

Curriculum Vitae of LUIZ FERNANDO VALENTE

1. Personal Data

Luiz Fernando Valente

Professor of Portuguese and Brazilian Studies and
Comparative Literature

Box O
Brown University
Providence, RI 02912
Telephone: (401) 863-1830
Fax: (401) 863-7261
E-mail: Luiz_Valente@Brown.Edu

2. Education and Degrees

1983: Ph.D. in Comparative Literature, Brown University
Dissertation: "The Reader in the Work: Fabulation and Affective
Response in João Guimarães Rosa and William Faulkner"
1971: A.B. Summa Cum Laude, Bowdoin College - Highest Honors
in French Literature
Honors Thesis: "Temps de silence: Camus et la tradition
romanesque" (awarded the Charles H. Livingston Honors Prize)
1968-69: Universidade do Estado da Guanabara, Rio de Janeiro,
Brazil (Instituto de Letras/Faculdade de Educação - Ranked First
in the Entrance Examination)
1968-69: Instituto Brasil-Estados Unidos, Rio de Janeiro, Brazil
(Teacher Training Course)
Thesis: "The Themes of Beauty, Love and Death in Edgar Allan
Poe's Poetry"
1965-69: Alliance Française, Rio de Janeiro, Brazil
Université de Nancy: Certificat Pratique de Langue Française -
Mention: Très Bien (1967)
Université de Nancy: Diplôme d'Etudes Françaises - Mention:
Très Bien (1968)

3. Professional Appointments

Brown University – Professor of Portuguese and Brazilian Studies and
Comparative Literature (2011---); Associate Professor of Portuguese and
Brazilian Studies and Comparative Literature(1993-2011); Assistant
Professor of Portuguese and Brazilian Studies (1989-1993); Lecturer in
Portuguese and Brazilian Studies (1986-89); Visiting Lecturer in Brazilian
Language and Literature (1983-86)

Pontifícia Universidade Católica do Rio Grande do Sul (Porto Alegre,
Brasil) - Visiting Professor of Comparative Literature (July 19-31,
1988; July 15-31, 1993), Graduate Program in Linguistics and

Literature

Providence College - Assistant Professor of Portuguese and Special Lecturer in French (1980-82); Instructor in Portuguese and Special Lecturer in French (1977-80); Instructor in Portuguese (1976-77)

Brown University - Teaching Fellow in Portuguese (1982-83); Teaching Assistant in Comparative Literature (1973-76)

Brown University Extension Division - Instructor in Portuguese (1972-73)

4a1. Completed Research (Book)

Mundivivências: leituras comparativas de Guimarães Rosa. Belo Horizonte: Federal University of Minas Gerais (UFMG) Press, 2011.

4a2. Completed Research (Volume in a series)

História e ficção: convergências e contrastes. "Registros do SEPLIC (Permanent Seminar in Comparative Literature) 12, Universidade Federal do Rio de Janeiro, 2002.

4a3. Textbooks

Ouvindo, cantando e aprendendo (with Nelson H. Vieira and Christopher J. Dunn), Text and tape, Department of Portuguese and Brazilian Studies, Brown University, 1991.

Ouvindo, cantando e aprendendo (with Christopher J. Dunn), Text and tape, Revised edition, Department of Portuguese and Brazilian Studies, Brown University, 1994.

Ouvindo, cantando e aprendendo (with Robert Moser), Text and tape, Revised edition, Department of Portuguese and Brazilian Studies, Brown University, 2000.

4b1. Completed Research (Chapters in Books)

"Pathways to *Grande sertão*: veredas." Forthcoming in *A History of the Brazilian Novel*, ed. Mario Higa. Cambridge University Press, 2026.

"The Transformative Sociology of Alberto Guerreiro Ramos." Forthcoming in *Claiming Black Brazil: Literature, Culture, and the Politics of Diaspora*, ed. Cristina F. Pinto-Bailey and Paulo Dutra. Amherst College Press. (Scheduled date of publication: March 27, 2007)

“‘O mau humor de Wotan’: João Guimarães Rosa e Carl Jung,” *Literatura e seus enlaces: trajetória de Regina Zilberman*, ed. Juracy Assmann Saraiva. Maria da Glória Bordini, Ernani Mügge and Tatiane Kaspari, Rio: Makunaíma, 2023, 598-608.

“La modernité dissidente de Manoel Bomfim,” *Modernisme brésilien: signes précurseurs, échos et problèmes*, ed. André Dias, José Luís Jobim, Mireille Garcia and Rita Olivieri-Godet, Rio: Mukunaíma, 2022, 294-308.

“A modernidade dissidente de Manoel Bomfim,” *Modernismo brasileiro: prenúncios, ecos e problemas*,” ed. André Dias, José Luís Jobim, Mireille Garcia and Rita Olivieri-Godet, Rio: Makunaíma, 2022. 271-283.

“A dissidência e as ciências humanas críticas,” *Humanidades em questão: abordagens e discussões*,” ed. Júlio Cesar Valladão Diniz and Karl Erik Schöllhammer, Rio” Editora da PUC-Rio, 2018. 149-161.

“Glauber Rocha: entre o cinema e a poesia.” *Ofício múltiplo: poetas em outras artes*,” ed. Joana Matos Frias, Pedro Eiras and Rosa Maria Martelo, University of Oporto, 2018. 139-151.

“Crítica e dissidência.” *Literatura e artes na crítica contemporânea* ed. Mariana Simoni, Heidrun Krieger Olinto and Karl Erik Schöllhammer. Rio: Editora PUC, 2016. 179-193.

“Além dos ‘porões fétidos da história’: os rebel/amentos poéticos de Marcos Dias.” *A poesia na era da internacionalização dos saberes: a produção, a crítica, a tradução e o ensino da poesia no contexto contemporâneo*, ed. Charles Perrone, Maria Lúcia Outeiro Fernandes and Paulo César Andrade da Silva Assis: UNESP, 2016. 107-122.

“Machado’s Wounded Males.” *Emerging Dialogues on Machado de Assis*, ed. Lamonte Aidoo and Daniel Silva. NY: Palgrave-Macmillan, 2016. 165-179.

“Literatura e dissidência: Edward Said e E. L. Doctorow.” *O intelectual e o espaço público*. Ed. Renato Cordeiro Gomes and Izabel Margato. Belo Horizonte: Editora da Universidade Federal de Minas Gerais. 2015. 179-194.

“O desencanto com a República: Euclides da Cunha, Lima Barreto e Machado de Assis.” *Políticas da ficção*. Ed. Izabel Margato and Renato Cordeiro Gomes. Belo Horizonte: Editora da Universidade Federal de Minas Gerais, 2015. 125-153.

“From Synthesis to Difference: Lima Barreto’s Parodic *Ufanismo*,” *Lima Barreto: Critical Perspectives*, ed. Lamonte Aidoo and Daniel Silva, Lanham, MD: Lexington Books, 2013. 153-166.

“A refiguração da Conjuração Mineira em *Romanceiro da Inconfidência* de Cecília Meireles e *Os Inconfidentes* de Joaquim Pedro de Andrade,” *Aula de los medios: poesía, cine y fotografía en el Seminario Permanente Arcadia Babélica*, ed Pedro Serra. Salamanca: Ediciones Universidad de Salamanca, 2012. 63-75.

“Afterword” to *Blood of the Sun* by Salgado Maranhão, trans. Alexis Levitin. Minneapolis: Milkweed, 2012. 147-151.

“DeLillo’s Techno-Humanism.” *Crossings and Contaminations: Studies in Comparative Literature*. Ed. Eduardo F. Coutinho and Pina Coco. Rio de Janeiro: Aeroplano, 2009. 425-431.

“*Os Sertões*: entre a memória e a história.” *Discurso, Ciência e Controvérsia em Euclides da Cunha*. Ed. Leopoldo M. Bernucci. São Paulo: University of Paulo Press (EDUSP), 2008. 157-170.

“Literatura, globalização e a ‘constelação pós-nacional’” *Literatura utopia e crise*. Ed. Lucia Helena, Universidade Federal Fluminense, Niterói, Brazil, 2007 (CD, ISBN 85-63555-03-9). 78-92.

“Literatura e sociedade: uma volta nova no velho parafuso (R. W. Emerson, L. Trilling e M. Garber).” *Literatura e intelectuais*. Ed. Lucia Helena. Rio de Janeiro: Contra Capa, 2007. 31-50

“João Ubaldo Ribeiro: a ficção como história.” *Obras seletas de João Ubaldo Ribeiro*. Ed. Zilá Bernd. Rio: Nova Aguilar, 2005. 181-201.

“Estudos brasileiros, multidisciplinaridade e globalização: o papel da Brazilian Studies Association.” *Atas do VIII Congresso da Associação Brasileira de Literatura Comparada* (CD). Porto Alegre, 2005.

“Desencanto centenário.” *Pensar Brasil*, ed. Clara Arreguy. Belo Horizonte: C/Arte, 2000. 80-82

“João Ubaldo Ribeiro.” *World Authors 1985-1990*. H. W. Wilson Company, 1996. 722-724.

“O jornalismo de José de Alencar.” *Proceedings of the Brazilian Studies Association Second Conference*. Ed. Edward A. Riedinger. Albuquerque: Brazilian Studies Association, 1995. 383-399.

“Situational Ethnic Selection in a Brazilian Studies Classroom.” *Proceedings of the Brazilian Studies Association Second Conference*. Ed. Edward A. Riedinger. Albuquerque: Brazilian Studies Association, 1995. 400-405.

“Reflexões sobre o novo romance histórico brasileiro.” *Proceedings of*

Brazilian Studies Association First Conference. Ed. Edward A. Riedinger. Albuquerque: Brazilian Studies Association, 1994: 77-96.

"Alencar's Flawed Blueprints," *Homenagem a Alexandrino Severino: Essays on the Portuguese-Speaking World*. Ed. Marshall Eakin and Margo Milleret. Austin: Host, 1993. 148-166.

"Sátira e anti-história em João Ubaldo Ribeiro." *La historia en la literatura iberoamericana*. Ed. Raquel Chang-Rodríguez and Gabriella de Beer. Hanover: Ediciones del Norte, 1989. 351-364.

5b2. Completed Research (Chapters in Reference Works)

"João Ubaldo Ribeiro." *Encyclopedia of World Literature in the 20th Century*, vol. 5. Continuum Publishing Company, 1993. 513-514.

"Rebellion in the Backlands." *Cyclopedia of Literary Characters*. Salem Press, 1990. 1276-1277.

"Euclides da Cunha." *Cyclopedia of World Authors*. Salem Press, 1989. 395-397.

"Clarice Lispector." *Cyclopedia of World Authors*. Salem Press, 1989. 942-944.

"Bernardo Élis." *Dictionary of Brazilian Literature*. Ed. Irwin Stern. Greenwood Press, 1988. 117-118.

"Josué Montello." *Dictionary of Brazilian Literature*. Ed. Irwin Stern. Greenwood Press, 1988. 208-209.

"Wander Piroli." *Dictionary of Brazilian Literature*. Ed. Irwin Stern, Greenwood Press, 1988. 244-245.

"João Ubaldo Ribeiro." *Dictionary of Brazilian Literature*. Ed. Irwin Stern. Greenwood Press, 1988. 288-289.

"Luís Fernando Veríssimo." *Dictionary of Brazilian Literature*. Ed. Irwin Stern. Greenwood Press, 1988. 363.

4c. Completed Research (Refereed Journals)

"Compare We Must." Forthcoming in *Brasil/Brazil: A Journal of Brazilian Literature*

"A poética dissidente de Caetano Veloso." Forthcoming in *Journal of Lusophone Studies*.

