

## CURRICULUM VITAE

**1. Name** Michel-André R. Bossy  
Professor Emeritus of Comparative Literature and French Studies

### 2. Education

Ph.D., Comparative Literature, Yale University, 1971  
Doctoral dissertation (1970): *The Prowess of Debate: A Study of a Literary Mode 1100-1400*  
M. Phil., Comparative Literature, Yale University, 1968  
A.B., English, Princeton University, 1965

### 3. Professional appointments

Professor Emeritus of Comparative Literature and French Studies, Brown University, since 2010  
Professor of Comparative Literature and French Studies, Brown University, 1988-2010  
Associate Professor of Comparative Literature and French Studies, Brown University, 1977-88  
Assistant Professor of Comparative Literature and French Studies, Brown University, 1970-77  
Instructor of French, Central Connecticut State College, 1969-70

### 4. Completed publications

#### a. Books

*Lives and Legacies: An Encyclopedia of People Who Changed the World. Artists, Writers, and Musicians.* Edited by Michel-André Bossy, Thomas Brothers, and John Craig McEnroe. Westport, Conn.: Oryx Press, 2001.  
*Guiraut Riquier II*, Special issue of *TENSO* 11.2 (1996).  
*Guiraut Riquier*, Special issue of *TENSO* 9.2 (1994).  
*Medieval Debate Poetry: Vernacular Works.* New York: Garland Press, 1987.

#### b. Chapters in Books

“Charles d’Orléans and the Wars of the Roses: Yorkist and Tudor Implications of British Library MS Royal 16 F ii.” In *Shaping Courtliness in Medieval France: Essays in Honor of Matilda Tomaryn Bruckner.* Ed. Daniel E. O’Sullivan and Laurie Shepard. Gallica 28. Cambridge: D. S. Brewer, 2013. 61-80.

- “L'épopée du Prince Noir : les rimes du héraut Chandos et la prose de Froissart.”  
In *Mythes à la Cour, mythes pour la cour (Courtly Mythologies)*. Actes du XII<sup>e</sup> Congrès de la Société internationale de littérature courtoise, 29 juillet-4 août 2007 (Universités de Lausanne et de Genève). Ed. Alain Corbellari, et al. Genève: Librairie Droz, 2010. 131-141.
- “Roland's Migration from Anglo-Norman Epic to Royal French Chronicle History.”  
In *Epic and History*. Ed. David Konstan and Kurt Raaflaub. Malden, MA: Wiley-Blackwell, 2009. Pp. 293-309 (Chapter 17). Print ISBN 9781405193078. EBook ISBN 9781444315646.
- “Les Capétiens épiés par Guiraut Riquier.” In *Scène, évolution, sort de la langue et de la littérature d'oc*. Actes du Septième Congrès International de l'Association Internationale d'Études Occitanes, Reggio Calabria - Messina, 7-13 juillet 2002. Ed. Rossana Castano, Saverio Guida, and Fortunata Latella. 2 v. Roma: Viella, 2003. I: 143-55.
- “The Ins and Outs of Court: Guiraut Riquier's Poetics of Ostracism.” In *The Court Reconvenes: Courtly Literature across the Disciplines*. Selected Proceedings of the Ninth Triennial Congress of the International Courtly Literature Society, University of British Columbia, 25-31 July 1998. Ed. Barbara K. Altmann and Carleton W. Carroll. Woodbridge, Suffolk, UK: Boydell & Brewer, 2003. 275-84.
- “Donnant, donnant : les échanges entre Froissart et ses interlocuteurs à la cour de Gaston Phébus.” In *Courtly Literature and Clerical Culture – Höfische Literatur und Klerikerkultur – Littérature courtoise et culture cléricale. Selected papers from the Tenth Triennial Congress of the International Courtly Literature Society*. Ed. Christoph Huber and Henrike Lähnemann. Tübingen: Attempto Verlag, 2002. 29-38.
- “Alphonse le Sage et la compilation des œuvres de Guiraut Riquier.” In *Le rayonnement de la civilisation occitane à l'aube d'un nouveau millénaire: 6<sup>e</sup> Congrès International de l'Association Internationale d'Études Occitanes, 12-19 septembre 1999*. Ed. Georg Kremnitz et al. Wien: Edition Praesens, 2001. 180-89.
- “Arms and the Bride: Christine's Military Treatise as a Wedding Gift for Margaret of Anjou.” In *Christine de Pizan and the Categories of Difference*. Ed. Marilyn Desmond. Minneapolis: University of Minnesota Press, 1998. 236-56.
- “Afterword,” *Transtextualities: Of Cycles and Cyclicity in Medieval French Literature*. Ed. Sara Sturm-Maddox and Donald Maddox. Medieval and Renaissance Texts and Studies 149. Binghamton: State University of New York Press, 1996. 195-203.
- “Arnaut Daniel and the Lake of the Heart.” In *The Scope of Words: In Honor of Albert S. Cook*. Ed. Peter Baker, Sarah Webster Goodwin, and Gary Handwerk. New York: Peter Lang, 1991. 59-71.
- “The Elaboration of Female Narrative Functions in *Erec et Enide*.” In *Courtly Literature: Culture and Context*. Ed. Keith Busby and Erik Kooper. Amsterdam: John Benjamins, 1990. 23-38.

