

Curriculum Vitae

Lewis C. Seifert

Professor

Department of French Studies

Brown University

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Education:

1989: Ph.D. in Romance Languages and Literatures: French, The University of Michigan,
Department of Romance Languages, Ann Arbor

Dissertation: “The Time That (N)ever Was: Women’s Fairy Tales in Seventeenth-
Century France” (chair: Domna Stanton)

1987: Diplôme d’Études Approfondies (mention très bien), Université de Paris III
(Sorbonne-Nouvelle)

Specialization: Seventeenth- and Eighteenth-Century French Literature

1985: M.A. in Romance Languages and Literatures: French, The University of Michigan,
Department of Romance Languages, Ann Arbor

1983: B.A. in French and History (summa cum laude), Eastern Nazarene College,
Wollaston, Massachusetts

Professional Appointments:

Professor, Brown University, Department of French Studies, 2009-present

Associate Professor, Brown University, Department of French Studies, 1996-2009

Assistant Professor, Brown University, Department of French Studies, 1989-1996

Concurrent Appointments:

Director of Graduate Studies, Department of French and Francophone Studies, 2022-23,
Fall 2023, Fall 2024-

Director of Undergraduate Studies, Department of French and Francophone Studies, Fall
2021

Chair, Department of French Studies, Brown University, 2011-2017; 2019-2021

Affiliated Faculty, Center for the Study of the Early Modern World, Cogut Institute, Brown
University, 2018-

Director, Center of Excellence, Brown University, 2015-2017, 2022-

Acting Chair, Department of French Studies, Brown University, Fall 2008

Faculty Fellow, Cogut Center for the Humanities, Brown University, Spring 2006

Visiting Professor, Centre de Recherches Historiques, École des Hautes Études en Sciences Sociales, Paris, January 1999

Brown University, Director, Program in Renaissance and Early Modern Studies, 1996-98

Brown University, Resident Director, Brown-in-France, 1994-95

Brown University, Director, Program in Renaissance Studies, 1992-94

Publications:

Books:

Manning the Margins: Masculinity and Writing in Seventeenth-Century France. Ann Arbor: University of Michigan Press, 2009.

Fairy Tales, Sexuality, and Gender in France, 1690-1715: Nostalgic Utopias. Cambridge Studies in French, 55. Cambridge: Cambridge University Press, 1996 (paperback re-issue, 2006)

Edited Volumes:

Co-Editor and Co-Translator with Gretchen Schultz, Fairy Tales for the Disillusioned: Enchanted Stories from the French Decadent Tradition. Oddly Modern Fairy Tales. Princeton: Princeton University Press, 2016.

Editor, special issue of Marvels and Tales: Journal of Fairy-Tale Studies (“Queer(ing) Fairy Tales”) 29.1 (2015)

Co-Editor with Rebecca Wilkin, Men and Women Making Friends in Early Modern France. Franham, UK; Burlington, VT: Ashgate Publishing, 2015.

Co-Editor and Co-Translator with Domna Stanton, Enchanted Eloquence: Fairy Tales by Seventeenth-Century French Women Writers. The Other Voice in Early Modern Europe, The Toronto Series, 9. Toronto: Centre for Reformation and Renaissance Studies, 2010.

Co-Editor with Todd Reeser, Entre Hommes: French and Francophone Masculinities in Culture and Theory. Newark, DE: University of Delaware Press, 2008.

Co-Editor with Todd Reeser, French Masculinities. Special Issue of L’Esprit Créateur Vol. XLIII, No. 3 (Fall 2003).

Refereed Journal Articles:

"Viewing Humans and Nonhumans in Fairy-Tale Animation: The Case of Michel Ocelot's *Kirikou* Films." *Marvels & Tales*, 37.1 (2023): 69-79.
<https://doi.org/10.1353/mat.2023.a900261>.

“Queer Molière?” *Theater* 52.3 (2022): 49–55. <https://doi.org/10.1215/01610775-10118833>.

