

January 1, 2023

1. **Lina M. Fruzzetti**

E-mail: Lina_Fruzzetti@brown.edu

2. **Education:**

1962-66 Dominican College (previously named Rosary College), River Forest, Illinois,
B.A. in Economics 1966

1966-69 Roosevelt University, Chicago

1969-70 University of Chicago, Illinois, M.A. in Anthropology 1970

1970-75 University of Minnesota, Minneapolis, MN, Ph.D. in Anthropology 1975

2017 Honorary Doctorate from Dominican University, River Forest, Illinois,

Dissertation topic:

“Conch-Shell Bangles, Iron Bangle; an Analysis of Women, Marriage and Ritual in Bengali Society”

3. **Professional Appointments:**

2021-23 TPAC

2021-23 DIAP

2020-2020 Director for the Brown-in-Bologna study aboard program

2018-19 Middle East Studies Faculty Executive Committee (FEC)

2016-19 University Resource Committee (URC)

2002-2021 Woodrow Wilson National Fellowship Foundation Dissertation Grants Selection Panel, MMUF

2016-18 IRB

2016 Fellow, Jawaharlal University Institute for Advanced Studies (JNIAS)

2016- Advisory Board for CALLIDO, an educational Organization in India

2007-16 Director of South Asia Studies Undergraduate Concentration

2013-16 Tenure, Appointments, and Promotions Committee (TPAC)

2012-15 American Council of Learned Societies Screening Committee

2012-20 Trustee, American Indian of Indian Studies (AIIS)

2015 Visiting Professor at the Center for Advanced Studies (CAS) of the Center for the Study of Social Systems (CSSS) at JNU (Delhi, India)

2012-15 Co-Director South Asian Studies

2012 Visiting Scholar, IIT Gandinagar (India)

2012-14 Steering Committee Brown India Initiative

2013-15 Director of the India/Brown Study Abroad Program

2010-13 Fulbright Fellowship Screening Committees

2011-12 Institutional Diversity Officer and Associate Provost

2011-12 Department Graduate Supervisor, Anthropology

2011-12 Teagle Fellow

2010-11 Visiting Professor at the ISCTE, Institute Universitario de Lisboa

2010-11 Tenure, Appointments, and Promotions Committee (TPAC)

2009- 10 Co-director for ISCTE-IUL/Brown/JNU Masters in Indian Studies

2002-08 Board Member, Mellon Minority University Fellows Dissertation Grants, Brown University

2000-10 Faculty Fellows to the Royce Fellowship Program

1999-04 Program Director for AIRMS (Alliance International Research for Minority Scholars).

1999- Docent, University of Helsinki

1999- 06 Board Member, Women's Commission for Refugee Women and Children

1996-2004 Brown University Campus Coordinator for the Leadership Alliance

1995-2002 Senior Editors: L. M. Fruzzetti and A. Ostor (Wesleyan University) World Heritage Press

1994-97 External Examiner for the Doctoral Degree, Indian Statistical Institute, Calcutta, India.

1994-97 External Examiner for the Doctoral Degree, University of Calcutta, Calcutta, India.

1994-95 Walter H. Annenberg, Distinguished Professor of Anthropology.

1994-95 Reviewer for American Anthropologist

1993-94 Reviewer, The International Journal of African Historical Studies.

1993-94 Chairperson, Anthropology Department, Brown University

- 1993 Reviewer, Wenner Gren Foundation
- 1991 Review Consultant for National Science Foundation, Social Science Research Council - Canada, and American Anthropologist.
- 1991 Reviewer, Bunting Institute Fellowships, Harvard University
- 1989-92 Chairperson, Anthropology Department, Brown University
- 1988- Professor, Anthropology Department, Brown University
- 1986-89 Senior Fellow, Wayland Collegium.
- 1987-91 Reviewer for Wenner-Gren Foundation for Anthropological Research, Inc., New York
- 1987 Reviewer for The American Ethnologist
- 1986-87 Reviewer for National Science Foundation
- 1986-87 Reviewer The American Ethnologist.
- 1986 Associate Dean of College, Spring Semester
- 1984-86 Faculty Associate and Lecturer, Universities Field Staff International (South Asia).
- 1982 Associate Professor of Anthropology & Afro-American Studies Program, Brown University.
- 1980-81 Consultant for Experience Inc., in the Sudan on the Blue Nile Integrated Rural Development Project.
- 1979- Consultant to Choice Magazine
- 1979-80 Consultant to The World Bank: OED
- 1979-80 Consultant to Development Alternatives Inc., for the Rural Planning Project, Sudan.
- 1979-80 Research Associate, Department of Anthropology, Harvard University
- 1978-79 Consultant for the Economic & Social Research Council in phases of the socio-economic survey preceding the agricultural development project to be implemented in the rural areas of the Blue Nile Province, Sudan
- 1978-79 Consultant for the Development Studies Research Council in phases of the socio-economic survey preceding the development project to be implemented with the Ngok Dinka people of Abyei district, South Kordofan Province, Sudan
- 1979 Assistant Professor of Social Anthropology, Brown University
- 1977-78 Senior Lecturer then Associate Professor of Social Anthropology, University of Khartoum, Sudan

1976-77 Research Associate, Center for Middle Eastern Studies, Harvard University.

1975-77 Assistant Professor of Social Anthropology, Brown University

1974-75 Teaching Assistant to Professor Spencer in Introduction to Anthropology
Instructor in a seminar course on "Women in Asia"

1974-75 Research Fellow, Center of Middle Eastern Studies, Harvard University.

5.a. Book

2022 Transdisciplinary Ethnography in India: Women in the Field (Editors Rosa M Perez and Lina M. Fruzzetti) (Routledge/Taylor and Smith) 2022

2013 When Marriages Go Astray: Choices Made, Choices Challenged. Orient Black Swan, New Delhi, India

2005 Culture, Power, and Agency: Gender in Indian Ethnography. L. Fruzzetti & S. Tenhunen (Ed.) Stree, Calcutta, India

2003 Adda Kalkatta: Calcutta Conversations. L. Fruzzetti & A. Ostor, D.C. Chronicle Books, New Delhi, India

2002 The Gender of the "Nation: Allegoric Femininity and Women's Status in Bengal and Goa", Co-authored, Rosa Perez. Minds of the Empire: Towards a debate Ethnographica, Vol. VI, (1).

1998 Women, Orphans, and Poverty: Social Movements and Ideologies of Work in India. Quebec: World Heritage Press.

1992 Concepts of Person: Kinship, Marriage, and Caste in India, reprinted by Oxford University Press, India, with new introduction.

1993 The Gift of a Virgin: Analysis of Women, Marriage, Ritual and Kinship in Bengali Society, new introduction (27 pages), 3rd reprint, Oxford University Press, India.

1989 Culture and Change Along the Blue Nile: Courts, Markets, and Strategies for Development, by Lina M. Fruzzetti and Akos Ostor, Westview Press, Colorado.

1984 Lina Fruzzetti and Akos Ostor, Ritual and Kinship in Bengal, South Asia Publishers, New Delhi.

1982 The Gift of a Virgin: Analysis of Women, Marriage, Ritual and Kinship in Bengali Society, Rutgers University Press, New Brunswick.

1982 Concepts of Person: Kinship, Marriage, and Caste in India, ed. Ostor, A., Fruzzetti, L., and S. Barnett, Harvard University Press, Cambridge.

5.b. Chapters and Articles

2011 "Writing on walls, walls of resistance" Lina M Fruzzetti and Somitra Urmi Ganguli, submitted for publication. Direccao e Cultura e Assuntos Sociais, Fundacao Oriente, Lisbon, Portugal

- 2011 "From Naya to the world: women telling their stories" Lina M Fruzzetti in Flavours of the Arts: From Mughal India to Bollywood. 2011. Musee d'edthnographie de Geneve, Geneve. Infolio Editions
- 2011 "Study, Film and Life in Naya (West Bengal)" Lina M Fruzzetti and Akos Ostor in Flavours of the Arts: From Mughal India to Bollywood. 2011. Musee d'edthnographie de Geneve, Geneve. Infolio Editions
- 2006 "On Silencing Voices and Broadening Visions: Women, Literature, and Representation" Direccao e Cultura e Assuntos Sociais, Fundacao Oriente, 2006. Lisbon
- 2006 "Women, Culture and the Feminized Nation: The Woman's Question". On Foreign Ground: Essays on the Importance of Barely Perceptible Structural Codes. In Minna Ruckenstein and Marie-Louise Karttunen ed. Finnish Literature Society, Studia Fennica Antropologic; New Series
- 2005 "Kinship identity & issues of nationalism: female abandonment in Calcutta," in Fruzzetti, L & Tenhunen, S., Culture, Power, and Agency: Gender in Indian Ethnography, Stree, Calcutta
- 2005 "Introduction" in Fruzzetti, L. & Tenhunen, S. 2004. Culture, Power, and Agency: Gender in Indian Ethnography, Stree. Calcutta, India
- 2002 "The Gender of the Nation: Allegoric Femininity and Women's Status in Bengal and Goa", Co-author, Rosa Perez, Mirrors of the Empire: Towards a debate. Ethnographica, Vol. VI, (1).
- 1998 "Hierarchy Revisited" in Changing Patterns of Family and Kinship in South Asia. Studia Orientalia, Finnish Oriental Society 84, co-authored with Akos Ostor, Ed. Asko Parpola & Sirpa Tenhunen, Helsinki May 6, 1998.
- 1996 "Can Cultures Collapse? Reflections on Contemporary Africa", in Aspects of African Archaeology, co-authored with A. Ostor, ed. G. Pwiti and Robert Soper, 1996, University of Zimbabwe Publications: Harare.
- 1993 "Issues of Feminism and the Women's Movement in Calcutta", in Basu, Dilip K. ed. Calcutta 1690-1990: The City, The Region and The World, in press in Oxford University Press: New Delhi, India.
- 1992 "Concepts of Person: Fifteen Years Later," co-authored with Akos Ostor, with a new introduction (35 pp.) to Concept of Person: Kinship, Caste & Marriage in India, **2nd reprint**, Oxford University Press, India, 1991.
- 1991 (Oct. - Nov.) "For an Ethnosociology of India?" (26 pp.) Co-authored with Akos Ostor, Contributions to Indian Sociology, (N.S.) 25, 2, 1991
- 1989 "Women in Hindu Society" a chapter in Gender and the Anthropology Curriculum: Resources Across the Discipline. 50 pp., American Anthropological Association, Washington, DC. November.
- 1989 "Farmers and the agricultural food systems", In the History of Hunger, R. Kates et al., eds., Basil Blackwell.
- 1985 "Farm and Hearth: The case of Sudan, H. Afshar (ed.), Women's Work and Ideology, Tavistock, England.

