon, 2018-19
 Graduate Mentor Award, William & Mary, 2019.
 Elected Fellow, Massachusetts Historical Society, 2013.
 Elected Member, American Antiquarian Society, 2004.
 College of Arts and Sciences nominee for University Teacher of the Year, American University, 2000
 Teaching Award, Gay, Lesbian, Transgender and Ally Resource Center, American University, 2000.
 American Antiquarian Society-American Society of Eighteenth Century Studies Fellowship, 2000.
 Mellon Faculty Research Grants, American University, Spring 1996, 1999.
 University Research Support Award, American University, Summer 1996.
 National Endowment for the Humanities Summer Stipend, 1995.
 Andrew W. Mellon Fellowship, The Library Company of Philadelphia, 1995.
 Faculty Research Grants/ Fellowship, Old Dominion University, 1993, 1994.
 Michael Kraus Research Grant, American Historical Association, 1993.
 Gest Fellowship, The Quaker Collection at Haverford College, 1993.
 Hamer Dissertation Fellowship, Philadelphia (McNeil) Center for Early American Studies, 1991-92.
 Research and Teaching Assistantships, Johns Hopkins University, 1989-93.

Professional Service

Co-chair for local arrangements, conference committee member, joint conference AASLH-NCPH Fall 2026, Providence.

Host and Local Chair, SHEAR, July 2025.

Nominating Committee, ORCID, 2025-26.

Chair, Publications Committee, and Council, Bibliographic Society of America, 2024-26.

Selection Committee, Broussard First Book Prize, Society for Historians of the Early American Republic (SHEAR), 2022-2024.

Nominating Committee (elected), American Historical Association, 2019-22.

Board of Directors, [ORCID](#), 2017-20.

Consultant, "Benjamin Franklin," Ken Burns Films, 2020-21.

Co-ordinating Committee for America's 250th Anniversary of Independence, American Society of State and Local History, 2019-21.

Consultant, "When Women Lost the Vote," Museum of the American Revolution,

2019-20. Consultant, New Jersey Historical Commission Planning for the 250th, 2019-20.

Reviewer, National Historic Preservation and Records Commission, 2019.

Historians Committee, Virginia's American Evolution 2019

SAT History Subject Test Committee, Educational Testing Service, 2013-15; Chair, 2015-18.

"On Book Reviewing," presentation at the Harvard (Graduate Student) Early Americanist seminar, March 2006; University of Southern California, January 2008; Bowling Green State University, April 2008; University of Florida, April, 2010; Harvard University, March, 2012.

Review Panel, NEH Division of Public Programs, 2011.

Conference co-chair, Centering Family in Early Modern Atlantic Worlds, Feb 28-March 1, University of Texas, Austin. Co-sponsored by the Omohundro Institute of Early American History and Culture and the Center for Historical Studies, University of Texas, Austin.

Fellowship Committee, NEH postdoctoral fellowship, Library Company of Philadelphia, 2008, 2009.

Program Committee, Joint Conference of the Omohundro Institute and the Society of Early Americanists, Williamsburg, Virginia, June 2007.

Fellowship committees, National Endowment for the Humanities, July 2005; November

2006. Long-term Fellowship Committee, American Antiquarian Society, Spring 2006.

Consultant, National Geographic series on the American colonies: Pennsylvania (NGS, 2005) and Delaware (2006).

Co-chair, *William and Mary Quarterly*-USC Huntington Early Modern Studies Institute Workshops, 2005- 13.

Faculty, Strengthening the Teaching of American History, AU/ Department of Education grant for DC primary school teachers, Summer 2003-2005.

Co-chair, "Object Relations in Early North America," A workshop held May, 2004 at the Huntington Library. Co-sponsored by the Omohundro Institute of Early American History and Culture.

Program Committee, Annual Conference of the Omohundro Institute of Early American History and Culture, University of Maryland, June 2002.

McNeil Center for Early American Studies dissertation fellowship committee, 2001.

Klein prize Committee for best book/ article in Pennsylvania History, Pennsylvania History Association,

1998; 1999 (chair); 2001 (chair), 2003 (chair), 2005 (chair).

