

Curriculum Vitae

Leela Gandhi

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Positions Held

2014-	John Hawkes Professor of Humanities and English, Brown University
2021-'24	Shauna McKee Stark '76 P '10 Pembroke Center Director, Brown University
2007-'14	Professor, Department of English Language and Literature, University of Chicago
1999-2007	Tenured Senior Lecturer, English Department, La Trobe University
1996-2007	Tenured Lecturer, English Department, La Trobe University
1991-1996	Tenured Lecturer, Hindu College, Delhi University

Education and Degrees

1991	DPhil in English Language and Literature, University of Oxford
1989	MPhil in English Language and Literature, University of Oxford
1986	B.A. (Honours) in English, Delhi University

Awards and Honors

2022	Alfons Auer Ethics Prize of the University of Tübingen
2019	Elected John Edward Taylor Research Fellow at Manchester University
2017	Pembroke Centre Research Seminar leader, Brown University, "Cultures of Pacifism"

2015	Visiting Professor, School of Philosophy, University of Trento, Italy
2015	Visiting Professor, Royal College of Art, London
2008-'14	Fellow, Chicago Centre for Contemporary Theory, University of Chicago
2007-'14	Fellow, Committee on Southern Asian Studies, University of Chicago
2014	Visiting Professor, International Graduate Centre for the Study of Culture, Justus-Liebig University, Giessen, Germany
	Faculty, mini-seminar, School of Criticism and Theory, Cornell
2012-	Senior Fellow, School of Criticism and Theory, Cornell University
2006-	Consulting Faculty and Dramaturge, Adishakti Laboratory for Performing Arts, India
2011-'12	Faculty Fellow, Institute of Gender Studies, University of Chicago, for Sawyer-Mellon seminar on <i>Democracy and Human Rights</i>
2011-'12	Andrew Mellon Foundation Sawyer Seminar award (with three others) for year-long seminar, <i>Around 1948</i>
2010-'11	Fellow, Franke Institute for the Humanities
2009	Faculty, six-week seminar at the School of Criticism and Theory, Cornell University
2007	Visiting Professor, Jadavpur University, Calcutta
2003-'06	Australian Research Council Grant for <i>Affective Communities: Anticolonial Thought and the Politics of Friendship</i>
2005	Visiting Professor, University of Tehran
2005	Fellow, Humanities Research Centre, Australian National University
2004	Visiting Professor, Georg Brandes Skolen Institut for Nordisk Filologi, Copenhagen University
2003	Visiting Professor, Center of International Studies, University of Trento, Italy

- 1999 Collaborative Australian Research Council Grant
co-authored book, *England in Twentieth Century Fiction: Through Colonial Eyes*
- 1998 Australian Research Council Start-up Grant for research project:
Affective Communities: Cross-Cultural Friendship at the Fin de siècle
- 1998-'99 Fellow, Centre for the Study of Developing Societies, Delhi
- 1994 British Council award for postdoctoral research
- 1991 Academic Grant for postdoctoral research, Leche Trust, British Council
- 1990 Scholarship from Charles Wallace India Trust
- 1989 Sir Louis Stewart Bequest Grant from Balliol College
Scholarship from Charles Wallace India Trust
- 1988 Sir Louis Stewart Bequest Grant from Balliol College
Scholarship from Charles Wallace India Trust
- 1986-'88 Inlaks Foundation Scholarship for postgraduate studies at the University of Oxford

Books

- 2023 *We Are the World* (New and Selected writing in Chinese translation for the Tsinghua University book series, *Cosmopolitics*, forthcoming from the Commercial Press in Beijing, 2023)
- 2023 *Postcolonial Theory: A Critical Introduction* (Revised Second Edition, Columbia University Press, 2019); Arabic edition, Page Seven Publications (forthcoming World Arabic, 2023)
- 2019 *Postcolonial Theory: A Critical Introduction* (Revised Second Edition, Columbia University Press, 2019)
- 2015 *The Common Cause: Postcolonial Ethics and the Practice of Democracy, 1900-1955* (University of Chicago Press, 2014; South Asia edition with Permanent Black, 2015)
- 2006 *Affective Communities Anticolonial Thought and the Politics of Friendship* (Duke University Press, 2006; South Asia edition from Permanent Black, 2006)