- 1984 Food and Worship: An Analysis of Hindu and Muslim Birth Rituals, ed. volume, Ritual & Kinship in Bengal co-edited with A. Ostor, South Asia Publishers: New Delhi.
- 1983 "Purer than Pure, or the Ritualization of Women's Domain" in ed. volume Ritual & Kinship in Bengal co-edited with A. Ostor, South Asia Publishers, New Delhi
- 1982 "Bad Blood in Bengal: Category and Affect" by Fruzzetti, L., and Ostor, A.: in Concepts of Person: Kinship, Marriage, and Caste in India, Harvard University Press Cambridge.
- 1981 Akos, Ostor, Lina Fruzzetti, and Steve Barnett. "Opening Statement" and "Closing Statement" in Concepts of Person: Kinship, Marriage, and Caste in India, Harvard University Press, Cambridge, Mass
- 1980 "Muslim Rituals: The Household Rites vs. the Public Festivals in Rural India," in (ed.) Imtiaz Ahmed, Indian Muslim Rituals, Vikas Publishing House, Delhi
- 1979 "Ritual Status of Muslim Women in Rural India" in (ed.) Jane Smith, Women in Contemporary Muslim Society, Bucknell University Press

5.c. Refereed Journal Articles

- 2012 "Fatigue and Fear with Shifting Polio Eradication Strategies in India: A study of Social Resistance to Vaccination" Rashid S Hussain¹, Stephen T McGarvey², Tabassam Shahab³, Lina M. Fruzzetti⁴, 2012. PLOS ONE WWW.plosone.org September 2012, Vol. 7, issue 9, e46274
- 2011 "From Naya to the world: women telling their stories" Lina M Fruzzetti in Flavours of the Arts: From Mughal India to Bollywood. 2011. Musee d'edthnographie de Geneve, Geneve. Infolio Editions
- 2011 "Study, Film and Life in Naya (West Bengal)" Lina M Fruzzetti and Akos Ostor in Flavours of the Arts: From Mughal India to Bollywood. 2011. Musee d'edthnographie de Geneve, Geneve. Infolio Editions
- 2007 Co-authored the catalogue of the exhibitions, Singing Pictures: Art and Performance of Naya's Women, Museu Nacional de Etnologia, Lisbon, Portugal
- 1988 "Women's Many Places", co-edited M. Rueschmeyer, Contributions to Contemporary Sociology, 17, 1:1-4.
- 1982 "Food and worship: Hindu and Muslim Birth Rituals", Journal of the Indian Anthropological Society 17, 1:13-31.
- 1977 "On a comparative sociology of India: A Reply to Marriott" Journal of Asian Studies, 1977. Barnett, Ostor, and Fruzzetti
- 1976 With Akos Ostor and Steve Barnett - Problems of Kinship and Caste in Two Regions in India, Contributions to Indian Sociology, N.S. Vol. 10, No. 1, 1976, pp. 63-182

1. Is there a structure to North Indian kinship terminology? (L.F. and A.O.)

2. The Seed and the Earth - a cultural analysis of Bengali kinship. (L.F. and A.O.)
3. Coconuts and Gold - Relational Identity in a South Indian Caste. (S.B.)
4. The Cultural Construction of the Person in Bengal and Tamilnadu (written jointly by the three authors)
 - 1976 "Hierarchy Purified: Reflections on Dumont's Critics." Co-authors: Barnett, S., Fruzzetti, L., and Ostor, A.: Journal of Asian Studies, Aug. 1976.

5.d. Non-referred journal, magazine, articles

- 1994 Addis-Ababa University, Social Survey of Female Students, and report submitted to Ministry of Education, Addis Ababa, Ethiopia
- 1986 "Four Women of Bengal: social history of women's movement", University Field Staff International, Report No. 4, pp. 1-5
- 1981 World Bank Audit, Egypt Population Project 1, 30 pp.
- 1981 World Bank Audit, Iran Population Project, 20 pp.
- 1981 Socio-Economic Structure of the Blue Nile Province, 250 pp.
- 1980 "Law, bureaucracy, trade and social structure in the Blue Nile Province, by Akos Ostor, Lina Fruzzetti, Mahgoub El Tigani, Abdel Hamid. Bulletin No. 86, Economic and Social Research Council, Sudan
- 1980 Impact Evaluation of the Roseires Dam on Sudanese Society report prepared for the World Bank, 100 pp.
- 1980 A Proposal to Assist the Government of Sudan in Rural Development Planning prepared with Development Alternatives Inc., mission team to Sudan.
- 1979 Main Report of the Socio-Economic Survey of Abyei, by Hassan Mohamed Salih, A. Ostor and L. Fruzzetti, published by the Development Studies and Research Center, University of Khartoum, 125 pp.
- 1979 Blue Nile Report: Socio-Economic Survey of the Blue Nile Province by L. Fruzzetti, U.S.A.I.D., Khartoum, Sudan
- 1979 "Law, Courts and Regional Development," Economic and Social Research Council, Bulletin No. 76, (National Council for Research, Sudan)
- 1979 Fruzzetti, Lina et al. Main Report of the Socio-Economic Survey of the Blue Nile, Research Reports Series, ESRC: Khartoum.
- 1978 "Anthropology and the Question of Change" by Ostor, A., and Fruzzetti, L., appeared in the Economic and Social Research Council (National Council for Research, Sudan) Bulletin No. 70, 58 pp.

- 1972 "The Idea of Community among West Bengal Muslims" in (ed.) P. Bertocci, Prelude to Crisis: Bengal and Bengal Studies in 1970. Michigan State University, Asian Studies Center, South Asia Occasional Paper No. 18.

5.e Book Reviews

- 2007 June McDaniel *Offering Flowers, Feeding Skulls: Popular Goddess Worship in West Bengal.* Anthropological Quarterly. Volume 80: no. 3. Summer
- 2002 Book Review: Landscapes of Urban Memory: The Sacred and the Civic in India's High-Tech City. Smriti Srinivas, Minneapolis, MN: University of Minnesota Press 2001, 376 pp., For Journal of American Anthropology.
- 1998 Book Review: Lawrence of Arabia: A Film's Anthropology. Submitted for publication, American Ethnologist.
- 1999 Film Review: "Keep Her Under Control: Law's Patriarchy in India." Film by Erin Moore. American Anthropologist.
- 1996 Book Review: The White Women's Other Burden, Women as Subjects, for American Anthropologist, Vol. 99, No. 1.
- 1996 Book Review: From the Margins of Hindu Marriage, for American Anthropologist. Vol. 99, No.1
- 1995 Book Review: Sati, The Blessing and the Curse: The Burning of Wives in India, J. S. Hawley, for Journal of Ritual Studies.
- 1994 Book Review the Poverty of Nations: The Aid Dilemma at the Heart of Africa." James Norton, for Studies in Comparative International Development.
- 1994 Review: "Continuity & Change in Rural West Bengal," G.K. Lieten for American Anthropologist.
- 1994 Review of No Condition is Permanent, Sara Berry, in International Journal of African Historical Studies, University of Wisconsin Press, 1993.
- 1993 Review of Structural Adjustment and the African Farmer, edited by Alex Duncan and John Howell, Overseas Development Institute, London, 1992 in The International Journal of African Historical Studies.
- 1993 Review of Things of the Palace: A Catalogue of the Bamum Palace Museum by Christraud Geary, Wiesbaden: Franz Steiner, 1983, The International Journal of African Historical Studies.
- 1993 Review of Santosh C. Saha's "A History of Agriculture in West Africa: A Guide to Information Sources" in The International Journal of African Historical Studies.
- 1991 Review of Lila Abu-Lughod's Veiled Sentiments for Journal of Ritual Studies.
- 1991 Review of Janice Boddy's Wombs and Alien Spirits for Journal of Ritual Studies
- 1989 Review, Works and Lives: The Anthropology of an Author, by Clifford Geertz, in The Annals of The American Academy of Political and Social Science. Vol. 504.

- 1988 Review, In Other Worlds: Essays in Cultural Politics, G. C. Spivak,, in The Journal of Nervous and Mental Disease, Vol. 176, No. 9, September.
- 1989 Review, The Crisis and Challenge of African Development, Harvey Glickman, ed., in International Journal of African Historical Studies. Vol. 22, No. 2. September.
- 1987 Review of Morinis, E.A. Pilgrimage in the Hindu tradition: A case study of West Bengal for The Journal of Religion.
- 1987 Review of Francis M. Deng, The Man Called Deng Majok for the Sudan Studies Association Journal.
- 1985 Review Social Anthropology and Development Policy ed. by Ralph Grillo and Alan Rew. Tavistock/Methuen, for Choice
- 1985 Review Only mothers know: patterns of infant feeding in traditional cultures, by Dana Raphael and Flora Davis, under the auspices of The Human Lactation Center, Greenwood, for Choice.
- 1985 Review Fluid signs: being a person the Tamil way, by Daniel for MAN
- 1985 Review "Breast-feeding, Child Health and Child Spacing: cross-cultural perspectives" ed. by Valerian Hull and Mayling Simpson. Croom Helm, for Choice.
- 1985 Review Women in Islamic Societies: Social Attitudes and Historical Perspectives" Bo Uttas for Committee of Women in South Asian Studies, Minnesota.
- 1983 Review of Dumont, L. Affinity as a Value: marriage alliance in South India. Choice
- 1983 Review of film: "India: an introduction" for American Anthropologist.
- 1983 Review of Davis, M., Rank and Rivalry: the politics of inequality in rural West B Bengal, Cambridge University Press, 1983, Choice.
- 1982 Review of Nubian Ceremonial Life: Studies in Islamic Syncretism and Cultural Change, ed. John G. Kennedy. Choice March 1982.
- 1982 Review of Women in Muslim Family Law. Choice, April 1982.
- 1982 Review of Village Women of Bangladesh: Prospects for Change: A Study Prepared for the International Labor Office April 1982.
- 1982 Submitted review of Mohamed, A.A. The White Nile Arabs., for Man.
- 1981 Review of Paige, K. and J. Paige. The Politics of Reproductive Ritual, Choice Magazine
- 1981 Review of Searle-Chatterjee, J. Reversible Sex Roles: The Special Case of Benares Sweepers for Choice Magazine.
- 1981 Review of Obeyesekere, G.: Medusa's Hair: An Essay on Personal Symbols and Religious Experience for Choice.

- 1980 Review of Changing Veils: Women and Modernization in N. Yemen, by Carla Makhoulf, International Standard Book No. Choice.
- 1980 Tools of Change, Film review for the American Association for the Advancement of Science, Dec. 1980.
- 1980 Film Review of "Floating in the Air, Followed by the Wind" American Association for the Advancement of Science
- 1979 Review of Kinship in Bengali Culture, by Ronald Inden and Ralph Nicholas, American Anthropologist
- 1976 Review of Robert Gardner's film, "Rivers of Sand" American Association for the Advancement of Science March, 1977, Vol. XII, No. 4
- 1975 Review for the American Anthropologist of 3 books in "The Classics and Beyond the Classics," December 1976, Vol. 78, No. 3.

