

LISA MARIE MIGNONE
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curriculum vitae | 2018
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EDUCATION

Ph.D. Columbia University, Interdisciplinary Program in Classical Studies, 2010
M.Phil. Columbia University, Interdisciplinary Program in Classical Studies, 2004
M.A. University of Virginia, Classics, 2001
A.B. Radcliffe College, Harvard University, Classics–Latin Philology *magna cum laude*, 1998

ADDITIONAL EDUCATION

American Numismatic Society: Eric P. Newman Graduate Seminar (2005)
Oxford U., Center for the Study of Ancient Documents: International Epigraphy Summer School (2004)
La Sapienza – Università degli Studi di Roma & American Academy in Rome: excavation of the
Triangular Forum (Pompeii) / Summer Program in Archaeology (2000)
American School of Classical Studies in Athens: Summer Session (1998)
Anglo-American Pompeii Project: field school in archaeological methods & methodology (1997)
Intercollegiate Center for Classical Studies: spring semester abroad. Rome, Italy (1996)

PROFESSIONAL APPOINTMENTS

Brown University: assistant professor of Classics (2009–2018)
*Affiliations: Doctoral Program in Ancient History; Joukowsky Institute for Archaeology and the
Ancient World; Spatial Structures in the Social Sciences (S4); Doctoral Program in the Religions of
the Ancient Mediterranean*
New York University: instructor & preceptor (2008–2009)
American Academy in Rome, Classical Summer School: assistant director (2007)
NEH summer seminar: assistant (2006)
Anglo-American Project in Pompeii: staff (2001, 2002)

FELLOWSHIPS, RESEARCH GRANTS, AND RESEARCH AFFILIATIONS

Institute for the Study of the Ancient World, New York University: research affiliate (2017–2020)
University of Cincinnati: Margo Tytus Visiting Fellowship (Spring, 2019)
Brown University, Office of the Vice President of Research: Humanities Research Fund (2009–2018)
Shanghai Normal University: Guangqi Lecturer in Classics (2015, Inaugural)
Brown University, Karen T. Romer Summer Undergraduate Teaching and Research Awards:
Evelyn Jacobs Reisman Award for humanities/social sciences (2013)
Center for Digital Scholarship Award (2015)
University of Cincinnati: Margo Tytus Summer Fellowship (2012)
Civitella Ranieri: Director's Guest (2011)
Scuola Normale Superiore di Pisa & American Academy in Rome Fellowship (2007–2008)
Mrs. Giles Whiting Foundation Fellowship, *declined* (2007–2008)
American Academy in Rome: Samuel H. Kress Foundation/ Frank Brown/ Helen M. Woodruff
Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize (2006–2007)

PUBLICATIONS

BOOKS

Rome's Juno: religious imperialism and self-preservation (under contract) University of Michigan Press.
Studi e scavi sull'Aventino 2003–2015. (2017) A. Capodiferro, L. M. Mignone, and P. Quaranta, edd.
Edizioni Quasar

The Republican Aventine and Rome's Social Order (2016) University of Michigan Press.

REVIEWS: *Classical Journal* 113.2 (2017/18) 251-253 (Tuck); *Classical Review* 67.2 (2017) 466-468 (Russell); *Bryn Mawr Classical Review* 2017.05.07 (Ewald); *Cambridge Archaeological Journal* 28.2 (2017) 349-350 (Becker); *Acta Classica* 60.1 (2017) 194-197 (Holleran); *Classical World* 110.2 (2017) 287-288 (Forsythe); *Choice* 54.8 (2017) 1217 (Beneš)

ARTICLES & CHAPTERS

“Ovid through the Looking Glass: κοσμοπολιτης *quia intellegor nonnullis*” in J. Liu (ed.), 全球视野下的古罗马诗人奥维德研究前沿. Peking University Press (3,400 words, to be translated into Chinese; due 11/15/18) volume is under contract with publication date anticipated for 2019.

= “Ovid through the Looking Glass: κοσμοπολιτης *quia intellegor nonnullis*” in T. J. Sienkewicz (ed.), *The New Frontiers of Research on Ovid in the Global Context*. Brill Publishers (volume in preparation)

“The Aventine Queen: Juno's place in the *caput mundi*” in N. Laubry, S. Milanezi, and C. Sotinel (edd.), *Analyse topographique du fait religieux*. Editions de Boccard (4,014 words; 3 figures) forthcoming.