- 2001 *England in Twentieth Century Fiction: Through Colonial Eyes*, co-authored with Ann Blake and Sue Thomas (Macmillan/St. Martin's Press, 2001)
- 1998 *Postcolonial Theory: A Critical Introduction* (Columbia University Press; Allen & Unwin; Edinburgh University Press, 1998)

Articles

- 2023 "On Sitting: The Death of Sita", forthcoming in *Representations*, Summer 2023.
- "Problems and Perspectives in Postcolonial Ethics," forthcoming in English and German translation in *Theologische Quartalschrift*, Summer 2023
- 2021 "Invisible, Inc.," *English Literary History*, Vol. 88, No. 2, Summer 2021
- "Skeptical Conditions," *Critical Inquiry*, Vol. 47, No. S2, 2021
- 2018 "Hide Your Demons," *Public Books*, 2018
- 2013 "Subjunctive Historiography," *Comparative Studies of South Asia, Africa and the Middle East*, 33:2 (2013)
- 2011 The Pauper's Gift: Postcolonial Studies and the New Democratic Dispensation," *Public Culture*, 23:1 (2011)
- "Acts of Literature: Antonio Lobo Antunes and the *Return of the Caravels*," *Portuguese Literary and Cultural Studies*, 19:20 (2011)
- 2010 "After Virtue: Notes on Early-Twentieth-Century Socialist Antimaterialism," *English Literary History*, 77:2 (2010)
- 2008 "The Spirit of Nonviolence: A Transnational Genealogy for *Ahimsa*," *Interventions*, 10:2 (2008)
- 2007 "Postcolonial Theory and the Crisis of European Man," *Postcolonial Studies*, 10:1 (2007)
- 2004 "Affective Cosmopolitanisms," *Journal of the Interdisciplinary Crossroads*, 1:2 (2004)
- 2003 "Gandhi's *Guide to London*," *New Literatures Review*, no. 39 (Summer 2003)
- "Friendship and Postmodern Utopianism," *Cultural Studies Review*, 9:1 (2003)

- "Ghosh vs. Hegel in an Antique Land," *New Literatures Review*, no. 40 (Winter 2003)
- 2001 "Other(s) Worlds: Mysticism and Radicalism at the *fin de siècle*," *Critical Horizons: Journal of Social and Critical theory*, 2:2 (2001)
- 1997 "Concerning Violence: The Circulations and Limits of Gandhian *Ahimsa*," *Cultural Critique*, no. 35 (1996-97)
- 1992 "Future Poetics: Sri Aurobindo's Reception of Shelley," *Yearly Review*, no. 6 (1992)

Chapters and Entries in Books

- 2022 "Wenn dies ein Manifest für Postkoloniales Denken wäre", translated from English, in Ömer Alkin and Lena Geur eds. *Postcolonialismus und Postmigration* (UNRAST-verlag, Münster, 2022)
- 2019 "The Contagious Self," translated into Portuguese from *The Common Cause*, in *Southern Panoramas: Readings*, ed. João Laia, (Videobrasil, 2019)
- "The Practice of Internationalism," in *Practising Art Internationally: Friendship, Solidarity, and Ethics*, ed. Grant Watson (Valiz/Casco 2019)
- 2017 "Utonal Life: A Genealogy for Global Ethics," in *Cosmopolitanisms*, eds. Bruce Robbins and Paolo Horta (NYU Press, 2017)
- "Botched Enlightenment," with Bhargupati Singh in *Supercommunity: Diabolical Togetherness Beyond Contemporary Art*, eds. Julieta Aranda, Brian Kuan Wood, Anton Vidokle (Verso Books, 2017)
- 2016 "Reflections on Violence and Non-Violence from a Political, Cultural and Ethical Perspective," translated into Italian in *Libere dalla paura libere dalla violenza* (Camera dei Deputati, 2016)
- Selections from *Affective Communities*, translated into German and reprinted in *Bildpunkt* Nr. 40 (2016)
- 2014 "Pessoa's Gandhi," in *Sexing the Lusotropics: Culture, Theory and the Visual Arts*, eds. Hilary Owen and Anna Klobucka (Palgrave, 2014)

