

Dr Margaret S. Graves

Adrienne Minassian Associate Professor of Islamic Art and Architecture
in honor of Marilyn Jenkins-Madina

Department of History of Art and Architecture
Brown University, 64 College Street
Providence, RI 02912

Education

2006–2010: Ph.D., University of Edinburgh, History of Art (Supervisor: Robert Hillenbrand). Thesis:
Worlds Writ Small: Four Studies on Miniature Architectural Forms in the Medieval Middle East

2004–2005: M.Sc. (Res.), University of Edinburgh, History of Art (Supervisors: Robert Hillenbrand and
Ulrike al-Khamis). Dissertation: *The East in the West: Nineteenth-Century Moroccan Pottery in the
Royal Museum of Scotland*. Awarded a Distinction

1997–2002: M.A. Fine Art (Hons), University of Edinburgh and Edinburgh College of Art. Awarded a
distinction in History of Art

Employment

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| | Brown University |
| 2023–present | Adrienne Minassian Associate Professor of Islamic Art and Architecture in honor of Marilyn Jenkins-Madina, Department of History of Art and Architecture |
| 2024–2027 | Faculty Fellow, Joukowsky Institute for Archaeology and the Ancient World |
| 2024–2025 | Director of Graduate Studies, History of Art and Architecture |
| | Indiana University |
| 2012–2023 | Associate Professor (Assistant Professor to 2018), Department of Art History; Adjunct Associate Professor, Department of Middle Eastern Languages and Cultures |
| 2021–2023 | Director of Graduate Studies, Art History |
| 2019–2020 | Interim Director, Islamic Studies Program |
| | Aga Khan Trust for Culture, Geneva |
| 2010–2012 | Curatorial Research Associate, Aga Khan Collection |

Publications (* = blind peer-reviewed)

Books

Monographs

**Invisible Hands: Fabrication, Forgery, and the Art of Islamic Ceramics* (Princeton University Press,
February 2026). 344 pp.

**Arts of Allusion: Object, Ornament, and Architecture in Medieval Islam* (New York: Oxford University
Press, 2018). 352 pp.
Winner: 2021 Karen Gould Prize in Art History, Medieval Academy of America

Winner: 2019 International Center of Medieval Art Annual Book Prize

Reviews: Rosalind Wade Haddon, *Newsletter of the Oriental Ceramics Society* 27 (May 2019), 61; Lawrence Nees, *Choice* 56:11 (July 2019); Heather Badamo, *caa.reviews* (July 2019); Marcus Milwright, *Journal of Islamic Studies* 31:2 (May 2020), 268–269; Lamia Balafrej, *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* 27:1 (Spring-Summer 2020), 109–111; Richard McClary, *Art History* 43:4 (December 2020), 859–861; Jennifer Pruitt, *Speculum* 96:1 (January 2021), 224–225; Alex Brey, *H-Material-Culture* (April 2021); Kerry Boeye, *The Medieval Review* (May 2021); Matthew Saba, *The Journal of Art Historiography* (May 2023), 1–9

Co-authored

**Ceramic Art*, co-authored with Sequoia Miller, Magdalene Odundo, and Vicki Parry (Princeton University Press, *Art/Work Series*, 2023). 160 pp.

Review: Jessie Dean, *The Magazine of the Decorative Arts Trust* (Summer 2024)

Edited Volumes/Special Issues

* Margaret S. Graves and Alex Dika Seggerman, eds, *Making Modernity in the Islamic Mediterranean* (Bloomington, IN: Indiana University Press, 2022). 12 articles; 282 pp.

Reviews: Berin Golonu, *Nineteenth-Century Art Worldwide* 21:3 (Autumn 2022); Alexandra Solovyev, *History of Photography* 46:4 (2022), 269–299; Jonathan Bloom, *Choice* 60:7 (March 2023); Elham Shahsavari, *International Journal of Middle East Studies* 56:2 (May 2024)

* Moya Carey and Margaret S. Graves (guest editors), *Journal of Art Historiography*, 6 (June 2012): special issue, ‘Islamic Art Historiography’. 16 articles and 5 documents; 490 pp.

Margaret S. Graves (ed.), *Islamic Art, Architecture and Material Culture: New Perspectives* (Oxford: British Archaeological Reports, International Series 2436, 2012). 12 articles; vii+147 pp.

Exhibition Catalogues

Margaret S. Graves (ed. and catalogue entries) and Benoît Junod (ed.), *Treasures of the Aga Khan Museum: Architecture in Islamic Arts* (Geneva: Aga Khan Trust for Culture, 2011). 112 entries plus 7 essays by contributing authors; 364 pp.

Russian edition: *Arkitektura v islamskom iskusstve: sokrovishcha kollektskii Aga-Khana* (St Petersburg: State Hermitage Museum, 2011) ISBN: 9785935724382.

Margaret S. Graves (ed. and catalogue entries) and Benoît Junod (ed.), *Treasures of the Aga Khan Museum: Arts of the Book and Calligraphy* (Istanbul: Aga Khan Trust for Culture/Sakıp Sabancı Museum, 2010). 157 entries plus 13 essays by contributing authors; 376 pp.

Turkish edition: *Ağa Han Müzesi Hazineleeri: Kitap sanatı ve hat* (Istanbul: Aga Khan Trust for Culture/Sakıp Sabancı Museum, 2010).

