

LESLIE ANN BOSTROM
Professor of Art

Department of Visual Art, Box 1861
Brown University
Providence, RI 02912
(401) 863-2423, Fax (401) 863-1680

EDUCATION

1985 Master of Fine Arts, Painting, Rhode Island School of Design
1977 Independent Studies, San Francisco Art Institute
1973 Bachelor of Arts, with Honors, University of Maine, Orono

TEACHING AND ADMINISTRATIVE EXPERIENCE

2017- Chair, Department of Visual Art
2013-2014 Acting Chair, Department of Visual Art
2011- present Professor of Art, Brown University
2008-2009 Pembroke Seminar Facilitator/instructor, "Visions of Nature"
2004-2009 Chair, Department of Visual Art, Brown University
2000-2011 Associate Professor of Art, Brown University
1997-2000 Robert and Nancy Carney Assistant Professor, Brown University
1992-1999 Assistant Professor of Painting and Printmaking, Brown University
1992 Instructor, Painting, Summer Session, RISD
1991 Instructor, Painting, Summer Session, RISD
1989-92 Visiting Assistant Professor of Printmaking and Drawing, Brown
University
1988-89 Visiting Assistant Professor of Art, Painting and Foundation, Brown
University
1988 Instructor, Painting, Lithography, RISD Summer Session, CA, MAE
Program
1986-88 Full-time Instructor, Lithography, Relief, Graduate Painting and
Printmaking, RISD
1987 Instructor, Relief, RISD Summer Session, CE
1986 Teacher, Drawing, Painting, Printmaking, St. George's Summer School,
Newport, RI
1986 Full-time Instructor, Intaglio, Relief, Wintersession and Spring, RISD
1985 Teacher, Drawing, Printmaking, St. George's School
1983-85 Visiting Teaching Associate in Art, Brown University
1985 Teaching Assistant, RISD
1973-74 Teacher, Drawing, 2-D Design, The Learning Place, San Francisco, CA
Organized and painted 9' x 20' mural with middle school students.

OTHER PROFESSIONAL EXPERIENCE

- 1985-89 Printmaking Consultant for Renaissance Press, Gretchen Dow Simpson, Dennis Congdon, David Bombeck, and others.
- 1983-85 Monitor, Lithography and Intaglio Studios, RISD
- 1979-83 President, Developing Environments Inc., Artist's Cooperative Housing, San Francisco
- 1981-83 Master Printer, Bruce Weinberg Graphics, San Francisco
Four-color intaglio editions.
- 1980-81 Master Printer, Vorpel Gallery, San Francisco, CA. Intaglio platemaking and editioning for Jesse Allen, Gary Smith, Yozo Hamaguchi.
- Duties included ordering supplies, supervising other printers, building new equipment.
- 1975-76 Printer, Woodcut editions, for Berndt Kroeber, San Francisco

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2019 •Main Gallery, University of Rhode Island (March)
- 2017 •*The Uncanny*, watercolors, Vidi Gallery, Seoul, Korea
- 2017 •Drawings On Plywood, Project Room, URI
- 2016 •New Paintings, Atrium Gallery, Granoff Center, Brown University
- 2014 •Small Paintings, Pennsylvania State University, Abington
- 2013 •New Paintings, Chazen Gallery, Wheeler School, Providence, RI
- 2012 •*Monster Flowers*, Brenda Taylor Gallery, New York
- 2006 •*Paintings*, Brenda Taylor Gallery, New York
- 2004 •*The Bird Disaster Series* Grimshaw-Gudewitz Gallery, Bristol Community College, Fall River, MA
- 2000 •*Mixed Messages and Other Confusions* Hallwalls Contemporary Art Center, Buffalo, NY
- Schlosberg Alumni Gallery, Montserrat School of Art, Beverly, MA
- Paul Whitney Larson Art Gallery, University of Minnesota, St. Paul, MN
- Prints and Drawings*, Foyer Gallery, Western Sydney University, AUS
- 1999 •*New Work*, Brenda Taylor Gallery, New York, NY
- Paintings*, CSPA, Cedar Rapids, IA
- 1998 •*Big Woodcuts*, Artemisia Gallery, Chicago, IL
- Woodcuts*, 55 Mercer Gallery, New York, NY
- Paintings and Woodcuts*, Porter Butts Gallery, University of Wisconsin, Madison, WI
- New Paintings on Wood*, Brenda Taylor Gallery, New York, NY,
- 1997 •*Prints*, Foyer Gallery, Western Sydney University, Sydney, Australia
- New Work*, Wheeler Gallery, Providence, RI