Invited Lectures and Film Screenings

- 2019 Screening and discussion of the documentary film *In My Mother's House*, Watson Institute
- 2019 Circolo Italiano Screening and discussion of the documentary film *In My Mother's House*, Providence
- 2019 **Gender Matters** Global Studies Outreach at Harvard University, Cambridge, Mass
- 2018 IMMH documentary film showing to the Massa Eritrean community
- 2016 Philosophies of Education: comparative approaches between India and American", Interview and discussion, CALLIDO, Mumbai, India
- 2016 Film screening and discussions of the new pre-released documentary film "***In My Mother's House***" Co-directed and Produced with Ostor, Akos.
At five European venues: SOAS (London), University of Cardiff, Oxford University, ISCTE (Lisbon), and Carrara, Italy.
- 2016 Film screening and discussion of new pre-released documentary film Co-directed and Produced with Ostor, Akos "***In My Mother's House***", Brown University
- 2016 "Construction of Gender: question and the meaning of liberty and independence" seminar at JNIAS, Delhi, India
- 2016 "The paradoxes of women, work, and the persistence of culture."Azim Premji University, Bengaluru, India.
- 2016 "Culture, tradition and the question of women persistence of paradoxes in tandem with change and development: a focus on Sudan". Azim Premji University, Bengaluru, India.
- 2016 "Research Methodology and field work", Azim Premji University, Bengaluru, India
- 2016 "Changing construct for womanhood: Culture vs. choices". American Institute of Indian Studies, Kolkata, India

- 2016 Screening and Discussion of documentary film co-directed and produced with Akos Ostor, *“Singing Pictures: Women of Naya*, at Indira Gandhi National University, Delhi, India
- 2016 Screening and Discussion of documentary film Co-directed and Produced with Ostor, Akos *“In My Mother’s House”* at The American Center, Kolkata, India
- 2016 Screening and Discussion of documentary film Co-directed and Produced with Ostor, Akos, *“In My Mother’s House”* at Ambedkar University, Old Delhi, India
- 2016 “Changes in the understanding of gender and Culture: the case of rural Bengal” (American Institute for Indian Studies”, Kolkata, (India)
- 2015 “Construction of Gender: addressing tradition “, IIT Gandinagar (India)
- 2015 “Thinking ethnographically about gender, liberty and freedom”, IIT Delhi (India)
- 2015 “Fieldwork and the study of Bengali culture and Tradition” American Institute for Indian Studies”, Kolkata, (India)
- 2014 "Women in India Between Freedom of Choice and Tradition", Carrara, Italy
- 2014 “Donne indiane: essi sono liberi in materia di personale?” (Massa, Italy)
- 2014 “Changes and the challenges to gender constructs In India” (Lindenwood University, St Louis, MO)
- 2014 Screening of “Singing Pictures”: the aftermath of the documentary film, (Lindenwood University, St Louis, MO)
- 2013 “Field research and approaches to Indian anthropology”, talk and discussion at the American Institute of Indian Studies, February 8. Kolkata, India
- 2013 "When ethnography meets documentary film: Anthropological interpretation and film” Seminar, Film showing/discussion at Presidency College, March 8, 2013, Kolkata, India
- 2013 Seminar, “Anthropological interpretation and Film esthetics in Fruzzetti and Ostor multiple authored films” March 15, @IIT Gandhinagar, Gujarat, India
- 2013 Seminar *“Seed and Earth”* documentary film showing and discussion: Ethnography and visual interpretation” March 21, JNU, Delhi, India
- 2013 "In my Mother's House: filming one's own family in Eritrea and Italy". April 3, Italian Studies Colloquium, Brown University
- 2013 Co-organized a three-day international conference: **“Questioning Marginality in India”**
- 2012 Film Showing and discussion of **Singing Pictures**, JNU, 40th anniversary of the Center
- 2012 Response and Presentation on "Reflections and challenges of Sociology of India: Past

- and Present", JNU, 40th anniversary of the Center for the Study of Social Systems (CSSS) conference
- 2012 Brown South Asian Film Festival: Making of documentary films: Discussant for "*Cowboys in India*"
- 2012 "The culture of Disability: The case of Zanzibar", UNCEF, Asmara
- 2011 "Culture, tradition and the question of women: persistence of paradoxes in tandem with change and development: a focus on Sudan" delivered as the Dream Course lecture at the University of Oklahoma, April 12
- 2011 Process and understanding of film-making: "The Fishers of Dar", April 12, at University of Oklahoma
- 2011 Gender and documentary film: "Singing Pictures", April 12, University of Oklahoma
- 2011 Crossing over: new unions and meanings, JNU (Jawaharlal Nehru University, New Delhi) January 10
- 2010 India premier screening and discussion of *Songs of a Sorrowful Man* at *The Seagull Foundation for the Arts*, Kolkata, West Bengal, India. December 20,
- 2010 Talk and Discussion about "Singing Pictures: Women Painters of Naya" ISCTE- IUL Opening of the September 30,
- 2009 "Out of the Cage: Mixed Marriages in Rural Bengal", Brown University, October 14
- 2009 December "The Aftermath of films on the local communities: the case of Singing Pictures" at Lady Shri Ram College, New Delhi, India
- 2009 April 16, "Talking Pictures: From Naya to the USA. Encountering women unfold their stories: identity, rights and community values, The Lindesmith lectures. Carleton College, 2009
- 2009 April 16, Discussion at the Anthropology Department, Carleton College on "Film and Anthropology"
- 2009 April 17, "Ethnography and Film; Tensions between Indian Islamic Communities and Change" Anthropology Department, Carleton College
- 2008 Gender Studies Conference at Brown in Honor of Louise Lamphere "Out of the Cage: Reflections on Gender and Research in Bengal"
- 2008 Conference at National Museum of Lisbon, presented on "Scroll making traditions and communities in comparative perspectives: India and Beyond" In September 2008, ISCTE
- 2006 "Revisiting the Question of marriage and Changes in the Town of Bishnupur", Seminar at O Centro de Estudos de Antropologica Social (ISCTE) e a Fundacao Oriente, March 22, Lisbon, Portugal

- 2005 "Revisiting Bengali Marriage and Kinship: The Meaning of 'Unions'" University of Helsinki, Finland, May 12.
- 2005 Discussions on the making and showing of documentary film: Singing Pictures. Anthropology Department, University of Helsinki, October
- 2003 "Narrating the Nation: Writing the Indian Woman", SOAS w/Rosa Maria Perez, University of London, June
- 2003 "Theories of Narrative in South Asian & West African Cinemas", SOAS w/Akos Ostor, University of London, June
- 2002 Samaki wa Dar es Salaam shown at the Rakumi Arts International - 2nd Annual Festival of African Cinema. Seattle Art Museum, March 5-14
- 2002 "On Silencing Voices & Broadening Visions: Women, Literature & Representation". Keynote speaker, SOAS, University of London. Issues in African Writing: Gender and the Challenges of the New Millennium, Workshop on Gender and Literature in Cross-Cultural contexts.
- 2002 Discussant at Workshop on Religion and Migration "Interrogating Victimhood: East Bengali Refugee Narratives of Religious Persecution" at Brown University, April 12
- 2002 Panel Discussant for Negotiating Complex Identities: Contemporary Issues in Diasporic Representation, Interaction and Identification, Association of Black Anthropologists Annual Meeting Dialogues on the Diaspora: Blackness in a Globalized World. Panama City, Panama, July 17
- 2001 "The Meaning of Calcutta Culture" AAA Meeting, Chicago, November.
- 2001 Discussant and Commentator for "Gender, Hierarchies & Social Dynamics in India" Conference/seminar. Fruzzetti is the Director for the India Project at the University of Helsinki, Department of Anthropology.
- 2001 Invited Lecture and Discussant "The Gender of the Nation: Allegoric Fertility and Women's Status in Bengal and Goa", Mirrors of the Empire, Lisbon, March 29, 2001
- 2001 Discussant "Celebration of Community" Brown University, April 10
- 2001 Invited Lecture "Gender, Work & Identity: The Nationalist discourse in India" John Hay Library. Brown University. April 30
- 2001 Lecture Seminar - "Gender and Nationalism in India", at The National Ethnographic Museum, Budapest, Hungary
- 2000 Lecture "Work, home and nationalists' question: comparative approaches in gender research", October 20, University of Helsinki, Finland
- 2000 Lecture at Brown University Program on Gender Studies, "Home and Work: My Journey through Gender", September 20, Brown University
- 1999 Lecture and discussion on "Women, Film and Anthropology: Methodology and Mission" Wesleyan University, Film Studies Program and Anthropology, December

- 1999 Film Showing & Discussion/lecture on 2 documentary films Khalfan & Zanzibar & Samaki wa Dar es Salaam at Seagull Media Center, Calcutta (India)
- 1998 "Anthropological Research methodology and its application to Rain Forest Tribes", Yutaje, Venezuela. July 1.
- 1998 "Kinship & Hierarchy in South Asia." Presented at the International symposium held at The University of Helsinki. May 6.
- 1997 "Abandonment and Liminality: a Look at Calcutta's Orphan Girls", University of Helsinki, Department of Anthropology, May 5, 1997.
- 1997 MEDAC Program, Brown University/High School Summer Internship and Collaborative Research, "Disease, Culture & Migration in Rural Ethiopia"
- 1996 Panel discussant "Negotiating Gender in Everyday", Association of American Anthropology. San Francisco. November 20-25
- 1996 "Notions of Disease and the Idea of Culture in India and Ethiopia", delivered at Prof. McGarvey's class, Burden of Disease, Brown University
- 1995 "Can Cultures Collapse? Reflections on Contemporary Africa" delivered at the International African Archaeology & Related Studies. Harare, Zimbabwe. June 19-23
- 1995 Panel discussant for "Political Violence and Genocide in Sub-Saharan Africa", Association of American Anthropologist Meeting. Washington, DC. November 16, 1995.
- 1995 "What is Culture". Brown University, "Points on the Compass".
- 1994 "Cultural Context of Gender Discrimination and Inequality: African Cases". Addis Ababa University, Ethiopia, November 3
- 1994 Workshops on "Assertiveness Training Course" for female freshmen students at Addis Ababa University, November 3 -6
- 1994 "Ethnic Cleansing in History." Brown University, Points on the Compass
- 1994 "The Culture and Politics of Ethnicity", Summer College, Brown University, June 25
- 1994 "Borders and Border Crossings in Post-Colonial Africa", forum panelist at Brown University, Afro-American Studies and Wayland Collegium, May 28
- 1994 "Culture and Development: Anthropological Methods", delivered to International Relations Course, Brown University. Spring, 1994
- 1994 "Equity and Development: Gender and National Reconstruction". University of Guelph, Canada, March 7
- 1994 "Feminism, Theory and Politics" Women's History Month Faculty Panel, Brown University, March 7