Articles

Journal Articles and Book Chapters

‘Matter Transformed: The Wondrous Arts of Earth and Fire’, in Ladan Akbarnia, ed., *Wonders of Creation: Art, Science, and Innovation in the Islamic World* (San Diego Museum of Art, 2025), pp. 167–185

- ‘A Painting of a Painting and a Boy on a Bottle: Thresholds of Image in Early Modern Iran’, in Stephen J. Campbell and Stephanie Porras, eds, *The Routledge Companion to Global Renaissance Art* (London/New York: Routledge, 2024), pp. 412–430
- *‘Between Matter and Magic, Over Land and Sea: A Middle Eastern Censer in Sweden’, in Beate Fricke, ed., *Holy Smoke: Censers Across Cultures* (Wiesbaden: Hirmer Verlag, 2023), pp. 147–175
- *‘Beyond the Beholder’s Share: Painting as Process in Medieval Islam’, in Ali Ansari and Melanie Gibson, eds, *Fruit of Knowledge, Wheel of Learning, Vol. II: Essays in Honour of Robert Hillenbrand* (London: Gingko Library, 2022), pp. 98–129
- *‘The Double Bind of Craft Fidelity: Moroccan Ceramics on the Eve of the French Protectorate’, in Graves and Seggerman, eds, *Making Modernity in the Islamic Mediterranean* (IUP, 2022), pp. 117–138
- *(With Alex Dika Seggerman) ‘Introduction: Making Modernity in the Islamic Mediterranean’, in Graves and Seggerman, eds, *Making Modernity in the Islamic Mediterranean* (IUP, 2022), pp. 1–17
- *‘Spatchcocking the Arabesque: Big Books, Industrial Design, and the Captivation of Islamic Art and Architecture’, in Anne Leonard, ed., *Arabesque Without End: Across Music and the Arts, from Faust to Shahrazad* (New York: Routledge, 2021), pp. 19–55
- *‘Casting Shadows’, in Sheila Canby, Deniz Beyazit and Martina Rugiadi, eds, *The Seljuqs and Their Successors: Art, Culture and History* (Edinburgh: Edinburgh University Press, 2020), pp. 199–214
- ‘Say Something Nice: Supplications on Medieval Objects, and Why They Matter’, in Sabine Schmidtke, ed., *Studying the Near and Middle East at the Institute for Advanced Study, Princeton, 1935-2018* (Piscataway, NJ: Gorgias Press, 2018), pp. 322–330
- *‘The Lamp of Paradox’, *Word & Image* 34:3 (2018), pp. 237–250
- ‘Fracture, Factice, and the Collecting of Islamic Art’, in Daniel Becker, Annalisa Fischer, and Yola Schmitz, eds, *Faking, Forging, Counterfeiting: Discredited Practices at the Margins of Mimesis* (Bielefeld: transcript Verlag, 2018), pp. 91–110
- *‘The Monumental Miniature: Liquid Architecture in the Kilgas of Cairo’, *Art History* 38:2 (2015), pp. 304–323. Reprinted in Joan Kee and Emanuele Lugli, eds, *To Scale* (London: Wiley-Blackwell, 2016), pp. 62–81
- ‘Islam and Visual Art’, in Frank Burch Brown, ed., *The Oxford Handbook of Religion and the Arts* (New York: Oxford University Press, 2014), pp. 310–320; also published online in *Oxford Handbooks Online*, www.oxfordhandbooks.com
- *‘Feeling Uncomfortable in the Nineteenth Century’, *Journal of Art Historiography* 6 (June 2012): special issue, ‘Islamic Art Historiography’ (27 pp.)
- *(With Moya Carey) ‘Introduction: Historiography of Islamic Art and Architecture, 2012’, *Journal of Art Historiography* 6 (June 2012): special issue, ‘Islamic Art Historiography’ (15 pp.)
- ‘The Aesthetics of Simulation: Architectural Mimicry on Medieval Ceramic Tabourets’, in Graves, ed., *Islamic Art, Architecture and Material Culture: New Perspectives* (2012), pp. 63–79

‘Inside and Outside, Picture and Page: The Architectural Spaces of Miniature Painting’, in Graves and Junod, eds, *Treasures of the Aga Khan Museum: Architecture in Islamic Arts* (2011), pp. 295–303

*‘Treasures, Tombs and Reliquaries: A Group of Ottoman Qur’an Boxes of Architectural Form’, in Amanda Phillips and Refqa Abu-Remaileh, eds, *The Meeting Place of British Middle East Studies* (Newcastle: Cambridge Scholars Publishing, 2009), pp. 78–98 and plates

*‘Visual Culture as Historical Document: Sir John Drummond Hay and the Nineteenth-Century Moroccan Pottery in the National Museum of Scotland’, *British Journal of Middle Eastern Studies* 36:1 (2009), pp. 93–124 (winner of the British Society for Middle Eastern Studies Graduate Article Prize, 2008)

*‘Ceramic House Models from Medieval Persia: Domestic Architecture and Concealed Activities’, *Iran: Journal of the British Institute of Persian Studies* 46 (2008), pp. 227–252

*‘“A Certain Barbaric Originality”: Moroccan Pottery as Viewed by British Travel Writers of the Nineteenth Century’, *The Journal of North African Studies* 12:4 (2007), pp. 501–516

*‘Words and Pictures: The British Library’s 1386–8 *Khamisa* of Nizami, and the Development of an Illustrative Tradition’, *Persica* 18 (2002), pp. 17–54

Encyclopaedia and Catalogue Entries

‘Kashan Ware’, in *Encyclopaedia Iranica* vol. XVI (New York: Encyclopaedia Iranica Foundation/Columbia University, 2021); published online 2014 [<http://www.iranicaonline.org/articles/kashan-vii-kashan-ware>]

(with Abdalrazzaq Moaz) ‘Art Studies in the Twenty-First Century’, in *Encyclopedia of Islam and the Muslim World, 2nd Edition*, ed. Richard C. Martin (Farmington Hills, MI: Macmillan Reference, 2016), vol. 1, pp. 108–110

2 catalogue entries: ‘7. Incense burner’ (with A.D. Pritula), and ‘12. Wooden architectural panel’, in *Puteshestvie Ibn Fadlana: Volzhskiy Put’ ot Bagdada do Bulgara (The Travels of Ibn Fadlan: Volga Route from Baghdad to Bulghar)* (Moscow: State Hermitage Museum/Mardjani Publishing, 2016), pp. 65, 68

112 single-authored catalogue entries in Graves and Junod, eds, *Treasures of the Aga Khan Museum: Architecture in Islamic Arts*, 2011

157 single- and co-authored catalogue entries in Graves and Junod, eds, *Treasures of the Aga Khan Museum: Arts of the Book and Calligraphy*, 2010