"Alencar / Euclides: Ser(tão) Brasil." *Nau Literária* 21.1 (2025), 178-191.
<https://seer.ufrgs.br/index.php/NauLiteraria/article/view/143088/95919>

“Identidade, história e linguagem na poesia de Salgado Maranhão,” *Alceu: Revista de Comunicação, Cultura e Política* 24:53 (2024), 75-84. <https://revistaalceu.com.puc-rio.br/alceu/article/view/423>

“A atualidade do pensamento sociológico de Guerreiro Ramos,” *Brasil/Brazil: A Journal of Brazilian Literature* 36:72 (2023), 21-30 <https://seer.ufrgs.br/index.php/brasilbrazil/article/view/137647>

“Post-Theory and Beyond.” *Revista Brasileira de Literatura Comparada* 23.42 (January-April 2021): 20-36.

“História e memória na poesia de Conceição Evaristo,” *Nau Literária: Crítica e Teoria da Literatura em Língua Portuguesa* 16.2 (2020): 123-135. <https://seer.ufrgs.br/NauLiteraria/article/view/105874>

“Hibridismo e generosidade na poesia de Ondjaki.” *Elyra: Revista Internacional Lyracompoetics* 13 (2019): 15-29. <http://elyra.org/index.php/elyra/article/view/278/320>

“Brazilian Insecurity” (with Leila M. Lehn and Marguerite I. Harrison). *Brasil/Brazil: A Journal of Brazilian Literature* 57-31 (2018): 1-22. <https://seer.ufrgs.br/brasilbrazil/article/view/84031/48504>

“Masculinidade em questão: lei, corpo e desejo em ‘Dão-Lalalão.’” *Journal of Lusophone Studies* 3.1 (2018): 90-105. <https://jls.apsa.us/index.php/jls/article/view/211/204>

“Manoel Bomfim e a nação infectada.” *Letterature d’America* (Università di Roma, La Sapienza) 37.165 (2017): 41-55.

“Euclides da Cunha and the José de Alencar Tradition.” *Review: Literature and Arts of the Americas* 92/93, vol. 49 (Fall 2016): 15-21. Also available online at: <http://www.tandfonline.com/doi/full/10.1080/08905762.2016.1257087>

“Fiction and Metafiction in Paulo Scott’s *Habitante irreal*.” *Romance Quarterly* 63.4 (2016): 1-10. Also available online at: <http://www.tandfonline.com/doi/full/10.1080/08831157.2016.1209376>

“From Yoknapatawpha to Piratininga and Beyond: Antônio Dutra’s *Dias de Faulkner*.” *Hispania* 98.2 (June 2015): 200-207.

“Apresentação: Intérpretes do Brasil” (with Regina Zilberman). *Conexões Letras* 10.13 (2015): 7-8. Also available online at: <http://seer.ufrgs.br/index.php/conexaoletras/article/view/55689/33843>

“Gilberto Freyre e a introdução da sociologia da medicina no Brasil.” *Conexões Letras* 10.13 (2015): 25-31. Also available online at: <http://seer.ufrgs.br/index.php/conexaoletras/article/view/55692/33846>

“Antonio Cicero e a poética das ruínas.” in *Elyra: Revista Internacional Lyracopoetics* 3 (2014).
<http://www.elyra.org/index.php/elyra/article/view/39/41>

“Modernidad e identidad en Manoel Bomfim.” *Cuadernos de Literatura* 18.35 (January-June 2014): 86-102.

“A poética intransitiva de Ferreira Gullar.” *Elyra: Revista da Rede Internacional Lyracopoetics* 2 (2013).
<http://www.elyra.org/index.php/elyra/article/view/28>

“Americanidade e latinoamericanidade na obra de Gilberto Freyre.” *Antares: Letras e Humanidades* 5.10 (July-December 2013): 105-114.

“Salgado Maranhão: Poetry and Resistance.” *Elyra: Revista da Rede Internacional Lyracopoetics* 1 (2013).
<http://elyra.org/index.php/elyra/article/view/12>

“The Refiguration of Brazil’s Eighteenth Century in *Romanceiro da Inconfidência*.” *Luso-Brazilian Review* 48.2 (2011): 98-111.

“O Brasil de Samuel Putnam.” *Letterature d’America* 31:135 (2011): 37-49.

“History, Fiction and National Identity in J. U. Ribeiro’s *An Invincible Memory* and R. Coover’s *The Public Burning*.” *Chásqui: Revista de Literatura Latinoamericana* 40.2 (May, 2011): 80-95. **(Chosen by the Brazil section of the Latin American Studies Association as the best journal article on Brazil published in 2011)**

“‘Estrelas indecifráveis’: ciência e literatura em Euclides da Cunha.” *Verbo de Minas* 8.16 (July/December, 2009): 125-141.
<https://seer.cesjf.br/index.php/verboDeMinas/article/view/248>

“Distopia e utopia nas letras brasileiras da pós-modernidade.” *Revista de Crítica Literaria Latinoamericana* 69 (2009): 271-283.

“Paulo Freire: desenvolvimento como prática de liberdade.” *Alceu: Revista de Comunicação, Cultura e Política* 9.18 (January/June, 2009): 186-197.

“Liminaridade e mediação em ‘Campo Geral’.” *Hispania*, 91. 4. (2008): 757-764.

“O romance brasileiro de revisitação colonial: o caso de Luiz Antônio de Assis Brasil.” *Brasil/Brazil* 37 (2008): 73-89.

“‘Nós outros, neo-ibéricos’: o entre-lugar da identidade nacional no pensamento de Manoel Bomfim.” *Gragoatá: Revista do Programa de Pós-graduação em Letras (UFF)* 22 (2007): 85-98.

“William Carlos Williams and Carlos Drummond de Andrade: A Poetics of Generosity.” *Ellipsis* 3 (2005): 7-19.

“O traço apolíneo de Salgado Maranhão.” *Alceu: Revista de Comunicação, Cultura e Política* 4.7 (July/December 2003): 141-149. Reprinted in *Revista Presença* (Fundação Cultural do Piauí, Teresina) 28 (2nd Semester, 2007): 41-45, in *A cor da palavra* by Salgado Maranhão, Rio de Janeiro: Imago, 2009: 405-415, and in *Um tigre na floresta de signos: estudos sobre poesia e demandas sociais no Brasil*, ed. Edimilson de Almeida Pereira. Belo Horizonte: Mazza, 2010. 460-467.

“Re-membering the Nation: Antônio Callado’s *Sempreviva*.” *Romance Notes* 42.1 (2001): 79-86.

“Brazilian Literature and Citizenship: From Euclides da Cunha to Marcos Dias.” *Luso-Brazilian Review* 38.2 (Winter, 2001): 11-27.

“Machado’s Wounded Males.” *Hispania* 84.1 (March, 2001): 11-19.

“Canonizando Pagu.” *Letras de Hoje* 33.3 (1998): 27-38.

“Entre Clio e Calíope: a construção da narrativa histórica em *Os Sertões*.” *História, Ciências, Saúde: Manguinhos*. V, supplement (July, 1998): 39-55.

“A construção da nação no discurso político de José de Alencar.” *Letterature d’America* 17-18.73-74 (1997-1998): 103-124.

“‘Marriages of Speaking and Hearing’: Mediation and Response in *Absalom, Absalom!* and *Grande Sertão: Veredas*.” *The Faulkner Journal*. 9.1/2 (1995-96): 149-164.

“A recepção anglo-americana de *Os Sertões* : os primeiros leitores.” *Remate de Males* (UNICAMP, Campinas, Brazil) 13 (1993): 73-81.

“Palmilhando a tradição alencariana: um modelo intertextual de história literária.” *Revista de Crítica Literária Latinoamericana* 40 (2nd. Semester, 1994): 141-154.

“Paulo Leminski e a poética do inútil.” *Hispania* 76.3 (1993): 419-427.

“Fiction as History: The Case of João Ubaldo Ribeiro.” *Latin American Research Review* 28.1 (1993): 41-60.

“Pluridiscursividade e dialogismo em Lima Barreto.” *Colóquio/Letras* 120 (1991): 53-64.

“Variations on the Kenotic Hero: Tolstoy's Ivan Ilych and Guimarães Rosa's Augusto Matraga.” *Symposium: A Quarterly Journal in Modern Foreign Languages* 45.2 (1991): 126-138.

“Oswald/Alencar: a Antropofagia revisitada.” *Atlântida* 35 (1990): 75-88.

“Viva o povo brasileiro: ficção e anti-história.” *Letras de Hoje* 25.3 (1990): 61-74.

“Usos da paródia no romance brasileiro dos anos 70.” *Boletim da Associação Internacional de Leitura* (Porto Alegre, Brazil) 3-4/90, 3-33.

“Beyond Narcissism: Ralfo's Parodic Confessions.” *Portuguese Studies* (King's College, London) 5 (1989): 178-187.

“Against Silence: Fabulation and Mediation in João Guimarães Rosa and Italo Calvino.” *Modern Language Studies* 19.4 (1989): 82-92.

“Onisciência e controle em *O Nome do Bispo*.” *Brasil/Brazil: A Journal of Brazilian Literature* 2 (1989): 28-45.

“Fiction and the Reader: The Prefaces of *Tutaméia*.” *Hispanic Review* 56.3 (1988): 349-362.

“Mediação e afetividade: o leitor em *Grande Sertão: Veredas*.” *Travessia* 15 (1987): 107-124.

“Parody and Carnivalization in the Novels of Márcio Souza.” *Hispania* 70.4 (December, 1987): 787-793.

“Affective Response in *Grande Sertão: Veredas*,” *Luso-Brazilian Review* 23.1 (1986): 77-88.

4d. Completed Research (Non-refereed Articles)

“Desencanto centenário.” *Caderno Pensar (Estado de Minas)*. August 28, 1999: 3.

“Sátira e anti-história em João Ubaldo Ribeiro.” Reprinted from *La historia en la literatura ibeoramericana*, ed. Raquel Chang-Rodríguez and

Gabrielle de Beer, *Estudos lingüísticos e literários* (Universidade Federal da Bahia, Brazil) 10 (1990): 45-63.

“Pedagogical Workshop II: Foreign Languages and Literatures.” *Papers in Romance* 2.supplement 1 (1980): 151-59.

“Pedagogical Workshop III: Pedagogical Methods” (with Thaïs Morgan). *Papers in Romance* 2.supplement 1 (1980): 161-68.

4e. Completed Research (Book Reviews)

The Cambridge History of Latin American Literature, vol. 3 (*Brazilian Literature, Bibliographies*. edited by Roberto González-Echevarría and Enrique Pupo-Walker, *Hispanic American Historical Review* 80.1 (February 2000): 159-160

Exotic Nations: Culture and Identity in the United States and Brazil, 1839-1930 by Renata R. Mautner Wasserman, *College Literature*, 23.2 (June, 1996): 197-199.

On Literature and Society by Antônio Cândido, *World Literature Today* 70.2 (1996): 479-480.

Samba-enredo by João Almino. *Chásqui: Journal of Latin American Literature*, vol. 24, 1 (March, 1995): 79-80.

A leitura rarefeita by Marisa Lajolo and Regina Zilberman. *Colóquio Letras* 129-130 (July-December, 1993): 305-306.

