

## **MATTHEW PRATT GUTERL**

Africana Studies, Churchill House Rm. 204, 155 Angell Street  
Brown University, Providence, RI 02912  
Matthew\_Guterl@brown.edu

### **EDUCATION**

Ph.D., Rutgers University, in United States History, 1999

B.A., Richard Stockton College of New Jersey, with High Honors in History, 1993

### **ACADEMIC POSITIONS**

L. Herbert Ballou University Professor, Africana Studies and American Studies, Brown University (2022-); Professor, 2012-2022

James H. Rudy Professor, American Studies and History, Indiana University, 2011-2012;  
Professor, 2010-2012; Associate Professor, 2005-2010; Assistant Professor, 2003-2005

Assistant Professor, Comparative Ethnic Studies, Washington State University, 2000-2003

Lecturer, Department of History, St. John's University, 1999-2000

### **VISITING POSITIONS**

NEH Visiting Professor, Department of History, Rice University, Spring 2010

### **FELLOWSHIPS**

Fellow, John Simon Guggenheim Memorial Foundation, 2024-2025

Faculty Fellow, "In the Afterlives and Aftermath of Ruin" Seminar, Pembroke Center for Teaching and Research on Women, Brown University, 2022-2023

Lynette S. Autry Fellow, Humanities Research Center, Rice University, Spring 2010

Faculty Fellow, College Arts & Humanities Institute, Indiana University, Fall 2008

Faculty Fellow, College Arts & Humanities Institute, Indiana University, Spring 2005

Postdoctoral Fellowship, Center for the Study of Race and Ethnicity in America, Brown University, 2001-2003

Andrew W. Mellon Foundation Fellowship, the Library Company of Philadelphia and the Historical Society of Pennsylvania, 2001

Associate Postdoctoral Fellowship in the Slavery, Abolition, and Resistance Program, Gilder Lehrman Center, Yale University, 2001

Predocctoral Fellowship, National Museum of American History, Smithsonian Institution, 1998

## HONORS AND AWARDS

President's Award for Excellence in Faculty Governance, Brown University, 2023

Rutgers 250 Fellow, a distinguished alumni award, 2016

Mary C. Turpie Prize for Distinguished Teaching, Advising, and Program Development, American Studies Association, 2010

Distinguished Alumni Award, School of Arts and Humanities, Richard Stockton College Of New Jersey, 2010

Honorable Mention, Gordon K. And Sybil Lewis Award, Caribbean Studies Association, for *American Mediterranean*, 2009

Best Book on the History of Race and Ethnicity, American Political Science Association, for *The Color of Race in America*, 2001

Nominee, Faculty of The Year Award, Disability Awareness Association, Washington State University, 2001

## SINGLE-AUTHORED SCHOLARLY MONOGRAPHS

*Josephine Baker and the Rainbow Tribe* (Harvard, 2014)

*Seeing Race in Modern America* (North Carolina, 2013)

*American Mediterranean: Southern Slaveholders in the Age of Emancipation* (Harvard, 2008)

*The Color of Race in America, 1900-1940* (Harvard, 2001)

## CO-AUTHORED SCHOLARLY MONOGRAPHS

*Hotel Life: The Story of a Place Where Anything Can Happen*, written with Caroline Levander (North Carolina, 2015); translated into Chinese and re-published by China Worker Publishing House

in 2019

## CREATIVE NONFICTION IN BOOK FORM

*Skinfolk: A Memoir* (Liveright, 2023)

## EDITED COLLECTIONS

*Race, Nation, and Empire in American History*, co-edited with James T. Campbell and Robert G. Lee (North Carolina, 2007)

## WORKS-IN-PROGRESS

*The Hanged Man: Roger Casement, Human Rights Revolutionary* (submitted to W.W. Norton).

"At the Center of Everything: The Universal Races Congress and the Micro-History of an Event," *To See a World: Microhistories of the Global United States*, eds. Nora Lessersohn and David Sims (submitted to Cornell).

*After Passing: Racial Fakery since 1970* (under contract with North Carolina)

*The Troubles: Civil Rights in Ireland and America* (preliminary research phase)

*Neverland* (preliminary research phase)

## JOURNAL ARTICLES

"The Man Who Called Himself Phillip Baker: Passing, Fame, and the Lost Son of Josephine," *Raritan*, 44.1 (Summer 2024): 74-95

"The Curious Case of Ariana Grande: Racial Passing in the Present," *ASAP/Journal*, 8.2 (May 2023): 279-300 [peer-reviewed]

"White Supremacy, American Style," *Litteraria Pragensia*, 2021 (31)61: 43-59

"Comment: The Future of Transnational History," for a forum on "Transnational Lives in the Twentieth Century," *American Historical Review* 118 (February 2013): 130-139

"Refugee Planters: Henry Watkins Allen and the Hemispheric South," *American Literary History* 23.4 (Winter 2011): 1-27 [peer-reviewed]

"Josephine Baker's Colonial Pastiche," *Black Camera* 1.2 (2010): 25-37 [peer-reviewed]

"Josephine Baker's 'Rainbow Tribe': Radical Motherhood in the South of France," *Journal of*

*Women's History* 21.4 (2009): 38-58. [peer-reviewed] Reprinted in: *Diasporic Performer and Dissident Diva: The Josephine Baker Critical Reader*, co-editors, Mae G. Henderson and Charlene Regester (McFarland, 2016)

"I Went to the West Indies': Race, Place, and the Antebellum South," *American Literary History* 18.3 (Fall 2006): 446-467 [peer-reviewed]

"Atlantic & Pacific Crossings: Race, Empire, and "The Labor Problem" in the Late Nineteenth Century," co-authored With Christine Skwiot, *Radical History Review* 91 (Winter 2005): 40-61 [peer-reviewed]

"After Slavery: Asian Labor, Immigration, and Emancipation in the United States and Cuba, 1840-1880," *Journal of World History* 14.2 (June 2003): 209-241 [peer-reviewed]

"The New Race-Consciousness: Race, Nation, and Empire in American Culture, 1910-1930," *Journal of World History* 10.2 (September 1999): 307-352 [peer-reviewed]

## BOOK CHAPTERS

"The Other Global South: Time, Space, and Counterfactual Histories of the Civil War," in *Neither the Time nor the Place*, edited by Susan Gillman and Chris Castiglia (Pennsylvania, 2022), 129-146

"Racial Fakery and the Next Post-racial: Reconciliation in the Age of Dolezal," in *The Conditions of Racial Reconciliation*, eds., Charles Ogletree and Austin Sarat (NYU, 2017), 25-48

