

LEON J. HILTON

Curriculum Vitae

CONTACT INFORMATION

Department of Theatre Arts &
Performance Studies
Brown University
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ACADEMIC APPOINTMENTS

BROWN UNIVERSITY · Providence, RI

2025-present Associate Professor, Department of Theatre Arts & Performance Studies (TAPS)

2017-2025 Assistant Professor, Department of Theatre Arts & Performance Studies (TAPS)

Affiliations: Gender & Sexuality Studies Program; Science & Technology Studies Program

UNIVERSITY OF PENNSYLVANIA · Philadelphia, PA

2016-17. Andrew W. Mellon Postdoctoral Fellow in the Humanities, Penn Humanities Forum
Affiliations: Department of English; Cinema Studies Program

EDUCATION

NEW YORK UNIVERSITY · New York, NY

2016. Ph.D. with Distinction, Department of Performance Studies
Dissertation: "Minding Otherwise: Autism, Performance, and the Politics of Neurological Difference." *Committee:* Tavia Nyong'o (chair), Andre Lepecki, Karen Shimakawa, Heather K. Love, Faye Ginsburg

2010. M.A. Department of Performance Studies

WESLEYAN UNIVERSITY · Middletown, CT

2007. B.A. College of Letters (with high honors, Phi Beta Kappa)

PUBLICATIONS

BOOKS

2025. *Counter-cartographies: Neurodivergence and the Errancies of Performance.*
University of Minnesota Press.

PEER-REVIEWED JOURNAL ARTICLES

2023. "Pressure Points: An Introduction," co-authored with Jasmine Johnson. *TDR/The Drama Review*, Vol. 67, No. 3 (T259): 9-14. <https://doi.org/10.1017/S1054204323000229>
2023. "The Unwieldy Otherwise: Rethinking the Roots of Performance Studies in, and through, the Black Arts Movement and Black Freedom Struggle," co-authored with Mariahdessa Ekere Tallie. *Performance Matters Journal*, special issue "The Syllabus Is The Thing," edited by Karin Shankar and Julia Steinmetz. Vol. 8, No. 2: 11-20.
2019. "The Real End of a Nightmare: Amateurism, Feminism, and the Politics of Therapy in Jane Arden's 1970s." *Third Text*, special issue on "Amateurism and the Arts," edited by Julia Bryan-Wilson and Benjamin D. Piekut. Vol. 33, Issue 5: 111-122.
2018. "The Bright Shapes Were Going: Disability, Neurodivergence, and Theatrical Form in Elevator Repair Service's *The Sound and the Fury*." *The Journal of Literary and Cultural Disability Studies*, "Drama, Theatrical Performance, and Disability," edited by Carrie Sandahl and Ann Fox. Vol. 12, Issue 2: 163-183.
2017. "Avonte's Law: Autism, Wandering, and the Racial Surveillance of Neurological Difference." *African American Review*, "Blackness and Disability," edited by Therí A. Pickens. Vol. 50, No. 2: 221-235.
2017. "Mad Futures: Affect/Theory/Violence," co-authored with Tanja Aho and Liat Ben-Moshe. *American Quarterly* Vol. 69 No. 2 (June): 292-302.
2013. "The Horse in My Flesh: Transpecies Performance, Affective Athleticism." *GLQ: A Journal of Lesbian and Gay Studies*, "The Athletic Issue," edited by Jennifer Doyle. Vol. 19, No. 4: 487-514.
2011. "'Flip Off the Mirror as Protest': Xiu Xiu and the Cause of Desire." *Journal of Popular Music Studies* Vol. 23, No. 3: 307-323.

Under Review:

- "Come Aboard Our Ship of Folly: Kate Millett and the Feminist Aesthetics of Anti-Psychiatry."
Under review with *Differences: A Journal of Feminist Theory*.
- "Would It Get Some Wind for the Sailboat: Performing Neurodivergence in the Cybernetic Fold."
Under review with *Theatre Journal*.

