

## CURRICULUM VITAE

### 1. MUTLU KONUK BLASING

Professor  
Department of English

### 2. WORK ADDRESS

70 Brown Street  
Providence, RI 02912  
(401) 863 3744  
[Mutlu\\_Blasing@Brown.edu](mailto:Mutlu_Blasing@Brown.edu)

### 3. EDUCATION

Carleton College, 1963-65  
College of William and Mary, B.A. in English, 1969  
Brown University, Ph.D. in American Civilization, 1974  
Dissertation: "In Colossal Cipher: Thoreau, Whitman, James, and Adams"

### 4. PROFESSIONAL APPOINTMENTS

Professor of English, Brown University, 1988-present  
Associate Professor of English, Brown University, 1983-88  
Assistant Professor of English, Brown University, 1979-83  
Assistant Professor of English, Pomona College, 1977-79  
Postdoctoral Fellow and Lecturer in American Literature, University of Massachusetts at Amherst, 1974-76  
Teaching Associate in English, Brown University, 1973-74

### 5. COMPLETED WORK

#### A. BOOKS (authored)

*Nazim Hikmet: The Life and Times of Turkey's World Poet.* New York: Persea (forthcoming 2013).

*Lyric poetry: The Pain and the Pleasure of Words.* Princeton: Princeton University Press, 2007.

*Politics and Form in Postmodern Poetry: O'Hara, Bishop, Ashbery, and Merrill.* New York:

Cambridge University Press, 1995. Paperback edition, 2009.

*American Poetry: The Rhetoric of Its Forms*. New Haven: Yale University Press, 1987. Paperback edition, 1989.

*The Art of Life: Studies in American Autobiographical Literature*. Austin: University of Texas Press, 1977. Paperback edition 2011.

Translated into Spanish: *El arte de la vida : consideraciones sobre la literatura autobiográfica norteamericana*. Buenos Aires: Ediciones Las Paralelas, 1978.

#### B. BOOKS (translated)

*Life's Good, Brother*. New York: Persea (forthcoming 2013).

#### C. BOOKS (translated with Randy Blasing)

*Letters to Taranta-Babu*. Providence: Copper Beech (forthcoming 2013).

*Poems of Nazim Hikmet*, 2nd Edition, New York: Persea, 2002; 3rd edition, Dec. 2008.

*Nazim Hikmet: Human Landscapes from My Country*, New York: Persea, 2002. Paperback edition, Dec. 2008; reprint 2008.

*Poems of Nazim Hikmet*. New York: Persea, 1994; 2nd printing, 1998.

*Nazim Hikmet: Selected Poetry*. New York: Persea, 1986.

*Nazim Hikmet: Rubaiyat*. Providence: Copper Beech, 1985; reprinted 1989, 2001.

*Nazim Hikmet: Human Landscapes*. New York: Persea, 1983; 2nd printing, 1994.

*Nazim Hikmet: The Epic of Sheik Bedreddin and Other Poems*. New York: Persea, 1977.

*Things I Didn't Know I Loved: Selected Poems of Nazim Hikmet*. New York: Persea, 1975.

#### D. CHAPTERS IN BOOKS

“Nazim: Bir Ulusun Senaryosu.” In *Istanbul Şairi Nazim Hikmet Hoş Geldin*. Ankara: Ministry of Culture, 2010.

"Nazim Hikmet: The Forms of Exile." 2<sup>nd</sup> Annual Nazim Hikmet Poetry Festival. Cary, NC: 2010.

"Designs on History: Ezra Pound, the Puritans, and Self-Fulfilling Prophecies." In *The Calvinist Roots of the Modern Era*. Ed. Barnstone, Manson, and Singley. Hanover and London: University Press of New England, 1997. Pp. 3-19.

"Rethinking Models of Literary Change: The Case of James Merrill," in *Critical Essays on James Merrill*, ed. Guy Rotella. New York: G. K. Hall, 1996.

"Frank O'Hara." In *Contemporary Literary Criticism*. Vol. 78. Ed. James P. Draper. Detroit: Gale Research, 1994. Pp. 358-64.

"Charles Wright's 'World of the Ten Thousand Things.'" In *Where All Things Meet: Essays on Charles Wright*. Ed. Tom Andrews. Oberlin, OH: Oberlin College Press, 1995.

