

Curriculum Vitae

- 1 Lawrence K. Stanley
Distinguished Senior Lecturer
Department of English
- 2 940 Quaker Lane, Apt 2311
Warwick, RI 02818
- 3 BA, English, 1970. Covenant College
MA, English, 1976. University of Maine, Orono. Nineteenth- and Twentieth-century British literature
D.Phil, English Language and Literature, 1992. University of Oxford. English Romanticism and Romantic Theory (Thesis: Metaphoricity and the Sublime Moment: Studies of Some Contemporary Theories of the Sublime)
- 4 Assistant Professor of English (non-tenure line), 1980-1986. University of Maine, Orono
Adjunct Lecturer/Visiting Assistant Professor/Lecturer in English/Senior Lecturer/Distinguished Senior Lecturer, 1993 to present. Brown University
Visiting Lecturer in English/Writing, 2005-2006. Stanford University
- 5 b. Chapters in books:
 - Rhetoric: Selected Papers from the 2000 Rhetoric Society of America Conference*. Antczak, Coggins, and Klinger, eds. Mahwah, NJ: Lawrence Erlbaum, 2002.
 - 'Hemingway, Cézanne, and Writing: "Realities that arise from the craft itself."' *Literature and the Writer*. Michael Meyers, ed. Amsterdam: Rodopi Press, 2004
 - 'Structural Transformation: Short-story Narratives and the Significance of Degree Zero.' *The Prague School and Theories of Structure*. Martin Procházka, Markéta Malá, and Pavlína Šaldová, eds. Göttingen: V&R unipress, 2010.
 - "In the Unbewised": Revision and Construction of Degree Zero in "Anna Livia Plurabelle".' *Praharfeast: James Joyce in Prague*. David Vichnar, David Spurr, Michael Groden, eds. Prague: Litteraria Pragensia Books, 2012.
- d. Non-refereed journal articles:
 - '*Ritus et Sanctus*: Some Suggestions about Writing and Ritual and Place. *The Writing Teacher* Fall 1983 ([39]-45a).
- e. Book reviews:
 - 'The Writerly Archive.' *Novel: A Forum on Fiction* Summer 2010 (vol 43([371]-374)).
- h. Papers read:
 - 'Towards the Primitive Terror: Spots of Time and Wordsworth's Search

- for Origins'. Presented at the Wordsworth Conference, Grasmere, England, Summer 1987.
- 'Rethinking the Relationship between Reading and Writing: the Writer as Knower.' Presented at the Ninth Annual Conference on the Teaching of Writing, Bristol Community College, MA, October 1993.
- 'The Writer as Re-writer in Intertextual Contexts.' Presented at the CCCC Convention, Nashville, TN, March 1994.
- 'Paranarrative and the Performance of Creative Nonfiction.' Presented at the Rhetoric Society of America Conference, Washington, DC. May 2000
- 'The Tease of Narrative.' Presented at Narrative International Conference 2001, Rice University, Houston, TX, March 2001
- '"the real language of men": Poetics and The Act of Writing.' Presented at Teaching Literature Conference, Rutgers, NJ, May 2001.
- 'Singing the Blues: Knot and Stress as Narrative Syntax.' Presented at Narrative International Conference, Michigan State University, East Lansing, MI, April 2002.
- 'A Paranarrative Reading: Annie Dillard's *For the Time Being* and the Performative Text.' Presented at the Rhetoric Society of America Conference, Las Vegas, NV, May 2002.
- 'The Morphology of Feeling: Narrating Subjectivity.' Presented at Narrative International Conference, Berkeley, CA, April 2003.
- 'Narrative Structure and Conceptual Re-Cognition.' Presented at Narrative International Conference, Burlington, VT, April 2004.
- 'Rhetorical Agency and the Ethics of Paranarrative Readings.' Presented at the Rhetoric Society of America Conference, Austin, TX, May 2004
- 'Fictional Materiality: The Aesthetic Experience of Constructed Real Things.' Presented at the *Real Things: Matter, Materiality, Representation: 1880 to the Present* Conference, York, England, July 2007
- 'Structural Transformation: Short-Story Narratives and the Significance of Degree Zero.' Presented at the *Prague School and Theories of Structure* Conference, Prague, Czech Republic, October 2007
- '"the turnings intricate of verse": Poetic Narrative and Aesthetic Cognition.' Presented at the Narrative International Conference 2009, Birmingham, England, June 2009
- '"in the unbewised": revision and the construction of degree zero in Anna Livia Plurabelle.' Presented at the XXII International James Joyce Symposium, Prague, June 2010
- 'Palimpsest Narrative: reading Robert Coover's *Noir*.' Presented at the Narrative International Conference, 2013, Manchester, England, June 2013.
- 'Fables, Fairytales, and Semantic Impertinence: the *fabula* of unnatural narratives.' Presented at the Narrative International Conference, 2016, Amsterdam, The Netherlands, June 2016