16 single- and co-authored entries for *Grove Encyclopedia of Islamic Art*, ed. Sheila Blair and Jonathan Bloom (New York: Oxford University Press, 2009)

Book Reviews

‘*Sensory Reflections: Traces of Experience in Medieval Artefacts*, ed. Fiona Griffiths and Kathryn Starkey (Berlin/Boston: De Gruyter, 2018)’, *Speculum* 96:2 (2021), 505–507

‘*Par la main des femmes: La poterie modelée du Maghreb*, ed. Pierre Guichard, Lyon, Maison de l’Orient et de la Méditerranée Jean Pouilloux & Musée des Confluences, 2015’, *The Journal of North African Studies* 23:3 (2018), pp. 534–537

‘*Histories of Ornament: From Global to Local*, ed. Gülru Necipoğlu and Alina Payne, Princeton, NJ: Princeton University Press, 2016’, *Sculpture Journal* 25:3 (2016), pp. 443–445

‘*Word of God, Art of Man: The Qur’an and its Creative Expressions: Selected Proceedings from the International Colloquium, London, 18-21 October 2003*, ed. Fahmida Suleman, Oxford: Oxford University Press in association with the Institute for Ismaili Studies, 2007’, *Der Islam* 90:1 (2013), pp. 207–211

‘Finbarr B. Flood, *Objects of Translation: Medieval Culture and Medieval “Hindu-Muslim” Encounter*, (Princeton University Press, 2009)’, *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* 18:1 (2011), pp. 97–99

In Press/ Under Review

*‘*Al-Mursalīn/The Messengers: A Sixteenth-Century Tile from the Dome of the Rock*’, *Bulletin of the Detroit Institute of Arts*

Publications in Progress

The Poetics of Absence: Technologies of Impress and the Limits of Art History (monograph)

Faking Material Histories for a Global Market, c. 1870-1945 (co-edited with Felipe Rojas)

‘Ventriloquizing the Objects of Art History: The Mouths of Vessels and the Limits of Language’ (journal article)

‘Fantasies of Fire Worship on the Caspian Shore: Making “Garrus Wares” in the early 20th Century’ (book chapter)

Book review, Farshid Emami, *Isfahan: Architecture and Urban Experience in Early Modern Iran*

Fellowships

Postdoctoral

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| 2026 | Member, Institute for Advanced Study, Princeton |
| 2026 | Residential Scholar, Getty Research Institute (declined) |
| 2026 | Paul Mellon Senior Fellow, Center for Advanced Study in the Visual Arts (declined) |
| 2025 | Faculty Fellow, Cogut Institute for the Humanities, Brown University (declined) |
| 2022-3 | Florence Gould Foundation Fellow, Sterling and Francine Clark Art Institute |
| 2022-3 | Paul Mellon Senior Fellow, Center for Advanced Study in the Visual Arts (declined) |
| 2020 | Research Fellow, College Arts and Humanities Institute, Indiana University |
| 2020 | Residential Fellow, Institute for Advanced Study, Indiana University (declined) |
| 2015-6 | Member, Institute for Advanced Study, Princeton |
| 2011-14 | Postdoctoral Fellowship for Outstanding Early Career Scholars, British Academy (declined) |
| 2010-11 | Postdoctoral fellow, Institute for the Advanced Study of the Humanities, University of Edinburgh |
| 2010–11 | Postdoctoral fellow, British Institute of Persian Studies |

Predoctoral

- 2006-9 Arts and Humanities Research Council of the United Kingdom, Doctoral Award: full funding and maintenance for Ph.D., additional funding for research in Iran, Syria, and Egypt
- 2004-5 Arts and Humanities Research Council of the United Kingdom, Masters Research Preparation Award: full funding and maintenance for M.Sc. (Res.), additional funding for research in Morocco

Grants and Awards (selected)

- 2022-3 Prestigious Research Leave Supplement, Indiana University
- 2021 Karen Gould Prize in Art History, Medieval Academy of America, for *Arts of Allusion*
- 2021 Millard Meiss Publication Award, College Art Association, for *Making Modernity*: \$4,000
- 2020 College Arts and Humanities Institute, Indiana University, subvention award for *Making Modernity*: \$4,000
- 2020 Recently Tenured Faculty Working Group Research Award, Indiana University: \$8,000
- 2020 Institute for Advanced Study at Indiana University, Research Award
- 2019 International Center of Medieval Art (ICMA) Annual Book Prize for *Arts of Allusion*
- 2018 The Barakat Trust, subvention award for *Arts of Allusion*
- 2018 Subvention grants for *Arts of Allusion*: Islamic Studies Program, Indiana University; Art History Department, Indiana University
- 2018 Additional internal funding for *Making Modernity* workshop: Islamic Studies Program; Center for the Study of the Middle East; Office of the Vice President for International Affairs; Burke Fund, Art History Department
- 2017 College Art and Humanities Institute, Indiana University, workshop funding for *Making Modernity*: \$6,000
- 2017 New Frontiers/New Currents Award, Indiana University, workshop funding for *Making Modernity*: \$12,700
- 2016 New Frontiers of Creativity and Scholarship Award, Indiana University: \$50,000
- 2015 Outstanding Junior Faculty Award, Indiana University: \$15,000
- 2015-17 Overseas conference awards, OVPIA, Indiana University
- 2013 College of Arts and Sciences Trustees Award for Excellence in Teaching, Indiana University
- 2012-16 Indiana University Summer Faculty Fellowships
- 2009 Historians of Islamic Art Association Graduate Student Travel Grant
- 2008 First Prize, British Society for Middle Eastern Studies Graduate Article Competition

Teaching

Courses taught at Brown:

HIAA 0014 *Museums: The Display of Culture*

HIAA 0044 *Art and Architecture of the Islamic World*

HIAA 1010 *Cultural Heritage in Crisis*

HIAA 1415 *Beyond Kitsch and Colonialism: Islamic Art in the 19th Century*

HIAA 1418/2418 *Islamic Art in the RISD Museum: Thinking with Objects*

HIAA 2920 *Methods of Research and Art Historical Interpretation*

Courses taught at IU:

Ancient and Medieval Art and Architecture (Undergraduate)

Introduction to Islamic Art and Visual Culture (Undergraduate)

Museums: The Display of Culture (Undergraduate)

Cultural Heritage in Crisis (Undergraduate)

The Painted Image in the Islamic World (Undergraduate/Graduate)
Islamic Art in the 19th Century (Undergraduate/Graduate)
The Artwork from Visual to Verbal (Senior seminar)
Feats of Clay: Islamic Ceramics in the Museum (Graduate seminar)
Fake! Forgery and the History of Collecting (Graduate seminar)
Behind the Arabesque: Ornament and the Commodification of Islamic Art (Graduate seminar)
Markets and Makers (Graduate seminar)

Supervision:

Ph.D., Primary Advisor:

Nida Jaffer, History of Art and Architecture, Brown University. Entered program Fall 2025

Lal Verda Karaoğlu, History of Art and Architecture, Brown University. Entered program Fall 2025

Chaeri Lee, Art History, Indiana University, ‘*Athār: Visual Reflections on the Vestiges of Time in Late Nineteenth-Century Iran*’. Ph.D. defense scheduled Fall 2025. (2022 Curatorial Intern, Doris Duke Foundation; 2022-23 Cheng-Herrell Intern, NMAA; 2023-25 Predoctoral Fellow, CASVA)

Hoda Nedaeifar, Art History, Indiana University, ‘Iranian Documentary Photography of the Iran-Iraq war (1980-1988) and Its Artistic Legacies: Discursivity, Institutionalization, and Transfer in the Photographic Medium’. Ph.D. defended Fall 2022. (2019 Curatorial Intern, Doris Duke Foundation; 2021-22 Curatorial Intern, Aga Khan Museum; 2025-2026, University of Toronto Iranian Studies Postdoctoral Fellow)

Ph.D., Committee Member/External Examiner:

Hossein Nakhaei, Department of History of Art and Architecture, University of Pittsburgh, ‘Luminous Past, Fragmented Present: Persian Luster Tiles from Sacred Architecture to Museum Galleries’ (external committee member; advisor Sahar Hosseini)

Philipp Zobel, Institut für Kunstgeschichte, Universität Regensburg, “‘Arabischer Stil’ als Emanzipation? Hudā Ša‘rāwīs Kairoer Keramikproduktion al-Hoda, 1924-1947’, Ph.D. defense scheduled November 2025 (external reviewer; advisor Vera Beyer)

Elke Defever, French and Italian, Indiana University, ‘The Representation of Algerian Women in Contemporary *Bande Dessinée* About the Algerian War of Independence: Memory, Power, and Agency’, Ph.D. defended Summer 2025 (external committee member; advisor Brett Bowles)

Roxanne Goldberg, Department of History, Theory, and Criticism of Art and the Aga Khan Program for Islamic Architecture, Massachusetts Institute of Technology, ‘Selling and Salvaging the Orient: An American History of Islamic Art, ca. 1870-1930’, Ph.D. defended Fall 2024 (external committee member; advisor Kristel Smentek)

Sami Atassi, English, Indiana University, ‘Revolting Laughter: Antebellum American Satire and the Reformation of Terror’, Ph.D. defended Spring 2023 (committee member; advisor Jennifer Fleissner)

MaryClaire Pappas, Art History, Indiana University, ‘Imaging Modernity: Modern Art Between Norway and Sweden, 1908-1923’, Ph.D. defended Summer 2022 (committee member; advisor Michelle Facos)

Atri Hatef Naiemi, Art History, University of Victoria, 'A Dialogue Between Friends and Foes: Transcultural Interactions in Ilkhanid Capital Cities (1256-1335 AD)', Ph.D. defended Fall 2019 (external examiner; advisor Marcus Milwright)

Maria Domene-Danés, Art History, Indiana University, 'Reshaping the Archive: Contemporary Artistic Practices around the Lebanese Civil Wars', Ph.D. defended Spring 2018 (committee member; advisors Michelle Facos/Dawna Schuld)

Yasemin Gencer, Art History, Indiana University, 'Reform, Secularism and Nationalism in Cartoons of the Early Republican Period in Turkey (1923–1928)', Ph.D. defended Spring 2016 (committee member; advisors Bret Rothstein/Christiane Gruber)

Heather Coffey, Art History, Indiana University, 'Images of the Prophet Muhammad in the late Medieval West from Joachim of Fiore to Dante Alighieri', Ph.D. defended Fall 2012 (committee member; advisor Diane Reilly)

Qualifying Exams

Maggie Masselli, Brown University, HIAA, Spring 2026

Feier Ying, Brown University, HIAA, Summer 2025

Chaeri Lee, Indiana University, Art History, Spring 2022

Elizabeth Tuggle, Indiana University, Art History, Spring 2021

Hoda Nedaefar, Indiana University, Art History, Fall 2018

M.A.

Max Meyer, History of Art and Architecture, Brown University, 'Didactic Polychromy and Rome's Children at the Ara Pacis Augustae', Masters Qualifying Paper, Spring 2025 (second reader)

Elizabeth Tuggle, Art History, Indiana University, 'Lutfiyya on the Couch: Affective Qualities in the Archive of Selim Abu 'Izzedin', Masters thesis, Fall 2024 (advisor)

Katie Streckert, International Studies, Indiana University, 'Decolonial Museum Math: A Comparative Case Study of Display Strategies in the Islamic Art Galleries of the Art Institute of Chicago and the Detroit Institute of Arts', Masters thesis, Spring 2022 (advisor)

Kennedy Jones, Art History and Library Science, Indiana University, 'Flattening the Alhambra: Owen Jones and Aesthetic Decontextualisation', Masters thesis, Spring 2022 (advisor)

Jan Juliani, Art History and Library Science, Indiana University, 'Lucas Samaras' *Box #105*', Masters thesis, Spring 2022 (second reader)

