

Leigh Tarentino
Department of Visual Art
Brown University

EDUCATION

Master of Fine Arts in Painting & Printmaking, Rhode Island School of Design, 1995
Bachelor of Fine Arts in Painting, Kansas City Art Institute, 1990

APPOINTMENTS

Associate Professor, Department of Visual Art, Brown University 2015 – present
Assistant Professor, Department of Visual Art, Brown University 2008 – 2015

SELECTED EXHIBITIONS

Solo and Two-Person

- 2022 *Piece by Piece*, Carole Calo Gallery, Stonehill College, Easton, MA (solo)
2021 *Shade Garden*, Main Gallery, University of Rhode Island, Kingston, RI (solo)
2016 *From Here to There*, with Nancy Friedman-Sanchez, Darger HQ, Omaha, NE (2-person)
2014 *Artist in Residence Two: Leigh Tarentino*, Maitland Art & History Museums, Maitland, FL (solo)
The Night Hours, Windows Project, Mixed Greens Gallery, New York, NY (solo)
Memory of Snow, Falk Gallery, Christopher Newport University, Virginia (solo)
Temporal Vistas: Leigh Tarentino/Ben Clarkson, Darger HQ, Lincoln, NE (2-person)
Illusory Landscapes: Leigh Tarentino and Martina Lindqvist, Muriel Guépin Gallery, NYC (2-person)
2013 *Leigh Tarentino/Duane Slick*, Chazan Gallery, Providence, RI (2-person)
2012 *Picture Window*, Space Inno Gallery, Seoul, South Korea (solo)
Reflections and Translations, Adam Gallery, London, England (solo)
2010 *Long Exposure*, Hartnett Gallery, University of Rochester, Rochester, NY (solo)
New Work 2010, Hillel Gallery, Brown University, Providence, RI (solo)
2009 *Artificial Realities*, Black and White Gallery, New York, NY (3-person)
Leigh Tarentino/Martha Groome, Lenore Gray Gallery, Providence, RI (2-person)
2006 *Slip Road*, Black and White Gallery, New York, NY (solo)
2004 *Anti-Oasis*, Black and White Gallery, New York, NY (solo)
2002 *Leigh Tarentino: Paintings*, MMC Gallery, Marymount Manhattan College, NYC (solo)

Group & Juried

- 2026 *Annual Juried Exhibition*, Danforth Art Museum, Framingham, MA. June 13 - August 30, 2026
NIGHTFALL, Susquehanna Art Museum, Harrisburg, PA. January 9 - April 5, 2026
2025 *DEEP DARK*, sidebitch project space, San Gabriel, CA, November 2025
2023 *Extravagant Chemistry*, Anatomies of Painting, Bristol Art Museum, RI
2020 *Rainbow/Prism*, The Yard Williamsburg, Brooklyn, NY
2019 *The Abstract*, Bristol Art Museum, Bristol, RI
2019 Newport Annual Members' Juried Exhibition, Newport Art Museum, RI (juried)
2018 *Art of Our Century 2018*, Woodbury Art Museum, Utah Valley University, Orem, UT (juried)
Sign of the Times, Hambidge Center Fellows Show, Rabun Gap, GA
2015 *Faculty Triennial Exhibition*, Bell Gallery, Brown University
Wish You Were Here, A.I.R. Gallery Benefit Postcard Exhibition, Brooklyn, NY
2014 *Inaugural Exhibition*, Darger HQ, Lincoln, NE
Love Art Fair, Darger HQ Gallery, Toronto, Canada, May 8-11, 2014
2013 *City of Tiny Lights*, Salisbury University Art Galleries, Salisbury, MD (juried)
London Art Fair, Adam Gallery, January 16-20, 2013
2012 *To be Considered*, Benefit Art Auction, Muriel Guépin Gallery, Brooklyn, NY
2011 *Autumn Group Exhibition*, Adam Gallery, Bath, England
2010 *Faculty Triennial*, Bell Gallery, Brown University, Providence, RI