### c. Refereed Journal Articles

- “Cours méditerranéennes et politique d’empire dans le chansonnier de Guiraut Riquier,” *Studi Mediolatini e Volgari* 42 (1996) : 67-78.
- “Gender and Compilational Patterns in Troubadour Lyric: The Case of Manuscript N,” article co-authored with Nancy Jones, *French Forum* 21.3 (1996): 261-280.
- “The *Trobar clus* of Raimbaut d’Aurenga, Giraut de Bornelh, and Arnaut Daniel,” *Mediaevalia* 19.1 (1996): 203-219.
- “Twin Flocks: Guiraut Riquier’s *Pastorelas* and his Book of Songs,” *TENSO* 9.2 (1994): 149-176.
- “Cyclical Composition in Guiraut Riquier’s Book of Poems,” *Speculum* 66.2 (1991): 277-293.
- “Woman’s Plain Talk in *Le Débat de l’omme et de la femme* by Guillaume Alexis,” *Fifteenth-Century Studies* 16 (1990): 23-41.
- “Aimeric de Peguilhan’s *Partimens*,” *Neuphilologische Mitteilungen* 80.2 (1979): 123-132.
- “Medieval Debates of Body and Soul,” *Comparative Literature* 28.2 (1976): 144-163.

### d. Non-Refereed Journal Articles

- “Preface,” Second special issue on the troubadour Guiraut Riquier, *TENSO* 11.2 (1996): 125-28.
- “Preface,” First special issue on the troubadour Guiraut Riquier, *TENSO* 9.2 (1994): 103-105.

### e. Book Reviews

- Luciana Borghi Cedrini and Walter Meliga, eds., «INTAVULARE». *Tavole di canzonieri romanzi (serie coordinata da ANNA FERRARI). I. Canzonieri provenzali, 14. Firenze, Biblioteca Riccardiana a, all (2814), Modena, Biblioteca Estense Universitaria a<sup>1</sup> (Campori γ.N.8.4: 11-13) (“Canzoniere di Bernart Amoros”)* (Modena: Mucchi Editore, 2020) in *Romance Philology* 75/1 (Spring 2021): 175-178.
- Jörg O. Fichte, Peter Stotz, Sebastian Neumeister, Roger Friedlein, Franziska Wenzel, and Holger Runow, eds., *Das Streitgedicht im Mittelalter* (Stuttgart: S. Hirzel Verlag, 2019) in *H-Soz-Kult*, 20.11.2019 – [www.hsozkult.de/publicationreview/id/reb-28743](http://www.hsozkult.de/publicationreview/id/reb-28743).
- Rosalind Brown-Grant, Anne D. Hedeman, and Bernard Ribémont, eds., *Textual and Visual Representations of Power and Justice in Medieval France*:

- Manuscripts and Early Printed Books* (Farnham, Surrey, UK, and Burlington, VT: Ashgate, 2015) in *Speculum* 92.3 (July 2017): 795-796.
- Catherine M. Jones, *An Introduction to the Chansons de Geste*. (Gainesville: University Press of Florida, 2014) in *Speculum* 90.4 (October 2015): 1124-1125.
- Sarah Kay, *Parrots and Nightingales: Troubadour Quotations and the Development of European Poetry* (Philadelphia: University of Pennsylvania Press, 2013), in *SHARP News* (Society for the History of Authorship, Reading and Publishing) 24.2 (2015): 20-21.
- Jan M. Ziolkowski and Bridget K. Balint (with Justin Lake, Laura Light, and Prydwyn Piper), eds. and trans., *A Garland of Satire, Wisdom, and History: Latin Verse from Twelfth-Century France (Carmina Houghtoniensia)* (Cambridge, Mass.: Houghton Library of the Harvard College Library: Distributed by Harvard University Press, 2017), in *H-France Review* 11 (May 2011): 1-4 (No. 116) – <http://www.h-france.net/vol11reviews/vol11no116Bossy.pdf>.
- Rebecca Dixon and Finn E. Sinclair, eds., with Adrian Armstrong, Sylvia Huot and Sarah Kay, Poetry, eds., *Knowledge and Community in Late Medieval France* (Woodbridge, UK: D. S. Brewer, 2009), in *H-France Review* 10 (March 2010): 162-166 (No. 34) – <http://www.h-france.net/vol10reviews/vol10no34bossy.pdf>.
- Colin Muset, *Les chansons de Colin Muset. Textes et melodies*, ed. Christopher Callahan and Samuel N. Rosenberg (Paris: Champion, 2005) ; Colin Muset, *Les chansons de Colin Muset traduites en français moderne*, trans. Christopher Callahan and Samuel N. Rosenberg (Paris: Champion, 2005); Doss-Quinby, Eglal, Samuel N. Rosenberg, and Elizabeth Aubrey, *The Old French Ballette: Oxford, Bodleian Library, MS Douce 308* (Genève: Droz, 2006), in *Romance Philology* 62.2 (Fall 2008): 198-202.
- Sarah Kay, *The Place of Thought: The Complexity of One in Late Medieval French Didactic Poetry* (Philadelphia: University of Pennsylvania Press, 2007), in *H-France Review* 8 (Sept. 2008): 496-499 (No. 123) – [www.h-france.net/vol8reviews/vol8no123bossy.pdf](http://www.h-france.net/vol8reviews/vol8no123bossy.pdf).
- Peter T. Ricketts and Alan Reed, *Concordance of Medieval Occitan: COM2* (Turnhout: Brepols, 2005, CD-ROM). *Romance Philology* 61.1 (2007): 122-124.
- Elizabeth W. Poe, *Compilatio: Lyric Texts and Prose Commentaries in Troubadour Manuscript H (Vat. Lat. 3207)* (Lexington, KY: French Forum Publishers, 2000), in *Speculum* 78.2 (2003): 587-589.
- Simon Gaunt and Sarah Kay, eds., *The Troubadours: An Introduction* (Cambridge: Cambridge University Press, 1999), in *Speculum* 77.2 (2002): 532-534.
- Christine de Pizan, *Le livre du corps de policie*, ed. Angus J. Kennedy (Paris: Honoré Champion, 1998), in *Speculum* 75 (2000): 678-679.
- William E. Burgwinkle, *Love for Sale: Materialist Readings of the Troubadour Razo Corpus* (New York and London: Garland, 1997), in *The Medieval Review* 98.06.14 – <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/14618/20736>.
- Simon Gaunt, *Gender and Genre in Medieval French Literature* (Cambridge: Cambridge University Press, 1995), *Speculum* 73.3 (1998): 848-850.

- Matilda Tomaryn Bruckner, Laurie Shepard, and Sarah White, ed. and trans., *Songs of the Women Troubadours*, (New York: Garland, 1995), in *TENSO* 13.1 (1997): 61-66.
- Peter Haidu, *The Subject of Violence: The "Song of Roland" and the Birth of the State* (Bloomington: Indiana University Press, 1993), in *Modern Language Quarterly* 56.1 (1995): 97-99.
- Claude Régnier, ed., *Aliscans*, 2 vols. (Paris: Honoré Champion, 1990), in *Mediaevistik* 5 (1992): 335-336.
- Marguerite Duras, *Emily L.*, trans. Barbara Bray (New York: Pantheon, 1989), in *The Providence Sunday Journal*, May 17, 1989: H-17.
- Philippe Ménard, *Les fabliaux: Contes à rire du moyen âge* (Paris: Presses Universitaires de France, 1983), in *Speculum* 60.2 (1985): 439-440.
- Glending Olson, *Literature as Recreation in the Later Middle Ages* (Ithaca: Cornell University Press, 1982), in *MLN* 99.5 (1984): 1233-1234.
- Leena Löfstedt, "A propos des formules de salutation au moyen âge," in *Neuphilologische Mitteilungen* 79 [1978] : 193-215), in *Olifant* 8 (1981): 327-328.
- William Calin, *A Poet at the Fountain: Essays on the Narrative Verse of Guillaume de Machaut* (Lexington: University Press of Kentucky, 1974), in *The Romanic Review* 70 (1979): 187-188.