"William Carlos Williams's Paterson." In *Contemporary Literary Criticism*. Vol. 67. Ed. Roger Matuz. Detroit: Gale Research, 1992. Pp. 407-413.

"Frank O'Hara: The Speech of Poetry." In *Frank O'Hara: To Be True to a City*. Ed. Jim Elledge. Ann Arbor: University of Michigan Press, 1990. Pp. 301-320.

"The Economies of Walden." In *The American Classics Revisited: Recent Studies in American Literature*. Ed. P.C. Kar and D. Ramakrishna. Hyderabad: American Studies Research Centre, 1985. Pp. 165-81.

"The Story of the Stories: Henry James's Prefaces as Autobiography." In *Approaches to Victorian Autobiography*. Ed. George P. Landow. Athens: Ohio University Press, 1979. Pp. 311-32.

#### E. REFEREED JOURNAL ARTICLES

"Nazim Hikmet and Ezra Pound: 'To Confess Wrong Without Losing Rightness.'" *Journal of Modern Literature*, 33, No. 2 (Winter 2010), 1-23.

"From Gender to Genre and Back: Elizabeth Bishop and 'The Moose.'" *American Literary History*, No. 2 (Summer 1994), 265-286. Reprinted in *Poetry Criticism* V. 24 (Gale Group, Oct. 2001).

"Rethinking Models of Literary Change: The Case of James Merrill," *American Literary History*, 2, No. 2 (Summer 1990), 299-317.

Reprinted in *Critical Essays on James Merrill*, ed. Guy Rotella. New York: G. K. Hall, 1996.

"Essaying the Poet: Emerson's Poetic Theory and Practice," *Modern Language Studies*, 15, No. 2 (Spring 1985), 9-23.

"'Mont d'Espoir or Mount Despair': The Re-Verses of Elizabeth Bishop," *Contemporary Literature*, 25, No. 3 (Fall 1984), 341-353.

"Frank O'Hara's Poetics of Speech: The Example of 'Biotherm,'" *Contemporary Literature*, 23, No. 1 (Winter 1982), 52-64. (Reprint, Gale, 2004)

"The Waste Land: Gloss and Glossary," *Essays in Literature*, 9, No. 1 (Spring 1982), 97-105.

"Whitman's 'Lilacs' and the Grammars of Time," *PMLA*, 97, No. 1 (Jan. 1982), 31-39.

"The Economies of Walden," *Texas Studies in Literature and Language*, 17, No. 4 (Winter 1976), 759-775.

"The Sleepers: The Problem of the Self in Whitman," *Walt Whitman Review*, 21, No. 3 (Sept. 1975), 111-119.

"Double Focus in The American," *Nineteenth-Century Fiction*, 28, No. 1 (June 1973), 74-84.

#### F. NON-REFEREED JOURNAL ARTICLES

"The American Sublime, C. 1992: What Clothes Does One Wear?" *Michigan Quarterly Review*, 31, No. 3 (Summer 1992), 425-441.  
Reprinted in *Contemporary Literary Criticism* (Gale Group, Feb. 2000).

"Translating poetry: Texts and Contexts of Nazim Hikmet," *Translation Review*, 5 (1980), 43-45.

"The Significance of Nazim Hikmet," *Poetry East*, 3 (Fall 1980), 19-22.

#### G. BOOK REVIEWS

"*Beautiful Enemies: Friendship and Postwar American Poetry.*" By Andrew Epstein. *South Atlantic Review*, 72, 3 (Summer 2007), 98-100.

"*Mosaic Modernism: Anarchism, Pragmatism, Culture.*" By David Kadlec. *Modern Philology*, 102, 1 (2004), 148-151.

"'Write to Privacy': Reading Poe and Stevens." Review of Louis Renza, *Edgar*

*Allan Poe, Wallace Stevens, and the Poetics of American Privacy. Poe Studies/Dark Romanticism.* 35, (2003), 74-76.

"Seduction and Betrayal." Review of *Nazim Hikmet: Beyond the Walls. Poetry Review* (London), 92, 3 (Autumn 2002), 100-102.

"*The Birth-mark: Unsettling the Wilderness in American Literary History.*" By Susan Howe. In *The Emily Dickinson Journal*, 6, 4 (Spring 1997), 109-111.