- "Theory and Practice: That Postcolonial Chestnut," in *Oxford Handbook of Postcolonial Studies*, ed. Graham Huggan (Oxford University Press, 2014)
- 2010 "After Utopia: Notes on an Ethics of Newness," in *Globalization and Utopia: Critical Essays*, ed. Patrick Hayden (Palgrave, 2010)
- 2005 Preface to *Nissim Ezekiel: Collected Poems* (Oxford University Press, 2005)
- 2003 "A Choice of Histories," in *Amitav Ghosh: A Critical Companion*, ed. Tabish Khair (Permanent Black, 2003)
- 2001 "Loving Well: Sexual Dissidence and Utopian Thought in Post/colonial India," in *Queering India*, ed. Ruth Vanita (Routledge, 2001)
- 2000 "Toward a Minor Cosmopolitanism," in *Paths of Multiculturalism*, eds. John Noyes, Maria Alzira-Seixo, Isabel Mountino (Cosmos, 2000)
- "Some Notes on the Rise of the Stephanian Novel," in *The Fiction of St Stephen's*, eds. Lola Chatterjee and Aditya Bhattacharya (Ravi Dayal, 2000)
- "The Dialectics of Globalization," in *Globalizing Australia: Culture, Academia & Writing at the End of the Second Millennium*, eds. Christopher Palmer and Iain Topliss (Meridian, 2000)
- 1993 "Unmasking Shakespeare: The Uses of English Studies in Colonial and Postcolonial India," in *Shakespeare's Books*, eds. Marion Campbell and Philip Mead (Melbourne University Press, 1993)

Editorial Work

- 1998-2015 Founding co-editor, *Postcolonial Studies: Journal of the Institute of Postcolonial Studies*
- 2014 *Around 1948: Interdisciplinary Approaches to Global Transformation*, co-edited with Deborah Nelson, special issue of *Critical Inquiry*, 40:4 (2014)
- 2003 *Returning the Gaze*, co-edited with Sue Thomas, special issue of *New Literatures Review*, no. 39 (2003)
- 1998 Editor, *William Shakespeare: Canon and Critique* (Pencraft Publications, Delhi, 1998)

Editorial Boards

- 2014- Advisory Board, *Comparative Studies of South Asia, Africa and the Middle East*, Duke University Press
- 2010- Editorial Board, *Kritika Kultura*, Philippines
- Editorial Board, *The Asian Studies Review*
- 2005- Advisory Editorial Board, *The Critical Horizons Book Series*, Netherlands
- Editorial Board, *Postcolonial Text*
- 2000- Editorial Board, *Indian Folklore Research Journal*
- 2009-'12 Editorial Board, *South Asia Across the Disciplines*, (University of California Press, UChicago Press, Columbia)
- 1996-2008 Editorial Board, *Mattoid*, Australian journal of arts and ideas
- 1998-2000 Editorial Board, *Critical Horizons Journal*

Poetry

- 2017 Contributions to, *Scroll.in* edition, "Throwback in September"
- 2013 Contributions to, *These My Words: The Penguin Book of Indian Poetry*, ed. Eunice de Souza and Melanie Silgado (Penguin, 2013)
- 2012 Contributions to, *The HarperCollins Book of Indians Poets Writing in English*, ed. Sudeep Sen, (HarperCollins, 2012)
- 2011 Contributions to, *Domestic Cherry*, U.K. Poetry annual, ed. Ursula Pitt (Snove Books, 2011)
- 2008 Contributions to, *60 Indian Poets*, ed. Jeet Thayil (Penguin and Bloodaxe Books, 2008)
- 2006 Contributions to, *Give the Sea Change and it Shall Change*, ed. Jeet Thayil (Fulcrum, 2006)
- 2000 *Measures of Home* (Ravi Dayal, 2000)

