

## CURRICULUM VITAE

1. **LOUIS FREDERICK JODRY V**  
Director of Choral Activities  
Department of Music  
Brown University  
Providence, RI 02912
2. 209A Williams Street  
Providence, Rhode Island 02906  
home: 401-274-5073 cell: 401-862-3692
3. Education  
New England Conservatory (1984-1987)  
Master of Music in Early Music Performance  
Major Teachers: William Porter (Organ and Harpsichord) and Laurie Monahan (Voice)  
New England Conservatory (1980-1984)  
Bachelor of Music in Organ Performance, Distinction in Performance and Academic Honors  
Major Teachers: Yuko Hayashi and Christa Rackich (Organ); Lorna Cooke de Varon (Conducting)  
Goethe Institute, Lüneburg, West Germany (1982)  
Language studies funded by Deutsche Akademische Austauschdienst  
North German Organ Academy, Bunde, West Germany (1982)  
Organ Studies
4. Professional Appointments  
First Unitarian Church, Providence, Rhode Island (2000-present)  
Music Director  
Brown University, Providence, Rhode Island (1991-present)  
Director of Choral Activities and Division Head for Applied Music Voice  
Schola Cantorum of Boston, Massachusetts (1982-present)  
Founder and Director  
Trinity Church, Newport, Rhode Island (1994-2000)  
Music Director  
Church of the Redeemer, Chestnut Hill, Massachusetts (1990-1993)  
Music Director  
Church of the Advent, Boston, Massachusetts (1983-1989)  
Associate Organist/Choirmaster  
Society of St. John the Evangelist, Cambridge, Massachusetts (1982-1983)  
Organist
5. Musical Achievements
  - a. Recordings  
"Psalms of Antonio Bemba" : (2005) *La Donna Musicale*,  
featuring Frederick Jodry, baritone  
"Russia Tour" (2004) *The Brown University Chorus*, Frederick Jodry, director  
"Costa Rica Tour (2002) *The Brown University Chorus*, Frederick Jodry, director)  
"Italia '99" (2000) *The Brown University Chorus*, Frederick Jodry, director  
"1996 Iberian Tour" (1998)  
(featuring *The Brown University Chorus*, Frederick Jodry, director)  
"Trav'ling Home: American Spirituals 1770-1870" (1996)  
(featuring *The Schola Cantorum of Boston*, and  
Brown University Chamber Singers, Frederick Jodry, director)  
"Lamentations: Holy Week in Provence" (1995)  
(featuring *The Schola Cantorum of Boston*, Frederick Jodry, director)  
"Nueva España: Close Encounters in the New World, 1590-1690" (1993)  
(featuring *The Schola Cantorum of Boston*, Frederick Jodry, director)  
"The American Vocalist: Spirituals and Folk Hymns, 1850-1870" (1992)  
(featuring *The Schola Cantorum of Boston*, Frederick Jodry, director)