- 1996
 - Two Person Show, PS 122, New York, NY
 - Small Paintings, Large Prints*, Naksan Gallery, Seoul, South Korea
 - Huge Woodcuts*, Benson Hall Gallery, Rhode Island School of Design, Providence, RI
- 1995
 - Paintings and Prints*, Fairfield University, Fairfield, CT
 - Paintings and Prints*, Goddard College, Plainfield, VT
 - Paintings and Prints*, Museum of Art, University of Maine, Orono, ME
 - New Prints*, University of Rhode Island, South Kingston, RI
- 1992
 - Sculptural Installation, *Documents of Discrimination*, with John Fazzino, Artists Foundation Gallery, Boston, MA
 - Paintings & Prints*, Cornell University, Ithaca, NY
- 1991
 - New Prints*, Tyler School of Art, Temple University, Philadelphia, PA
- 1991
 - Sculptural Installation, *Gay Bashing*, with John Fazzino, Gallery One, Providence, RI
- 1989
 - New Paintings*, Lenore Gray Gallery, Providence, RI
- 1983
 - Sculptural Installation, *Ironing in the Soaps*, New Arena Gallery, San Francisco, CA
- 1982
 - Paintings and Drawings*, Southern Exposure Gallery, San Francisco, CA
- 1981
 - Paintings*, Margaret Jenkins Dance Studio, San Francisco, CA
 - Paintings and Drawings*, Southern Exposure Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2018
 - Reimagining Gender: Voices, Power, Action* URI Main Gallery
- 2015
 - Network Rhode Island Anniversary Show*, Candita Clayton, Pawtucket
 - 2015 Faculty Exhibition*, Bell Gallery, Brown University
- 2013
 - Drawing Matters* invitational, Chazan Gallery, Providence, RI
- 2013
 - 19 on Paper @ 25 Years*, Newport Art Museum
- 2010
 - Gallery Group Show, Brenda Taylor Gallery, NYC
 - San Diego Art Fair, represented by Brenda Taylor, San Diego CA
 - Networks 2010* Newport Art Museum, also featured in a video made by Richard Goulis, to premier October 17th at Chace Center, RISD. Will also be shown on Channel 36
- 2009
 - Small Paintings*, invitational, New Bedford Art Museum
- 2008
 - Master Artist Show*, Armory Art Center of the Palm Beaches, FL
- 2007
 - Drawing Matters*, invitational, Chazen Gallery, Wheeler School, Providence
 - Invitational group show, Hera Gallery, Wakefield, RI
 - Brown Faculty Show
- 2005
 - 2nd Biennial International Juried Exhibition*, Herbst International Exhibition Hall, San Francisco, CA
- 2004
 - It's for the Birds*. Bernice Steinbaum Gallery, Miami, FL
- 2004
 - 2004 DeCordova Annual Exhibition*, Lincoln MA
- 2003
 - Brown Faculty Show, Providence, RI
- 2002
 - Chain Reaction*, Center City Arts, Providence
- 2001
 - Matrix Gallery, Sacramento, CA