Published Reports and Lectures

- 2002 *The Ford Foundation's Arts and Culture Program in India, 1957-2001* (The Ford Foundation, 2002)

1999 *Women and India: Daughters of Empire, Mothers of the Nation'*
(Chisolm College Lectures Series, Melbourne, 1999)

Work in Progress

Mithila Dossier: A Modernity for Nonviolence

Sample Courses

- "On Belief" (Collaborative Humanities Seminar with vazira Zamindar)
- "Thinking Breath" (Collaborative Humanities Seminar with Peter Szendy)
- "Cultures of Pacifism" (Pembroke Research Seminar, Brown)
- "Around 1948: Interdisciplinary Approaches to Global Transformation" (Collaborative Humanities Seminar with Ariella Azoulay, Brown)
- "Ethics/Politics" (Collaborative Humanities Seminar with Amanda Anderson, Brown)
- "Postcolonial Theory" (Brown)
- "Human Sciences" (Brown)
- "India in English" (Brown)
- "Human Being and Citizen" (UChicago Core Course)
- "Afterlives of Gandhi" (UChicago, with William Mazzarella)
- "Public, Life" (UChicago, with William Mazzarella)
- "Colonial Intersections: South Asia and Middle East" (UChicago, Franke Centre for Disciplinary Innovation course with Lisa Wedeen)
- "Philosophy and Criticism" (UChicago, Introductory Graduate Colloquium)
- "Postcolonial Theory and Beyond" (UChicago, with Dipesh Chakrabarty)

- “Same Sex Love in Indic Literature” (UChicago, Franke Centre for Disciplinary Innovation course with Ruth Vanita)
- “Anticolonial Metaphysics” (SCT seminar, Cornell)
- “Nationalism and Problems in Historiography” (Jadavpur University, Calcutta)
- “Religion and Empire” (University of Tehran)
- “Imperial Sexualities” (University of Trento)
- “Introduction to Postcolonial Theory” (Georg Brandes Skolen Institut for Nordisk Filologi, Copenhagen University)
- “Introduction to Critical Theory” (La Trobe University)
- “The Victorian Novel” (La Trobe University)
- “Elizabethan and Jacobean Drama” (Delhi)

Select PhD Dissertation Committees

- Daniel Byrne, “Untimely Form: Late Modernism and the Persistence of Aesthetic Autonomy”
- Darrel Chia, “Strange Friends: Intimate Diplomacy in the Age of New Imperialism and the Extension of International Law (1865-1914)”
- Ian Duncan, “Reading the Postcolonial Cosmopolitan Novel: Ethical Encounters with the Literature of Incendiary Circumstances”
- Daniel Elam, “Transnational South Asia, 1900-1947”
- Nicole Fung, “Queer Bodies, Sonic Affect, and How They Matter”
- Daniel Harris, “Experiments in Individuation: Physiological, Perceptual and Evolutionary Processes in Victorian Fiction, 1850-1907”
- Rajiv Kadambi, “Anti-Colonialism and Decolonization in Radical Anticolonial Thought: An Inquiry into the Human”