b. Major works conducted, Brown University Chorus

Bach: Magnificat (2015)  
Victoria: Missa "Ave maris stella" (2015)  
Copland: In the Beginning (2015)  
Bernstein: Chichester Psalms: (2014)  
Bach: Jesu meine Freude (2014)  
Rossini: Petite Messe Solennelle (2013)  
Bach: Missa Brevis in F (2012)  
Vaughan-Williams: Mass in g (2012)  
Faure: Requiem (2011)  
Liszt: The Bells of Strasbourg (2011)  
Martin: Mass for Two choirs (2011)  
Rachmaninoff: Vespers (2010)  
Handel: Israel in Egypt (2009)  
Brahms: Schaffe in mir Gott (2009)  
Bach: Lobet den Herren (2009)  
Handel: Messiah (2008)  
Purcell: Dido and Aeneas (2008)  
Honneger: King David (2008)  
Haydn: Lord Nelson Mass (2007)  
Pärt: Te Deum (2007)  
Bach Cantata 66, Missa Brevis in g minor (2007)  
Pizzetti: Requiem (2006)  
Bach: Singet dem Herren (2006)  
Faure: Requiem (2005)  
Monteverdi: 1610 Vespers (2004)  
Bach: Cantata 193, Missa brevis in A (2003)  
Victoria: Missa Ave Maris Stella (2003)  
Kodaly: Laudes Organi (2003)  
Kodaly: Missa Brevis (2002)  
Bach: Cantata 140: Wachet Auf (2002)  
Mozart: Requiem (2002)  
Charpentier: Te Deum (2001)  
Monteverdi: Missa a quattro voci di capella (2001)  
Handel: Zadock the Priest (2001)  
Durufle: Requiem (2001)  
Stravinsky: Mass (2000)  
Copland: In the beginning (2000)  
Bernstein: Chichester Psalms (2000)  
Part: Te Deum (1999)  
Vaughan-Williams Mass in g-minor (1999)  
Bach: Magnificat (1999)  
Bach: B-minor Mass (1998)  
Brahms: Requiem (1997)  
Bach: Jesu, meine freude (1997)  
Palestrina: Stabat Mater (1997)  
Bach: Furchte dich nicht (1997)  
Bach: Singet den Herren (1996)  
Mozart: Coronation Mass (1996)  
Stravinsky: Symphony of Psalms (1995)  
Britten: Hymn to St. Cecilia (1995)  
Fauré: Requiem (1995)  
Rachmaninoff: Vespers (1995)  
Ginastera: Lamentations (1994)  
Tallis: Lamentations (1994)  
Britten: Rejoice in the Lamb (1994)  
Bach: Komm, Jesu, Komm (1994)  
Handel: Israel in Egypt (1994)  
Handel: Messiah yearly perf. 1994-present)

Bach: Lobet den Herren (1993)  
Copland: In the Beginning (1993)  
Rutter: Requiem (1992)  
Schubert: Magnificat (1992)  
Bach: Der Geist Hilft (1992)  
Bach: St. John Passion (1992)  
Mozart: Requiem (1991)

c. Keyboard Recitals

Trinity Church, Boston  
Organ Recital (2016)  
St Mary of the Harbor, Provincetown  
17<sup>th</sup> C Music for Organ and Harpsichord Duet (2015)  
Palace of the Legion of Honor, San Francisco  
2 Organ Recitals (2013)  
Congregational Church, Rumford RI  
Organ Recital (2010)  
All Saints Church, Worcester MA  
Organ Recital (2009)  
Church of St Mary the Virgin NYC  
Organ Recital (2009)  
Brown University, Providence  
Harpsichord Recital (2009)  
First Unitarian Church, Providence  
Harpsichord Recital (2008)  
First Universalist Church, Provincetown  
Harpsichord Recital (2008)  
Brown University, Providence  
Harpsichord Recital (2007)  
Church of the Madeleine, Paris  
Recital (2005)  
American Cathedral in Paris  
Recital (2005)  
Mission Church, Boston  
Recital (2005)  
Mechanic's Hall, Worcester  
Recital (2005)  
Orgeltage, Tangermünde, Germany  
Recital (July 2003)  
Mechanic's Hall, Worcester  
Recital (April 2003)  
Old West Church, Organ  
Recital (July 2002)  
St. Thomas Church, New York & First Unitarian Church, Providence  
Bach: Clavirübung III (2001)  
Brown University, Well Tempered Clavier, Bk. II (selections)  
Harpsichord, clavichord and piano (1999)  
Montpelier, Vermont, Well Tempered Clavier, Bk. II (selections)  
Harpsichord and clavichord (1999)  
Church of the Advent, Boston  
Organ recital (1998)  
Boston University, Marsh Chapel  
Organ Recital (1997)  
RISD Museum  
Portuguese harpsichord music, (1996)  
Trinity Church, Newport  
Piano and violin recital (1996)  
St. Mark's Cathedral, Seattle

Organ recital (1994)  
Trinity Church, Newport  
Organ recital (1995)  
First Baptist, Avon, MA  
Organ dedication (1995)  
Trinity Church, Newport  
Trumpet and organ recital (1994)  
First Unitarian Church, New Bedford, MA  
Organ rededication (1994)  
Christ Church, Westerly  
Trumpet and organ recital (1993)  
Westerly Arts Center  
Trumpet and piano recital (1993)  
Providence College  
Harpsichord recital (1993)