PEER-REVIEWED BOOK CHAPTERS

2025. "Organism – Biotic Component." In *Informatics of Domination*, edited by Jennifer Rhee, Zach Blas, and Melody Jue. Duke University Press. In production.
2025. "Field Notes from the Shy Insurrection." In *Neurofutures*, edited by Elizabeth J. Donaldson, Ralph Savarese, and Remi Yergeau. MLA Press. In production.
2021. "Staging the Asylum: Javier Téllez's Disability Aesthetics." *Art/Sex/Identity: The Work of Tobin Siebers and Disability Studies*, edited by Cynthia Wu. University of Michigan Press: 141-160.
2020. "Sex, Death, and the Welfare Check: Disability and Sexuality in David Wojnarowicz's *Close to the Knives*." *Routledge Companion to Literature and Disability*, edited by Alice Hall, Routledge Press: 317-326.
2020. "The Right to Bleed in Public." *Ron Athey: Queer Communion*, edited by Amelia Jones and Andrew Campbell. Intellect Press: 232-238.

EDITED JOURNAL ISSUES AND DOSSIERS

2023. "Pressure Points," co-edited with Jasmine Johnson. *TDR/The Drama Review*, Vol. 67, No. 3 (T259). Contributions by Ra Malika Imhotep, Meredith Lee, and Yeong Ran Kim.
2017. "AQ Forum: Mad Futures." *American Quarterly* Vol. 69, No. 2 (June), co-edited with Tanja Aho and Liat Ben-Moshe. Contributions by La Marr Jurelle Bruce, Rachel Gorman, Regina Kunzel, Jasper J. Verlinden, Zahari Richter, Jijian Voronka, and Louise Tam.

NON-REFEREED ESSAYS, ART & PERFORMANCE REVIEWS, PUBLIC-FACING WRITING

2022. "Territories of the Self: On Michael Mazur's *Images from a Locked Ward*." *Manual: A Journal About Art and Its Making*, Vol. 17 (Spring/Summer): 37-44.
2021. "Psychopolitics and Psychopower." *American Quarterly*, Vol. 73, no. 2 (June): 389-402.
2020. "Afro-fabulating in the Shadows." "Periscope: Afro-Fabulations by Tavia Nyong'o." *Social Text Online* (August): Web.
2019. "Involuntary: One Flew Over the Cuckoo's Nest in the Age of Neurodiversity." *Howlround* (29 November): Web.
2017. "In the Flesh: Mark Bradford in the US Pavilion." *Art In America Online* (May): Web.
2017. "Madness Is Contagious: Language, Madness, and Violence in a Theatrical Adaptation of Roberto Bolaño's 2666" (co-authored with Ivan A. Ramos). *TDR/The Drama Review: The Journal of Performance Studies* Vol. 61, No. 2, (T234): 166-172.
2015. "Mapping the Wander Lines: The Quiet Revelations of Fernand Deligny." *Los Angeles Review of Books* (July): Web.
2014. "Presence, Rhetoric, Difference: Jérôme Bel and Theater HORA's Disabled Theater." *TDR/The Drama Review: The Journal of Performance Studies* Vol. 58, No. 4: 156–162.
2011. Performance review: *Trifles* by Susan Glaspell. *Women and Performance: A Journal of Feminist Theory* Vol. 21, No. 1: 147–149.
2010. "X-Ray of Civilization: David Wojnarowicz and the Politics of Representation." *Social Text Online* (December): Web.

ACADEMIC BOOK REVIEWS

2018. "Living On." Review of *A Body, Undone* by Christina Crosby. *GLQ: A Journal of Lesbian and Gay Studies*. Vol. 24 Issue 4.
2017. Review: *Indirect Action: Schizophrenia, Epilepsy, AIDS, and the Course of Health Activism* by Lisa Diedrich. *Disability Studies Quarterly* Vol 37, No 4: Web.
2016. Review: *Acts of Conspicuous Compassion: Performance Culture and American Charity Practices* by Sheila Moeschen. *Disability Studies Quarterly* Vol. 36, No. 3: Web.
2016. Review: *Sensational Flesh: Race, Power, and Masochism* by Amber Musser. *Women and Performance: A Journal of Feminist Theory*. Vol. 26, No. 1: 105–107.
2013. Review: *Animacies: Biopolitics, Racial Mattering, Queer Affect* by Mel Chen. *E-Misferica* #10.
2010. Review of *B-Boys, B-Girls, and Hip Hop Culture in New York* by Joseph G. Schloss. *Dance Research Journal* Vol. 42, No. 2: 113–116.