The Pearl Necklace by Roberto Reis. *South Atlantic Review* 58.1 (1993): 115-118

Incidências do olhar, percepção e representação: natureza e registro des-critivo na evolução do romance romântico (Portugal, França e Inglaterra) by Helena Carvalhão Buescu - *Literary Research/Recherche littéraire* (International Comparative Literature Association) 19 (Winter, 1992): 22-23

La vie en close by Paulo Leminski. *World Literature Today* 66.4 (1992): 700-701

Toward Socio-Criticism: Luso-Brazilian Literaturees, ed. Roberto Reis. *World Literature Today* 66.4 (1992): 701-702

Agosto by Rubem Fonseca. *World Literature Today* 65.4 (1991): 683.

Jóias de família by Zulmira Ribeiro Tavares. *World Literature Today* 65.4 (1991): 684-685.

Woman Between Mirrors by Helena Parente Cunha. *Hispania* 74.3 (1991): 697-698.

Brazilian Literature: Aspects of the Evolution of Contemporary Narrative by Robert DiAntonio. *Hispania* 74.1 (1991): 84-85.

A casca da serpente by José J. Veiga. *World Literature Today* 64.4 (1990): 619-620.

An Invincible Memory by João Ubaldo Ribeiro. *World Literature Today* 64.2 (1990): 288-289. Reprinted in *Contemporary Literary Criticism* 67 (1992): 282-283.

O mandril by Zulmira Ribeiro Tavares. *World Literature Today* 64.1 (1990): 85-86.

“A Vast, Colorful Panamorama of Contemporary Brazilian Society,” rev. of *An Invincible Memory* by João Ubaldo Ribeiro. *Providence Journal-Bulletin* May 21, 1989.

4f. Completed Research (Other)

“Connections,” *Newsletter*, Department of Portuguese and Brazilian Studies, Brown University, September 2025.

“New Vectors in Graduate Education in the Humanities,” *Faculty Bulletin*, Volume IX, Number 1, Providence: Brown University, December 2013. 16-21.

“O II Encontro Internacional *Conexões*.” An assessment and report as a guest observer. Itaú Cultural, Brazil. January, 2010.

“Portuguese and Brazilian Studies in the United States: Brown University.” *e-journal of Portuguese History* 3:1 (Summer, 2005).

“George Monteiro: Mentor and Friend.” *George Monteiro: The Discreet Charm of a Portuguese-American Scholar*. Ed. Onésimo T. Almeida and Alice R. Clemente. Providence: Gávea-Brown, 2005. 137-141.

“O colégio eleitoral norte-americano: um anacronismo problemático,” *Folha de São Paulo, Caderno Mundo*, October 28, 2004. <https://www1.folha.uol.com.br/fsp/mundo/ft2810200403.htm>

Contributor, *Clarice-Lispector: A Bio-Bibliography*. Ed. Diane Marting, Greenwood Publishing Company, 1993.

“Que fim é este? O brasilianismo vai bem, obrigado,” *Brasil/Brazil* 8 (1993) 111-114.

**4g. Completed
Research
(Invited Lectures)**

“A reunião anual da Modern Language Association of America 27-30 de dezembro de 1991,” *Brasil/Brazil* 7 (1992): 122-124.

“Uma breve notícia sobre a Literatura Comparada nos Estados Unidos.” *Brasil/Brazil* 6 (1991): 105-106.

“Identidade, história e linguagem na poesia de Salgado Maranhão.” State University of Rio de Janeiro (UERJ), August 20, 2025.

“On Guimarães Rosa’s “A hora e vez de Augusto Matraga.” Brigham Young University, March 20, 2025.

“Depoimento ao Centro Cultural Casa Dirce,” Rio de Janeiro, Brazil.

Part of a series of long (two and a half hours) interviews with leading international scholars in the field of Brazilian Literature, (conducted by João Cezar de Castro Rocha and José Luiz Rangel), August 21, 2023.

“Revistas acadêmicas na difusão da literatura brasileira no exterior.”

Conexões 2021. Itaú Cultural, São Paulo, Brazil. December 10, 2021.

“O vasto mar de Salgado Maranhão: uma conversa com o lendário poeta” (com Domício Proença Filho, Charles Perrone and Alexis Levitin), org. Narlan Matos, Universidade da Gente, June 4, 2021
<https://www.youtube.com/watch?v=EWhg6R2EVnU>

“A ressurreição do autor e as utopias.” Twenty Years of *Eles eram muitos cavalos*: A Symposium in Honor of Luiz Ruffato, Brown University, April 29-30, 2021.

“As universidades no Brasil: possibilidades de intercâmbio.” Vanderbilt University, October 14, 2020.

“Identidade, memória e história na poesia de Conceição Evaristo.” Pontifícia Universidade Católica do Rio de Janeiro (Brazil), July 25, 2019.

“O Estudos Portugueses e Brasileiros na Brown University.” Universidade Federal do Rio Grande do Sul (Brazil), August 16, 2018.

“História, memória e ficção em Antônio Callado.” Pontifícia Universidade Católica do Rio de Janeiro, July 24, 2018.

“Inter-American Literature and Dissidence.” Conference on Brazilian Studies in the United States: The Road Ahead.” Yale University, May 7, 2018.

“Body, Law and Desire in Guimarães Rosa’s *Corpo de Baile*.”
University of Georgia, March 30, 2018.

“‘A máquina do mundo’: Drummond, Camões e Dante.” University of Georgia, March 29, 2018.

“Dissidence and the Critical Humanities.” University of Georgia, March 28, 2018.

“‘We-Neo-Iberians’: The In-Between Space of National Identity in Manoel Bomfim’s Thought. Emory University, March 27, 2018.

“Dissidence and the Critical Humanities.” International symposium on “The Future of the Humanities.” Pontifícia Universidade Católica do Rio de Janeiro, September 19-21, 2017.

“Euclides da Cunha and the Alencar Tradition.” Symposium on “The Brazilian Backlands: Literature, Film, Music, Art.” City College of New York, 19 de abril de 2017.

“Manoel Bomfim e a nação infectada.” “Aula Inaugural” (Opening Lecture) at UniRitter (Porto Alegre, Brazil), August 16, 2016.

“Crítica e dissidência.” Aula Inaugural (Opening Lecture), Program of Letters, Federal University of Rio Grande do Sul (Porto Alegre, Brazil), August 15, 2016.

“Paulo Freire: educação e conscientização.” Middlebury College. July 11, 2016.

“Crítica e dissidência.” Thirteenth International Seminar on Literary Studies: The Role of Criticism in Contemporary Literature and Art.” Pontifícia Universidade Católica, Rio de Janeiro, Brazil, August 31-September 2, 2015.

“The Campus Interview.” Workshop for Job Seekers in the Foreign Languages. Annual Convention of the Modern Language Association of America, Chicago, January 9-12, 2014.

“A poesia de Salgado Maranhão.” SESC Tijuca, Rio de Janeiro, Brazil, August 23, 2013.

“Literatura e dissidência.” UniRitter, Porto Alegre, Brazil, July 15, 2013.

“Modernidade e identidade em Manoel Bomfim.” Universidade Federal do Rio Grande do Sul, Brazil, July 14, 2013.

Roundtable discussion about *Mundivivências: leituras comparativas de Guimarães Rosa* by Luiz F. Valente (with Julio França), State University of Rio de Janeiro (UERJ), Brazil, July 18, 2013.

"New Vectors in Graduate Education." Summer Seminar West, Association of Departments of Foreign Languages (ADFL), Houston, TX, June 18-21, 2013.

““Nós pega o peixe’ e outras bobagens do populismo linguístico.” Conference Literatures in Portuguese Language: Identities and Voices in Portuguese: Construction, Permanence and Change.” University of Massachusetts, Boston, May 6, 2013.

“O entre-espacó da ficção: Paul Ricoeur e Guimarães Rosa.” University of Massachusetts-Dartmouth, November 5, 2012.

“História e ficção: Benjamin, White, Chartier e LaCapra.” Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio), August 22, 2012.

“Manoel Bomfim: modernidade e identidade.” Pontifícia Universidade Católica do Rio de Janeiro” (PUC-Rio), August 20, 2012.

“Internationalizing Internationalization.” 2012 Summer Seminar West, Association of Departments of Foreign Languages (ADFL), Eugene, OR, June 7-10, 2012.

“The Campus Interview.” Workshop for Job Seekers. Annual Convention of the Modern Language Association of America, Seattle, January 5-8, 2012.

“O entre-espacó da ficção: Paul Ricoeur e Guimarães Rosa.” Keynote address, Primeira Jornada de Paul Ricoeur: A Propósito de *Tempo e Narrativa*, Cátedra UNESCO de Leitura, Pontifícia Universidade Católica do Rio de Janeiro, November 14, 2011.

“Salgado Maranhão; Poetry and Resistance.” Symposium “Poetry and Resistance” (LyraCompoetics Research Group on Poetry). Brown University, October 7-8, 2011.

“(Des)construindo a nação estadunidense: E. L. Doctorow, Robert Coover e Don DeLillo.” Pontifícia Universidade Católica do Rio de Janeiro, August 22, 2011.

“A refiguração da Conjuração Mineira em *Romanceiro da Inconfidência* de Cecília Meireles e *Os Inconfidentes* de Joaquim Pedro de Andrade. Symposium Poesía, Cine & Fotografía, University of Salamanca (Spain),

March 25-26, 2010.

“The Refiguration of Brazil’s Eighteenth Century in *Romanceiro da Inconfidência*.” First NY Congress on Brazilian Women Writers. New York, October 14-16, 2009.

“Paulo Freire: Development as the Practice of Freedom.” United States Military Academy, March 25, 2009. (Thomas Hawkins Johnson Lecture I)

“Citizenship in Brazil’s ‘New Republic’.” United States Military Academy, March 26, 2009. (Thomas Hawkins Johnson Lecture II)

“O entre-espacó da ficção: João Guimarães Rosa’s ‘Uma estória de amor’.” Fluminense Federal University, Niterói, Brazil, November 25, 2008.

“‘Nós outros, neo-ibéricos’: o entre-lugar da identidade nacional no pensamento de Manoel Bomfim.” State University of Rio de Janeiro (UERJ), August 20, 2008.

“Paulo Freire: desenvolvimento como prática de liberdade.” Keynote address at the IV Interdisciplinary Conference of Brown University Brazilians (CAINBRA), Providence, July 5, 2008.

“Guimarães Rosa e as tortas veredas de Eros.” Yale University, April 15, 2008.

“‘We, Neo-Iberians’: The In-Between Space of National Identity in Manoel Bomfim’s Thought.” Princeton University, February 8, 2008.

“‘Nós outros, neo-ibéricos’: o entre-lugar da identidade nacional no pensamento de Manoel Bomfim.” Keynote address at the III Interdisciplinary Conference of Brown University Brazilians (CAINBRA), Providence, June 15, 2007.

“Literatura e dissidência: Edward Said e E. L. Doctorow.” International Seminar on “The Intellectual and the Public Space.” Catholic University of Rio de Janeiro, Brazil, November 5-8, 2007.

“‘We, Neo-Iberians’: The In-Between Space of National Identity in Manoel Bomfim’s Thought.” University of Georgia, March 29, 2007.

“Literatura, globalização e a ‘constelação pós-nacional.’” Symposium on “Literature, Utopia and Crisis”, Fluminense Federal University, Niterói, Brazil, November 28-29, 2006.

“Literatura e sociedade: uma volta nova no velho parafuso.” Keynote

address, Symposium on Literature and Intellectuals. Fluminense Federal University, Niterói, Brazil, November 23, 2005.

“Paulo Freire: educação e conscientização.” Middlebury College, June 30, 2005.

“*Os Sertões*: entre a memória e a história.” Opening lecture (“Aula Inaugural”), Graduate Program in Sociology, University of Brasilia, Brazil, August 13, 2004.

