

CURRICULUM VITAE

Laura R. Bass

Department of Hispanic Studies, Brown University
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EDUCATION

Ph.D. 2000 Princeton University, Department of Romance Languages and Literatures
M.A. 1994 University of Virginia, Department of Spanish, Italian and Portuguese
A.B. 1987 Occidental College, Religious Studies (*magna cum laude*, Phi Beta Kappa)

ACADEMIC EMPLOYMENT

2012- Associate Professor, Hispanic Studies and History of Art and Architecture, Brown University
2010-2011 Visiting Associate Professor, Department of Hispanic Studies, Brown University
Spring 2008 Visiting Associate Professor, Department of Spanish and Portuguese Studies, University of Minnesota, Twin Cities
2007-2012 Associate Professor, Department of Spanish and Portuguese, Tulane University
2002-2007 Assistant Professor, Department of Spanish and Portuguese, Tulane University
2000-2002 Visiting Assistant Professor Department of Spanish and Portuguese, Tulane University

AWARDS AND RESEARCH SUPPORT (External)

IAS Visiting Fellow, University of Warwick, May 2022.
NEH Scholarly Editions and Translations Award for *The Autobiography of a Seventeenth-Century Painter and Nun, Estefanía de la Encarnación*. Subawardee (PI, Tanya Tiffany, University of Wisconsin-Milwaukee) (October 1, 2020-June 30, 2022)
Eleanor Tufts Award (American Society for Hispanic Art Historical Studies) for best book in English on Iberian arts published in 2008-2009 (2010)
Meiss Publication Grant awarded to Penn State University Press for *The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain* (2008)
NEH Summer Seminar. Visual Arts and Literature. Dir. Richard Wendorf, Boston Athenaeum. June 24-August 2, 2002
Program for Cultural Cooperation between Spain's Ministry of Culture and the United States' Universities, 1999
William J. Fulbright Fellowship to Spain, 1998-1999

PUBLICATIONS

Book

The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain. University Park, PA: Pennsylvania State University Press. 2008.
—Winner of 2010 Eleanor Tufts Prize (American Society for Hispanic Art Historical Studies) for best book in English on Iberian arts published in 2008-2009.

—Reviewed in *Art Bulletin*, *Arizona Journal of Hispanic Cultural Studies*, *Bulletin of Spanish Studies*, *CAA Reviews*, *Hispanic Review*, *Iberoamericana*, *Philological Quarterly*, *Renaissance Quarterly*, *Revista del Libro*, *The Sixteenth Century Journal*.

Edited volumes

Bulletin of the Comediantes. Special Issue. Itinerarios de Margaret Greer. 71.1-2 (2019). Co-edited with Elizabeth Wright.

Bulletin of the Comediantes. Special Issue. The Legacy of José Antonio Maravall. 65.1 (2013). Guest editor and author of “Introduction: The *Comedia* and the Culture of Control: The Legacy of José Antonio Maravall.”

Approaches to Teaching Early Modern Spanish Drama. Co-edited with Margaret R. Greer. “Preface,” “Materials,” and “Introduction,” by Laura R. Bass and Margaret R. Greer. New York: MLA, 2006.

Articles and book chapters

“Image and Likeness: Gender in Calderón’s auto sacramental *El pintor de su deshonra*.” In *A Stubborn Ghost: Essays in Honor of Henry W. Sullivan*. Ed. Raúl A. Galoppe. Peter Lang, forthcoming. [revised version of essay “En su imagen y semejanza” published in 2000]

“Poesía, santidad e identidad local en la Villa y Corte de Madrid. Celebraciones en verso de la beatificación y canonización de san Isidro Labrador.” In *Territorios de la imagen. ‘Cuatro españoles y un santo en la Monarquía plural*. Ed. Silvia Canalda Llobet, Sara Caredda, Ramon Dilla Martí, Cécile Vincent-Cassy. Edizioni Oratoriane, forthcoming.

“Staging Madrid: Urban Comedy for a New Court Capital.” In *The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture*. Ed. Rodrigo Cacho Casal and Caroline Egan. Routledge, 2022. 323-42.

“El pincel y la pluma en la *Vida* de sor Estefanía de la Encarnación.” Co-authored with Tanya Tiffany. *Arte y literatura en el siglo de Oro. El legado crítico de Emilio Orozco Díaz*, special issue, *e-Spania. Revue interdisciplinaire d’études hispaniques médiévales et modernes* 35 (Feb. 2020).