FELLOWSHIPS, GRANTS, AWARDS

- 2024. Pembroke Center Faculty Seed Grant Program for “Queer Durations” Symposium (\$10,000)
- 2022. Mellon Emerging Faculty Leaders Award, Institute for Citizens and Scholars (\$17,500)
- 2021. Henry Merritt Wriston Fellowship, Brown University
- 2020. Richard B. Salomon Faculty Research Award, Brown University (\$12,900)
- 2019. Faculty Fellowship, Cogut Institute for the Humanities, Brown University
- 2019. Brown Arts Initiative Public Presentation Grant, Brown University (\$5,000)
- 2019. Humanities Initiative Grant, Brown University (\$5,000)
- 2018. Pembroke Center Faculty Seed Grant, Brown University (\$1,000)
- 2017. Sheridan Center Junior Faculty Teaching Fellowship, Brown University
- 2016. Creative Capital/Andy Warhol Foundation Arts Writers Grant: Article Category (\$15,000)
- 2016. Michael Kirby Memorial Award for Distinguished Doctoral Dissertation, NYU
- 2014. Andrew W. Mellon/American Council of Learned Societies Dissertation Completion Fellowship (\$33,000)
- 2014. Chateaubriand Fellowship—Humanities and Social Sciences, US Embassy of France (declined)
- 2013. Sponsored Participant, School for Criticism and Theory (Cornell University), NYU Graduate School of Arts and Sciences
- 2012. NYU Council for the Study of Disability Grant, “Disability, Access, and the Arts: A Critical Disability Studies Residency,” University of California Humanities Research Center, UC-Irvine
- 2011. Paulette Goddard Award Summer Research Fellowship, NYU
- 2010-14. Corrigan Fellowship for Doctoral Study, NYU
- 2009. Tisch School of the Arts Graduate Fellowship, NYU

PROFESSIONAL PRESENTATIONS, TALKS, CONFERENCES

INVITED TALKS AND PRESENTATIONS

- Oct. 2024 “Counter-Cartographies of Neurodivergence.” Kinsey Institute, Indiana University.
- March 2024. “Counter-Cartographies of Neurodivergence.” Interdisciplinary Performance Studies Working Group, Yale University
- Nov. 2023. Plenary Talk: “Destituent Hope: Shy Radicals, Neurodivergence, Non-Performance.” American Society of Theatre Research, Providence RI
- April 2023. Introduction to *Signer* (dir. Nurith Aviv, 2008), Providence French & Francophone Film Festival, Brown University
- Nov. 2022. Panelist, “Film Thinking: *Far From Heaven*,” Cogut Institute/LGBTQ Thinking Initiative/Pembroke Center, Brown University
- Nov. 2022. “Erratic Performatives.” Panel: “Race, Disability, Access.” Center for the Study of Race and Ethnicity in America (CSREA), Brown University
- Sept. 2022. Podcast interview: “Mental Health in History: Psychiatry and Anti-Psychiatry.” *Meeting Street* Podcast, produced by the Cogut Institute for the Humanities at Brown University, hosted by Amanda Anderson
- Feb. 2022. “Destituent.” Political Concepts Conference, Cogut Institute for the Humanities, Brown University