“Estudos brasileiros, multidisciplinaridade e globalização: o papel da Brazilian Studies Association.” VIII International Congress of the Brazilian Comparative Literature Association (ABRALIC), Federal University of Rio Grande do Sul, Porto Alegre, Brazil, July 19, 2004.

““Que país é este?": Definições de brasiliade no pensamento brasileiro do século XX.” Middlebury College, June 29, 2004.

“*Os sertões*: entre a história e a memória.” Symposium “Reflecting on 100 Years of *Os Sertões*: Critical Methods and New Directions,” University of Texas at Austin, October 13-14, 2003.

“Atlantic Encounters in Literature and Society: The Poetry of Marcos Dias.” Symposium on “Remapping Brazilian Culture and Identity: A Cultural Studies Perspective,” Brown University, April 25-26, 2003.

“The Historic Turn in Contemporary Brazilian Fiction.” Yale Symposium on the Contemporary Brazilian Novel, Yale University, New Haven, CT, April 4-5, 2003.

“Literaturas em língua portuguesa para estudantes norte-americanos: a experiência da Brown University.” Inaugural Lecture (“Aula Magna”), Faculty of Letters, Catholic University of Rio Grande do Sul, Porto Alegre, Brazil, September 17, 2002.

“Excellence through Effective Mentoring of Faculty.” Educational Diversity and Excellence at Brown University Conference. Brown University, April 13, 2002.

“Voyages of Discovery: Atlantic Encounters in Literature and Society” (with Anani Dzidzienyo). Faculty Forum on the occasion of the Inauguration of President Ruth J. Simmons. Brown University, October 13, 2001.

“Lei e desejo em “Buriti”.” Federal University of Minas Gerais, August 17, 2000.

“O desencanto com a República em *Esaú e Jacó*.” University of

Massachusetts at Dartmouth, April 24, 2000.

“Literature and Citizenship.” Symposium on 500 Years of Brazil,
University of Georgia, February 11-12, 2000.

“O desencanto com a República: Euclides da Cunha, Lima Barreto e
Machado de Assis.” International Symposium: “Que país é este?
Social Imagination and Interpretations of Brazil.” Centro Cultural Banco
do Brasil, Rio de Janeiro, September 1-3, 1999.

“A redescoberta do Brasil anos anos 30.” Pontifícia Universidade
Católica, Rio de Janeiro, July 28, 1999.

“Inventando a nação na literatura brasileira.” Pontifícia Universidade
Católica do Rio de Janeiro, August 24, 1998.

“A invenção do Brasil no romance alencariano.” Fluminense Federal
University, Niterói, Brazil, August 6, 1998.

“Studying Brazil in Providence and Rio de Janeiro.” Smith College,
December 3, 1997

“Entre Clio e Calíope: a construção da narrativa histórica em *Os Sertões*.”
Seminar on One Hundred Years of Canudos, Casa de Oswaldo Cruz
and Museu da República, Rio de Janeiro, October 8-10, 1997.

“História e ficção: convergências e contrastes.” Federal University of Rio
de Janeiro, October 7, 1997.

“Os estudos luso-brasileiros como disciplina acadêmica nos Estados
Unidos.” Semana da Lusofonia. Pontifícia Universidade Carólica do
Rio de Janeiro, October 16-19, 1995.

“Reflexões sobre a teoria política de José de Alencar.” Initiation Ceremony,
Alpha Gamma Chapter of the Phi Lambda Beta Honor Society, University
of Georgia, March 9, 1994.

“Intertextualidade e história literária.” Keynote address presented at the
opening of the Ninth International Seminar on Third World Literature,
International Reading Association, Porto Alegre, Brazil , July 20-22, 1993.

“Creating and Administering a Junior-Year Program in Brazil.” NAFSA,
Association of International Educators Conference, Newport, R.I.,
November 12-13, 1992.

“A paródia e o romance brasileiro contemporâneo.” Lecture presented
at the opening of the Eighth International Seminar on Third World
Literature, International Reading Association and Goethe Institute,

Porto Alegre, Brazil, July 29-31, 1991.

“Fiction as History: The Case of João Ubaldo Ribeiro.” Lecture delivered to the Wayland Collegium, Brown University, November 14, 1990.

“Junior-Year Programs in Brazil.” National Conference on Portuguese Language: Teaching and Testing, University of Texas, Austin, March 3-4, 1989.

“Fiction and the Reader: The Prefaces of *Tutaméia*.” Public lecture at Brown University, May 7, 1986.

“The Brown Summer Institutes for Secondary Education.” Spring, 1985 Meeting of Rhode Island Foreign Language Association, Community College of Rhode Island, May, 1985.

“O narrador e o leitor in *Grande Sertão: Veredas*.” Lecture delivered at the University of Arizona, February 4, 1982.

“Faulkner/Simon: Fabulation and Response.” Modern Language Faculty Colloquium, Providence College, March 17, 1980.

4h. Completed Research (Papers Read)

“Reading Guimarães Rosa in the Twenty-First Century.” Modern Language Association, Toronto, January 8-11, 2026.

“Comparar é preciso.” V Congress of the Association of Brazilianists of Europe (ABRE), Salamanca, September 16-19, 2025.

“*Veredas tropicais*: por uma poética da dissidência.” Symposium on Contemporary Brazilian Literature and Culture, Providence April 25-26, 2025.

“Practicing Literary History in the Twentieth Century,” XIII Conference of the American Portuguese Studies Association, Providence, October 3-5, 2024.

“Alencar/Euclides: Ser(tão) Brasil.” XVII Congress of the Brazilian Studies Association, San Diego, April 10-13, 2024.

“A sociologia transformativa de Guerreiro Ramos,” 105th Conference of the American Association of Teachers of Spanish and Portuguese, Salamanca (Spain), June 26-29, 2023.

“Identidade, história e linguagem na poesia de Salgado Maranhão,” Annual Convention of the Modern Language Association of America, San Francisco, January 5-8, 2023.

“Post-memory in Flávia Castro’s *Deslembro*.” Twelfth International Congress of the American Portuguese Studies Association, Provo UT, October 6-8, 2022.

“A modernidade dissidente de Manoel Bomfim,” Colóquio Modernismo Brasileiro Cem Anos depois: circulações, diálogos transatlânticos, heranças e releituras,” Université de Rennes, June 8-10, 2022 (in absentia).

“A atualidade do pensamento sociológico de Guerreiro Ramos.” XVI Congress of the Brazilian Studies Association (BRASA), Washington, March 9-12, 2022.

“Modernos ou modernistas?” Convention of the Modern Language Association of America, online, January 6-9, 2022.

“O mau humor de Wotan: João Guimarães Rosa e Carl Jung.” III International Congress of the European Association of Brazilian Brazilian Studies (ABRE), Prague, September 20-24, 2021 (online).

“Refigurations of Temporality: Guimarães Rosa and Paul Ricoeur.” Annual Convention of the Modern Language Association of America, online, January 7-10, 2021.

“A poética dissidente de Caetano Veloso.” Annual Convention of the Modern Language Association of America, online, January 7-10, 2021.

“Literary Representations of Stigma: An Introduction.” Annual Convention of the Modern Language Association of America, Seattle (WA), January 9-12, 2020.

“Identidade e memória na poesia de Conceição Evaristo.” II International Congress of the European Association of Brazilian Studies (ABRE), Paris, France, September 18-20, 2019.

“Hibridismo e generosidade na poesia de Ondjaki.” Eleventh International Congress of the American Portuguese Studies Association. Ann Arbor, October 18-20, 2018.

“Thomas E. Skidmore: O Brasil visto de fora.” XIV International Congress of the Brazilian Studies Association (BRASA), Rio de Janeiro, Brazil, July 25-28, 2018.

“Estudos lusófonos nos Estados Unidos: desafios e oportunidades.” XIV International Congress of the Brazilian Studies Association (BRASA), Rio de Janeiro, Brazil, July 25-28, 2018

“The Foundational Novel Revisited: Paulo Scott’s *Habitante irreal*.” Annual Conference of the American Association of Teachers of Spanish and Portuguese, Salamanca, Spain, June 25-28, 2018.

“Brazilian Insecurity.” Annual Convention of the Modern Language Association of America, New York City, January 4-7, 2018.

“Lei, corpo e desejo em *Corpo de Baile*.” Brazilian Comparative Literature Association, Rio de Janeiro, Brazil, August 7-11, 2017.

“Lei e desejo em ‘Dão-Lalão’.” International congress “Intersexualities: Crossing Bodies, Crossing Borders.” University of Porto, Portugal, March 23-25, 2017.

“Redrawing the Boundaries of Brazilian., Portuguese and Luso-African Studies.” Annual Convention of the Modern Language Association of America, Philadelphia, January 5-8, 2017.

“A conciliação alencariana” Tenth International Congress of the American Portuguese Studies Association (APSA), Palo Alto, October 13-15 2016.

“Manoel Bomfim e a nação infectada.” XIII Congress of the Brazilian Studies Association (BRASA), Providence, RI, March 31-April 2 2016.

“Glauber Rocha: entre o cinema e a poesia.” International Symposium *Ofício Múltiplo*. University of Oporto, October 22-24, 2015.

“Brazilian, Portuguese and Afro-Lusophone Literatures in the Global Literary Marketplace,” Annual Convention of the Modern Language Association of America, Vancouver, January 8-11, 2015.

“Graduate Studies in Portuguese and Brazilian Studies: Challenges and Opportunities.” Ninth International Conference of the American Portuguese Studies Association, Albuquerque, NM, October 23-25, 2014.

“Gilberto Freyre, Roger Bastide e a sociologia da medicina.” XII Congress of the Brazilian Studies Association, London, UK, August 20-23, 2014.

“The Joys of Comparison.” Annual Convention of the Modern Language Association of America, Chicago, January 9-12, 2013.

“Antonio Cicero e a poética das ruínas.” Biennial Meeting of the Association of British and Irish Lusitanists, Oxford, United Kingdom, September 6-7, 2013.

“A poética intransitiva de Ferreira Gullar.” Eighth International Congress of the American Portuguese Studies Association, Iowa City, Iowa, October 4-6, 2012.

“Americanidade e latinoamericanidade na obra de Gilberto Freyre.” XI Congress of the Brazilian Studies Association, Champaign-Urbana, September 6-8, 2012.

“Faulkner in São Paulo: A New Twist.” Annual Meeting of the American Comparative Literature Association, Providence, RI, March 29-April 1, 2012.

“‘Comparar é preciso’: Reading Guimarães Rosa Globally.” Annual Convention of the Modern Language Association of America, Seattle, January 5-8, 2012.

“Brazilian Literature in an Inter-American Perspective.” Annual Convention of the Modern Language Association of America, Los Angeles, January 6-9, 2011.

“O Brasil de Samuel Putnam.” Seventh International Conference of the American Portuguese Studies Association, Providence, RI, October 7-9, 2010.

“O fracasso do hiper-realismo.” Tenth International Congress of the Brazilian Studies Association, Brasilia, Brazil, July 22-25, 2010.

“From Yoknapatawpha to Piratininga and Beyond: Antônio Dutra’s *Dias de Faulkner*. American Association of Teachers of Spanish and Portuguese, Albuquerque, July 9-12, 2009.

“João Guimarães Rosa: O entre-espaco da ficção.” Sixth International Congress of the American Portuguese Studies Association, New Haven, October 9-11, 2008.

“Paulo Freire: desenvolvimento como prática de liberdade.” IX International Congress of the Brazilian Studies Association (BRASA), Tulane University, March 27-29, 2008.

“Liminaridade e mediação em ‘Campo Geral’.” Annual Convention of the Modern Language Association of America. Chicago, IL, December 27-30, 2007.

