

## 1. Leslie Thornton

### 3. Education

|         |   |
|---------|---|
| 1992    | Arabic Language Courses, New School for Social Research |
| 1976    | Special Student, Film, Graduate Level, MIT              |
| 1974-76 | MFA, The Hartford Art School                            |
| 1973    | Special Student, Harvard University                     |
| 1971-73 | BFA, Magna Cum Laude, SUNY/Buffalo.                     |
| 1969-71 | Tufts University, undergraduate                         |

### 4. Teaching

|              |   |
|--------------|---|
| 2000-present | Full Professor, Modern Culture and Media, Brown University      |
| 1998-2000    | Associate Professor, Modern Culture and Media, Brown University |
| 1997-1998    | Assistant Professor, Modern Culture and Media, Brown University |
| 1984-1997    | Senior Lecturer, Modern Culture and Media, Brown University     |
| 1982-84      | Assistant Professor, Film, San Francisco State University       |
| 1981-82      | Lecturer, Film Production and Studies, CUNY/ Staten Island      |
| 1979         | Visiting Artist, one semester, Trinity College                  |
| 1978         | Instructor, Film Production, University of Bridgeport           |
| 1975-76      | Adjunct Faculty, The Hartford Art School                        |

#### 4a. Other: Professional Appointments

See: 7. (ii). Service Activities in the field. These lists are co-extensive.

#### 5a. (Research) Artist's Works: Films, Videos, Installations, Digital Photography, Online Projects

|      |  |
|------|--|
| 2010 | — <i>Binoculars</i> (video installation)   |
| 2009 | —(((( ( ))) (9 minutes, color, HD video)<br>— <i>Dead Nature</i> (photographic series)<br>— <i>The Word for Melancholy</i> (video loop)<br>— <i>BOB-BOB</i> (video loop)   |
| 2008 | — <i>Novel City</i> (7 minutes, color, video)<br>— <i>Horror Film One: Shanghai Blue</i> (online photographic serial)<br>— <i>Interstices</i> (photographic installation)  |
| 2007 | — <i>The Expiration</i> (2 minutes, color, video)*<br>— <i>Minus 9</i> (installation format)<br>— <i>Sahara Mojave</i> (version two, 12 minutes, color, HD video)<br>— <i>As The World Turns</i> (3 minutes, color, HDV) |

- 2006 — *Data Tent* (multi-media installation)  
 — *Let Me Count the Ways: Minus 6* (1 minute, b/w video)  
 — *Sahara Mojave* (version one, 11 minutes, color, HDV video)
- 2005 — *Photography is Easy* (5 minutes, color, video)  
 — *End in New World* (3 minutes, color, HDV)\*
- 2004 — *Let Me Count the Ways, Minus 10, 9, 8, and 7...* (20 minutes, color, video)
- 2003 — *Paradise Crushed* (12 minutes, b/w/color, video)\*  
 — *Origin* (4 minutes, color, video)\*  
 — *Temporary Modern* (4 minutes, color, video)\*
- 2002 — *The 10,000 Hills of Language* (V.2 — multimedia installation)  
 — *Document of an Installation* (6 minutes, color & b/w, video)  
 — *The Splendor* (3 minutes, b/w, video)\*
- 2001 — *The 10,000 Hills of Language* (multimedia installation)  
 A Peggy and Fred in Hell environment  
 — *Have A Nice Day Alone* (7 minutes, b/w, video)\*
- 2000 — *Quickly, Yet Too Slowly* (multi-media Installation)  
 (*Presumés Innocent*, capcMusée d'art contemporain de Bordeaux, France; 6/ 8–10/ 1, 2000)  
 — *Bedtime* (4 minutes, b/w, video)\*
- 1999 — *Chimp For Normal Short* (7 minutes, sepia, 16mm film)  
 — *Another Worldly* (24 minutes, b/w-color 16mm film)
- 1998 — *The Haunted Swing* (16 minutes, color, video)
- 1997 — *...or lost* (7 minutes, color, 16mm film)
- 1996 — *Old Worldly* (30 minutes, b/w, video)  
 — *The Problem So Far* (7 minutes, b/w, 16mm film and video)
- 1995 — *Whirling* (2 minutes, b/w, 16mm film)\*
- 1994 — *The Last Time I Saw Ron* (12 minutes, color, video)
- 1993 — *Strange Space* (4 minutes, color, video)  
 Co-produced with Ron Vawter
- 1992 — *Introduction To The So-Called Duck Factory*  
 (7 minutes, b/w, video)\*

- 1989-92 —work-in-progress, *The Great Invisible*, (45 minutes, color, film)
- 1989 —*[Dung Smoke Enters The Palace]* (16 minutes, b/w, 16mm film and video)\*
- 1988 —*Peggy and Fred and Pete* (23 minutes, sepia, video)\*  
—*There Was An Unseen Cloud Moving* (60 minutes, color, video)
- 1987 —*Peggy and Fred in Kansas* (11 minutes, b/w, video)\*  
—*She Had He So He Do He To Her* (5 minutes, color, 16mm film)  
Produced in conjunction with *Fireworks*, an experimental theater production  
—*1,001 Eyes* (multi-media installation)
- 1985 —*Peggy and Fred in Hell: The Prologue* (21 min., b/w, 16mm film)\*
- 1983 —*Oh, China, Oh* (3 minutes, b/w, 16mm film)  
—*Adynata* (30 minutes, color, 16mm film)
- 1981 —*Jennifer, Where Are You?* (10 minutes, color, 16mm film)  
—*noexitkiddo* (30 minutes, color, 16mm film)
- 1979 —*Minutiae*, (55 minutes, color, 16mm film)
- 1977 —*Fiddlers in May* (28 minutes, color, 16mm film)  
Produced for Connecticut Public Television  
—*Howard* (30 minutes, b/w, 16mm film)
- 1976 —*All Right You Guys* (16 minutes, b/w, 16mm film)
- 1975 —*X-TRACTS* (9 minutes, b/w, 16mm film)
- 1974 —*Face* (10 minutes, color/silent, S-8mm film)

\*Indicates an episode in *Peggy and Fred in Hell*

### **5.i.1. Writings by Leslie Thornton: Interviews, Essays, Lectures and Fiction**

- 2009 —“The Extent of My Ignorance So Far”, Leslie Thornton, *Outsider Films: On India*, ed., Shanay Jhaveri, Shoestring Publisher, 2009  
—*The Moving Image: Evenings with the Artist: Leslie Thornton*, Smithsonian Museum of American Art  
—Interview with Rebecca Clemens, EAI, on the state of media distribution, unpublished  
—Interview with SongSoo Kim, Bard College, unpublished

- Artist's talk, Artists Space, "Summer Knowledge" series, organized by Light Industry
- 2008 — "Leslie Thornton, an interview with Katy Martin", 12+, Shanghai MoCA
- "Shanghai Blue", Leslie Thornton, *Triple Canopy*, Issue 5, 2008
- Artist's talk, DIA Foundation/EAI, "Photography Is Easy"
- Interview by Kathleen McHugh, Research Archive, Women Studies, UCLA
- Artist's talk, UCLA, Near Eastern Studies
- 2007 — "The Great Invisible, Story Excerpt; *There Was An Unseen Cloud Moving*; Zitate aus Leslie Thornton's Filmprojekt zu Isabelle Eberhardt," pp. 219-230, in *Mannerherz bewahren: 130 Stimmen zu Werk von Isabelle Eberhardt*, ed. Magdalena Tzaneva [Germany: LiDiEuropEdition] 2007
- "FUEL4TALK with Leslie Thornton", haudenschildGarage, San Diego
- Orchard Street Gallery Roundtable, "From Film to Video", moderated by Jason Simon
- 2006 — Artist's talk, Kunstraum Walcheturm, Zurich, Switzerland
- Artist's talk, Filmpodium, Zurich, Switzerland
- Artist's talk, Kino Kunstmuseum, Bern, Switzerland
- Artist's talk, Haute école d'art et de design, Genève, Switzerland
- Lecture/Presentation, Colloquia in Conceptual Studies, University of Wisconsin, Milwaukee
- Artist's talk, Johns Hopkins, Baltimore, Maryland
- Artist's presentations, Leslie Thornton Retrospective, Cinema Project, Portland, Oregon
- 2005 — Artist's talk, Harvard University, Cambridge, Mass.
- "Leslie Thornton's Peggy and Fred in Hell: Beginning, Middle and End" an interview with Kathleen MacQueen, [unpublished]
- Dialogue, Frameworks, October 2005
- Artist's presentations, Leslie Thornton Retrospective, Anthology Film Archive, NYC
- 2004 — Artist's talk, RedCat, Los Angeles, CA
- Artist's talk, CalArts, Valencia, CA
- "Critical Dialogues", presentation by Leslie Thornton, Tyler School of Art, Philadelphia
- Artist's talk, "STITCH & SPLIT –Selves and Territories in Science Fiction" Fundacio Antoni Tapies, Barcelona
- 2003 — Artist's talk, Temple University, Philadelphia, PA
- 2002 — "An Interview with Leslie Thornton," Irene Borger, in *Senses of Cinema*, [<http://www.sensesofcinema.com/contents/02/22/thornton.html>] (2002) [Reprinted from: *The Force of Curiosity*, ed. with interviews by Irene Borger (Santa Monica: CalArts/Alpert Award in the Arts, 1999)]
- 2001 — "The Great Invisible: Notes," Leslie Thornton, *CinemaTexas Sixth International Short Film Festival* catalogue, Austin, Texas
- 2000 — "An Interview with Leslie Thornton", Joe Milutis, *Afterimage*, Vol. 27, No. 4, February
- "On Teaching in the Arts," *The Teaching Exchange*, Sheridan Center, Brown University
- 1999 — "Leslie Thornton ," Leslie Thornton/Irene Borger, *The Force of Curiosity*, Irene Borger, ed., CalArts/ Alpert Award in the Arts 1994-1998: CalArts/Alpert Foundation, pp. 2-29
- "Interview with Leslie Thornton," Leslie Thornton, *RockefellerFoundation Report on Media*
- "... you will . . . ," Leslie Thornton, *FishDrum #15*, New York [text/film stills]

- 1996 —“Wrapped Around Her Neck, Two Strings and a Piece of Gum,” Leslie Thornton and Thomas Zummer, artist page, *The Whitney Biennial Catalog 1996*
- 1995 —“From The So-called Duck Factory,” Leslie Thornton, *Art Papers*
- 1994 —“Her Weak Memory of the Tornado,” and “Peggy and Fred in Hell,” Leslie Thornton, *CRASH: Nostalgia for the Absence of Cyberspace*, R. Reynolds, T. Zummer, eds., Thread Waxing Space, 1994
- 1993 —“Places,” Photographs by Leslie Thornton, *Blind Spot*, Fall 1993
- “Speaking of Found Footage: Excerpts from Conversations with Craig Baldwin, Abigail Child, Bruce Connor, David Rimmer, Keith Sanborn, Chick Strand and Leslie Thornton,” *Recycled Images*, William C. Wees, Anthology Film Archives
- 1992 —“Which Way To Political Cinema?,” Trinh Minh-ha, Leslie Thornton, Laleen Jayamane, *Framer Framed*, Trinh T. Minh-ha, Routledge, 1992
- 1991 —“On Unconventional Character,” Artist’s Commissioned Project/Page Leslie Thornton, *Breakthroughs*, Wexner Center for the Arts, Rizzoli
- 1990 —“If Upon Leaving What We Have To Say We Speak: A Conversation Piece,” Trinh T. Minh-ha, Leslie Thornton and Laleen Jayamane, *Discourses: Conversations in Post-modern Art and Culture*, R. Ferguson, et al, eds., New Museum for Contemporary Art/MIT Press, 1990
- “Pushing at the Edges” [Interview] Christopher Ortiz, *Midnight Hour*, March/April 1990
- “We Ground Things Now On A Moving Earth,” Leslie Thornton, *Motion Picture*, Vol. 3/ Nos. 1-2, 1989-90
- 1989 —“Leslie Thornton Interviewed,” *Lightstruck*, Vol. 7/ Nos. 2-3, 1989
- “Interview: Leslie Thornton,” *Art Papers*, 1989
- 1987 —“The Teachers: Dead or Alive?/Leslie Thornton,” *American Film Institute Video Festival 1987*, AFI, Los Angeles, 1987
- 1986 —“Peggy and Fred in Hell/Her Weak Memory of the Tornado,” [first version] Leslie Thornton, *FIVE: Top Stories 23/24*, Constance De Jong, ed., 1986
- “Interview: Leslie Thornton,” by Stephanie Beroes, *Cinematograph*, Vol. 2, 1986
- 1985 —“Peggy and Fred in Hell,” [first version], Leslie Thornton, *Subjects/Objects*, No. 3, 1985
- 1984 —“Women in Film: Interview with Laura Theilen,” Leslie Thornton, *Cinezine*, 10-84
- 1983 —“Culture As Fiction,” Leslie Thornton, in *Unsound*, Vol. 2 1983
- “Peggy and Fred in Hell,” [first version], Leslie Thornton, *Unsound*, Vol. 2
- 1982 —“Dear Su . . . from a list of things to tell you. . . ,” Leslie Thornton, “Letters,” *Idiolects 13*

### 5.i.2. Writings about Leslie Thornton: Articles, Essays, and Reviews

- 2009 —“Cold Water”, by Holland Cotter, *Art in Review*, New York Times, 11/26/09
- “Film: The Best of 2009”, by Stuart Comer, *Frieze*, Issue #128, 12/9/09
- “Adynata”, by Homay King, *Un/Making the Cut: Feminism, Filmmaking, Fluidity*, ed., Corinn Columpar, Wayne State University Press, reprint (pending)
- “Leslie Thornton and the Ironies of Found Footage Filmmaking” by Jaimie Baron,