“(Non) Ritirarsi sull'Aventino? Residential Heterogeneity Across The Republican Urbs,” in A. Capodiferro, L. Mignone, and P. Quaranta (edd.), *Studi e Scavi Sull'Aventino 2003–2015*. Edizione Quasar (2018) 47-56.

“Wohnintegration im Republikanischen Rom,” in A-C. Harders and M. Haake (edd.) *Die politische Kultur und soziale Struktur der römischen Republik : Beiträge einer internationalen Konferenz aus Anlaß des 70. Todestages von Friedrich Münzer, Münster, 20.–22. Oktober 2012*, Franz Steiner Verlag Stuttgart (2017) 231–253.

“Living in Republican Rome, ‘shanty metropolis’” in R. Evans (ed.) *Relocating Mass and Elite in Antiquity*, Ashgate Publishing / *Acta Classica Supplement* (2017) 100–117.

“Rome's *Pomerium* and The Aventine Hill: from *auguraculum* to *imperium sine fine*” *Historia, Zeitschrift für Alte Geschichte* 65.4 (2016) 427–449.

“The Augural Contest at Rome: the view from the Aventine,” *Classical Philology* 111.4 (2016) 391–405.

“Remembering a Geography of Resistance: Aventine Secessions, then and now,” in K. Galinsky (ed.) *Memoria Romana: Memory in Rome and Rome in Memory, Supplements to the Memoirs of the American Academy in Rome* (2014) 137–150.

CONTENT

Roman Empire: Reign of Blood: Season 2. New Zealand 1 (production company) for Netflix.
Expert/historian for docudrama series. Interview 10/16/17; premiered 7/27/18.

Political Intent. Henry and Lois Foster Gallery (Gallery 158), Museum of Fine Arts. Contribution and analysis: “On Cicero's *Philippics* 2.91-92” Boston: 8/27/16 – 8/20/17

ARTICLES IN PREPARATION

“The *Pomerium* in Action”

“Appius' Aqueduct: mapping politics, technology, and economics in the 4th century BCE”

“Damned and Deadly? Burials and Rome's mythic topography”

LECTURES AND CONFERENCES

NAMED LECTURES

- Guangqi Lecture and Seminar Series*, Shanghai Normal University, Guangqi International Center for Scholars, Inaugural Lecturer, Season 1. Four lectures. (2015)
- New England Ancient History Colloquium*, hosted by Brandeis University, “Zoning Rome’s Residents” Sole speaker by invitation, pre-circulated paper. (2011)
- Boston Area Roman Studies Conference*, Boston University. *Presenting the Past*. “Land Confiscations in 456 BCE? Rethinking the *Lex Icilia*” One of three speakers: A. Feldherr (Princeton University) and A. Vasaly (Boston University) (2011)
- Yale-Brown Colloquium*. “Workshop on histori(ographi)cal approaches to Livy’s narrative of the capture of Veii (5.1–23)” One of two speakers: C. Kraus (Yale University). (2010)

INVITED LECTURES

- Massachusetts Institute of Technology. “Gods in a Roman Landscape” Ancient and Medieval Studies Colloquium (2018)
- Bowdoin College. ““Huge, Well Organized, Powerful”: Mussolini’s Vision of Augustan Rome” (2018)
- The University of Texas at Austin. “Roman Junones” (2016)
- University of Massachusetts – Dartmouth. “On Mentoring Undergraduate-Student Collaborative Research in the Humanities at Brown University” *Selected with S. Thomas (Hispanic Studies) by Oludurotimi Adetunji (Associate Dean of the College for Undergraduate Research, Brown University)* (2016)
- Chinese Academy of Social Sciences, Institute of World History (Beijing). “Stealing Your Enemies’ Gods: Rome’s Juno” (2015)
- Stanford University. “Social Differentiation and the Cityscape of Rome” (2013)
- Ludwig-Maximilians-Universität München, Münchner Zentrum für Antike Welten (Munich). “Concord Unplanned: the case of Republican Rome” (2013)
- Ohio Wesleyan University. “Birds, Brothers, and the Birthday of Rome” (2012)
- Union College. “Romulus’ Aventine *Auguraculum*” (2011)
- Brown University, Culture and Religion of the Ancient Mediterranean, “Remembering a Geography of Resistance: Aventine Secessions then and now”, pre-circulated and discussed (2011)
- SUNY-Stony Brook. “Founding Rome, 150 Years After the Unification” (2011)
- Suffolk County Community College (Riverhead, NY). “Juno/Tanit, Rome & Hannibal: your enemy’s gods in the Punic Wars” (2011)
- University of Notre Dame. “Juno Regina: from foreign poliad to Roman military matron” (2009)
- Trinity University (San Antonio). “De-Romanticizing Roman Manticism: augural topography & the vultures that founded Rome” (2009)
- University of Miami. “From Veii with Love? Juno as aegis of Roman imperialism” (2009)
- Fordham University (Lincoln Center) “Mortal Enemies: a case study in the creation of Roman myth *or* history” (2008)
- University of Chicago. “Remapping the Aqua Appia” (2008)
- University of Michigan. “Finding Veientine Juno: Queen of the Aventine” (2008)
- American Academy in Rome. “Redoing the Aventine and Rethinking Diana” (2007)
- University of Oxford, Institute for Archaeology, *Roman Discussion Forum*. “Gaius Gracchus and Diana: Another Piso’s Conspiracy” (2005)