“Mário Faustino, poecrítico.” International Congress of the Latin American Studies Association, Montreal, Canada, September 5-9, 2007.

“Cannibalism in Brazilian History, Literature and Culture: A Response.”

2007 International Congress of the Latin American Studies Association, Montreal, Canada, September 5-9, 2007.

“DeLillo’s Techno-Humanism.” Eighteenth Congress of the International Comparative Literature Association, Rio de Janeiro, July 30-August 3, 2007.

“Nós-outros, neo-ibéricos: o entre-lugar da identidade nacional no pensamento de Manoel Bomfim.” Eighth International Congress of the Brazilian Studies Association, Vanderbilt University, Nashville, TN, October 13.16, 2006.

“Re-escrevendo o Brasil colonial.” Annual Meeting of the American Association of Teachers of Spanish and Portuguese, Salamanca, Spain, June 28-July 2, 2006.

“Ficção como história, história como ficção: o novo romance histórico no Brasil e nos Estados Unidos.” Tenth International Congress the Brazilian Comparative Literature Association, Rio de Janeiro, July 30-August 4, 2006.

“Guimarães Rosa e as tortas veredas de Eros.” Annual convention of the Modern Language Association of America, Philadelphia, PA, December 27-30, 2004.

“Mesa redonda: Tramas da literatura, tramas da cultura.” Second Seminar on Nation and Invention, Fluminense Federal University, Niterói, Brazil, November 24-25, 2004.

“William Carlos Williams and Carlos Drummond de Andrade: A Poetics of Generosity.” Annual Convention of the Modern Language Association of America, San Diego, CA, December 27-30, 2003.

“Redefining Postcolonialism in the Portuguese-Speaking World: A Response.” Annual Convention of the Modern Language Association of America, New York, NY, December 27-30, 2002.

“Guimarães Rosa e as contradições de eros.” Annual Meeting of the American Association of Teachers of Spanish and Portuguese, Rio de Janeiro, Brazil, July 29-August 2, 2002.

“‘Em plena corda bamba do mistério’: a poesia de Salgado Maranhão.” Seventh Triennial Congress of the International Association of Lusitanists, Providence, RI, July 1-6, 2002.

“O traço apolíneo de Salgado Maranhão.” Sixth International Congress of the Brazilian Studies Association, Atlanta, GA, April 4-7, 2002.

“‘Estrelas indecifráveis’: ciência e literatura em Euclides da Cunha.”

Modern Language Association of America, New Orleans, LA,
Decemner 27-30, 2001.

“Re-membering the Disfigured Nation: Antônio Callado's *Sempreviva*.”

Modern Language Association of America, Washington, DC, December
27-30, 2000.

“‘Além dos porões fétidos da história’: os rebel/amentos poéticos de Marcos
Dias.” Second International Conference of the American Portuguese
Studies Association, Madison, WI, October 19-21, 2000.

“O erotismo na obra de João Guimarães Rosa.” Ninth Biennial Northeast
Regional Meeting of the American Association of Teachers of Spanish
and Portuguese.” Providence, RI, September 21-23, 2000.

“Euclides da Cunha and the Long Nineteenth Century.” Annual Convention
of the Modern Language Association of America. Chicago, December
27-30, 1999.

“Lei e Desejo em ‘Buriti’.” Annual Convention of the Rocky Mountain
Modern Language Association. Santa Fe, New Mexico, October 14-16,
1999.

“Identity in the Transnational Era: A Response to Ruben George Oliven and
Michael Kearney.” Symposium on National Identities of Brazil and
Mexico, Brown University, September 24-25, 1999.

“The Role of Portuguese in Spanish Departments.” National Forum on the
Future of Spanish Departments on College and University Campuses.
Smith College, Northampton, Ma., September 17-18, 1999.

“O motivo da criança em ‘Campo Geral’.” 6th. Triennial Congress of
the International Association of Lusitanists. Rio de Janeiro, August 8-13,
1999.

“The Childhood Motif in João Guimarães Rosa's Fiction.” Annual
Convention of the Rocky Mountain Modern Language Association, Salt
Lake City, Utah, October 8-10, 1998.

“Literary History and Dialogism.” Annual Convention of the Modern
Language Association of America, Toronto, December 27-30, 1997.

“Machado's Wounded Males.” Fourth Congress of the Brazilian Studies
Association, Washington, DC, November 13-15, 1997.

“History, Fiction and National Identity in Robert Coover's *The Public
Burning* and João Ubaldo Ribeiro's *An Invincible Memory*.” Triennial

Meeting of the International Comparative Literature Association,
Leiden, The Netherlands, August 15-21, 1997.

“Canonizing Pagu.” Seventh Biennial Northeast Regional Meeting of the
Association of Teachers of Spanish and Portuguese. Amherst,
September 20-21, 1996.”

“Unforgettable Pagu, Irrepressible Pagu.” Third Congress of the Brazilian
Studies Association, Cambridge, England, September 7-10, 1996.

“‘Marriages of Speaking and Hearing’: o leitor em *Absalom, Absalom!* e
Grande Sertão: Veredas.” Brazilian Comparative Literature Association
(ABRALIC), Rio de Janeiro, August 5-7, 1996.

“History, Fiction and the Politics of Identity: The Case of Antônio Callado.”
Annual Convention of the Modern Language Association of America,
Chicago, December 27-30, 1995.

“Finisterra: Frames, Figures, Facism: A Response.” Annual Meeting of the
Midwest Modern Language Association, St. Louis, November 2-4, 1995.

“O jornalismo de José de Alencar.” Second Congress of the Brazilian
Studies Association, Minneapolis, May 11-14, 1995.

“Situational Ethnic Selection in a Brazilian Studies Classroom.” Second
Congress of the Brazilian Studies Association, Minneapolis, May 11-
14, 1995.

“Alencar's Foundational Novels.” Sixth Biennial Northeast Regional
Meeting the American Association of Teachers of Spanish and
Portuguese, New Haven, September 30-October 2, 1994.

“Ficção e história: convergências e contrastes.” Brazilian Comparative
Literature Association (ABRALIC), São Paulo, Brazil, August 1-3,
1994.

“A ficção como história: o novo romance histórico brasileiro.” First
Congress of the Brazilian Studies Association, Atlanta, March 10-12,
1994.

“The Construction of Brazilian National Identity.” Annual Convention of
the Modern Language Association of America, Toronto, December
27-30, 1993.

“Imagining a New Nation: Alencar's Foundational Fictions.” Annual
Meeting of the Mid-West Modern Language Association, Minneapolis,
November 4-6, 1993 (in absentia).

“The New Historical Novel of Brazil.” Annual Meeting of the New England Council of Latin American Studies, Brown University, October 2, 1993.

“Palmilhando a tradição alencariana: um modelo intertextual de história literária.” New Directions in Literary Theory and Criticism IV, Dartmouth College, April 9-11, 1993.

“Reflexões sobre a teoria política de José de Alencar.” Annual Meeting of the Northeast Modern Language Association, Philadelphia, March 26-28, 1993.

“Paulo Leminski e a poética do inútil.” Annual Convention of the Modern Language Association of America, New York City, December 27-30, 1992.

“No limiar da (des)ordem: o teatro de Alencar, 1857-1860.” Fifth Biennial Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese, Manchester, N.H., September 24-26, 1992.

“Alencar's Flawed Blueprints.” 74th. Annual Meeting of the American Association of Teachers of Spanish and Portuguese, Cancún, Mexico, August 10-14, 1992.

“History as Fiction/Fiction as History: Robert Coover's *The Public Burning* and João Ubaldo Ribeiro's *Viva o povo brasileiro*.” Annual Convention of the Modern Language Association of America, San Francisco, December 27-30, 1991.

“A recepção anglo-americana de *Os Sertões* : os primeiros leitores.” 8th. Annual Congress of the Brazilian Reading Association, Universidade Estadual de Campinas, July 23-25, 1991.

“Variations on the Kenotic Hero: Tolstoy's Ivan Ilyich and Guimarães Rosa's Augusto Matraga.” Annual Convention of the Modern Language Association of America, Chicago, December 27- 30, 1990.

“Os primeiros leitores anglo-americanos de Euclides da Cunha: história e problemas da recepção de *Os Sertões*.” 4th. Biennial Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese, Providence, R.I., September 21-22, 1990

“Oswald/Alencar: A Antropofagia Revisitada.” 72nd. Annual Meeting of the American Association of Teachers of Spanish and Portuguese, Miami, August 10-14, 1990.

“João Ubaldo Ribeiro: Ficção e Anti-História.” 28th. Congress of the Instituto Internacional de Literatura Iberoamericana, Brown University, June 18-21, 1990.

“On First Looking into Euclides da Cunha: The Anglo-American Reception.” 39th. Annual Mountain Interstate Foreign Language Conference, Clemson University, September 28-30, 1989.

“Parody and Carnivalization in Lima Barreto.” 71st. Annual Meeting of the American Association of Teachers of Spanish and Portuguese, San Antonio, Texas, August 10-14, 1989.

“Myth and Ideology in the Novels of José de Alencar.” 42nd. Kentucky Foreign Language Conference, University of Kentucky, April 27-29, 1989.

“Sight and Insight in *Ópera dos Mortos*.” Annual Convention of the Modern Language Association of America, New Orleans, La., December 27-30, 1988.

“Mediation in *Grande Sertão: Veredas* and *Absalom, Absalom!*.” Annual Convention of the Modern Language Association of America, New Orleans, La., December 27-30, 1988.

“O humor subversivo de João Ubaldo Ribeiro.” 41st. Kentucky Foreign Language Conference, University of Kentucky, April 21-23, 1988.

“Beyond Narcissism: Ralfo's Parodic Confessions.” Annual Meeting of the Northeast Modern Language Association, Providence, March 24-26, 1988.

“Onisciência e controle em *O Nome do Bispo*.” 69th. Annual Meeting of the American Association of Teachers of Spanish and Portuguese, Los Angeles, August 12-16, 1987.

“Sátira e anti-história em João Ubaldo Ribeiro.” 26th. Congress of the Instituto Internacional de Literatura Iberoamericana, City College of New York, June 8-12, 1987.

“Recovering the Word: Fabulation and Mediation in João Guimarães Rosa and Italo Calvino.” Annual Convention of the Modern Language Association of America, New York City, December 27-30, 1986.

“João Guimarães Rosa and Italo Calvino: Two Fabulators Confronted.” Second Biennial Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese, University of Massachusetts, September 26-27, 1986.

“Fiction and the Reader: The Prefaces of *Tutaméia*.” 39th. Kentucky Foreign Language Conference, University of Kentucky, April 24-26, 1986.

“Parody in the Novels of Márcio Souza.” 67th. Annual Meeting of the American Association of Teachers of Spanish and Portuguese, New York City, November 28-30, 1985.

“Narration and Mediation in *Grande Sertão: Veredas*.” Annual Meeting of the New England Council of Latin American Studies, Providence, October 3, 1981.

“The Teaching of Foreign Languages.” Third American Comparative Literature Association Graduate Student Conference, Providence, Rhode Island, March 29-30, 1980.

“The Teaching of Literature: Pedagogical Methods” (with Thaïs Morgan). Third American Comparative Literature Association Graduate Student Conference, Providence, Rhode Island, March 29-30, 1980.

4i. Professional Workshops

“Pre-seminar Workshop for Department Reviewers and Departments to be reviewed” (with Lisa Vollendorf), 2013 Summer Seminar West, Association of Departments of Foreign Languages (ADFL), Houston, TX, June 18-21, 2013.