- UCLA Center for the Study of Women. Thinking Gender Papers. Paper TG09\_Baron. [http://repositories.cdlib.org/csw/thinkinggender/TG09\\_Baron](http://repositories.cdlib.org/csw/thinkinggender/TG09_Baron)*
- 2008 – “Views From the Avant-Garde”, NYFF Catalog, 2009
- 2008 – “Adynata”, *Lost in Translation: Orientalism, Projection, and the Enigmatic Signifier*, by Homay King, Duke University Press
- “Leslie Thornton,” by Trinie Dalton, *Whitney Biennial 2008 Catalog*, Whitney Museum of American Art/Yale University Press, 2008, pp. 244-245.
- “Leslie Thornton”, by Katy Martin, *Yishu Shijie/Art World Magazine*, #219, 2008, pp. 104-107
- “Leslie Thornton Retrospective” Catalog, inc. writings by Thornton, ed. Steve Polta, San Francisco Cinematheque, 2008
- “Constructing Meaning in the In-Between or Threshold Spaces”, Andana Streng, unpublished research paper, Williams College, 2008
- “Revolutions: Contemporary Art in the City,” Andana Streng, unpublished manuscript, 5/19/2008
- 2007 – “In the Ruins of the Image: The Work of Leslie Thornton,” by Mary Ann Doane, *Women's Experimental Cinema: Critical Frameworks*, ed., Robin Blaetz
- “Brooklyn, Breasts, and Beauty, *An Encounter with Leslie Thornton*”, Manja Lyssy, unpublished research paper, NYU, 2007
- “Paradise Crushed, or: ‘just stand in that quicksand for a moment, this shot won’t take long...’ Works and Life of Leslie Thornton,” (annotated excerpt/reprint), Thomas Zummer, pp. 230-235, in *Mannerherz bewahren: 130 Stimmen zu Werk von Isabelle Eberhardt*, ed. Magdalena Tzaneva [Germany: LiDiEuropEdition] 2007
- 2006 – “From Rupture to Rapture Through Experimental Bio-pics: Leslie Thornton’s There Was An Unseen Cloud Moving,” Chris Holmlund, *Feminism and Documentary*, Janet Walker, Diane Waldman, eds., University of Minnesota Press
- “Notes on the Cinema Stylographer: Adynata1983”, acquarello, *Strictly Film School* (online)
- 2005 – “No More Giants,” William Wees, *Women and Experimental Filmmaking*, Jean Petrolle, Virginia Wright Wexman, eds., University of Illinois Press
- “Let Me Count The Ways, Minus 10, 9, 8, 7...”, Mark McElhatten, catalogue essay, *8th Views from the Avant-Garde, 42nd New York Film Festival*, Lincoln Center
- “Pornographers at Work in a Circular World”, Manohla Dargis, *New York Times*, April 8, 2005
- “Leslie Thornton Queries Jonny Quest in Another Worldy” by 'Joseph' *Harlequin Nights* (blog) [Review of Redcat screening, March 2004 [http://harlequinknights.blogspot.com/2004\\_03\\_01\\_harlequinknights\\_archive.html](http://harlequinknights.blogspot.com/2004_03_01_harlequinknights_archive.html)]
- [Audio CD] “STITCH & SPLIT –Selves and Territories in Science Fiction” Performance based on Leslie Thornton’s work by Mia Makela aka SOLU with Christian Dergarabedian, Fundacio Antoni Tapies. Barcelona
- “Arrestments: The Body in Media” Thomas Zummer, in *STITCH & SPLIT –Selves and Territories in Science Fiction* Ed. Laurence Wisser, Nuria Homs [Barcelona and Brussels: Fundacio Antoni

- Tapies. Barcelona and Constant vzw, Brussels]
- "RedCat Mondays--An Evening with Leslie Thornton" by Holly Willis, Signal to Noise, The LA Weekly No. 101
- 2003 — "Variables: Notations on Stability, Permeability, and Plurality in Media Artifacts," Thomas Zummer, in *Saving the Image: Essays on Film and Video*, Ed. Tanya Leighton, Pavel Buchler, [Glasgow and Manchester: Center for Photography/Glasgow and Manchester Metropolitan University]
- "How We Talk About Things: Report on the 32<sup>nd</sup> International Film Festival Rotterdam, by Genevieve Yue, #18 Mahagonny
- "Incompleteness: On Leslie Thornton," Thomas Zummer, catalogue text for Electronic Arts Intermix
- "Electromediascope series yields fine crop of fans," *The Kansas City Star*, Friday, January 24<sup>th</sup>, 2003
- "Electromediascope' party starts with 'Origin,'" *The Kansas City Star*, Friday, January 24<sup>th</sup>, 2003
- 2002 — "New York Underground Film Festival" by Brian Frye, *Cashiers du Cinemart* Issue 13 (2002)
- "Paradise Crushed, or: '...just stand in that quicksand for a moment, this shot won't take long...': Some notations on the works and life of Leslie Thornton," by Thomas Zummer, in *Senses of Cinema*, Great Directors— a Critical Database: Profile/Leslie Thornton [www.sensesofcinema.com] (2002)
- "Peggy and Fred in Hell/ Leslie Thornton," Mark Webber, in *Regus London Film Festival Catalogue*, [London: Regus] (2002)
- "Opposing Forces," Ed Halter, *The Village Voice*, [review of CinemaTexas 7 International Film Festival] (2002)
- "After-Action Report (inside/outside)," CinemaTexas 7 staff [report, including reprint of "Opposing Forces," Ed Halter, *The Village Voice*] (2002)
- "A Brief Overview of the Work of Leslie Thornton," Mary Ann Doane, in *Senses of Cinema*, [http://www.sensesofcinema.com/contents/02/22/thornton.html] (2002)
- "The Retreat of Signs and the Failure of Words: Leslie Thornton's Adynata," Mary Ann Doane, in *Senses of Cinema* [http://www.sensesofcinema.com/contents/02/22/thornton.html] (2002) [Reprinted from: Mary Anne Doane, *Femmes Fatales: Feminism, Film Theory, Psychoanalysis*, Routledge, 1991]
- "Leslie Thornton: Peggy and Fred in Hell/The Complete Cycle," Jonathan Rosenbaum, catalogue essay, in *Buenos Aires IV Festival Internacional de Cine Independiente*, [Buenos Aires, Argentina] (2002)
- "The 10,000 Hills of Language/Leslie Thornton," catalogue essay, Thomas Zummer, in *CinemaTexas: The Seventh International Short Film Festival*, catalogue [Austin, Texas: CinemaTexas 7] (2002)
- "Have A Nice Day Alone'/On Leslie Thornton," Thomas Zummer, in *Programme/International Film Festival Rotterdam 2002* (online)

- “Carrying On: Leslie Thornton, Su Friedrich, Abigail Child and American Avant-Garde Film of the Eighties,” William C. Wees, in *Canadian Journal of Film Studies/Revue canadienne d'études cinématographiques*, Vol. 10 No. 1 (Spring 2001)
- 2001 —“The Changing of the Garde(s),” William C. Wees, in *Public*, No. 25 (2002)
- “Carrying On: Leslie Thornton, Su Friedrich, Abigail Child and American Avant-Garde Film of the Eighties,” William C. Wees, in *Canadian Journal of Film Studies/Revue canadienne d'études cinématographiques*, Vol. 10 No. 1 (Spring 2001)
- “Leslie Thornton,” Bill Horrigan, *CinemaTexas Sixth International Short Film Festival* catalogue, Austin, Texas
- “*The 10,000 Hills of Language: Leslie Thornton*,” Thomas Zummer, *CinemaTexas Sixth International Short Film Festival* catalogue, Austin, Texas
- “*All the Girls With Cameras in their Heads*,” Athina Rachel Tsangari, *CinemaTexas Sixth International Short Film Festival* catalogue, Austin, Texas
- 2000 —“Errant Gestures: Visual and Verbal Correspondences”  
Catalog essay, curated by Susette Min, Apex Gallery, New York City
- “Presumés Innocent,” catalog essay, capcMusée d'art contemporain de Bordeaux, France
- “Closing the American Century: The Avant-Garde in '99,” Kristin M. Jones, *Film Comment*, January 2000
- “Avant-Garde '99,” Kristin M. Jones, *Film Comment*, Vol. 36, No. 1, Jan/Feb. 2000
- “Y2K Time Capsule,” Su Friedrich, *The Independent Film & Video Monthly*, January/February 2000
- “Underground Superstars/The Whitney Recaps the Avant-Garde,” Amy Taubin, *The Village Voice*, Vol. XLIV, No. 3, January 25, 2000
- “All the Girls Without the Cameras in Their Heads”,  
Joe Milutis, *Afterimage*, Vol. 27, No. 4, February 2000
- “Notes from Cinéma/Bioskoop/Nova,” *Cinema Nova*, Brussels
- “Let's Set the Record Straight': The International Experimental Film Congress Toronto 1989," *Canadian Journal of Film Studies/Revue canadienne d'études cinématographiques*, 9.1, pp. 101-116.
- 1999 —“Best of 1999/Reviews from the New York Film Festival,” Steve Holden, *The New York Times* [online]
- Experimental Ethnography: The Work of Film in the Age of Video*, Catherine Russell, Duke University Press, 1999, pp. 241-245, 239, 366
- Frames of Reference: The Rockefeller Foundation Film/Video/Multimedia Fellowship Awards 1988–1999*, Tania Blanich, editor, The Rockefeller Foundation, 1999
- “Views From the Avant-Garde': Marching in the Vanguard,” Stephen Holden, *The New York Times*, October 9, 1999 (also online)
- “Satanic Worship in London!' The Pandaemonium Festival,” Ernest Larsen, Festival Circuit Column, *The Independent*, March 1999
- “Alone Together/Left of Center and at the Forefront,” Amy Taubin, *The Village Voice*, September 28, 1999
- 1998 —“From Rupture to Rapture Through Experimental Bio-pics:

- Leslie Thornton's "There Was An Unseen Cloud Moving," Chris Holmlund, *Feminism and Documentary*, Janet Walker, Diane Waldman, eds., University of Minnesota Press
- "Culture as Fiction: The Ethnographic Impulse in the Films of Peggy Ahwesh, Su Friedrich and Leslie Thornton," Catherine Russell, *The New American Cinema*, Jon Lewis, ed., Duke University Press, 1998
- 1997 — "Melancholic Musings," Susette S. Min, *As Time Goes By: History, Memory and Sentimentality*, Exhibition Catalogue, The Whitney Museum of American Art at Champion, NY
- "Travel, Traveling Identities and the Look," (excerpt, p. 20) E. Ann Kaplan, *Looking for the Other: Feminism, Film and the Imperial Gaze*, E. Ann Kaplan, Routledge, 1997
- ". . . or lost, Leslie Thornton," Mark McElhatten, *35th New York Film Festival Catalog*
- 1996 — "Peggy and Fred in Hell: The Complete Cycle," Jonathan Rosenbaum, *The Chicago Reader*, 10/18/96
- "Film Pick of the Week," Manohla Dargis, *LA Weekly*, 2/96
- "Afterlife Advice," Chuck Stephens, *The San Francisco Bay Guardian*, 2/14/96
- "A Weekend of Movies: Benefit for AIDS," Jill Kasiewicz, *Daily Hampshire Gazette*, Vol. 210, No. 137, 2/15/1996, Northampton, Mass
- "'Film for Life' boosts battle against AIDS," Ronni Gordon, *Union Hampshire News*, February 7, 1996, Northampton, Mass.
- "Film for Life," KS, *The Optimist*, 2/15/21, 1996, Northampton, Mass.
- "Films for the Fight Against AIDS," John Morrison, *The Valley Advocate*, February 15-21, 1996, Northampton, Mass.
- "Weekend of Film to Benefit AIDS Organization," Julie Minich, *Smith College Sophian*, Vol. 45, No. 14, February 15, 1996, Northampton, Mass.
- "Spotlight," *The Amherst Student*, Vol. CXXV, No. 16, February 14, 1996, Northampton, Mass.
- "Film for Life Festival Continues Today," Seema Gangatirkar, *Daily Collegian*, Vol. CV, Issue 81, Thursday, February 15, 1996, Northampton, Mass.
- 1995 — "Video Exhibit a Heady Surf into Cyberspace" Peter Frank, *Press Telegram*, Long Beach, CA
- "Video In, Video Out" Review, *Los Angeles Times*, February 9, 1995
- 1994 — "Leslie Thornton: The (Process) Art of Filmmaking" Roddy Bogawa, *Purple Prose* 6, 1994
- "Throat: Leslie Thornton's The Great Invisible," Alan Sondheim, *Art Papers*, Vol. 18, 01-94
- "The Logic of the Absurd: The Assemblage Strain" *Dreams of Chaos, Visions of Order: Understanding the American Avant-Garde Cinema*, James Peterson, Wayne State University Press, 1994
- "Peggy & Fred, Isabelle & Leslie: The Films of Leslie Thornton," James Reinbold, *Brown Alumni Monthly*, February 1994
- "Channel Surfing," Matt Zoller Seitz, *Dallas Observer*, Issue 611, November 17, 1994

- “Kinotip: Filme von Leslie Thornton,” anonymous, *Die Presse*, Samstag, 12. März 1994
- “Leslie Thornton,” Brigitta Burger-Utzer, *Die Presse*, Sonntag, 13. März 1994
- “Höllenkinder/Leslie Thornton,” Film Wien, *Der Standard*, Samstag/Sonntag 12./13. März 1994
- “Ce corps, cette ame, cette brique, ces larmes: le désordre aujourd’hui/ A l’occasion de la présentation du film Peggy and Fred in Hell de Leslie Thornton, le 17 juin à 19h” Bill Horrigan, *Le Désordre aujourd’hui*, The American Center in Paris
- “Images personnelles d’Amérique,” Alain Croubalian, Journal de Genève et Gazette de Lausanne, Samedi 19, dimanche, 20 mars
- “Voici la nouvelle vidéo américaine. Sauvage,” Michel Masserey, *Le Nouveau Quotidien*, No. 727, Mardi, 22 mars, 1994
- “Film, vidéo, photo: frontières désuètes,” Françoise Nyffenegger, *Tribune de Genève*, No. 68/12 Mardi 22 mars 1994
- “Neuf artistes américains à Saint-Gervais,” F.ct, *Le Courrier*, No. 68 Mardi 22
- “Experimentele film: Leslie Thornton in het Stuc,” G.G., *De Morgen*, Vrijdag 4 maart 1994
- 1993 —“160 cinéastes d’aujourd’hui,” William Krohn, *Cahiers du cinema*, 12-92
- “Déjà Views,” Manohla Dargis, Shock Corridor/*The Village Voice*, May 11
- 1992 —“The Works of Leslie Thornton,” Nelly Voorhuis, *Andere Sinema*, 1992
- “New Horizons: Journeys, Documents, Myths and Counter-myths,” Tom Gunning, *Blimp Magazine*, Unknown Territories Issue, 1992
- “Making Room for Dada,” Manohla Dargis, Shock Corridor/*The Village Voice*, Vol. XXXVII #43, October 27, 1992
- “Autopsie d’un cadavre,” anonymous, *Revolution Africaine*, 1992
- “Enfin un statut.dossier,” anonymous, *Revolution Africaine*, 1992
- “La relance est possible!,” (M.B.), *Revolution Africaine*, 1454/9-15 1992
- “Isabelle Eberhardt sous les feux de la rampe,” anon., *L’Espoir*, 22 Janvier 1992
- “Re-Mapping Culture(s): Film and the Media Arts,” Janet Sternberg, catalogue essay, Whitney Museum/New American Film and Video Series, 1992
- “Isabelle Eberhardt renaît encore au cinéma,” El-Hadi Haddadou, *Le Soir*, Janvier 1992 (APS/Algerie-Presses Service)
- “Isabelle Eberhardt renaît encore au cinéma,” El-Hadi Haddadou, *El Moujahid*, Janvier 1992 (APS/Algerie-Presses Service.)
- “Isabelle Eberhardt renaît encore au cinéma,” El-Hadi Haddadou, *Horizon Alger-Republicain*, Janvier 1992 (APS/Algerie-Presses Service.)
- 1991 —“The Retreat of Signs and the Failure of Words: Leslie Thornton’s *Adynata*,” Mary Anne Doane, *Femmes Fatales: Feminism, Film Theory, Psychoanalysis*, Routledge, 1991
- “Ethnography, Orientalism and the Avant-Garde,” Jane Desmond, *Visual Anthropology*, Vol. 4, 1991
- “The Overflow of Ecstasy into Speech: Leslie Thornton’s *There Was An Unseen Cloud Moving*,” Linda Peckham, *Cinematograph* #4, 1991
- “La victorieuse islamique ou l’espionne rebelle. . . (Fictions sur Isabelle Eberhardt),” anon., *Algerie Actualite*, No 1363, 1991