- 1994 "Theatre in India: case of Calcutta", delivered at The University of Dar es Salaam, Tanzania, January 11
- 1993 "Kinship and Women in the 90's: Questions of Societal Views of Peripheral Women", Anthropology and South Asia Studies Department, University of Iowa. December 3
- 1993 "Gender Ideologies and the Women's Movements: Cross Cultural Comparative Approaches to Nationalism and Issues of Feminism in India and the Horn of Africa. University of Iowa, Women's Studies Center, December 2
- 1993 "Women's Voices and Women's Deeds: Abandoned and Orphaned Girls in India". Faculty Colloquium, Brown University, December 1
- 1993 "Women's Groups and Women's Voluntary Organizations in Calcutta", Asiatic Society of Bombay, India, April 22
- 1993 "Issues of Gender Codes and Work: Understanding Gender and Kinship". Gender and Kinship Conference, University of Nairobi, Kenya, February 22-28
- 1992 "The Third World and Third Worldism: Impact of the Cold War to Africa and African Issues in the Context of the International and World Order System." Seminar, National Defense University, The National War College, March 12
- 1991 "Women's Grassroots Organizations: Alternatives to Change". Inter-University Faculty Research Seminar, Brown University, September 23
- 1991 "New Racism in America", Panel discussion, Center for the Study of Race & Ethnicity, Brown University, September 23
- 1991 Look Commencement Forum, "Questioning the African Diaspora: Africa and the Afro-Americans at the Future". Panel discussion, Brown University, May 25
- 1991 "Calcutta's Social and Cultural Identity". Women of Brown, May 9,
- 1991 Discussant, "Balm in Gilead". Langston Hughes Center for the Arts reading project "Focus: The Black Family". Providence, Rhode Island, April 24
- 1991 "Sudanese Agrarian Changes: Questions of Development", Economic Society, St. Stephen's College, Delhi, India.
- 1990 "Women's movement or the Feminist Issues - A Case in Calcutta", Calcutta Tercentennial Conference, Calcutta, India, December 14. Invited guest of Indian Government.
- 1990 "Calcutta: From a Colonial to an Indigenous City". Mansfield Freedman Center for East Asian Studies, Wesleyan University, Middletown, CT, November 15.
- 1990 Commencement Forum, panel discussion "The Afro-Americans and Africa: History, Problems and Prospects". Brown University, May 26.
- 1990 "Social Structure of the Indian Family and the Construction of Behavior", Fulbright India Summer Program, at Bridgewater State College, June 2.
- 1990 "Oh, Calcutta", Slide presentation on the social and cultural history of Calcutta., Annual Bengal Studies Association, University of Chicago, May 18.

- 1990 "The Spirit of Culture in Bengali Theatre", Brown University, Wayland Collegium. Providence, R.I., April 11.
- 1990 "Gender Imbalance in Rural Development: African Cases". University of West Indies, Barbados, March 22.
- 1989 "Women and the Food Crisis in Asia and Africa", Coolidge Center for Environmental Leadership. Harvard/MIT Group, Cambridge, December 12
- 1989 Discussion and commentary on Spike Lee's film "Do the Right Thing". Langston Hughes Center, Providence, November.
- 1989 "Teaching Techniques in Anthropology", Graduate Student Workshop, Brown University, September 6.
- 1989 "Calcutta 300: The Myth and Reality of the Indian City", Brown University Parent's Weekend, October 21.
- 1989 "Indian Goddesses - the Model and Image of/for Women". Rhode Island College, Philosophy Club. Providence, RI. April.
- 1988 "Brides, Alliance & Dowry", Fruzzetti's paper read and discussed by Professor S. Tambiah at the Northeastern Association for Asian Studies, Cambridge, MA. October 14.
- 1988 "Cultural History of Calcutta" at Brown Learning Community. Providence, RI.
- 1987 "Women and Work: The Developing World", College of St. Thomas, Minnesota. November 9.
- 1987 "Women, Work, and Development: Sudan and India". Carleton College, Northfield, Minnesota. November 10.
- 1987 "Problems and Pleasures of Combining Professorial, Spousal, and Maternal Roles", Carleton College, Northfield, Minnesota. November 10.
- 1987 "Fifteen years of Research: Gender Issues in India and Sudan". Lady Erwin College, New Delhi, India. July 3.
- 1987 "Bengal as the key: The Implications of Bengali Exchange Marriage for Understanding Other Regional Alliance Patterns." A. Ostor and L. Fruzzetti, read by A. Ostor at the Association of Asian Studies, Boston. April 10.
- 1987 "Integrating Materials about Women into the Curriculum: The Case of Africa". Workshop at Rhode Island College, Providence, RI. May 19.
- 1987 "Women in African Development". First Unitarian Church of Providence, Providence, RI. March 29.
- 1987 "Gender and Religious Fundamentalism: Islam and Christianity", Discussant for the Pembroke Center Round Table. Brown University. May 20.
- 1986 "Construction of Person: Dowry Deaths in India". Department of Anthropology, University of Virginia. November 21.

- 1986 "Women's Body and Rituals in India and Africa", (USFI), Temple University, Women's Studies, Philadelphia, PA. March 18, 1986.
- 1986 "The Arab Model: politics and religion." (USFI) The College of Arts and Sciences and Temple University City Campus, Philadelphia, Pa. March 19, 1986.
- 1986 "Ritual, Women and Anthropological Concerns", Vienna Film Institute for the International Honors Program (IHP), Vienna. January 3, 1986.
- 1986 "Women, Ritual and Film Images and Models of Indian Women", Pune Film Institute for IHP, Pune, India. January 21, 1986.
- 1986 "Bride Burning" Parents Weekend, Brown University, October 25.
- 1985 "Religion and Politics: Contemporary Sudan, Libya, Egypt". Universities Field Staff International, (USFI), University of Alabama, Birmingham. November 14, 1985
- 1985 "The Changing Role of Women in Eastern and Western Family Structure", (USFI). University of Alabama, Birmingham. November 14, 1985.
- 1985 "Women in Anthropological Perspective: Rural and Urban India". Colloquium in Anthropology, Universities Field Staff International (USFI), Michigan State University. October 28, 1985.
- 1985d "Northeast Africa". African Studies Center, (USFI) Michigan State University. October 29, 1985.
- 1985 "The Sikh Situation in the Context of Violence, Modernization and Development". International Relations, (USFI) Michigan State University. October 29, 1985.
- 1985 "Women in Development, A Comparative Approach: India and Sudan". International Center, (USFI), Michigan State University. October 30, 1985.
- 1985 "Sex Roles and the India Hindu Tradition, University of Pittsburgh, Asian Studies Program. October 8, 1985.
- 1985 "Agricultural Development in India and the Sudan", GSPIA Colloquium and University of Pittsburgh. October 9, 1985.
- 1985 "Female Circumcision: A Cultural or Religious Argument". Anthropology Department, University of Pittsburgh. October 9, 1985.
- 1985 Various lectures delivered between March 25 to 29, 1985 at Indiana University, South Bend, Indianapolis and Bloomington campus.
- 1985 "India: A Case Study in Modernization", World Affairs Council of St. Louis, Missouri. April 2,
- 1985 Lectures delivered at University of Missouri/Columbia, University of Colorado/Boulder and University of Wyoming/Laramie, during a lecture tour, April 3 to 23,
- 1985 "Women in the Third World and the Concept of Work", Nalini Organization, Calcutta, January 10,
- 1985 "Famine and Planned Development in Sudan". Unnayan -Organization, Calcutta. March 2.

- 1985 "Famine and the Politics of Food in East Africa", Women's Coordinating Council, Calcutta Branch. March 11,
- 1985 "Politics and Religion: North African States", Indian Council of World Affairs Bombay Branch. March 20, 1985.
- 1984 "Islam and Foreign Policy: The Case of North Africa", Brown Learning Community, Providence. RI. March 31
- 1984 "Land, Labor & Ideology: Redefining Agricultural Modernization in The Third World", Brown University Faculty Forum, April 11.
- 1984 "Development and Religion in Sudan", New England Political Science Association, War College, Newport, Rhode Island. April 14.
- 1984 "Islam: Revolution and Development", Sixth Annual Third World Conference, Kennedy School, Harvard University, Cambridge, Massachusetts. April 27-28.
- 1984 "Women and Work, India and Sudan: a comparison", The Soroptomist International Organization, Calcutta Branch. December 29,
- 1984 Guest Lecturer on the S.S. Universe (Semester at Sea), University of Pittsburgh lectures on South Asian Culture and Society.
1. "Social History of South Asian Civilization, India and Regional Politics, Minorities in India".
2. Indian Women and ritual, Psychology of the Indian family", South Asian religion. October 30/ November 5,
- 1983 "Women, Development, Research and College Curricula", Association of American Colleges, Washington, D.C. January 13-15.
- 1983 "Rural Women & Development Issues: Problems of Women Researchers", Conference on Women in Development, University of Rhode Island, Kingston. March 1.
- 1983 "Political Economy of African Women", Wesleyan University, April 9.
- 1983 "Daughter of the Land: Dilemmas in Fieldwork". Brown University, Walls & Windows Lectures Series. April 19.
- 1983 "Challenges in Academia and Industry for Minority Scholars and Professionals", Graduate School, Brown University. April 23.
- 1983 Discussant on "Food and the Agrarian Structure in Bengal", 17th Annual Bengal Conference, Salisbury, Connecticut. June 5.
- 1983 "Agricultural development and ideology: case study of India and Sudan". Academy of Sciences, Budapest, Hungary.
- 1983 "Unity & Disunity: Internal Crisis & External Pressures in North Africa today", "Brown On The Road". Penn State University, November 5.

- 1983 Islam in Perspective: Politics, Ulema and the Nation State". Religious Studies Department, Brown University. November 7.
- 1983 "Imams & Ulema", The modernity of a traditional Muslim Group". *American Anthropological Association*, Chicago,
- 1983 "Social Structure, Culture & Issues of Development", Center for the Comparative Study of Development, Sociology Department, Brown University. December 1.
- 1982 "Social Research and analytical results: Implications for development programs". Blue Nile Provincial Council and Experience, Inc. and US/AID. Khartoum, Sudan.
- 1982 "Islam and Politics in North African Countries", Afro-American Department. Brown University. March
- 1982 "North Africa: Political Implication", Fourth Annual Alaska World Affairs Council -- International Conference on Africa. March
- 1982 "The Role and Lives of Women in Africa", Fourth Annual Alaska World Affairs Council -- International Conference on Africa. March
- 1982 "Women and Health in Africa: Sudan Case Study", Fourth Annual Alaska World Affairs Council - International Conference on Africa. March
- 1982 Moderator for the International Week Panel of "Women in Development." Brown University. April 13.
- 1982 "The Social Challenge of Development", World Council of Credit Unions. Toronto, Canada. May 31,
- 1982 "New Perspectives on Women", Commencement Forum, Brown University. June 5.
- 1982 "The Role of Migration and the Impact of Agricultural Modernization", Brown University: Population and Training Center. June 16.
- 1982 "Women's marriage ritual in Bengal", India Weekend, Brown University. November 6, 1982.
- 1982 "Ritual and Women's Organization in rural India", Political Science Department. University of Rhode Island, Kingston. November 23.
- 1982 "Technology and Development: Case Studies for the Third World". Engineering Department, Brown University. December 9.
- 1981 "Aspects of Agricultural Development Projects in Sudan: issues and analysis". Department of Anthropology, University of Maryland, Maryland. April
- 1981 "Project Design and Implementation: the Blue Nile Integrated Agricultural Project". USAID/ seminar. Khartoum. February
- 1981 "Development and Planning: reflections on rural Sudan. Seminar. University of Khartoum, Department of Architecture. March
- 1981 "After Sadat: Implication for the Middle East", Jewish Campus Appeal. Brown University,