- Oct. 2021. "The Feral Performative." Plenary talk, American Society for Theatre Research, San Diego, CA (accepted)
- July 2021. "Between Wandering and Surveillance: Performance Theory and the Promise of Neurodiversity." University of Frankfurt and Ruhr-University/Bochum, Germany
- Sept 2020. "Double Talk: Art and Disability." Public conversation with curator Conor Moynihan, RISD Museum, Providence, RI
- July 2020. "A For Asylum: Neuro-deviations and the Anti-Institutional Imaginary, after Deligny." Saas-Fee Summer Institute of Art, "Care, Caring, and Repair in Cognitive Capitalism."
- June 2020. "Stuck in My Head: Bjork Has Overthrown the Police." Pop Conference at the Museum of Pop Culture, Seattle (*panel moved online from cancelled in-person conference originally scheduled for April*)
- April 2020. "The Choreography of Rehabilitation." Lewis Center for the Arts, Princeton University
- June 2019. "Gesture, Wander, Trace." (Re)Patterning Performance, curated by Lauren DiGiulio for the New Voices in Live Performance Series, Center for Performance Research, New York City
- March 2019. "Disability Theory and Contemporary Aesthetics." Royal Danish Academy of Fine Arts, Copenhagen, Denmark
- October 2018. "AIDS in the Future Anterior; or Sex and Real Estate: on *THEM* and *Reza Abdoh*." Harvard University, Theater and Performance Studies Colloquium
- April 2018. "Institutional Space, Documentary Form, and the Theatricalized Body in Wiseman's *Titicut Follies*." Performance Theory Working Group Research Seminar, Barnard College
- April 2018. "D. E. F. G." "The F Words: Flesh, Fantasy, and Fugitivity" Symposium, Boston University
- Sept. 2017. "Disability, Late Liberalism, and the Activist Body." Activist Body Symposium, Brown University
- March 2017. "Disability Aesthetics, Schizoanalysis, and the Neural Subject." Gerrit Rietveld Academie "Studium Generale," Amsterdam, The Netherlands
- March 2017. "Disability Aesthetics, Schizoanalysis, and the Neural Subject." American Studies Working Group, Haverford College
- Feb. 2017 "Would It Get Some Wind for the Sailboat: Robert Wilson and Christopher Knowles, Toward a Theatre of Neurological Difference." University of Hong Kong, School of English
- Feb. 2017 "Gestic Performance, Queer Voicing, and the Neurodivergent Commons." Brown University, Department of Theatre Arts and Performance Studies
- Dec. 2016 "Would It Get Some Wind for the Sailboat: Robert Wilson and Christopher Knowles, Toward a Theatre of Neurological Difference." Florida State University.
- Sept. 2016 "Shaping the Right Statement: Queerness, Disability, and the Texture of Neurodiversity." "Sense Matters" Research Group, New York University Center for the Humanities.

Sept. 2016 “Deligny's Cartographies: Translation, Performance, and the Mapping of Autism Before Neurodiversity.” Translating Cultures and the Medical Humanities Workshop, Wellcome Trust/UK Arts and Humanities Research Council, London

CONFERENCE SESSIONS AND WORKING GROUPS ORGANIZED

Panel Organizer, “Luxurious Expenditures: Bataille and Contemporary Theory.” Association for the Study of the Arts of the Present (ASAP/15) Annual Conference (October 2024)
Panel Co-Organizer, “Shut-Ins: The Minoritarian Aesthetics of Interiority and Revolt from Within.” Accepted American Studies Association (2020, moved to Oct. 2021)
Roundtable Co-Organizer, “Against Work: Disability, Labor, and the Crisis of Human Worth.” American Studies Association (Nov. 2018)
Panel Co-Organizer, “Disability Aesthetics and Choreopolitics.” College Art Association (Feb. 2018)
Panel Co-Organizer, “Mad/Queer Pedagogies of Dissent.” American Studies Association (Nov. 2017)
Panel Co-Organizer and Respondent, “Critical Disability Studies Caucus: The Home Which Is Not One.” Annual Meeting, American Studies Association (Nov. 2016)
Working Group Co-Convener, “Amateur Acts.” American Society for Theatre Research (Nov. 2016)
Panelist and Session Co-Organizer, “Mad Studies and Affect Theory.” Critical Disability Studies Caucus, American Studies Association, Toronto (Oct. 2015)
Working Group Co-Convener, “Avant-Gardes, Otherwise: Aesthetics, Experimentation, and the Undercommons.” American Society for Theater Research, Baltimore (Nov. 2014)
Panel Co-Organizer: “Theorizing Beyond the Regime of the Theoretical.” Annual Meeting, American Studies Association, Los Angeles (Nov. 2014)

CONFERENCE PAPERS (SELECTED)