CONFERENCE LECTURES

- Classical Association of the Middle West and South* (Albuquerque). Panel: Ovid in China. “Globalizing Classics: Ovid through the Looking Glass” (2018)
- Globalizing Ovid: An International Conference in Commemoration of the Bimillennium of Ovid’s Death*. Shanghai Normal University, “To Globalize Ovid: κοσμοπολιτης *quia intellegor nonnullis*” Respondent to the concluding address (2017)
- An Aventine Archaeology: from legend to history (Studi e Scavi Sull’Aventino (2003–2015))*. American Academy in Rome, “*Ritirarsi sull’Aventino?* Social integration across the Republican *urbs*” (2015)
- Analyse topographique du fait religieux*. Centre de Recherche en Histoire Européenne Comparée, University of Paris-East Créteil. “The Aventine Queen: Juno’s place in the *caput mundi*” (2015)
- Archaeological Institute of America*, annual conference (New Orleans). Session: “The Capitoline Hill: Space over Time” Session discussant. (2015)
- European Architectural History Network*, Third International Meeting (Turin). Session: Revolutionizing Familiar Terrain: The Cutting Edge Of Research In Classical Architecture And Town-Planning. “Residency Patterns and Urban Stability: a Theory and Strategy for Republican Rome” (2014)
- Mass and Elite in Antiquity*. 14th UniSA Classics Colloquium, University of South Africa (Pretoria). “Social Integration and Urban Stability in Residential Rome” (2013)
- Connecting to the City: Borders and Belongings to Urban Places in the Past and Present*. Center for Urban and Global Studies, Trinity College (Hartford). “Living in Republican Rome, the shanty metropolis” (2013)
- Politische Kultur und soziale Struktur der Römischen Republik, Kolloquium zum 70. Todestag von Friedrich Münzer*. Westfälische Wilhelms-Universität (Münster). “Residential Integration at Rome During the Republic” (2012)
- 6th *International Conference on Transatlantic Studies*. Session: “Genealogías del Intertexto Atlántico,” The Transatlantic Project. “A Classical Genealogy: Rome’s Plebeians and Bolivar’s Oath” (2012)
- MACTe* (biannual meeting of untenured Classics faculty in New England) at Boston College. “*Ager Publicus, Ager Publicatus, and the lex de Aventino publicando*” (2011)
- Memory in Rome and Rome in Memory. Memoria Romana: Memory in Roman Civilization*. American Academy. “Remembering a Geography of Resistance: Aventine Secessions then and now” (2011)
- Functions of Roman Memory. Memoria Romana: Memory in Roman Civilization*. University of Texas. “Remember the Aventine! *memoria renovata, fama nova*, and the creation of cultural geography” Austin (2010)
- A Symposium in Honor of Natalie Boymel Kampen*. Barnard College. “The Matrons, The Virgins, The Androgyne, and the Queen: Processing through Rome in 207 BCE” (2009)
- American Philological Association*, annual conference (San Diego). “*Y tumba de sí proprio el Aventino: mythic deaths on the plebeian hill*” (2007)
- Associazione Internazionale di Archeologia Classica*. Held at the Dutch Institute in Rome. “Proposte per una riconsiderazione del corso urbano dell’Acqua Appia” (2006)
- The Romans And Water: Management, Technology, Culture*. Center for the Ancient Mediterranean, Columbia University. “Tracking the Intra-Urban Course of the Aqua Appia (312 BCE)” (2006)
- Classical Association of Atlantic States*, annual conference (Wilmington, Del.). Roundtable, “Italian-Americans in North American Classical Studies” (2003)
- Classical Association of Atlantic States*, annual conference (Wilmington, Del.). Roundtable, “*Dicendi Periti Peritaeque*: Latin Commencement Orations at Columbia, Princeton and Harvard” (2003)
- Classical Association of Atlantic States*, semi-annual conference (New Rochelle). “*O Tempora! O Causas! Brain-Balkanizing Ovid’s Fasti*” (2001)