- 2000
 - *Prints Beyond Tradition*, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
 - *The Intimate Print* Print Network of Southeastern New England Fine Arts Academy, Guangzhou, China
- 1999
 - *Tackling Meaning: The Curator's Playbook* Red Chair Gallery, Kansas City, MO
 - *Big Impressions* Main Gallery, University of Rhode Island, South Kingston, RI
 - *Cleavage: an exhibition on the breast*, Jonson Gallery, University of New Mexico Museums, Albuquerque, NM. Also shown in 2000 at Adams State College, Alamosa, CO
 - *Three Person Show*, Hopper House Art Center, Nyack, NY
 - *Body Parts*, Four Person Show, Indiana Purdue University, Fort Wayne, IN
- 1998
 - *Annual International Exhibition*, San Diego Art Institute, San Diego, CA
 - *Three-person Invitational*, Pennsylvania School of Art & Design, Lancaster, PA
- 1997
 - *Works on Paper*, Berkshire Art Museum, Pittsfield, MA
- 1996-97
 - *50th Anniversary: Department of Art*, Museum of Art, University of Maine, Orono, ME
- 1996
 - *Invitational Benefit*, Small works exhibition, PS122, New York, NY
 - *Maximum Drawings*, Santa Fe Arts Council, New Mexico
 - *New Arts Festival*, ARTSPACE, New Haven, CT
 - *Rutgers National '96 Works on Paper Exhibition*, Stedman Art Gallery, Camden, NJ
- 1995
 - *Printmaker's Network '95*, Housatonic Museum of Art, Bridgeport, CT
 - *3 Printmakers*, Center for the Arts, SUNY Buffalo, NY
 - *Los Angeles Printmakers Show*, Brand Library Art Gallery, Glendale, CA
 - *Still Here: Fifty Years of the Bomb and Nuclear Technology*, SpaceLab, Cleveland, OH
 - *Art of Diversity*, An Art Place, Inc. Gallery, Chicago, IL
- 1994
 - *Cheekwood National Contemporary Painting Competition*, Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, TN
 - *See No Evil*, EMU Gallery, Cultural Forum, University of Oregon, Eugene, OR
 - *19 On Paper*, Lyman Allyn Art Museum, New London, CT
 - *Contemporary Art in Rhode Island*, RISD Museum, Providence, RI
- 1992
 - *Identity + Community, Spirit & Culture*, ARTkammer, Boston, MA
 - *AS220 Building Box Show*, RISD Museum, Providence, Newport Art Museum, Newport, RI
- 1989
 - *Rhode Island Artists*, Sergipe, Brazil
- 1988
 - *Post Gallery*, New Hope, PA
- 1986
 - *Baldwin-Wallace College*, Berea, OH
- 1985-87
 - *East Coast Paper*, Traveling Exhibition
- 1984
 - *Four Other Schools*, Portland School of Art, Portland, ME
- 1983
 - *Gallery Museo*, San Francisco, CA
 - *Site Specific Sculpture Conference*, Richmond Art Center, Richmond, CA/UC Berkeley.

Also shown at the Clorox Building, Oakland, in conjunction with the International Sculpture Conference.

- 1982 •Juried Show, South of Market Cultural Center, San Francisco, CA
•SF Art Festival, Jurors: Pontus Holton, Nathan Olivera
•*Art Cars*, P.S. 1, Long Island City, NY
- 1981 •Open Studio Juried Show, San Francisco, CA Juror: Suzaan Boettger

SELECTED VISITING ARTIST

- 2014 •Visiting Artist, Pennsylvania State University, Abington
- 2013 •Visiting Critic, RISD, Graduate Printmaking
- 2012 •Visiting Artist/Lecturer, University of New England, Biddeford, Maine
- 2009 •Visiting Artist/Lecturer, California College of the Arts, San Francisco
- 2008 •Visiting Artist/Lecturer, Armory Art Center of the Palm Beaches, FL
- 2006 •Artist in Residence, Oxbow School, Saugatuck, MI
- 2006 •Chester College, Lecture and critiques, Chester, NH
- 2005 •Visiting Critic, Painting, Rhode Island School of Design
- 2004 •Lecture, Bristol Community College
- 2004 •Lecture, DeCordova Museum, Lincoln, MA
- 2003 •Visiting Artist, Rhode Island School of Design Printmaking
- 2002 •Visiting Critic, Rhode island School of Design
- 2001 •Visiting Artist, Printmaking, Alfred University, Alfred, NY
- 2000 •Visiting Artist, Western Sydney University, Sydney, Australia
- 1999 •Visiting Critic, Graduate and Undergraduate Printmaking, Cornell University, Ithaca, NY
- Visiting Artist, Scripps College, Claremont, CA
- 1998 •Visiting Critic, Senior Painters, University of Illinois, Chicago
•VisitingArtist, Graduate Printmakers, School of the Art Institute of Chicago, IL
- 1997 •Visiting Artist, Rhode Island School of Design
•Visiting Critic, University of Rhode Island, Kingston, RI
•Visiting Artist, College of the Holy Cross, Worcester, MA
- 1996 •Visiting Artist, University of Brighton, Brighton, UK
- 1995 •Visiting Artist, Fairfield University, Fairfield, CT
- 1994 •Visiting Artist, Painting, University of Rhode Island
•Visiting Artist, Goddard College, Plainfield, VT
•Visiting Critic, Painting Graduate Students, University of California, Berkeley, CA
- Visiting Critic and Lecturer, University of Maine, Orono
- 1993 •Visiting Critic & Lecturer, University of Connecticut, Dept. of Fine Art
- 1992 •Visiting Critic, RISD Sculpture Department
•Visiting Lecturer, RISD Liberal Arts Department
- 1991 •Visiting Artist, Printmaking, SUNY, Purchase
- 1990 •Visiting Artist, Printmaking, School of the Art Institute of Chicago