Hoda Nedaefar, Art History, Indiana University, 'Somewhere Between Word and Image: Traditional Calligraphy, Exoticism, and Marketability', Masters thesis, Spring 2021 (advisor)

J.J. Degner-López, Art History, Indiana University, 'Object Hybridity and Chinese Export Porcelain', Masters thesis, Spring 2021 (advisor)

Katie Loney, Art History, Indiana University, 'A Late Nineteenth-Century "Safavid" Ware for International Audiences: The Indiana University Art Museum Qajar Tile', Masters thesis, Fall 2015 (advisor)

Caitlin Binkhorst, Art History, Indiana University, 'Beyond Stylistic Comparisons: The Effects of Collecting Practice on Art History as Seen Through the Collection of Burton Y. Berry', Masters thesis, Spring 2015 (advisor)

Kristie Ryel, Art History, Indiana University, 'The Art of Imitation: Artistic Reciprocity in Twelfth- and Thirteenth-Century Iran', Masters thesis, Spring 2015 (advisor)

Jennifer Webeck, MELC, Indiana University, 'Inscriptions on Raqqa Wares: A Vision Board of the Past', Masters thesis, Fall 2014 (advisor)

Sara Albadi, Art History, Indiana University, 'Viewing the *Kiswa* of the Ka'ba: Historical Perspectives on the Cover of the Holy House of Muslims', Masters thesis, Fall 2012 (advisor)

Undergraduate Advising

Oliver Kahn, SPRINT Advanced Undergraduate Research Fellowship, Brown University, "Medieval Topologists: Knots and Spatial Conception Within Islamic Geometric Design", Summer 2025 (advisor)

Astrid McMahon, History of Art and Architecture, Brown University, 'The Case for the Display Case: Exhibition Histories of North African Ceramics at the Musée de l'Homme', Art History Concentration Honors Thesis, Spring 2025 (advisor). Winner: HIAA Best Honors Thesis award, 2025

Kiara Bose Roy, History of Art and Architecture, Brown University, 'Beauty, Longing and Devotion: A Study of Love in *Ragmala* Paintings', Art History Concentration Honors Thesis, Spring 2025 (second reader)

Nura Dhar, History/Apparel Design, Brown/RISD Dual degree, 'Becoming: Undoing', Spring 2025 (capstone advisor)

Eiden Spilker, History of Art and Architecture, Brown University, 'Recovering Aura: The Handmade Artifact in the Age of AI and Automated Production', Architecture Concentration Thesis, Spring 2024 (second reader)

Stuart Sones, Anthropology, Indiana University, 'Catching Jinn, Performing Conspiracy: Mediation, Resonance, and (In)visible Realities in Abderraouf Ben Halima's Online *Ruqya*', Senior Honors thesis, Spring 2021 (second reader). Winner: best student paper, Middle East Section of the American Anthropological Association, 2022

Lauren Ehrmann, Art History and MELC, Indiana University, 'From the Gardens of Paradise: Space, Travel, and Holiness in a seventeenth-century manuscript of the *Dalā'il al-khayrāt*', Senior Honors thesis, Spring 2020 (advisor)

Other teaching experience:

2009–2011: Tutor, History of Art 1 (medieval), Department of History of Art, University of Edinburgh

2007–2011: Instructor of Record, Office of Lifelong Learning, University of Edinburgh
Introduction to Islamic Art and Architecture (22 hours; 10 credits)
The Art and Architecture of the Silk Road (20 hours)
Islamic Art and Architecture: A Short Introduction (8 hours)

Collections and Exhibitions

2022–2024: San Diego Museum of Art/McMullen Museum, Boston College

Academic Committee member and catalogue contributor, *Wonders of Creation: Art, Science, and Innovation in the Islamic World*

2022: Doris Duke Foundation for Islamic Art, Honolulu, Collection workshop

2020: Cincinnati Art Museum

Consultant: report on Islamic ceramics collection for reinstallation of Islamic galleries

2019: Eskenazi Museum of Art, Indiana University, Bloomington

Reinstallation of Islamic ceramics co-curated with Judy Stubbs, Pamela Buell Curator of Asian Art

2018: Smart Museum of Art, University of Chicago

Exhibition workshop for *Arabesque*, Clark Art Institute, 2019-2020

2014: Metropolitan Museum of Art

Exhibition workshop for *Court and Cosmos: The Great Age of the Seljuqs*, Metropolitan Museum, 2016

2010–2011: Aga Khan Trust for Culture, Geneva

Co-curator of travelling exhibition, co-editor and main author for accompanying catalogue: *Treasures of the Aga Khan Museum: Architecture in Islamic Arts*, Hermitage Museum, St Petersburg; Islamic Arts Museum Malaysia, Kuala Lumpur; Asian Civilisations Museum, Singapore; 2011–12

Co-editor and major contributing author of exhibition catalogue:

Treasures of the Aga Khan Museum: Arts of the Book and Calligraphy, Sakıp Sabancı Museum, Istanbul, 2010

2009: Los Angeles County Museum of Art

Archival research and report on the ‘Coronation Carpet’ of J.P. Getty, for 2009–10 exhibition *A Tale of Two Persian Carpets: The Ardabil and Coronation Carpets*

2007: National Museum of Scotland, Edinburgh

Consultant Curator, World Cultures: Selection and research of Islamic epigraphic and calligraphic materials from the NMS collections; report and display proposals for the future *Artistic Legacies* (World Cultures) gallery

2004–5: Royal Museum of Scotland, Edinburgh

Research Intern: Documentation and research on ceramics collection for M.Sc. dissertation on Moroccan pottery

2002–4: Art in Healthcare, Edinburgh

Collection Manager

Conference and Panel Organisation

Fabricating Material Histories: From Artifact to Asset (c. 1870-1940), Brown University, 7-8 March 2025. Symposium convenor with Felipe Rojas

Ceramics from Islamic Lands, Victoria and Albert Museum, July 2021. Conference committee (with Mariam Rosser-Owen, Leslee Michelsen, and Martina Rugiadi), and panel chair

