

CURRICULUM VITAE

Laurel Bestock

Joukowsky Institute for Archaeology and the Ancient World
Brown University
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Professional Appointments

- 2016— Associate Professor with tenure of Archaeology and the Ancient World & Egyptology and Assyriology
Associate Professor by courtesy of the History of Art and Architecture
Brown University, Providence, RI
- 2013-2016 Vartan Gregorian Assistant Professor of Archaeology and the Ancient World & Egyptology and Assyriology
Brown University, Providence, RI
- 2008-2013 Assistant Professor of Archaeology and the Ancient World & Egyptology and Assyriology
Brown University, Providence, RI
- 2007-2008 Research Associate, Lila Acheson Wallace
Department of Egyptology
Metropolitan Museum of Art, New York
- Spring 2006 Adjunct Professor, Egyptian Archaeology
Hunter College, City University of New York

Education

- 2007 Institute of Fine Arts, New York University, Ph.D.
Dissertation: *The Development of Royal Funerary Cult at Abydos: Two New Funerary Enclosures from the Reign of King Aha*
- 2004 Institute of Fine Arts, New York University, M.A.
Concentrations in Egyptian archaeology and Islamic art
- 1999 Brown University, B.A. *magna cum laude*, with Honors
Concentrations in Egyptology and Old World Art and Archaeology
Thesis: "The Middle Kingdom Military"

Publications

(* indicates peer reviewed)

Books authored

- *2017 *Violence and Power in Ancient Egypt: Images and Ideology before the New Kingdom* (Abingdon and New York: Routledge) 314 pp, 127 figs; ISBN 978-1138685055
- 2009 *The Development of Royal Funerary Cult at Abydos: Two Funerary Enclosures from the Reign of King Aha* (Wiesbaden: Harrassowitz Verlag), 214 pp., 79 figs., 16 plates; ISBN 978-3447058384

Journal Articles

- *2017 L. Bestock, "Forgotten Fortress: Returning to Uronarti", *Near Eastern Archaeology* 80.3 (2017), 154-65
- 2017 C. Knoblauch and L. Bestock, "Evolving Communities: the Egyptian fortress on Uronarti in the Late Middle Kingdom", *Sudan and Nubia* 21 (2017), 50-58
- *2014 L. Bestock and C. Knoblauch, "Revisiting Middle Kingdom Interactions in Nubia: The Uronarti Regional Archaeological Project", *Journal of Ancient Egyptian Interconnections* 6:4 (2014), 32-35
- 2015 L. Bestock, "Continuity and Change in an Ancient Landscape: The Brown University Abydos Project", *American Research Center in Egypt Bulletin* 205 (2015), 7-9
- *2013 C. Knoblauch, L. Bestock, and A. Makovics, "The Uronarti Regional Archaeological Project. Final Report on the 2012 Survey", *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo* 69 (2013), 103-142
- *2012 L. Bestock, "Brown University Abydos Project: Preliminary Report on the First Two Seasons", *Journal of the American Research Center in Egypt* 48 (2012), 35-79
- *2009 C. Knoblauch and L. Bestock, "Four Thousand Years in Abydos: A Preliminary Report on the Architecture and Ceramics of the 2004-5 Excavations in the North Cemetery, West", *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo* 65 (2009), 211-252
- *2008 L. Bestock, "The Early Dynastic Funerary Enclosures of Abydos", *Archéo-Nil* 18 (2008), 42-59
- 1999 L. Bestock, "Nabataean Pottery from the 'Cistern': Some Finds from the Brown University Excavations at the Petra Great Temple", *Annual of the Department of Antiquities of Jordan* 43 (1999), 241-248

Journal Articles in Preparation

- *In prep. L. Bestock and L. Gosner, "The Changing of the God: A New Case of Adaptive Reuse in Abydos, Egypt" (approximately 6000 words; to be submitted to the *Cambridge Archaeological Journal*)
- *In prep. L. Bestock and C. Knoblauch, "The Origins of Egyptian Royal Cult: Assessing Recent Discoveries in the Abydos North Cemetery" (approximately 6000 words; to be submitted to the *Journal of Egyptian Archaeology*)