American Philological Association annual conference (San Diego). “Cynthia’s Poetic Inferno” (2001)
Classical Association of the Middle West and South, annual conference (Knoxville). “Broken Family. Broken Narrative. Remus’ Twin in Ovid’s *Cubist Fasti*” (2000)
Classical Association of the Middle West and South, annual conference (Cleveland). “From Pious Farmer to Agro-Businessman: Religion in Varro’s *Res Rusticae* I” (1999)

GUEST LECTURES—TEACHING

The Hotchkiss School, spring break in Rome. Site tour of the Roman Forum. Rome (2014)
Prospective Graduate Students’ Weekend: Classics & Ancient History, Brown University. “Hunting Down the Aqua Appia” (2012)
Guest-lecture for R. Molholt’s *Pompeii Seminar* (HIAA1200D-S01), Brown University. “Urban Theory & the Archaeological Record” (2011)
Guest-lecture for P. van Dommelen’s *Hannibal ad Portas! Fact and Fiction on Carthage and the Punic World* (ARCH 0530), Brown University. “History, Historiography, and Source Criticism at the Threshold of Latin Literature”
Rhode Island School of Design: Tiber Floods, Wintersession Travel Course (Rome). “Sewer Crawling in the Seventeenth Century” (2011)
British School in Rome: The City of Rome Postgraduate Course. “Aventine withdrawal: *non longinqua nec infrequens*” (2007)
State University of New York-Stony Brook: *The Rome Program*. “*Ara Pacis*: Peace’s Altar or an Altar in Pieces?” Site lecture (2007)

CONFERENCES ORGANIZED

The Roman Republic in the Long Fourth Century, 367 – 264 BCE. Princeton University. Co-organized with S. Bernard (Toronto) and D. Padilla Peralta (Princeton) (2019)
An Aventine Archaeology: from legend to history (Studi e Scavi Sull’Aventino (2003–2015)). American Academy in Rome. Fourteen presentations. Co-organized with A. Capodiferro (Soprintendenza Speciale per il Colosseo, il Museo Nazionale Romano e l’Area Archeologica di Roma) and P. Quaranta (Soprintendenza per i Beni Archeologici dell’Etruria meridionale) (2015)
The Archaeology of Italy: the State of the Field. The Joukowsky Institute for Archaeology and the Ancient World, Brown University. Organized by S. Alcock and J. Becker (organizers), L. M. Mignone (consultant/symposiast), and J. Nowlin and C. Moser (graduate student consultants) (2011)
Julius Caesar: Veni, Vidi, Scripsi. Brown University. Mini-conference in tandem with LATN 1060H: Conquest! Speaker: A. Riggsby. Respondent: K. Raaflaub (2011)
The Letters of Pliny the Younger. Brown University. Mini-conference in tandem with LATN 1110Y: Latin Epistolography. Speakers: R. Gibson & I. Marchesi. Respondent: J. Bodel (2010)
New England Ancient History Colloquium, Second Series Inaugural. Co-organized with J. Bodel. Speaker: A. Eckstein. Respondent: K. Sacks (2010)

CONFERENCE PANELS & SESSIONS CHAIRED

Classical Association of Middle West and South: annual meeting, “Epigraphy and Papyrology” (2018)
Association of Ancient Historians: annual meeting, “Ancient Harbors” (2017)
Mass and Elite in Antiquity: 14th UniSA Classics Colloquium, Univ. of South Africa, “Session 3” (2013)
Politische Kultur und soziale Struktur der Römischen Republik, Kolloquium zum 70. Todestag von Friedrich Münzer, Westfälische Wilhelms-Universität, “Krieg und Gesellschaft” (2012)
Archaeology and the City: A Conference on Ancient Rome in New York, Columbia University, Center for the Ancient Mediterranean and the Department of Art History & Archaeology (2012)