“The Poet in Painting: Góngora’s Portraits and the Politics of the *Paragone*.” In *Velázquez Re-Examined: Theory, History, Poetry, and Theatre*. Ed. Giles Knox and Tanya Tiffany. Turnhout: Brepols, 2017. 21-44.

“‘Me juzgo por natural de Madrid’: Vincencio Carducho, Theorist and Painter of Spain’s Court Capital.” *Bulletin of Spanish Studies* 93.7-8 (2016): 1301-37. This is the umbrella title of two complementary articles written in dialogue with each other but also as independent pieces own contribution is titled “Vincencio Carducho’s *Diálogos de la pintura* and a Sense of *Patria*.”

“‘Cubriendo y velando en la primera hoja’: Antonio León Pinelo y los contextos culturales de *Velos antiguos i modernos* (1641).” Co-authored with Carmen Peraita. In *Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz*. Eds. Adrienne Martín and María Cristina Quintero. New York: Escribana Books, 2015, 615-31.

“El Greco.” Co-authored with Tanya Tiffany. In Oxford Bibliographies Online. Invited annotated bibliography. Published in 2014.

“Fashion and Urban Views in Seventeenth-Century Madrid.” Co-authored with Amanda J. Wunder. In *Dressing The Spanish Way: Prestige and Usage of Spanish Attire at the European Courts (16th-17th Centuries)*. Ed. José L. Colomer and Amalia Descalzo. Madrid: Centro de Estudios Europa Hispánica, 2014.

Vol. 1, 363-84. Published simultaneously in Spanish as *Moda y vistas de Madrid en el siglo XVII*. In *Vestir a la española en las cortes europeas (siglos XVI y XVII)*. Ed. José L. Colomer y Amalia Descalzo. Madrid: Centro de Estudios Europa Hispánica, 2014. Vol. 1, 363-84.

“Poética, imperio y la idea de España en época de Olivares: Las *Lusiadas comentadas* de Manuel de Faria e Sousa.” In *Poder y saber. Bibliotecas y bibliofilia en la época del Conde Duque de Olivares*. Ed. O. Noble Wood, J. Roe, and J. Lawrance. Madrid: Centro de Estudios Europa Hispánica, 2011. 183-205.

“The Veiled Ladies of the Early Modern Spanish World: Seduction and Scandal in Seville, Madrid, and Lima.” Co-authored with Amanda J. Wunder. *Hispanic Review. Special Issue. Re-Envisioning Early Modern Iberia* 77.1 (2009): 97-144.

“Imitación e ingenio: *Amar su propia muerte* de Espinosa Medrano y la comedia española.” *Lexis: Revista de Lingüística y Literatura* 33.1 (2009): 5-31. Also published in the series *Teatro colonial hispanoamericano*. Pliegos Volanderos, GRISO (Grupo de Investigación del Siglo de Oro, Universidad de Navarra), 2009.

“The Treasury of the Language: Literary Invention in the Spain of Philip III.” In *El Greco to Velázquez: Art at the Court of Philip III*. Exh. cat. Ed. Ronni Baer and Sarah Schroth. Boston: Museum of Fine Arts, 2008. 146-181.

“The Economics of Representation in Lope de Vega’s *La dama boba*.” *Bulletin of Spanish Studies* 83.6 (2006): 771-87.

“Costume and the *Comedia*: Dressing Up *El vergonzoso en palacio* in the Classroom.” In *Approaches to Teaching Early Modern Spanish Drama*. Eds. Laura R. Bass and Margaret R. Greer. New York: MLA, 2006. 61-69.

“To Possess Her in Paint: (Pro)creative Failure and Crisis in *El pintor de su deshonra*.” In *Writing for the Eyes in the Spanish Golden Age*. Ed. Frederick De Armas. Lewisburg, PA: Bucknell UP, 2004. 185-211.

“Homosocial Bonds and Desire in the *Abencerraje*.” *Revista Canadiense de Estudios Hispánicos* 24.3 (2000): 453-71.

“‘A su imagen y semejanza’: la Naturaleza Humana como retrato de Dios en *El pintor de su deshonra*.” One of the three preliminary essays in *Pedro Calderón de la Barca. pintor de su deshonra (edición conmemorativa del IV centenario del nacimiento del autor)*. Madrid: Ayuntamiento de Madrid, 2000.