d. Solo Vocal Engagements

Vocal Soloist: Bach Cantata 54 "Widerderstehe doch der Sünde" (2015)  
John Carter Brown Library / Community Musicworks  
Vocal Soloist: Bach Cantata 82 "Ich habe genug" (2014)  
John Carter Brown Library / Community Musicworks  
Vocal Soloist: A Child's Xmas in Wales (2009 – present, annually)  
Aurea Ensemble  
Vocal Recital: Songs of Debussy (2008)  
Grant Recital Hall  
Vocal soloist: Schütz: Musicalisches Exequien (2007)  
Providence Singers  
Vocal soloist: Messiah (2006)  
Concord Players  
Vocal soloist: Psalm of Antoinette Bembo  
La Donna Musicale, Boston (2005)  
Vocal Soloist: Messiah (2002)  
Kent Singers, CT  
Vocal Recital: King's Chapel Boston (2002)  
Music of Bach, Handel, Purcell and Couperin  
Guest Performer, Faculty recital, Providence College (2002)  
Marilyn Currier *River Songs*  
Vocal recital: St. Michael's Bristol RI (2002)  
Music of the Ancienne Regime: Charpentier and Clerambault  
Vocal soloist: Rhode Island Festival Ballet and Civic Chorus (2002)  
Bach: *Magnificat*  
Vocal soloist: the American Cathedral, Paris (2001)  
Britten : *Abraham and Isaac*  
Vocal soloist: Arcadia Players, Northampton Massachusetts (2000)  
Bach: *Christmas Oratorio*  
Vocal soloist: Litchfield Choral Union (2000)  
Bach: *St. Matthew Passion*  
Vocal Recital, Brown University, (2000)  
*Cantatas of Buxtehude, Caldara and Handel*  
Vocal Recital, Rhode Island College, (2000)  
*Cantatas of Buxtehude, Caldara and Handel*  
Vocal soloist: Providence Singers (1999)  
Bach: *St. John Passion*  
Vocal Recital, Harvard University, Cambridge, Massachusetts  
and Brown University, Providence, Rhode Island (1994)  
*Canticles II & IV, Britten and Songs, Purcell*  
Vocal Recital, Linden Place, Bristol, Rhode Island (1994)  
*Mi palpita, Handel and Lute Songs, Dowland*  
Brown University, Providence, Rhode Island (1993)

Monostatos in *Magic Flute*, Mozart (staged production)  
 Vocal Recital, Bryn Mawr, Pennsylvania (1993)  
*Canticles II & IV*, Britten  
 Zamir Chorale, Boston, Massachusetts (1992)  
*Canticum Hebraicum*, Saladin  
 Arcadia Players, Northampton, Massachusetts (1992)  
*Messiah*, Handel  
 Marsh Chapel Choir, Boston University, Boston, Massachusetts (1992)  
*Magnificat*, Bach  
 First Unitarian Society, Wilmington, Delaware (1992)  
*O praise the Lord with one consent*, Handel  
 The Boston Cecilia, Boston, Massachusetts (1992)  
*St. Matthew Passion*, Bach  
 Vocal Recital, Boston, Massachusetts (1992)  
*Cantatas 53 & 54*, Bach  
 Oberlin Baroque Performance Institute, Oberlin, Ohio (1991)  
 Festival Concert, Gustav Leonhardt, conductor  
*Missa Scala Aretina*, Francisco Valls  
 Tufts University Chorus, Medford, Massachusetts (1991)  
*Chichester Psalms*, Bernstein  
 Vocal Recital, Boston, Massachusetts (1991)  
*Stabat Mater*, Pergolesi and Arvo Pärt  
 The Boston Cecilia, Boston, Massachusetts (1991)  
*Cantata 106: Gottes Zeit*, Bach  
 The Opera Lab, Boston, Massachusetts (1991)  
 Sellem in *The Rake's Progress*, Stravinsky (staged production)  
 The Boston Camerata, Deerfield, Massachusetts and Schenectady, New York  
*Messe de Minuit pour Noel*, Charpentier (1990)  
 The Boston Cecilia, Boston, Massachusetts (1990)  
*A Christmas Vespers*, Monteverdi  
 The Arcadia Chamber Players, Northampton, Massachusetts  
 (1990, 1993, 1994, 1999, 2000)