- 1989 •Selected for Studio Tour, New England Museum of Women in the Arts, chapter
- RI •Visiting Critic, RISD Sculpture Department
- 1988 •Visiting Lecturer, RISD Career Services
- Visiting Artist, School of the Art Institute of Chicago
- Visiting Artist, Wake Forest University, Winston-Salem, NC

AWARDS

- 2010 •President's Award for Excellence in Faculty Governance
- 2002 •Soloman Grant, Brown University
- 2001 •Pride Art 2001- "Best 2-d" Providence, RI
- 2000 •Pride Art 2000- "Best in Show" Providence, RI
- 1998 •John McKee Memorial Award, *42nd Annual International Awards Exhibition*, San Diego Art Institute, San Diego, CA
- 1997 •Awarded Robert and Nancy Carney Assistant Professorship
- 1996 •Purchase Award, *Rutgers National '96*
- 1994 •RI State Council on the Arts, Individual Fellowship, Printmaking
- 1992 •RI State Council on the Arts, Artist Projects Grant
- 1991 •Wayland Collegium Grant, with Marlene Malik, for Symposium, Brown University
- 1990 •RI State Council on the Arts, Individual Fellowship, Painting
- 1988 •RI State Council on the Arts, Grant in Individual Artists 2-D Category
- 1983 •Selected from RISD painting graduate students to be Visiting Teaching Associate at Brown University

SYMPOSIUM, COLLOQUIA & WORKSHOPS

- 2014 •Symposium *Drawing Matters*, with Sheila Bonde
- 2001 •Paper, *What Happens in the Studio?* Given at the annual meeting of the American Society for Aesthetics, Minneapolis, also at Eastern Society for Aesthetics, Philadelphia
- 1998 •Symposium *High/Low/Machine: Toward a Computer Aesthetics*
- 1997 •Presentation - "Comedies of Constructed Gender and Other Fantasies", *3rd Annual Symposium on LGBT Issues*, University of Rhode Island
- Lecture, *Sexuality & Art Symposium*, Rhode Island School of Design, Providence, RI
- 1996 •Workshop, University of Brighton, Brighton, UK
- 1995 •Forum participant: *Lets Talk about Gender*, AS220, Providence, RI
- 1994 •Forum participant, *Living with AIDS: What is the Museum's Role?*, Newport Art Museum, Newport, RI
- 1992 •Symposium, *Why are We Still Using the Nude?*, with Marlene Malik, Brown University

- 1991 •Workshop, Feminist Art History Conference, with Marlene Malik,
Barnard College
- Panel member, Rhode Island State Council on the Arts, Works on paper,
Individual Fellowships
- Panel Member, Massachusetts Foundation of the Arts, Printmaking,
Drawing & Artist's Books Grants
- Workshop, Bookmaking, Horizons, Williamsburg, MA
- Workshop, Linocut, Horizons, Williamsburg, MA
- 1990 •Workshop, Painting, Horizons, Williamsburg, MA
- 1988 •Faculty Symposium Coordinator, RISD