"*Elizabeth Bishop's Poetics of Intimacy.*" By Victoria Harrison. "*Elizabeth Bishop: The Geography of Gender.*" Ed. Marilyn May Lombardi. Review essay in *Modern Philology*. 93,4 (May 1996), 552-58

"*Elizabeth Bishop: The Restraints of Language.*" By C. K. Doreski. In *American Literature*, June 1994, p. 403.

"*Traces of War: Poetry, Photography, and the Crisis of the Union.*" By Timothy Sweet. *Modern Philology*, 90, 4 (May 1993). 560-562.

"*Becoming a Poet: Elizabeth Bishop with Marianne Moore and Robert Lowell.*" By David Kalstone. In *American Literature*, Dec. 1990, pp. 728-730.

*World Literature Today*: 17 reviews.

## H. INVITED LECTURES

"Close Encounters of the First Kind." University of Chicago; The Program in History and Forms of Lyric. February 29, 2012.

Mahmoud Darwish / Nazim Hikmet Conference. "Nazim Hikmet: Scripting a Nation." NYU-New School joint conference. March 6, 2010.

"Nazim Hikmet: The Forms of Exile." Cary, North Carolina, April 18, 2010. Lecture published in: *2<sup>nd</sup> Annual Nazim Hikmet Poetry Festival*. Cary, NC: 2010.

"'To Confess Wrong Without Losing Rightness': Nazim Hikmet and Ezra Pound." Yale University, April 10, 2009.

"The Poetry of Nazim Hikmet," Brown University, Jan 31, 2007.

"Nazim Hikmet." Hunter College, April 14, 2002.

"James Merrill and the Poetics of Tyvek." Dalhousie University, September 11, 2000.

"James Merrill's Lyric Speculations in the Commodities Market." Centre for English Studies, School of Advanced Study, University of London, July 9, 1998.

"Nazim Hikmet." With Randy Blasing. Poets House, New York, March 24, 1994.

"Figuring the Past in Postmodern Poetry," Center for Literary Studies at Northeastern University, April 29, 1988.

"Nazim Hikmet." With Randy Blasing. UCLA, June 1979.

## I. CONFERENCE PAPERS

Chair, "Modern Turkish Literature" Session, MLA Convention, San Francisco, Dec. 28, 2008.

"James Merrill, A Postmodern Past Master." MLA Convention, San Diego, Dec. 28, 1994.

## J. OTHER

### (i) Entries in reference works

"Open Form." In *The Princeton Encyclopedia of Poetry and Poetics*. Forthcoming.

"Introduction: The Harris Collection." Introduction to Thomson Gale's microfilm edition of the holdings (1870-1900) of the Harris Collection of American Poetry. 2007.

"Nazim Hikmet." In *Encyclopedia of the Middle East*. New York, Macmillan, 1996.

"Poetry from 1850-1976." In *The Oxford Companion to Women's Writing in the United States*. New York: Oxford UP, 1995.

"Imagism," "New York School Poets," "John Ashbery," "James Merrill," and "Poetry: Since 1960." In *Benet's Reader's Encyclopedia of American Literature*. Ed. George Perkins. New York: Harper Collins, 1991. Pp. 510, 776, 46-47, 703-704, 867-868.

### (ii) Translations in journals (with Randy Blasing)

"About My Poetry," *International Gallerie* 14.1 (2011), 42.

"Nazim Hikmet: Eleven Poems," *The American Poetry Review* (January-February 2002).

"Nazim Hikmet: Three Poems," *The American Poetry Review* (May-June 2001).

"Nazim Hikmet: One A.M. & Other Poems," *The American Poetry Review*, 23, No. 2 (March / April 1994), 37-41.

"Nazim Hikmet: Rubaiyat (First Series)," *Translation*, 9 (Fall 1982), 136-38.

"Nazim Hikmet: Rubaiyat (Fourth Series)," *Ararat*, 22, No. 3 (Summer 1981), 40.

"Nazim Hikmet: Two Poems," *The American Poetry Review*, 10, No. 3 (May-June 1981), 6.

"Nazim Hikmet: Ten Poems," *Poetry East*, No. 3 (Fall 1980), pp. 5-18.

"Nazim Hikmet: The Operation," *Persea* 2 (1979), pp. 30-54.

"Nazim Hikmet: Two Poems," *Poetry Now*, No. 24 (1979), p. 20.