- The Big Light Show*, Anderson Ranch Arts Center, Snowmass Village, Colorado (juried)
- 2008 *RISD NYC Biennial*, curators Glenn Ligon and Lisa Sigal, The Old American Can Factory, Bklyn, NY (juried)
Summer Group Exhibition, Lenore Gray Gallery, Providence, RI
- 2006 *The Sheltering Sky*, Black and White Gallery, New York, NY
- 2005 *Young American Artists*, Stas Namin Centre, Moscow, Russia
Third Annual Summer Group Show, Bank Gallery, Los Angeles
- 2004 *First Happiness*, University Art Museum, State University of New York at Albany
A Slow Read, Rotunda Gallery, Brooklyn, NY
- 2003 Featured artist, month of May, Gallery 1 x 4 curated by Aya Harazono, in Norari webzine
Drawing show curated by Angela Dufresne, Fine Arts Work Center, Provincetown, MA
- 2002 Brooklyn Front Gallery Editions Project, Brooklyn, NY
- 2001 Group Exhibition, HERE Gallery, NYC
Group Exhibition, Brooklyn Front Gallery, Brooklyn, NY
Group Exhibition, Schroeder Romero Gallery, Brooklyn, NY
Contortion & Distortion, Group Exhibition, oFF-rAMP.org (online)
Tributary, AIR Gallery, NYC (juried)
- 2000 *5th Annual Emerging Artists Exhibition*, HERE Gallery, NYC
Group Exhibition, Bingo Hall Gallery, Brooklyn, NY
- 1998 *Faculty Exhibition*, Bannister Gallery, Rhode Island College, Providence, RI
RISD Summer Faculty Exhibition, Woods-Gerry Gallery, Providence, RI
- 1997 Group Exhibition, Tufts University Gallery, Boston, MA
Faculty Exhibition, Attleboro Museum, Attleboro, MA
Faculty Exhibition, Endicott College Gallery, Beverly, MA
- 1996 *Artists in Residence Exhibition*, Dow Gallery, Anderson Ranch, Snowmass, CO
- 1995 *MFA Thesis Exhibition*, RISD Art Museum, Providence, RI
Two Person Exhibition, Sol Koffler Gallery, Providence, RI

BIBLIOGRAPHY

- Michael Rose, "An Extravagant Exhibition of Paintings in Bristol", GO LOCAL Prov, Nov 16, 2022
- Brown University Holiday Card, Winter 2021 (illustration)
- Prairie Schooner, Winter 2017 ed., University of Nebraska Press, cover art (illustration)
- Brown University Holiday Card, Winter 2017 (illustration)
- David Thompson, "Border Crossings", The Reader, January 17, 2017 (illustration)
- Michael J. Krainak, "Critical Care: 10th annual A-List examines Metro visual arts for best exhibits, events in 2016", The Reader, December 26, 2016
- L. Kent Wolgamott, "Subtle winter paintings at Darger HQ", Lincoln Journal Star, November 23, 2014 (illustration)
- Richard Reep, "Cicero Greathouse and Leigh Tarentino at Maitland Art Center: Two artists-in-residence display the fruits of their labor", Orlando Weekly, October 29, 2014 (illustration)
- Donnia Ghezlane-Lala, "Snow Painting Series", Fubiz.net, June 19, 2014 (illustration)
- Ed., "Texture, Turf, and Landscape at Mixed Greens", Cultivating Culture, May 6, 2014
- Allison Geller, "Howard Fonda, Leigh Tarentino and Susan Graham: Inside and Out at Mixed Greens", M Daily, March 26, 2014
- Greg Cook, "Midnight Winter Wonderlands", The Providence Phoenix, December 4, 2013 (illustration)
- Sharon Butler, "Providence Report: Leigh Tarentino and Duane Slick", Two Coats of Paint Blog, November 20, 2013 (illustration)
- Suzanne Vollmer, "Dual Individuality: Duane Slick and Leigh Tarentino", Artscope, November/December 2013 issue (illustration)
- "Hedge Heartland", HEDGE Magazine, Issue 29, March 2014 (illustration)
- Philip A. Hartigan, "A View From the Easel", Hyperallergic, August 16, 2012
- Art Listings, New York Magazine, March, 2009
- Benjamin Genocchio, "From Moscow to the Bergen Mall", New York Times, Jan 29, 2006
- Amanda von Poggensee, "Where Art Thou? In Williamsburg, Brooklyn... with all the other bohemian hipsters", Zink Magazine, June 2004 (illustration)