“‘Vivre avec les vivants’: Madame de Sablé, Conflict, and the Art of Ambiguity,” *Romanic Review* 112.3 (December 2021): 437-51. doi.org/10.1215/00358118-9377350

“Queer Time in Charles Perrault’s ‘Sleeping Beauty,’” Marvels and Tales: Journal of Fairy-Tale Studies, 29.1 (2015): 21-41.

- “Queer(ing) Fairy Tales: Introduction,” Marvels and Tales: Journal of Fairy-Tale Studies, 29.1 (2015): 15-20.
- “Théophile et l’herméneutique de l’amitié masculine,” XVIIe siècle. 258 (2013): 107-16.
- “Animal-Human Hybridity in d’Aulnoy’s *Babiole* and *Prince Wild Boar*,” Marvels and Tales: Journal of Fairy-Tale Studies, 25.2 (2011): 244-60.
- “Une révolution nommée Shrek,” La Grande Oreille, special issue “On tourne! Contes en mouvement,” ed. Catherine Velay-Vallantin, no. 26 (December 2005): 54-59.
- “Boisrobert’s *cabinet* and the Seventeenth-Century Closet,” Intersections: Actes de Dartmouth, ed. Faith Beasley and Kathleen Wine. Biblio 17, 161 (Tübingen: Gunter Narr Verlag, 2005) 261-270.
- “The Male Writer and the ‘Marked’ Self in Seventeenth-Century France: The Case of the Abbé de Boisrobert,” Early Modern France, no. 9 (2004): 125-42.
- “Madame Le Prince de Beaumont and the Infantilization of the Fairy Tale,” French Literature Series, Vol. XXXI (2004): 25-39.
- Co-author with Todd Reeser, “Oscillating Masculinity in Pierre Bourdieu’s *La Domination masculine*,” L’Esprit Créateur Vol. XLIII, No. 3 (Fall 2003): 87-97.
- “Orality, History and ‘Creoleness’ in Patrick Chamoiseau’s *Creole Folktales*,” Marvels and Tales: A Journal of Fairy Tale Studies 16.2 (2002): 214-30.
- “Pig or Prince? Murat, d’Aulnoy, and the Limits of ‘Civilized’ Masculinity.” High Anxiety: Masculinity in Crisis in Early Modern France, ed. Kathleen Perry Long, *Sixteenth Century Essays & Studies*, 59. (Kirksville, MO: Truman State UP, 2002). 183-209.
- “Masculinity and Satires of ‘Sodomites’ in France, 1660-1715.” Journal of Homosexuality Vol. 41 No. 3/4 (2001): 37-52.
- “*L’Homme de ruelle chez les dames: Civility and Masculinity in the Salon*.” Biblio 17: Actes de New Orleans. Paris, Seattle, Tübingen: Papers on French Seventeenth Century Literature, 2001.
- “On Fairy Tales, Subversion, and Ambiguity: Feminist Approaches to the Seventeenth-Century French *Contes de fées*.” Marvels and Tales: A Journal of Fairy Tale Studies 14.1 (2000): 80-98; slightly revised version reprinted in Fairy Tales and Feminism: New Approaches, ed. Donald Haase. Series in Fairy-Tale Studies. Detroit: Wayne State University Press, 2004. 53-71.
- “Eroticizing the Fronde: Sexual Deviance and Political Disorder in the *Mazarinades*.” L’Esprit Créateur Vol. 35, No. 2 (Summer 1995): 22-36
- “Carnival as Dialogue: Elite and Popular Languages in Pamphlet Discourse.” Papers on French Seventeenth Century Literature Vol. 21, No. 40 (1994): 131-144.
- “Tales of Difference: Infantilization and the Recuperation of Class and Gender in 17th-Century *Contes de fées*.” Biblio 17: Actes de Las Vegas, Ed. Marie-France Hilgar, Vol. 60. (Paris; Seattle; Tübingen: Papers on French Seventeenth-Century Literature, 1991) 179-94.
- “Female Empowerment and Its Limits: The *Conteuses*’ Active Heroines.” Cahiers du Dix-Septième: An Interdisciplinary Journal Vol. 4, No. 2 (1990): 17-34.