6. Grants - Rhode Island State Council on the Arts ( RISCA) on behalf of Museum Concerts  
 twice annual applications – 1999 to present  
 Received annually \$1,500 - \$4,200  
 - NIH Funds for research in Leipzig, Germany – 2015
7. Service
  - i. To Brown University.
    - a. Organize and conduct a 7 day Chorus tour to Cuba (2015)
    - b. Conduct and perform choral music for the Inauguration of  
 President Paxson (2012)
    - c. Prepare the Chorus for Beethoven 9th, in honor of Ruth Simmons (2012)
    - d. Organize and conduct 8 day Choir Tour to Costa Rica (2012)
    - e. Assist in Liszt Festival performances, Brown Chorus & Orchestra (2011)
    - f. Organize and conduct 10 day Chorus Tour to Czech Republic (2009)
    - g. Conduct musical program for New England Renaissance Studies  
 Conference, held at Brown, (2007)
    - h. Organize and conduct 11-day trip to Argentina and Uruguay (2006)  
 Brown University Chorus
    - i. Plan and organize choral music for campaign kick-off “Boldly Brown” (2005-06)
    - j. Organize and conduct 13-day Chorus Tour to Russia and Finland (2004),  
 Brown University Chorus
    - k Organize and conduct 10-day trip to Costa Rica, Brown University Chorus, (2002)
    - l. Plan and organize performance of “Music of Monteverdi” for the New England  
 Renaissance Studies Conference, held at Brown (Oct. 2002)
    - l. Organize and conduct 10-day trip to Costa Rica, Brown University Chorus, (Jan. 2002)
    - m. Plan and conduct Choral and Orchestral music for the Inauguration of Pres. Ruth  
 Simmons, (Sept. 2001)

- n. Plan and execute a concert for "Racine and his Era" conference w/French Dept. (April 2000)
- o. Plan and perform Art's Fest "a Gift of Love", with the Dance Dept. (Feb 14,2000)
- p. Perform Woodman: *Narcissus* and Stumpff: *Five e.e. cummings Lyrics* with Dance Dept. , Spring Dance concert May (2000)
- q. Plan and execute Chorus tour to Italy (Summer 1999)
- r. Host the Yale Camerata, Maggie Brooks, Conductor, (May 1999)
- s. Plan and perform Voyages Tour (performances at Brown, Columbia, Wesleyan University and the Finnish Embassy, Washington. D.C.) (Fall 1999)
- t. Serve on the Creative Arts Council (1998 - 2000)
- u. Plan Brahms Centennial Festival, four concerts at Brown (1997)
- v. Host visiting choral ensembles from England (1995), Greece (1994), and Portugal (1995)
- w. Provide choral and organ music for Baccalaureate, various memorial services, awarding of Honorary Degrees (1991-present)
- x. Conduct chorus in Gerald Shapiro's *Son et Lumiere* premiere (1996)
- y. Conduct Purcell's *Dido and Aeneas* for Spring Dance Concert, Brown University Chamber Singers and Chamber Orchestra (1995)
- z. Plan and execute Brown University Chorus international tour to Spain and Portugal. (1996)
- aa. Organize, oversee and conduct twelve concerts for Brown University Chorus International Tour to Israel, Greece, Egypt (1993)
- bb. Perform with Brown Orchestra for staged production of Mozart's *Magic Flute* (1992)

ii. To the Profession

- a. Assist with organization Colloquium: *Atalanta Fugiens* (1618) with Dept of Renaissance Studies. (2015)
- b. Lecture and Concert at Brown: "Bach and the Renaissance motet" (March 2014)
- c. Organize music for Brown/RISD exhibition "Prints and Celebrations in the Baroque and Renaissance (2013)
- d. Organize music for Brown Colloquium-" 500th Anniversary Celebration for Dante" (2012)
- e. Lecture/Recital for the Prov. Athenaeum "Bach" (Nov. '09)
- f. Lecture/Recital for the Prov. Athenaeum "Life and works of Palestrina" (Apr. '01)
- g. Faculty at the Pinewoods Camp - Early Music week (1999, 2000, 2001)
- h. Perform Debussy: Nocturnes with Rhode Island Philharmonic (Spring 2000)
- i. President of the Board, Museum Concerts (1998- present)
- j. Organize summer chamber music series, Trinity Church, Newport (1994 -2001)
- k. Provide choral music for Civic Tree -lighting service, The Honorable Vincent Cianci, presiding (1995 – 2004)
- l. Member of American Choral Director's Association, American Guild of Organists, Diocesan Music and Liturgy Commission