Chapters in Books

- 2017 L. Bestock, "Hard Power: images of domination", in M. Babej (ed.) *Yesterday – Tomorrow: a work in aspective realism*. Heidelberg: Kehrer (2017)
- 2015 L. Bestock, "Eating in Uronarti", in J. F. Cherry and F. Rojas Silva (eds.), *Archaeology for the People: Joukowsky Institute Perspectives* (Joukowsky Institute Publications 7). Oxford: Oxbow Books (2015)
- *2012 L. Bestock, "Agency in Death: Early Egyptian Writing from Mortuary Contexts", in J. Englehardt (ed.), *Agency in Ancient Writing*. Boulder: University Press of Colorado (2012), 95-111
- 2011 L. Bestock, "The First Kings of Egypt: The Abydos Evidence", in E. Teeter, *Earliest Egypt*. Chicago: Oriental Institute (2011), 139-148
- 2008 L. Bestock, "An Undisturbed Subsidiary Burial from the Reign of Aha", in E.-M. Engle, V. Müller and U. Hartung (eds.), *Zeichen aus dem Sand: Streiflichter aus Ägyptens Geschichte zu Ehren von Günter Dreyer*. Wiesbaden: Harrassowitz (2008), 41-58
- 2008 L. Bestock, "The Evolution of Royal Ideology: new discoveries from the reign of Aha", in B. Midant-Reynes and Y. Tristant (eds.), *Egypt at its Origins 2: Proceedings of the International Conference "Origin of the State. Predynastic and Early Dynastic Egypt", Toulouse (France), 5th-8th September 2005*. Leuven: Peeters (2008), 1091-1106
- 2007 L. Bestock, "Finding the First Dynasty Royal Family," in Z. A. Hawass and J. Richards (eds.), *The Archaeology and Art of Ancient Egypt: essays in honor of David B. O'Connor*. Cairo: Supreme Council of Antiquities Press (2007), 99-108

Book Chapters in Preparation

- In review L. Bestock, "Early Dynastic Egypt", in *The Oxford History of the Ancient Near East*, N. Moeller, D. T. Potts, and K. Radner, eds. (Oxford: Oxford University Press)

- In press L. Bestock and L. Gosner, "Living with the Dead: Three Examples of Coptic Reuse in the Abydos North Cemetery", in *Abydos: The Sacred Land at the Western Horizon* (London: The British Museum Press)
- In press L. Bestock, "Visibility and Invisibility in the Landscape of Abydos: A Case Study in the Effect of Early Dynastic Monuments on the Later Use of Sacred Space", in *Abydos: The Sacred Land at the Western Horizon*, I. Regulski, ed. (London: The British Museum Press)
- In press L. Bestock, "Egyptian Fortresses in Nubia", in *The Oxford Handbook of Ancient Nubia*, G. Emberling and B. Williams, eds. (Oxford: Oxford University Press)

Online Publications:

- 2015 L. Bestock and C. Knoblauch, "Living beyond the walls: new evidence for Egyptian colonialism at Uronarti, Nubia", *Antiquity: Project Gallery* (2015) <http://journal.antiquity.ac.uk/projgall/bestock344>
- 2012 L. Bestock, "Abydos, Egypt", in R. S. Bagnall, K. Brodersen, C. B. Champion, A. Erskine, and S. R. Huebner (eds.), *The Encyclopedia of Ancient History*. Oxford: Blackwell (2013)
<http://onlinelibrary.wiley.com/doi/10.1002/9781444338386.wbeah15012/full>
- 2012 L. Bestock, "Early Dynastic Period, Egypt", in R. S. Bagnall, K. Brodersen, C. B. Champion, A. Erskine, and S. R. Huebner (eds.), *The Encyclopedia of Ancient History*. Oxford: Blackwell (2013)
<http://onlinelibrary.wiley.com/doi/10.1002/9781444338386.wbeah15123/full>
- 2012 L. Bestock, "Human Sacrifice, Pharaonic Egypt", in R. S. Bagnall, K. Brodersen, C. B. Champion, A. Erskine, and S. R. Huebner (eds.), *The Encyclopedia of Ancient History*. Oxford: Blackwell (2013)
<http://onlinelibrary.wiley.com/doi/10.1002/9781444338386.wbeah15203/full>