“The Rhetoric of *Invraisemblance*: Lhéritier’s ‘Les Enchantements de l’ éloquence.’”
Cahiers du Dix-Septième: An Interdisciplinary Journal Vol. 3, No. 1 (1989): 121-39.

“Disguising the Storyteller’s Voice: On Perrault’s Recuperation of the Fairy Tale.”
Cincinnati Romance Review Vol. 8 (1989): 13-23.

“*L’Escorse et la Mouele: res/verbum* et la représentation du moi dans ‘De la vanité.’” Iris
Vol. 2, No. 2 (Winter 1986-87): 7-26.

Chapters in Books:

“Humans and Non-Humans: Ambiguities of Agency and Personhood in Fairy Tales, 1650-1800,” *The Cultural History of Fairy Tales: The Long Eighteenth Century*, ed. Anne Duggan. London: Bloomsbury, 2021. 91-112.

“Francophone Fairy Tales in West Africa and the Caribbean: Colonizing and Reclaiming Tradition,” *The Fairy Tale World*, ed. Andrew Teverson. New York: Routledge, 2019. 158-69.

“Fairy Tales in the Classroom,” *Teaching Fairy Tales*, ed. Nancy Canepa. Detroit: Wayne State University Press, 2019. 169-78.

“Contes et mécomptes: Tahar Ben Jelloun réécrit Charles Perrault” in *L’épanchement du conte dans la littérature*, ed. Christiane Connan-Pintado. Bordeaux: Presses universitaires de Bordeaux, 2018. 143-53.

Entries on *Michel Ocelot*, *Ti-Jean*, and *Veillées* for *Encyclopedia of Folk- and Fairy Tales: Traditions and Texts from Around the World*, eds. Anne E. Duggan and Donald Haase. 2nd edition. Santa Barbara, CA: ABC-Clio, 2016. 4 vols.

“The Marquise de Sablé and her Friends: Men and Women between the Convent and the World” in *Men and Women Making Friends in Early Modern France*; eds. Lewis Seifert and Rebecca Wilkin. Burlington, VT: Ashgate Publishing, 2015. 219-45.

“Introduction: Men and Women Making Friends in Early Modern France” (co-authored with Rebecca Wilkin) in *Men and Women Making Friends in Early Modern France*, eds. Lewis Seifert and Rebecca Wilkin. Burlington, VT: Ashgate Publishing, 2016. 1-29.

“Catherine Bernard,” “Rose Caumont de La Force,” and “Marie-Jeanne Lhéritier de Villandon,” *The Teller’s Tale: Lives of the Classic Fairy Tale Writers*, ed. Sophie Raynard. (Albany: SUNY Press, 2012) 69-73, 75-80, 89-93.

“L’abbé de Choisy et les *topoi* du corps travesti,” *Le Corps romanesque: Images et usages topiques sous l’Ancien Régime*, ed. Monique Moser-Verrey, *et al.* (Québec: Les Presses de l’Université Laval, 2009) 469-79.

Co-author with Todd Reeser, “Introduction: Marking French and Francophone Masculinities,” *Entre Hommes: French and Francophone Masculinities in Culture and Theory* Newark, DE: University of Delaware Press, 2008. 13-50.

Entries on Patrick Chamoiseau; Birago Diop; Feminist Tales; French Canadian Tales; Gay and Lesbian Fairy Tales; Pierre Gripari; Négritude, Créolité and Folklore; Sex and

Sexuality for The Encyclopedia of Folk- and Fairy Tales, ed. Donald Haase (Westport, CT: Greenwood Press, 2008).