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- a. Advisor, Freshmen and Sophomores (99-00, 00-01, 01-02, 02-03, 03-04, 04-05, 06-07, 07-08, 08-09, 09-10, 16-17)
Advisor, English Concentrators (02, 02-03, 03-04, 04-05, 06-07, 07-08, 08-09, 09-10, 11-12, 12-13)
Director, Honors in Expository/Nonfiction Writing (02, 02-03, 03-04, F09, 09-10, 10-11, 11-12)
Director, Nonfiction Writing Program (1999-2004, 2009)
Co-Director, Nonfiction Writing Program (09-10, 10-11, 11-12, 12-13, 13-14, 14-15, 15-16, 16-17)
Director, Brown Writers' Symposium (2005, 2007, 2008, 2009, 2010)
Interim Director, Writing Center (2015-2017)
Assistant to Dean of the College in defining ESL at Brown (98-99)
Member, Provost's Task Force on ESL (2000-2001)
Participant, Talking Across Borders, Brown University
Reader, MAT (Education) Applications (2002, 2003, 2004, 2005)
Reader, Shearer Awards submissions (2002, 2003, 2004, 2005, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017)
Primary and final reader, Brodsky Award submissions (2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017)
Chair and member, Sheridan Awards committee (2006)
Member, Selection and Review Committee (for new director), Writing Center (2014, 2015)
Member, Nonfiction Advisory Board, Department of English (2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017)
Member, University Writing Advisory Board (2009-2016)
Member, campus committee for the Executive Master in Science and Technology Leadership (EMSTL) program (2016, 2017)
Member, 2016 NEASC Subcommittee on Undergraduate Education
Member, writing-designated syllabus review committee (2017)
Member, ad hoc self-study committee, Department of English (F09)
- b. Member, National Screening Committee, Fulbright-Hays Program (2013, 2014, 2016)
Member of the Mina P. Shaughnessy Prize Selection Committee, Modern Language Association (2003-2005)

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Hazeltine Citation Finalist, Brown University (2002, 2008)

Harriet W. Sheridan Award for Distinguished Contribution to Teaching and Learning at Brown (2004)

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2013 Spring
 ENGL 1140 (12)
 ENGL 1180 (6)

 Fall
 ENGL 110 (15)
 ENGL 180 (17)

 Reader: 2 NF honors theses

2014 Spring
 ENGL 1140 (12)
 ENGL 1190 (9)

 Fall
 ENGL 110 (15)
 ENGL 180 (16)

 Supervisor: 1 independent study
 Reader: 3 NF honors theses

2015 Spring
 ENGL 1140 (4)
 ENGL 1190 (9)

 Fall
 ENGL 930 (23)

 Supervisor: 6 independent studies
 Reader: 2 literature honors theses

2016 Spring
 ENGL 1140 (6)

 Fall
 ENGL 930 (23)

 Supervisor: 2 independent studies
 Reader: 2 literature honors theses
 Reader: 1 nonfiction honors thesis

2017 Spring
 ENGL 1140 (5)
 ENGL 1190 (13)

Reader: 2 literature honors theses
Reader: 1 nonfiction honors thesis

Fall
ENGL 0900 (16)
ENGL 0930 (16)

Reader: 1 nonfiction honors thesis
Two independent studies in creative nonfiction

2018 Spring
ENGL 1190 (19)

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1 July 2018