Book Reviews:

- 2017 L. Bestock, Review of N. Moeller, *The Archaeology of Urbanism in Ancient Egypt: From the Predynastic Period to the end of the Middle Kingdom*. Cambridge: Cambridge University Press (2016). *Cambridge Archaeological Journal* (October 2017)
<http://doi.org/10.1017/S0959774317000762>
- 2015 L. Bestock, Review of M. Hartwig (ed.), *A Companion to Ancient Egyptian Art*. Malden, MA: Wiley-Blackwell (2014).
<http://www.caareviews.org/reviews/2528> (College Art Association)

- 2015 L. Bestock, Review of H.-A. Nordström, *The West Bank Survey from Faras to Gemai I: Sites of Early Nubian, Middle Nubian and Pharaonic Age* (Sudan Archaeological Research Society Publication Number 21; BAR International Series 2650). Oxford: Archaeopress. *Antiquity* 89 (August 2015), 999 - 1000
- 2013 L. Bestock, Review of E. Teeter, *Religion and Ritual in Ancient Egypt*. Cambridge University Press, Cambridge (2011) & W. Wendrich, ed. *Egyptian Archaeology* (Blackwell Studies in Global Archaeology). Malden, MA: Wiley-Blackwell (2010). *American Journal of Archaeology* 117.1 (2013). www.ajaonline.org/online-review-book/1467
DOI: 10.3764/ajaonline1171.Bestock
- 2010 L. Bestock, Review of M. F. Ayad, "*God's Wife God's Servant: the God's Wife of Amun (c. 740-525 BC)*". London: Routledge (2009). *Cambridge Archaeological Journal* 20.2 (2010), 289-290

Academic Honors and Fellowships

- 2018 John Rowe Workman Award for Excellence in Teaching in the Humanities
- 2017 Courtesy Appointment as Associate Professor of the History of Art and Architecture, Brown University
- 2017 Undergraduate Teaching and Research Award, Brown University (with L. Silva) "Stelae from the Nubian Fortresses"
- 2013 Appointment as Vartan Gregorian Assistant Professor of Archaeology and the Ancient World & Egyptology and Assyriology, Brown University
- 2012 Henry Meritt Wriston Teaching Award, Brown University
- 2012 Howard Foundation Fellowship for the project, *Power and Violence: The Ideology of Warfare in Ancient Egypt* (\$30,000)
- 2012 Undergraduate Teaching and Research Award, Brown University (with I. Brownstein), "Creation and Analysis of a 3-D Model of the Ptolemaic Hypogeum in the Northern Cemetery at Abydos"
- 2010 Undergraduate Teaching and Research Award, Brown University (with P. Johnson), "Ptolemaic Animal Cult at Abydos"
- 2006-2007 Dean's Fellowship, New York University
- 1999-2005 Lila Acheson Wallace Fellowship and Bernard V. Bothmer Memorial Fellowship, Institute of Fine Arts, New York University

1997 Undergraduate Teaching and Research Award, Brown University (with M. S. Joukowsky), Brown University, "Excavating the Cistern at the Petra Great Temple"

Teaching

Brown University

Dissertation Committees, Department of Egyptology and Assyriology

(2019) Emily Drennan
Chair

2018 Jessica Tomkins, *Power in the Provinces: Expressions of Regional Elite Power in the Old Kingdom*
Committee Member

2015 Kathryn Howley, *The Royal Pyramid Tombs of Nuri: Cultural Interaction between Nubia and Egypt in the Middle Napatan Period*
Chair