“Crossing Borders: Gender, Geography, and Class Relations in Three *Serranillas* of the Marqués de Santillana.” *La corónica: A Journal of Medieval Spanish Language and Literature* 25.1 (1996): 69-84.

Short pieces

With Robert ter Horst and Eleanor ter Horst, “*Inextinguishable Curiosity and Questioning*”: The Education of Robert ter Horst. Interview in *Bulletin of the Comediantes* 72.1 (2020): 103-115.

With Elizabeth Wright, “An Actor Beckons.” Prologue to *Bulletin of the Comediantes* 69.2 (2017): 5-7.

“Self-Fashioning: Spain.” In *Lexikon of the Hispanic Baroque: Technologies of a Transatlantic Cultural Transfer*. Eds. Evonne Levy and Kenneth Mills. University of Texas Press, 2013. 301-303.

“Diego Rodríguez de Silva y Velázquez, *Luis de Góngora y Argote*. Catalogue entry for *The Meadows in the Prado 3: Diego Velázquez’s Early Portraits*. Dallas: Meadows Museum, 2012. 91-92.

Reviews

Rev. of the exhibition *Women of the Page: Convent Culture in the Early Modern Spanish World*. The John Carter Brown Library. Providence, Rhode Island, February-April, 2017. *Early Modern Women: An Interdisciplinary Journal* 12.2 (Spring 2018): 174-80.

Rev. of Evelyn Welch, editor. *Fashioning the Early Modern: Dress, Textiles, and Innovation in Europe, 1500-1800*. Oxford UP, 2017. *Bulletin of the Comediantes* 70.1 (Spring 2018): 187-90.

Rev. of María Cristina Quintero. *Gendering the Crown in the Spanish Baroque Comedia*. Surrey: Ashgate, 2012. *Renaissance Quarterly* 67.2 (Summer 2014): 682-84.

Rev. of Alban K. Forcione, *Majesty and Humanity: Kings and Their Doubles in the Political Drama of the Spanish Golden Age*. New Haven: Yale UP, 2009. *Seventeenth-Century News* 69.1-2 (2011): 78-82.

Rev. of Ana María Laguna, *Cervantes’s Pictorial Imagination: Images of Power and the Power of Images*. Lewisburg, PA: Bucknell UP, 2008. *Renaissance Quarterly* 68.2 (2010): 583-84.

Rev. of Elizabeth Teresa Howe, *Education and Women in the Early Modern Hispanic World*. Aldershot: Ashgate, 2008. *Bulletin of Spanish Studies* 87.5 (2010): 671-73.

Rev. of Bruce R. Burningham, *Radical Theatricality: Jongleuresque Performance on the Early Spanish Stage*. West Lafayette: Purdue UP, 2007. *Hispanic Review* 76.1 (2008): 95-99.

Rev. of Marina S. Brownlee, *The Cultural Labyrinth of María de Zayas*. Philadelphia: U. of Pennsylvania P, 2000. *Bulletin of Spanish Studies* 80 (2003): 117-120.

Rev. of Victoria Nelson, *The Secret Life of Puppets*. Cambridge, MA: Harvard UP, 2002. *The Washington Times*, April 14, 2002.

Rev. of Serge Gruzinski, *Images at War: México From Columbus to Blade Runner: 1492-2019*. Durham: Duke UP, 2001. *The Washington Times*, July 22, 2001.

Rev. of Marilyn Stone and Carmen Benito-Vessels, eds. *Women at Work in Spain: from the Middle Ages to Early Modern Times*. New York: Peter Lang, 1998. *La Corónica* (1999): 272-76.

Rev. of Connie L. Scarborough, *Women in Thirteenth-Century Spain as Portrayed in Alfonso X’s Cantigas a Santa María*. Lewiston, NY: Edwin Mellen, 1993. *La Corónica* (1997): 321-324.

PAPERS READ (since 2007)

Invited lectures, talks, and classes

“Poetry, Sanctity, and Local Identity at the Seat of the Spanish Monarchy: Celebrations in Verse of Madrid’s Patron, San Isidro Labrador (1620 and 1622).” University of Warwick, May 16, 2022.

Postgraduate / Early Career Masterclass, with Oliver Noble Wood. University of Warwick, May 25, 2022.

“La testamentaria de Vicencio Carducho: Vínculos afectivos y conciencia profesional de un pintor-artista.” Leer la imagen. Julián Gállego y los estudios del Siglo de Oro. Museo del Prado. February 10-11, 2022.