"Nazim Hikmet: Elegy for Satan," *Poetry Now*, No. 23 (1979), p. 46.

"Nazim Hikmet: Rubaiyat (Third Series)," *The Antioch Review*, 36, No. 3 (Summer 1978), 371.

"Nazim Hikmet: Rubaiyat (Second Series)," *The Literary Review*. 21. No. 4 (Summer 1978), 423-24.

"Nazim Hikmet: Five Poems," *Literature East and West*, 21/ Nos. 1-4 (1977), 310-14.

"Nazim Hikmet: The Epic of Sheik Bedreddin," *Persea* (1977), pp. 41-70.

"Nazim Hikmet: Six Poems," *The American Poetry Review*, 6, No. 5 (Nov.-Dec. 1977), 38-39.

"Nazim Hikmet: Four Poems," *The Denver Quarterly*, 12, No. 2 (Summer 1977), 231-37.

"Nazim Hikmet: A Special APR Supplement," *The American Poetry Review*, 3, No. 2 (March-April 1974), 23-30.

(iii) Translations in anthologies (with Randy Blasing)

"Letter from My Wife." In *She Walks in Beauty: A Woman's Journey Through Poems*. Ed. Caroline Kennedy. New York: Hyperion, 2011. Pp. 99-100.

"The Epic of Sheik Bedreddin." In *Tablet & Pen: Literary Landscapes from the Modern*

*Middle East*. Ed. Reza Aslan. New York: Norton, 2011. Pp. 58-63.

“Nazim Hikmet: The Cucumber.” In *Conversation Pieces: Poems That Talk to Other Poems*. Ed. Kurt Brown and Harold Schechter. London: Everyman’s Library, 2007. Pp. 203-04.

“Nazim Hikmet: About Your Hands and Lies.” In *Literature and Society*, Fourth Edition. Ed. Pamela J. Annas and Robert C. Rosen. Upper Saddle River, NJ: Pearson Prentice Hall, 2007. Pp. 712-14.

“Nazim Hikmet: Letters from a Man in Solitary.” In *Approaching Literature in the 21<sup>st</sup> Century*. Ed. Peter Schakel and Jack Ridl. Boston/New York: Bedford/St. Martin’s 2005. Pp. 776-79.

“Nazim Hikmet: Poem.” *Poem a Day*, vol. 2. Ed. Laurie Sheck. South Royalton, VT: Steerford Press, 2003. P. 223.

“Nazim Hikmet: Things I Didn’t Know I Loved.” *Americans’ Favorite Poems*. Eds. Robert Pinsky and Maggie Dietz. New York: Norton, 2000. Pp. 119-122.

"Nazim Hikmet." *Scanning the Century: The Twentieth Century in Poetry*, ed. Peter Forbes. London: Viking, 1999.

"Nazim Hikmet: Ten Poems." In *The Last Believer in Words*. Ed. Richard Jones. Poetry East; Nos. 45 & 46, 1998. PP. 49, 90-91, 97-98, 108, 149-50, 153, 195, 224-25, 240, 263-65.

"Nazim Hikmet: Three Poems." In *The Vintage Book of Contemporary World Poetry*. Ed. J. D. McClatchy. New York: Random House, 1996. Pp. 238-243.

“Nazim Hikmet: ‘The Correspondence between Halil and Aysha’; ‘Third-Class Car 510.’ *This Prison Where I Live: The PEN Anthology of Imprisoned Writers*. Ed. Siobhan Dowd; forward Joseph Brodsky. London and New York: Cassell, 1996. Pp. 94-98, 116-118.

"Nazim Hikmet: Letters from Chankiri Prison." In *Poems for the Millennium*. Ed. Jerome Rothenberg and Pierre Joris. Berkeley: University of California Press, 1995. Pp. 644-650.

"Nazim Hikmet: 12 December 1945." In *Modern Literatures of the Non-Western World*. Ed. Jayana Clerk and Ruth Siegel. New York: HarperCollins, 1995. Pp. 423-425.

“Nazim Hikmet: A Sad State of Freedom.” *99 Poems in Translation: An Anthology*. Eds. Harold Pinter, Anthony Astbury, Geoffrey Godbert. New York: Grove Press, 1994. Pp 42-44

"Nazim Hikmet: About Your Hands and Lies." In *One World of Literature*. Ed. Shirley Geok-Lin Lim and Norman A. Spencer. Boston: Houghton Mifflin, 1993. Pp. 186-88.