#### f. Invited Lectures

- "Crafted for a Cause: Architectural Politics from William the Conqueror to François Mitterrand." Brown Alumni Travelers, Provincial French Countryside. Crépon (Calvados), Ferme de la Raçonnière, 11 September 2017.
- "Normandy and the Tides of History." Brown Alumni Travelers, Provincial French Countryside. Saumur, Hôtel Anne d'Anjou, 8 September 2017.
- "Fighting Over Aquitaine, 1152-1453." Brown Alumni Travelers, Provincial French Countryside. Sarlat-la-Canéda, Hotel Meysset, 5 September 2017.
- "The Making of Languedoc: Antiquity to Thirteenth Century." Brown Alumni Travelers, Provincial French Countryside. Toulouse, Crowne Plaza Hotel, 3 September 2017.
- "Early Paris: Lore and Monuments." Brown Alumni Travelers, Paris Immersion. Adagio Aparthotel Bercy, 19 July 2016.
- "Architectural Politics and Parisian History since the 16th Century." Brown Alumni Travelers, Paris Immersion. Adagio Aparthotel Bercy, 20 July, 5 p.m.
- "Early Paris: Lore and Monuments." Brown Alumni Travelers, Paris Immersion. Adagio Aparthotel Bercy, 19 July 2016.
- "Foxes in the Vineyards: Popes of Avignon and their Foes." Brown Alumni Travelers, Provence Lifestyles Explorations. Aix-en-Provence, Salons d'Olivary, 27 October 2015.

- “Why and How Provence Became French.” Brown Alumni Travelers, Provence Lifestyles Explorations. Aix-en-Provence, Salons d’Olivary, 26 October 2015.
- “The Making of Provence: Antiquity to Twelfth Century.” Brown Alumni Travelers, Provence Lifestyles Explorations. Aix-en-Provence, Salons d’Olivary, 23 October 2015.
- “Italian City States: Patterns of Rise and Decline.” Brown Alumni Travelers, Mediterranean Mosaic (Oceania Cruises). SS Nautica, 18 October 2014.
- “Papacy versus Holy Roman German Empire: Rivalries on Land and Sea.” Brown Alumni Travelers, Mediterranean Mosaic (Oceania Cruises). SS Nautica, 13 October 2014.
- “Western Mediterranean History from Antiquity to 1212.” Brown Alumni Travelers, Mediterranean Mosaic (Oceania Cruises). SS Nautica, 10 October 2014.
- “Foxes in the Vineyards: Popes of Avignon and their Foes.” Brown Alumni Travelers, Provence. Aix-en-Provence, Grand Hôtel Roi René, 5 May 2013.
- “Why and How Provence Became French.” Brown Alumni Travelers, Provence. Aix-en-Provence, Grand Hôtel Roi René, 3 May 2013.
- “The Making of Provence: Antiquity to Twelfth Century.” Aix-en-Provence, Grand Hôtel Roi René, 2 May 2013.
- “Foxes in the Vineyards: Popes of Avignon and their Foes.” Brown Alumni Travelers, The French Alps, Provence, Burgundy and Beaujolais. MS Amadeus Symphony, 7 October 2012.
- “Lyon Through the Ages.” Brown Alumni Travelers, The French Alps, Provence, Burgundy and Beaujolais. MS Amadeus Symphony, 6 October 2012.
- “Dreams of Splendor in Savoy and Burgundy.” Brown Alumni Travelers, The French Alps, Provence, Burgundy and Beaujolais. Annecy, Palace Hôtel, 3 October 2012.
- “Norman Society from Antiquity to 1150.” Brown Alumni Travelers, Alumni College in Normandy and Paris. Honfleur, 3 June 2011.
- “Norman Tides of History: English Rule to Ancien Régime.” Brown Alumni Travelers, Alumni College in Normandy and Paris. Honfleur, 4 June 2011.
- “Architectural Politics and the History of Paris.” Brown Alumni Travelers, Alumni College in Normandy and Paris. Paris, 7 June 2011.
- “Echoes of the Aragonese Crusade in Guiraut Riquier’s *Canzoniere*.” *La fi dels trobadors? L’espai occitanocatalà als segles XIII i XIV: Velles preguntes i noves interpretacions. The Occitan-Catalan Space in the 13th and 14th Centuries: Old Questions and New Interpretations*. International conference organized by the University of Girona’s Institut de Llengua i Cultura Catalanes. 25–26 November 2010.
- “Ezra Pound’s Périgord.” Brown Alumni Travelers, Village Life in the Dordogne. Sarlat-la-Canéda, 25 June 2008.
- “The Age of the Troubadours.” Brown Alumni Travelers, Village Life in the Dordogne. Sarlat-la-Canéda, 24 June 2008.