“Entre l'écrit et l'oral: la réception des contes de fées 'classiques'” in Le conte en ses paroles: la figuration de l'oralité dans le conte merveilleux du Classicisme aux Lumières, ed. Anne Defrance and Jean-François Perrin (Paris: Desjonquères, 2007) 21-33.

Afterword for The Misanthrope and Other Plays by Molière, trans. Donald Frame. Signet Classics (New York: New American Library/Penguin, 2005) 511-519.

“Tales,” Encyclopedia of the Enlightenment, ed. Alan Charles Kors (New York: Oxford University Press, 2002)

Essays on d'Aulnoy, d'Auneuil, Bernard, Bernis, Chamoiseau, Choisy, Cocteau, Crébillon, Debussy, Diderot, Durand, Fagnan, Fénelon, Fleutiaux, Fairy Tale in France (5000 words), Galland, Giraudoux, Gomez, Hamilton, La Force, La Morlière, Le Noble, Levesque, Lhéritier, Lintot, Lubert, Maeterlinck, Mailly, Mayer, Mélusine, Moncrif, Nodot, Préchac, *Princess Bride*, Rousseau, Villeneuve, Voisenon, Yellow Dwarf for Oxford Companion to the Fairy Tale, Jack Zipes, Editor-in-Chief. (Oxford: Oxford University Press, 2000)

Essays on d'Aulnoy, Bernard, Deshoulières, Fairy Tale, La Force, Lhéritier, and Murat for A Feminist Companion to French Literature, Ed. Eva Sartori (Greenwood Press, 1999)

“Masculinity in *La Princesse de Clèves*,” Approaches to Teaching La Princesse de Clèves, Ed. Faith Beasley and Katharine Jensen (New York: MLA, 1998) 60-67.

“Création et réception des conteuses: du XVIIe au XVIIIe siècle,” Tricentenaire Charles Perrault: les grands contes du XVIIe siècle et leur fortune littéraire, Ed. Jean Perrot, Collection *lectures d'enfance* (Paris: In-Press, 1998) 191-202.

“Marvelous Realities: Reading the Marvelous in Seventeenth-Century French Fairy Tales.” Out of the Woods: The Origins of the Fairy Tales in Italy and France, Ed. Nancy Canepa (Detroit: Wayne State University Press, 1997)

“*Les Fées Modernes*: Women, Fairy Tales, and the Literary Field in Late Seventeenth-Century France.” Going Public: Women and Publishing in Early Modern France, Eds. Elizabeth Goldsmith and Dena Goodman (Ithaca: Cornell University Press, 1995) 129-145.

Essay on Marie-Catherine d'Aulnoy for Fifty French Women Writers, Eds. Eva Sartori and Dorothy Zimmerman (Westport, CT: Greenwood Press, 1991) 11-20.

Book Reviews:

“Jack Zipes and Natalie Frank, *The Island of Happiness: Tales of Madame d'Aulnoy*. Princeton, NJ : Princeton University Press , 2021,” *French Studies*, Volume 76, Issue 4, October 2022, Page 658, <https://doi.org/10.1093/fs/knac193>

“Nicholas Hammond, *The Powers of Sound and Song in Early Modern Paris* (University Park: Pennsylvania State University Press, 2019),” *H-France Forum*, Vol. 15, Issue 7 (2020) <https://h-france.net/h-france-forum-volume-15-2020-2/>

“Peter Sahlins, *1668: The Year of the Animal in France* (New York: Zone Books, 2017),” *French Studies*, 73.1 (January 2019): 113–14, <https://doi.org/10.1093/fs/kny259>