“The Brush and the Quill; or, the Visual Rhetoric of Divine Love in the Spiritual Autobiography of Estefanía de la Encarnación (ca. 1597-1665).” STVDIO Seminar, University of Warwick, March 16, 2021. (Virtual)

“La *Vida* de la monja pintora Estefanía de la Encarnación y la retórica visual del amor divino.” *Ut Pictura Poesis*. Art et Littérature dans la Monarchie Hispanique au Siècle d’Or. Symposium at the Collège d’Espagne. May 21, 2019.

“La mujer tapada en el mundo hispano: de la modernidad urbana a la tradición nacional.” Facultad de Letras y Ciencias Humanas, Pontificia Universidad Católica del Perú. May 17, 2018.

“El retrato femenino en la comedia del Siglo de Oro.” Guest lecture in an undergraduate seminar, Pontificia Universidad Católica del Perú. May 21, 2018.

“‘Hijos de Madrid’: Letters and Local Belonging in the Seventeenth-Century Court Capital.” Hall Center for the Humanities, University of Kansas. April 16, 2018.

“‘Hijos de Madrid’: Letters and Local Belonging in Seventeenth-Century Madrid.” Keynote Lecture at Kaleidoscope: Conference of the Graduate Students of the Department of Spanish and Portuguese, University of Wisconsin–Madison. March 9, 2018.

“The Poet in Painting: Góngora’s Portraits and the Politics of the *Paragone*.” Department of Spanish and Portuguese, Yale University. April 14, 2016.

“‘Es cosa muy de ver’: Visión y memoria en el Madrid Barroco.” Seminario Arquitectura Especulativa, Escuela del Prado, Centro de Estudios del Museo. Madrid. March 29, 2016.

“‘Me juzgo por natural de Madrid’: Vincencio Carducho’s *Diálogos de la pintura* and a Sense of *Patria*.” Seminario de Historia Cultural. Universidad Autónoma, Madrid. January 27, 2016.

“Noticias y opinión pública en el Madrid del siglo XVII.” Guest lecture in “Historia Cultural”, undergraduate seminar in the Departamento de Historia Moderna, Universidad Autónoma, Madrid. March 11, 2016.

“La comedia en Madrid.” Guest lecture in “Identidades Modernos”, graduate seminar in the Departamento de Historia Moderna, Universidad Autónoma, Madrid. December 11, 2015.

“The Mediterranean of Miguel de Cervantes.” Brown Travelers, Rivieras and Islands of Italy, France, and Spain. September, 2015.

“El Greco, Velázquez and Italy.” Brown Travelers, Rivieras and Islands of Italy, France, and Spain. September, 2015.

“‘Me juzgo por natural de Madrid: Vicente Carducho’s *Diálogos de la pintura* and a Sense of *Patria*.” Imaginary Matters: Spanish Golden Age Colloquim. Queen’s University, Belfast. May 14-15, 2015.

“‘Es cosa muy de ver’: Urban Tableaux and Visual Pleasure in Baroque Madrid.” Wesleyan Renaissance Seminar. Wesleyan University. May 1, 2014.

“The *Comedia* in Madrid and Madrid in the *Comedia*.” Guest lecture in “Theater and Impersonation in the Early Modern Hispanic World,” a graduate seminar of Prof. Barbara Fuchs, UCLA. May 29, 2013.

“‘Illustrious and Memorable Men’: Diego Velázquez and the Ennobling Art of Portraiture.” Velázquez Symposium. Meadows Museum, Dallas. September 15, 2012.

“Reflective Fame at the Court of Philip IV: Diego Velázquez’s Portrait of the Poet Luis de Góngora (1622).” Department of Hispanic Studies, Brown University. October 12, 2011.

“The Spanish Veil: A Brief History.” Colloquy on Murillo’s *Two Women at a Window*, Center for the Advanced Study of the Visual Arts, National Gallery of Art. May 14, 2011.

“Picturing Baroque Madrid: The Visual Imaginary of a New Court City.” Versions given at Duke University, Brown University, Bryn Mawr College, the Renaissance Society of America, Institute of Fine Arts” (2010-2012).

“Poética y política en la España de Olivares: *Las Lusíadas comentadas* de Manuel de Faria e Sousa.” *Poder y saber. Bibliotecas y bibliofilia en la época del Conde Duque de Olivares*. Fundación Lázaro Galdiano, Madrid. September 24-26, 2009.