- Christopher Lee, “Un/Spectacular Violence: Narrating Queer/Trans Death in Contemporary American Culture”
- Rijuta Mehta, “The Anticolonial Snapshot: Reading Racial South Asia”
- Lakshmi Padmanabhan, “Ethical Insubordination: Feminist Performances of Protest after Partition”
- Chandani Patel, “Crossing the Dark Waters: Minor Narratives, Transnational Subjects and Alter-Histories of the African/Indian Ocean”
- Ira Raja, “Representations of Age in Contemporary Indian Hindi and Urdu Fiction”
- Tristan Schweiger, “Planters, Mariners, Nabobs, and Squires: Masculine Typology and Imperial Ideology, 1719-1818”
- Brady Smith, “Ecology, Economy and the Contemporary African Novel”
- Anna Thomas, “Forms of Rearrangement: Injury, Mourning and Habit in African American and Caribbean Literature”
- Jennifer Wang, “Race After Identity: Inhuman Racial Forms in Contemporary North American Literature”

Academic and Extramural Service

2022-	Convener, “Religious Epistemologies Lecture Series”, Cogut Institute, Brown University
2021-	Director, Pembroke Center for Teaching and Research on Women, Brown University
2019-	Convener, “Race in a Global Frame Lecture Series”, Cogut Institute, Brown University
2018-	Director, Humanities in the World Program, Cogut Centre, Brown University
2016-	Steering Committee, <i>Political Concepts at Brown</i>
2015-	Steering Committee, Center for Contemporary South Asia, Brown

2020-'21	Advisory Board, Cogut Institute, Brown University
2014-'20	Associate Director, Center for Contemporary South Asia, Brown University
2018-'19	Interim Director, Center for Contemporary South Asia, Brown University
2016-'19	Advisory Board, Cogut Centre for the Humanities, Brown University
2018	International Advisory Board, 2020 International Conference "Re-orientating E. M. Forster," King's College, Cambridge
2017-'18	Diversity and Inclusion Action Plan Committee, English Department, Brown University
	Graduate Committee, English Department, Brown University (and 2014-15)
2014-'15	MLA Elections Committee Executive Committee of the MLA Division on Anthropological Approaches to Literature
2013	President's Founding Steering Committee, University of Chicago Centre in Delhi, UChicago
	Search and Selection Committee, Indian Ministry of Culture and Education Vivekananda Chair at the UChicago
	Board, Human Rights Faculty Fellowship, UChicago
2008-'13	Advisory Board, Nicholson Centre for British Studies, UChicago
2011	Chair, Search Committee on Global Literatures, UChicago
2010	Chair, Search Committee, 1890-1950 Global Literatures, UChicago
1999-2007	Governing Board, Institute of Postcolonial Studies, Melbourne
2002-'06	Reviewer, <i>Critical Mass</i> , Special Broadcasting Service, Australia
2001-'02	Consultant, Ford Foundation Arts and Culture Program in India
1993-'94	Department Chair, English, Hindu College, Delhi University

Select Public and Keynote Lectures

- 2022 Panelist, The Deep Past of Future Society. Questioning the Western Perspective on the Reconstruction of Human History, Euroscience Open Forum Conference, Leiden
- Public Conversation with Amartya Sen and Syed Babar Ali, Harvard University, Cambridge
- Speaker, Futures of Postcolonial Thought Colloquium, UC Berkeley
- 2021 Keynote, London, Asia, Art, Worlds conference, Paul Mellon Center, London
- 2021 Keynote, 13th Gwangju Biennale
- 2019 “Invisible, Inc.,” Invited Lecture for English Institute Symposium on *Abstraction* at UChicago
- 2018 20th B.N. Ganguli Memorial Lecture, Centre for the Study of Developing Societies, Delhi
- Keynote, Conference on *Global Hungers*, University of Oxford
- Annual Lecture, Center for South Asia, Stanford University
- Seminar with Faculty on work-in progress, Dartmouth College
- 2017 Keynote, Modern British Studies Conference, University of Birmingham
- The Annual Ohio State University Kane Lecture
- “If This Were a Manifesto for Postcolonial Thinking,” Provost's Faculty Lecture Series, Brown University
- Keynote, Conference on *Postcolonialism and Theology of Mission*, Institut für Weltkirche und Mission, Sankt Georgen, Frankfurt
- “On Global Ethics: Histories and Practices,” Public lecture and Seminar, Rutgers Centre for Historical Analysis Sawyer Seminar on *Ethical Subjects: Moralities, Laws, Histories*
- 2015 “Reflections on Violence and Non-Violence,” Keynote address to the Italian Parliament Chamber of Deputies
- “Global Democracy” Public lecture, University of Trento