- 1981 "Women and development in rural Sudan", University of Rhode Island, Black Studies program, Kingston
- 1981 "Farm and Hearth: Women and rural Development in Sudan". Harvard Institute for International Development. Cambridge.
- 1981 "Women farmers: An argument for rural women". Department of Anthropology, University of Rhode Island, Kingston.
- 1980 "Land of mirages and the gathering of clouds: Development in the Sudan". Dean's Convocation: Brown University.
- 1980 "The Meaning of Development: A Theoretical Reassessment and application to the Sudan ". Queens College, CUNY Conference "Underdevelopment and Development in the Black World." May 8-10.
- 1980 "The future of modern agriculture in the Sudan", Brown University: Black Alumni. Boston.
- 1980 "Modern Subsistence Agriculture: Development in Sudan". University of California, Santa Barbara. June.
- 1979 "Socio-Economic Surveys in the Sudan", Harvard Institute of International Development. Harvard University.
- 1979 "Development and Change in the Sudan", University of Minnesota.
- 1979 "Anthropology and history: approaches, method and role of culture", National Endowment for the Humanities seminar. Brown University.
- 1979 Discussant for the Sudan case: "Development and the issue of the ethnic minorities", Ethnic Minorities Workshop Cultural Survival. Harvard University.
- 1979 "Development in the '80's: what road will the Third World countries take". Brown University. Alumni Week.
- 1979 "Peoples of Africa: the myth of ethnicity", Afro-American Studies Program. Brown University.
- 1979 "Arab family structure and the question of stress", Department of Psychiatry: Massachusetts Institute of Technology.
- 1978 "Anthropology and Problem of Change", joint lecture with A. Ostor, Economic and Social Research Council. Khartoum, Sudan.
- 1977 "Notes towards an understanding of "Bad Blood" in Bengal", International conference on New Approaches to the Study of Person, Kinship, and Caste. Harvard University. December 10-13.
- 1977 "Towards a Definition of Culture and Society: The Relevance of Anthropology to History", National Endowment for the Humanities Seminar. Brown University
- 1976 "Islam, Women and Ritual in India", University of Pennsylvania: Departments of Anthropology and South Asian Studies University of Minnesota Conference on Hindu and Muslim Interaction.

- 1975 Colloquia and seminars given at University of Minnesota and Carleton College on various aspects of current research on women in Asia
- 1975 "Ritual Status of Muslim Women in Rural India", Workshop on the Status and Role of Women in Contemporary Muslim Societies: Center for the Study of World Religions. Harvard University
- 1975 "Family and Social Structure in the Middle East", Summer Program, Middle Eastern Department. Harvard University
- 1973 Lectures and seminars given at Monash University and the University of Melbourne (Australia) on "Women, Marriage and Rituals" and other issues of current research.
- 1971 "The Cult of the Pirs (saints) in West Bengal", The 7th Annual Bengal Studies Conference: University of Minnesota, Minneapolis
- 1971 "Muslims of Sudan and India - a comparative account". The University of Chicago, South Asian Language and Area Center Seminar
- 1970 "The Idea of Community among West Bengal Muslims", The 6th Annual Bengal Studies Conference: Oakland University, Michigan

5.g. Film Showings and Discussions

- 2016 Release of documentary *film. "In my Mother's House"* Co-directed and Directed and Produced with Ostor, Akos.
- 2014 Discussion and film showing "*Singing Pictures: Women Painters of Naya*" Center for Advanced Studies (CAS) of the Center for the Study of Social Systems (CSSS) at JNU (Delhi, India)
- 2009 Lecture and Discussion about "Singing Pictures: Women Painters of Naya" at ISCTE-IUL Opening of the Anthropology Program, September 30
- 2009 Premier of Documentary film "*Songs of Sorrowful Man*" Brown University, Year of India, July 1-4 Documentary films; "Songs of a Sorrowful Man" screened at the RAI International festival, UK
- 2009 March 4-9, "*Singing Pictures*" selected for showing at the International Women's Day Film Festival
- 2008 Documentary film showing of *Singing Pictures* at the Darpana Academy of Performing Arts, Ahmedabad, India
- 2007 *Singing Pictures: Women Painters of Naya* – Lina Fruzzetti, Akos Ostor, Aditi Nath Sarkar, shown in Krakow, Warsaw
- 2007 Commentator on documentary film *Fishers of Dar* for the "Fishes and Loaves: The Politics, Ethics, and Science of Food" at Brown University
- 2007 Commentator for film screening of '300'. Brown University, Joukowsky Institute, September 20.
- 2006 6th Indo-American Arts Council Film Festival (IAAC), New York

- 2006 *Singing Pictures: Women Painters of Naya* shown at the Documentary and Ethnographic Film Festival, Belo Horizonte, Brazil
- 2006 March 2, 2006(a) Showing at Lincoln School in Providence for Women in Decision Making: Meeting and Challenges, Creating Change, International Women's Day
- 2006 August 18, Showing of *Singing Pictures: Women Painters of Naya* at Globians: World and Culture Documentary Film Fest, Potsdam Germany.
- 2006 October 9, The 31 Annual New England Film and Video Festival awarded *Singing Pictures: Women Painters of Naya* Best International Documentary Short Film.
- 2006 October 12, Showing of *Singing Pictures: Women Painters of Naya* at the 17th International Vermont Film Festival.
- 2006 October 25, Showing of *Singing Pictures: Women Painters of Naya* at Astra Film Fest: International Festival of Documentary Film-Sibiu, Romania
- 2006 November 2, Showing of *Singing Pictures: Women Painters of Naya* at the Indo American Arts Council Film Festival
- 2006 November 15, Showing of *Singing Pictures: Women Painters of Naya* at the American Anthropological Association, San Jose
- 2006 November The 5th International Festival of Ethnographic Films, Belgrade, Awarded *Singing Pictures: Women Painters of Naya* for extraordinary contribution to ethnographic film foreign production
- 2006 Showing of *Singing Pictures: Women Painters of Naya* at the Athens Ohio Film Festival
- November Showing of *Samaki wa Dar Es Salaam* and *Khalfan* two documentary films at the Edinburgh First Africa in Motion Film Festival
- 2005 Discussions on the making and showing of documentary film: *Singing Pictures: Women Painters of Naya*. Anthropology Department, University of Helsinki, October
- 2005 Showing of *Singing Pictures: Women Painters of Naya* at The Royal Anthropological Institute on the 9th International Festival of Ethnographic Film, held at Oxford, 18 – 21 September 2005
- 2004 Film showing and Discussion of *Samaki WA Dar es Salaam* at The First Brown International Film Festival, Providence
- 2004 Film showing of work in progress *Singing Pictures: Women Painters of Naya* at University of Helsinki, (October)
- 2003 *Fishers of Dar* shown at Rakumi Arts Film Festival (Seattle, WA.): Northwest Folk Life Film Festival, Seattle; Fine Arts Cinema, Berkeley, CA.;
- 2002 *Samaki wa Dar es Salaam* shown at the Rakumi Arts International - 2nd Annual Festival of African Cinema. Seattle Art Museum, March 5-14
- 2002 Film showing and discussion of *Fishers of Dar* at the Zanzibar International Film Festival, Zanzibar, Tanzania July

- 2002 Documentary film showing of *Fishers of Dar* at the Kigamboni Market and Kunduchi Village, July
- 2002 Screening of *Khalfan & Zanzibar* at Intercom Competition in Chicago, awarded Certificate of Merit
- 2002 Showing *Fishers of Dar* Brunei Gallery, (SOAS, London)
- 2002 Showing of *Fishers of Dar* at the Open House Festival at Kennedy Center, Washington, D.C.
- 2001 Film showing & discussion on 2 documentary films, *Khalfan & Zanzibar* & *Samaki wa Dar es Salaam* at SOAS (School for Oriental & African Studies), University of London. London (UK)
- 2001 Film showing and discussion *Khalfan and Zanzibar* International Film Festival, Lisbon, Portugal, May 30
- 2001 Film showing and discussion of *Seed and Earth* at The Budapest Collegium Workshop, Film and Anthropology, Budapest, Hungary January 18-20
- 2000 Film showing and discussion on two documentary films *Seed and Earth* and *Khalfan and Zanzibar* - November 13, Bunker Hill Community College, Boston
- 2000 Film showing and discussion of *Khalfan and Zanzibar* November 20, Margaret Mead Film Festival, American Museum of Natural History, New York
- 2000 Screening of *Khalfan and Zanzibar* at The Brooklyn Film Festival
- 2000 Showing and discussion of *Khalfan and Zanzibar* by Fruzzetti, Ostor & Guzzetti. Gottlinger International Film Festival in Germany, April 28
- 1999 Film showing and discussion of *Khalfan and Zanzibar* by Fruzzetti, Ostor & Guzzetti. Premier at Brown University.
- 1998 Film showing and discussion of documentary film: *Seed and Earth*. Faculty Fellows Study Break, Brown University, September.
- 1998 Film showing and discussion of *Seed and Earth*. University of Helsinki, May 6.
- 1998 Film showing and discussion *Serpent Mother, Sons of Shiva and Seed and Earth*. W/Prof. Akos Ostor, June 5, 1998, University of Helsinki, Finland.
- 1998 "Presentacion de La Pelicula: *Seed and Earth*. Sobre La Vida Cotidiana En Un Pueblo Rural De La India, Universito of Puerto Rico, May 27
- 1997 Film showing and discussions of *Seed and Earth* the Finnish Anthropological Academy, Helsinki. May 6, 1997.
- 1996-97 *Seed and Earth*, film show at The Goethe Institute, Dar es Salaam, Tanzania, December 9, 1996 presentation of film and discussion w/Akos Ostor

1996-97 *Seed and Earth* toured in some major Italian cities, Milano, Venice, Naples, Rome and some smaller regional towns along with a select number of documentary films.

1996 Film showing and discussion of *Seed and Earth* at the Festival of Festivals, Maremma, Documentary Film Festival. Pitigliano, Italy. October 20-26

1996 Film showing and discussion of *Seed and Earth* at the 3rd Mostra International de filme Ethnographico. Rio de Janeiro, Brazil, August 23 - Sept. 1

5.h. Grants and Awards

2020-20 Carnegie Corporation of New York, grant to design a digital monograph

2021 Humanities Fund Grant

2019 Humanities Fund Grant

2018 Humanities Fund Grant

2017 Honorary Doctorate from Dominican University

2017 Faculty Development Fund Grant

2017 Humanities Fund Grant

2016 Watson Collaborative Research Grant

2016 Global Mobility Engagement Grant

2015-16 Fellowship from Jawaharlal Nehru University, Institute for Advanced Studies. (JNUIAS Fellow)

2016 Discretionary departmental funds to translate interviews work for a new documentary film "*Bishnupur lives*"

2014 Discretionary departmental funds to work on documentary film editorial work

2013 Discretionary departmental funds to work on documentary film editorial work

2012 Discretionary departmental funds to work on documentary film editorial work

2011 Discretionary departmental funds to work on documentary film editorial work

2009 Received discretionary department faculty fund to continue transliterations and translations of taped Bengali interviews for my new book.

2008 Received a grant from the Carnegie Corporation of New York, Funding Application for Discretionary Proposals, to initiate new ethnographic research on "The Cultural Impact of Migration in Eritrea and Italy.

2008 Received discretionary departmental faculty fund to complete transliterations and translations of taped Bengali interviews for my new book.