- “Entretien avec Leslie Thornton,” anon., in *Algerie Actualite*, No. 1363, 1991
- “Autopsie d’un cadavre,” anonymous, in *Revolution Africaine*, 1991
- “On Leslie Thornton,” Nelly Voorhuis, catalogue essay  
in *A Passage Illuminated: The American Avant-Garde Film*,  
Mecano /Stedelijk, Amsterdam, Nederland
- “Introduction/Inleiding,” Nelly Voorhuis, catalogue essay in *A Passage  
Illuminated: The American Avant-Garde Film*, Mecano /Stedelijk,  
Amsterdam, Nederland
- “Beyond Brakhage: Avant-Garde Film and Feminism,” Manohla Dargis,  
*A Passage Illuminated: The American Avant-Garde Film*, Mecano  
/Stedelijk, Amsterdam, Nederland
- “Lost and Found: American Avant-Garde Film in the Eighties/Verloren en Gevonden:  
Amerikaanse Avant-Garde Film in de Jaren Tachtig,” Paul Arthur, in *A Passage  
Illuminated: The American Avant-Garde Film*, Mecano/Stedelijk, Amsterdam,  
Nederland
- “New Horizons: Journeys, Documents, Myths and Counter Myths/Nieuwe  
Perspectieven: Documenten, Mythes en Tegen-Mythes,” Tom Gunning, in *A  
Passage Illuminated: The American Avant-Garde Film*, Mecano/Stedelijk,  
Amsterdam, Nederland
- 1990 —“Not Speaking With Language/Speaking With No Language: Leslie Thornton’s  
*Adynata*,” Linda Peckham, *Psychoanalysis and Cinema*, E. Ann Kaplan, ed.,  
Routledge, 1990
- “The Impossible Documentary/De onmogelijke documentaire.” Jonathan  
Rosenbaum, Essay for Catalogue: 19th Rotterdam Film Festival
- “Video Questions: Communicating Unease at New Langton Arts,” Liz Kotz,  
*Artweek*, February 15, 1990
- “Evocations of Another Day: Leslie Thornton’s Peggy and Fred in Hell”  
Elisabeth Subrin and Johanna Gill, [unpublished manuscript] 1990
- 1989 —“Adolescent Junglebook overschrijdt Scenic Paradise/A Note on Peggy  
and Fred in Hell,” William Horrigan, *Mediamatic*, Vol. 4, No. 1&2,  
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- “Total Indiscriminate Recall,” Linda Peckham, *Motion Picture*, Vol. 3, #1, 1989
- “Talking To Strangers: A Look At Recent American Independent Cinema,”  
Jonathan Rosenbaum, *Art Papers*, 1989
- “Video Column,” William Horrigan, *Artcoast*, Vol. 1 No. 2, 1989
- “The Refracted Muse,” Steve Anker, catalogue essay,  
International Experimental Film Congress, 1989
- “Circling Around Peggy and Fred,” Elisabeth Subrin [unpublished paper]
- 1988 —“Not Speaking With Language/Speaking With No Language: Leslie Thornton’s  
*Adynata*,” Linda Peckham, *Discourse* 8, 1988
- “China, Kansas, Hades and Astoria,” Manohla Dargis, *The Village Voice*, 11-88
- “Film Pick of the Week,” John Powers, *LA Weekly*, 05-11-88
- 1987 —“Whose Life Is It, Anyway?,” Christine Tamblyn, *Afterimage*, Summer, 1987
- “There Was An Unseen Cloud Moving,” John Powers, *LA Weekly*, 10-16-87
- “Heterogeneity and Alienation” Berenice Reynaud, Catalogue Essay/Artists  
Space, NYC 1987

- 1986 —“The Retreat of Signs and the Failure of Words: Leslie Thornton’s Adynata,” Mary Anne Doane, *Millennium Film Journal/20th Anniversary Issue*, Nos. 16/17/18
- “Experimental Filmmaker to Talk About Her Works” anon., *News-Press*, UCSB, Jan. 4, 1986
- “The Visitors: Experimental Filmmaker Leslie Thornton” Delphine Ziegler, *Focus*, spring 1986
- 1985 —“New York Independent Cinema,” Berenice Reynaud, *Fuse*, summer 1985
- “Surréal Story Time,” Mary Hock Day, *East Village Eye*, 05-85
- 1984 —“Speaking From The Outside,” Barbara Kossey, *Artweek*, 07-84
- “Avant-Garde Film in the 1980s,” Jonathan Rosenbaum, *Sight and Sound*, Spring, 1984
- “Struktur und Rhythmus,” Hedemarie Strauch, *Zitty*, No. 26, 1984
- 1983 —“The Aftermath of Intelligence: Peggy and Fred in Hell,” Linda Peckham, *Unsound*, Vol. 2, 1983
- “An Endangered Species,” Jonathan Rosenbaum, *Sundial*, 11-83
- “Leslie Thornton,” *Film: The Front Line 1983*, Jonathan Rosenbaum, Arden Press, 1983
- “Poetic Statements in Film” Barbara Kossey, *Artweek*, Vol. 14/No. 37, Nov. 5
- “A Motif of Texture” (On Adynata) Diane Matlock, [unpublished manuscript]
- 1982 —“Art Films Out Of Obscurity,” Kathleen Hulser, *The Villager*, 05-82
- “Experimental Film Program,” Linda Gross, *The Los Angeles Times*, Monday, May 3, 1982
- 1981 —“Jennifer, Where Are You?: A Film By Leslie Thornton,” Su Friedrich, *Downtown Review*, 1981

### 5.i.3. Collections

- Jeu de paume, Paris, France
- Fundacion Salamanca Ciudad de Cultura
- Museum of Modern Art, NYC
- Fundacio la Caixa, Barcelona, Spain
- Centre Pompidou, Beaubourg, Paris
- Pacific Film Archive [Archival Restoration, *Adynata* and *Peggy and Fred In Hell*]
- Newark Museum, Newark, NJ
- Arteleku/Donostia-San Sebastian, Spain
- Parabola Arts Foundation, Inc [Current Avant-Garde Films 4]
- Fundació Antoni Tàpies, Barcelona, Spain
- University of Iowa
- Johns Hopkins University
- VCU University
- Emerson College
- Harvard University, Department of Visual and Environmental Studies
- School of the Art Institute of Chicago
- Mount Holyoke College Library

- Victoria Commonwealth University
- Ecole Nationale Superieure des Beaux Arts, Paris
- Donnell Library, NYC
- Claremont College
- Clayton State University
- San Francisco State University
- University of California, Santa Cruz, California
- University of Michigan, Ann Arbor, Michigan
- Harvey Mudd College, California
- City University of New York, NYC
- Texas Technical University
- University of Wisconsin, Milwaukee
- Monash University
- Concordia University, Montréal, Quebec
- University of Notre Dame
- Queen’s University, Kingston, Ontario, Canada
- University of Tennessee at Knoxville
- New York University
- University of Maryland/Baltimore County
- University of Rochester, NY
- Wayne State University
- University of Central Florida
- University of Technology, Sydney, Australia
- California State University/San Marcos
- De Paul University
- Harvard University, Cambridge, MA
- Princeton University, Princeton, NJ
- Carnegie Mellon University, Pittsburgh, PA
- Mills College, Oakland, CA
- University of Missouri, Kansas City
- Texas A & M Libraries
- American University
- Mount Holyoke College, Amherst, MA
- California Institute of the Arts
- Ohio University
- Bryn Mawr College
- Learning Media Corporation/Washington
- University of Western Australia
- Ithaca College, Ithaca, NY
- Northwest Film Center/Oregon
- University of Kansas
- Ithaca College
- Fordham University
- University of Pittsburgh
- Media Educator Corp
- Action Library Media Services
- Georgetown University

#### 5.i.4. Screenings, Exhibitions

*Note: There are dozens of screenings of my work in university courses that are not documented here. Please examine the list of universities with my work in their collections, above.*

- 2009 —Form/Content, London, England [*Sahara/Mojave, Strange Space, The Last Time I Saw Ron, Photography Is Easy, Chimp For Normal Short Another Worldy*]  
—Anthology Film Archive [*Jennifer, Where Are You?*]  
—Performa, at La MaMa Galleria [*Peggy and Fred in Hell*]  
—Art in America website [*Novel City*]  
—Light Industry, with live simultaneous online launch to Ubu.web [*X-TRACTS, All Right You Guys, Jennifer, Where Are You?, Oh China Oh, Peggy and Fred in Hell Prologue, She Had Her So He Do He To Her*]  
—Maysles Cinema of Harlem [*Peggy and Fred in Kansas*]  
—Pixilerations, Providence, RI [(((( ( )))), *Let Me Count the Ways*]  
—Thessaloniki International Film Festival, Greece [(((( ( ))))] ]]  
—P.S.1, New York Book Fair [*Novel City*]  
—Impakt, Netherlands [*Let Me Count the Ways*]  
—Trinidad Film Festival [*Peggy and Fred in Hell*]  
—Luca Film Festival, Italy [(((( ( ))))] ]]  
—Whitechapel Gallery [*Let Me Count the Ways*]  
—New York Film Festival [(((( ( ))))] ]]  
—Smithsonian Museum of American Art [*Let Me Count the Ways, Novel City, Another Worldy*]  
—Migrating Forms [*Novel City*]  
—Eyebeam, State of Emergency Exhibition [*As The World Turns*]  
—Oberhausen Film Festival [*Novel City*]  
—Cote Cort Festival, Paris [*Novel City*]  
—The Subversive Film Festival, Zagreb [*Minus 6*]  
—Triple Canopy, Issue 5, Artist's Project [*Horror Film One: Shanghai Blue*]  
—Leonardo, MIT Online [*Minus 9*]
- 2008 —Whitney Biennial [ *Let Me Count the Ways: Minus 10,9,8,7,6...*]  
—Whitney Biennial Armory Show [*Peggy and Fred in Hell: The Expiration*]  
—San Francisco Cinematheque [*Leslie Thornton Retrospective*]  
—Artefacts Festival, Stuc/Leuven, Belgium [ *Let Me Count the Ways*]  
—NY Underground Film Festival [*Photography Is Easy*]  
—46<sup>th</sup> New York Film Festival [*Novel City*]  
—FluxSpace, Philadelphia [Photography Exhibition]  
—Triple Canopy Issue 5, Online Artist's Project [*Horror Film One: Shanghai Blue*]  
—Shanghai MoCA [*Peggy and Fred in Hell, Adynata*]  
—EAI/DIA Foundation [*X-Tracts, Jennifer, Where Are You?, Adynata, Sahara Mojave, Photography Is Easy, Minus 6 + a photographic exhibition and performance by Thornton*]  
—Evergreen State College [*Peggy and Fred in Hell*]

- Collective Unconscious, New York Film Coop [Early Films by Leslie Thornton]
- UCLA Near Eastern Studies [*The Great Invisible*]
- UCLA Center for the Study of Women [*Adynata, Sahara Mojave, Let Me Count The Ways, Novel City*]
- Harvard University [*Peggy and Fred in Hell*]
- Oberhausen Film Festival, “Border-crossers and Trouble-makers” [*Minus 6, As The World Turns*]
- Pacific Northwest College of Art [*Peggy and Fred in Hell*]
- School of Visual Arts [*Another Worldy*]
- Oberhausen Film Festival [*Sahara Mojave*]
- "Art About Freedom Festival", Gdansk, Poland [*Dung Smoke Enters the Palace*]
- 2007 —Documenta 12 [*Peggy and Fred in Hell*]
- Les Biennales de Lyon [*Let Me Count the Ways: Minus 10,9,8,7...*]
- Marian Goodman Gallery [*Minus 9 video installation*]
- Orchard Street Gallery [*Sahara Mojave, Let Me Count the Ways: Minus 10,9,8,7...*]
- Pacific Film Archive [*Sahara Mojave*]
- Brooklyn Academy of Music [*Sahara Mojave*]
- Rotterdam Film Festival [*Sahara Mojave*]
- Mass College of Art [*Sahara Mojave*]
- Scanners: The 2007 New York Video Festival [*Sahara Mojave*]
- Kino.Lab, Warsaw [*Chimp for Normal Short*]
- The Art Bunker, Krakow [*Chimp for Normal Short*]
- Anthology Film Archives [*Photography Is Easy*]
- Laznia Culture Center, Gdansk [*Chimp for Normal Short*]
- Stary Browar, Kulczyk, Foundation, Poznan [*Chimp for Normal Short*]
- 25th Kassel Documentary Film & Video Festival [*Peggy and Fred in Hell*]
- Anthology Film Archives [*Sahara Mojave*]
- University of Rhode Island [*Peggy and Fred in Hell*]
- Colgate University [*Peggy and Fred in Hell*]
- Union College [*Adynata, ...or lost, Chimp For Normal Short, Another Worldy, Sahara Mojave, Let Me Count The Ways*]
- Cornell University [*Peggy and Fred in Hell*]
- Binghamton University [*Peggy and Fred in Hell*]
- Ithaca College [*Peggy and Fred in Hell*]
- Bard College [*Peggy and Fred in Hell*]
- 12th International Media Art Biennale WRO 07, Wroclaw, Poland [*Let Me Count The Ways*]
- 2006 —Track 16, Santa Monica, CA [installation *Data Tent*]
- Barcelona International Film Festival Xcèntric MONOGRÀFICS [*Minus 6*]
- Kino Kunstmuseum, Berne, Switzerland [*Peggy and Fred in Hell*]
- Ecole des Beaux Arts, Geneva, Switzerland [*Adynata, Let Me Count the Ways, Another Worldy, Sahara Mojave*]
- Cinema Spoutnik, Geneva, Switzerland [*Adynata, Let Me Count the Ways, Another Worldy, Sahara Mojave*]