RESEARCH ADVISED

DOCTORAL DISSERTATIONS

Sponsor: Machado, D. (2017) *Social Communities and Collective Action in Republican Army*

Reader: Fairbank, K. (2018) *A Dividing Sea? Toward a History of the Adriatic Sea in the Long Hellenistic*

Janzen, D. (2018) *The Meaning of Isolation in the Literature of Domitianic and Trajanic Rome*

Mulder, T. (2015) *Fetal Actors, Female Bodies: Childbirth in the Roman Empire*

Rabe, A. (2015) *Breaking the Man: The Development of ad hominem Violent Language at Rome*

McDonald, J. (2014) *Narrating Impiety in Ancient Greece*

MASTER'S THESES & LONG PAPERS

Samori, M. (2017) *Two Case Studies in Negotiating Roman Power*

Donahoe, C. (2016, incomplete) *Building Morale on the Antonine Frontier*

Fairbank, K. (2014) *Composing the Body of History: Livy, Book VII and the annalist's agency*

Wendt, H. [Religious Studies] (MA, 2013) *A Rereading of Roman Actions Against Jews and Christians*

UNDERGRADUATE HONORS THESES

Advisor: High, M. (2015) *The Cultural Importance of the Cena in Imperial Rome*

Lougheed, K. (2013) *Caeciliae Non Cogitatae: Political Undertones in the Frieze of the Tomb of Caecilia Metella*

Ferrari, G. (2012) *Classical Art in Museums and the Manufacture of Cultural Identity*

Bartnick, A. [History] (2011) *Building Britannia: Verulamium, Vindolanda, and the Romanization of Britain*

Kim, E. (2011) *Virgil's Guided Tour of Rome in Aeneid 8: The Measurements of its Space and the Events of its Past*

Jan, A. (2010) *A Rome with a View: The manifestation of Julius Caesar's Political Agenda in the Urban Aesthetics of the Late Republic*

Reader: Fernandez, L. (2014) *Tracing a Shifting Identity and Function: A History of the Ara Pacis*

INDEPENDENT STUDIES

Graduate Oral Examination Preparation: Roman History (5 exams: 2013–17)

Cogut Center for the Humanities, Mellon Graduate Student Workshop:

“Colonial Entanglements: Land, Economy, and Connected Communities” (2016–17)

Karen T. Romer Summer Undergraduate Teaching and Research Award:

Center for Digital Scholarship Award. *Student*: M. Rosenwasser (2015)

Project: “Juno, the original diva: digitally mapping worship at Rome”

Evelyn Jacobs Reisman Award for humanities/ social sciences. *Student*: M. High (2013)

Project: “Preserving Rome's Cultural Heritage in the Digital Age”

Graduate Directed Readings:

Livy's Macedonian Wars (2015), Livy's Hannibalic War (2011), Livy's First Pentad (2009)

Brown International Scholars Program (Undergraduate):

Project: “Excavation, Shipwrecks, Coin Hoards, and Geography: Cultural Interaction Across the Mediterranean” *Student*: L. Fernandez (2013)

Cogut Center in Humanities: undergraduate fellowship. *Student*: G. Ferrari (2011–12)

TEACHING

Latin Language: Elementary (2004, 2008) Intensive Elementary (2004),
Intermediate (2003, 2004, 2009) Intensive Intermediate (2003, 2005)

Latin Literature:

Catilines: Cicero & Sallust (2009, 2012, 2017)
Conquest! Caesar's *Gallic War* & Tacitus' *Agricola* (2011, 2016)
Dying in the Republic: Cicero's *De Re Publica* and Vergil's *Aeneid* 6 (2011, 2015)
Latin Epistolography (2010, 2014)
Livy (2010, 2012, 2016)

History & Classical Civilization:

Roman History I: The Rise and Fall of an Imperial Republic (2010, 2012, 2014, 2016)
Age of Augustus: Topography, Architecture, and Politics (2009, 2012, 2013, 2015)
Social Conflict and Political Factions in the Roman Republic (2011, 2015, 2016)
Constructing Rome (2009)

Seminars & Special Topics:

The Romans – *first-year seminar* (2010, 2011)
Juno: The Original Diva – *sophomore seminar* (2017)
Roman Topography - *graduate seminar* (2013, 2015)
Special Topics: Ciceronian Law and Today's Public Defender's Office (2012)