“Town and Country in the Heart of Spain: Toledan Chorography in Lope de Vega’s *Peribáñez y el Comendador de Ocaña*. Kagan’s Kaleidoscope: A Symposium in Honor of Richard L. Kagan’s 65th Year.” John Hopkins University. September 26-28, 2008.

“Stage-Street-Canvas: Theaters of Fashion in Early Modern Spain.” Co-presented with Amanda Wunder. *Vestir a la Española: Prestigio y Vigencia del Atuendo Español en las Cortes Europeas*. Museo del Traje, Madrid. October 2007.

“Veiled Ladies and Urbanism in the Early Modern Hispanic World.” Versions co-presented with Amanda Wunder at the University of Pennsylvania, the University of Minnesota, Renaissance Society of America, Society for Spanish and Portuguese Historical Studies (2006-2008).

“Conversation on Art and Literature in the Spain of Philip III.” Roundtable with Co-Curators of the Exhibition *El Greco to Velázquez: Art in the Reign of Philip III*. Nasher Museum of Art, Duke University. October 30, 2008.

“Vestimenta y paisaje urbano: Vistas costumbristas del Madrid del seiscientos.” Seminario de Historia Cultural. Universidad de Autónoma de Madrid. June 4, 2008.

Conferences (since 2007)

“Domesticating the Comedia Urbana: Boisrobert’s *Les trois Orontes* and Tirso de Molina’s *Don Gil de las calzas verdes*.” Renaissance Society of America, Dublin. April 2021

“Madrid, aunque tu valor / Reyes le están aumentando...”. San Isidro Labrador y la identidad cívica en las justas poéticas de 1620 y 1621. *Territorios de la imagen. ‘Cuatro españoles y un santo en la Monarquía plural*. University of Barcelona / Museu Nacional d’Art de Catalunya, March 2022.

“Pintando en el claustro: Sor Estefanía de la Encarnación y la práctica artística entre mujeres religiosas de la España del siglo XVII.” Co-presented with Tanya Tiffany. Jornadas Internacionales: Espacios Religiosos, Poder y Género. Monasterios Femeninos y Mundos Ibéricos, perspectiva comparada S. XVI, XVII y XVIII. Mexico City. November 2021.

“*Pluma y pincel: The Visual Rhetoric of Divine Love in the Vida of Estefanía de la Encarnación.*” Co-presented with Tanya Tiffany. Renaissance Society of America. April 2021. Virtual.

“Vincencio Carducho’s Last Wills and Testaments: Affective Ties and Professional Success.” College Art Association, New York City. February 2019.

“Hijos de Madrid’: Letters and Local Belonging in Seventeenth-Century Madrid.” Renaissance Society of America, New Orleans. March 2018.

“Hijos de Madrid’’: Letters and Local Belonging in Seventeenth-Century Madrid.” Early Modern Iberian Studies Seminar of New England. Amherst, September 2017.

‘[T]an fertiles ingenios’: Oficio literario, orgullo cívico en la *Justa poética* en honor de la beatificación de San Isidro. Asociación Internacional Siglo de Oro, Madrid. July 2017.

“Me juzgo por natural de Madrid: Vicente Carducho’s *Diálogos de la pintura* and a Sense of *Patria*.” Renaissance Society of America, Berlin. March 2015.

“‘Cubriendo y velando en la primera hoja’: Antonio León Pinelo y los contextos culturales de *Velos antiguos i modernos* (1641).” Co-presented with Carmen Peraita. Early Modern Women: New Perspectives. Medieval, Renaissance and Baroque Symposium at the University of Miami, February 2015.

“Insiders’ Knowledge in Antonio Liñán y Verdugo’s *Guía y avisos de forasteros que vienen a la Corte*.” Sixteenth Century Society and Conference, New Orleans. October 2014.

“‘Siempre en los grandes lugares, ha de haber grandes excesos’: Place-Marketing in Moralizing Literature of Baroque Madrid.” Association of Spanish and Portuguese Historical Studies, Modena, Italy. June, 2014.

“‘Hurtas mi vulto’: Góngora’s Portrait Poem and the Politics of the Paragone.” XI Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Virginia. October 2013.

“Iconography of the City: Urban Views and Social Spaces in Baroque Madrid.” Baroque Madrid: The Secular and Sacred City. Renaissance Society of America. March, 2011. Montreal.

Respondent, “Bordellos and Streetscapes,” Translating Urban Spaces in Early Modern Madrid. Sixteenth Century Society and Conference. October 2010. Montreal.