iii. To the Community

- a. Annual Bach concert with Community Musicworks at the John Cater Brown Library (2009-present)
- b. Prepare the Brown Chorus for performance with Mark Morris Dance Troupe (2014)
- c. Preach and conduct "Music of the Shakers" First Unitarian (2012)
- d. Perform Bach Cantata 51 with Community Musicworks (2012)
- e. Perform concert with Schola Cantorum at RISD Museum for the exhibit "Renaissance Travelers to Italy" (2011)
- f. Perform Brandenburg V with the Aurea Ensemble (2010)
- g. Perform Bach C Major Double Harpsichord Concerto, Community Musicworks (2010)
- h. Organize and Perform with Schola Cantorum- Concert for Rededication of the Renaissance Galleries, RISD Museum (2010)
- i. Organize Bach Marathon with Community Musicworks (2009)
- j. Music Sunday First Unitarian: Perform Bach Cantata 150 Preach on Bach and Cantata production (2009)
- k. Pre-concert lecture: Monteverdi Vespers for Back Bay Chorale (2007)
- l. Organize concert series "Live! On Benefit for First Unitarian Church (2005-07)
- m. Organize Bach Concert in support of the restoration of the Deacon Taylor House with the Providence Art Club and RISD, (Oct. 2002)

- n. Board Member, Community Music Works (2000-2005)
  - o. Organize and conduct "Music of the Medici" for City-wide Art Festival (Sept. 1999)
  - p. Serve as Board President, and organize Concert series "Museum Concerts"  
4- 5 concerts of Early Music given in Providence each year (1996-present)
  - q. Provide choral music for the Inauguration of Roger Mandel (RISD) (1994)
  - r. Founder and Director, Schola Cantorum of Boston  
12-voice Renaissance Choir, approx 10 – 15 concerts per season (1986-present)
8. Academic honors, fellowships, honorary societies
- AGO, Boston Chapter (1987)  
First place, AGO Young Artists Competition
  - AGO, Boston Chapter (1985)  
Second Place, AGO Young Artists Competition
  - New England Conservatory (1984)  
The Chadwick Medal (Outstanding Senior)
  - Bodky Competition for Early Music (1983) Semi-finalist
9. i. Teaching Experience
- Brown University, Providence, Rhode Island (1991-present)  
Instructor in Music Theory, Choral Conducting, and Music History,  
Harpsichord consultant
  - Mather House, Harvard University, Cambridge, Massachusetts (1985-86)  
Music Tutor in Harpsichord
  - Private instructor in organ, piano, and harpsichord (1980-present)
- ii. Enrollment Figures and Courses at Brown University
- 2015-2016 Semester I
    - MU /0400 ( Intro. to Music Theory) 39 students
    - MU /0062 (Chorus) 31 students enrolled/ 55 participants
  - 2014-2015 Semester I
    - MU /1710 (Topics in conducting) 7 students
    - MU /0610 (Chorus) 19/enrolled, 58 participants
  - Semester II
    - MU /0910 (Medieval & Renaissance History) 9 students
    - MU /0062 (Chorus) 25 students enrolled/ 56 participants
  - 2013 -2014- Semester I
    - MU /0910 (Medieval & Renaissance History) 11 students
    - MU /0610 (Chorus) 40 enrolled/ 54 participants
  - Semester II
    - MU /0030 – Bach Seminar – 7 students
    - MU/ 0620 - (Chorus) XX enrolled/ 55 participants
  - 2012-2013 – Semester I
    - MU /0210 (Freshman Seminar – Bach) 18 students
    - MU /0620 - (Chorus) XXX enrolled/ 57 participants
  - Semester II – Sabbatical
  - 2011-2012 Semester I
    - MU 21 – (Bach) 18 students
    - GISP – 1 student
    - MU /0610 (Chorus) XXX enrolled/ 55 participants
  - Semester II
    - MU /0400 (Intro to Music Theory) 80 students
    - MU /0610 (Chorus) – XXX enrolled/ 56 participants
  - 2010 – 2011
    - MU/0710 (Choral Conducting) 9 students
    - MU /0610 (Chorus) 40 students enrolled/ 52 participants
  - 2009 – 2010- Semester I
    - MU/0210 (Bach) 19 students
    - MU/0610 ( Chorus) 38 students enrolled/57 participants
  - 2008-2009 Semester I
    - MU / 0400 (Intro to Music theory) 75 students