Stephen Maine, "Dateline Brooklyn", Artnet.com, April 4, 2004 (illustration)
Gallery Watch, Art & Antiques Magazine, April 2004 (illustration)
Art Listings, New York Magazine, April 5, 2004
FlavorpillNYC, Issue 197, March 16-22, 2004
Stephen Maine, "Dateline Brooklyn", Artnet.com, February 12, 2004 (illustration)

GRANTS AND AWARDS

Humanities Research Award, Brown University (2009-present)
Salomon Curricular Mini-Grant, Brown University (2021, 2010)
Faculty Development Fund Award, Brown University (2017)
Artist-In-Residence Fellowship, Art & History Museums, Maitland, FL (2014)
Artist-in-Residence Fellowship, Ragdale Foundation, Lake Forest, IL (2013)
Salomon Research Award, Brown University (2012)
Creative Arts Council Departmental Grant, Brown University (2011)
Creative Arts Council Course Development Grant, Brown University (2011)
Artist-In-Residence Fellowship, Ragdale Foundation, Lake Forest, IL (2010)
Artist-In-Residence Fellowship, Hambidge Center, Rabun Gap, GA (2010)
Karen T. Romer Undergraduate Teaching and Research Award, Brown University (2010)
Pollock-Krasner Foundation Grant (2008)
Gottlieb Foundation Grant (2007)
Artists' Fellowship Grant (2007)
Artist-in-Residence Fellowship, Hall Farm Center for Arts, Townshend, VT (2004)
Nominee, Rema Hort Mann Art Grant (2002)
Massachusetts Cultural Council Regional Artist Fellowship Grant (1998)
Artist-In-Residence Fellowship, Anderson Ranch Arts Center (1995-1996)
Rhode Island School of Design, Award of Excellence (1994)

SERVICE

University Service

Faculty Executive Committee (2023-2026)
Visual Art Faculty Tenure Review Committee (2024)
Visual Art Tenure-Track Faculty Reappointment Committee (2016, 2024)
Visual Art Library Liaison (2021-2022, 2024-present)
Brown Early and Regular Decision Admissions Portfolio Reviewer (2008-present)
Faculty Advisor for the Annual Juried Student Exhibition (2021-2022)
Visual Art Lecturer Search Committee (2021-2022)
Diversity Representative, Visual Art Lecturer Search Committee (2021-2022)
University Nominations Committee (2018-2019, Vice-Chair 2019-2020, Chair 2020-2021)
Chair, Awards Subcommittee of the Nominations Committee (2019)
Brown RISD Dual Degree Joint Committee (2019-2020)
Brown RISD Dual Degree Admissions Committee (2020)
Visual Art Faculty Tenure Review Committee (2019-2020)
Visual Art Department Library Liaison (2018-2019, Fall 2019)
Search Committee, Mellon Gateway Fellowship Position (2018-2019)
Diversity Representative, Mellon Gateway Fellowship Position (2018-2019)
Juror, Solomon Research Awards (2018)
Study Abroad Fair (2018)
Adjunct Faculty Oversight Committee (2010-2011, 2014-2018)
Bell Gallery Committee (2013-2018, 2021-2022)
Diversity and Inclusion Action Plan Committee (2015-2016, Chair 2016-2017)
Diversity Representative, Adjunct Search Committee (2017)
Adjunct Search Committee (2017)

ADOCH Concentration Fair (2017)
Artist Talk at the Bell Gallery in conjunction with the Faculty Exhibition (2015)
Yale-Norfolk Committee (2010-2011, 2013-2015)
Adjunct Faculty Search Committee (2014)
Faculty Advisor for the Annual Juried Student Exhibition (2013)
Organized Visiting Artist Lecture and Critiques by Angela Dufresne (2013)
Book Arts Search Committee (2012)
Pixel/Paint/Print Group Exhibition, Cohen Gallery, Granoff Center for the Creative Arts (2011)
Pixel/Paint/Print Symposium: Visiting Artist Lecture and Workshop Series (2011)
Theories in Action Conference Selection Committee (2011)
Search Committee for Tenure-Track Photography Faculty Position (2011)
Visual Art Technology Assessment Committee (2010-2011)
Faculty Lunch Speaker, Summer@Brown Pre-College Program (2010)
Organized Visiting Artist Lecture Series (2010)
Sponsorship of South Korean Visiting Scholar Chang-Ho Hong (2010-2011)