“Poetics, Politics, and the Idea of Spain in Manuel de Faria e Sousa’s *Lusiadas comentadas*.” IX Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Oregon. November 2009.

“The Painter and the Poet: Contextualizing Diego Velázquez’s *Portrait of Luis de Góngora*.” 40th Annual Meeting of SSPHS (Society for Spanish and Portuguese Historical Studies), Kansas City, MO. April 2009.

“Images of Peasant Piety and Sacral Space in Lope de Vega’s *Peribáñez y el comendador de Ocaña*.” Renaissance Society of America, Chicago. April 2008.

“The Spanish Veil: Fashion and Theatricality in Early Modern Spain.” Co-presented with Amanda Wunder. Society for Spanish and Portuguese Historical Studies, Miami, FL. April 2007.

“The Portrait of Juan Rana: King of Comedy at the Court of Philip IV.” Annual Meeting of the College Art Association, New York, NY. February 2007.

COURSES TAUGHT (at Brown University)

Imagining Cities: Early Modern Urban Perspectives (HMAN 2400T), co-taught with Evie Lincoln, Spring 2020, Fall 2022
 Fashion and Fiction in the Early Modern Hispanic World (HISP 1240A), Fall 2019
Don Quixote (HISP 1240L), Spring 2019, Spring 2023
 Stage and Page in Early Modern Spain (2160Q), Spring 2018; Fall 2020
 English and Spanish Renaissance Drama (HISP 1240O), co-taught with Coppélia Kahn, Fall 2018
 Madrid: History, Literature, and Culture (HISP 1250A), Spring 2013, Spring 2017
 El Greco and Velázquez: Historical Contexts, Modern Reception (HIAA 1150C), Spring 2015
Don Quixote: Contexts and Constructions (HISP 2160G), Fall 2014, Fall 2018
 Early Modern Madrid (HISP 2160M), Spring 2014
 Dissertation and Professional Development, Fall 2013
 Madrid: History and Culture (HISP 1250A), Spring 2013, Spring 2017
 Canonical Literature of the Spanish Golden Age (HISP 2160L), Fall 2012
 Fashion and the Fictions of Identity in Early Modern Spain (HISP 1240A), Spring 2011
 The Poetics and Practice of Space in Spanish Baroque Theater (HISP 2160D), Fall 2010
 Intensive Survey of Spanish Literature (HISP 0740), Fall 2010, Spring 2011

PROFESSIONAL SERVICE

Elected offices

Executive Council of the Cervantes Society of America, 2021-2023.
 Board, Society for Renaissance and Baroque Hispanic Poetry, 2013-2021.
 Hispanic Literature Discipline Representative of the Renaissance Society of America and Member of *Renaissance Quarterly* Editorial Board. 2012-2014.
 Executive Committee, Division of 16th-17th Century Spanish Drama, Modern Language Association. 2007-2012.
 Delegate for Division on 16th-and 17th-century Spanish Drama, MLA Delegates Assembly, 2002-2004

Editorial work

Editorial Board, *Anuario Lope de Vega*, Winter 2021-present
 Book Review Editor, *Bulletin of the Comediantes*, Fall 2018-present
 Ideas Editor, *Bulletin of the Comediantes*. Fall 2016-2018
 Editorial board, *Journal of Spanish Cultural Studies*. Fall 2014-present
 Editorial board, *Bulletin of the Comediantes*. Fall 2009-present.
 Book Review Editor, *Calíope (Journal of the Society for Renaissance and Baroque Hispanic Poetry)*. June 2008-June 2015
 Advisory Committee for *El Greco to Velázquez: Art at the Court of Philip III*, exhibition co-organized by the Museum of Fine Arts, Boston (MFA) and the Nasher Museum of Art at Duke University
 Manuscript reviews for *Anuario de Cervantes*, *Bulletin of the Comediantes*, *Early Theatre*, *Gastronomica: The Journal of Food Studies*, *Hispanic Review Journal of Spanish Cultural Studies*, *Modern Language Review*, *Renaissance Quarterly*, *Revista de Estudios Hispánicos*, *Revista Canadiense de Estudios Hispánicos*, *Renaissance and Reformation*, *Romanic Review*, Boydell & Brewer—Támesis Books, Routledge, U of Edinburgh P, U of Toronto P.