- “Christa C. Jones and Claudia Schwabe, eds. *New Approaches to Teaching Folk and Fairy Tales.*” (Logan: Utah State University Press, 2017) *Journal of Folklore and Education* (2017) Vol. 4: 139-40.
- “Patricia Eichel-Lojkine, *Contes en réseaux: L’émergence du conte sur la scène littéraire européenne.* (Genève: Droz, 2013)” *Renaissance Quarterly* 68 (3): 1106–8. doi:10.1086/683947.
- “Ute Heidemann and Jean-Michel Adam, *Textualité et intertextualité des contes: Perrault, Apulée, La Fontaine, L’héritier...* (Paris: Garnier, 2010)” *Marvels and Tales* 28.1 (2014): 196-99.
- “Sophie Raynard, *La Seconde préciosité: floraison des conteuses de 1690 à 1756.* Biblio 17, 130 (Tübingen: Gunter Narr Verlag, 2002)” *Romanic Review* (May-November 2008): 400-4.
- “Joseph Harris, *Hidden Agendas: Cross-Dressing in 17th-Century France.* Biblio 17, 156 (Tübingen: Gunter Narr Verlag, 2005),” *French Studies* (2008):
- “Peter Shoemaker, *Powerful Connections: The Poetics of Patronage in the Age of Louis XIII* (Newark, DE: University of Delaware Press, 2007)” *Renaissance Quarterly* (2008):
- “Anne Duggan, *Salonnières, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France* (Newark, DE: University of Delaware Press, 2005)” *L’Esprit Créateur*, Vol. 47, No. 1 (Spring 2007) 107-8.
- “*Féeries: Etudes sur le conte merveilleux, XVIIIe-XIXe siècle, no. 1.*” *Marvels and Tales: Journal of Fairy-Tale Studies* Vol. 19, No. 1 (2005): 133-137.
- “Jorge Ardití, *A Genealogy of Manners: Transformations of Social Relations in France and England from the Fourteenth to the Eighteenth Century* by Jorge Ardití (Chicago: U of Chicago P, 1998),” *Cahiers du Dix-Septième* Vol. VIII, No. 1 (2005): 174-176.
- “Geneviève Calame-Griaule, ed. and trans., *Contes tendres, contes cruels du Sahel nigérien* (Paris: Gallimard, 2002),” *Marvels and Tales: Journal of Fairy-Tale Studies*, Vol. 18, No. 1 (2004): 116-118.
- “Elizabeth Wanning Harries, *Twice upon a Tale: Women and the History of the Fairy Tale* (Princeton: Princeton UP, 2001),” *Modern Language Quarterly* Vol. 65, No. 2 (June 2004): 301-304.
- “Abby E. Zanger, *Scenes from the Marriage of Louis XIV: Nuptial Fictions and the Making of Absolutist Power* (Stanford: Stanford UP, 1997),” *L’Esprit Créateur* 29.4 (Winter 1999): 163-164.
- “Philip Lewis, *Seeing through the Mother Goose Tales: Visual Turns in the Writings of Charles Perrault.*” (Stanford: Stanford University Press, 1996), *French Forum* 23.3 (September 1998): 373-375.
- “Marlies Kronegger, *The Life Significance of French Baroque Poetry.* New York: Peter Lang, 1988” *Cahiers du Dix-Septième: An Interdisciplinary Journal* 3.2 (Fall 1989): 183-85.

“Joan DeJean, *Fictions of Sappho: 1546-1937*. Chicago: The University of Chicago Press, 1989” *L’Esprit Créateur* 30.3 (Fall 1990): 83-4.

Other:

“Comments on Fairy Tales and Oral Tradition,” *Marvels and Tales: Journal of Fairy-Tale Studies*, Vol. 20, No. 2 (2006): 276-279.

Forthcoming Publications:

“Queer Molière?” (expanded version of article published in *Theater* for Acta of *Decentering Molière*, Presses universitaires de Rennes)

“The Transcultural Texts of (Post)Colonial Folklore Collections: Examples from the Francophone World” (chapter in *The Routledge Companion to Fairy Tales*, ed. Claudia Schwabe and Christa Jones, Routledge)

“Grieving with the Forest (‘La Forêt et le Bûcheron,’ XII, 16)” (special issue “Tree,” *Sub-Stance*)

Review of Tracy L. Rutler, *Queering the Enlightenment: Kinship and Gender in Eighteenth-Century French Literature* (*Criticism*, vol. 65, no. 3, p. 243-246)

Special issue: Norms and Transgression in the Fairy Tale, *Marvels and Tales*, vol. 39, no. 1, co-editor with Alessandro Cabiati.