2015 Julia Troche, *Origins of Apotheosis in Ancient Egypt*
Committee Member

2015 Amanda Davis, *The Transmission of Elite Culture and Iconography between Egypt and Crete: Minoan and Egyptian Interactions during the Late Bronze Age/18th Dynasty*
Chair

Dissertation Committees, Joukowsky Institute for Archaeology and the Ancient World

2018 Jennifer Thum "Ramesses Was Here": *The Mechanics of Egyptian Royal Rock Inscriptions*
Co-chair

2012 Carolyn Swan, *In Flux – Glass, Technology, and the Glassmaking Industry of the Byzantine and Early Islamic (8th-12th century CE) Near East: The Archaeology and Archaeometry of a High Temperature Craft*
Committee Member (2012)

Qualifying Project Committees, Department of Egyptology and Assyriology

2011-2015 Margaret Geoga (2016), Emily Drennan (2016), Jessica Tomkins (2015), Julia Troche (2012), Kathryn Howley (2012), Amanda Davis (2011), Emily Russo (2011)

Preliminary Examination Committees, Joukowsky Institute

2012-2018 Martin Uildriks (2018), Miriam Rothenberg (2017), Emily Booker (2016), Jennifer Thum (2015), Catherine Steidl (2015), Timothy Sandiford (2012)

Undergraduate and Graduate Classes

- 2018-19 HMAN 1973 Invisibility in Ancient Egypt (17 students)
- 2017-2018 ARCH 1630 Fighting Pharaohs (48 students)
ARCH 2725 The Making of Egypt (7 students)
ARCH 0100 Field Archaeology in the Ancient World (45 students)
EGYT 1430 History of Egypt I (28 students)
- 2016-2017 ARCH0150 Introduction to Egyptian Archaeology and Art (53 students)
ARCH0666 Cult Archaeology: Fantastic Frauds and Meaningful Myths of the Past (232 students)
EGYT Ancient Egyptian art of the New Kingdom (10 students)
ARCH2710 The Archaeology of Egypt and Nubia (12 students)
- 2015-2016: ARCH 0100 Field Archaeology in the Ancient World (45 students)
EGYT 1430 History of Egypt I (25 students)
ARCH 2744 Egyptian Art in New England Museums (10 students)
ARCH 1625 Temples and Tombs (31 students)
- 2014-2015: ARCH 1635 The Great Heresy: Egypt in the Amarna Age (15 students)
EGYT 2850 Images, Ideology, and Egyptian Warfare (7 students)
ARCH 0150 Introduction to Egyptian Archaeology and Art (48 students)
ARCH 1840 Ceramic Analysis for Archaeology (17 students)
- 2013-2014: ARCH 0150 Introduction to Egyptian Archaeology and Art (80 students)
ARCH 2740 Social Life in Ancient Egypt (8 students)
ARCH 1630 Fighting Pharaohs: Ancient Egyptian Warfare (45 students)
EGYT 1430 History of Egypt I (45 students)
- 2011-2012: ARCH 0100 Field Archaeology in the Ancient World (46 students)
EGYT 1430 History of Egypt I (37 students)
ARCH 0150 Introduction to Egyptian Archaeology and Art (220 students)
ARCH 2710 The Archaeology of Egypt and Nubia (6 students)
- 2010-2011: EGYT 1500 Ancient Egyptian Architecture and Art I (10 students)
ARCH 1635 The Great Heresy: Egypt in the Amarna Age (39 students)
- 2009-2010: ARCH 0150 Introduction to Egyptian Archaeology and Art (74 students)
ARCH 2150 Ceramic Analysis for Archaeology (15 students)
ARCH 1630 Fighting Pharaohs: Ancient Egyptian Warfare (65 students)
EGYT 1430 History of Egypt I (35 students)
- 2008-2009: ARCH 0150 Introduction to Egyptian Archaeology and Art (35 students)
ARCH 2740 Social Life in Ancient Egypt (4 students)
EGYT 1510 Egyptian Art II: the New Kingdom (16 students)
ARCH 1625 Temples & Tombs: Egyptian Religion and Culture (43 students)
- 2005: EGYT 1500 Ancient Egyptian Art and Architecture (guest lecturer)