"Tropics of Josephine: Space, Time, and Hybrid Movements: in *Archipelagic American Studies*, edited by Michelle Stephens and Brian Roberts (Duke, 2017), 341-355

"Plantation," in *Critical Terms for Southern Studies*, edited by Jennifer Rae Greeson and Scott Romine (Georgia, 2016), 22-29

"Ricky Bobby's William Faulkner: Talladega Nights and the Transnational South," in *Fifty Years After Faulkner: Faulkner and Yoknapatawpha, 2012*, edited by Jay Watson and Ann J. Abadie (Mississippi, 2016): 154-167

"The Banana Skirt," in *The Familiar Made Strange: American Icons and Artifacts After the Transnational Turn*, co-edited by Brooke Blower and Mark Bradley (Cornell, 2015), 59-69

"Gulf Society," in *William Faulkner in Context*, edited by John T. Matthews (New York: Cambridge, 2015), 35-45

"Ghosts of the American Century: The Intellectual, Programmatic and Institutional Challenges for Transnational/Hemispheric American Studies," written with Deborah Cohn, in *Teaching and*

*Studying the Americas: Cultural Influences from Colonialism to the Present*, co-edited by Caroline Levander, Anthony Pinn, Alex Byrd, and Michael Emerson (Palgrave/Macmillan, 2010), 243-261

"The Status of African Americans, 1900-1950," in John T. Matthews, ed., *A Companion to the Modern American Novel, 1900-1950* (Blackwell, 2009), 31-55

"An American Mediterranean: Haiti, Cuba, and the Antebellum South," in *Hemispheric American Studies*, eds. Robert Levine and Caroline Levander (Rutgers, 2008), 96-115

"'Absolute Whiteness': Mudsills and Menaces in the World of Madison Grant," in *Fear Itself: Enemies Real and Imagined in American Culture*, ed. Nancy L. Schultz (Purdue, 1998), 149-166

## EDITED SPECIAL ISSUES

*Indiana Magazine of History*, 105:2 (June 2009), special Issue: "Thomas Hart Benton's Murals at 75," co-edited and with an Introduction co-authored with Kathryn Lofton

## LONG-FORM ESSAYS, SHORT PIECES, AND LONGER REVIEWS

"Skin," MQR (April 2021) [<https://sites.lsa.umich.edu/mqr/2021/04/skin/>]  
[peer-reviewed]

"Race Wars," *Reviews in American History* 47 (2019): 452-457

"Afterlife," *Iowa Review* (Spring 2016): 144-155

"Slavery and Capitalism: A Review," *Journal of Southern History* 81.2 (May 2015): 405-420

"Jean Toomer and the History of Passing," *Reviews in American History* 41 (2013): 113-121.

"The Importance of Place in Post-Everything American Studies," *American Quarterly* 61.4 (December 2009): 931-941

"South," in Bruce Burgett and Glenn Hendler, eds., *Keywords for American Cultural Studies* (New York: New York University Press, 2007), 230-233

"Jean Toomer," in Gene Andrew Jarrett, ed., *African American Literature Beyond Race: An Alternative Reader* (New York: New York University Press, 2006), 143-146

"A Note on the Word 'White'," *American Quarterly* 56.2 (June 2004): 433-437

## PUBLIC WRITING

"What Today's University Presidents Can Learn from the First Modern Expulsion Over Hate

Speech on Campus," *Time Magazine/Made by History*, December 19, 2023.

"The Confederate Flag as a Symbol of White Supremacy – and How Black Americans Have Defied It," *Public Seminar*, February 11, 2021

"Americans' Faith in Civilized Debate is Fueling White Supremacy," *Quartz*, October 3, 2017

"Donald Trump's New Immigration Bill is his Latest Effort to Reverse the Arc of Racial Justice," *Quartz*, August 3, 2017

"The American Midwest's Struggle to Fight White Nationalism Exposes the Myth of the Blue-red divide," *Quartz*, February 21, 2017

"Blue States Must Get Even Bluer," *New Republic*, January 3, 2017

"I'm on the Professor Watchlist," *Quartz*, December 21, 2016

"On Safety and Safe Spaces," *Inside Higher Education*, August 29, 2016

"The Racial Politics of Track and Field," *New Republic*, August 11, 2016

"The Irish Rebellion that Resonated in Harlem," *New Republic*, March 26, 2016

"Frederick Douglass's Faith in Photography," *New Republic*, November 2, 2015

"Jack Reacher' Embodies the American View of Justice: White, Male, and Lawless," *New Republic*, September 11, 2015

"What Is David Brooks's Purpose?," *New Republic*, May 7, 2015

"Advice for New Chairs," *Chronicle of Higher Education*, February 23, 2015

"What Today's Civil Rights Protesters Could Learn from Josephine Baker's Iconoclasm," *New Republic*, January 19, 2015

"Just Because No One Died in the NAACP Bombing Doesn't Mean the Media Should Ignore It," *New Republic*, January 8, 2015

"The NYPD's Freakout Isn't Just About Race. It's About Inequality, Too," *New Republic*, December 30, 2014

"Police Cameras Won't Cure Our National Disease," *New Republic*, December 3, 2014

"Why Darren Wilson is Driving You Mad," in *The Guardian*, November 30, 2014

“Why We Need an Open Curriculum,” *Chronicle of Higher Education*, July 21, 2014

“Life on the #GraftonLine,” *Inside Higher Education*, February 8, 2014

“The Real Stakes for Higher Education,” *Inside Higher Education*, July 23, 2013

“The Humanities Are More Important,” *Inside Higher Education*, June 30, 2012

## INVITED LECTURES/WORKSHOPS

"A Memoir is a Mirror: Notes on a Personal Autoethnography," Ethnography Talks Series, Critical Ethnography Collective in the School of Humanities and Social Sciences, University of St. Gallen, Switzerland, September 23, 2024

"Original Sin: Race, Land, and Labor in the Global South," Race/Land symposium, University of Groningen, the Netherlands, September 19, 2024

"Near White/Near Black: Growing Up on the Color Line," Lewis & Clark College, Portland, Oregon, February 27, 2024

"Hotel Life: The Crisis Heterotopia in the Present," the Berlage Center for Advanced Studies in Architecture and Urban Design, Delft University of Technology, February 15, 2024

Panelist, Symposium Reflections, History Studies of Texas Symposium, Centering Race Consortium, February 9-10, 2024