Work in Progress:

“A Queer Molière: *Amphitryon*, Skepticism, and Reproductive Futurism” (article under review)

« Un étrange masle » ? Les enjeux de la virilité dans la querelle des *Lettres* (article)

The Fairy Tales of Charles Perrault: A Radical Translation (collaborative project with Pierre-Emmanuel Moog; translation and critical edition with digital component; projected completion of ms: May 2025)

“Botanical Curiosity: *Honnêteté* and Vegetal Life in Seventeenth-Century France” (article)

“A Trickster between Tradition and Modernity: *La belle histoire de Leuk-le-lièvre* by Léopold Sédar Senghor and Abdoulaye Sadju” (article)

Plant Feelings: Affective Relations with Vegetal Life in Seventeenth-Century France (book project)

Unsettling Mischief: Tricksters and the Reordering of Nature in the Francophone Atlantic World (book project)

Presentations/Conferences:

Invited Lectures:

- “« Un étrange masle » ? Les enjeux de la virilité dans la querelle des *Lettres*” Qu’est-ce qu’un événement littéraire : la querelle des *Lettres* de Jean-Louis Guez de Balzac, Sorbonne Université, 22 November 2024.
- “Fairy Tale as Error: Tahar Ben Jelloun Rewrites Charles Perrault,” University of Washington, Department of French and Italian, 20 April 2017.
- “Animal-Human Hybridity in d’Aulnoy’s *Babiole* and *Prince Wild Boar*,” Indiana University, Department of French and Italian, 14 November 2011.
- “On Masculinity and the ‘Civilizing Process’ in Seventeenth-Century France: The *Honnête Homme* and Women,” Cogut Center for the Humanities, Brown University, 4 May 2006.
- “Fairy Tales in Francophone Contexts,” Fairy Tales Then and Now, Swarthmore College, 3 April 2004. “Madame Le Prince de Beaumont and the Infantilization of the Fairy Tale,” French Literature Conference, University of South Carolina, 21 March 2003.
- “Learning Disgust: Civility and Abjection in the Age of Absolutism.” Harvard University, Department of Romance Languages, 18 March 1998.
- “Création et réception des conteuses: du XVIIe au XVIIIe siècle.” Colloque du Tricentenaire des *Histoires ou contes du temps passé* de Charles Perrault, Institut International Charles Perrault, Eaubonne, France, 27 September 1997.
- “Quests for Love: Visions of Sexuality in the Seventeenth-Century French Fairy Tales.” Lecture given in the seminar of Professor Abby Zanger, “Conjugal Politics,” Harvard University, 19 April 1996.
- “Monstrous Husbands: Violence and the Genesis of Masculinity in Fairy Tales by d’Aulnoy, Murat, and Perrault.” Lecture given at the Department of Foreign Languages and Literatures, University of New Mexico, 19 January 1996.
- “Conte de fées et culture à la fin du XVIIe siècle en France.” Lecture given in seminar of Professor Catherine Velay-Vallantin, “Les Contes et l’histoire,” École des Hautes Études en Sciences Sociales, Paris, 14 December 1994.
- “*Les Fées Modernes*: Women, Fairy Tales and the Literary Field in Late Seventeenth-Century France.” “Going Public: Women and Publishing in Early Modern France,” Center for the Study of Women, UCLA, 3-4 February 1994.

Papers Read/Panels Moderated:

Co-organizer (with Sylvaine Guyot) of panel “Codes,” SE-17, Chicago, 17-19 October 2024.

Co-organizer (with Alessandro Cabiati) of conference: “Norm and Transgression in the Fairy Tale: (Non)Normative Identities, Forms, and Writings” Brown University, 7-9 June 2023.