Online Education
2013, 2014 *Archaeology's Dirty Little Secrets*, Coursera MOOC
Faculty Presenter and Discussant

Hunter College

Undergraduate Class
2006 Egyptian Archaeology and Art (30 students)

Service

Brown University

2018 Salomon Fellowship application reader

2017 Member, internal review committee, Anthropology Department

2016-2018 Chair, Title IX Oversight Board

2015-2016 Member, Title IX Oversight Board

2015-2018 Sheridan Center for Teaching and Learning Faculty Representative,
Joukowsky Institute for Archaeology and the Ancient World

2009— Undergraduate Concentration Advisor, Egyptology and Assyriology
(except while on leave in 2012-13 and 2018-19)

2015 Invited Lecturer, Humanities Open House, Office of Admissions

2015 Focus Group Participant, Sullivan Group, organized by the Division of
Advancement

2014 Invited Lecturer, A Day on College Hill

2012, 2014 Humanities UTRA Selection Committee

2011 Presentation for Office of International Advancement, London, UK

2010-2013 Invited Speaker, Granoff Welcoming Reception, Office of International
Advancement

2010— Faculty Liaison, Women's Water Polo Team

2010-2012 Sophomore Advisor

2009— Ad hoc meetings with prospective international students at the request of
the Division of Advancement

2009-2012 Hearing Officer, University Disciplinary Council

(Student Conduct Board)

2009-2010 First Year Advisor

Professional Offices and Responsibilities

2014 Presented testimony to the Cultural Property Advisory Committee, United States Department of State, Washington, DC, as a representative of the American Research Center in Egypt

2014 Consultant, Santa Fe Institute, *Principles of Complexity: Defining Universal Patterns in the Emergence of Complex Societies*, project directed by J. Sabloff and L. Fortunado

2011-2018 Member of the Board, American Research Center in Egypt
Committees of the American Research Center in Egypt:
Research and Expeditions Committee, chair (2011-2015)
Major Gifts (2013-2018)
Fellowships (2012; 2016-2017)
Annual Meeting Committee (2012)

2010— Manuscript reviewer:
Brill; Cambridge Archaeological Journal; Journal of the American Research Center in Egypt; Journal of Mediterranean Archaeology; Routledge; Journal of Archaeological Research; Stanford University Press; Oxford University Press

2009-2012 Co-President, Narragansett Society of the Archaeological Institute of America

2004— Consultant and Presenter on television documentaries for the National Geographic, the Canadian Broadcasting Company, the British Broadcasting Company, the Public Broadcasting Service (*Visionaries* series), and National Geographic (*Drained* series)

Fieldwork

2012— Co-director (with C. Knoblauch, Swansae University), Uronarti Regional Archaeological Project
Permit granted by the National Committee of Antiquities and Museums, Republic of the Sudan
Principal concentration on the Middle Kingdom fortress system, its interaction with landscape and local populations

2008-2017 Director, Brown University Abydos Project
Permit granted by the Ministry of Antiquities, Arab Republic of Egypt
Principal focus on the development of sacred space over time, with major discoveries including new Early Dynastic royal temples and a Ptolemaic ibis hypogeum

- 2007 – Assistant Director, University of Pennsylvania Museum-Yale University-Institute of Fine Arts, New York University Expedition to Abydos, Egypt; co-directors, D. B. O'Connor and W. K. Simpson
- 2001-2008 Excavator, University of Pennsylvania Museum-Yale University-Institute of Fine Arts, New York University Expedition to Abydos
- 2000 Excavator, New York University, Institute of Fine Arts Excavations at Aphrodisias, Turkey; directors, R. R. R. Smith and C. Ratté
- 1996-1998 Excavator, Brown University Excavations at the Petra Great Temple, Jordan, director M. S. Joukowsky
- 1994-1995 Excavator, University of California, Berkeley and the Republic of Ireland, Excavations at Illanloughan; directors, J. W. Marshall and C. Walsh