Participant, “Microhistory and the US in the World” workshop, University College, London, May 10-12, 2023

“The Curious Case of Ariana Grande: Racial Passing in the Present,” Rhode Island College, November 14, 2022

“Racial Passing and Evasion,” The Evasion Lab, University of Toronto, November 4, 2022

Panelist, roundtable on “American Democracy and Its Discontents,” Boston University, 2021

“White Chocolate: Ariana Grande and Racial Passing in Late Capitalism,” Critical Encounters Series, Yale University, 2020

“The Modern Hotel as Dreamscape,” *Edward Hopper: Hotels and Other Spaces*, Virginia Museum of Fine Arts, Richmond, Virginia, 2019

“White Supremacy, American Style: A National and Global History,” Charles University, Prague, Czech Republic, 2019

"The Bones of Roger Casement," Freie Universität, Berlin, Germany, 2019

"Understanding America in the Age of Trump," Providence College, Providence, Rhode Island, 2019

"Commitments: Race and Solidarity, Memory and the Troubles," at "50 Years Since 68: The Global and the Local," Brown University, Providence, Rhode Island, 2018

"Things Falling Apart: Race and Memories of the Irish and Harlem Renaissances," University of Manchester, Manchester, England, 2018

"Quicklime: Roger Casement's Queer Infamy," Queens University, Ontario, Canada, 2018

"Donald Trump, Capitalism, and the Endings of America," Charles University, Prague, Czech Republic, 2017

"The Case of Ariana Grande," Activist Body Symposium, Brown University, Providence, RI 2017

"Fakes and Frauds in American History," National Press Club, Washington D.C., 2017

"Art, Race, and the Age of Autocracy," Ford Foundation Forum, New York, NY, 2016

Panelist, "Civil Rights in the Age of Obama," at "Race and Justice in the Age of Obama," Kennedy School, Harvard University, Cambridge, MA, 2016

"Racial Passing and Reconciliation," Amherst College, Amherst, MA, 2016

"The Ghost of Roger Casement in Harlem," at "An Evening of Irish History in New York," American Irish Historical Society, New York, NY 2016

Panelist, the 2016 Essay in Public conference: "The Way We Work Now," Providence, RI, 2016

"'Yes, I am Black': Rachel Dolezal and Racial Fakery in Late Capitalism," Endeavors Colloquium, American Studies, Yale University, 2016

"In-between and In-motion: Dreamers, Dancers, and Hustlers on the World Stage," invited address at "The Individual in Global History," Rutgers University, 2015

"Fakes, Con-Men, Hustlers, and the American Century," keynote address at the annual meeting of the Australian and New Zealand American Studies Association, Melbourne, Australia, 2015

"From the Local to the Global: Transnational Lives and the Work of Celebrity," keynote address,



"Place in American Studies" symposium, Center for Transnational American Studies, University of Copenhagen, 2015

Panelist, "Emancipation at 150," Clough Center for the Study of Constitutional Democracy, Boston College, 2013

"Homeland Security, the Neighborhood Watch, and the Work of Racial Sightlines," Center for Diaspora and Transnational Studies, University of Toronto, Toronto, CA, 2013

"Icons of the Americas," Chicago Humanities Festival, Chicago, IL, 2012

"Ricky Bobby's William Faulkner: Talladega Nights and Cultural Critique," keynote address at the annual Faulkner and Yoknapatawpha Conference, University of Mississippi, Oxford, MI, 2012

"Writing/Researching/Thinking Transnationally," Africana Research Center, Pennsylvania State University, University Park, PA, 2011

"Looking for Josephine," Women's History Month Lecture Series, Indiana University-Purdue University, Fort Wayne, Fort Wayne, IN, 2011

"Mother of The World," Department of History, University of Texas, San Antonio, TX, 2010

"Refugee Planters," The South and the World in the Civil War Era, Rice University, Houston, TX, 2009

"Atlantic and Pacific Crossings," with Christine Skwiot, Connecting Atlantic, Indian Ocean, China Seas, And Pacific Migrations, 1839s to 1930s, German Historical Institute, Washington D.C., 2007

"American Mediterranean: Southern Slaveholders in the Age of Emancipation," Institute for Advanced Study, University of Minnesota, Minneapolis, MN, 2007

"From the South of France to the Global South: The Meaning of Josephine Baker's Argentinean Idyll," Porter L. Fortune, Jr., Speaker Series on The Global South, University of Mississippi, Oxford, MS, 2007

"From the South of France to the Global South: The Meaning of Josephine Baker's Argentinean Idyll," Interdisciplinary Working Group, University of Minnesota, Minneapolis, MN, 2007

"The Return of 'The Folk' in African American Art," IU Art Museum, Indiana University, Bloomington, IN, 2006

“Native Speakers: The Hemispheric Grammar of Slavery in the Old South,” Southern Intellectual History Circle, Radcliffe Institute, Harvard University, Cambridge, MA, 2006

“‘Une Famille Panachée’: Josephine Baker and the Re-Making of Motherhood,” New Directions in African American Literature, Theory, and Cultural Studies, Indiana University, Bloomington, IN, 2006

“Southern Latitudes: The American South and The Global South, From Slavery to the American Century,” Planetary Perspectives Project, Rutgers Center for Historical Analysis, Rutgers University, New Brunswick, NJ, 2006

“Sugar, Labor, And Disease in Cuba, Natal, And Louisiana, 1850-1880,” Industrial Environments Project, Rutgers Center for Historical Analysis, New Brunswick, NJ, 2002

“Against the White Leviathan: W.E.B. Du Bois, Pan-Africanism and The New Negro Movement,” African-Americans and the Age of Imperial Expansion, Pennsylvania State University, University Park, PA, 1999

“Hypnotic Divisions: Weaving Together the Lives of Jean Toomer, Daniel F. Cohalan, Madison Grant, And W.E.B. Du Bois,” The Harlem Renaissance and Beyond, Universite Denis Diderot, (Paris VII), Paris, France, 1998

## CONFERENCES

Chair and Comment, “Affective Ecologies: Global Black Activism in the 20th Century,” American Studies Association, Montreal, Canada, 2023

Chair and Comment, “Ambiguous Performance: Staging Race, Gender, and Nation,” American Studies Association, Honolulu, HI, 2019

Chair and Comment, “Working with Unconventional Archives,” annual meeting of the Organization of American Historians,” Philadelphia, PA 2019

Chair and Comment, “Undoing the Sightlines of Home,” American Studies Association, Denver, CO 2016