- "Aquitaine in the Middle Ages and Renaissance." Brown Alumni Travelers, Village Life in the Dordogne. Sarlat-la-Canéda, 225 June 2008.
- "King Arthur in Chronicle and Romance." Brown Alumni Travelers, Celtic Lands Cruise. M.S. Le Diamant, 7 June 2007.
- "Cultural Trajectories of the Celts: Antiquity to 1200." Brown Alumni Travelers, Celtic Lands Cruise. M.S. Le Diamant, 2 June 2007.
- "Roland's Migration from Anglo-Norman Epic to Royal French Chronicle History." Epic and History: An Interdisciplinary Conference. Brown University, 3 December 2006.
- "Telling Stone Works: How Political and Cultural Ambitions Revamped the Cathedrals, Châteaux, and Urban Spaces of France." Brown Alumni Travelers, Waterways of France Cruise. Paris, M.S. Anacoluthé, 30 August 2005.
- "Early Paris: Its Evolution from the Time of Julius Caesar to the End of the Hundred Years War." Brown Alumni Travelers, Waterways of France Cruise. M.S. Anacoluthé, 29 August 2005.
- "Worlds of Arthur." Brown Alumni Travelers, Celtic Lands cruise. M.S. Song of Flower, 11 June 2001.
- "A Stroll in Dublin with Leopold Bloom and Stephen Dedalus." Brown Alumni Travelers, Celtic Lands cruise. M.S. Song of Flower, 9 June 2001.
- "Early Paris and the Dukedoms of Normandy and Brittany." Brown Alumni Travelers, Celtic Lands cruise. Paris, 4 June 2001.
- "Teaching the Arthurian Legend with the help of the Internet." Institute for Elementary and Secondary Education, Brown University, 15 November 2000.
- "The Italian Connection: French Popes, Tuscan Poets: The Transmission of Troubadour Poetry over the Alps." Brown Alumni College in Provence. Aix-en-Provence, 1 April 2000.
- "Struggles of Belief and Art in Fortified Towns." Brown Alumni College in Provence. Aix-en-Provence, 30 March 2000.
- "Fountains of Aix, Streams of History." Brown Alumni College in Provence, Aix-en-Provence, 29 March 2000.
- "Alphonse le Sage et la compilation des œuvres de Guiraut Riquier." French Faculty Forum, Brown University, 29 February 2000.
- "Teaching Chaucer's *Canterbury Tales* with the Help of the Internet." Institute for Elementary and Secondary Education, Brown University, 8 November 1999.
- "Marauding for Books during the Hundred Years' War." Plenary lecture for the Mid-America Medieval Association, 22nd Annual Meeting, University of Kansas, 21 February 1998.
- "A Bibliophile Warlord: John Talbot and the Design of the Queen Margaret Anthology." The Rhode Island Medieval Circle. Brown University, 12 February 1997.
- "Reading and Editing Medieval Manuscript Anthologies," *The State of the Text: A Franco-Hispanic Workshop on Editing Manuscripts*. Brown University, 7 March 1997.