- 2008 Awarded a Freshman Seminar Grant to design a new course on the International Perspectives of Women's Agency and Society.
- 2007 Multiple awards for documentary film Singing Pictures
- 2006 Received a discretionary departmental faculty fund to complete the transliterations of the interviews on the ongoing research on mixed marriages in Bengal for my new book.
- 2006 Received a grant from the Atlantic Philantropies through the President's Office to complete an educational DVD for the documentary film on Singing Pictures
- 2006 Received a grant from the Carnegie Corporation of New York, to initiate new ethnographic research and documentary work on "Lucia: a transnational life" in Eritrea and Italy.
- 2006 *Sponsor Award*, Eyes & Lenses IV - Competition of Ethnographic and Anthropologic Films, Poland
- 2006 Singing Pictures: Women Painters of Naya, selected for viewing at major national and international film festivals.
- 2006 *Best Documentary Independent Short*, New England Film & Video Festival, Boston, MA
- 2006 *Jury Award*, International Festival of Ethnological Film, Serbia
- 2005 Received discretionary departmental faculty fund to complete transliterations and translations of Bengali interviews for: ***When Marriages go Astray***
- 2005 *Material Culture and Archaeology Prize*, International Ethnographic Film Festival of the Royal Anthropological Institute, UK
- 2005 Sponsor Award: Singing Pictures: Women Painters of Naya – Lina Fruzzetti, Akos Ostor, Aditi Nath Sarkar, India 2005 (40')
- 2005 Royal Anthropological Institute at the 9th International Festival of Ethnographic Film, held at Oxford, 18 – 21 September 2005 awarded the documentary film ***Singing Pictures Women Painters of Naya***. Lina Fruzzetti, Ákos Östör, Aditi Nath Sarkar, the Material Culture and Archaeology Film Prize
- 2003 The Black Maria film Festival awarded ***Fishers of Dar*** the Jury Prize (and selected for the traveling festival to be screened at many venues around this country)
- 2003 Awards won for documentary, ***Fishers of Dar***:
 -The Parnu Anthropological Ethnographic Film Festival of Estonia
 -The Zanzibar Film Festival Chairman's Golden Dhow Award
- Awarded Jury's Choice, ***Fishers of Dar***, Black Maria Film Festival.
- Awarded Best Documentary, ***Fishers of Dar***, Athens Ohio Film Festival
- Fishers of Dar***: Selected for featured screening at Rakumi Arts Film Festival, Seattle Museum of Art.

Fishers of Dar, selected for featured screening at Northwest Folk Life Film Festival, Seattle

Fishers of Dar, selected for featured screening at Fine Arts Cinema, Berkeley, CA, February 2328.

- 2003 President's Special Fund for Innovative Teaching.
- 2002-04 Awarded a joint three-year grant through the University of Helsinki from the Finnish Academy of Social Sciences with A. Ostor (Wesleyan University) and S. Tenunhen (University of Helsinki)
- 2002 Awarded best cinematography for *Fishers of Dar* at Ann Arbor Film Festival Film elected for a traveling festival to be screened at 25 venues around the country.
- 2001 Awarded best cinematography for *Fishers of Dar* at the Ann Arbor Film Festival. The film was selected for a travelling festival to be screened at 25 venues around this country.
- 2002 Zanzibar Film Festival Chairmen's Golden Show Award
- 2002 Black Maria Film Festival Jury Award
- 2000 Award for documentary *Khalfan and Zanzibar*, at Intercom, Chicago International Film Festival
- 2000 Award: November 3-11, Margaret Mead Film & Video Festival, New York
- 2000 Award September 8, Brooklyn Film Festival, New York
- 2000 Award: presented by Onyx 2000, May 28.
- 1999 Award for Excellence in Teaching presented by ONYX, May 24.
- 1997 For the ethnographic film *Seed and Earth* co-produced, L. Fruzzetti, A. Guzzetti and A. Ostor:
The following prizes and honors were awarded.
- i) Invited screenings at two "Festival of Festivals," Mostra International Festival (Rio de Janeiro)
ii) Maremma Documentary Festival, (Italy) Fall, 1996 iii) Sinking Creek Film and Video Festival - award of merit
iv) Fifth International Festival of Ethnographic Film, Royal Anthropological Institute of Great Britain.
- 1996 Best of Festival, Windy City International Documentary Film Festival, Jury Selection - Chicago
- 1996 Göttingen International Ethnographic Film Festival
- 1996 Association for Asian Studies Video Festival, Honolulu
- 1996 Mostra International do Filme Etnografico, Rio de Janeiro.
- 1996 Mareme DOC Festival, Tuscany, Italy
- 1996 International Festival of Ethnographic Film (Royal Anthropological Institute, Canterbury, U.K.)

- 1996 Finalist National Short Film & Video Competition, USA Film Festival, Dallas
- 1996 Prix Planet Cable, Bilan du Film Ethnographique, Paris 1996
 Director's Choice Award, Black Maria Film and Video Festival 1996
 Finalist, National Short Film and Video Competition, USA Film Festival, Dallas 1996
 Bronze Apple Award, National Educational Media Network 1996 Competition
- 1996 Association for Asian Studies Video Festival, showing of *Seed and Earth*, Honolulu
- 1995 Premier at Wesleyan and Brown, screenings at 35th Anniversary Bengal Studies Conference, Chicago, Honorable Mention, Society of Visual Anthropology Film and Video Festival, Washington
- 1995 Mellon Foundation (through Brown University) summer research support for Ethiopia
- 1995 National Institute of Health (through the Minority International Training & Research Dept. of Howard University) support for summer research
- 1995 President's Fund, support for summer research
- 1995 UTRA for course improvement
- 1994 Walter H Annenberg Medal for Distinguished Professor of Anthropology.
- 1994 Research Support from Center for the Comparative Study of Development - summer research in Ethiopia.
- 1994 Odyssey Grant for summer research on new course on Race, Culture and Ethnicity in America.
- 1993 Travel Grant, Center for the Comparative Study of Development to begin a pilot research in Eritrea/Ethiopia.
- 1993 Awarded the **Sarat Chandra Roy Memorial Gold Medal** by the Asiatic Society, for outstanding work on Anthropology of India,
- 1992 Honored at second annual Celebration of Black Scholarship in New England at the University of Massachusetts, Boston, MA.
- 1991 Curricular Development Grant to offer new course, Anthro 108, "The Culture and Politics of Colonial Cities: Calcutta and Sekondi-Takoradi" as a Modes of Analysis course with AfroAmerican Studies.
- 1990 Research and travel grant from Development Studies to undertake research in India.
- 1990 Wayland Collegium Award "Theater and Social Process"; year-long seminar with George Bass, Rhett Jones and Neil Lazarus.
- 1990 Mellon Fresh Combination Grant to teach a graduate seminar on "Gender and Representation in Ethnography and Literature"
- 1989-90 Smithsonian Grant to complete work on film on "Seed and Earth."

- 1989-90 Curricular Development Grant to teach a new course: "Words and Worlds: Anthropology and Indian Fiction" with Nila Chatterjee
- 1988 Smithsonian Grant to initiate documentary film on The Ritual and Physical Uses of Rice in India.
- 1988-89 Curricular Development Grant to teach new courses on "India and America in Cross-Cultural Comparison" with T. Gernes.
- 1984-85 University Field Staff International.
- 1983 Travel Grant from the Film Study Center, Harvard University for field summer research in India.
- 1983 Planning Grant from the Fund for the Improvement of Post Secondary Education (FISPE)
- 1982 The Francis Wayland Collegium Planning Grant
- 1978 Grant from the Economic and Social Research Council (National Council for Research, Sudan) for research and fieldwork in Sudan
- 1977 Social Science Research Council (New York) Faculty Grant for research and fieldwork in Sudan
- 1976 Henry Merritt Wriston Grant for Improvement of Education, Brown University
- 1971-73 Social Science Research Council (New York) doctoral research grant
- 1971-73 American Institute of Indian Studies Travel and Research Grant for India
- 1969-70 University of Chicago South Asian Language and Area Center Fellowship
- 1969-70 Roosevelt University (COSIP) Fellowship
- 1966-70 Roosevelt University Tuition Grant
- 1965 Women's Africa Committee Summer Grant
- 1962-66 Rosary College Fellowship

5.i. Research:

- 2022 Researched on the politics of marble and the emerging left parties of Carrara, Italy. I interviewed seventeen Carraraese about the theme of marble workers, chatted with sculptures, and newly elected left leaning politicians of the town. Completed the transliteration and translation of the interview awaiting the analyses before the uploading to the digital monograph book, *Asmara and Carrara: a tale and two cities*, to serve part of chapter five
- 2020 Research in Carrara and Falcinello, Italy **On the meaning of family and kinship ties.** (For the Digital Monograph book, *Asmara and Carrara: a tale and two cities*, under contract with the web design company Studio Rainwater)

- 2018 Submitted the manuscript **Women in the field: the anthropology of knowledge collections** coedited with Professor Rosa M Perez, to Routledge Press
- 2015-19 Beginning translation and editing for a new documentary film “*Bishnupur Lives*”
- 2013-19 Continuing the work on a monograph related to the documentary film “**In My Mother’s House**” which includes text and photographs.
- 2011-18 Working to create a website with all the interviews and additional data to provide a context with the historical background, colonial occupation, post-colonial experiences, the current status of Eritrean immigrants in Italy.
- 2009 Archival research on baptismal and marriage registry at three catholic churches in Eritrea. Conducting research and collecting ethnographic and archival data for the monograph, which will accompany the documentary film.
- 2008 Began new research on “The Cultural Impact of Migration: a project that addressed the trans-cultural issues of migration and the converge and divergence of culture.
- 2008 Completed drafts of two chapters on the manuscript of Mixed Marriages in India
- 2008 Completed the film and text on “Songs of a Sorrowful Man: Dukhushyam Chitrakar of Naya Village.
- 2007 Began the translations and collating of data on the research work on Eritrea’s colonial and postcolonial history with reference to family and kinship matters. Began to sort out the archival research material on the legal rights of mixed children from the colonial period.
- 2006 Began new research work funded by the Carnegie Corporation on “Lucia: a transnational life in Italy, Sweden and Eritrea.
- 2006 Completed fieldwork and research on mixed unions in rural Bengal, India.
- 2005 Organized and mounted an exhibition on: Devine Gifts: Marriage and Ritual in Rural Bengal at Museum and culture in Helsinki
- 2005 Organized an international conference on Exchange and Identities: Modern Reciprocity in India at the University of Helsinki
- 2005 In the fall organized the premier of documentary film Singing Pictures at Brown University and invited painters from India.
- 2004 Research and filming begun on two new films in West Bengal: Bishnupur Diaries and, Singing Pictures: Women Painters of Naya
- 2002-04 Joint Research Project with colleagues at the University of Helsinki (funded by a grant from the Finnish Academy of Social Sciences on changes in exchange and kinship systems in Bengal
- 2001 Completed the research and film shoot of a new documentary film Bishnupur Diaries.
- 2000 Completed two ethnographic films on different aspects of life in Tanzania.
- a. Khallfan and Zanzibar
 - b. Samaka Wa Dar es Salaam.