SERVICE

SERVICE TO THE PROFESSION

Society for Classical Studies: Development Committee, ambassador (2013–18)
Cambridge University Press, book referee (2016)
Guangqi International Center for Scholars of Shanghai Normal University: *Globalizing Ovid: An International Conference in Commemoration of the Bimillennium of Ovid's Death* (Shanghai), abstract referee (2016)
Social Sciences and Humanities Research Council of Canada (SSHRC): Committee 2, National Doctoral Awards Competition, selection committee (2014–2015)
American Council of Learned Societies: Delegate for the Archaeological Institute of America (2012–2014)
Classical Philology, article referee (2013)
American Philological Association: Minority Scholarships Committee, juror (2011–2012)
American Philological Association / Archaeological Institute of America: Minority Scholarships Committee: AIA representative and juror (2009–2011)

SERVICE TO BROWN UNIVERSITY

American Academy in Rome: School of Classical Studies Advisory Council, university rep. (2011–2018)
Standing Committee on the Academic Code (2014–2017)
Library Advisory Board (2016–2017)
Academic Advising (College): First-Year (2014–17); Sophomore (2012–2013, 2015–17)
Undergraduate Teaching and Research Awards, Humanities Selection Committee (2016–17)
Hicks Prize Debate, judge (2016)
Office of International Affairs: Brown International Scholars Program, juror (2011–12)

COMMITTEES: BROWN'S CLASSICS DEPARTMENT & DOCTORAL PROGRAM IN ANC. HISTORY

Executive Committee, Doctoral Program in Ancient History (2009–18)
Admissions Committee, graduate program in Ancient History (2009-2017)
Admissions Committee, graduate program in Classics (2009-2017)
Search Committee: Imperial Literature, tenure-track assistant professorship. (2016–17)
Subcommittee for revising & coauthoring the Roman History Requirement [for the Classics PhD] (2016)
Search Committee: Greek Literature and/or History, open rank professorships (5 searches total: 2010–13)
Subcommittee for the redesign of the graduate program in Ancient History (2012)
Subcommittee on faculty research and resources for departmental external review (2011-2012)
Lecture Committee, co-chair (2010–12)
Classics Prize Committee, undergraduate program (2010–11)
Gerda Henkel Stiftung Committee (2009–10)

ADDITIONAL SERVICE TO BROWN UNIVERSITY & RHODE ISLAND SCHOOL OF DESIGN

Faculty Mentor. Graduate students in Ancient History and in Classics (2011–2018)
Reader. Latin Carols Celebration (2009-16)
Guest instructor. Proseminar, graduate program in Classics: Numismatics (two-weeks: 2009/14/16)
Guest critic. Rhode Island School of Design: Advanced Design Studio (“Tiber Floods”) (2011)
Co-Instructor. Workshop on writing abstracts, graduate program in Classics (2011)
Co-Instructor. Workshop on *curriculum vitae*, graduate program (2011)
Moderator. “A Symposium Honoring the Career of Kurt Raaflaub” (2011)
Representative (sole). Sophomore Concentration Fair, undergraduate program (2009)

EXAMINATIONS AT BROWN UNIVERSITY

Examiner.

Qualifying oral exams. Classics: history of Latin literature (3 exams: 2011–13), Ancient History:
Roman history (4 exams: 2014–16); History Department: Roman history (1 exam: 2013)

Latin reading list exams, Classics (5 sets of exams: 2009–17), Ancient History (3 sets annually: 2010–13)

Italian proficiency exam, Classics (3 exams: 2015), Joukowsky Institute (1 exam: 2010)

Examination Chair. Qualifying oral exams. Classics (2 exams: 2013); Ancient History (2 exams: 2010, 2016)

LETTERS OF REFERENCE

Potter, David (dsp@umich.edu) Francis W Kelsey Collegiate Professor of Greek and Roman History;
Arthur F. Thurnau Professor; Professor of Greek and Latin. Department of Classical Studies,
University of Michigan

Purcell, Nicholas (nicholas.purcell@classics.ox.ac.uk) Camden Professor of Ancient History; Fellow,
Brasenose College. Faculty of Classics, University of Oxford

Raaflaub, Kurt (kurt_raaflaub@brown.edu) Professor Emeritus of Classics

Wallace-Hadrill, Andrew (aw479@cam.ac.uk) Director of Research, Honorary Professor of Roman
Studies. Faculty of Classics, University of Cambridge.

Additional names available upon request.