Plenary panelist, “Framing Southern History,” annual meeting of the Southern Historical Association, Atlanta, GA 2014

Roundtable Panelist, “Revising and Developing American Studies Curricula/Programs on The Twenty First Century,” Annual Meeting of the American Studies Association, San Juan, PR, 2012

Panelist, “The U.S. South in a Global Context,” Annual Meeting of the American Studies

Association, San Juan, PR, 2012

Paper, "The Other Global South," Annual Meeting of the Southern Historical Association, Mobile, Alabama, 2012

Roundtable Panelist, "Seeing Blackness Across Time," Annual Meeting of the Western Association of Women Historians, Berkeley, CA, 2012

Comment, "Racial Storyscapes in a Global Setting," Organization of American Historians Annual Meeting, Milwaukee, WI, 2012

Paper, "Americanidad and Monte Pueblo," Annual Meeting of the Modern Language Association, Seattle, WA, 2012

Paper, "The Child Named Marianne: National Symbolism, Transnational Adoption, and the Multiracial Family in Josephine Baker's Dordogne," Biennial Society for the History of Childhood and Youth, New York, NY, 2011

Chair, "Race, Sexuality, Gender and the Body in Early-Twentieth Century American Culture," the Berkshire Conference on the History of Women, Amherst, MA, 2011

Paper, "Class Passing and Cosmopolitanism in the Age of Globalization," Marxism and Cultural Studies, Indiana University, Bloomington, IN, 2011

Chair, "Making and Mixing Race in the Early 20th Century," Annual Conference of the Organization of American Historians, Houston, TX, 2011

Roundtable Panelist, "The Space-Time of The Americas," Annual Meeting of the American Studies Association, San Antonio, TX, 2010

Invited Participant, Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Mexico, 2010. (Theme: "Space, Place, Memory")

Roundtable Panelist, "The Object of American Studies," C19: Imagining: A New Century, Pennsylvania State University, State College, PA, 2010

Comment, "Picturing Freedom: Visual and Performative Activism in The Long Civil Rights Movement," Annual Meeting of The Organization of American Historians, Washington, D.C., 2010

Paper, "Racial Profiles, Visual Culture, and the Yellow Peril," Annual Meeting of the Organization of American Historians, Seattle, WA, 2009

Paper Workshop, "The Not-So-Surprising Vagabondage of Henry Watkins Allen, A

Confederate Expatriate,” American History Workshop, New York University, 2008

Roundtable Panelist, “Transnational Regions,” Annual Meeting of The American Studies Association, Albuquerque, NM, 2008

Paper, “Tropics of Bondage: Imagining Southern Slaveholders ss Creoles,” Annual Meeting of the American Studies Association, Philadelphia, PA, 2007

Chair, “Ethnic Studies and American Studies,” Program Director’s Breakfast, American Studies Association Annual Meeting, Oakland, Ca, 2006

Guest Speaker, “Race and Race-Relations in The Twentieth Century United States,” American Studies Summer Workshop, University of Pretoria (via teleconferencing), Pretoria, RSA, 2005

Paper, “‘The Late Masters Have Been Ruined’: The Black Codes and West Indian Apprenticeship,” Southern Historical Association, Atlanta, GA, 2005

Paper, “Race, Labor and “Latin-Americanization,” From Apprenticeship to the Guest Worker Program,” American Studies Association, Atlanta, GA, 2004

Panelist, Roundtable on “Other Souths,” at The U.S. South in Global Contexts, Center for The Study of Southern Culture, University of Mississippi, Jackson, MS, 2004

Paper, “Atlantic and Pacific Crossings: The Political Economy of Race and Empire in The Late 19th Century,” Co-presented with Christine Skwiot at the Atlanta Seminar on Comparative Society and History, Atlanta, GA, 2004

Chair and Comment, “Staging Race and Ethnicity: Irish, Jewish and African American Representation and Social Protest, 1850-1920,” Annual Meeting of the American Conference for Irish Studies, Minneapolis, MN, 2003

Panelist, “The Long and Short History of Race,” at Deconstructing Whiteness, Brown University, Providence, RI, 2003

Paper, “‘This Western Eden’: Confederate Expatriates and Gentlemen Travelers in Nineteenth Century Cuba,” American Historical Association, San Francisco, CA, 2002

Paper, “Confederates Abroad and The Reproduction of Race in Cuba, 1850-1880,” American Studies Association, Washington D.C., 2001

Paper, “‘Domineering Anglo-Saxons and Supple Asians’: the Use and Abuse of Chinese Laborers in the Early Twentieth Century Transvaal and Late Nineteenth Century California,” The Burden of Race: ‘Whiteness’ And ‘Blackness’ in Modern South Africa, University of the Witwatersrand History Workshop, Johannesburg, RSA, 2001

Paper, "Exactly Like a Negro Slave': Asian Labor and the Aftermath of Slavery in the United States and Cuba," World History Association, Salt Lake City, UT, 2001

Paper, "From the Jungle to The Final Mile: Empire, Africa, and the Global Divide Between Production and Consumption, 1910-1930," American Historical Association, Chicago, IL, 2000

Paper, "Homo Albus': Science, War, Middle-Class Patriotism, and the Emergence of Optic Whiteness," History of Science Society, Pittsburgh, PA, 1999

Paper, "The Roots of the Nordic Vogue: Race-Consciousness, Feminism, and The Reconstruction of American Patriarchy," The Berkshire Conference on the History of Women, Rochester, NY, 1999

Paper, "Building A Better American: Eugenics, Science and Nordicism in Popular Culture," Eugenics Past and Present: Historic Perspectives and Current Discourse, Drew University, Madison, NJ, 1999

Paper, "All Was Closed and Sealed Tight: Jean Toomer, Physical Culture, and Blackness," American Studies Association, Seattle, WA, 1998

Paper, "Rising Tides and Darkwaters: Race, World Systems Theory, and America as a Global Power," L'amerique Hors De Ses Frontieres, Universite De Marne La Vallee, Icarie, FR, 1998

Paper, "The New Race-Consciousness': Whiteness and Blackness in Irish-American And African-American Nationalisms," Black Atlantic Project, Rutgers Center for Historical Analysis, New Brunswick, NJ, 1997

Paper, "Race, All Is Race': Jean Toomer and The New Order of Things," 22nd American Spring Symposium, Purdue University, Lafayette, In, 1997

Paper, "Finis Americæ': Madison Grant, Mudsills, And Menaces," Fear Itself: Enemies Real and Imagined in American Culture, New England American Studies Association, Salem, MA, 1997