- University of Fine Arts in Zurich, Switzerland
- Filmpodium, Zurich, Switzerland [*Peggy and Fred in Hell*]
- 21st Mar del Plata International Film Festival, Spain  
[*Let Me Count the Ways: Minus 10,9,8,7...*]
- 44th New York Film Festival, NYC [*Sahara Mojave*]
- FAMU, two one-person shows, Prague, Czech Republic
- Electromediascope, Nelson Atkins Museum, Kansas City, Kansas  
[*Peggy and Fred in Hell*]
- New York Underground Film Festival
- Art Center College of Design, Pasadena, California [*Adynata*]
- Rotterdam International Film Festival [*Minus 6, End in New World*]
- "*Leslie Thornton Retrospective*," Cinema Project, Portland, Oregon
- Film Department, University of Wisconsin, Milwaukee
- New York Underground Film Festival [*Let Me Count the Ways*]
- British Film Institute, Experimental Film Touring Program [*Let Me Count the Ways*]
- 2005 —"*Leslie Thornton Retrospective*," Anthology Film Archives, NYC
- Seoul Net and Film Festival, Korea [*Let Me Count the Ways, End in New World*]
- Museum of Contemporary Art, Antwerp, Belgium [*Have a Nice Day Alone*]
- SKIF Festival, St. Petersburg, Russia [*Another Worldy*]
- San Francisco International Film Festival, CA  
[*Let Me Count the Ways: Minus 10,9,8,7...*]
- Iowa City Docs 2005 [*Let Me Count the Ways: 10,9,8,7...*]
- ICA, Boston, MA [*End in New World*]
- SUNY Buffalo [*Adynata*]
- BAC 39th International Film and Video Festival, Brooklyn, NY  
[*Let Me Count the Ways: Minus 10,9,8,7...*]
- Inside Out Lesbian and Gay Film and Video Festival, Toronto, Canada  
[*Peggy and Fred in Kansas*]
- The Lower West Side Film Festival [*Let Me Count the Ways: Minus 10,9,8,7...*]
- Pacific Film Archive, Berkeley, CA [*Let Me Count the Ways: Minus 10,9,8,7...*]
- MadCat Women's International Film Festival, San Francisco, CA  
[*Let Me Count the Ways: Minus 10,9,8,7...*]
- Fluxus 2005 - 5th International Film Festival on The Internet  
[*Let Me Count the Ways: Minus 10,9,8,7...*]
- University of Illinois, Chicago [*Let Me Count the Ways: Minus 10,9,8,7...*]
- Rio de Janeiro International Short Film Festival [*Let Me Count the Ways: 10,9,8,7...*]
- International Short Film Festival, Winterthur, Switzerland [*Let Me Count The Ways, Minus 10,9,8,7,6*]
- 43rd New York Film Festival, NYC, [*Minus 6*]
- Robert Beck Memorial Cinema, NYC [*The Last Time I saw Ron*]
- Museum of Modern Art, NYC [*Peggy and Fred in Hell*]
- Onion City Festival, Chicago, Ill. [*Let Me Count the Ways: 10,9,8,7...*]
- BFI 49th London Film Festival, England [*Let Me Count the Ways*]
- Minneapolis College of Art, Wisconsin [*Adynata*]

2004

- Anthology Film Archives, NYC [*Photography is Easy*]
  - The Young Artists' Biennial, Bucharest, Romania
  - Institut für Theater, Film und Medienwissenschaft, Frankfurt/Main [*Adynata*]
  - IMPAKT Video Festival, Netherlands [*Another Worldy*]
  - Dutch Television broadcast [*Another Worldy*]
  - Millennium, NYC [*Let Me Count the Ways*]
  - 42nd New York Film Festival, NYC, [*Let Me Count the Ways*]
  - Espai Liceu, Barcelona [*Paradise Crushed*]  
(Program: EAI OFF Loop Screening)
  - Stitch and Split: Selves and Territories in Science Fiction*, Fundacio Antoni Tapies, Constant vzw, Barcelona, Spain/Brussels, Belgium
  - Jeu de Paume, Paris, [*Paradise Crushed*]
  - San Francisco Cinematheque, CA [*Have a Nice Day Alone*]  
(Program: "Wild Space")
  - Rotterdam International Film Festival, 2004, Netherlands [*Let Me Count the Ways*]
  - City University of Hong Kong Library, Hong Kong, China [*Peggy and Fred in Hell: The First Cycle*]
  - University of Missouri, Kansas City, [*Peggy and Fred in Kansas*]
  - University of Maryland, MD [*Adynata*]
  - Art Center College of Design, CA [*Adynata*] multiple screenings
  - Ohio University [*Adynata*]
  - RedCat Cinema, Los Angeles, CA [*Peggy and Fred in Hell*]
  - CalArts, Valencia, CA [*The Great Invisible, Adynata, Another Worldy*]
  - Bryn Mawr College [*Adynata*]
  - Learning Media Corporation, Washington [*Adynata*] multiple screenings
  - University of Western Australia [*Adynata*]
  - University of Michigan, Ann Arbor, MI [*Peggy and Fred in Kansas*]
  - Ithaca College, Ithaca, NY [*Peggy and Fred in Kansas*]
  - Northwest Film Center, Portland, OR [*Peggy and Fred in Hell*]
  - University of Kansas [*There Was An Unseen Cloud Moving*]
  - Columbia College, Chicago, IL [*Have a Nice Day Alone*]
  - School of the Art Institute Chicago, IL [*Have a Nice Day Alone*]
  - Massachusetts College of Art, Boston, MA [*Paradise Crushed*]
  - Harvard University, MA [*Adynata*]
  - Yale University, CT [*Peggy and Fred in Hell series*]
  - UCSB Arts and Lectures, CA [*Peggy and Fred in Hell series*]
  - Starlight Cinema, Madison, WI [*Peggy and Fred in Hell series*]
  - Massachusetts College of Art, MA [*Paradise Crushed*]
  - Theater Studies, Yale University, CT [*The Last Time I saw Ron*]
- 2003
- Electromediascope*/Nelson-Atkins Museum, Kansas City  
(Program: *REPLAY: Selected Works 1993–2003*, part 2)
  - Rotterdam International Film Festival 2003 [*Paradise Crushed*]
  - Holland Animation Film Festival, 2003 [*Have A Nice Day Alone*]

- Transmedia Programme/Sint-Lukas Institut, Brussels  
(With Malcolm LeGrice) January 2003  
[*Peggy and Fred in Hell: The Complete Cycle*]
- de Beursschouwbourg/BSBbis, program: 'Sofa's Choice / Cinemaison'  
(Curated by Anouk de Clercq) [*Rhyme 'Em To Death*, L. Thornton/Liz  
LeCompte/the Wooster Group]
- University of Wisconsin, Milwaukee [*Peggy and Fred in Hell*]
- Instituto Itau, Sao Paulo  
[*Paradise Crushed, Have a Nice Day Alone, Another Worldy*]
- Columbia College, Chicago, IL [*Chimp for Normal Short*]
- Video Les Beaux Jours 31, France \**Television Broadcast*  
[*Peggy and Fred in Hell: The Prologue*]
- Austrian Film Museum, Austria [*Peggy and Fred in Hell series*]
- Temple University, Philadelphia, PA [*Peggy and Fred in Hell*]
- Fundacio la Caixa, Barcelona, Spain [*Strange Space*]
- San Francisco Cinematheque [*Have a Nice Day Alone*]
- Rensselaer Polytechnic Institute [*Peggy and Fred in Hell: The Prologue*]
- Columbia College, Chicago [*Have a Nice Day Alone*]
- Johns Hopkins University, Baltimore, MD [*Peggy and Fred in Hell:*  
*The Prologue, Kansas and Have a Nice Day Alone*]
- 2002 —Williams College Museum of Art [*Strange Space*]
- Rotterdam International Film Festival  
[*Have A Nice Day Alone; Peggy and Fred in Hell: The Complete First Cycle*]
- Museo Tamayo Arte Contemporaneo (2-26-02)  
[*Peggy and Fred in Hell: The Prologue*]
- 9th New York Underground Film Festival, Anthology Film Archives,  
NYC (6–12 March, 2002)
- Cooperative Promotora de Mitjans Audiovisuals (4-30-02)  
[*Peggy and Fred in Hell: The Prologue*]
- Buenos Aires IV Festival Internacional de Cine Independiente,  
Buenos Aires, Argentina (18-28 April, 2002)  
[*Peggy and Fred in Hell: The Complete Cycle*]
- Woodstock Film Festival, curated by Amy Taubin, September 2002  
[*Have A Nice Day Alone*]
- CinemaTexas 7 International Short Film Festival, Austin Texas  
Installation: *The 10,000 Hills of Language*)
- CinemaTexas 7 International Short Film Festival, Austin Texas  
(Screening: *Paradise Crushed* )
- Regus London Film Festival, 11/15-16/02  
[*Peggy and Fred in Hell: The Complete Cycle*]
- San Francisco Cinematheque  
[*Have A Nice Day Alone; Another Worldy*]
- LA Freewaves Film Festival, CA [*Have a Nice Day Alone*]
- School of Visual Arts, NY  
[*Peggy and Fred and Pete, Peggy and Fred in Kansas*]
- University of Chicago (5-28-02) [*Have A Nice Day Alone*]

- Mount Holyoke College (8-29-02) [*Have A Nice Day Alone*]
- Columbia University Libraries (10-31-02) [*Have A Nice Day Alone*]
- American University [*There was An Unseen Cloud Moving*]
- DePaul University [*There was An Unseen Cloud Moving*]
- Texas A & M Libraries [*Adynata: Murder is not a Story*]
- Mount Holyoke College [*Adynata: Murder is not a Story*]
- Harvard University, Cambridge, MA  
    [*There was An Unseen Cloud Moving, The Last Time I Saw Ron*]
- Princeton University, Princeton, NJ  
    [*Peggy and Fred in Hell: The Prologue*]
- Mills College, Oakland, CA  
    [*Peggy and Fred in Hell: The Prologue, Peggy and Fred and Pete*]
- Carnegie Mellon U., Pittsburgh, PA (10-04-02)  
    [*Peggy and Fred in Hell: The Prologue*]
- Mills College, Oakland, CA [*Peggy and Fred in Kansas*]
- Brooklyn Academy of Music  
    [*Peggy and Fred in Hell: The Complete Cycle*]
- Museo de arte carillo gil, Mexico City  
    [*The 10,000 Hills of Language* (installation)]
- London Film Festival 2002 [*Peggy and Fred in Hell*]
- 2001 —Pacific Film Archive, Berkeley, [*X-TRACTS, Jennifer, Where Are You, Adynata, The Great Invisible*]
- Transmedia Programme/St. Lukas, Brussels, Belgium [selected works]
- American Museum of the Moving Image, New York, [*Dung Smoke Enters the Palace*]
- Chicago Filmmakers, [*Chimp for Normal Short*]
- George Eastman House, Rochester
- Musée Pompidou/Centre Georges Pompidou, Paris [*Another Worldy*]
- 39th New York Film Festival, [*Have A Nice Day Alone*]
- San Francisco Cinematheque; Program: *The Multiple Personae of Francesca Woodman and Isabelle Eberhardt: Experimental Bios by Elisabeth Subrin and Leslie Thornton* [*There Was An Unseen Cloud Moving*]
- CinemaTexas Sixth International Short Film Festival, Austin, Texas [*Have a Nice Day Alone, The Splendor, Another Worldy, The Great Invisible, Adynata, Jennifer Where Are You? Peggy and Fred in Hell: The First Cycle*]
- Rotterdam International Film Festival, [*Chimp For Normal Short*]
- Millennium, New York City, [*Adynata, Peggy and Fred in Hell, Peggy and Fred in Kansas*]
- Florida International University [selected works]
- 2000 —London Regional Art and Historical Screening, London, Ontario [*Strange Space*]
- Mount Holyoke College, South Hadley, MA [*There was an Unseen Cloud Moving*]
- The Color of Ritual, Whitney Museum of American Art, Film-Video, New York City [*X-TRACTS, All Right You Guys*, excerpts from *The Great Invisible*]
- Presumés Innocent: L'art contemporain et l'enfance*, capcMusée d'art contemporain de Bordeaux, (June 8–October 1), [*Quickly, Yet Too Slowly*]

- Errant Gestures: Visual and Verbal Correspondences, Apex Art Curatorial Program, New York, (September 27) [*Adynata*]
- The Avantgarde as Seen from New York, Cinémathèque française, Paris [*Another Worldy, Chimp for Normal Short, ...or lost*]
- Leslie Thornton, [online screening], www.shortfest.com [Selections from *Peggy and Fred in Hell: The First Cycle*]
- World AIDS Day Program: Two Videos by Leslie Thornton, VIP/Videos in Progress, The RISD Museum (28 Nov–17 Dec.) [*Strange Space; The Last Time I Saw Ron*]
- Leslie Thornton: Selected Films, Flying Saucer, Brooklyn
- Cinéma Nova/Bioskoop, Brussels, Belgium [*Adynata, The Great Invisible* (excerpts)]
- Faculty Exhibition 2000, Bell Gallery/List Art Center, Brown University (April 15–May 30, 2000), [*Another Worldy*]
- Ithaca College, Ithaca, NY (January 1, 2000) [*Adynata*]
- Syracuse University, Syracuse, NY (April 4, 2000) [*Adynata*]
- Syracuse University, Syracuse, NY (March .29) [*There Was An Unseen Cloud Moving*]
- San Francisco Art Institute, (April 12) [*Peggy and Fred in Hell: The Prologue*]
- Concordia University, Montréal, Quebec, Canada (March 29) [*There Was An Unseen Cloud Moving*]
- Art of the Century, Whitney Museum of American Art, Film-Video, New York City (January 20) [*Peggy and Fred in Hell: The First Cycle*]
- Art of the Century, Whitney Museum of American Art, Film-Video, New York City (February 3) [*Another Worldy*]
- Torched Songs, Galapagos, Williamsburg/Brooklyn, NY (January 17) [*The Haunted Swing, Another Worldy*]
- Art of the Century, Whitney Museum of American Art, Film-Video, New York City (January 6) [*Strange Space, The Last Time I Saw Ron*]
- Minneapolis College of Art and Design, Minneapolis MN. (January 1) [*Adynata*]
- Whitney Museum of American Art/Film-Video [*Adynata*]
- 1999 —*Art of the Century*, Whitney Museum of American Art/Film-Video, New York City (December 8) [*...or lost*]
- 37th New York Film Festival, Walter Reade Theater, Lincoln Center, New York City, [*Another Worldy*, and *Chimp For Normal Short*]
- Re-Make/Re-Model: Secret Histories of Art, Pop, Life, and the Avantgarde/Billowy Sleeves*, Steirischer herbst 99, Graz, Austria (October 13-16) [*Peggy and Fred in Kansas, Peggy and Fred and Pete, Another Worldy, Chimp For Normal Short*]
- Art Center College of Design (September 10) [*Adynata*]
- Out-Takes Are History*, The 45th Robert Flaherty Film Seminar June 4-10, 1999, [*Another Worldy*, other excerpts]
- Panorama*, Impakt Film Festival, May 13–15, [*Old Worldy*]
- Psychoactive Creativity*, AllChemical Arts Festival/Seminar, Kona, Hawaii (12–17 September) [*Another Worldy, Unseen Cloud*, excerpts.]