Making Modernity in Nineteenth-Century Islamic Art and Architecture, Indiana University Bloomington, March 2018. Workshop convenor with Alex Dika Seggerman and Ashley Dimmig

‘The Specificities of Modernity’, *Historians of Islamic Art Association 2016 Biennial Conference*, Courtauld Institute of Art, London, October 2016. Panel convenor with Alex Dika Seggerman

‘Visual Culture of the Medieval Middle East: Islamic Art History Now?’ Annual conference of the *Association of Art Historians*, University of Glasgow, April 2010. Panel convenor with Moya Carey

Transilient Boundaries in/of Architecture, School of Arts, Culture and the Environment, University of Edinburgh, 30–31 March 2009. Conference co-organiser and Panel Chair

Arab Art, Architecture and Material Culture: New Perspectives. Centre for the Advanced Study of the Arab World, University of Edinburgh, 31 August 2007. Workshop convenor

Service to the Field

Executive Positions in Professional Organizations:

Historians of Islamic Art Association, nominating committee (member 2019, chair 2020)
Historians of Islamic Art Association, editor of H-Islamart listserv (2013–15)
International Center of Medieval Art, Board of Directors (2024–2027)
International Center of Medieval Art, publications committee (2020–2023)
Medieval Academy of America, Karen Gould Prize committee (2025–2028)
Medieval Academy of America, nominating committee (2021–2024)
Middle East Medievalists, board member (2026–2028)

Series Co-Editor, *Arts and Archaeology of the Islamic World*, Brill (2020–present). 24 volumes to date

Journal Editorial Boards:

Gesta (2022–2025)
The Art Bulletin (2019–2023)

Journal Advisory Boards:

The Journal of Art Historiography (2018–present)
Journal of Material Cultures in the Muslim World (2019–present)
Journal of Islamic Art and Architecture (2023–present)
Muqarnas (2023–present)

Referee (Journals, Presses):

Ars Orientalis; *The Art Bulletin*; *Art History*; *Convivium*; *Gesta*; *History Compass*; *International Journal of Islamic Architecture*; *Iran: Journal of the British Institute of Persian Studies*; *Iranian Studies*; *Journal of Material Cultures in the Muslim World*; *Journal of the Royal Asiatic Society*; *Levant*; *Mamluk Studies Review*; *Memoirs of the American Academy in Rome*; *Muqarnas*; *RES: Anthropology and Aesthetics*; Brill; Cambridge University Press; De Gruyter; Edinburgh University Press; Getty Research Institute; Gingko Library; McGill-Queen’s University Press; Oxford University Press; Princeton University Press; Routledge; I.B. Tauris; University of Chicago Press

Referee (Competitions/Awards)

British-Kuwait Friendship Book Prize in Middle Eastern Studies
Deutsche Forschungsgemeinschaft, Bonn
Institute for Advanced Study, Princeton, School of Historical Studies
Swiss National Science Foundation

Invited Lectures and Conference Papers (selected)

- ‘Islamic Ceramics and Other Fictions of Capital: Fabricating the Middle East for Modern Markets’, *Harvey Buchanan Lecture Series*, Case Western Reserve University, 19 November 2025
- ‘Fictions of Capital: Extracting, Liquidating, and Fabricating Islamic Ceramics for a Global Market’, *AKPIA Annual Lecture Series*, Harvard University, 30 October 2025
- ‘Banking and the Antiquities Trade: Translating Artefacts into Assets’, *Calouste Gulbenkian and Armenian Networks of Trust: Art, Mobility, War and Diplomacy*, Calouste Gulbenkian Museum, Lisbon, 8-10 October 2025
- ‘Fictions of Capital: Extracting, Liquidating, and Fabricating Islamic Ceramics for a Global Market’, Department of History of Art & Visual Studies and Southwest Asia and North Africa Program, Cornell University, 25 September 2025
- ‘Metalcasting, Mimesis, and the Indexical Trace: Jewellery Moulds and the Making of Meaning’, in *Mimesis in a Global and Historical Context*, American Comparative Literature Association Annual Meeting, 29 May–June 1, 2025
- ‘The Poetics of Absence: Technologies of Impress and the Limits of Art History’, *Smart Lecture Series*, Department of Art History, University of Chicago, 20 May 2025
- ‘Provenance and Scholarship: The Portable Objects of Islamic Art History’, Roundtable on Provenance Issues in Islamic Art, *Art Speaks Back: Historians of Islamic Art Association Biennial Symposium*, Boston College, 3–5 April 2025
- ‘Fictions of Capital: Extracting, Liquidating, and Fabricating Islamic Ceramics for a Global Market’, *A&A Lecture Series*, Department of Art and Archaeology, Princeton University, 27-28 March 2025
- ‘Matter Transformed: The Wondrous Arts of Fire and Earth’, Norma Jean Calderwood Roundtable, *Exploring al-Qazwini’s Cosmology, The Wonders of Creation and Rarities of Existence*, McMullen Museum of Art, Boston College, 10 Feb 2025
- ‘Islamic Ceramics and Other Fictions of Capital: Fabricating the Middle East for Modern Markets’, *Authenticity and the Middle Ages Lecture Series*, Medieval Studies Program and Department of Art History, University of Wisconsin-Madison, 18 October 2024
- Respondent, *Cosmic Ecologies: Animalities in Medieval Jewish Art*, The Newberry Library, Chicago, 13–14 May 2024
- ‘Casting Between Matter and Magic: An Archimorphic Censer Walks from West Asia to Sweden’, *Global Approaches to Sacred Space Workshop Series*, Department of Art and Art History, Stanford University, 16 February 2024
- ‘Fictions of Capital: Forgery and Finance in a Global Art Market’, *Weintz Lecture Series*, Department of Art and Art History, Stanford University, 15 February 2024
- ‘The Paintings of Samia Halaby’, *Samia Halaby Teach-In*, Indiana University, 9 February 2024