Paper, "Bleeding the Irish White: Race, Performance, and the Irish Race Convention of 1916," American Conference for Irish Studies, New England Chapter, Providence, RI, 1996

## **SELECTED EVENTS AT BROWN**

A Conversation with Nnedi Okorafor, "Writing for a Broken World" series, Center for the Study of Race and Ethnicity in America, March 2022

Moderator, panel on "Comparative Speculative Futures," Center for the Study of Race and Ethnicity in America, November 2021

Panelist, "Film Thinking" series, discussion of *To Sleep with Anger*, Directed by Charles Burnett, Cogut Institute for the Humanities, November 2021

Panelist, Centering Race in the Humanities: Legacies, Interruptions, Futures, Center for the Study of Race and Ethnicity in America and the Cogut Institute for the Humanities, June 2021

Panelist, "Race and the Transformation of Disciplines," Center for the Study of Race and Ethnicity in America/Centering Race Consortium, April 2021

Panelist, "Race & Image in America," Office of the Provost, January 2021

Panelist, "Black Panther: Shaping Dynamic Futures," Center for the Study of Race and Ethnicity in America, March 2018

## IN OTHER MEDIA

Profiled in the *New York Times* by Casey Schwartz, March 28, 2023; <https://www.nytimes.com/2023/03/27/books/matthew-guterl-skinfolk.html>

Interviewed by Glenn Gamboa for *Kirkus Reviews* for "Writing a Different Kind of Family Memoirs," May 8, 2023; <https://www.kirkusreviews.com/news-and-features/articles/writing-a-different-kind-of-family-memoir/>

Interviewed by Ben Austin and Khalil Muhammad for "Can Multiracial Adoption End Racism" on *Some of My Best Friends Are...*, March 29, 2023; <https://omny.fm/shows/some-of-my-best-friends-are/can-multiracial-adoption-end-racism>

Interviewed by Claire Potter for "The Sunlit Path of Racial Justice" on *Political Junkies*, March 6, 2023; <https://clairepotter.com/2023/03/06/why-now-episode-16-the-sunlit-path-of-racial-justice/>

Interviewed by the BBC for "Josephine Baker: my mother, the superstar singer and spy," on *Outlook* (Part one: August 16, 2021; Part two: August 17, 2021) <https://www.bbc.co.uk/programmes/w3ct1jtf>

Interviewed by Henry Jacob for "Fugitive Spaces" in the *Yale Historical Review*, July 17, 2020; <https://www.slideshare.net/YHRUploads/fugitive-spaces-matthew-guterl-on-radical-practices-of-history-and-citizenship>

Interviewed by The Nod, for "Josephine Baker and the Amazing Technicolor Rainbow Tribe," March 5, 2018; <https://gimletmedia.com/shows/the-nod/mehvo8>

Consultant and Interviewee, *Race: The Power of an Illusion*, a California Newsreel Documentary, Larry Edelman, Executive Producer, 2003

Writer, Bridging World History, Annenberg World History Project, Oregon Public Broadcasting, 2003

Featured Guest, "True Colors: Census 2000," Talk Back, WBAI, NY, 2001

Panelist, "June 12, 1967—The Supreme Court Decides Loving V. The State of Virginia," AA220/Actionspeaks, Rhode Island Public Radio, 1999

## RESEARCH GRANTS

Grant, Global Mobility Program, Office of Global Engagement, Brown University, Spring 2015 (Project: "Roger Casement"; \$5000)

Grant-In-Aid, Office of the Vice Provost for Research, Indiana University, Fall 2010 (\$2000)

Eli Lilly/New Frontiers Grant, Office of the Vice President for Research, Indiana University, Spring 2005 (Project: "Race: A Visual History"; \$10,000)

New Course Development Grant, Overseas Studies/College of Arts & Sciences, Fall 2005 (Project: A Class On "Race in the Dominican Republic")

Conference Grant, "What is the Place of The Americas In American Studies?," College Arts & Humanities Institute, Indiana University, Fall 2005 (\$6000)

Eli Lilly/New Frontiers Grant, Office of the Vice President for Research, Indiana University, Spring 2005 (Project: "Rainbow Family: Josephine Baker, Adoption and American Democracy"; \$18,500)

Research Travel Grant, College Arts & Humanities Institute, Indiana University, Fall 2005 (\$1,000)

Grant-In-Aid, Office of the Vice President for Research, Indiana University, Fall 2005 (\$2,300)

Research Travel Grant, John Hope Franklin Research Center for African and African-American Documentation, Rare Book, Manuscript, and Special Collections Library, Duke University, 2001

New Faculty Seed Grant, Washington State University, 2001 (\$10,000)

Bernadotte E. Schmitt Grant for Research in European, African, and Asian History, American Historical Association, (\$2000)

## SERVICE TO THE COMMUNITY

Special Collections Committee, Providence Public Library

## SELECTED SERVICE TO BROWN UNIVERSITY

### *Administration*

Director of Graduate Studies, Africana Studies (2020–2023)  
Chair, Department of American Studies (2013–2022)

### *Advising*

First Year Advising (2012–2023)  
Undergraduate Advisor, Ethnic Studies Concentration (2013-2016)  
Leadership Alliance/Mellon Mentor (2013, 2017)

### *Committees*

Presidential Postdoctoral Search Committee (2023-2024)  
Diversity and Inclusion Oversight Board (2016–2022) (Member, 2016-present) [co-chair, 2016-2022]  
Postdoctoral Fellowship Search Committee, Pembroke Center for Teaching and Research on Women (2021-2022)  
Search Committee, Associate Vice President for Diversity, Equity, and Inclusion (2022)  
Search Committee, Vice President for Diversity, Equity, and Inclusion (2016, 2021)  
Committee on the 21<sup>st</sup> Century PhD, Graduate School/Cogut Institute (2021)  
Search Committee, Asian American Studies/American Studies (2020-2021) [co-chair]  
First Readings Committee, Dean of the College (2015-2019)  
Search Committee, cluster search in African American Literature and Culture, English and American Studies (2017-2018) [chair]  
Provost's Advisory Committee (2014-2015)  
Advisory Committee, Center for the Study of Slavery and Justice (2013–)  
Advisory Committee, Center for the Study of Race and Ethnicity in America (2013–)  
Advisory Committee, John Nicholas Brown Center for Public Humanities (2013-2020)  
Junior Search Committee, Africana Studies (2014-2015) [chair]  
Senior Search Committee, Africana Studies (2013-2015)  
Search Committee, Latino Studies/American Studies (2012-2013)