PUBLIC COLLECTIONS

Fage USA
 Bell Gallery, Brown University
 Museum of Art, Rhode Island School of Design
 Stedman Art Gallery, Camden Campus, Rutgers University
 Providence Public Library
 Newport Art Museum
 Naksan Gallery, Seoul, Korea
 Debs & Co. Gallery, NY
 Arjo Wiggins Company
 University of Rhode Island
 Pont Aven School of Contemporary Art, France

BIBLIOGRAPHY

- 2013 •Anya Ventura, “Monster Flowers/Leslie Bostrom”, *Art New England*
Nov/Dec
- 2010 •*Networks 2010* catalog and video
- 2005 •Meredith Fife Day “The Bird Disaster Series: Works by Leslie Bostrom”
Art New England, April/May '05 p.35
- 2004 •Christine Temin, “ ‘Annual’ a la carte”, *Boston Globe*, Friday, June 18
- 2004 •Catalog, *The 2004 DeCordova Annual Exhibition*
- 2004 •Catalog, *It's for the Birds*, Bernice Steinbaum, curator
- 2000 •Hammond, Harmony, *Lesbian Art in America A Contemporary History*
pp.133, illustration, also pp. 196,197 Rizzoli, 2000
- 1999 •Ken Johnson, “Leslie Bostrom ” *New York Times* , June 18, 25, 1999
- Judd Tully, “Leslie Bostrom at Brenda Taylor Gallery” brochure essay,
NY
- Carol Tannehill, “ ‘Body Parts’ Art Show Dissects Humanity” *The News-Sentinel* Fort Wayne, IN

- 1998 •Rachel Youens, “Whispers and Teases”, review of the Brenda Taylor show, *Cover Magazine*, Vol. 12 #2, NY, NY
- show” •Laura Knowles, “Thoughtful enigmas from three artists in PSA&D
1997 *Intelligencer Journal* Lancaster, PA
- Works on Paper*, Catalogue for Berkshire Art Association Exhibition, Pittsfield, MA
- 1996 •Cherry Smyth, *Damn Fine Art by New Lesbian Artists*, pp. 120-121 with illustration, Cassell, London
- Korea Herald*, May 1, 1996
- Jerry Salz, *Everything Envy: The Recent Work of Leslie Bostrom*, Catalogue essay for Naksan Gallery Show, Seoul, South Korea
- Robert Baxter, “Art Beat: Rutgers exhibition doesn't shy away from some angry statements” *Courier-Post*, Camden, NJ
- Rutgers National '96: Works on/of Paper*, Catalogue, Stedman Art Gallery, Rutgers, State University of New Jersey
- 1995 •Frank Green, “Artists Look at the Bomb” *Cleveland Edition*, August 7
- Printmaker's Network '95*, Catalogue, Housatonic Museum of Art
- 1994 •*Cheekwood National*, Catalogue, Cheekwood Museum of Art
- Contemporary Art in Rhode Island*, Catalogue, Museum of Art, Rhode Island School of Design
- 1993 •*Still Images/Moving Pictures*, Catalogue, David Winton Bell Gallery, Brown University

PUBLICATIONS

- 1999 •*Re-viewing the Nude*, with Marlene Malik, Article for the “College Art Association Journal”, Spring issue
- 2000 •*Re-viewing the Nude Model*, with Marlene Malik, article for “NO (Nouvel Objet) III”, Seoul, South Korea, pp. 270-275