- ‘Best Practice in Provenance Publishing: Islamic Art and Otherwise’, panel discussant with Amanda Phillips and Eiren Shea, HIAA Workshop, *Researching and Publishing Provenance Information for Islamic Art*, Historians of Islamic Art Association, online, 5 January 2024
- ‘The Evidence of the Earth: Ceramics in the Western Khanates’, *The Golden Horde: Art, Material Culture, Architecture, and the Production of Knowledge*, Max Planck Institute for the History of Science, Berlin, 7–8 December 2023
- ‘Islamic Ceramics and Invisible Hands: Craft Skills in a Colonial Marketplace’, *Silsila Lecture Series*, New York University, 25 October 2023
- ‘The Mouths of Vessels and the Limits of Language’, *Vessels Beyond Containment*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, 8–9 June 2023
- ‘Invisible Hands’, *Clark Art Institute Research and Academic Program Seminar Series*, 11–12 April 2023
- ‘Ceramics from the Islamic World at the Detroit Institute of Art: A History in Fragments’, public lecture, Detroit Institute of Art, 4 April 2023
- Respondent, book launch for *Global Objects* by Edward Cooke (Princeton University Press, 2022), Yale University, 29 March 2023
- ‘The Limits of Language’, *Looking at Language: Words and Images in the Middle Ages*, Index of Medieval Art, Princeton University, 11–12 November 2022
- ‘Thick and Thin’, roundtable launch of *Art in Translation* special issue on Ottoman Architecture, *Art in Translation*/University of Edinburgh, 12 April 2022
- ‘Painting as Process, Painting as Surface: The Shifting Status of the Image in Medieval Islam’, Department of Art History, University of Toronto, 4 March 2022
- ‘Inscription and Depiction: Playing with the Rate of Recognition on the Medieval Islamic Object’, *Bilderfahrzeuge Lecture Series 2021-22*, Warburg Institute, London, 24 November 2021
- ‘Abbasid Painting as Process: The Shifting Status of the Image’, *Visual Arts Working Group*, Center for Middle East Studies, UC Berkeley, 18 November 2021
- ‘Collecting the Middle East in the American Midwest: Dikran Kelekian (1867-1951) and the Cincinnati Art Museum’s Islamic Ceramics’, *Cincinnati Asian Art Society*, 23 May 2021
- ‘Objects-in-the-negative, or, The Presence of Absence: Pre-Modern Moulds and Craft Narratives’, *Historians of Islamic Art Association Biennial Conference*, University of Michigan, 15–18 April 2021
- ‘Beyond the Beholder’s Share: Painting as Process’, *History of Art Seminar*, Institute for Advanced Study, Princeton, 24 March 2021
- ‘The Intellect of the Hand: Making and Thinking the Medieval Islamic Art of the Object’, *AKPIA Annual Lecture Series*, co-sponsored by the Aga Khan Program for Islamic Architecture and the Standing Committee on Medieval Studies, Harvard University, 4 February 2021
- ‘ICMA and the Expanding Medieval World’ (roundtable), Stokstad Presidential Event hosted by the International Center of Medieval Art, CAA 2020, Arts Club of Chicago, 13 February 2020

- ‘Beyond the Beholder’s Share: Painting as Performance in Medieval Islam’, *Archaia Lecture Series*, Yale University, 24 January 2020
- ‘The Production of Form’ (response paper), *Islam and the Humanities: The Primacy of Form*, Brown University, 25–26 October 2019
- ‘Prehistories of Artistic Performance: Thinking with Lamia Balafrej’s *The Making of the Artist in Late Timurid Painting*’ (response paper), Center for Near Eastern Studies, UCLA, 16 October 2019
- ‘The Gävle Incense Burner: Dense Materiality of an Ambulatory Artefact’, *The Censer: Global Perspective in a Comparative Approach*, University of Bern, Switzerland, 7–8 June 2019
- ‘Islamic Ceramics, The Art Market, and the Curious Question of Condition’, *Ceramics Workshop*, Walters Art Museum, Baltimore, 8–9 November 2018
- ‘Markets, Makers and Anxious Administrators: Ceramics and Craft Fidelity in Early Twentieth-Century Morocco’, *Middle Eastern Crafts: Yesterday, Today and Tomorrow*, Victoria and Albert Museum, London, 11–12 October 2018
- ‘The Matter of Modernity: Curious Crafts and Hybridity-Anxiety in Colonial North Africa’, *23rd Annual Cultural Studies Conference: Visual and Material Cultures in Global Perspective*, Indiana University, Bloomington, 28–29 September 2018
- ‘The Far Horizons of Islamic Art History’, *Imagining Indonesian Islamic Art*, Research Centre for Material Culture, Leiden, 20–21 August 2018
- ‘Markets, Makers and Anxious Administrators: Ceramics and Craft Fidelity in Morocco’, *Making Modernity in Nineteenth-Century Islamic Art and Architecture*, Indiana University, Bloomington, 1–2 March 2018
- ‘Tomb Rubbings from Sindh in Indiana University Collections’, *First International Conference on Art and Architecture of Makli, Sindh*, Endowment Fund Trust for the Preservation of the Heritage of Sindh and Department of Culture, Tourism and Antiquities, Thatta, Sindh Province, Pakistan, 12–14 January, 2018
- ‘The Big World of Small Things: House Models from Medieval Iran’, lecture at the Doris Duke Foundation for Islamic Art, Honolulu, 19 December 2017
- ‘Christian/Islamic/Architectural/Ceramic: Syncretism in the Plastic Arts of the Medieval Jazira’, *Christian Orient: Cultural Interactions with Other Traditions*, State Hermitage Museum, St Petersburg, 28–29 September 2017
- ‘Raqqa Ceramics in Focus’, gallery talk for the series *Art and a Movie*, Eskenazi Museum of Art/ Indiana University Cinema, Bloomington, 2 April 2017
- ‘It’s Mobile but is it Global? Portable Arts and Medieval Horizons’, *Can We Speak of a Global Middle Ages?* Medieval Studies Institute Roundtable, Indiana University Bloomington, 21 January 2017
- ‘Markets, Makers and Anxious Administrators: Ceramics and Craft Fidelity in Early Twentieth-Century Morocco’, *Historians of Islamic Art Association Biennial Conference*, Courtauld Institute of Art, London, 20–22 October 2016 (juried paper, withdrawn due to personal circumstances)