"Nazim Hikmet: Four Poems." In *Against Forgetting: Twentieth-Century Poetry of Witness*. Ed. Carolyn Forché. New York: Norton, 1993. Pp. 498-509.



"Nazim Hikmet: The Cucumber." *In This Same Sky*. Ed. Naomi Shihab Nye. New York: Macmillan, 1992.

"Nazim Hikmet: On Living." In *A Gathering of Poets*. Ed. Maggie Anderson and Alex Gildzen. Kent, OH: Kent State UP, 1992. Pp. 235-237.

"Nazim Hikmet: Things I Didn't Know I Loved." In *Writing Poetry*. Barbara Drake. New York: Harcourt Brace, 1983. Pp. 183-187.

"Nazim Hikmet: Nine Poems." In *New Writing from the Middle East*. Ed. Leo Hamalian and John D. Yohannan. New York: New American Library, 1978. Pp. 462-475.

(iv) Miscellaneous Translations:

Nazim Hikmet, "Letters to Memet Fuat," *Near East Review* (Spring 2002), pp. 15-40.  
Reprinted in *The Near East Review Anthology # 1*. Ed. George Messo. Istanbul: Near East Books, Fall 2003, pp. 145-176.

Behram, Nihat, "Outside." In Kartoglu, Umit and Ohannes Saskal. *Le Chiendent*. Paris: Elele: Migrations et Cultures de Turquie, 2007.

Interview: by Jeffrey Gibbs for *Time Out Istanbul*, Fall 2008.

## 6. RESEARCH IN PROGRESS

Global Poetics

Chiastic structuring in poetry

## 7. SERVICE

(i) To the University

Honors Committee, 1979-86.

Concentration advisor, 1979-86; current

English Department Senate, 1980-82; 1995-1997; current, since 2001

American Civilization Executive Committee, 1981-83.

Search Committee for Executive Assistant to the Program in American Civilization, 1981-82.

Search Committee for Assistant Professor of Poetry Writing, 1982-83

Freshman advisor, 1982-83; 1994  
 Supervisor, EL 4, 1985-86  
 Graduate Committee, 1982-83; 1987-1993  
 College Curriculum Council, 1987-88  
 Chair, Prizes and Premiums 1989-91  
 University Disciplinary Committee 1991-92  
 Director, Honors Program, 1988-1993  
 Convener, American Literature Caucus, 1989-1993  
 Search Committee for Assistant Professor American Literature since 1945, 1991-92  
 Chair, American Literature Search Committee, 1995-96  
 Chair, Promotion Review Committee, Fall 2001  
 Chair, Twentieth-century British Literature and Culture Search Committee, Fall 2002  
 Chair, Contemporary British and American Literature and Culture Search Committee, Fall 2003  
 Member, Bronson Fellowship Committee, Fall 2005; Fall 2006  
 Convener for Area III curriculum, Fall 2005; Fall 2006  
 Organizer, David H. Hirsch Memorial Lecture Series, Fall 2005  
 Junior faculty annual review, Fall 2006  
 Reader for the Preston Gurney Prize, Spring 2007  
 Reader for the Rose Low Rome Prize, Fall 2007  
 Junior faculty annual review report, Spring 2008  
 Concentration Advisor, 2008-09  
 Graduate Committee, 2008-09  
 Graduate Admissions Committee 2008-09  
 Reader for the Rose Low Rome Prize, Fall 2008  
 Senate, 2008-09  
 Tenure committee (Nabers), Spring 2009  
 Honors Program Director, 2009-11  
 Honors Advisor, 2009-11  
 Reader for the Rose Low Rome Prize, Fall 2010  
 Graduate Committee, 2010-11  
 Graduate Admissions Committee: 2010-11  
 Curriculum Committee 2009-10; 2010-11  
 Concentration Advisor 2009-11  
 Promotion Committee (Bewes), Spring 2011  
 Treasurer, Brown chapter of Phi Beta Kappa, 2011-

b. To the Profession

Reader for *Modern Language Studies*; *PMLA*; *Paideuma*; Stanford Univ. Press; Oxford Univ. Press.

Director, Copper Beech Press, 1983-present.