### *Conference Organization*

*Microhistory Workshop* (2024)  
*Passing: An Unconference* (2015)

## SERVICE TO INDIANA UNIVERSITY



## *Administration*

Chair, Department of American Studies (2011–2012)  
Director, American Studies Program (2005–2011)  
Director of Graduate Studies, AAADS (2007–2008)

## *Committees*

Advisory Committee, College Arts and Humanities Institute (2011-2012)  
Member, 9/11 Commemoration Committee (2011)  
OSAC Safety and Responsibility Committee, OVPIA (2009-2012)  
FNECC Director Search Committee (2009-2010)  
Committee on Undergraduate Education, Office of The Provost (2008-2009)  
Strategic Planning Committee for The Arts & Humanities (2008-2009)  
Review Committee, Graduate Student Enhancement Grants (2007-2008)  
New Frontiers in The Arts and Humanities Review Committee (2006-2011)  
Overseas Studies Advisory Council (2006-2012)  
Committee on Inclusion and Academic Climate (2004-2005)  
College Fellowship Committee (2004–2006)  
Latino Studies Search Committee (2007)  
Graduate Admissions Committee (2006-2008)  
American Studies/History Search (2007-2008)  
American Studies/AAADS Search (2006-2007) [co-chair]  
American Studies/Communication & Culture Search (2006-2007) [co-chair]  
American Studies/Religious Studies Search (2005-2006)  
AAADS Ph.D. Proposal Committee (2004-2007)  
AAADS Salary Merit Committee (2003-2007) [Chair, 2004-2007]  
AAADS Department Leadership Committee (2003-2004)  
Faculty Advisor, Herman C. Hudson Graduate Symposium (2003-2004)

## *Conference Organization*

The Thomas Hart Benton Murals at 75 (2008)  
Globalizing American Studies (2007)  
Variations on Blackness (2006)

## *Faculty Governance*

Member, Bloomington Faculty Council (2010-2012)

## **SERVICE TO THE PROFESSION**

### *Committees*

Program Committee, American Studies Association (San Juan, 2012)  
Membership Committee, C19 (2010–2012)  
Committee on Ethnic Studies, American Studies Association (Member, 2003-2008)  
[Chair, 2005-2006]

#### *Consultancies*

Book Review Consultant, *American Historical Review* (2008–2011)  
Historical Consultant, “Our Americas” Digital Archive Project, Rice University/University of Maryland (2006)  
Project Historian, Summer Institute: Teaching American History, U.S. Department of Education Grant, Vancouver, WA (2003)  
Diversity Consultant, Curriculum Transformation Project, Office of the Dean of the Faculty, Brown University (2003)

#### *Editorial Boards*

Editorial Board, *Litteraria Pragensia* (2023-)  
Series Co-Editor, “Culture of the United States,” University of North Carolina Press (2022–2024)  
Advisory Board, “Culture of the United States,” University of North Carolina Press (2013-2022)

#### *Program/department reviews*

Department of American Studies, William & Mary (2024)  
Department of American Studies, University of Virginia (2023)  
American Studies Program, Vassar College (2019)  
Department of American Studies, University of Minnesota (2018)  
Department of History, University of Utah (2017)  
Department of Sociology, Brown University (2018) [Internal]  
Department of American Studies, Notre Dame (2011)  
Department of African American Studies, Temple (2011)  
School of General Studies, University of Texas, Dallas (2007)

#### *General reviews*

Reviewer, Ford Fellowship program, Ford Foundation (2023)  
Reviewer, Fellowship program, Macarthur Foundation (2013, 2014, 2020)  
Peer Review Committee, Fulbright Specialist Program, Fulbright Foundation (2011–2016)  
Review Committee, Fellowship Program, ACLS (2013–2015)  
Review Committee, New Faculty Fellows Program, ACLS (2012-2013)  
John Hope Franklin Book Prize, American Studies Association (2010) [Chair]  
Merle Curti Book Award, Organization of American Historians (2019-2020) [Chair]  
J. Franklin Jameson Fellowship Committee, American Historical Association

(Member, 2004-2007) [Chair, 2006-2007]

*Manuscript evaluation*

*J19* (2013)  
Duke University Press (2014)  
*American Quarterly* (2010; 2011; 2015)  
*Atlantic Studies* (2012)  
*Clio* (2011)  
*Virginia Magazine of History and Biography* (2011)  
Harvard University Press (2013, 2018)  
Ohio State University Press (2010)  
Oxford University Press (2007, 2009, 2011, 2014)  
New York University Press (2007)  
University of Kentucky Press (2011)  
University Press of New England (2006, 2007)  
Palgrave/Macmillan (2005)  
*Journal of Southern History* (2005, 2007, 2008, 2010, 2012, 2019)  
Indiana University Press (2005, 2008, 2012)  
University of Alabama Press (2005)  
*Journal of Transnational American Studies* (2010)  
*Journal of American History* (2004, 2008, 2010)  
University of North Carolina Press (2001–present)  
*Journal of World History* (2003)  
Bedford/St. Martin's Press (2002)  
*Environmental History* (2002)  
*Cultural Anthropology* (2001)

*Manuscript workshops*

Clements Center for Southwest Studies, Southern Methodist University, Dallas, TX (2011)

*T/P Review*

History, Georgetown University-Qatar (2024)  
History, Columbia University (2024)  
African and African American Studies, Brandeis University (2024)  
Film and Media Studies, Utah State University (2023)  
History, University of Pennsylvania (2023)  
American Studies & Ethnicity, USC (2023)  
English, University of Michigan (2023)  
History, Duke University (2023)  
History, Tufts (2022)  
Art History, Princeton (2022)