“The Pathos of the Wounded Healer.” Association for the Study of the Arts of the Present, New York (October 2024)
“Genealogies of Queer Performance and the American Visionary Tradition.” Society for the Study of Affect, Millersville University, Lancaster PA (Oct. 2024)
“Nameless Love: Haptic Solidarity and the Mediation of Neurodivergence.” American Studies Association, Montreal (Nov. 2023)
“Shy Undergrounds: Shyness, The Introvert Revolution, and the Futures of Neurodiversity.” American Studies Association, New Orleans (Oct. 2022)
“Deligny and the Asylum.” 20th & 21st-Century French and Francophone Studies International Colloquium, Georgetown University, Virtual Colloquium (March 2021)
“Disability Aesthetics, Decolonial Aesthetics.” Hemispheric Institute of Performance and Politics Encuentro, Universidad Nacional Autónoma de México (UNAM), Mexico City (June 2019)
“Gesture in the Commons: Disability, Ethics, and Performance in the Work of Javier Téllez.” Association for the Study of the Arts of the Present, New Orleans (October 2018)
“Beyond the Theatre, Beyond the Asylum: Mad Affect, Theatricality, and The ‘Other Spaces’ of Mental Disorder.” Capacious: Affect Inquiry/Making Space, Lancaster PA (August 2018)
“Institutional Space, Documentary Form, and the Theatricalized Body in Wiseman's Titicut Follies.” American Comparative Literature Association, Los Angeles (March 2018)
“Javier Téllez's Disability Aesthetics.” College Art Association, Los Angeles (Feb 2018)

- "Blackness and Disability" Roundtable, National Women's Studies Association, Baltimore (Nov. 2017)
- "Come Aboard Our Ship of Folly": Kate Millett and the Mad/Queer Aesthetics of Anti-Psychiatry." Annual Meeting, American Studies Association, Chicago (November 2017)
- "Race, Performance, and Psychiatric Dissent." Session on New Directions in Literary and Cultural Disability Studies and Critical Ethnic Studies, Annual Convention, Modern Language Association, Philadelphia (January 2017)
- "The Slightest Gesture': Autism, Wandering, Cartography." Annual Convention, American Comparative Literature Association, Harvard University (March 2016)
- "Avonte's Law: Autistic Wandering, Disability Surveillance, Racial Schematization." "Crip Futurities," University of Michigan, Ann Arbor (February 2016)
- "Caméra, outil pédagogique: Deligny, Autism, Cinema." Annual Convention, Modern Language Association, Austin (January 2016)
- "Vitality, Memory, Displacement: Bhanu Kapil, Ana Mendieta, and the Performance of Biological Sovereignty." Performance Studies Working Group, Annual Conference, Association for Theater in Higher Education, Montreal (July 2015)
- "Caméra, outil pédagogique: Deligny, Autism, Cinema." Annual Conference, Society for Cinema and Media Studies, Montreal (March 2015)
- "Scenes of Teaching: Muñoz, Performance, and the 'Living Abundance.'" GL/Q Caucus Panel: "Performing Impossibility: Memorializing José Muñoz." Annual Convention, Modern Language Association, Vancouver (January 2015)
- "The Shape of the Right Statement: Neurodiversity and Performance." Annual Meeting, American Studies Association, Los Angeles (November 2014)
- "Neurofugitivity: Race, Disability, and Cartographies of Survival." Annual Meeting, Society for Literature, Science, and the Arts, Dallas (October 2014)
- "Performing the Autism Archive: Deligny and Baggs." Annual Meeting, International Federation for Theater Research, Warwick, UK (August 2014)
- "Post-Industrial Pathology: Cognition, Disability, and the Aesthetics of Late Capitalism." Living Labor: Marxism and Performance Studies Conference, Department of Performance Studies, New York University (April 2014)
- "Autistic Perception, Neurodiversity, and Contemporary Performance." Annual Meeting, American Studies Association, Washington, DC (November 2013)
- "The Smallest Gesture: Neurodivergence, Queerness, Gesture." Debilitating Queerness, LGBT Studies Program Annual Conference, University of Maryland-College Park (April 2013)
- "Performing Queer Nonsovereignty: Roni Horn, Félix González-Torres, and the Politics of Friendship." Working Group, "Performance and Geographies of Knowledge Production" 8th Encuentro, Hemispheric Institute of Performance and Politics, São Paulo (January 2013)
- "How to Wake Up Next to Your Own Dead Body: The Necropolitical Performances of Ron Athey and Ishmael Houston-Jones." Annual Meeting, American Studies Association, Puerto Rico (Nov. 2012)
- "Neurodiversity and Autistic Performativity." Working Group, "Sense, Affect, and Being Singular Plural." Conveners: José Esteban Muñoz, Tavia Nyong'o, Karen Shimakawa. American Society for Theater Research, Nashville (Nov. 2012)
- "Autistic Perception and the Terror of an 'Unhuman' Aesthetics." "Terror and the Inhuman"