SERVICE

University

Public Art Committee
Digital Publications Advisory Board
2015/'16: Leader of the Arts Seminar, Part of the Arts Initiative
Spring 2015: leader of Arts Working Group
2015-16 Randall Counselor, Sophomore and Transfer student advising
Chair: Theresa Ganz Re-appointment Committee
Interim Chair, June 2015. Proxy for WE for CAC Director Interviews
Visual Art Adjunct Oversight Committee, 2015-16
Concentration Fair
Ongoing: VA Concentration Advising
Fall 2015 Seminar Leader, *The New Jim Crow*
Chair, Department Visual Art calendar year 2013
TPAC, Fall 2011, Spring, Fall 2012, Spring 2014
CAC Executive Committee, 2013
Chair, Paul Myoda Tenure Committee
Organized "Drawing Connections" Symposium, Fall 2013
Pembroke Center Advisory Committee 2010-13
Photo Search committee, 2010-11
Student show coordinator 2010-11
University Grievance Committee 2010-13
Chair, Department of Visual Art 2004-09
Chair, Kerry Coppin Tenure Committee
Chair, Visual Art New Genres Search
Chair, Visual Art Sculpture Search
Bell Gallery Committee
Chair, Kerry Coppin Pre-Tenure Committee
Chair, Visual Art Photography Search
Search Committee for Associate VP, Campus Life, and Dean, Student Life
Faculty Fellow, 2002-08
Organized, with Elyse Deeb and Evelyn Lincoln, Making Art/Making Art
History, lecture series and panel discussions
Nominations Committee 01-03
University Committee for Minority Recruitment, 1999-00, 00-01, Chair, 01-02
Renn Mentor, 1999-00, 00-01, 01-02
University Committee for Lesbian, Gay, Bisexual Concerns, 1996-97, Chair 97-98, 98-99, 99-00
Honors Advisor, Dept. of Visual Art, 1988-89, 89--93, Fall 93, 96-97 to present
Randall Advisor, 1993-94, 94-95, 96-97, 97-98, 2013,14
Concentration Advisor, 1989-present
Sarah Doyle Gallery Board of Directors, 1989-92
Cover, Faculty Bulletin, 1992, 1995, 1996
Article, Faculty Bulletin, 1995, 2008
Honorary Degree Committee, 1994-95, 2004-07, Chair, 2007

Committee for Diversity in Hiring, Fall 2007
 Art/Semiotics Concentration Advisor, 1994-95
 Gilbert Stuart Mentoring Program for high school students, Summer, 1994
 Presentation, Freshman Orientation, Forum on Creativity, 1994
 Member, David Winton Bell Gallery Committee, 1990-91, 91-92, 92-93, 94-95,
 03-04, 06-08
 Departmental Library Representative, 1991-92, 03-04, 04-05, 06-07
 Sophomore Advisor, 1990-91, 91-92, 92-93, 93-94, 94-95, 96-97, 97-98, 98-99,
 99-00, 00-01, 03-04, 04-05, 05-06, 06-07,
 Poster design, Distinguished Visiting Artist lecture, Hannah Wilke, 1990
 Poster design, *Art Authenticity/Art Forgery* Symposium, 1991
 Exhibition Advisor, Program in the Visual Arts, 1989-90
 Juror, Sarah Doyle Gallery, 1988-89, 92-93
 Wayland Collegium Fellow, 1991-92, 92-93, 93-94, 94-95
 CAP Advising: 1989-90 3
 1990-91 5
 1991-92 5
 1992-93 5
 1993-94 8
 1994-95 5
 1996-97 5
 1997-98 5
 1998-99 5
 1999-00 6
 2000-01 5
 2001-02 5
 2002 spring 5
 2003 fall 3
 2004-05 5
 2005-06 5
 2006-07 5
 2010-11 5

Professional

2018 Full Professor promotion letter for Susan Lichtman, Brandeis University
 2018 Full Professor promotion letter for Janet Maher, Loyola University, MD
 2016 Senior Lecturer promotion letter, Dr. Denise Davis, Pembroke Center
 2015 Full Professor promotion letter for Henry Ferreira, RISD
 2015 Pro bono design (letterhead and logo) for Strong Roots Foundation
 School, Kathmandu
 Ongoing: Review Contributions to *Differences*- assess papers for publication (or
 not)
 2009-present poster and newsletter design, Amnesty International Group #49,
 Providence
 2013 Graduate Printmaking Critiques, RISD
 2013 Tenure letter for Joe Wardwell, Brandeis
 2012 Tenure Letter for Luis Silva, American University