English, Northeastern University (2022)  
American Studies, Barnard College (2022)  
History, Texas A & M (2022)  
History, University of Illinois (2022)  
History, University of Chicago (2021)  
English, University of Texas at Austin (2021)  
History, Emory University (2021)  
African American Studies, Princeton University (2021)  
American Studies, American University in Beirut (2021)  
History, Rutgers University (2020)  
Gender Studies, Columbia University (2020)  
Ethnicity, Race, and Migration, Yale University (2020)  
History, University of Delaware (2019)  
History, Emory University (2019)  
History, CUNY Graduate Center (2019)  
History, Yale University (2019)  
History, Rutgers University - Newark (2018)  
English, University of Virginia (2018)  
English, Columbia University (2018)  
American Studies, George Washington University (2018)  
History, Penn State (2017)  
American Studies, Yale (2017)  
American Studies, George Washington University (2017)  
History, Monash University (2016)  
American Studies, Texas (2016)  
American Studies, Virginia (2016)  
History, Kentucky (2016)  
American Studies, Minnesota (2015)  
History, Boston University (2015)  
History, Stanford (2015)  
History, UC-San Diego (2014)  
History, New School (2014)  
American Studies, Alabama (2014)  
History, Rutgers University, Newark (2014)  
English, Rutgers University (2014)  
American Studies, University of Alabama (2014)  
American Studies, Notre Dame (2014)  
English, Indiana University (2013)  
History, George Washington University (2013)  
History, University of Texas, Austin (2012)  
American Studies, University of Texas, Austin (2012)  
American Studies, University of Minnesota (2012)  
History, University of Connecticut (2011)  
English, University of Vermont (2011)

English, University of Virginia (2011)  
Afro-American Studies, University of North Carolina (2011)  
English, Rutgers University (2010)  
Women's Studies, Franklin & Marshall College (2007)  
American Studies and Ethnicity, USC (2008)  
History, University of Minnesota (2009)  
History, Montana University of Science & Technology (2009)  
English, Wayne State University (2009)  
English, University of California, Los Angeles (2009)  
Political Science, IUPUI (2009).

## TEACHING

*Brown*

### Africana Studies

AFRI 610, "Black Student Protest from Jim Crow to the Present" (2017, 2019; 2023)  
AFRI 1100X, "Black Speculative Fiction" (2020)  
AFRI 1200X, "Art and Imagination of Josephine Baker" (2021)  
AFRI 1205, "Racial Passing in Literature, Life, and Film" (2022)  
AFRI 2002, "Theories of Africana Thought" [Graduate] (2016; 2024)  
AFRI 2105, "Professional Issues in Africana Studies" [Graduate 2023]  
AFRI 2201, "African American Women and Performance Theory" [Graduate] (2013)  
AFRI 2500, "Race and Race-Making in American History" [Graduate] (2014)

### American Studies

AMST1010, "Introduction to American Studies: American Icons" (2013, 2014, 2016, 2019)  
AMST 1500B, "Broadway Modern: Race, Gender, Class, & the American Musical" (2017;  
2019; 2020)  
AMST 1700X, "Global Macho: Race and Gender in Action Movies" (2014; 2023)  
AMST 2010, "Introduction to American Studies" [Graduate] (2013, 2017)  
AMST 2525, "MA Capstone Class" [Graduate] (2021; 2024)  
AMST 2220T, "Slavery in Contemporary American Culture" [Graduate] (2021)  
AMST 2020, "Introduction to Interdisciplinary American Studies" [Graduate] (2020)

### Ethnic Studies

ETHN 0175, "Transnational Americas" (2001; 2002)  
ETHN 0186, "Race and The Law in American History" (2002)  
ETHN 1890, "Senior Seminar in Ethnic Studies" (2003, 2015)

### Other

HMAN 2400B, “Trans/Passing, In Theory” [Graduate, co-taught with Jacques Khalip] (2017)

### *Indiana*

A100, "What is America?" (2011, 2012)  
A299, “Postracial America?” (2011)  
G620, “Introduction to Postcolonial and Ethnic Studies” (2009)'  
A350, “Transnational/Interracial Adoption” (2009)  
A694/G751, “Race, Performance, And Josephine Baker” (2007)  
A100, “What Is America?” (2006; 2007; 2009; 2011; 2012)  
G603, “Introduction to American Studies” (2005; 2010)  
A602/3, “Variations on Blackness” (2005-2006; 2007-2008)  
A156, “Struggles Against Jim Crow & Apartheid” (2005; 2007)  
A305/503, “Afro-Guyana” (Study Abroad, Summer, 2005)  
A354, “Transnational Americas” (2003; 2004; 2009)  
E104, “Protest Strategies: W.E.B. Du Bois” (2004)  
A154, “History of Race in The Americas” (2003)  
A450, “Senior Seminar in American Studies” (2006; 2007; 2011; 2012)

### *Washington State*

Cuba Study Abroad (2002)  
CAC 101, “Introduction to Comparative American Cultures” (2000; 2001)  
CAC 335, “The Civil Rights Movement in America” (2001)

## **CURRENT GRADUATE STUDENTS**

Brianna Eaton (Africana Studies)  
Ashley Everson (Africana Studies)  
Melaine Ferdinand-King (Africana Studies)  
Kiana Knight (Africana Studies)  
Jacquelynn Jones (American Studies)  
Heather Lawrence (Modern Culture and Media)  
Kayci Merritte (Modern Culture and Media)  
Kaplan Trudo (Africana Studies)

## **PAST GRADUATE STUDENTS (in alphabetical order)**

Katelyn Aguilar (UConn, 2021). Dissertation: “In the Eyes of the Hurricanes: Miami Football, Race, and American Conservatism”; Currently: Assistant Professor of History, Gustavus Adolphus College. (Outside reader).

Benjamin Aldred (Indiana, 2009). Dissertation: “The Act of History: American Folklore, Performative Structure, and National Identity”; Currently: Assistant Professor and Reference Librarian, University Library, University of Illinois at Chicago.

Laila Amine (Indiana, 2011). Dissertation: “Algerian Paris: Place, Identity, and the War”; Currently: Associate Professor, Department of English, University of Wisconsin.

Brian Amsden (Indiana, 2010). Dissertation: “Liberal Rhetorical Praxis and the Youth Rights Debates”; Currently: Assistant Professor, Clayton State University

Horace D. Ballard (Brown, 2017). Dissertation: “The Re-Construction of Beauty”; Currently, Theodore E. Stebbins Jr. Associate Curator of American Art, Harvard Art Museums. (Co-Directed)

Clark Barwick (Indiana, 2015). Dissertation: “Obscurity, Blackness, and the Making of the Harlem Renaissance, 1919-Present”; Currently: Senior Lecturer, Kelley School of Business, Indiana University.

Mark Benedetti (Indiana, 2013). Dissertation: “Beneath New York: The Formation and Effects of Canons in American Underground Film Movements”; Currently: Professor of English and Communications, Blackburn College

Felicia Bevel (Brown University, 2018). Dissertation: “Exporting Whiteness: Race, Nation, and Nostalgia in the Age of Empire”; Currently: Assistant Professor of History, University of North Florida. (Directed)

Amanda Boston (Brown, 2018). Dissertation: “The ‘New’ New York: Race, Space, and Power in Gentrifying Brooklyn”; Currently: Assistant Professor of Africana Studies, University of Pittsburgh.