Research Funding

- 2012 Antiquities Endowment Fund, United States Agency for International Development (USAID), administered by the American Research Center in Egypt. Grant for the conservation of statues and coins excavated at Abydos, Egypt (\$14,000)
- 2012 Howard Foundation Fellowship for the project, *Power and Violence: The Ideology of Warfare in Ancient Egypt* (\$30,000)
- 2011 Curtiss T. & Mary G. Brennan Foundation. Grant for archaeological survey at Uronarti, Sudan. Co-principal investigator: C. Knoblauch, University of Vienna (\$5,000)
- 2011-2012 Richard B. Salomon Faculty Research Award. Grant for Brown University Abydos Project (\$15,000)
- 2010-2015 Annual donor contribution for Bestock fieldwork, via Division of Advancement, Brown University (\$10,000)
- 2008 – Annual funding for fieldwork activities, Joukowsky Institute for Archaeology & Department of Egyptology and Assyriology (\$7,000-\$25,000/year)
- 2004-2005 American Research Center in Egypt Fellowship, United States State Department. Grant for excavation at Abydos, Egypt (\$4,590)

Conferences and Workshops Organized

Add the one with Felipe

- 2016 “State of the Field: Egypt”, Joukowsky Institute & Department of Egyptology and Assyriology, Brown University
Workshop to assess current temporal, methodological, geographic, and ethical boundaries in Egyptian archaeology
- 2015 “The Art of War”, Joukowsky Institute & Department of Egyptology and Assyriology, Brown University
A comparative examination of artistic representations of war and violence from diverse times and places. Participants range from scholars of China to those of pre-Columbian America. Edited volume expected.

Lectures Delivered (* indicates invited papers)

- *2019 Yale Nubia Colloquium
- 2018 “Updates from Uronarti: life at the edge of the world”, Annual Meeting of the American Research Center in Egypt, Tucson, AZ
- *2018 “Ancient Egypt in Contemporary Africa: recent discoveries at Uronarti, Sudan”, Harvard University
- *2018 “Seven Types of Invisibility: the power of the unseen in Egyptian art”, Institute of Fine Arts, New York University
- *2017 “Virtual Reality and Uronarti: research tool or gimmick?”, Austrian Academy of Sciences, Vienna, Austria
- *2017 “Virtual Reality and Archaeological Excavation at the Egyptian site of Uronarti, Sudan”, in the symposium *Perspective: Virtual and Augmented Reality in Higher Education*, Ottawa, ON
- *2017 “Violence and Power: the role of images in early Egyptian ideology”
Public lecture for local chapters of the American Research Center in Egypt in Los Angeles, Orange County, and Berkeley, California, and at Skyline College, California
- *2017 “Violence and Power: the role of images in early Egyptian ideology”, seminar given to students and select faculty at Charles University, Prague
- *2017 “Middle Kingdom Colonialism: Recent Work at Uronarti, Sudan”, public lecture at Charles University, Prague
- 2017 “Picturing Violence: context, continuity, and change in images of battle from Ancient Egypt”, Annual Meeting of the American Research Center in Egypt, Kansas City, MO