Tenure and promotion reviews

[redacted]

Conferences / Panels organized (since 2018)

Organized panel “Early Modern Translations of Iberian Literatures.” Conference of the Renaissance Society of America, Dublin, 2022.

Co-organized Manos teatrales, culturas materiales: los itinerarios de investigación de Margaret Rich Greer, Coloquio Internacional. Duke in Madrid / Biblioteca Nacional de España. July 5-6, 2018.

Co-organized Roundtables in Honor of James Amelang: Citizenship and Religion in Early Modern of America. Conference of the Renaissance Society of America, New Orleans, 2018.

Other

External Evaluation Committee for Duke in Madrid (2017)

UNIVERSITY SERVICE (at Brown)

Coordinator of Brown’s membership in [Failure: Reversing the Genealogies of Unsuccess, 16th-19th Centuries](#) (2020-2024).

Chair of Ad Hoc Grievance Committee, Graduate School (fall 2023)

Executive Board, Century for Language Studies (fall 2020-fall 2021)

Member of Search Committee for the Vasco da Gama Chair in the History of the Portuguese Empire (fall 2019)

First-year advising (2017-18, 2018-19, 2019-20, 2020-21)

Sophomore advising (2018-19, 2019-20, 2020-21)

Member of Team Enhanced Advising and Mentoring (AY 2017-18)

Dean of the College Committee on Course Evaluations, fall 2017

Comparative Literature, Internal Review, 2017

John Carter Brown Library, Academic Advisory Council, 2014-2015

Brown Faculty Representative to the Folger Institute, 2014-2019

Governing Board, Cogut Center for the Humanities, 2013-15; spring 2020

Application reviews for Pembroke Seminar, “Aesthetics and the Question of Beauty,” 2013-14.

Brown Faculty Representative for Consortium for Advanced Studies in Barcelona, 2013-2016

Search Committee for John Carter Brown Library Director, 2013

Italian Studies, Internal Review, 2013

Point person for Humanities Initiative visit of Andrew Laird (University of Warwick), 2012-13

Co-organizer Classical Atlantic Symposium, April 26, 2013

DEPARTMENT SERVICE (at Brown)

Chair, Department of Hispanic Studies (July 2012-June 2015; January 2017-December 2021; July 2022-June 2023)

Curriculum, Concentration, DIAP, and Graduate Committees

Rochambeau House Committee

Co-chair of search committee for Modern Peninsularist / Global Hispanophone (2022-23)

Head of search committees for postdoctoral fellow in International Humanities (2021); 19th-Century

Peninsularist (2018), 19th-Century Latin Americanist (2014-15); 2 Modern Peninsularists (2012-13)

Organizer of numerous guest lectures / workshops.

DISSERTATION AND THESIS ADVISING**Director**

Ben Easton, Hispanic Studies, Brown University. *Generic Rogues: Picaresque Performance and Identity in Early Modern Spain (1550-1650)*. (proposal presented in April 2021)

Ali Browder, Hispanic Studies, Brown University. *A Critical Edition of El lacayo fingido* (proposal presented in April 2021)

- Ana Garriga, Hispanic Studies, Brown University. *Oro líquido: desorden literario, discursos alquímicos y crisis económica en el Imperio de los Austrias (1616–1636)* (proposal presented in November 2019)
- Carmen Urbita, Hispanic Studies, Brown University. *En construcción: Literatura urbana, utopía y transformación en Madrid, México y Sevilla (1570–1635)* (proposal presented in November 2019)
- Rafael Castillo (visiting assistant professor, St. Lawrence University), Hispanic Studies, Brown University. *La aristocracia en el Parnasso: La militancia poética del conde de Villamediana* (defended August, 2016)
- Carmen Granda (senior lecturer in Spanish, Amherst College), Hispanic Studies, Brown University. *Shameful Bodies, Shameful Nation: Embodied Affect in the Ducal Palace in Don Quixote (Part II)* (defended in April 2016)
- Bryan Betancur (assistant professor, Bronx Community College), Hispanic Studies, Brown University. *Domestic Dysfunction: Fathers and Daughters in Early Modern Spanish Theater* (defended in May 2015)
- Kurt Hofer (history faculty, Flintridge Preparatory School), Spanish and Portuguese, Tulane University. *The Family at Court in Literature and Art During the Reign of Philip IV* (defended in February 2014)
- Mirzam Pérez (associate professor, Grinnell College), Spanish and Portuguese, Tulane University. *Queen in Heaven, Queens on Earth: Avatars of the Virgin Mary in Seventeenth-Century Spanish Theater* (defended in May 2009)