MU / 0600 (Chorus) 35 students enrolled / 55 participants  
2007-2008 Semester I  
MU / 0910 Medieval Renaissance History (8 students)  
MU / 0060 (Chorus) 28 students enrolled / 52 participants  
2006-07 Semester I-  
MU/0040 (80 students)  
Semester II -MU/0030 (Master of music Bach) 3 students  
2005-06 - Semester I  
MU/0061 (Chorus) 30 students enrolled / 54 participants  
MU/0144 (Choral Conducting) 10 students  
2004-05 - Semester II  
Sabbatical Leave  
2004-05 - Semester I  
MU/0061 (Chorus) 17 students enrolled / 52 participants  
MU/0091 (Medieval and Renaissance Music) 8 students  
2002-03 - Semester I  
MU/0061 (Chorus) 20 students enrolled / 53 participants  
2001-02 - Semester II  
MU/0062 (Chorus) 19 students enrolled / 55 participants  
MU/0091 (Medieval and Renaissance Music) 17 students  
2001-02 - Semester I  
MU/0040 (Introduction to Music Theory) 56 students  
MU/0061 (Chorus) 26 students enrolled / 51 participants  
2000-01 - Semester II  
MU/0062 (Chorus) 22 students enrolled / 53 participants  
MU/0144 (Choral Conducting) 19 students  
2000-01 - Semester I  
MU/0061 (Chorus) 23 students enrolled / 55 participants  
1999-00 - Semester II  
MU/0062 (Chorus) 27 students enrolled / 56 students  
1999-00 - Semester I  
MU/0040 (Introduction to Music Theory) 55 students  
MU/0061 (Chorus) 22 students enrolled / 57 participants  
1998-99 - Semester II  
MU/0062 (Chorus) 18 students enrolled / 54 participants  
MU/0091 (Medieval and Renaissance Music) 26 students  
1998-99 - Semester I  
MU/0040 (Introduction to Music Theory) 55 students  
MU/0061 (Chorus) 16 students enrolled / 52 participants  
1997-98 - Semester II  
MU/0040 (Introduction to Music Theory) 50 students  
MU/0062 (Chorus) 7 students  
1997-98 - Semester I  
MU/0061 (Chorus) 21 students enrolled / 53 participants  
MU/0091 (Medieval and Renaissance Music) 17 students  
1996-97 - Semester II  
MU/0062 (Chorus) 17 students enrolled / 54 participants  
1996-97 - Semester I  
MU/0040 (Introduction to Music Theory) 29 students  
MU/0061 (Chorus) 22 students enrolled / 55 participants  
1995-96 - Semester II  
MU/0016 Gisp 4 students  
MU/0040 (Introduction to Music Theory) 50 students  
MU/0062 (Chorus) 25 students enrolled / 54 participants  
1995-96 - Semester I  
MU/0061 (Chorus) 19 students enrolled / 53 participants  
MU/0091 (Medieval and Renaissance Music) 18 students  
1994-95 - Semester II  
MU/030B (Major Masters of Music: Bach) 30 students  
MU/0062 (Chorus) 27 students enrolled / 51 participants



1994-95 - Semester I  
MU/0040 (Introduction to Music Theory) 79 students  
MU/0061 (Chorus) 31 students enrolled / 58 participants  
1993-94 - Semester II  
MU/0040 (Introduction to Music Theory) 24 students  
MU/0062 (Chorus) 17 students enrolled / 53 participants  
1993-94 - Semester I  
MU/0040 (Introduction to Music Theory) 45 students  
MU/0061 (Chorus) 22 students enrolled / 52 participants  
1992-93 - Semester II  
MU/0062 (Chorus) 22 students enrolled / 53 participants  
MU/030B (Major Masters of Music: Bach) 20 students  
1992-93 - Semester I  
MU/0040 (Introduction to Music Theory) 48  
MU/0061 (Chorus) 32 students enrolled / 55 participants  
1991-92 - Semester II  
MU/0040 (Introduction to Music Theory) 40 students

#### 10. Publications

J. S. Bach and the Renaissance Motet:  
Martin Roth and the *Florilegium Portense*  
– ACDA Journal (American Choral Director's Association Journal) Nov 2014