- *2016 "Forgotten Fortress: returning to Uronarti", Chicago chapter of the American Research Center in Egypt, Chicago, IL
- *2016 "The 2015-16 Uronarti Excavation Season", Embassy of the United States of America in Khartoum, Sudan
- *2015 "Visibility and Invisibility in the Landscape of Abydos: A Case Study in the Effect of Early Dynastic Monuments on the Later Use of Sacred Space", British Museum, London, United Kingdom
- *2015 with L. Gosner, "Living with the Dead: Three Examples of Coptic Reuse in the Abydos North Cemetery", British Museum, London, United Kingdom
- 2015 "Violence and Power: The Role of Images in Early Egyptian Ideology", Annual Meeting of the American Research Center in Egypt, Houston, TX
- 2014 with C. Knoblauch, "The Uronarti Regional Archaeological Project: Global Structures and Local Histories", 13th International Conference for Nubian Studies, Neuchâtel, Switzerland
- *2014 "Forgotten Fortress: A Return to Uronarti, Sudan", *Neue Forschungen in NRW* Study Day, University of Bonn, Germany
- *2014 "Abraham and Isaac amongst the Mummies: Recent Discoveries from Abydos", Public lecture, University of Bonn, Germany
- *2013 "The Lure of the Exotic: Egyptomania in the Wake of the Napoleonic Expedition", Public Salon, The Providence Athenaeum, Providence, RI
- *2013 "Fortress in a Forgotten Land", Public lectures for local chapters of the American Research Center in Egypt in Los Angeles, Orange County, and Berkeley, California; Portland, Oregon; and for a different enthusiast society in Toronto, ON
- 2013 "Royal Cult at the Beginning of Egyptian History: New Finds from Abydos", 7. Tagung zur Königsideologie, Prague, Czech Republic
- 2013 "Discovering and Documenting 4000 Years at Abydos: Recent Work of the Brown University Abydos Project", Annual Meeting of the American Research Center in Egypt, Cincinnati, OH
- *2013 "Issues of Collection and Dissemination of Digital Data from the Brown University Abydos Project", Visual Resources Association Annual Meeting, Providence, RI

- *2013 “Early Dynastic Egypt and Surrounding Regions”, in *The Origins of Nationhood: A New Chronology for the Formation of the Egyptian State*, University College London, London, United Kingdom
- *2013 “One Waded in their Blood as in Water: Egyptian Sources for Warfare in the First Millennium BC”, in *Iron Age Warfare – Problems and Perspectives*, Hamburg, Germany
- 2012 “Returning to Lower Nubia: The Uronarti Regional Archaeological Project,” Annual Meeting of the American Research Center in Egypt, Providence, RI
- *2012 “The Administration of Royal Egyptian Temples: Is an Assumption of Continuity Reasonable?”, in *Palace and Temple in the Late Bronze Age of the Ancient Near East*, Mahindra Humanities Center, Harvard University (Keynote Speaker)
- *2012 “Recent Discoveries of the Brown University Abydos Project”, Public lecture, Sohag University, Arab Republic of Egypt
- *2012 “Fortress in a Forgotten Land”, Oxford University, United Kingdom
- *2012 “The First Egyptian Revolution: Kingship and Monumentality,” Museum of Fine Arts, Boston, MA
- 2011 “Bookends: Early Dynastic and Ptolemaic Remains from Recent Excavations of the Brown University Abydos Project”, Annual Meeting of the American Research Center in Egypt, Chicago, IL
- 2011 with C. Knoblauch, “The Origins of Royal Cult: Recent Discoveries in the Abydos North Cemetery”, in *Egypt at its Origins: the Fourth International Conference on Predynastic and Early Dynastic Egypt*, New York, NY
- 2009 “Early Egyptian Writing in Context”, in “Agency and Epigraphy”, Annual Meeting of the Society for American Archaeology, Atlanta, GA
- *2008 “From Aha to Djoser”, Public lecture, Friends of Egyptology, Brown University, Providence, RI
- 2005 “The Evolution of Royal Ideology: New Discoveries from the Reign of Aha”, in *Origin of the State: Predynastic and Early Dynastic Egypt*, Toulouse, France
- 2005 “The Three Funerary Enclosures of King Aha: Recent Discoveries from the Abydos North Cemetery, West”, Annual Meeting of the American Research Center in Egypt, Cambridge, MA

- 2005 "Finds from the 2004-5 Field Season of the Penn-Yale-Institute of Fine Arts Expedition from the Abydos North Cemetery West", American Research Center in Egypt, Cairo, Egypt
- 2002 "The Sociological Implications of Subsidiary Burials at Abydos", Annual Meeting of the American Research Center in Egypt, Atlanta, GA
- *2002 "Sacrificial Burial in Egypt during the First Dynasty", Public lecture, Egyptological Seminar of New York, NY

Revised 30 October 2018