- "Democracies", Public lecture, Goldsmiths College, London
Keynote, Conference on *Postcolonialism and Aesthetics*,
Jawaharlal Nehru University, Delhi
- 2014 "Ethics of Imperfection," Public lecture, Justus-Liebig-
University, Giessen, Germany
- "Pessoa's Gandhi," Annual Public Lecture, Utrecht University
- Seminar on *Affective Communities* and *The Common Cause*, Casco
Office for Art, Design and Theory, Netherlands
- The Annual George Whalley Memorial Lecture, Queen's
University, Kingston
- The Common Cause*, workshops at Duke University and Ann
Arbor
- 2013 Keynote, Practice International conference for artists and
curators, Stockholm
- "Nonviolent Reading," Public lecture, Heyman Centre
- "Empire and Utopia," Publiclecture, Hay-on-Wye Festival,
Wales
- "Gandhi after Gandhi," Presidential Lecture, University of
Montana
- "In Praise of Antipositivism," Lalitha Subbu Memorial Lecture,
Delhi University
- Keynote, Comparative Literature Graduate Conference, UCLA
- 2012 "Stories from The Gurus of Modern India," Christopher
Ondaatje Annual Public Lecture, University of Toronto
- "Counterfictionality and Counterfactuality," UPenn English
Department Lecture Series
- Keynote, Canadian Association for Commonwealth Literature
and Language Studies Conference, Waterloo
- 2011 "The Gurus of Modern India," Joseph M. Duffy Annual Lecture,
University of Notre Dame
- Seminar on *Affective Communities* and work-in-progress,
University of California, Berkeley
- 2010 The Andrea Rosenthal Memorial Lecture, Brown University

- Inaugural Arts and Science Humanities Lecture, Cornell University
- "Stories from the Gurus of Modern India," The Tudor and Stuart Lecture Series at Johns Hopkins
- 2010 Keynote, Commonwealth and Postcolonial Studies Conference, University of Savannah
- 2009 "On Newness: A Prolegomena for Postcolonial Ethics," English Department Lecture series, Yale University
- Keynote, Lusophone Studies conference at UMass, Dartmouth
- 2008 "New Internationalism and Civil Society," Alfred Deakin Public Lecture, Melbourne
- Keynote, *Are National Literatures Finished* conference at Victoria University of Wellington, New Zealand
- 2008 Keynote, *Love in Our World* conference at the University of Manchester
- "A Changed World," Public lecture, Institute of Arts and Ideas, London
- 2007 Keynote, *Writing and Resistance* conference, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), Cambridge University
- 2006 "Spirits of Nonviolence," Public lecture, Jadavpur University, Calcutta
- 2005 "Gandhi and the Transvaal *Satyagraha*," Public lecture, University of the Witwatersrand, Johannesburg
- Keynote, Conference on *Ethics and Postcolonialism*, University of Newcastle
- "Cosmopolitan Nonviolence," Public lecture, University of Tehran
- 2004 Keynote, Networking Women's Conference, University of Florence
- 2003 "Women and India," Public lecture, City of Trento
- 2002 Keynote, Conference on Antonio Lobo Antunes, University of Massachusetts

- 2000 Keynote, APCLA Conference, Évora, Portugal
- 1999 Keynote, Conference of the International Comparative Literature Association, Cape Town
- 1998 “Women and India: Mothers of the Nation, Daughters of Empire,” Chisolm College Annual Public lecture, La Trobe University, Melbourne
- 1997 Commemorating Edward Said, with Edward Said, Homi Bhabha and Louise Adler, Arts Today, Radio National