Program Committee, Annual Conference of the Omohundro Institute of Early American History and Culture, Austin, Texas, June 1999.

Faculty, NEH Summer Seminar for College Teachers on Religion and Diversity in American Society, Haverford College, July 1996.

Manuscript reviews include University of Chicago Press, University of Massachusetts Press, University of Pennsylvania Press, Pennsylvania State University Press, Houghton Mifflin, Oxford University Press, Random House, Yale University Press, *Comparative Studies in Society and History*, *Early American Literature, Gender and History*, *The Historian*, *Journal of American History*, *Journal of Family History*, *Journal of the Early Republic*, *Journal of the Historical Society*, *The Public Historian*, *Pennsylvania Magazine of History and Biography*, *William and Mary Quarterly*.

Recent tenure and promotion reviews include: Kings College London; Johns Hopkins University; Indiana University; Ithaca College; Northeastern University; Princeton University; Texas State University; University of California, Davis; University of California, Riverside; University of California, San Diego; University of Colorado; University of Pennsylvania; University of Virginia; Villanova University.

Neurodiversity

William & Mary Neurodiversity, Founder and Working Group Co-chair, 2011-2021

(managing the Initiative on campus and around the country; development; primary liaison with Scholar in Residence John Elder Robison; calendar; media)

William & Mary University Teaching Project, 2012-14 to develop outreach resources.

William & Mary University Teaching Project, 2017-18 to develop enhanced curriculum.

Teaching

March 2023 & 2024 & 2025, “Neurodiversity and the Humanities,” virtual presentation; Annually 2013-21, co-teaching “Neurodiversity,” a one credit class with John Elder Robison, Josh Burk, Cheryl Dickter and Janice Zeman.

Annually, June 2013-2020, co-taught a one credit weekend course, W&M DC campus.

Annually, co-taught a 4 credit COLL 100 course, Spring 2018-2020.

Grant:

W&M Creative Adaptation Grant (July 2014-June 2015). Enhancing awareness of neurodiversity on campus and in the community (\$40,000). Co-PIs with Josh Burk, Cheryl Dickter, Janice Zeman, John Elder Robison, Joel Schwartz.

Peer-reviewed Publications

“Neurodiversity in the Classroom,” with John Elder Robison, in Jocelyn Olcott and Laurie Flores, *The Academic’s Handbook*, Duke University Press, 2020.

Burk, J., Robison, J.E., Wulf, K., Dickter, C., & Zeman, J. (under review). Creating inclusive college campuses for neurodiverse students: An initiative at the College of William & Mary. *Journal of Diversity in Higher Education*.

Peer-reviewed Conference Presentations

Burk, J. A., Zeman, J. L., Wulf, K. A., Robison, J. E., & Dickter, C. L., (May 2015) "Embracing Neurodiversity in Higher Education: Creating an Inclusive College Campus for Neurodiverse Students," International Meeting for Autism Research (IMFAR), Salt Lake City, UT.

Burk, J. A., Zeman, J. L., Wulf, K. A., Robison, J. E., & Dickter, C. L. (Nov., 2014) *Embracing autism and neurological difference at the College of William & Mary: A novel neurodiversity initiative*.

Zeman, J., Dickter, C., Burk, J., Wulf, K., & Robison, J.E. (2014, November). *Neurodiversity in higher education: Psychological correlates and peer perceptions*.

Presentations

W&M (annually approximately 5-8 presentations on campus for faculty and staff groups) , 2013-2022

Off campus (annually approximately 3-5 presentations for community groups, conferences, other universities and k-12 groups), 2013-2022

Graduate Advising

Current

Jockel, Joan, M.A., College of William and Mary

ABD. Dissertation: “Rape and the Late Eighteenth and Early Nineteenth-Century British Press”

Schwartz, Kaila Knight, M.A., College of William and Mary

ABD. Dissertation: Family as Data and the Reconstruction of New England Naming

Wells, Emily, M.A., College of William and Mary

ABD. Dissertation research: “Keep Within Compass: Geography, Education, and “Girlhood”

Completed

Carbonell, Caylin, PhD (2020) College of William & Mary

Dissertation: “Gender, Labor, and Dynamic Households in 17th-Century New England”