“Viewing Humans and Nonhumans in Fairy-Tale Animation: The Case of Michel Ocelot,” ISFNR, London College of Fashion, University of the Arts, 23 July 2022.

“Queer Molière?” Decentering Molière, NYU, 16 April 2022.

“The Naked Truth? Cross-Dressing and Gendered Embodiment in *Iphis et Iante*,” SE-17, Charlotte, NC, 10 October 2019.

“Of Rabbits and Men: Animal-Human Relations in *La belle histoire de Leuk-le-lièvre*,” ISFNR, Ragusa, Italy, 15 June 2018.

“*Armide*, or the Ambiguities of Orientalism,” SE-17, Stanford University, 4 November 2017.

“A Trickster between Tradition and Modernity: *La belle histoire de Leuk-le-lièvre* by Léopold Sédar Senghor and Abdoulaye Sadjì,” *Thinking with Stories in Times of Conflict*, Wayne State University, 3 August 2017.

“Contes et mécomptes: Tahar Ben Jelloun ré-écrit Charles Perrault,” *L'épanchement du conte dans la littérature*, Université de Bordeaux, 6 March 2017.

“Performing Anachronism in Lully and Quinault’s *Armide*,” SE-17, Dartmouth College, 10 November 2016.

“Fairy Tale as Error: Tahar Ben Jelloun Rewrites Charles Perrault,” American Folklore Society, Miami, 20 October 2016; *Re-Orienting the Fairy Tale: Contemporary Adaptations across Cultures*, Kanagawa University, Yokohama, Japan, 29 March 2017.

Organizer and Moderator, “Fairy-Tale Icons Revisited,” American Folklore Society, Miami, 20 October 2016.

“Dis-Orienting Wonder: Tahar Ben Jelloun’s *Mes contes de Perrault*,” International Conference on the Fantastic in the Arts, Orlando, FL, 16 March 2016.

“Méré’s *ménage à trois*, or the Libertine Erotics of *Honnêteté*,” SE-17, Rutgers University, 6 November 2015.

“Creole Monsters: Patrick Chamoiseau, Folklore, and the Postcolonial Imaginary,” American Folklore Society, 6 November 2014.

- “Michel Ocelot’s Fairy-Tale Films and the Ethics of Multiculturalism,” International Conference on the Fantastic in the Arts,” Orlando, FL, 14 March 2014.
- “Tales of Ti-Jean: Continuity and Adaptation,” American Folklore Society, 17 October 2013.
- “Théophile de Viau and the Queerness of Friendship,” SE-17 Annual Conference, Wellesley College, 10 November 2012.
- Organizer and Moderator, “The Limits of the Human,” MLA, Seattle, 6 January 2012.
- Organizer and Moderator, “Cosmopolitanism,” SE-17, University of Kentucky, 3 November 2011.
- “Between Phantom and Spiritual Friendship: Gender in the Salon of the Marquise de Sablé,” NASSCFL, University of London, Queen Mary, 7 July 2011.
- “Théophile de Viau and the Discourses of Male Friendship,” NASSCFL, NYU, 22 May 2009.
- Organizer and Moderator, “Current Research in Seventeenth-Century French Literature,” MLA, San Francisco, 29 December 2008.
- “The Abbé de Choisy and Same-Sex Eroticism,” MLA, Special Session: “Confronting Female and Male Same-Sex Desire in Early Modern France,” San Francisco, 28 December 2008.
- “Effeminacy and the Salon Man,” SE-17, Yale University, 10 November 2007.
- “Tender Masculinity,” Kentucky Foreign Language Conference, University of Kentucky, 21 April 2007.
- “Modernity as Effeminacy? Vincent Voiture and the Perils of *Galanterie*,” “Modernités/Modernities” Conference (NASSCFL, 17th-Century French Studies, CIR 17), 30 June 2006.
- “L’Abbé de Choisy et les *topoi* du corps travesti,” SATOR Conference, Université de Montréal, 3 June 2006.
- Organizer and Moderator, “Foucault Revisited: Misery and Marginality in Seventeenth-Century France,” Division on Seventeenth-Century French Literature, MLA-Washington, D.C., 28 December 2005.
- “Entre l’écrit et l’oral: La réception des contes de fées classiques aux XIXe et XXe siècles,” Le Conte en ses paroles, Université de Grenoble, 24 September 2005.
- “Fictions of Sodomy: Early Modern and (Post) Modern,” Kentucky Foreign Language Conference, University of Kentucky, 23 April 2005
- “The *Honnête Homme* between Heterosocial Exchange and Homosocial Pleasure,” Renaissance Society of America, New York, NY, 1 April 2004; Kentucky Foreign Language Conference, University of Kentucky, 17 April 2004.