- Memorials and Milleniums*, Pacific Film Archives, Berkeley, CA  
(June 29, 1999) [*The Haunted Swing*]
- Amherst College, Amherst, MA (March 24)  
[*Peggy and Fred in Hell*](Version 1/VDB)
- Pratt Institute, Brooklyn, NY (April 22)  
[*Peggy and Fred in Kansas, Peggy and Fred and Pete,*  
{*Dung Smoke Enters the Palace*}]
- Mount Holyoke College, So. Hadley, MA (March 24)  
[*There Was an Unseen Cloud Moving*]
- University of Michigan (February 2)[*Adynata*]
- Luther College (March 9)[*Adynata*]
- Berkshire Conference (June 3–5)[*Adynata*]
- Massachusetts Institute of Technology [Anthropology Dept., and Public  
Screening) [*The Great Invisible, Another Worldy*]
- Rotterdam International Film Festival, Rotterdam, The Netherlands  
[*Another Worldy*]
- Cinema Kaleidoscope: New and Old Avant-Garde*, Chicago Film-makers,  
Chicago, Ill [...or lost]
- Constant, Brussels, Belgium, [...or lost, *Old Worldy,*  
*Peggy and Fred in Hell*]
- San Francisco Cinematheque, San Francisco, CA  
[*Peggy and Fred in Hell: The Prologue*]
- University of West Ontario, London Ontario, Canada  
[*Peggy and Fred in Hell: The Prologue*]
- Bard College, Annandale-on-Hudson, NY [*Peggy and Fred in Hell: The Prologue*]
- University of Colorado, Boulder, CO  
[*Adynata, Peggy and Fred in Hell: The Prologue*]
- Middlebury College, Middlebury, VT [*Peggy and Fred in Hell: The Prologue*]
- BDV for Xn99*, Espace des arts, Chalon-sur-Saône [selected works]
- 1998 —*Lo-Fi Baroque*, Thread Waxing Space, NYC; curated by Michael Sarff  
and Carol Stakenas (January 22) [... or lost, *Old Worldy,*  
*Peggy and Fred in Hell* (excerpts)]
- Pandaemonium Festival of the Moving Image*, London, (10/15-23/98)  
[*Peggy and Fred in Kansas*]
- Electromediascope*, Nelson-Atkins Museum/Kansas City Arts Institute,  
(March)
- Leslie Thornton*, Cinema Nova, Brussels, (April)  
[*Old Worldy*, second version/premier]
- Kunstenfestival des Arts*, Brussels, (May)  
[Premier of *Haunted Swing*, Part II of *The Great Invisible*]
- Ret.Inevitable: A Carnival of Cinematic Delight*, The Anchorage,  
Brooklyn, Creative Time/FLMSCL (May) [*Old Worldy*]
- Rockefeller Foundation Study and Conference Center, Bellagio, Italy  
(August) [*Peggy and Fred in Hell Series; ...or lost; Old Worldy*]
- Arteleku/Donostia*-San Sebastian, Spain (November 11)  
[*There Was an Unseen Cloud Moving*]

- University of New Orleans (December 2) [*Peggy and Fred in Kansas*]
- University of Maryland, Baltimore, [*Peggy and Fred in Hell: The Prologue, Peggy and Fred in Kansas*] (December 2)
- University of Southern California,  
[*Peggy and Fred in Hell: The Prologue.*] (November 13)
- University of Arizona, Tucson (July 30) [*Old Worldy*]
- Emory University (February 24) [*Adynata: Murder Is Not A Story*]
- Oberlin College (February 17) [*Adynata: Murder Is Not A Story, There Was An Unseen Cloud Moving*]
- Emory University (April 8) [*Peggy and Fred in Hell: The Prologue*]
- Williams College (February 15)  
[*Peggy and Fred in Hell: The Prologue*]
- Amherst College (April 20)[*Peggy and Fred in Hell: The Prologue*]
- Madison Arts Center (May 2) [*Peggy and Fred in Hell: The Prologue*]
- Mt. Holyoke College, S. Hadley, Mass.  
[Video Data Bank Program 2/Selected Works]
- University of Illinois, Chicago [Video Data Bank Program 2/Selected Works]
- Washington University, St. Louis, MO [*Peggy and Fred in Kansas*]
- University of Iowa, Iowa City, IA [*The Last Time I Saw Ron* (twice)]
- University of Arizona, Tucson, AZ [*Old Worldy*]
- Pittsburgh Filmmakers, Pittsburgh, PA [*Strange Space*]
- 1997 —*Views From The Avant-Garde*, 35th New York Film Festival,  
Program II: *The World Happens Twice* [. . .or lost]
- The Films of The 35th New York Film Festival: Views From The Avant-Garde*, Cyberlink/Festival Webcast
- A Plurality of Styles/Part 2*,  
Knitting Factory/Video Lounge, NYC (September 25, 1997)
- A Plurality of Styles/Part 3*,  
Knitting Factory/Video Lounge, NYC (October 2, 1997)
- A Plurality of Styles/Part 4*,  
Knitting Factory/Video Lounge, NYC (October 9, 1997)
- Chicago Filmmakers, Chicago, Illinois [*Peggy and Fred in Hell*]
- Ciné-Club @ Anthology Film Archives (2)
- Film Forum, Los Angeles, California
- Monash University, Australia
- Museum of Modern Art, New York [*Adynata*]
- Columbia University School of the Arts
- Brown University [...or lost]
- Smith College [*Peggy and Fred in Hell: The First Cycle*]
- Ithaca College
- University of Southern California USC
- Temple University
- Bard Theater
- University of Iowa, Iowa City, Iowa
- Hunter College, NYC
- Sarah Lawrence College, NY

- Queens College, NYC
- Cinema Nova, Brussels, Belgium [*Peggy and Fred in Hell: The First Cycle*]
- Occidental College
- California Institute for the Arts, Valencia, California
- Musée Pompidou/Centre Georges Pompidou-Beaubourg, Paris, France
- The Void, NYC
- New York University
- Indiana University
- Contact/Center for Art and Media, Brussels, Belgium  
[*Peggy and Fred in Hell: The First Cycle*]
- 1996 —*Elektroniske undestrømme/Electronic Undercurrents/*  
*Whitney Biennial On Tour*, Statens Museum for Kunst,  
Copenhagen, Denmark [*Peggy and Fred in Hell: The First Cycle;*  
*Strange Space; The Last Time I Saw Ron*]
- Georgetown University, Georgetown, Washington, DC  
[*Peggy and Fred in Kansas; Peggy and Fred in Hell: The*  
*Prologue*]
- Sapphire and the Old World*, Kino-Eye/Chicago Filmmakers,  
Chicago, Illinois [*Old Worldy*]
- VideoArt, Locarno-Lago Maggiore  
[*The Last Time I Saw Ron*]
- California Institute for the Arts, Valencia, California, (February 1996)  
(Residency: Various Screenings, Presentations)
- UCLA, Los Angeles, California, February 1996
- Leslie Thornton: Retrospective* San Francisco Cinematheque,  
San Francisco, California (February 1996)  
[*X-TRACTS, There Was An Unseen Cloud Moving, All*  
*Right You Guys, Jennifer, Where Are You?, She Had*  
*He So He Do He To Her, Strange Space, The Last Time*  
*I Saw Ron, Old Worldy, The Great Invisible*  
(work-in-progress), *Peggy and Fred in Hell*, episodes 1-6]
- Film/Life (4)*, Sage Hall, Smith College, Northampton, Massachusetts  
(*New England Film Festival selected Works*)  
[*The Last Time I Saw Ron*]
- Films by Leslie Thornton*, Anthology Film Archives, NYC  
[*Peggy and Fred in Hell Series, Old Worldy*]
- Recent Acquisitions from Drift Productions, etc,*  
Cine-Club/Anthology Film Archives, NYC [*Old Worldy*]
- Leslie Thornton: Peggy and Fred in Hell—The Complete Cycle,*  
Chicago Filmmakers, Chicago, IL  
[*Peggy and Fred in Hell Series*, episodes 1-6]
- 42. internationale kurzfilmtage oberhausen/*  
*42nd International Short Film Festival*, Oberhausen
- 7th Impakt Festival*, Utrecht, The Netherlands
- 14th World Video Festival*, Den Haag/The Hague, The Netherlands
- Rhode Island School of Design, Providence, Rhode Island,

1995

- (March 8, 1996)[*Peggy and Fred in Hell Series*, episodes 1-6]  
—Whitney Biennial, Whitney Museum of American Art, NY  
[*Peggy and Fred in Hell: The First Cycle; Strange Space; The Last Time I Saw Ron*]  
—*Leslie Thornton: Retrospective Tribute, Part 1*, Film Forum, Los Angeles, California (February 5, 1995)  
[*X-TRACTS, There Was An Unseen Cloud Moving*]  
—*Leslie Thornton: Retrospective Tribute, Part 2*, Film Forum, Los Angeles, California (February 12, 1995)[*All Right You Guys, Jennifer, Where Are You?, She Had He So He Do He To Her, Strange Space, The Last Time I Saw Ron, Old Worldy, The Great Invisible* work-in-progress]  
—*Leslie Thornton: Retrospective Tribute, Part 3*, Film Forum, Los Angeles, California (February 18, 1995)[*Peggy and Fred in Hell*, episodes 1-6]  
—*New England Film and Video Festival*, Amherst and Boston, Massachusetts[*The Last Time I Saw Ron*]  
—Concordia University, Montréal, Quebec, Canada  
[*Adynata: Murder Is Not A Story*]  
—University of Rhode Island, Kingston, Rhode Island  
[*Adynata: Murder Is Not A Story*]  
—*New Television*, Connecticut Public Television/CPTV, Hartford, Connecticut [broadcast][*The Last Time I Saw Ron*]  
—University of Illinois at Chicago, Chicago, Illinois  
[*The Last Time I Saw Ron*]  
—*Risk Cinema Series*, University of Florida at Gainesville  
[*The Last Time I Saw Ron*]  
—*6th International Video Week*, Saint-Gervais Genève, Switzerland  
[*The Last Time I Saw Ron*]  
—STUC, Leuven, Belgium (2 Programs)[*The Last Time I Saw Ron*]  
—*Heure Exquise*, Lille [*Peggy and Fred in Hell: The Prologue*]  
—Aix-en-Provence, France [(*Dung Smoke Enters The Palace*)]  
—*Focus on Film—American Avant-Garde Film: Leslie Thornton*, Indianapolis Museum of Art, Indianapolis, Indiana  
[*Peggy and Fred in Hell Series*, episodes 1-5]  
—*6e Semaine Internationale de Vidéo*, Saint-Gervais, Genève, Switzerland [*The Last Time I Saw Ron*]  
—Jeu de Paume, Paris (2 Programs)[*Peggy and Fred and Pete*]  
—Jeu de Paume, Paris (2 Programs)[*The Last Time I Saw Ron*]  
—*Seduction and Subversion*, New American Film and Video Series/Whitney Museum of American Art [*Adynata, Oh, China, Oh*]  
—Emory University, Atlanta, Georgia  
[*Peggy and Fred in Hell: The Prologue*]  
—Rhode Island School of Design, Providence, Rhode Island  
[*There Was An Unseen Cloud Moving*]