Cauley, Alexandra Silver, Ph.D. (2004), American University

Dissertation: “Household and Community, Kent County, Maryland, 1631-1676”

Clavin, Matthew, Ph.D. (2005), American University

Dissertation: ““Men of color, to arms!”: Remembering Toussaint Louverture and the Haitian Revolution in the American Civil War”

- Daen, Laurel, Ph.D. (2016), College of William and Mary
Dissertation: “The Constitution of Disability in the Early United States”
- Fishman, Alesia R., Ph.D. (2004), American University
Dissertation: “Keeping up with the Goldbergs: Gender, Consumer Culture, and Jewish Identity in Suburban Nassau County, New York, 1946-1960”
- Greenberg, Joshua, Ph. D. (2003), American University
Dissertation: “Advocating ‘the man’: Masculinity, Organized Labor, and the Market Revolution in New York, 1800-1840”
- Gruntner, Holly, PhD (2024), William and Mary
Dissertation: “Grounded History: Knowledge, Power, and Kitchen Gardens of British America”
- Keiter, Lindsay, Ph.D. (2016), College of William and Mary
Dissertation: “Uniting Interests: The Economic Functions of Marriage in America, 1750-1860”
- McCullough, Morgan, PhD (2023) College of William & Mary
Dissertation: “Gender, Bodies and Material Culture in the Seventeenth and Eighteenth Century Native South”
- Nelson, Katherine H., Ph.D. (2006), American University
Dissertation: “The Temperance Physicians: Developing Concepts of Addiction”
- Pellisier, Marie, PhD (2024), William & Mary
Dissertation: Tasting History: Food and Memory in Williamsburg, Virginia.
- Powell, Anne Catherine, PhD (2024), William & Mary
“The Crisis of 1637 and the Making of New England”
- Sneff, Emily, M.A., PhD (2023) William & Mary
Dissertation: “When the Declaration of Independence was News.”
- Telling, Kathleen, PhD (2025), College of William and Mary
“Southbound” Gender, Race, and Quaker Radicalism in the Colonial South”
- White, Holly Stevens, Ph.D. (2017) College of William & Mary
Dissertation: “Negotiating American Youth: Legal and Social Perceptions of Age in the Early Republic”
- Committee Member:**
- Beales, Kristen, PhD. (2019) College of William and Mary
Dissertation: “Exhorting or Extorting? George Whitefield’s Financial Controversies”
- Boldt, Janine Yorimoto, Ph.D. (2018), College of William and Mary
Dissertation: “The Art of Plantation Authority: Domestic Portraiture in Colonial Virginia”
- Emanuel, Phillip, Ph.D (2022) College of William & Mary.

Dissertation: "Great Weights Hang by Small Wires: Households and the Making of the British Empire, 1650-1713."

Glosson, Sarah, Ph.D. (2015), College of William and Mary

Dissertation: Performing Jane: A Cultural History of Jane Austen's Fans in America

Jones, Christopher Cannon, Ph.D. (2016), College of William and Mary

Dissertation: "Methodism, Slavery, and Freedom in the Revolutionary Atlantic, 1770-1820"

Simpson, Jenna, Ph.D. (2016), College of William and Mary

Dissertation: "Living in the Past: Community and Change in Historical Commemorations at Plymouth, Williamsburg, and Salem"

Spady, James, Ph. D. (2006), College of William and Mary

Dissertation: " 'Like the spider from the rose': Colonial Knowledge Competition and the Origins of Non-elite Education in Georgia and South Carolina, 1700s-1820s

Speckart, Amy, Ph. D. (2011), College of William and Mary

Dissertation: "The Colonial History of Wye Plantation, the Lloyd Family, and their Slaves on Maryland's Eastern Shore: Family, Property, and Power"

Tonat, Ian, Ph.D. (2021) William & Mary

Dissertation: "The People of the Bay: Native Society and Alliance in the Green Bay Region, 1650-1750"

Wells, Spencer, Ph.D. (2018). College of William and Mary

Dissertation: "Heathen Men and Publicans: Excommunicates, Church Discipline and the Struggle for Freedom of Conscience, 1730-1840"