Reader / examiner

- David Parsard, Hispanic Studies, Brown University. “Mira, señora, el poder de tus dioses”: Modalities of Conversion in Iberian Romance (proposal presented in March, 2023)
- Matías Spector, Romance Languages and Literatures, University of Chicago. *Literatura y vigilancia en la España barroca (1598-1620)* (proposal presented in June 2021)
- Emily Monty, History of Art and Architecture, Brown University. *Printmaking in Rome in the Age of Philip II* (completed in spring 2021)
- Erika Valdivieso, Department of Classics, Brown University. *Virgilian Imitation in Colonial Latin America* (defended in April 2020)
- Julia Vázquez, History of Art and Archaeology, Columbia University. *The Artist as Curator: Diego Velázquez 1623-1666* (defended in October 2019)
- Teresa Clifton, Hispanic Studies, Brown University. *Mexican Arcadias: The Mannerist Pastoral Fiction of New Spain* (defended in August 2017)
- Estefanía Flores, Spanish and Portuguese, Tulane University. *La plebe de Quito a la luz de la Rebelión de los Barrios de 1765: tensión social, conciencia criolla y reivindicación jesuita* (defended in March, 2017)
- Andrea Nate, Hispanic Studies, Brown University. *Celestina’s Daughters: Conversa, Morisca, and Old Christian Descendants of the Medieval Iberian Go-Between* (defended in November 2016).
- Adam Jasienski, History of Art and Architecture, Harvard University. *In the Guise of Holiness: Sanctity and Portraiture under the Spanish Habsburgs* (defended in May 2016)
- Goretti González, Romance Languages, Harvard University. *Translating Spanishness: Courtiers, Pícaros, and Gypsies at the Crossroads of Spain and Italy ca 1528-162* (defended in May 2016).
- Kelly Whitford, History of Art and Architecture, Brown University. *Crossing the Ponte Sant’Angelo with Bernini’s Angels* (prospectus defended in May 2015)
- Chad Leahy, Hispanic Studies, Brown University. *Traslato Hierosolymae: The Rhetoric of Jerusalem in Early Modern Spain* (defended in May 2013)
- Felipe Valencia, Hispanic Studies, Brown University. “El melancólico vacío”: Poesía, poética y melancolía entre *La Galatea de Cervantes* y las *Soledades de Góngora*” (defended in April 2013)
- Antonio Rueda Mesa, Spanish and Portuguese, Tulane University. *La Babilonia en el Guadalquivir: La representación de los negros en la Sevilla imperial* (defended in 2012)
- Shaun Bauer, Spanish and Portuguese, Tulane University. *Forging Masculinities in Medieval and Early Modern Iberia* (defended in 2012)
- Leonardo Bacarreza, Romance Studies, Duke University. *Food, Eating, and Anxieties of Belonging in 17th-Century Spanish Literature and Art* (defended in 2012)

Yaoska Tijerino, Spanish and Portuguese, Tulane University. *Between Tradition and Literary Insurrection: The Poetry of Carlos Martínez Rivas*. (defended in 2011)

John “Mac” Williams, III, Spanish and Portuguese, Tulane University. *Free Agent or Automaton? Gnostic, Zoroastrian, Christian, and Jewish Free Will Doctrines in the Works of Jorge Luis Borges*. (defended in 2008)

Ibtissam Bouachrine, Spanish and Portuguese, Tulane University. *Women and Gardens in Medieval and Early Modern Literatures and Cultures* (defended in 2005)

Honor theses

Brown

Zoë Coleman, Comparative Literature (2023, second reader)

Kevin Madoian, Comparative Literature (2019, director)

Pieter Brower (2019, second reader)

Matthew Dwelle, Hispanic Studies (2019, second reader)

Tulane

Emily Polich, Spanish and Portuguese, Tulane (2005, director)

Lesley Spindler, Senior Honor Thesis, Art History, Tulane (2003, third reader)

Emily Mitchell, Senior Honor Thesis, Spanish and Portuguese, Tulane (2002, second reader)

LANGUAGES

Spanish, near-native fluency

French, reading and speaking ability

Portuguese, reading

PROFESSIONAL MEMBERSHIP

College Art Association

Modern Languages Association

Phi Beta Kappa Society

Renaissance Society of America

Society for Renaissance and Baroque Hispanic Poetry

Association for Spanish and Portuguese Historical Studies