“Pre-seminar Workshop for Department Reviewers” (with Nelly Furman), 2012 Summer Seminar West, Association of Departments of Foreign Languages (ADFL), Eugene, OR, June 6-7, 2012.

4j. International Research Groups

Research group “New Theoretical Paradigms: Other Bodies, New Surfaces, and Alternative Rationalities.” Program in Literature, Culture, and Contemporaneity, Pontifical Catholic University of Rio de Janeiro (PUC-Rio), Brazil, supported by a competitive grant from CAPES (a research agency of the Brazilian government)

Research group on Literature and Theology, Cátedra UNESCO, Pontifical Catholic University of Rio de Janeiro (PUC-Rio); Group Leader: Professor Eliana Yunes

LyraCompoetics (Research group on Contemporary Poetry, University of Oporto, Portugal)
website: <http://web2.letras.up.pt/lyracompoetics/>

Research group on Nation and Narrative, Fluminense Federal University (UFF), Niterói, Brazil (recognized by CNPq, the Brazilian Research Council); Group Leader: Professor Lucia Helena

Research group on Contemporary Brazilian Literature and Culture, Fluminense Federal University (UFF), Niterói, Brazil (recognized by CNPq, the Brazilian Research Council); Group Leader: Professor Angela M. Dias

Research group on Social Representations and Media Culture, Pontifical Catholic University of Rio de Janeiro (PUC-Rio), Rio de Janeiro, Brazil (recognized by CNPq, the Brazilian

Research Council); Group Leader: Professor Renato Cordeiro Gomes.

5. Research in progress

Ser/tão Brasil: ensaios euclidianos

Various essays on Brazilian and in Comparative Literature

6i. Service to the University

Chair, Department of Portuguese and Brazilian Studies (2003-2012)
Director of Graduate Studies, Department of Portuguese and Brazilian Studies, 2021-2024.
Member, Tenure, Promotions and Appointments Committee (2018-2020)
Co-writer, departmental *Self-Study* (2019)
Point person for the search for a new faculty member in Brazilian Literature and Culture (2017-2018)
Faculty Representative, CASA-BRASIL (2018---)
Member, Graduate Committee, Department of Comparative Literature (2024---)
Member, Salomon Research Grant Review Committee (2011-2012)
Member, Brazil Initiative Committee (2012---)
Member, Committee on Corporate Responsibility in Investment Policies (2008-2011); Chair, (2010-2011)
Member, Faculty Committee for the Campaign (2009-2010)
Member, Committee on Faculty Equity and Diversity (2008-2009; 2014)
Member, NCAA Recertification Committee (2006)
Chair, Search Committee for the new Director of Athletics and Physical Education (2004-2005)
Chair, Search Committee for the new Vice-President for Campus Life and Student Services (November, 2003-April, 2004)
Member, Faculty Affairs Committee (2003-2005)
Chair of the Faculty and the Faculty Executive Committee (2000-2001)
Vice-Chair of the Faculty and the Faculty Executive Committee (1999-2000)
Member, Academic Council (2001-2002)
Member, Graduate Council (1995-98; Vice-Chair, 1996-98)
Member, Faculty Committee on Educational Legislation, 1991-94 (Chair, January, 1993-June, 1994)
Faculty Secretary, Rhode Island Alpha of Phi Beta Kappa, Brown University (1993-1999); Historian (1988-1993); Member of the Nominating Committee (1984-88)
Member, College Curriculum Council, 1987-1990; (Vice-Chair, 1988-90); Chair, Subcommittee on Foreign Studies, 1988-90 -- directed the drafting of "Guidelines for Foreign Study at Brown University," adopted by the Faculty in November, 1990)
Member, Ad-Hoc Advisory Committee on Graduate Student Unionization (2001)
Member, Inauguration Committee (2001)
Member, Search Committee for Modern Latin American Historian position

(2001, 2003)
Member, Search Committee for Lecturer in Portuguese and Brazilian Studies (2001-2002)
Member, Executive Committee, Francis Wayland Collegium for Liberal Learning (1991-94)
Faculty Associate, Watson Institute for International Studies (2002---2012)
Undergraduate Concentration Advisor in Portuguese and Brazilian Studies, (1986-2002) - Conducted a thorough review of Portuguese and Brazilian Studies curriculum, instituted a concentration seminar, redesigned the different concentration tracks, formalized the honors program and authored the *Guide for Concentrators*.
NCAA Exit Interviewer, Brown Department of Athletics (1996---)
Library Liaison for the Department of Portuguese and Brazilian Studies (1985-2003)
Resource Scholar, Mellon Minority Fellowship Program (1993-1998)
Member, Executive Committee, Center for Latin American Studies (1987-91; 1992---)
Director, **Brown-in-Brazil Program** at the Catholic University of Rio de Janeiro (1990-2018); made the initial contact, wrote the initial proposal, and authored the preliminary agreements
Co-organizer of the original **Brown-in-Brazil** exchange program with the Federal University of Bahia, Salvador, Brazil; Co-diretor (1985-90); conducted orientation programs and accompanied students to Brazil
Member of ad-hoc committee that proposed the program of "Foreign Languages Across the Curriculum" at Brown University; wrote a position paper that was used as a source in the writing of a successful grant proposal submitted to the U.S. Department of Education
Fellow, The Francis Wayland Collegium for Liberal Learning (1989---); Member of the Executive Committee (1991-1993)
Academic Advisor for Liberal Education, Brown University, (1984---); taught courses in the Curricular Advising Program (CAP) in the spring of 1985, and the falls of 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1995, 1996, 1997 and 1998.
Sophomore Advisor (1990---)
Faculty Advisor, Men's Varsity Hockey Team (1989---)
Mentor, Mellon-Mays Program (20023---)
Departmental liaison with the Brown University Institute for Research in Information and Scholarship (IRIS), which first coordinated the application of computer technology at Brown; co-writer of the first two IRIS/Apple grant proposals for the Department of Portuguese and Brazilian Studies; trained other members of the departmental staff in the use and applications of Apple microcomputers and the Brown IBM mainframe (1985-89)
Organizer or co-organizer of numerous events for the Department of Portuguese and Brazilian Studies at Brown University, including the Brazilian film series, various lecture series, discussion panels and international conferences.

6ii. Service to the Profession

Co-Editor, *Brasil/Brazil: A Journal of Brazilian Literature*
Consulting Editor for Latin American Literature, *The Explicator* (1989-2015)
Editorial Board, *Aletria: Revista de Estudos de Literatura* (Universidade Federal de Minas Gerais)
Editorial Board, *Portuguese Cultural Studies*
Editorial Board, *Dialoghi: Studi Italici* (1997-2000)
Advisory Board, *Terceira Margem* (Federal University of Rio de Janeiro)
Advisory Board, *Luso-Brazilian Review* (2003-2013)
Advisory Board, *Journal of Lusophone Studies*
Advisory Board, *Cadernos de Letras* (Fluminense Federal University)
Advisory Board, *Soletras* (State University of Rio de Janeiro)
Advisory Board, *Pensares em Revista* (Brazil)
Advisory Board, *Angelus Novus* (FFLCH, University of São Paulo)
Advisory Board, *Edições Makunaíma*

Guest co-editor, *Ilha do Desterro* 75:2 (2022), “Approaches to Comparative Literature and Inter-American Dialogues: A Tribute to Renata R. Mautner Wasserman”
Guest co-editor (with Regina Zilberman), *Conexões Letras* 10.13 (2015)
Guest co-editor (with Joana M. Frias), *elyra* 1 (2013)
Guest editor, *Letterature d'America* 31:135 (2011)
Guest editor (with Regiuna Zilberman), *Nau literária* 21.1 (2025)
<https://seer.ufrgs.br/index.php/NauLiteraria/issue/view/5246>

Reader for *Oxford University Press*
Reader for *Modern Language Studies*
Reader for *Comparative Studies in Society and History*
Reader for *Publications of the Modern Language Association of America (PMLA)*
Reader for *differences: A Journal of Feminist Cultural Studies*
Reader for *Revista Hispánica Moderna* (Columbia University)
Reader for *Hispania*
Reader for *Hispanic Review*
Reader for *Comparative Literature Studies*
Reader for *Revista Brasileira de Literatura Comparada*
Reader for *Letras Femeninas*
Reader for *Latin American Research Review*
Reader for *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*
Reader for *Revista de Estudos Feministas* (Brazil)
Reader for *Romance Notes*
Reader for *Portuguese Cultural Studies*

President, *American Portuguese Studies Association* (2011-2013)
Vice-President, *American Portuguese Studies Association* (2009-2011)
Delegate Assembly member, representing the New England region, *Modern Language Association of America* (2015-2017)

Liaison between the American Portuguese Studies Association and the Modern Language Association (2012-2017)

Executive Committee, *Association of Departments of Foreign Languages* (2011-2014)

Executive Committee, Division of Luso-Brazilian Language and Literature, Modern Language Association of America (2011-2015) – chaired the Program for the 2014 meeting in Chicago

Executive Board, Brazilian Studies Association (1996-99; 2002-2006)

Executive Committee, Division of Luso-Brazilian Language and Literature, Modern Language Association of America (1989-1994) -- chaired the program for the Division at the 1992 Annual Convention, New York City, December 27-30, 1992

Advisory Committee, Section on Luso-Brazilian Literature, Midwest Modern Language Association (1995-97)

Delegate to the General Assembly of the Modern Language Association of America (1996-99)

Board of Directors, Rhode Island Chapter of the American Association of Teachers of Spanish and Portuguese (1990-92)

Co-founder of the *Northeastern Association of Brazilianists* (*NAB*), a professional association for Brazilianists based in the northeastern region of the United States; wrote (with Professor Nelson Vieira) the by-laws and helped direct the initial membership drive of the association; Vice-President (1985-87); President (1987-89); Secretary-Treasurer (1989--)

Member of the CNPq-sponsored Research Group *Nation and Narration* (Fluminense Federal University, Niterói, Brazil)

Member of the research group *LyraCompoetics* (University of Porto, Portugal)

CAPES and CNPq (Brazilian Research Council) international advisor to several Brazilian doctoral students during their research internships at Brown for periods ranging from three months to a year (see list under 9.)

Co-organizer of the *First Regional Brazilianists' Conference* held at Brown University on May 5, 1984, which resulted in the creation of *NAB*

Co-organizer of the 1994 Meeting of the Northeastern Association of Brazilianists, Brown University, May 14, 1994

Organizer/chair of panels at meetings of the following organizations: Modern Language Association, American Association of Teachers of Spanish and Portuguese, Northeast Modern Language Association, Instituto Internacional de Literatura Iberoamericana, Kentucky Foreign Language Conference, New England Council of Latin American Studies, Rocky Mountain Modern Language Association, Brazilian Studies Association, II Congreso Estudios Gallegos, etc.