1999-01 The Ford Foundation awarded AIRMS (Alliance International Research for Minority Scholars) a grant of half a million. This grant will involve seven African Universities, SOAS (School for Oriental and African Studies - University of London) and the Leadership Alliance. The program commences June 2000.

1999 Year-long work on film image editing and sound track editing.

What's involved in anthropological filmmaking? Typically, a film takes the cycle of a major anthropological research (including knowledge and facility with the language). Before shooting the Tanzania films, which took a year of developing the theme for the films, we had to apply for grants that were then followed by 9 months of research in the field. We then spent 3 months of filming and 2 years of postproduction, editing image and sound. Anthropological films involve distinct specialties (e.g., with film initial developing and printing of a work print and the final release prints have to be contracted out: negative cutting and conforming, color timing, optical and magnetic sound tracks, 1st answer print and final print. Ethnographic filmmaking means commanding both the art and crafts of film video and the discipline of anthropology, since it is thru visual means that we try to get across anthropological ideas. Typically, we are involved in all the steps of the work not just the anthropology. With 2 or 3 collaborators, a film might still take 5 years to complete the arduous work.

- a. Khalfan and Zanzibar is a 27-minute film on the handicap people of Zanzibar. Three strands are woven together in this innovative film: the life and work of Khalfan Hemed Khalfan founder of the Zanzibar's Association of the Disabled; scenes from the lives of Zanzibar's disabled - training for job skills, a class for deaf children, a soccer scrimmage; and the history and culture of Zanzibar.
- b. Samaki Wa Dar es Salaam is a 37-minute long, 16-mm. Color film about the fishermen and women of downtown Dar es Salaam. The film explores the continuity and integrity of traditional practices in new, contemporary settings. Dar es Salaam is a metropolis of 3 million people yet the city's demand for fish is entirely met by equipment, methods and tools that have been practiced here for hundreds of years.

The film takes the viewer to the central fish market and pier in the harbor, and downtime sequences shot in a small fishing community away from the market. The story begins before dawn, with small lanteen sailed boats (ngawalas) and bigger mashua boats (diesel engine replacing the sail) leaving for fishing grounds close by or further out to sea; fishing at sea; coming back to unload and sell fish at the market; auction and retail sales; fast food preparation and sale at the market; home-based work and leisure activities in a fishing community.

1998 Research on the Yekuama Social Structure: Life cycle rites and the use of medicinal plants." Culebra, Venezuela

1997 Completed research and film shooting of 2 documentary films in Tanzania. These two documentary films are produced and directed by Fruzzetti and Ostor.

1996-97 Anthropological Research on a fishing community in Tanzania for an ethnographic film to be shot May 1997

1996 NIH/MIRT Summer Research Grant for ongoing research in Central rural Ethiopia on the Social Production & Migration of Disease in Southern Ethiopia

- 1995-96 Ongoing research on the "Social Production and Migration of Disease in Southern Ethiopia"
- 1994 Completed a documentary film Seed and Earth co-produced by Fruzzetti, Guzzetti and Ostor. Funded by Harvard, Wesleyan and Brown University.
- 1994 Seed and Earth Produced laser disc with commentaries for teaching purposes with A. Ostor, L. Fruzzetti, and A. Guzzetti.
- 1993-94 Completed Research/Survey on "Causes for female students high dropout rate from higher education at Addis Ababa University."
- 1991 Pilot research study on American definitions and reexamining notions of what constitutes American minorities.
- 1991 Research in Delhi among women's grass roots organization
- 1989 Summer Research a) completed research and sound for documentary film; b) research on rural and urban notions of Indian feminist ideas.
- 1988-89 "Symbolism of rice: the ritual and economics of rural wealth". Manuscript used for documentary film on Seed & Earth. Summer, 1988, 1989.
- 1988 Summer Research and Completion of documentary film on rice in India: "Seed Earth".
- 1987 Summer Research on Calcutta, the social and cultural city.
- 1986-87 Summer research on the Indian Feminist Movement.
- 1984-85 Research on Urban Women's Associations in Calcutta
- 1983-85 Pilot Research on the production and ritual of rice in two rural areas of India.
- 1981-85 Film project, India and Sudan: films and comparative research about social and economic Transformation of the Southern Funj region, Blue Nile Province, and about women's ritual activities in India.
- 1980-85 Research in the Sudan: Project design of integrated rural development scheme in Blue Nile Province; implementation; social surveys; rural women's development; and project evaluation.
- 1979-80 Research on the socio-economic impact of irrigated agriculture in the modern agricultural sector of the Sudan.
- 1977- Post-doctoral research on the cultural values and meanings in the structure and development of a Sudanese society: a long term collaborative research in the Southern Funj district of the Blue Nile Province (concentrating mostly on the new town of Damazin and the old market center of Roseiris) concerning customary and civil law, kinship and trade, development and administration in relation to contemporary changes affecting contrasting small communities in the Blue Nile Province. The research was conducted jointly with Dr. Akos Ostor of Harvard University and two graduate students, Mr. Mahgoug El Tigani and Mr. Abdel Hamid, with the cooperation of the Faculty Economic and Social Studies, University of Khartoum, and the Economic and Social Research Council of the Sudan.

- 1971-73 Ph.D. research in rural West Bengal, India: a study of the social and ritual activities of Caste Hindu and Muslim women in rural West Bengal. The study centered around women's rituals and the position of women in both communities as a separate domain within Bengali culture as a whole (including women's notion of kinship relationships and the construction of the person).
- 1970 M.A. thesis on the Social Organization of Bengali Muslims
- 1967-69 M.A. research in India on the social organization of Muslims and their notions of a Bengali Islamic Community
- 1969 Field research on Black Business in the Hyde Park area of Chicago
- 1967 Field research with Professor Robert E.T. Roberts on Black/White Intermarriage in Chicago
- 1966 B.A. in Economics on Ethiopian Agricultural Problems

Languages:

Fluent in written and spoken Arabic, Italian, English and Bengali; conversational knowledge of Tigrinya (Eritrean), Hindi-Urdu, and Spanish

7.a. Past Service to the University

- Institutional Diversity Officer 2011-12
 - Athletic Director Search Committee 2011-12
 - Committee on Faculty Equity and Diversity 2011-12
 - Director of Graduate Studies 2011-12
 - South Asia Concentration Adviser 2011-13
 - Track Advisor for Politics, Culture and Identity 2009-10
 - Faculty Advisor for TEAM (Team Enhanced Advising and Mentoring) 2009-10
 - Faculty Fellows Adviser 2009-10
 - Chair of the Arts and Culture for the Year of India 2009-10
 - Search Committee Members for The Watson Directorship 2008-09
 - Search Committee Member for the Louise Lamphere Visiting Assistant Prof. of Anthropology, 2008-09
 - Faculty Executive Committee member, 2008-10
 - Faculty Fellow 1995-2011
 - Director of the South Asia Studies Group 2007-2010
 - Direct the South Asia Undergraduate major 2007-2010 Internationalization Committee 2006-7
 - Andrew Mellon Minority Undergraduate Fellowship Program 1999-08
 - Watson Institute Director Search 2005-06 Dean of the College Search 1999-2000 Presidential Search - Vice Chair 2000
 - Watson Institute Post Doc Committee 1999
 - EEO-Director Search Committee. Co-Chair 1999 Selection Committee
 - Served on the Provost Search 1998
 - Member of the Black Faculty Group
 - Member of the South Asian Studies Faculty
 - Director of Ethiopia/Brown Program (resigned November 1999)
 - Member of the Faculty Policy Group, and
- a. Library Sub-committee of FPG
 - b. Committee on Nominations, a sub-committee of FPG
 - Film coordinator, Anthropology Department

Freshman counselor, Brown University
 Member of the Graduate Committee
 Member of the Brown University Gamelan Music Group
 Member of the Council for International Studies
 a. Executive Committee member
 b. Ribbons Committee member (foreign study)
 Member of the Student Support Program
 Minority Review Committee (MRC)
 Financial Aid Review Board
 EPC Provisional Committee on Academic Advising
 Member of Third World Center, Executive Committee
 Campus Minority Affairs Committee (CMAC), Chairperson, 1991-96.
 Ethnic Studies Committee
 Director of the India/Brown Study Abroad Program
 Director of the Tanzania/Brown Study Abroad Program
 Director of the Ethiopia/Brown Study Abroad Program
 Ad Hoc Search Committee
 Faculty Fellow for South Wayland
 International Relations Concentration Program
 Development Studies Concentration Program
 Advisory Member for Center for the Study of Race & Ethnicity in America Member
 of the Fulbright Committee
 Member of the Center for the Comparative Study of Development, Executive Committee
 Member of the Development Studies Center
 Member of the Committee for Academic Advising (1981-82; 1982-83)
 Member of the Committee on Independent Concentration 1982-83; 1983-84
 Department of Anthropology, Undergraduate Concentration Advisor (Sem. II, 1982; 1982-83).
 Member of the Committee on Great Books
 Curricular Review Committee
 Search Committee for Mellon Fellow in African History, 1988-89
 Search Committee for Associate Dean of the College (internal and external search), 1988-89.
 Graduate School Fellowship, 1988-89
 Graduate School Nominations for Teaching Assistant Awards, 1988-89.
 Chairman, Sub-Committee, Financial Aid
 Member of The Ad Hoc Hearing 1995
 Member of Advisory Committee for Center for the Study of Race and Ethnicity in America 1995-97 Brown
 University Campus coordinator for the Leadership Alliance, 1996-02

Extra-Departmental Activities

- 2008 Organized some of the South Asia scholarly events on campus. In the fall, we invited Professor Ramachandra Guha.
- 2007 Organized two major events on campus regarding South Asian Studies. Invited two Indian Scholars (Prof. Partha Chateerjee, Ashis Nandy and Anjali Gopalan)
- 2006 Community service: Spent a whole day at Lincoln School Second Annual Celebration of International Women's day organized workshops on my research work on gender and challenges for rural and urban women in India. , March 2006
- 2006 Commentator for "Love, Marriage and HIV: A Multi-Site Ethnographic Study of Gender and HIV Risks, Workshop held at Brown University, March 2, 2006

1989-90 Co-sponsored Lectureship Series at Brown University on "What's the Future of Feminist Anthropology"

1990 Developed three new interdisciplinary courses:

- a) Anthropology 138 - Women in Socialist and Development Countries. (Co-taught w/ M. Rueschemeyer)
- b) Anthropology 129 - Words and Worlds: anthropology and Indian fiction (co-taught with Nila Chatterjee)
- c) Anthropology 224 - Current Issues in Anthropology: Gender and Representation in Ethnography and Literature (co-taught with Todd Gernes in American Civilization).
- d) Anthropology 90 - The Culture and Politics of Colonial Cities: Calcutta and Sekondi-Takoradi" cotaught with Anani Dzidzienyo in Afro-American Studies).