2011 Tenure Letter for Han Dai-Yu, Loyola Marymount
2007 Graduate Printmaking Critiques, RISD
2004 Graduate Printmaking end of semester critique, Fall
2001 Junior painters critique Rhode Island School of Design
2000 Graduate Critiques, Rhode Island School of Design
1999 Senior Critiques, University of Rhode Island
1997 Juror, Senior Art Prize, College of the Holy Cross
1995 Juror, Student Show, University of Rhode Island
1995 Juror, Providence Art Club
1991 Juror, Hera Gallery, for *Juxtapositions* group show
1991 Workshop *Problems in Pictorial Space* for Providence Secondary Teachers
1991 Panel member, Rhode Island State Council on the Arts, Works on paper, Individual Fellowships
1991 Panel Member, Massachusetts Foundation of the Arts, Printmaking, Drawing & Artist's Books Grants
1991-92 Panel member, selection of art for T. F. Green Airport expansion
1990 Workshop *Abstraction* for Providence School Teachers

TEACHING

1990-91

Sem. I:	VA/10	Foundation Design
	VA/121	Printmaking - Lithography
	VA/191	Individual Study (3)
	VA/198	Honors (6)
Sem. II:	VA/10	Foundation Design
	VA/121	Printmaking - Woodcut & Litho
	VA/191	Individual Study (9)
	VA/199	Honors (7)

1991-92

Sem. I:	VA/11	Advanced Foundation Design
	VA/121	Printmaking - Woodcut & Litho
	VA/191	Individual Study (6)
	VA/198	Honors (5)
Sem. II:	VA/121	Printmaking - Experimental
	VA/131	Introductory Painting
	VA/192	Individual Study (13)
	VA/199	Honors (5)

1992-93

Sem. I:	VA/10	Foundation Design
	VA/121	Printmaking - Etching & Litho
	VA/191	Individual Study (6)
	VA/198	Honors (5)
Sem. II:	VA/112	Advanced Drawing Seminar
	VA/131	Introductory Painting
	VA/192	Individual Study (8)
	VA/199	Honors (6)

1993-94

Sem. I:	VA/10	Foundation Design
	VA/121	Printmaking - Etching & Litho
	VA/191	Individual Study (5)
	VA/198	Honors (3)
Sem. II:	VA/10	Foundation Design
	VA/121	Printmaking - Experimental
	VA/192	Individual Study (7)
	VA/199	Honors (5)

1994-95

Sem. I:	VA/10	Foundation Design
	VA/121	Printmaking - Etching
	VA/191	Individual Study (6)
	VA/198	Honors (5)
Sem. II:	VA/10	Foundation Design
	VA/13	Painting II
	VA/192	Individual Study (6)

		VA/199	Honors (4)
1995-96	Junior Sabbatic leave		
1996-97	Sem. I:	VA/10 VA/121 VA/191 VA/198	Foundation Design Printmaking - Experimental Individual Study (4) Honors (3)
	Sem. II:	VA/121 VA/131 VA/192 VA/199	Printmaking - Big Woodcut Painting I Individual Study (4) Honors (2)
1997-98	Sem. I:	VA/11 VA/121 VA/191 VA/198	Adv. Foundation Design Printmaking - Lithography Individual Study (7) Honors (2)
	Sem. II:	VA/10 VA/111 VA/191 VA/198	Foundation Design Introductory Drawing Individual Study (10) Honors (2)
1998-99	Sem. I	VA/121 VA/131 VA/191 VA/198	Printmaking (Etching) Painting 1 Individual Study (8) Honors (4)
	Sem. 2	VA/ 132 VA/ 191 VA/ 198	Painting 2 Individual Study (6) Honors (3)
1999-00	Sem. I	VA 10 VA 121 VA 191 VA 198	Foundation Design Printmaking- Silkscreen Individual Study (5) Honors (2)
	Sem. 2	VA 10 VA 121 VA 191 VA 198	Foundation Design Printmaking- Collage Individual Study (6) Honors (2)
2000-01	Sem. 1	VA 11 VA 131 VA 191 VA 198	Advanced Foundation Design Painting 1 Individual Study (6) Honors (3)
	Sem. 2	VA 10 VA 121 VA 191 VA 198	Foundation Design Lithography Individual Study (6) Honors(2)