Higher Education Committee, American Association of Teachers of Spanish and Portuguese (2014-2018)

Task Force on Higher Education, American Association of Teachers of Spanish and Portuguese, 2014

External reviewer, Department of Spanish and Portuguese, Brigham Young University, February 2011

External reviewer, Department of Spanish and Portuguese, Georgetown University, January 2013

Served as consultant for the tenure and/or promotion of faculty members at the University of California at Irvine (1993), the University of Arizona (1994), the University of California at Los Angeles (2000), the University of North Carolina-Wilmington (2008), Brigham Young University (2012), the University of California, Davis (2012), the United States Military Academy (2013 and 2014), Princeton University (2013), Yale University (2014), Cornell University (2014), King's College (2015), Stanford University (2016), the University of Utah (2017), the University of California-Davis (2017), Dartmouth College (2019) and Vanderbilt University (2024)

Served as consultant to the Department of Romance Languages and Literatures at Harvard University, at the request of the RLL department chair, as an evaluator of a short list of candidates for a tenured position in Brazilian Literature and Culture (2017)

Invited outside examiner, Graduate Program in Theory of Literature, Catholic University of Rio Grande do Sul, Porto Alegre, Brazil -- participated in the committee for the defense of master's thesis "*Tlön, Uqbar, Obris Tertius - El Sur - Ulrica: todos os demais terão sido esboços?*" by Fiorina Matilde Macedo Torres, August 1, 1997

Invited outside examiner, Graduate Program in Theory of Literature, Catholic University of Rio Grande do Sul, Porto Alegre, Brazil -- participated in the committee for the defense of doctoral dissertation "*Italo Calvino e as genealogias da leitura: elementos para uma estética pós-moderna*" by Gislaine Simone Silva Marins, August 10, 2000

Invited outside examiner, Graduate Program in Sociology, University of Brasília, Brazil – participated in the committee for the defense of the doctoral dissertation proposal of Thadeu de Jesus e Silva, July 31, 2001

Invited outside examiner, Graduate Program in Sociology, University of Brasilia, Brazil – foreign advisor and second reader for the doctoral dissertation “*A Cultura da Desvantagem*” by Thadeu de Jesus e Silva Filho, defended on August 13, 2004

Visiting Examiner in Portuguese, Self-Instructional Program in Less-Commonly-Taught Languages, Bates College (1974-83)

State Examiner in Portuguese (1977-82) - appointed by the Rhode Island Department of Education as one of three people in charge of writing and administering the State Portuguese Proficiency

Examination

7. Academic Honors and Grants

Had a conference room named after me (Sala de Reuniões Prof. Dr. Luiz Fernando Valente) at the Pontifical Catholic University of Rio de Janeiro (PUC-Rio) for service rendered to the university and the Brown –in-Brazil Program, 1991-2018

Best article on Brazil Award, Brazil Section of the Latin American Studies Association (2012)

Thomas Hawkins Johnson Visiting Scholar, United States Military Academy (March 2009)

First Presidential Award for Excellence in Faculty Governance, Brown University, February 2008

Invited to serve as international member of the research group "Nation and Narrative" (2004---). This research group is supported by CNPq (Brazilian Research Council) and directed by Professor Lucia Helena at the Fluminense Federal University, Niterói, Brazil

Invited to deliver the Inaugural Lecture in the Department of Sociology, University of Brasilia (Brazil), August 13, 2004.

Invited to deliver the "Aula Magna" (Inaugural Lecture) at the Faculty of Letters of the Catholic University of Rio Grande do Sul (PUC-RS), Brazil, September 17. 2002.

Brown University Curricular Development Grant (from the Office of the Dean of the College) to rewrite a workbook based on Brazilian contemporary songs for use in Intensive Portuguese and Elementary Portuguese the use of video tapes in the teaching of Portuguese language (Summer, 2000)

Brown University Curricular Development Grant (from the Office of the Dean of the College) to systematize the use of video tapes in the teaching of Portuguese language (Summer, 1997)

Brown University Curricular Development Grant (from the Office of the Dean of the College) to systematize the use of games in the teaching of Portuguese language (Summer, 1995)

Brown University Curricular Development Grant (from the Office of the Dean of the College) to systematize the use of music and video in the teaching of Portuguese language (Summer, 1991)

Undergraduate Teaching and Research Assistantship grant (from the Office of the Dean of the College) to work with a concentrator in the development of a new concentration seminar in Portuguese and Brazilian Studies (Summer, 1990)

Brown University Institute of International Studies Faculty Research Travel Grant (Summer, 1988) for research in Brazil

Salomon Grant (from the Office of the Dean of the College) for the enhancement of courses in Portuguese and Brazilian Studies (1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992)

Portuguese Government Fellowship (Summer, 1981) - To attend the seminar "Portugal: Tradition and Future" held at the University of Trás-os-Montes (IUTAD), Vila Real, Portugal

Phi Beta Kappa, Bowdoin College (1971)
Henry W. Longfellow Scholar (1971-72)
Brown University Graduate Fellowship (1971-73)
Charles H. Livingston Honors Prize - for the best honors thesis in Romance Languages and Literatures (Bowdoin College, 1971)
Pray English Prize - for the best scholar in English Literature (Bowdoin College, 1971)
Essay: "Aesthetics versus Ethics in "Christabel": A Study of Coleridge's Poetry and Poetics"
Vivian Allen Scholar (1970-71)
Institute of International Education Scholar (1971)

**8. Teaching
(last three years)**

On sabbatical (Fall 2025)
COLT 1810G – Fiction and History (Spring 2025)
POBS 2600D – Brazilian Fictions of the Self (Fall 2024)
POBS 2500F – Tales of the Sertão (Spring 2024)
POBS 1800G – Jogo Bonito (Spring 2024)
COLT 1810G – Fiction and History (Spring 2023)
On sabbatical (Fall 2023)

Doctoral Theses (Brown University, completed)

- “Narrative Streams of Extractivism in Amazonia” by Kevin W. Ennis (3025)
- “A guerra cultural conservadora no Brasil contemporâneo e sua expressão Literária” by Renato Amado Barreto (2023)
- “Dr. Playwright and Mr. Bard: A Study of Genres in Early Twentieth-Century Ibero-America” by Nicolás Barbosa Lopez (2021)
- “Reflections on Acceleration: Towards an Archive of Travel Writing in Luso-Brazilian Scenes” by Pedro Lopes de Almeida (2021)
- “Affective Crossings: Mapping Empathy and Human Rights in Literature of the Americas” by Jordan B. Jones (2021)
- “Muslims in the National Imaginary: Literary Expressions of Brazilian Orientalism” by Hasan Shahid (2020)
- “At home and Abroad: Global Consciousness, Literary Citizenship, and Belonging in the Twenty-First Century Brazilian Novel” by Chloe M. Hill (2020)
- “Another Nature: The Integration of Nature and the City in Brazilian Short Fiction, 1950-2000” by Adi Gold (2019)
- “Navigating the Postslavery Public/Private Divide: Cordiality in Brazilian and Southern American Literature” by Marcos Cerdeira (2019)
- “Towards a New Translation of *Memórias póstumas de Brás Cubas*” by Flora Thomson-Deveaux (2018)
- “Skepticism and the Limits of Knowledge in Modern Brazilian Narrative” by David M. Mittelman (2017)

“The Possible Nation: Romanticism in Brazil and Argentina” by Marcelo F. Lotufo (2017)

“O leque na pasta do ministro: artes amatórias na prosa de ficção brasileira do século dezenove” by Gabriela Guimarães Gazzinelli (2017)

“O escritor nas garras da PIDE: literatura, sociedade e repressão no contexto do Estado Novo” by Ana Letícia Fauri (2016)

“Admirable but Not Imitable: Brazilian Interpretations of the United States, 1910-1960” by Benjamin W. Legg (2016)

“Latino-americanizando o Brasil: intercâmbios intelectuais e a transnacionalização da literatura brasileira” by Thayse L. Lima (2015)

“À procura de uma nação: os processos de formação da identidade nacional na prosa angolana” by Ana Catarina Teixeira (2014)

“Fetishism as Structure, Image and Performance in the Theater of Nelson Rodrigues” by Isadora Grevan de Carvalho (2013)

“Voices of Samba: Music and the Brazilian Racial Imaginary, 1955-1988” by Stephen Bocksay (2013)

“Dissident Desires: Race, Sex and Abolition in 19th Century Brazilian Literature” by Lamonte Aidoo (2012)

“O escritor no palco: representação e performance em três romances brasileiros contemporâneos” by Maria D. Villanua (2011)

“Circo transcendental: o círco místico na poesia de Jorge de Lima, nas canções de Edu Lobo e Chico Buarque, e na cultura brasileira” by Guilherme T. Ribeiro (2011)

“Fading Fathers: Writing through Patriarchy in Contemporary Brazilian Literature” by Rex P. Nielson (2010)

“Faces de Jano: a identidade nacional dos Estados Novos de Salazar e Getúlio, 1933-1945” by Yi Liu (2009)

“Counterposing *Nossa* and *Nuestra* América: Brazil in the Late Nineteenth and Early Twentieth-Century Construction of Latin America” by Robert P. Newcomb (2008)

“A carnavalesca da fé: o romance histórico de revisitação colonial e a releitura das raízes católicas do Brasil” by Yamil Samalot-Rivera (2007)

“Intimate Geographies: Space and Experience in Contemporary Brazilian Literature” by Marilia Scaff Rocha Ribeiro (2007)

“Contagious Identities: Literary Responses to the Sanitation and Eugenics Movements in Brazil” by Alexandra Montague (2007)

“Confluence Narratives in the Literatures of the Americas” by Antônio Luciano Tosta (2006)

“Filósofos de trazer-por-casa: a desconfiança da filosofia como motivo literário na ficção de Eça de Queirós, Machado de Assis e Raul Brandão” by Pedro S. Pereira (2005)

“Memória e Império: colonos e famílias no romance português de revisitação Africana dos anos 90” by Isabel A. Ferreira (2003)

“Reviewing the Colony/Revising the Nation: Mexican and Brazilian Cinematic Dialogues with Colonial Texts” by Richard A. Gordon (2002)

“The Carnivalesque *Defunto*: Death and the Dead in Modern Brazilian Literature” by Robert H. Moser (2002)

"Charles Frederick Hartt: um naturalista no império de Pedro II" by Marcus Vinicius de Freitas (2000)

"Mário de Andrade and the Short Story: The Impartial Observer Comes Clean" by Mark A. Lokensgard (1999)

"Belonging and Displacement: Cultural Interspaces in Brazilian Literature" by Patrícia Isabel Sobral (1997)

"The Relics of Brazil: Modernity and Nationality in the *Tropicalista* Movement" by Christopher J. Dunn (1996)

"A fé perante a fogueira: o apelo bíblico ao cristão novo na *Consolação às Tribulações de Israel*" by Naomi Paker (1995)

"Filial Failures: Family Discourse in Contemporary Brazilian Fiction" by Marguerite I. Harrison (1995)

Doctoral Theses (Brown University, in progress)

"Kiandas, Conquest and Chronotopes: Literary Representations of the Kwanza and Zambezi Rivers through Time" by Torin Spangler

"Repairing the Legacy of Slavery through Contemporary Afro-Latin American and Caribbean Narratives" by Karyn Mota

"Narrating the Unnarratable: Environmental Catastrophes in Contemporary Latin American Cultural Productions" by Andressa Macena Maia

"Translating *Lésbia*: 'Egrégios Contornos'" by Michael J. Tufft.