- ‘Buildings in the Hand: Emulating Architecture in the Portable Arts’, symposium accompanying the exhibition *Court and Cosmos: Great Age of the Seljuqs*, Metropolitan Museum of Art, New York, 10–11 June 2016
- ‘With Blessings and Metaphors: The Medieval Islamic Art of the Object’, Islamic Studies seminar, Institute for Advanced Study, Princeton, 2 March 2016
- ‘Vessels in Motion: Raqqa Ceramics in the Indiana University Art Museum’, Lunchtime Lecture, Department of Near Eastern Studies, Princeton University, 8 February 2016
- ‘Fracture and facture: cultural histories of the inauthentic and the collecting of Islamic art’, *Faking, Forging, Counterfeiting: Discredited Practices at the Margins of Mimesis*, Centre for Advanced Studies, Ludwig-Maximilians-Universität Munich, 29–31 October 2015 (invited keynote lecture)
- ‘Vessels out of time and place: Medieval Iranian ceramics in the Indiana University Art Museum’, *Eighth European Conference of Iranian Studies*, Hermitage Museum, St Petersburg, 15–19 September 2015
- ‘From Raqqa with Love: Above-Ground Archaeology of the Museum Object’, *Mapping the Landscapes of Islamic Studies*, Indiana University Bloomington, 31 October–2 November 2014
- ‘Arts of Colour, Arts of Fire: Form and Meaning in Islamic Art’, *The Thirteenth Annual Bernice Nordenberg Lecture*, Art Institute of Chicago, 16 September 2014 (invited endowed lecture)
- ‘The Seljuqs by any other name’, *Medieval Art History after the Interdisciplinary Turn*, University of Notre Dame, 28–29 March 2014
- ‘Seeing, Thinking, Shrinking: Making the Built World Small’, *Size Matters: Questions of Scale in Art History*, Kunsthistorisches Institut, Florence, 6–10 November 2012
- ‘Islamic Art and the Nineteenth Century’, *Mapping the Landscapes of Islamic Studies*, Indiana University Bloomington, 6 October 2012
- ‘The domestic and the illicit: Medieval ceramic house models’, *Discoveries: New Research on the Collections of the Department of Islamic Art at the Metropolitan Museum*, Metropolitan Museum of Art, New York, 13–14 April 2012
- ‘Figural Necessity? Architecture as Ornament on Functional Objects’, *Figure and Ornament: Aesthetics, Art and Architecture in the Caucasus Region, from 400-1600*, Kunsthistorisches Institut and George Chubinashvili National Research Centre, Tbilisi, 29 September–1 October 2011
- ‘Model and Microcosm: Architecture and the Miniature’, *Making Things Speak: Objects, Commodities and Societies in Historical Perspective*, Museum für Islamische Kunst, Berlin, 23–25 June 2011
- ‘The Idea of the Building: Mimesis, Ekphrasis and Miniature Architecture’, *Intersections: Architecture and Poetry*, Courtauld Institute of Art, London, 3–4 June 2011
- ‘Imagined Cities and the Display of Islamic Art’, *IASH Work-in-progress seminar*, University of Edinburgh, 24 May 2011
- ‘Norouz Festivities and the House Models of Medieval Iran’, *Norouz Study Day*, Victoria and Albert Museum, London, 25 March 2011

- ‘Did the Lights Go Out? The Paradoxical Lamp Image in Islamic Art’, *Light and Colour in Medieval Art*, University of Edinburgh, 24 November 2010
- ‘Feeling Uncomfortable in the Nineteenth Century’, *Where does the Field Stand Today?*, Aga Khan Programme in Islamic Architecture graduate workshop, MIT, Cambridge MA, 13 November 2010
- ‘Dematerialisation in Progress: The Lamp that Shines Forth, and its Representations’, *The Material Imagination*, University of St Andrews, 5–6 November 2010
- ‘Architecture Reconfigured: Miniature Buildings and *Ekphrasis* in the Medieval Islamic World’, *Architectural Objects: Discussing Spatial Form Across Art Histories*, University of Leeds, 24–25 June 2010
- ‘Miniature Architecture and the Pressures of Urbanism in “the *entrepôt* of the Orient”: Carved Marble Jar Stands from Medieval Cairo’, *Historians of Islamic Art Association 2009 Majlis, CAA Annual Meeting*, Los Angeles County Museum of Art, 28 February 2009
- ‘Architecture and its Representations: Two Ways of Viewing *Mise-en-Abyme* in the Medieval Middle East’, *Medieval ‘Mise-en-Abyme’: The Object Depicted within Itself*, Courtauld Institute of Art, London, 16 February 2009
- ‘Tiny Architecture in Medieval Cairo: The Idiosyncratic Case of the Jar Stands’, *Prokalo: Architectural Research Seminars*, University of Edinburgh, 3 February 2009
- ‘No-one May Enter to Discover any Sin’: Wine, Music and Domestic Space in Medieval Persian House Models’, *History of Art Research Seminar*, University of Edinburgh, 13 November 2008
- ‘Miniature Architecture and Representations of the Human Figure from the Medieval Middle East’, *Aspects of the Medieval Arab World*, Centre for the Advanced Study of the Arab World, University of Edinburgh, 14 May 2008
- ‘Architectural Elements on Medieval Syrian Tabourets’, *Arab Art, Architecture and Material Culture: New Perspectives*, Centre for the Advanced Study of the Arab World, University of Edinburgh, 31 August 2007
- ‘Power and Piety in Miniature: Ottoman Qur’an Boxes’, *British Society for Middle Eastern Studies Graduate Conference*, University of Oxford, 6–7 July 2007
- ‘In the House of God? Medieval Persian House Models and their Reception in the Twentieth-Century West’, *Die Kunstgeschichte und Herausforderungen der Anthropologie*, Katholische Universität Eichstätt Ingolstadt, Germany, 13–19 May 2007