- Adelphi University, [*Peggy and Fred in Kansas*]
- University of Southern California [*Adynata: Murder Is Not A Story*]
- Intelligent Ambience*, Long Beach Museum of Art,  
Long Beach, California [*Strange Space*]
- “*Hey There Good Neighbor*”, Free Speech TV,  
Boulder, Colorado [*Peggy and Fred in Kansas*]
- 1995 *Three Rivers Arts Festival*/  
Juried Visual Arts Exhibition, Pittsburgh, Pennsylvania  
[*The Last Time I Saw Ron*]
- City of Women/Women Behind the Camera*,  
Government of the Republic of Slovenia/  
Office of Women’s Politics, Ljubljana, Slovenia  
[*Peggy and Fred in Hell Series*, episodes 1-5]
- Dallas Video Festival, Dallas, Texas [*The Last Time I Saw Ron*]
- Massachusetts College of Art, Boston, Massachusetts  
[*The Last Time I Saw Ron*]
- Images Festival in Toronto, via Washington, DC  
[*The Last Time I Saw Ron*]
- University of Washington, Seattle, Washington  
[*The Last Time I Saw Ron*]
- T.A. Edison Black Maria Film and Video Festival*,  
West Orange, New Jersey [Traveling Exhibition]  
[*The Last Time I Saw Ron*]
- 1994 —*Ekonomika Theaterfestival*/STUC, (February 1994) [*Strange Space*]
- Violence*/STUC, Leuven, Belgium  
Program Curated by Leslie Thornton, [*Strange Space*]
- A Day Without Art*, Guggenheim Museum/SoHo, NYC  
[*Strange Space*]
- 2nd New York International Video Festival*,  
Knitting Factory, Mary Anthony Gallery, Art in General, NYC  
[*Rhyme ‘Em To Death*, Elizabeth LeCompte/The Wooster Group]
- Le desordre au jourd’hui/Disorder Today*,  
American Center in Paris, France  
*Ce Corps, cette Ame, cette Brique, ces Larmes:*  
*Le desordre au jourd’hui*  
Program curated by William Horrigan  
[*Peggy and Fred in Hell Series*]
- Inédit Films*, Scratch-Projection, Paris, France [*Adynata*]
- 28th New York Exposition of Short Film and Video*, NYC  
[Panel/Screening: *Short Film and Video:*  
*Creative Expression or Calling Card?*]
- American Federation for the Arts Touring Program, [*Strange Space*]
- Video Gallery Scan, Tokyo, Japan [*Strange Space*]
- LIVA*, Ars Electronica [*Strange Space*]
- Ars Electronica (2nd Booking) [*Strange Space*]
- 5e Semaine Internationale de Vidéo*,

- Saint-Gervais, Genève, Switzerland  
 [*The Great Invisible* (work-in-progress)]
- Institute Francais, Bilbao [*(Dung Smoke Enters The Palace)*]
  - Conspiracies*, Exit Art/The First World, NYC (June 3-5, 1994)  
 [*The Last Time I Saw Ron*]
  - Leslie Thornton Retrospective*, Collective for Living Cinema, NYC  
 February 2, 1994  
 [*X-TRACTS, There Was An Unseen Cloud Moving, All Right You Guys, Jennifer, Where Are You?, She Had He So He Do He To Her, Strange Space, The Last Time I Saw Ron, The Great Invisible* work-in-progress,  
*Peggy and Fred in Hell*, episodes 1-6]
  - CRASH: Nostalgia for the Absence of Cyberspace*,  
 Curated by Robert Reynolds, Thomas Zummer,  
 Thread Waxing Space, NYC  
 [Program: *Leslie Thornton/Peggy and Fred in Hell* Series]
  - 1994 *Dallas Video Festival*, Dallas Museum of Art, Dallas, Texas  
 [*The Last Time I Saw Ron*]
  - VideoBrasil Festival*, Brazil [*The Last Time I Saw Ron*]
  - Electromediascope* Nelson-Atkins Museum,  
 Kansas City, MO, (February 1994)  
 [*Peggy and Fred in Hell*, episodes 1-6]
  - Identity and Home*, Museum of Modern Art, NYC,  
 (November 18, 1993-January 9, 1994)  
 [*Peggy and Fred in Kansas*]
  - Downsizing the Image Factory: 6. Death (How We End)*,  
 Unité d'Habitation Project/France,  
 Program curated by Jason Simon/Drift Distribution, NYC  
 [*Strange Space*]
  - Maastricht, Netherlands, visiting artist
  - World Wide Video Festival*, Den Haag/The Hague, The Netherlands  
 [*Strange Space*]
  - Burning in the Gate—A Cinema Beside Itself*,  
 (January 22–March 26, 1994)  
 American Museum of the Moving Image,  
 Astoria, Queens, New York  
 [*The Great Invisible*, unedited footage;  
*Peggy and Fred in Hell*, unedited footage;]
- 1993
- Intelligent Ambience*, Ars Electronica
  - 1993 *Los Angeles Festival*, Los Angeles, California,  
 (September 7, 1993) [*There Was An Unseen Cloud Moving*]
  - Queens Museum of Art, NY [*Peggy and Fred in Hell: The Prologue*]
  - University of Notre Dame, Indiana  
 [*Peggy and Fred in Hell: The Prologue*]
  - National Film Board of Canada [*There Was An Unseen Cloud Moving*]
  - University of Santa Cruz, Santa Cruz, California

- [*Peggy and Fred in Kansas*]
- Maastricht, The Netherlands
    - [*Peggy and Fred in Hell Series, The Great Invisible* (excerpts), *There Was An Unseen Cloud Moving*]
  - Rietveld Academy, Amsterdam, The Netherlands
    - [*Peggy and Fred in Hell Series, The Great Invisible* (excerpts), *There Was An Unseen Cloud Moving*]
  - St. Lukas, Brussels, Belgium
    - [*Peggy and Fred in Hell Series, The Great Invisible* (excerpts), *There Was An Unseen Cloud Moving*]
  - University of Southern California
  - University of Michigan, Ann Arbor, Michigan
    - [*Adynata: Murder Is Not A Story, Peggy and Fred in Kansas*]
  - Wayne State University, Detroit, Michigan
    - [*Adynata: Murder Is Not A Story*]
  - New School for Social Research, NYC [*Adynata: Murder Is Not A Story*]
  - Columbia College, NYC
    - [*Adynata: Murder Is Not A Story*]
  - Electromediascope Program: Leslie Thornton*,  
Nelson-Atkins Museum, Kansas City, MO
    - [*Peggy and Fred in Hell Series*, episodes 1-6]
  - Yale University, New Haven, Connecticut, (May 3, 1993)
  - 1992 —Concordia University [*Peggy and Fred in Hell*, as a work-in-progress]
  - Vital Signs: An International Selection of Video Responses to the AIDS Crisis*,  
Electronic Arts Intermix [*Strange Space*]
  - “*We Interrupt This Program . . .*,”  
WNET/Creative Time, Inc. [broadcast]  
[*Strange Space*, broadcast edit]
  - Re-Mapping Cultures*, Whitney Museum of American Art, NYC  
[*The Great Invisible* (work-in-progress),  
*Peggy and Fred in Hell: The Prologue*,  
*Peggy and Fred in Kansas*]
  - Hyerès Festival, France
  - Both Sides of the Camera: Women and Film Series*,  
Women’s Center/Princeton University, NJ [*Adynata*]
  - School of the Art Institute of Chicago, Chicago, Illinois  
[*Peggy and Fred in Hell: The Prologue*]
  - Rochester Institute of Technology, Rochester, NY  
[*Peggy and Fred in Hell: The Prologue, Adynata*]
  - California Institute for the Arts, Valencia, California  
[*There Was An Unseen Cloud Moving*]
  - 911 Media Center [*Peggy and Fred in Hell: The Prologue, Adynata*]
  - University of California, San Diego, San Diego, California  
[*Adynata, There Was An Unseen Cloud Moving*]
  - Williams College [*There Was An Unseen Cloud Moving*]

- University of Notre Dame, Indiana  
[*Peggy and Fred in Hell: The Prologue*]
- Florida Media Arts Center [*Adynata*]
- Hampshire College, Northampton, Massachusetts  
[*Peggy and Fred in Hell: The Prologue*]
- Rockford College [*There Was An Unseen Cloud Moving*]
- Six Pack Film [*Peggy and Fred in Hell: The Prologue*]
- Paula Cooper Gallery, NYC  
[*Jennifer, Where Are You?, Oh, China, Oh*]
- 911 Media Center [*Adynata, There Was An Unseen Cloud Moving*]
- Emerson College [*(Dung Smoke Enters The Palace)*]
- Jäger und Sammler/Hunters and Gatherers*,  
Eiszeit-Kino, Berlin (November 12-17, 1992)  
[*Peggy and Fred in Hell, There Was An Unseen  
Cloud. Moving The Great Invisible (work-in-progress)*]
- 1991 —*A Passage Illuminated: De Amerikaanse Avant-Garde Film 1980-1990*  
Stedelijk Museum, Amsterdam, The Netherlands Traveling  
Exhibition: [*Peggy and Fred in Hell Series; Jennifer, Where are  
You?; Adynata; Oh, China, Oh*]  
—Filmtheater Desmet, Amsterdam  
—Lantaren/Venster, Rotterdam  
—De Marienburg, Nijmegen  
—'t Hoogt, Utrecht  
—Haags Filmhaus, Den Haag  
—Filmhuis, Arnhem
- Rotterdam International Film Festival, Rotterdam, The Netherlands  
[*The Great Invisible (work-in-progress)*]
- Fact/Fiction*, The Museum of Modern Art, NYC  
[*There Was An Unseen Cloud Moving*]
- CCA, Santa Fe, New [ *There Was An Unseen Cloud Moving* ]
- SUNY/Oneonta, Oneonta, NY  
[*There Was An Unseen Cloud Moving*]
- Colgate University, NY [*Peggy and Fred in Hell: The Prologue*]
- Society for Cinema Studies, NY  
[*Peggy and Fred in Kansas, Peggy and Fred and Pete*]
- Centro del Arte Reina Sofia [*Peggy and Fred in Hell: The Prologue*]
- Stichting Kijkhuis/Canon Image Center, Den Haag, Nederland  
[*There Was An Unseen Cloud Moving*]
- Wexner Center for the Arts, Columbus, Ohio  
[*Peggy and Fred in Hell: The Prologue*]
- Museum of Modern Art, NYC  
[*There Was An Unseen Cloud Moving*]
- Honolulu Academy of Arts, Honolulu, Hawai'i  
[*Peggy and Fred in Hell: The Prologue*]
- Louisiana State University  
[*There Was An Unseen Cloud Moving*]

- WNET, NYC broadcast, [*Peggy and Fred in Kansas*]
- George Eastman House [*Jennifer, Where Are You?*]
- Williams College [*Peggy and Fred in Hell: The Prologue*]
- Massachusetts College of Art [*Peggy and Fred in Hell Series*]
- American Historical Review (private Screening)  
[*There Was An Unseen Cloud Moving*]
- University of Massachusetts, Boston, Massachusetts  
[*Peggy and Fred in Hell Series*]
- University of Maryland [*Peggy and Fred in Hell Series*]
- Experimentale Film: Leslie Thornton*, STUC, Leuven, Belgium  
(February 1991)[*Peggy and Fred in Hell Series*]
- 1990 —*In Search of Paradise, or, Anywhere But Here*,  
Artist's Space, NYC/LACE, Los Angeles  
Program by William Horrigan, Steve Fagin  
[*Peggy and Fred in Kansas*]
- A Passage Illuminated:*  
*The American Avant-Garde Film 1980-1990*  
Foundation Mecano, Amsterdam, The Netherlands
- Middle East Studies Association (private Screening)  
[*There Was An Unseen Cloud Moving*]
- Hunter College, Graduate Program, NYC  
[*There Was An Unseen Cloud Moving*]
- Center for Photography at Woodstock, Woodstock, NY  
[*Peggy and Fred in Hell Series*]
- Oregon State University  
[*There Was An Unseen Cloud Moving*]
- Crandall Library [*Peggy and Fred in Hell Series*]
- STUC, Leuven, Belgium [*Peggy and Fred in Hell Series*]
- Danish Film Workshop, Copenhagen, Denmark  
[*Peggy and Fred in Hell Series*]
- 20th Rotterdam International Film Festival*,  
Rotterdam, The Netherlands]
- American Federation of Arts,  
South American Touring Programs 1990  
[*Peggy and Fred in Kansas, Peggy and Fred and Pete*]  
—Harn Museum; Prato; Frolunda; CAYC/Argentina
- Leslie Thornton Retrospective*,  
Collective for Living Cinema/Anthology Film Archives, NYC  
[*X-TRACTS, All Right You Guys, Jennifer, Where Are  
You?, Adynata, Oh, China, Oh, She Had He So He Do  
He To Her, There Was An Unseen Cloud Moving,  
Peggy and Fred in Hell*, episodes 1-5]
- The Knitting Factory, NYC [*Peggy and Fred in Kansas*]
- The Other Cinema [(*Dung Smoke Enters The Palace*)]
- Kansas City Art Institute [*Peggy and Fred in Hell: The Prologue*]
- Kansas City International Video Festival*, Charlotte Crosby Kemper Gallery,

- Kansas City Arts Institute, KC, MO  
 (April 6-22, 1990) [*Peggy and Fred in Kansas*]
- Massachusetts College of Art, Boston, Mass.
  - College of Santa Fe, Santa Fe, New Mexico  
 [*Peggy and Fred in Hell: The Prologue,*  
*Peggy and Fred in Kansas, Peggy and Fred and Pete*]
  - Lyceum Theater [*Peggy and Fred in Hell Series*]
  - San Francisco Cinematheque, San Francisco, California  
 [*(Dung Smoke Enters The Palace)*]
  - Pittsburgh Filmmakers, Pittsburgh, Pennsylvania  
 [*Peggy and Fred in Hell Series*]
  - Pittsburgh Filmmakers, Pittsburgh, Pennsylvania  
 [*There Was An Unseen Cloud Moving*]
  - Zeitgeist Theater Experiments [*Peggy and Fred in Hell Series*]
  - Carnegie Museum [*Peggy and Fred in Hell Series*]
  - School of the Art Institute of Chicago, Chicago, Illinois  
 [*There Was An Unseen Cloud Moving, Adynata,*  
*Peggy and Fred in Hell Series*]
  - University of South Florida, Miami, Florida [*Jennifer, Where Are You?*]
  - Georgetown University Library, Washington, DC  
 [*Adynata, There Was An Unseen Cloud Moving*]
  - Stichting Mecano, Amsterdam, Nederland  
 [*There Was An Unseen Cloud Moving*]
  - Film Forum, Los Angeles, California [*Jennifer, Where Are You?*]
  - Film Forum, Los Angeles, California [*Adynata: Murder Is Not A Story*]
  - University of Iowa, Iowa City, Iowa [*Adynata*]
  - University of Wisconsin/Madison, Wisconsin  
 [*Peggy and Fred in Hell: The Prologue*]
  - University of Wisconsin/Milwaukee, Wisconsin  
 [*There Was An Unseen Cloud Moving*]
  - San Francisco Art Institute, San Francisco California  
 [*Introduction To The So-Called Duck-Factory*]
  - Innis College [*(Dung Smoke Enters The Palace)*]
  - American Historical Review (private Screening) [*Adynata*]
  - Artist's Space, NYC [*Peggy and Fred in Kansas*]
  - Dartmouth College, Hanover, New Hampshire [*Peggy and Fred in Kansas*]
  - Rhode Island School of Design, Providence, Rhode Island  
 [*Peggy and Fred in Kansas*]
  - University of California, San Diego, La Jolla, California  
 [*Peggy and Fred in Kansas* ]
  - LACE, Los Angeles, California [*Peggy and Fred in Kansas*]
  - Pasadena Arts Center/College of Design, Pasadena, California  
 [*Peggy and Fred in Kansas, Peggy and Fred and Pete,*  
*(Dung Smoke Enters The Palace)*]
  - San Francisco Arts Institute, San Francisco, California  
 [*Peggy and Fred in Kansas*]