Doctoral Theses (Other universities, completed)

"Historiografia literária contemporânea: experiências cruzadas" by Aline de Almeida Moura, Pontifical Catholic University of Rio de Janeiro (2019)

"Cidade em fragmentos: imagensurbanas nas crônicas de C. D. A. para o *Correio da Manhã*" by Moema de Souza Esmeraldo, Pontifical Catholic University of Rio de Janeiro (2018)

"Embodying the Nation: Literature and Diplomacy in Brazil" by Joshua Alma Enslen, University of Georgia (2008)

"A cultura da desvantagem" by Thadeu de Jesus e Silva Filho, University of Brasília, Brazil (2004)

"Italo Calvino e as genealogias da leitura: elementos para uma estética pós-moderna" by Gislaine Simone Silva Marins, Catholic University of Rio Grande do Sul, Porto Alegre, Brazil (2000)

Master's Theses (Brown University, completed)

"Estória colonial do Brasil: revisitações da Idade de Ouro em *Viva o povo brasileiro*" by Yamil A. Samalot-Rivera (1999)

"Quatro adaptações filmicas: por um cinema político claramente narrado" by Susana Rossberg (1999)

"O olhar em guerra: visão e metamorfose em *Autópsia de um Mar de Ruínas*" by Isabel Lopes Ferreira (1997)

"Metafiction and the (Dis)articulation of (Self)Repression in Two Brazilian Novels of the 1970s: *A Festa* by Ivan Angelo and *Confissões e Ralfo* by Sérgio Sant'Anna" by Maria Dolores Villanua (1995)

"Economic Exile and Return: The Japanese Diaspora and Brazil" by Eri Takahashi (1995)

"A Cry of Blackness in the Forest of White Cannibals: Afro-Brazilian Writers of São Paulo, 1922-1937" by Christopher J. Dunn (1992)

"What Country Is This? The Politics of Nationalism under Vargas" by Rafael J. De La Dehesa (1992)

"A New Ingredient in the 'Melting Pot': Brazilian Immigrants in the Greater Boston Area" by Drita Protopapa Almeida (1991)

"The Strident Cry of Popular Music in Brazil: Primitive Modes in Modern Culture" by Ann Brady (1991)

"O processo criativo em Clarice Lispector" by Carmen Einfinger (1989)

"The Brazilian Catholic Church, Slavery and Afro-Brazilians" by Tom Tomasette (1988)

"Os mundos fechados nos romances de Lygia Fagundes Telles" by Mark B. Carson (1988)

"Club Ignorância" A Play by Stephanie L. Robinson (1988)

"A Profile of Education in Brazil" by Christopher P. Clouet (1987)

"The Position of Afro-Brazilians in Contemporary Brazilian Society" by Ollie A. Johnson III (1986)

"Teresa, Heroína de Jorge Amado" by Sílvia J. da Silva (1986)

"Translation of Three Stories from *A Sala de Armas* by Nélida Piñon" by Naomi Parker (1986)

"Amílcar Cabral: Formation and Dimension of a Leader" by João A. do Rosário (1986)

"A realidade brasileira em Antônio Callado: *Quarup e Bar Don Juan*" by Maria Elena G. Boldrini (1985)

Master's Thesis (Other universities, completed)

"Apolinário Porto Alegre e os partenonistas lendo os letreados do século XIX," by Alexsandro R. Menez, Federal University of Santa Maria, Brazil (2017)

"*Tlön, Uqbar, Obris Tertius - El Sur - Ulrica*: todos os demais terão sido esboços?" by Fiorina Matilde Macedo Torres, Catholic University of Rio Grande do Sul, Porto Alegre, Brazil (1997)

Honors Theses:

"Meninadade: Identity Formation of Afro-Brazilian Girls" by Kendall Williams (Portuguese and Brazilian Studies, 2025)

"A Bola na Mata: Soccer as a Tool of Hegemonic Exploitation and Grassroots Organization in the Brazilian Amazon" by Nicholas Miller (Portuguese and Brazilian Studies, 2024)

"Shipwrecked Yearnings: Black Masculinity, Interracial Desire and the Critique of Modernity in Herman Melville's *Billy Budd*, Adolfo Caminha's *Bom Crioulo*, and Tayeb Salih's *Mawsim al-Hijarah Ila ash-Shamal*" (Jacob Alan Mukand, Comparative Literature, 2018)

"Desire for the City: Latin American Modernism and the Architectural Imagination, 1930-1960" by Brais Lamela Gomez (Comparative Literature, 2017)

“New Names in Nature: Walcott, Carpentier, da Cunha and the Rhizomatic” by Juan Diego Mariátegui (Comparative Literature, 2015)

“Translation as Poetry, Poetry as Translation in Carlos Drummond de Andrade” by Louisa H. Smith (Comparative Literature, 2011)

“Entre palavras” by Gabriela G. Scarritt (Portuguese and Brazilian Studies, 2009)

“O Povo de Deus na Terra do Sol: Ecclesiological Innovation, Liberationist Catholicism and Citizenship in Brazil” by Benjamin P. Brown (Portuguese and Brazilian Studies, 2008)

“The Mythology of Infamy: How Borges Freed the Gaucho” by Alexis Almeida (Comparative Literature, 2006)

“Dualism in the Lives and Literary Fiction of Machado de Assis and Mark Twain” by Robert P. Newcomb (Portuguese and Brazilian Studies, 2002)

“Redeeming our Nations' Pasts: An Examination of the Construction of National Identities through Literary Texts” by Luz Alicia González (Latin American Studies, 2000)

“The Historical Footnote as Fictional Focus: An Interpretive and Creative Exploration of Fiction as a Medium for Historical Preservation” by Rachel H. Nadelman (Comparative Literature, 1999)

“Outside Eden: Authoritarianism and Sexuality in Lígia Fagundes Telles's *As Meninas*” by Kea E. Schwiebert (Portuguese and Brazilian Studies, 1999)

“Liberating and Liberation: Contemporary *Conscientização* in Brazilian Adult Literacy” by Leigh H. Scott (Portuguese and Brazilian Studies, 1997)

“From Trickster to Culture Preserver: Twentieth Century Representations of Coyote and Macunaíma” by Janalyn Marie Martínez-Carbo (Comparative Literature, 1996)

“Cape Verdeans in Pursuit of the American Dream: Transcending Theories of 'Making It' in America, Moving Towards a Self-Definition of Success” by Grace E. Mitchell (Portuguese and Brazilian Studies, 1993)

“Survival in Twos and Threes: William Faulkner's Critique of American Mythology” by Charles M. Edwards (Literature and Society, 1992)

“Amazonian Sewage: A Step Beyond 'Save the Rainforest'” by Leslie M. Mendez (Environmental Studies, 1992)

“Crisis and Fulfillment: Storytelling in *Essas Malditas Mulheres*” by Jacob C. Miller (Portuguese and Brazilian Studies, 1991)

“Conflict, Compression and Conciliation: The Liberal and Conservative Parties of Mid-Nineteenth-Century Brazil” by Adam D. Culbreath (Portuguese and Brazilian Studies, 1991)

“Household Survival Strategies in a Brazilian Urban Squatter Settlement: An Analysis of Women's Behavior in São Gonçalo, Bahia” by Loral A. Patchen (Portuguese and Brazilian Studies, 1990)

“Imagery in the Short Fiction of Clarice Lispector” by Maureen

Comfort (Portuguese and Brazilian Studies, 1987)
"The Search for Identity in the New World: An Examination of American and Brazilian Naturalism" by Kimberly A. Mrazek (Comparative Literature, 1987)

Preliminary Examination Committees (Doctoral Candidates):
Ellen Douglass (Comparative Literature), Marguerite I. Harrison (Portuguese and Brazilian Studies), Laura E. Pirott-Quintero (Comparative Literature), Christopher Dunn (Portuguese and Brazilian Studies), Patricia Sobral (Portuguese and Brazilian Studies), Maria Villanua (Portuguese and Brazilian Studies), Zélia Bora (Portuguese and Brazilian Studies), Mark Lokensgard (Portuguese and Brazilian Studies), Leonor Simas-Almeida (Comparative Literature), Daphnée Rentfrow (Comparative Literature), Isabel Lopes-Ferreira (Portuguese and Brazilian Studies), Robert C. Styles (Comparative Literature), Marcus Vinicius Freitas (Portuguese and Brazilian Studies), Robert Moser (Portuguese and Brazilian Studies), Pedro Schachtt Pereira (Portuguese and Brazilian Studies), Antônio Luciano Tosta (Comparative Literature), Marília Ribeiro (Portuguese and Brazilian Studies), Alexandra Montague (Portuguese and Brazilian Studies), Patricia Soldati (Portuguese and Brazilian Studies), Robert Newcomb (Portuguese and Brazilian Studies), Guilherme Ribeiro (Portuguese and Brazilian Studies), Yi Liu (Portuguese and Brazilian Studies), Rex Nielson (Portuguese and Brazilian Studies), Rachel Rothenberg (Portuguese and Brazilian Studies), Ana Catarina Teixeira (Portuguese and Brazilian Studies), Stephen Bocskay (Portuguese and Brazilian Studies), Luiz C. Prazeres (Portuguese and Brazilian Studies), Hilary Kaplan (Comparative Literature), Lamonte Aidoo (Portuguese and Brazilian Studies), Isadora Grevan de Carvalho (Portuguese and Brazilian Studies), Thayse Lima (Portuguese and Brazilian Studies), Ana Leticia Fauri (Portuguese and Brazilian Studies), Daniel Silva (Portuguese and Brazilian Studies), Lauren Papalia (Portuguese and Brazilian Studies), Benjamin Legg (Portuguese and Brazilian Studies), Marcelo Lotufo (Comparative Literature), Adi Gold (Portuguese and Brazilian Studies), Gabriela Guimarães Gazzinelli (Portuguese and Brazilian Studies), Lucas Wakefield (Portuguese and Brazilian Studies), David Mittelman (Portuguese and Brazilian Studies), Patricia Ferreira (Portuguese and Brazilian Studies), Marcos Cerdeira (Portuguese and Brazilian Studies), Flora Thomson-Deveaux (Portuguese and Brazilian Studies), Hasan Shahid (Portuguese and Brazilian Studies), Chloe Hill (Portuguese and Brazilian Studies), Nicolás Barbosa Lopez (Portuguese and Brazilian Studies), Pedro Lopes de Almeida (Portuguese and Brazilian Studies), Torin K. Spangler (Portuguese and Brazilian Studies), Renato Amado Barreto (Portuguese and Brazilian Studies), Jordan Jones (Portuguese and Brazilian Studies), Alessandro Menez (Portuguese and Brazilian Studies), Kevin W. Ennis (Portuguese and Brazilian Studies), Karyn Mota (Portuguese and Brazilian Studies).

Third-year Project Committees (Portuguese and Brazilian Studies, 2022--)

Andressa Macena Maia (2022); Michael J. Tufft (2004), João Pedro Coleta (2005)

CAPES , CNPq (Brazilian Research Council) and FAPERJ (Rio de Janeiro Foundation for Research) international advisor to Brazilian doctoral students during their research internships at Brown University (“Sandwich Scholarships”):

Thadeu Silva Filho, University of Brasília (2002-2003)
Álvaro Neder, Catholic University of Rio de Janeiro (2005)
Fabiana Crispino, Catholic University of Rio de Janeiro (2011)
Sabrina Schneider, Catholic University of Rio Grande do Sul (2011)
Miguel Bezzi Conde, Catholic University of Rio de Janeiro (2016)
Manuela Rodrigues Fantinato, Catholic University of Rio de Janeiro (2016)
Aline de Almeida Moura, Catholic University of Rio de Janeiro (2016-2017)
Alexsandro R. Menez, Federal University of Santa Maria, Rio Grande do Sul (2016-2017)
Erick Moraes, Catholic University of Rio de Janeiro (2022)

Post-doctoral Advisor:

Débora Racy Soares, University of Campinas (UNICAMP/FAPESP), (2011)

Marco Antônio Pamplona, Catholic University of Rio de Janeiro (PUC-Rio), (2014)

Júlio César França Pereira, State University of Rio de Janeiro (UERJ), (2014-2015)

Antônio Marcos Sanseverino, Federal University of Rio Grande do Sul (2017-2018)

Guilherme Trielli Ribeiro, Federal University of Minas Gerais, Brazil (2019)

Marilia Scaff Ribeiro, CEFET, Minas Gerais, Brazil (2019)

9. Date of Preparation

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