- "Troubadour Debate Poetry: *Partimens* and *Tensos*." Department of Romance Languages and Literatures, Boston College, 3 November 1994.
- "Designing a Multicultural Curriculum at the College Level." Conference on Teaching Double Consciousness, Bard College (Annandale-on Hudson, NY), 5 November 1993.
- "The Troubadour as his Own Anthologist: Guiraut Riquier's Book of Poems." Camargo Foundation (Cassis, France), 27 March 1992.
- Round Table Summation, "Cycling and Recycling in Medieval Literature." Colloquium on Transtextualities. Univ. of Massachusetts (Amherst), 1-2 November 1991.
- "*Trobar clus*: The Obscure Style of the Troubadour. Center for Literary and Cultural Studies. Harvard University, 9 April 1989.
- "Guiraut Riquier and the Concept of Poetic Anthology." Center for Literary and Cultural Studies. Harvard University, 4 April 1988.
- "The Education of Enide." Symposium on Romance and History. Hobart College, 20 April 1987.
- "Telltale Literary Traces in *The Name of the Rose* by Umberto Eco." Plenary Session, New England Historical Association, Biennial Meeting, Framingham State College, Framingham, MA, 27 October 1984.
- "Structuralism and Marxism." *Novel* Conference on Current Trends in Fiction Theory: Towards a Poetics of Fiction. Brown University, 14-15 April 1977.
- "Abelard and the Development of Debate in Medieval Literature." Department of Comparative Literature. Brown University, 17 March 1972.

#### **g. Papers Read**

- "L'Art belliqueux des troubadours gibelins." *La diaspora occitane au moyen âge: la culture occitane en Occitanie et ailleurs*. Congress held at King's College London. 5-7 June 2008.
- "L'épopée du Prince Noir : les rimes du héraut Chandos et la prose de Froissart." Twelfth Triennial Congress of the International Courtly Literature Society. Universités de Lausanne et de Genève, 29 July-4 August 2007.
- "Squabbling as Court Art: Froissart's Debate Poetry." ICLS session on "Debate in Literature at Court." 42nd International Congress on Medieval Studies. Medieval Institute, Western Michigan University, 10-13 May 2007.
- "Guiraut Riquier and the Capetian Dynasty." MLA Convention. New York, 27-30 December 2002.
- "Les Capétiens épiés par Guiraut Riquier." Septième Congrès International de l'Association Internationale d'Études Occitanes. Reggio di Calabria and Messina, 7-13 July 2002.
- "How did songs of the troubadours come down to us?" Société Guilhem IX roundtable discussion. 37th International Congress on Medieval Studies. Medieval Institute, Western Michigan University, 2-5 May 2002.



- “Donnant, donnant : les échanges entre Froissart et ses interlocuteurs à la cour de Gaston Phébus.” Tenth Triennial Congress of the International Courtly Literature Society. Eberhard Karls Universität, Tübingen, Germany, 2 August 2001.
- “Alphonse le Sage et la compilation des œuvres de Guiraut Riquier.” 6<sup>e</sup> Congrès International de l’Association Internationale d’Études Occitanes. University of Vienna, 14-18 September 1999.
- “The Ins and outs of Court: Guiraut Riquier’s Poetics of Ostracism.” Ninth Triennial Congress of the International Courtly Literature Society. University of British Columbia, Vancouver, 25-31 July 1998.
- “Searching for Proper Tales: Jean d’Angoulême as Fifteenth-Century Reader of Chaucer and Christine de Pizan.” Eleventh International Congress of the New Chaucer Society. Université Paris IV-Sorbonne, Paris, 17-20 July 1998.
- “Arms and the Bride: Christine’s Military Treatise as a Wedding Gift for Margaret of Anjou.” *Christine de Pizan: Texts/Intertexts/Contexts*. 29th Annual Conference of the Center for Medieval and Early Renaissance Studies. SUNY Binghamton, 20-21 October 1995.
- “Cours méditerranéennes et politique d’empire dans le chansonnier de Guiraut Riquier.” Eighth Triennial Congress of the International Courtly Literature Society. Queen’s University, Belfast, 26 July-1 August 1995.
- “Gender and Compilational Patterns in Troubadour Lyric: The Example of Manuscript N.” Paper co-authored with Nancy Jones. 30th International Congress on Medieval Studies. Medieval Institute, Western Michigan University, 4-7 May 1995.
- “The Economics of Fame and Credit in Guiraut Riquier’s Poetry.” Seventh Triennial Congress of the International Courtly Literature Society. University of Massachusetts (Amherst), 26 July-1 August 1992.
- “Cyclical Composition in Guiraut Riquier’s Book of Poems.” 24th International Congress on Medieval Studies. Western Michigan University, Medieval Institute, 10-13 May 1990.
- “Woman’s Plain Talk in *Le Débat de l’Homme et de la Femme* by Guillaume Alexis.” 23rd International Congress on Medieval Studies. Western Michigan University, Medieval Institute, 5-8 May 1988.
- “The Elaboration of Female Narrative Functions in *Erec et Enide*.” Fifth Triennial Congress of the International Courtly Literature Society. Dalfsen, Netherlands, 9-16 August 1986.
- “The Politics of Gender and the Fiction of the Court in *Le roman de Silence*.” 21st International Congress on Medieval Studies. Medieval Institute, Western Michigan University, 8-11 May 1986.
- “Gaucelm Faidit, Perdigon, and the Jurors: Rhetoric in the Partimen.” MLA Convention. New York, 27-30 December 1981.
- “Stylistics, Poetical Techniques, and the Medieval French and Provençal Lyric.” MLA Convention. New York, 27-30 December 1976.