- Bucknell University, Lewisburg, Pennsylvania  
[*Peggy and Fred in Kansas*]
- University of Iowa, Iowa City, Iowa [*Peggy and Fred in Kansas*]
- California Institute for the Arts, Valencia, California  
[*There Was An Unseen Cloud Moving*]
- Franklin and Marshall College, Lancaster, Pennsylvania  
[*There Was An Unseen Cloud Moving*]
- Whitney Museum of American Art, NY  
[*Adynata, Peggy and Fred in Hell Series*]
- Chicago Filmmakers, Chicago, Illinois [*Peggy and Fred in Hell Series*]
- Closely Watched Films, Philadelphia, Pennsylvania  
[*Peggy and Fred in Hell Series*]
- Albright College [*Peggy and Fred in Hell Series*]
- Princeton University, Princeton, NJ [*Peggy and Fred in Hell Series*]
- 1989 —*Whitney Biennial*, Whitney Museum of American Art, NY  
[*Peggy and Fred in Hell Series*]
- Rocky Mountain Film Center, Boulder, Colorado,  
(February 11-12, 1989)
- Denver Art Museum, Denver, Colorado
- San Francisco Cinematheque, San Francisco, (January 28, 1989)  
[*Peggy and Fred in Hell Series*]
- Pacific Film Archive, Berkeley, California, (February 7, 1989)
- The Collective for Living Cinema, NYC
- The Whitney Biennial: On Tour*, American Federation of Arts, NYC
  - First Street Forum, St. Louis, MO
  - Cornell University, Ithaca, NY
  - Institute of North American Studies, Barcelona, Spain
  - Vancouver Art Gallery, Vancouver, British Columbia, Canada
  - and 20 other sites
[*Peggy and Fred in Kansas, Peggy and Fred and Pete*]
- Film Forum, Los Angeles, California
- Temple University, Philadelphia, Pennsylvania, (April 10, 1989)
- LACE,, Los Angeles, California
- UCLA, Los Angeles, California
- University of California, Berkeley, Berkeley, California
- ATA Gallery, San Francisco, California, (August 16, 1989)  
[*Peggy and Fred in Hell Series*,  
*There Was An Unseen Cloud Moving*]
- International Experimental Film Congress*, Toronto,  
Ontario, Canada (May 28-June 4, 1989)  
[*Peggy and Fred in Hell Series*]
- European Media Arts Festival*, Osnabrück, Austria  
(7.-10.9.'89) [*Peggy and Fred in Kansas*]
- 5e Festival International de Films et Videos de Femmes*,  
Montréal, Quebec, Canada (June 7-15, 1989)  
[*Peggy and Fred in Hell Series*]

- Encontros: Luso-Americanos de Arte Contemporanea/ Portuguese-American Meetings on Contemporary Art*, Lisboa, Portugal (May-July, 1989)[*Adynata*]
- STUC, Leuven, Belgium [*Adynata*]
- Massachusetts College of Art [*Peggy and Fred in Hell: The Prologue*]
- Whitney Museum Independent Study Program, NYC [*Adynata*]
- Oregon State University [*There Was An Unseen Cloud Moving*]
- Film Forum, Los Angeles, California [*Peggy and Fred in Hell Series*]
- LACE,, Los Angeles, California [*Peggy and Fred in Hell Series*]
- School of the Art Institute of Chicago, Chicago, Illinois [*Peggy and Fred in Hell Series*]
- Hunter College, NYC [*Jennifer, Where Are You?*]
- Cooper Union, NYC [*Adynata*]
- Sloane House [*Oh, China, Oh*]
- Hunter College, NYC [*Oh, China, Oh, Jennifer, Where Are You?, Peggy and Fred in Hell: The Prologue*]
- SUNY/Buffalo, Buffalo, NY [*Peggy and Fred in Hell: The Prologue*]
- Columbia College, NY [*Peggy and Fred in Hell: The Prologue*]
- American Museum of the Moving Image, Astoria, Queens, New York [*Peggy and Fred in Hell Series*]
- Chicago Filmmakers, Chicago, Illinois, (January 21)
- The Collective for Living Cinema, NYC, (May 26) [*Peggy and Fred in Hell*, episodes 1-4]
- 1988 —Yale University, New Haven, CT, (November 30, 1988) [*Peggy and Fred in Hell Series, Adynata, There Was An Unseen Cloud Moving*]
- 4e Festival International de Films et Videos de Femmes*, Montréal, Quebec, Canada
- Stichting Kijkhuis/Canon Image Center, Den Haag, Nederland
- Stichting Kijkhuis, Cablenetwork Den Haag, Nederland [cable-cast]
- Interfilm 7*, Kino-Eiszeit/Arsenal/F S K, Berlin [*Peggy and Fred in Kansas*]
- CUNY Cable/City University of New York, NYC [broadcast] [*There Was An Unseen Cloud Moving*]
- Manhattan Cable, NYC [broadcast]
- Netherlands Television, Netherlands [broadcast]
- San Francisco Cinematheque, San Francisco, (September 19, 1988)[*Peggy and Fred in Hell Series*]
- San Francisco State University, San Francisco [*Adynata*]
- City College, NYC [*Adynata*]
- Society of Cinema Studies, (June 29, 1988) [*There Was An Unseen Cloud Moving*]
- University of Chicago, Chicago, Illinois [*Adynata*]
- Ohio State University, Columbus, Ohio [*Adynata*]
- Independent America: New Film 1978-1988* American Museum of the Moving Image,

- Astoria, Queens, New York [*Peggy and Fred in Hell: The Prologue ,  
Peggy and Fred in Kansas; Adynata*]
- The Collective for Living Cinema, NYC,  
(November 18, 1988)[*Peggy and Fred in Hell Series*]
  - The Museum of Modern Art, NYC, (November 20, 1988)  
[*Peggy and Fred in Hell Series*]
  - The Kitchen, NYC
  - PS 121, NYC, (December 11, 1988) [*Peggy and Fred in Hell Series*]
  - Boston Film/Video Foundation (BF/VF), Boston, Mass.  
[*There Was An Unseen Cloud Moving*]
  - The Funnel, Toronto, Ontario, Canada
  - RAPP, NYC
  - University of Santa Cruz, Santa Cruz, California  
[*There Was An Unseen Cloud Moving*]
  - San Francisco State University, San Francisco, California  
[*There Was An Unseen Cloud Moving*]
  - San Francisco Art Institute, San Francisco  
[*Peggy and Fred in Hell Series*]
  - American Film Institute Video Festival*, AFI, Los Angeles, California
  - New York University, NYC
  - Harvey Mudd College, California  
[*There Was An Unseen Cloud Moving*]
  - Artist's Space, NYC [*There Was An Unseen Cloud Moving*]
  - Millennium, NYC [*There Was An Unseen Cloud Moving*]
  - Donnell Library, NYC [*There Was An Unseen Cloud Moving*]
  - California Institute for the Arts, Valencia, California  
[*There Was An Unseen Cloud Moving*]
  - Kabuki Theatre, San Francisco, California  
[*There Was An Unseen Cloud Moving*]
  - World Video Festival*, Den Haag/The Hague, The Netherlands  
[*There Was An Unseen Cloud Moving*]
  - Pacific Film Archive, Berkeley, California  
[*There Was An Unseen Cloud Moving*]
  - Pacific Film Archive, Berkeley, California, (October 1988)  
[*Peggy and Fred in Hell Series*]
  - Cinema Femme, Montréal, Quebec, Canada  
[*There Was An Unseen Cloud Moving*]
  - National Film Theater, London, England, (July 7, 1988) [*X-TRACTS*]
  - ICA, London, England, (July 24th, 1988)  
[*There Was An Unseen Cloud Moving*]
  - Hallwalls Contemporary Arts Center, Buffalo, New York  
[*There Was An Unseen Cloud Moving*]
  - T.A. Edison Black Maria Film and Video Festival*,  
West Orange, New Jersey, Traveling Exhibition (over 35 venues)
  - Smithsonian Institute, Washington, DC [*Jennifer, Where Are You?*]
  - Hunter College, NYC [*Jennifer, Where Are You?*]

- 1987
- ICA, Boston, Massachusetts [*Peggy and Fred in Hell Series*]
  - 3e Festival International de Films et Videos de Femmes, Montréal, Quebec, Canada (June 4-14, 1987)  
[*There Was An Unseen Cloud Moving*]
  - American Film Institute Video Festival, AFI, Los Angeles, California [*There Was An Unseen Cloud Moving*]
  - Pacific Film Archive, Berkeley, California  
[*There Was An Unseen Cloud Moving*]
  - World Wide Video Festival, Den Haag/The Hague, The Netherlands  
[*There Was An Unseen Cloud Moving*]
  - Hallwalls Contemporary Arts Center, Buffalo, New York  
[*Peggy and Fred in Hell: The Prologue, Adynata: Murder is Not A Story, Her Weak Memory of the Tornado, aka Peggy and Fred in Kansas*]
  - California Institute for the Arts, Valencia, California [*Adynata*]
  - Johns Hopkins University, Baltimore, Maryland [*Adynata*]
  - University of Rochester/Visual Studies Workshop, Rochester, NY  
[*Adynata*]
- 1986
- Hallwalls Contemporary Arts Center, Buffalo, New York
  - Rutgers University, New Brunswick, NJ [*Adynata*]
  - Feminist Film Society, Connecticut [*Adynata*]
  - Duke University, Durham, North Carolina [*Adynata*]
  - University of Southern California [*Adynata*]
  - WNYC-TV [*Adynata*] (broadcast)
- 1985
- London Film Festival, London, England
  - Rotterdam International Film Festival, Rotterdam, The Netherlands
  - Film in the Cities, St. Paul, Minnesota
  - Festival d'automne, Paris, France
  - Limbo Lounge, NYC
  - Chandelier, NYC
  - “L'Altra Metra della Scena,” Rome, Italy
  - School of the Art Institute of Chicago, Chicago, Illinois
  - University of California, Santa Barbara, Santa Barbara, California
  - Squat Theatre, NYC
  - University of Wisconsin, Milwaukee, Milwaukee, Wisconsin
  - San Francisco Cinematheque/San Francisco Art Institute, San Francisco, California
  - “Alles und Noch Viel Mehr,” Kunstmuseum, Bern, Switzerland
  - Millennium, NYC
  - The Pyramid Club, NYC
  - Brown University, Providence, Rhode Island
  - University of Rhode Island Kingston, Rhode Island
- 1984
- Mannheim Filmwoche/Film Festival, Mannheim, West Germany
  - School of the Art Institute of Chicago, Chicago, Illinois
  - Falkirk Center for the Arts, San Rafael, Marin County, California  
[*1,001 Eyes*]

- 11th Athens International Film Festival, Athens, Ohio
- Women Make Movies Festival, York Theater, San Francisco  
[*Adynata*]
- San Francisco Cinematheque, San Francisco  
[*Peggy and Fred in Hell: The Prologue*]
- Film in the Cities, St. Paul, Minnesota [*Adynata*]
- The Funnel, Toronto, Ontario, Canada  
[*Peggy and Fred in Hell: The Prologue, Adynata, Jennifer, Where Are You?, X-TRACTS*]
- A.I.R. Gallery, NYC
- The Collective for Living Cinema, NYC  
[*(Tornado) Peggy and Fred in Hell: The Prologue, Adynata, Oh, China, Oh, Jennifer, Where Are You?, All Right You Guys, X-TRACTS*]
- Pacific Film Archive, Berkeley, California  
[*Peggy and Fred in Hell: The Prologue*]
- Boston Film/Video Foundation (BF/VF), Boston, Mass.  
[*Peggy and Fred in Hell: The Prologue*]
- Amherst College, Northampton, Mass. [*Adynata*]
- No-Nothing Cinema, San Francisco
- Arsenal-Kino, West Berlin, West Germany  
[*Peggy and Fred in Hell: The Prologue, Oh, China, Oh, Adynata, Jennifer, Where Are You?* ]
- La Rassegna Internazionale di Cinema e Teatro, Italy
- Rubrik New York Avant-Garde, Filmbuehne am Steinplatz,  
West Berlin, West Germany  
[*Peggy and Fred in Hell: The Prologue, Adynata, Oh, China, Oh*]
- Munchner Stadtmuseum/Filmmuseum  
[*Peggy and Fred in Hell: The Prologue, Adynata, Oh, China, Oh, Jennifer, Where Are You?*]
- UCLA, Los Angeles, California
- Neo-Narrative Works, Squat Theatre, NYC  
[*Peggy and Fred in Hell: The Prologue*]
- 1983 —University of California, Santa Barbara
- Video/Film Review: *Sexual Poetics: New Films by Women* Program,  
WNET Public Television, NYC [broadcast]  
[*Jennifer, Where Are You?*]
- Massachusetts Institute of Technology, Boston, Mass. [*Adynata*]
- Yale University, New Haven, CT
- Denver International Film Festival, Denver, Colorado
- Pacific Film Archive, Berkeley, California [*Adynata*]
- Artist's Space, NYC [*Jennifer, Where Are You?*]
- Project Artaud, San Francisco, California
- San Francisco Cinematheque, San Francisco, California
- 10th Athens International Film Festival, Athens, Ohio
- 1982 —The Kitchen, NYC