Memberships: Past and Present

Campus Coordinator for the Leadership Alliance
Fellow, American Anthropological Association
Fellow, American Association for Asian Studies
International Biographical Center
Fellow, Francis Wayland Collegium
Founding Fellow, Association for Anthropological Diplomacy.
Life Member, Nari Seva (Women's Organization), Calcutta
Member of the Bengal Studies Association
Member of the Sudanese Studies Association
Member of the Leadership Alliance

9.a. Teaching

2011-12 Brown University		
Semester I	ANTH1940 Ethnographic Research Methods	19 students
Semester II	ANTH2320 Ideology of Development	12 students
2010-11 Brown University		
Semester I	on sabbatical leave	
Semester II	ANTH1250 Film and Anthropology	27 students
	ANTH1940 Ethnographic Research	19 students
2009-10 Brown University		
Semester I	ANTH1940 Ethnographic Research	19 students
	ANTH2321 Coming to Terms with India (new course)	9 students
Semester II	ANTH1910D Senior Seminar: Faces of Culture	
2008-09 Brown University		
Semester I	ANTH1250 Film & Anthropology	22 students
	ANTH2320 Ideology of Development	11 students

Semester II	ANTH0066K Women Agencies	18 students
	ANTH1910 Faces of Culture	17 students
	ANTH1940 Ethno Field Methods	22 students
2007-08 Brown University		
Semester I	AN148: Ethnographic Research Methods (New course)	20 students
	AN 204: Ideology of Development	12 students
2006-07 Semester 1 On sabbatical leave		
2006-07 Brown University		
Semester II	ANTH1251 Film and Society in India	28 students
	ANTH1321 Gender and Nationalism	20 students
2005-06 Brown University		
Semester I	AN66 Freshmen Seminar: Politics of Race and Culture	20 students
	AN 223 Analysis of Social Structure	7 students
Semester II	AN129 Film and Anthropology	20 students
	AN134 Comparative Sex Roles	35 students
Summer 2005,	Supervised 1 UTRA	
2004-05 Brown University		
Semester II	AN129 Film and Anthropology:	47 students
	AN137 Seminar: Gender and Nationalism in India:	25 students
	AN204 Seminar: Ideology of Development	18 students
2003-04 Brown University		
Semester I	AN66 Anthropology Freshman Seminar	10 students
	AN223 Graduate Seminar)	4 students
Semester II	AN106 Race, Culture & Ethnic Conflict	33 students
	AN129 Film and Anthropology	45 students
	AN134 Comparative Sex Roles	36 students
2002-03 Brown University		
Semester I	AN137 Seminar: Gender and Nationalism in India	11 students
	AN138 Seminar: Women in Socialist & Developing Countries	22 students
1999-00 Brown University		
Semester I	AN204 Ideology of Development*	
	AN117 Peoples & Culture of India*	
Semester II	AN106 Race, Culture & Ethnic Conflict***	
	AN237 Colonialism and Neocolonialism**	
1998-99 Brown University		

Semester I AN134 Comparative Sex Roles
Semester II AN106 Race, Culture & Ethnic Conflict
AN237 Colonialism and Neocolonialism

1997-98 Brown University (on a semester's Medical leave)

Semester I AN237 Colonialism and Neocolonialism
Semester II AN106 Race, Culture & Ethnic Conflict
AN232 Social Structure

* Anth 204, Ideology of Development, a graduate seminar covers different theoretical approaches to the study of development. For our class discussion, we draw from the experience and case studies of many developing countries. Throughout the seminar we question the role of the funding agencies, we investigate the indigenous meaning and concept of progress and growth ideas these analysis is done within the cultural context and specifics of the communities under study. We concentrate on gender and development, urban and rural dichotomy, on the different issues and theories of modernization and Westernization. These are a few of the interrelated themes that we do cover and discuss in the seminar.

* Anth 117, People's and Cultures of India is an undergraduate course, which covers aspects of Hinduism and Islam in India. The course combines texts, novels and films to explore issues of caste, gender and kinship relationships, contemporary politics and religious difference amongst the different Indian communities.

** Anth 237, Colonialism and Neo Colonialism is a graduate seminar, a course used to fulfill requirements for a number of concentration programs such as Development Studies and International Relations. The seminar draws students from diverse disciplines. The underlying theme of the seminar is a comparative analytical approach to the study of colonialism in East and West Africa, deciphering the difference between English and French political rule, and the effects of colonialism on contemporary African Anglophone and Francophone countries.

*** Anth 106, Race, Culture and Ethnic Politics, a Freshman & Sophomore Seminar. Every year I modify the seminar, adding newer texts & themes to this study. As usual, the seminar draws on the students' academic as well as personal experiences and ideas regarding the subject of race.

1995-96 Brown University

Sem I AN134. Comparative Sex Roles
Sem I AN130. Themes in Anthropology

Sem II AN223. Social Structure
Sem II AN106. Race, Culture and Ethnic Politics

Note: Anthro 134 looks at the construction of gender within specific cultures. The comparative approach and case studies from Africa & Asia, attempts to portray women's roles, positions and status cross culturally. Goals and mission of the course is to present ethnographic representations of women and the underlying question is to understand differences within culturally contextualized structures.

Teaching Assistance. Attends all lectures, assist in the weekly discussion sections. I expect TA's to choose a topic to lecture on and run the class related discussion after the lecture.

Results: My assessment of the course is that many students enroll in the course with preconceived ideas regarding gender cross culturally, with ideas having less to do universality, instead come to terms with “difference”. Many of the students complete the course.

Anthro 130 - Themes in Anthropology is a required seminar for majors in anthropology. I choose to develop the anthropological notion and idea of “culture”. The seminar covered major anthropological classics and related these theories and studies to contemporary ethnographies and treatment of anthropological analysis. I conduct the seminar by lecturing the first hour on a topic, followed by a number of students to lead the discussion and report on select articles from the recommended weekly readings. The class participates in raising questions and debating the weekly thematic issues. The discussions facilitate and assist in relating various theories to contemporary anthropological concerns and to the changing definitions of “culture”.

Semester II: Theoretical: Anthro 223 Social Structure - is a graduate seminar on different aspects of social structure. Last spring the theme was on Kinship Theory and the Construction of the Person. Weekly, I introduce the topic in the first hour, have a break and the second half of the seminar is devoted to discussion of the ideas and related works. Students can choose one of the weekly topics that interests them and the student will be responsible to lead the weekly discussions. The seminar attracts students from Anthropology, Sociology, Development Studies, English and MCM.

Anthro 106 Culture, Race & Ethnic Politics is an undergraduate seminar solely for freshmen and sophomores. This is becoming a popular seminar for undergraduates Spring of 1996, 280 students signed for the course and it had to be taught as two separate courses in the same semester. For the seminar of 20-25 students, I develop the scientific and biological debates, philosophies and beliefs behind the concept of race, followed by analysis of ethnicity, culture and nationalism. We use anthropological and socio-historical literature on race as well as life histories of different communities in the USA. The class is divided into 5 groups - each student selecting one of the American minority groups they want to research on. Groups meet individually to discuss the chosen topics for research, presenting the bibliography for their project for evaluation and approval.

For Anthropology 106, students can choose to do original or bibliographical research, focusing on one of the minority groups. What I want to accomplish from Anthro 106 is an understanding and a way to conceptualize the meaning of the concept race that is socially constructed. My goal is to encourage students to genuinely voice their ideas openly, irrespective of their class or ethnic background. What I envision is an open discussion of race related issues. Anthro 106 is one of the most challenging, time consuming and difficult seminars to run, but also a course I look forward to teaching.

1994-95 Brown University

Sem I AN138. Women in Socialist & Developing Countries
Sem I AN90. Culture and Politics of Colonial Cities
Sem I GISP Indian Political History

Sem II AN106 Culture, Race & Ethnicity Conflict
Sem II AN205 Literature & Ethnography
Sem II AN117 Peoples & Culture of India

1993-94 Brown University

Sem I AN134. Comparative Sex Roles

Sem I AN205. Ethnography & Literature of Non-Western Societies

Sem II AN204. Ideology of Development

Sem II AN198. Senior Conference

9.b. Faculty Advising:

2018-19	Students Advising: PhD 7(six anthropologists, one Italian Studies) MA 2 3 Undergraduate
2011-12	Students Advising: PhD (2) MA (2) Undergraduate (2)
2010-11	Students Advising: PhD Advisor (2) Undergraduate Honors Theses Chaired (1)
2009-10	Students Advising: PhD. Chaired (2) serving on another doctoral committee MA. Chaired (1) Undergraduate Honors Theses 5 (2 Anthro, 1 South Asia, and 2 DS) 2 Graduate Independent Reading and Research 2 Undergraduate Reading and Research
2008-09	Students Advising: PhD. Chaired (1) Undergraduate Honors Theses Reader (3) Undergraduates Chaired (3)
2007-08	Students Advising: PhD chaired (3) PhD advisor (4) MA Theses (1) Undergraduate Honors Theses, (3)
2005-06	Students Advising PhD. Advisor (5) Awarded PhD (1) Masters Candidate (1) Supervised 6 Undergraduate thesis, (main advisor for 4)
2004-05	Student advising Ph.D. Advisor (6) Ph.D. Reader (3) MA Candidates (2) Undergraduate advising: Development Studies/International Relations (3)
2003-2004	Student advising

Ph.D Committee
Miguel Moniz
M.A. candidates (10)
Undergraduate honors thesis
Andrew Gilden, whose honors thesis will be among the 4-university wide selected for publication
Development studies (1)

2001-2002

Advised:
Undergraduate thesis advisor (2)
M.A. graduate advisor (1)
Reading & research, semester 11
Chair of graduate student committee (4)

2000-2001

Advised:
Undergraduate thesis advisor (4)
Undergraduate committee member (1)
M.A. graduate student thesis advisor (2)
M.A. graduate student committee member (1)
Reading & research, semester ii, 2001 (3)
Chair of graduate student committee (5)

1999-2000

Chair of Ph.D. committee (2)
Chair of new graduate committee (3)
M.A. candidates (2)
Independent studies (2)
Undergraduate advisor (3)

1995-96:

Chair of committee 1995-96 (2)
Ph.D. candidate 1995-96 (6)
M.A. candidate 1995-96 (3)

Note: I see anywhere from 25-35 undergraduate students a week not necessarily Anthro majors.
The nature and methods of my advising differs depending on a range of topics and areas of concern to the students in the areas of emic, racial, ethnic and personal problems.

1994-1995:

Chair of committee 1994-95 (4)
PhD. candidates 1994-95 (8)
M.A. candidates 1994-95 (1)
Independent studies -- undergraduates 1994-95 (3)
Undergraduate advisor 1994-95 (6)

1993-1994:

Ph.D. candidates 1993-94 (10) (advisor - 5; PhD. committees - 5)
B.A. candidates 1993-94 (5)

1990-1991

PhD. candidates 1990-91 (7)
B.A. candidates 1990-91 (2)

M.A. candidates 1990-91 (2)
Independent studies -- graduate students 1990-91 (7)
Independent studies - undergraduates 1990-91 (4)

1989-1990:

PhD. candidates 1989-90 (19)
B.A. candidates 1989-1990 (6)
M.A. candidates 1989-1990 (advisor - 1; reader - 6)

1988-1989:

Ph.D. candidates 1988-89 (11)
B.A. development studies thesis advisor 1988-89 (5)
M.A. candidates 1988-89 (4)
Independent studies - graduate students 1988-89 (7)