“Amoeban Artistry in Aimeric de Peguilhan’s *Partimens*.” MLA Convention. San Francisco, 27-30 December 1975.

“The Future of Comparative Literature.” ACLA Symposium, MLA Convention. New York, 27-30 December 1972.

#### **h. Abstracts and Translations**

Raoul V. Bossy. *Recollections of a Romanian Diplomat, 1918-1969*. Edited and translated with G. H. Bossy. 2 vols. Stanford: Hoover Institution Press, 2003.

#### **i. Work in Progress**

*Marauding for Books during the Hundred Years’ War*. Monograph on Anglo-French theft and gift exchanges of literary manuscripts during the Hundred Years War.

Edition and translation of all lyrics and moral/political songs composed by thirteenth-century troubadour Guiraut Riquier.

Book manuscript on Guiraut Riquier’s *chansonnier*: a study of the semi-autobiographical plot lines embedded in his song-book.

### **5. Research Grants**

Humanities Research grants from the Office of the Vice-President for Research, 2003, 2004, 2005, 2006, 2007, 2008, 2009.

Research grants from the Faculty Development Fund, 1998, 1999 and 2001

Research Grant, American Philosophical Society, January-May 1992.

Odyssey Project summer grant, supported by Ford Foundation and Brown University, 1989.

Incentive grant for course development, Brown University, 1987.

### **6. Service**

#### **i. a. Service to Academic Departments**

Director of undergraduate studies, Comparative Literature, 2008-09

Graduate committee, French Studies, 2007-09

Tenure review committee for Prof. Esther Whitfield, 2007-08

Transfer credit advisor, French Studies, 2007-09

Department chair, French Studies, 2003-06

Co-chair, search committee for joint position in Comparative Literature and Italian Studies, 2003-04  
Chair, assistant professor search committee, Comparative Literature, 2001-02  
Acting department chair, French Studies, 2000-01  
Director of graduate studies, Comparative Literature, 1975-78, 1990-91, 1996-98, 2000  
Graduate committee, Comparative Literature, 1990-2000  
Departmental representative for Comparative Literature, Sheridan Center, 1998-2000  
Chair, tenure review committees for Prof. Susan Bernstein (1997-98)  
Chair, tenure review committees for Prof. Gretchen Schultz (1998-99)  
Department chair, Comparative Literature, 1990-96  
DCC, Comparative Literature, 1994-95  
Foreign study counselor, French Studies, 1981-83, 1984-86  
Department chair, French Studies, 1980-83  
Concentration advisor, Comparative Literature, 1971-73, 1979-80

**i. b. Service to the University**

Nominations Committee, 2010-13  
Grievance Committee, 2009-12  
Past Chair, Faculty Executive Committee, 2005-06  
Chair, Faculty Executive Committee, 2004-05  
Vice-chair, Faculty Executive Committee, 2003-04  
Agenda Committee for Chairs' Meetings, 2003-04  
Medieval Studies Committee and Program, since 1977  
Faculty Executive Committee, 1997-2000  
Faculty lecturer for the Brown Travelers tours, 2000, 2001, 2004, 2005, 2007  
Advisory Board, Women Writers Project, 1995-1998  
Freshman advisor, 1974-75, 1988-91, 1994-95, 2001-02  
Sophomore advisor, 1994-96, 2000-01  
Tenure committees for David Jacobson (Judaic Studies, 1995) and Massimo Riva (Italian Studies, 1993)  
Chair, Minton Grant Committee, 1993-95  
Committee on Admissions and Financial Aid, 1989-91  
Writing Competency Board, 1988-89  
Educational Policy Committee, 1985-86  
Chair, Educational Policy Subcommittee to review Theatre Arts department, 1985-86  
Initiator and director of exchange programs with three French institutions –  
Université Lyon II, Université de Dijon, Ecole Normale Supérieure de Fontenay – 1983-86  
Faculty Advisory Committee on Computers, 1984-85