- Berks Filmmakers, Redding, Pennsylvania [*X-TRACTS, All Right You Guys, Jennifer, Where Are You?, Adynata*]
- Hyeres Film Festival, France
- Valley Independent Cinema, Northampton, Massachusetts
- Millennium, NYC
- San Francisco Cinematheque, San Francisco, California
- The Funnel, Toronto, Ontario, Canada
- Pasadena Film Forum, Pasadena, California
- UCLA, Los Angeles, California
- Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- San Francisco State University, San Francisco, California
- University of California San Diego, San Diego, California
- 1981 —Thalia-Kino, Vienna, Austria
- Real Art Ways, Hartford, Connecticut
- 8th Athens International Film Festival, Athens, Ohio [*Adynata*]
- Austrian Women's Film Festival, Vienna, Austria
- Women's Independent Film Festival, Women Make Movies, NYC
- Valley Independent Cinema, Northampton, Massachusetts [*Adynata*]
- Cinema Maudit, Northampton, Massachusetts [*Adynata*]
- Atlanta Film Festival, Atlanta, Georgia [*Adynata*]
- Millennium, NYC
- Pittsburgh Filmmakers, Pittsburgh, Pennsylvania
- Films at the Poetry Project, St. Mark's Church, NYC
- WOW Festival (*Women's One World Festival*), NYC
- 1980 —San Francisco Art Institute Film Festival [*X-TRACTS*]
- Artworks Gallery, Hartford, Connecticut
- IMAGE, Atlanta, Georgia
- Trinity College, Hartford, Connecticut
- 626 Broadway, NYC
- Millennium, NYC
- 1979 —3rd International Avant-Garde Film Festival, London, England  
[*X-TRACTS*]
- CPTV/Connecticut Public Television, broadcast, [*Fiddlers in May*]
- Real Art Ways, Hartford Connecticut
- 1978 —Holland Experimental Film, Amsterdam, Netherlands
- CPTV/Connecticut Public Television broadcast [*Fiddlers in May*]
- Real Art Ways, Hartford Connecticut [*X-TRACTS*]
- 1977 —Hartford Art School, Hartford, Connecticut [*X-TRACTS, All Right You Guys*]
- Real Art Ways, Hartford Connecticut [*X-TRACTS, All Right You Guys*]
- 1976 —Iowa Film Festival, Iowa [*X-TRACTS*]
- Hartford Art School, Hartford, Connecticut [*X-TRACTS*]
- Arts Transition, Massachusetts Institute of Technology,  
Boston, Mass. [*X-TRACTS*]

## 5.i. 5 Distributors

- DIA Foundation, NYC
- Video Data Bank, Chicago
- Women Make Movies, NYC
- Electronic Arts Intermix, NYC
- New York Film Makers Co-op, NYC
- Light Cone, Paris
- LUX, London, England

## 6. Research in Progress

- Binoculars*, a series of installations exploring relationships between still and moving images
- Digital Photography – Beginning in 2007 I have taken up still photography as an ongoing area of practice, and I am showing stills as well as thematically based photographic serials. It is an entirely new area of practice for me, and also involves a new set of venues in galleries and online.
- The Great Invisible* (90 minutes, color, 16mm film, 1989-2009) This feature length media project centers on the legend of Isabelle Eberhardt, a Victorian era, Swiss woman who re-invented herself as Muslim man. The film had been on long-term hiatus because of a lack of funding. My plan now is to finish it on HD video. I had already shot 13 hours of film in North Africa and have an hour-long version that has shown in festivals and museums such as MOMA and the Whitney as a work in progress.

I began shooting again in January, 2009, in the American Southwest desert regions. I have drastically re-conceptualized the film, post 9/11. The original “experimental narrative” will be absorbed into a more broadly cast exploration of contemporary Orientalism and Americana, notions of marginality and inter-cultural and cross-cultural migration.

- Let Me Count the Ways*, (22 minutes, video) An ongoing serial dealing with media, memory and war. Currently five episodes have been produced and released. Another six are in the research stage.

## 7. Service to the University

I regularly review media programs at other institutions (on-line and in person)

I am the de-facto Production Alum Archivist (I maintain a list of graduate's accomplishments)

Unofficially I stay in touch with many former students, often reviewing and critiquing the work they are doing in MFA and PhD. programs elsewhere.

Unofficially I am a resident social contact for Brown graduates in New York, inviting them to parties and attending their social events, as well as helping them to get shows and to network.

### **MCM and Committee work**

Within MCM I oversee the production budget in conjunction with David Udris, troubleshoot the equipment and organization of the production facility, and research new equipment for purchase, especially video, digital and High Definition.

Committees:

—Director: MCM Production Committee.

Note: In 2007 I initiated a complete redesign of the Production Curriculum, which is ongoing.

—Member: CAC Executive Committee.

—Member: The Forbes Committee.

Additional:

—I am developing a digital archive for production students under a grant from the Forbes Fund.

—I am responsible for Mark Tribe's Annual Review.

### **7. (ii). Service Activities in the field**

Includes: **Professional Appointments (4a.)**

- 2009 —Nominator, *Anonymous Was A Woman Foundation*  
—Videographer for projects by Ellen Zweig, Foofwa d'Imobilité
- 2008 —Videographer and consulting editor for video artists, inc. Ellen Zweig, Toni Dove  
—Contributing Artist, *The Last Book*, by Steve Fagin  
—Panelist, Artefacts Festival, Stuc/Leuven, Belgium
- 2007 —Curriculum Consultant, Film/Video Department, University of Wisconsin, Milwaukee
- 2006 —Nominator, *The Alpert Award in the Arts*, Media Division  
—Conducted workshop/seminar, Hochschule für Gestaltung und Kunst Zürich, Switzerland  
—Consulting editor, *Spectropia* by Toni Dove, an interactive narrative  
—Artist in Residence, FAMU, Prague, Czech Republic
- 2005 —Participating Artist, *The Bomb Project*  
—Respondent, post-graduate thesis projects: *Transmedia Programme*, St. Lukas, Brussels, Belgium  
—Videographer and consulting editor, *Heap*, by Ellen Zweig
- 2004 —Artist in Residence, *CalArts*  
—Respondent, post-graduate thesis projects: *Transmedia Programme*, St. Lukas, Brussels, Belgium
- 2003/4 —Visiting Professor: *Transmedia Programme*, St. Lukas, Brussels, Belgium  
[four week seminar on aspects of narrative in new media]
- 2003 —Nominator, *The Alpert Award in the Arts*, Media Division

- 2002 —Visiting Professor: *Transmedia Programme*, St. Lukas, Brussels, Belgium  
[4 week seminar on aspects of narrative in new media]  
—Judge/ Panelist: 36th Annual New York Short Film and Video Expo
- 2001 —Visiting Artist, "Behind the Experiments," Pacific Film Archive  
—Consultant, LEF Foundation, Boston, Massachusetts
- 2000 —Panelist, *Errant Gestures: Visual and Verbal Correspondences*, Apex Art  
Curatorial Program, New York City  
—Panelist, *Oberhausen Film Festival*  
—Featured artist, *The Color of Ritual*, Whitney Museum of American Art,  
Film-Video, New York City
- 1999 —Judge/Panelist, The Alpert Award in Media, [January 30-February 3]  
—Panelist: *Psychoactive Creativity, AllChemical Arts Festival/Seminar*,  
Kona, Hawaii (12–17 September)  
—Panelist: *Re-Make/Re-Model: Secret Histories of Art, Pop, Life, and the  
Avantgarde/Billowy Sleeves*, Steirischer herbst 99, Graz, Austria  
(October 13-16)
- 1998 —Resident Scholar/Artist, The Rockefeller Foundation Study and  
Conference Center, Bellagio, Italy
- 1997 —Judge, Three Rivers Film Festival
- 1996 —Artist-in-Residence, California Institute of the Arts  
—Judge, Experimental Category, New York Expo of Short Film and Video  
—Panelist, *30 Years of Experimental Film*, with Jonas Mekas, Amy Taubin  
New York Expo of Short Film and Video  
—U.S. Representative, *Whitney Biennial On Tour*,  
Statenmuseum fur Kunst, Copenhagen, Denmark
- 1995 —Seminar Panelist, *Seduction and Subversion*, organized by bell hooks,  
Whitney Museum  
—Symposium Panelist, *Shoot for the Contents, on the Work of Trinh T.  
Minh-ha*, Bard College
- 1994 —Curator, *Violence*, traveling exhibition of film and video,  
commissioned by STUC (Belgium)  
—Media Artist/Film Video Collaborator on *Philoktetes Variations*, directed  
by Jan Ritsema, based on texts by Andre Gide, Heiner Müller, John  
Jesurun, music by Henry Threadgill, starring Ron Vawter,  
produced by the Kaaitheater, Brussels, Belgium
- 1993 —Documentary Cinematographer for *The Last Temptation of Saint  
Anthony*, by The Wooster Group
- 1992 —Cinematography/Sound Work for *Rhyme 'Em To Death*,  
a film by The Wooster Group  
—Curator, *Re-Mapping Culture(s): Film and the Media Arts*  
Whitney Museum of Art/New American Film and Video Series  
—Curator, *Jäger und Sammler/Hunters and Gatherers*, Eiszeit Kino, Berlin
- 1990 —Cinematography [Pixel-cam], *The Machine That Killed Bad People*, by  
Steve Fagin  
—Ongoing film collaborations with The Wooster Group, beginning in 1990,  
including *Brace Up* and *Fish Story*, directed by Liz LeCompte

- 1989 —Vice-President, Board of Directors, New York Filmmaker's Cooperative
- Panelist, Rockefeller Foundation Intercultural Fellowship Program
- Judge, Massachusetts Council on the Arts Grant Panel
- 1989-98—Drift Distribution: Founder and Executive Director, Independent Media Distribution
- 1987 —Film Collaboration with Mabou Mines Theater Group, on *Fireworks*
- 1986 —Cinematography, on *The Amazing Voyage of Gustave Flaubert and Raymond Roussel*, by Steve Fagin
- 1985 —Curator, U.S. Experimental Film, London International Film Festival
- 1984 —Judge, San Francisco International Film Festival
- 1983 —Co-Moderator (with Constance Penley), *Film Panel: Does The Avant-Garde Film Still Exist?* [with Marjorie Keller, Candace Reckinger, Jonathan Rosenbaum, Warren Sonbert]  
80 Langton Street, San Francisco May 27
- Programming Committee, *Urban Site: Art in the Cities/The Film Program*, 80 Langton Street, San Francisco
- 1982 —Artist-in-Residence, Nova Scotia College of Art and Design, Halifax
- Judge, Brooklyn Academy of Cinema Arts
- 1980 —Artist-in-Residence, IMAGE Media Center, Atlanta, Georgia
- Judge, Connecticut Film Festival
- 1979-82—Production Manager, *Millennium Film Journal*
- 1979 —Judge, American Film Festival, Ethnographic Category
- 1977-78—Founder and Director of RAW Film/Video Series, Real Art Ways, Hartford, Connecticut

## 8. Grants, Citations, and Awards

- 2009 —Humanities Research Fund, Brown University
- 2008 —Anonymous Was A Woman Grant
- Pacific Film Archive, Archival Restoration Project, *Adynata* and *Peggy and Fred In Hell*
- 2007 —Artist's Fellowship, Hartvestworks, New York City
- 2005 —Second Place: *Let Me Count the Ways Minus 10, 9, 8, 7...*  
Onion City Film Festival
- Participating Artist, LAB Artist Outreach Program, Rainbow Media
- Technical Assistance Award, NVR, Rockefeller Foundation
- Humanities Research Fund, Brown University
- 2004 —Salomon Award, Brown University Research Grant
- Humanities Research Fund, Brown University
- Senses of Cinema, 50 Best Films of 2004 (*Peggy and Fred in Hell: Beginning, Middle and End*)
- 2002 —Salomon Award, Brown University Research Grant
- Senses of Cinema, 50 Best Films of 2004 (*Peggy and Fred in Hell: End in New World*)
- 2000 —The Best Films of 1999: Steven Holden's List, *The New York Times*

- [for *Another Worldy*]
- 1999 —New York Foundation for the Arts (NYFA) Film/Video Fellowship
  - 1998 —Hugo Boss Award Nomination, Solomon R. Guggenheim Museum  
—Salomon Award, Brown University Research Grant
  - 1997-98 —Bellagio Study and Conference Center, The Rockefeller Foundation  
Residency, research for *Haunted Swing: The Life and Work of Julia Margaret Cameron*
  - 1996 —The Maya Deren Award for Independent Film and Video Artists
  - 1995 —Media Arts Grant, National Endowment For the Arts  
—The Alpert Awards in the Arts (first Media Arts Recipient)  
—Judges' Special Merit Award, New England Film and Video Festival,  
(for *The Last Time I Saw Ron*)  
—First Prize: Best of Show/Video Category, 1995 Three Rivers Arts  
Festival/Juried Visual Arts Exhibition, Pittsburgh, Pennsylvania,  
(for *The Last Time I Saw Ron*)
  - 1993 —New York State Council on the Arts, Grant (for *The Great Invisible*)  
—Art Matters, Inc., Grant (for *The Great Invisible*)
  - 1992 —National Endowment For the Arts, International Travel Grant  
(for *The Great Invisible*)  
—The Jerome Foundation, Grant (for *The Great Invisible*)
  - 1990 —Fellowship: The Rockefeller Foundation
  - 1989 —Citation: "Ten Best Films of the Year: 1989," The Village Voice  
(for *Peggy and Fred in Hell Series*)  
—Citation: "Ten Best Films of the Year: 1989," Cahiers du Cinema  
(for *Peggy and Fred in Hell Series*)  
—New York State Council on the Arts Grant
  - 1988 —Fellowship: The Rockefeller Foundation  
—Art Matters, Inc., Grant (for *Peggy and Fred in Hell*)  
—The Jerome Foundation, Grant (for *Peggy and Fred in Hell*)  
—Fellowship: New York Foundation for the Arts
  - 1987 —Art Matters, Inc., Grant (for *There Was An Unseen Cloud Moving*)
  - 1985 —The Jerome Foundation, Grant (for *We Talk Sahara, We Talk Mars*)  
—New York State Council on the Arts, Grant (for *Peggy and Fred in Hell*)  
—National Endowment For the Arts/Interarts, Grant  
(for *Ex(centric) Lady Travelers, 1001 Eyes*)  
—National Endowment For the Arts/Regional/BF/VF, Grant  
(for *Peggy and Fred in Hell*)  
—Rhode Island Council on the Arts, Grant (for *Peggy and Fred in Hell*)
  - 1984 —Athens International Film Festival, Special Merit Award, (for *Adynata*)
  - 1981 —Athens International Film Festival, Special Merit Award,  
(for *Jennifer, Where Are You ?*)
  - 1980 —San Francisco Art Institute Film Festival, Honorable Mention,  
( for *X-TRACTS*)
  - 1977 —The Hartford Insurance Co., Aetna, Connecticut Mutual and Peacetrain  
Foundation: grants for production of *Fiddlers in May*
  - 1976 —Iowa Film Festival, Honorable Mention, (for *X-TRACTS*)