Advising

First-Year Advising (2009-2011, 2012-2017, 2019-present)
Sophomore Advising (2010-2011, 2013-2017, 2019-present)
Concentration Advising, Visual Art Department (Fall 2011, 2012-2017, 2018-present)

Professional Service

Studio visit with RISD Foundation Design class (2026)
Juror for "Nocturnal" group exhibition, Imago Foundation for the Arts (2026)
External reviewer for tenure candidate (2024)
External reviewer for tenure candidate (2023)
Juror, Annual Student Exhibition, University of Rhode Island (2021)
External reviewer for tenure candidate (2018)
External reviewer for tenure candidate (2017)
Visiting Critic, Junior Painting Reviews, RISD (2017)
Gallery Talk, Q & A in conjunction with From Here to There exhibition, Darger HQ, (2016)
Juror, Black & White: Annual Juried Exhibition, Mystic Museum of Art, Mystic, CT (2016)
Panelist, New Jersey State Council on the Arts, Individual Artist Fellowships in Painting (2015)
Panelist, Delaware Division of the Arts, Individual Artist Fellowships for Works on Paper (2016)
Juror, Little Compton Summer Group Exhibition, Little Compton, RI (2014)
Artist Talk and Painting Workshop, Art & History Museums – Maitland, FL (2014)
Visiting Artist/Critic and Student Exhibition Juror, Christopher Newport University (2014)
Visiting Critic, Junior Painting Reviews, RISD (2013)
Visiting Critic, Graduate Printmaking Reviews, RISD (2013)
Visiting Artist/Critic, Hongik University, Sejong City, South Korea (2012)
Visiting Artist/Critic, Hanseo University, Seosan, South Korea (2012)
Visiting Critic, Graduate Printmaking Department, RISD (2012)
Visiting Artist/Critic, Connecticut College (2012)
Visiting Critic, Junior Painting Reviews, RISD (2011)
Juror, Senior Exhibition, Connecticut College (2011)
Visiting Critic, Graduate Printmaking Department, RISD (2010)
Visiting Artist/Critic, Bowdoin College (2010)
Visiting Artist Lecture, University of Rochester (2010)
Juror, Blanche Ames National Juried Art Exhibition, North Easton, MA (2010)

TEACHING

Honors Thesis Advising (2009-present)

Courses Taught

- Advanced Painting: Experimental Forms and Concepts

- Advanced Painting: The Mediated Image
- Accessorizing Painting: The Exalted Surface
- Advanced Studio Foundations
- Beginning to Intermediate Painting
- Drawing With Watercolor
- Foundation Painting
- Foundation Studio
- Honors Seminar/Honors Director
- Independent Study Projects
- Making Monotypes: Ideas Through Printed Variation
- Painting I
- Painting II
- Painting I & II, Comillas Program, Spain
- Pixel/Paint/Print
- Political Constructions (co-taught with Leslie Bostrom)
- Silkscreen
- Water-Based Printmaking: Monotype, Collagraph, Silkscreen
- Words in Painting

Group Independent Study Projects

- “Botanical Illustration” Visual Art Studio GISP, Spring 2009
- “Girl Culture 2” Visual Art Studio GISP, Fall 2008
- “Girl Culture” Visual Art Studio GISP, Spring 2008
- “Relief Sculpture Wall Mural for the Pool at the Jewish Community Center” GISP, Spring 2008

Undergraduate Teaching & Research Collaborations (UTRA)

- (2010) Digital Painting: develop new course & symposium

Professional Development

Workshop on online course design via Anchor Course Design Institute (2020)

All-day workshop “Mental Health Issues in Education Abroad”, Boston College, Forum on Education Abroad (2019)

Sheridan Center Junior Faculty Roundtable with the Dean of Faculty (2009)

Sheridan Center Junior Faculty Roundtable: Lessons from the Tenure Track (2009)

Sheridan Center Faculty Seminar: Undergrad Teaching & Research Collaborations (2009)