- “Boisrobert’s *cabinet* and the Seventeenth-Century Closet,” Thirty-Fifth Annual Conference of the North American Society for Seventeenth-Century French Literature, Dartmouth College, 8 May 2003.
- “Getting it Right: The ‘Honnête Homme’ and the ‘Juste Milieu’,” Kentucky Foreign Language Conference, University of Kentucky, 25 April 2003.
- Organizer and Moderator, “The Other Woman,” Division on Seventeenth-Century French Literature, MLA-New York, 28 December 2002.
- “The Male Writer and the ‘Marked’ Self in Seventeenth-Century France: The Case of the Abbé de Boisrobert,” Kentucky Foreign Language Conference, University of Kentucky, 18 April 2002.
- “The *Honnête Homme*, the *Galant Homme*, and the ‘Female’ Principle,” Special Session on Masculinity in French Culture, MLA, New Orleans, 29 December 2001.
- “Laughter’s Paradoxes: Masculinity and Satires of “Sodomites” in France, 1660-1715,” *The Rhetoric of the Other*, IV, The University of Michigan, Ann Arbor, 14 April 2001.
- “*L’Homme de ruelle chez les dames*: Civility and Masculinity in the Salon,” Thirty-Second Annual Conference of the North American Society for Seventeenth-Century French Literature, New Orleans, LA, 13 April 2000.
- “On Masculinity in *The Princess of Clèves*,” “Approaches to Teaching *The Princess of Clèves*,” MLA, San Francisco, 28 December 1998.
- “Aggression or Pleasure? Masculinity and the Satire of Sodomy in Late Seventeenth-Century France.” *Real vs Ideal Masculinities in Early Modern France*, Group for Early Modern Cultural Studies, Newport, RI, 20 November 1998; “Libertines and Homosexuality,” Division on Seventeenth-Century French Literature, MLA, San Francisco, 30 December 1998.
- “Eloquent Images in Seventeenth-Century France: A Response.” Western Society for French History, Boston, MA, 6 November 1998.
- “Toward a Pedagogy of (Ir)Relevance: Teaching Seventeenth-Century French Literature Today.” *Innovative Approaches to Teaching the Seventeenth Century*, Division on Seventeenth-Century French Literature, MLA-Toronto, 27 December 1997.
- “Imagining Disgust: Masculinity in Antoine de Courtin’s *Nouveau traité de la civilité quise pratique en France parmi les honnestes gens*.” Kentucky Foreign Language Conference, University of Kentucky, 18 April 1997.
- Organizer and Moderator, “Civility and Identity in Early Modern France.” Kentucky Foreign Language Conference, University of Kentucky, 18 April 1997.
- “Monstrous Husbands: Violence and the Genesis of Masculinity in Fairy Tales by d’Aulnoy, Murat, and Perrault.” SATOR Conference, University of Wisconsin, Milwaukee, 19-21 September 1995.
- “Marvelous Realities: Toward an Understanding of the *Merveilleux*.” Guthrie Workshop

on “Literary Fairy Tales of the 17th and 18th Centuries in France and Italy,”
Dartmouth College, 30 March-1 April, 1995.

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