Outside Examiner for Ph.D. defense: Dalhousie University Fall 2002; University of Sydney, Fall 2009.

Referee for promotions:

Bilkent University (Ankara, Turkey, Spring 1995)  
Yale University (Spring 1996)  
Boston College (Fall 1996).  
University of Southern California (Fall 2001)  
Trinity College (Fall 2007)  
New York University (Fall 2008)

## 8. HONORS AND AWARDS

Phi Beta Kappa, College of William and Mary, 1969.  
Postdoctoral Fellowship in American Literature, University of Massachusetts at Amherst, 1974-76.  
Bronson Fellowship, Brown University, 1983.  
Grants from the Rhode Island State Council on the Arts for Copper Beech Press: Fall 1983; Spring 1984; Fall 1984; Spring 1985; Spring 1989 (2).  
Grant from NEA for Copper Beech Press: 1984-85.

## 9. TEACHING

2005-2006

EL 141: American Poetry from Anne Bradstreet Through Robert Frost (17; 2 grad students)  
EL 276: Modernist Poetry and Poetics (5 plus 1 audit)  
EL 161: American Poetry from Ezra Pound to the Present (19)  
EL 176: American and British Poetry Since World War II (11)  
GS0006: William Butler Yeats (4)

Independent Study (grad): Gregory Baker  
Dissertation Director: Monica Pelaez

2006-07

EL 141: American Poetry from Anne Bradstreet Through Robert Frost (8)  
EL 176: American and British Poetry Since World War II (13)  
EL 161: American Poetry from Ezra Pound to the Present (15)  
EL 176: Yeats, Pound, Eliot (18)

Independent Studies: 4 (met weekly as a GISP on W. B. Yeats)  
Dissertation Director: David Ben-Merre; Stephen Koelz  
Independent Study (grad, spring '07): Laurel Rayburn  
Reader, Masters thesis (Spring '07): Brian Burciega

2007-08 (Fall)

EL 176: Yeats, Pound, Eliot (6; 2 grad students)  
EL 276: Modernist Poetry and Poetics (7 plus one audit)

Dissertation Director: David Ben-Merre; Stephen Koelz  
Prelim committee chair: Laurel Rayburn

2007-08 (Spring; on leave)

Independent studies: 4 (met weekly as a GISP on Wallace Stevens)

Dissertation Director: David Ben-Merre; Stephen Koelz

Prelim committee chair: Laurel Rayburn

Comp lit exam reader: Gregory Baker

Honors thesis reader: Roxanne Palmer

2008-09

EL 141: American Poetry from Anne Bradstreet Through Robert Frost (15)

EL 176: American and British Poetry Since World War II (10)

EL 161: American Poetry from Ezra Pound to the Present (16)

EL 176: Yeats, Pound, Eliot (10)

Dissertation Director: Stephen Koelz; Laurel Rayburn

2009-10

ENGL 1410: American Poetry from Anne Bradstreet Through Robert Frost (12)

ENGL 276: Modernist Poetry and Poetics (4 plus one audit)

ENGL 1991: Honors Seminar (12)

ENGL 176: Yeats, Pound, Eliot (6)

Honors Thesis Director: Stephen Delucia

Dissertation Committee: Gregory Baker

Dissertation Director: Laurel Rayburn

2010-11 (Fall)

ENGL 1410: American Poetry from Anne Bradstreet Through Robert Frost (5; audit 1; grad students 2)

ENGL 1991: Honors Seminar (11)

Honors Thesis Director: Elizabeth Metzger

Dissertation Committee: Gregory Baker

Dissertation Director: Laurel Rayburn

(Spring)

EL 161: American Poetry from Ezra Pound to the Present (23; 1 grad)

ENGL 176: Yeats, Pound, Eliot (7 plus 1 grad audit)

ENGL 1992: Honors Thesis

Independent study; Qualifying exam committee: Andrea Actis

Independent study; Qualifying exam committee, chair: Katherine Miller

Honors Thesis Director: Elizabeth Metzger

Dissertation Committee: Gregory Baker (Comp Lit)

Dissertation Director: Laurel Rayburn

2011-12 (Fall) On leave.

Dissertation Director: Laurel Rayburn  
Dissertation Director: Katherine Miller  
Independent study (grad): Sean Keck

10. DATE: March 3, 2012