Director of Brown junior year in Lyon program, 1983-86; resident director in Lyon, 1983-84

Board of Foreign Study Counselors, 1981-86

Executive Committee, Modern Literature and Society Program, 1979-85

Chair, Modern Language Board, 1982-83

Chair, Committee on Medieval Studies, 1977-78

Task Force on interdisciplinary programs in the humanities, 1977-78

Educational Policy Committee, 1977-78

Faculty fellow, East Campus, 1976-78

University Committee on Prizes and Premiums, 1974-77

Resident faculty fellow, West Quad, 1971-72

## ii. Service to the Profession

Session respondent, International Conference on Poetic Knowledge and/in Troubadour Lyric. Florence (Italy), Villa Spelman of John Hopkins University, 11-13 May 2006.

Session organizer and presider at annual convention (in Washington, DC): "Medieval French Literature Outside France," Division of French Medieval Language and Literature, Modern Language Association, 2005

Session organizer and presider at annual convention (in Philadelphia): "Medieval Manuscripts in the Digital Age," Division of French Medieval Language and Literature, Modern Language Association, 2004

Division chair and session respondent at annual convention (in San Diego): "Surfing the Internet to Rethink Medieval Culture," Division of French Medieval Language and Literature, Modern Language Association, 2003

Executive committee, Division of French Medieval Language and Literature, Modern Language Association, 2000-2004

*French Forum* editorial board and manuscript evaluator, since 2002

*French Review* editorial board and manuscript evaluator, 1998-2017

Vice president, Société Guilhem IX (society for Occitan studies), 1999-2001; organizer of the society's session of papers for the annual International Congress on Medieval Studies (in Kalamazoo), 1999-2001

Member of American Association of Teachers of French, Association Internationale d'Etudes Occitanes, International Courtly Literature Society, Medieval Academy of America, Modern Language Association, Société Guilhem IX

Manuscript evaluator: University of California Press, University of Florida Press, New England Press, University of Pennsylvania Press, University of Illinois Press, Garland Press, Hackett Publishing Co., *French Review*, *French Forum*, *Novel*, and *Modern Language Studies*.

Outside referee for the tenure promotions of Amy Ogden (U of Virginia, 2004), Anna Roberts (Miami University, 2002), Chantal Phan (U of British Columbia, 1999), Caroline Jewers (U of Kansas, 1997), Roberta Krueger (Hamilton C, 1992), Celeste Schenck (Barnard C, 1989), Elizabeth Robertson (U of Colorado, 1988)

Outside referee for the promotion to full professor of Rosemarie McGerr (Indiana University, 2009), Barbara Altmann (U of Oregon, 2004), Wendy Pfeffer (U of Louisville, 1995)

Organizer of a special session of the International Courtly Literature Society (North American Branch) at the 1997 MLA Convention (in Toronto): "Poetry and Gift Exchanges in Medieval Courts"

Advisory Committee, International Courtly Literature Society, North American Branch, 1993-96

Delegate Assembly, Modern Language Association, 1978-80

Editorial Board, *Novel: A Forum on Fiction*, 1978-81

Book Review Editor, *Novel*, 1980-81

Advisory Committee, Sweet Briar College Junior Year in France, 1981-82

### **iii. Service to the Community**

Vice-president of American Friends of *Pro Patrimonio*, a nonprofit fund-raising organization, 2002-05

Workshop for high school teachers on new instructional resources and approaches for teaching Arthurian literature, Brown Institute for Elementary and Secondary Education, 15 November 2000

Workshop for high school teachers on new instructional resources and approaches for teaching Chaucer's *Canterbury Tales*, Brown Institute for Elementary and Secondary Education, 8 November 1999

Seminar on teaching French literary classics, 1988 Brown Summer Institute for High School Teachers, funded by the National Endowment for the Humanities  
Classes on medieval literature and on European history, Hope High School and Classical High School

## **7. Academic Honors, Fellowships, Honorary Societies**

Fellow in residence, Camargo Foundation, Cassis, France, January-May 1992

Ordre des Palmes Académiques (Chevalier), Republic of France, 1983

Junior Fellow, Southeastern Institute of Medieval and Renaissance Studies, 1976

Summer Stipend Award, National Endowment for the Humanities, 1972

## **10. Revised: 10 November 2020**