Conference, Department of Modern Culture and Media, Brown University (October 2012)
“Is Violence Reparative? Ron Athey and the Erotics of the Boundary.” English Graduate Students
Association Conference, CUNY Graduate Center (February 2010)

TEACHING

BROWN UNIVERSITY

Spring 2025. Decoding the Broadway Musical
Theatre History and Performance Historiography
Fall 2024. The Semiotics of the Broadway Musical
Spring 2024. Graduate Seminar in Performance Studies: The Vulnerability Artist
Theatre History and Performance Historiography
Fall 2023. Reimagining the Body (What Can the Body Do?)
Fall 2022. Theatre History and Performance Historiography
Site-Specific Performance: History/Theory/Practice
Spring 2022. Global Histories of Psychiatry and Anti-Psychiatry (co-taught with Jennifer Lambe)
Fall 2021. New Directions in Performance Theory: Pedagogy, Enchantment, Utopia
Summer 2021. Site-Specific Performance: History/Theory/Practice
Introduction to Theatre, Dance, and Performance Studies
Spring 2020. Theatre History and Performance Historiography
Neurodiversity and Performance
Fall 2019. Graduate Seminar in Performance Studies: “Body Politics”
Spring 2019. Neurodiversity: Science, Politics, Culture
Fall 2018. Queer Performance
Spring 2018. Theatre History and Performance Historiography
Fall 2017. Theatre Arts and Performance Studies Senior Seminar
Queer Performance

UNIVERSITY OF PENNSYLVANIA

Penn Humanities Forum/English and Cinema Studies

Spring 2017. The Wild Child in the Cultural Imagination.

NEW YORK UNIVERSITY

Department of Performance Studies

Summer 2016. Performance in New York
Summer 2015. Introduction to Performance Studies (TA)
Summer 2014. Introduction to Performance Studies (TA)

OCCIDENTAL COLLEGE

Department of Critical Theory and Social Justice

Spring 2016. Introduction to Critical Theory
Body Politics
Methods in Critical Theory: Michel Foucault

ADVISING

PHD COMMITTEE CHAIR:

- Julie Dind (TAPS) – Postdoctoral Fellowship, University of Tokyo, 2024-2027
- Courtney Lau (TAPS)
- Mariahadessa Tallie (TAPS)
- JD Stokely (TAPS)

PHD COMMITTEE MEMBER:

- Mohammad Mehdi Kimiagari (TAPS)
- Cecilia Azar (TAPS)
- Marlon Jimenez Oviedo (TAPS)
- Scott Jackshaw (English)
- Brett Zehner (TAPS, graduated 2021) – Postdoctoral Fellowship, Ohio State University
- Yeong Ran Kim (TAPS, graduated 2021) – Postdoctoral Fellowship, Emory University

UNDERGRADUATE ADVISING:

- Tabitha Grandolfo (UTRA: Neurodiversity and the Performing Arts, Spring 2024)
- Talia Yett (UTRA: Neurodiversity and the Performing Arts, Spring 2024)
- Maliha Islam, Music and Computer Science '22 (Honors Thesis Reader)
- Sunil Tohan, English '21 (Honors Thesis Reader)
- James Damore, TAPS '20 (Honors Thesis Reader)
- Sebastian Nicolescu AMST '20 (Honors Thesis Reader)
- Leyla DeMolina, TAPS '19 (Honors Thesis Advisor)
- Andrew Giurlio, MUSIC '19 (Honors Thesis Reader)
- Erin West, GSS '19 (Honors Thesis Reader)
- Anh Vo, TAPS '18 (Honors Thesis Reader)

SERVICE

DEPARTMENTAL AND UNIVERSITY SERVICE:

- Director of Graduate Studies, PhD Program in Theatre and Performance Studies: 2018-2022, Fall 2024
- Faculty Representative, Brown University Community Council: 2021-2024
- Fulbright Review Committee: 2023
- Search Committee Member, Cogut/Mellon Postdoctoral Fellowship in Disability Studies: 2020, 2024
- Co-founder and co-convenor of the Disability Studies Working Group at Brown, sponsored by the Cogut Institute for the Humanities, 2022-present

SERVICE TO THE FIELD AND PROFESSION:

- Member, *Social Text* Journal Editorial Collective: 2023–present
- Journal peer reviewer: *Differences*; *Theatre Topics*; *Disability Studies Quarterly*; *GLQ: The Journal of Gay and Lesbian Studies*; *Women & Performance*; *The Journal of Popular Music Studies* (ongoing)
- Juror, Andy Warhol Foundation/Creative Capital Arts Writers Grant: 2020

- New Paradigms in Graduate Education Committee, American Society for Theatre Research: 2019
- Committee Chair, Critical Disability Studies Caucus Graduate Paper Award, American Studies Association: 2019
- Advisory Board, Spectrum Theatre Ensemble (Providence, RI): 2018–present
- Critical Disability Studies Caucus, American Studies Association: 2015–2020
- Alan Bray Memorial Prize Committee, GLQ Caucus, Modern Language Association: 2015
- Editorial Review Board member, *Disability Studies Quarterly*: 2015–2020
- Managing Editor, *TDR/The Drama Review: A Journal of Performance Studies*: 2011–2013

ACADEMIC PROGRAMMING, SYMPOSIA, AND EVENTS ORGANIZED (SELECTED)

Queer Durations (December 2024)

Lead curator for a three-day symposium that explored how and why duration has been an important aesthetic mode for performance, visual, and media artists to investigate in relationship to the meanings of queer lives, communities, and subjectivities.

Highlights of the symposium included performances developed by five of today's most innovative performance artists: Julie Tolentino, Anh Vo, Dorian Wood, Elliot Reed, and XSCN. These performances will be accompanied by panel discussions with leading curators Adrienne Edwards (Whitney Museum of American Art), Lia Gangitano (Participant INC, NY), and Shoghig Halajian (Human Resources, LA); artists Sharon Hayes, Brooke O'Harra, Julie Tolentino, Simon Leung, Jonathan Berger, and Ethan Philbrick; and scholars Tavia Nyong'o, Heather Love, and Summer Kim Lee, in conversation with Brown faculty members Leticia Alvarado, J Dellecave, and Leon Hilton and Brown Arts Institute's Associate Curator Thea Quiray Tagle. A video program of durational artworks, curated by Brown PhD student JD Stokely, ran concurrently with the symposium. Sponsored by the Brown Arts Institute's IGNITE Series and the Pembroke Center's Faculty Seed Grant Program.

Disability Studies Working Group (2022–present)

Launched in fall 2022 by Leon Hilton and Emily Lim Rogers with the support of the Cogut Institute for the Humanities, the Disability Studies Working Group connects faculty, postdoctoral fellows, graduate students, and undergraduate students from across the University and has presented several public programs each semester.

Neurodiversity In Action: An Interdisciplinary Symposium (May 2-3, 2019)

Neurodiversity In Action was an interdisciplinary symposium at Brown University exploring the emerging concepts of neurodiversity and neurodivergence, terms first developed by autistic self-advocates and activists in the late 1990s but that are increasingly gaining traction in a variety of fields. We considered how the concept of neurodiversity is being put into action — through various experiments in art, performance, scholarship, activism, and pedagogy. The symposium featured keynote presentations by Melanie Yergeau and Lydia X. Z. Brown; readings by Cyree Jarelle Johnson and Hamja Ahsan; and the world-premiere reading of a new play developed by Spectrum Theatre Ensemble, a neurodiverse theatre company.

Sexual Politics and After: Thinking With Kate Millett

Pembroke Center, Brown University (February 8, 2018)

To mark the passing of Kate Millett, author of the revolutionary book *Sexual Politics*, and a key figure of feminism's second wave, the Pembroke Center, partnering with Leon Hilton (TAPS), hosted an afternoon panel in February called: "Sexual Politics and After: Thinking with Kate Millett." The conference featured Leon J. Hilton (TAPS, Brown) on "Kate Millett and the Feminist Aesthetics of Anti-Psychiatry", Victoria Hesford (Stony Brook University) on "Kate Millett: A Feminist Spectacle", Sara Mamani (CalArts) on "'What Are the Iranians Wishing For?' Millett in Iran, 1979" and Kevin Quashie (Smith College) on "The Ecology of a Single Body: Kate Millett and Audre Lorde."

PROFESSIONAL AFFILIATIONS

- American Society for Theatre Research
- American Studies Association
- Association for the Study of the Arts of the Present
- Performance Studies International

PROFESSIONAL AFFILIATIONS

Available upon request