2001-02	Sem.1	VA 132 VA 180 VA 191 VA 198	Painting 2 Inside out, Queer Theory, Queer Practice Individual Study (6) Honors (3)
	Sem. 2	VA 122 VA 10 VA 191 VA 198	Etching Foundation Design Individual Study (3) Honors (2)
2002-03	Sem. 1	Sabbatical	
	Sem. 2	VA 131 VA 121 VA 191 VA 198	Painting 1 Silkscreen 1 Individual Study (5) Honors (2)
2003-04	Sem.1	VA121 VA 198 VA 191	Silkscreen 1 Honors Seminar Individual Study (4)
	Sem 2	VA121 VA131 VA 191 VA198	Silkscreen- the Political Poster Painting One Individual Study (4) Honors (2)
2004-05	Sem 1	VA 121 VA 191 VA 198	Woodcut Individual Study (4) Honors(3)
	Sem 2	VA 10 VA 191 VA 198	Foundation Individual Study (4) Honors (3)
2005-06	Sem 1	VA 132 VA 191 VA 198	Painting 2 Individual Study (6) Honors (2)
	Sem 2	VA 132 VA 191 VA 198	Painting 2 Individual Study (6) Honors (2)
2006-07	Sem 1	VA 180 VA 191	Honors seminar Individual Study (7)
	Sem 2	VA 121 VA 192	Big Print Individual Study (15)
2007-08	Sem 1	VA 121 VA 191	Lithography 1 Individual Study (5)
	Sem 2	VA 122 VA 191	Lithography 2 Individual Study (5)

	Sem 2	VA 121 GISP (4)	Lithography 1
2008-09	Sem 1	GNSS 2020 VA 191 VA 198	Pembroke Seminar (Visions of Nature) Individual Study (2) Honors (4)
	Sem 2	GNSS 2020 VA 191 VA 198	Pembroke Seminar (Visions of Nature) Individual Study (2) Honors (4)
2010-11	Sem 1	VISA 0121 VISA 0100 VISA 0191 VISA 0198	Lithography 1 Foundation Individual Study (5) Honors (2)
	Sem 2	VISA 0111 VISA 0122 VISA 0191 VISA 0198	Drawing 1 The Political Poster Individual Study (5) Honors (2)
2011-12	Sem 1	VISA 0198 VISA 0132 VISA 0191 VISA 0198	Honors Seminar Painting 2 Individual Study (5) Individual Honors supervision (3)
	Sem 2	VISA 0111 VISA 0131 VISA 0191 VISA 0198	Deconstructing Anatomy Painting1 Individual Study (5) Honors (3)
2012-13	Sem 1	VISA 0111 VISA 0100 VISA 0191 VISA 0198	Deconstructing Anatomy Art Foundation Individual Study (4) Honors (3)
2012-13	Sem 2	VISA 0132 VISA 0191 VISA 0199	Painting 2 Individual Study (6) Honors (3)
2013-14	Sem 1	VISA0131 VISA 0191 VISA 0199	Painting 1 ISP (3) Honors (3)
2013-14	Sem 2	VISA 1800 VISA 0121 VISA 0191 VISA 0199	Drawing with Watercolor The Big Print ISP (3) Honors (3)

2014-15	Sem 1	VISA 0111 Deconstructing Anatomy VISA 0132 Painting 2 VISA 0191 ISP (5) VISA 0199 Honors (3)
2014-15	Sem 2	VISA 0131 Painting 1 VISA 1210L Political Deconstructions, with Leigh VISA 0191 ISP (5) VISA 0199 Honors (3)
2015-16	Sem 1	VISA 1800C Honors Seminar VISA 1210C Investigating Collage VISA 0191 ISP (1) VISA 0199 Honors (3)
	Sem 2	VISA 1210 Lithography VISA 1210 The Big Print VISA 0199 Honors (3) VISA 0191 ISP (1)
2016-17		Sabbatical
2017-18	Sem 1	VISA 0131 A Beginning Painting VISA 0199 Honors (3) VISA 0191 ISP (3)
	Sem 2	VISA 0121A Big Print VISA 0199 Honors (2) VISA 0191 ISP (2)
2018-19	Sem 1	VISA 1210A Investigating Collage VISA 1990 Honors (2) VISA 1910 ISP (1)
	Sem 2	VISA 1210D Lithography VISA 1990 Honors (2) VISA 1910 ISP (2)