Elizabeth Burbach (Indiana, 2015). Dissertation: “Baseball City”: Cultivating Ball Players in the Boca Chica Dominican Republic.” Currently: independent photographer.

Siobhan Carter-David (Indiana 2011). Dissertation: “Fashioning Essence Women and Ebony Men: Sartorial Instruction and the New Politics of Racial Uplift in Print, 1970-1993”; Currently: Associate Professor of History, Southern Connecticut State University.

Danille Elise Christenson (Indiana, 2009). Dissertation: “Constructing Value: Women, Scrapbooking, and the Framing of Daily Experience”; Currently: Assistant Professor, Religion and Culture, Virginia Tech University.

David Church (Indiana, 2014). Dissertation: “Retrosploitation: Cultural Memory, Home Video, and Contemporary Experiences of Exploitation Film Fandom”; Currently: Lecturer, Department of Comparative Cultural Studies, Northern Arizona University.

Lauren Cordes Tate (Indiana, 2009). Dissertation: “Pioneering Identity on the Frontier: Images of African Americans in the West, 1840-1900”; Currently: Visiting Assistant Professor, Department of Art, Miami University of Ohio.

Jonathan Cortez (Brown 2021): Dissertation: “The Age of Encampment: Race, Surveillance, and the Power of Spatial Scripts, 1933-1950”; Currently: Assistant Professor of History, University of Texas at Austin. (Co-Directed).

Susan Eckelmann (Indiana, 2014). Dissertation: “Freedom’s Little Lights: The Role of Youth during the Black Freedom Struggle, 1954-1965”; Currently: Associate Professor and Director of Africana Studies, University of Tennessee Chattanooga.

Suzanne Enzerink (Brown, 2019). Dissertation: “Give Me Color: Fictions of Racial Ambiguity”; Currently: Assistant Professor of American Studies at the University of St. Gallen, Switzerland. (Directed)

Tanisha Ford (Indiana, 2011). Dissertation: “Soul Generation: Radical Fashion, Beauty, and the Transnational Black Liberation Movement, 1954-1980”; Currently: Professor of History at the Graduate Center, CUNY.

Maggie Unverzagt Goddard (Brown 2022). Dissertation: “Improper Objects: Embodied Aesthetics and the Politics of the Pelvis.” Currently: Assistant Professor, Museum Studies, Kansas University (Co-Directed).

Mark Hain (Indiana, 2015). Dissertation: “Revamped: Theda Bara, Cultural Memory, and the Repurposing of Star Image” Currently: Instructor, Department of Theatre and Film, Bowling Green State University.

Jennifer Heusel (Indiana, 2015). Dissertation: “Why Do These Silly Things Exist?: Postracial, Free Market Logics in Local Discourse about Historically Black Colleges and Universities (HBCUs)”; Currently: Associate Professor, Department of Communication, Language, Literature and Religion, Coker College.

Kellie Hogue (Indiana, 2012). Dissertation: “‘We Are All Related’: Kinship, Identity, and Pilgrimage in the Kateri Movement”; Currently: Research Associate. Institute of Governmental Studies, University of California, Berkeley.

Aaron Jacobs (Brown, 2023). Dissertation: “When Lightning Strikes Twice: Race, Memory, Performance and the Revival of the Ku Klux Klan”; Currently: College Fellow, Department of History, Brown University

Caralee Jones-Obeng (Indiana, 2017). Dissertation: “Reimagining the New African Diaspora: Interpersonal Relationships Among Jamaicans, Nigerians, and African Americans”; Currently:



Assistant Professor, Department of Africology and African American Studies, Eastern Michigan University (Directed).

Andrew Kahrl (Indiana, 2008). Dissertation: "On the Beach: Race and Leisure in the Jim Crow South"; Currently: Professor, History and African American Studies, University of Virginia.

Lydia Kelow-Bennett (Brown, 2018). Dissertation: "Genealogies of Capture and Evasion: A Black Feminist Meditation for Neoliberal Times"; Currently: Assistant Professor of Afroamerican and African Studies, University of Michigan. (Directed).

Kate LeMay (Indiana, 2011). Dissertation: "Forgotten memorial: The American cemeteries in France from World War II"; Currently: Historian, National Portrait Gallery, Smithsonian Institution.

Don Maxwell (Indiana, 2010). Dissertation: "Unguarded Border: The Movement of People and Ideas between the United States and Canada during the Vietnam War Era"; Currently: Senior Instructor, Department of History, Indiana State University.

Nancy Palm Puchner (Indiana, 2010). Dissertation: "Thomas Cole's Indian Landscapes, Racial Politics, and the National Landscape"; Currently: Lecturer, Art Department, UNC-Pembroke.

Justin Rawlins (Indiana, 2015). Dissertation: "Method Men: Race, Gender, and Performance Style in U.S. Culture 1922-1957"; Currently: Associate Professor of Media Studies and Film Studies, University of Tulsa.

Natasha Ritsma (Indiana, 2015). Dissertation: "The Postwar 'Arts Explosion' in an Age of Mechanical Reproduction: The Production, Distribution and Exhibition of Non-Theatrical Films on Art"; Currently: Curator, Loyola University Museum of Art, Chicago.

Katsi Rodriguez (Brown, 2023). "Claiming Anjelamaría Dávila: Black Women's Imaginings of Decolonization in Puerto Rico." Currently: Postdoctoral Fellow, University of Puerto Rico (Directed).

Elizabeth Rule (Brown, 2019). Dissertation: "Reproducing Resistance: Gendered Violence and Indigenous Nationhood"; Currently, Assistant Professor of Critical Race, Gender, and Culture Studies, American University. (Directed).

Micah Salkind (Brown, 2016). Dissertation: "'Do You Remember House?' Memory, Mediation, and Crossover Community-Making in Chicago House Music Culture"; Currently: Special Programs Manager for the City of Providence Department of Art, Culture + Tourism.

Shira Segal (Indiana, 2011). Dissertation: "Home Movies and Home Birth: The Avant-garde Childbirth Film and Pregnancy in New Media"; Currently: Collaborations and Engagement Manager, Open Learning, MIT.

Amber Smallwood (Indiana, 2007). Dissertation: “Mapping Programming Decision-Making of PBS Member Stations: Negotiating Centralized-Distributed Power and Nonprofit-for Profit Orientation Continua in Program Selection and Scheduling”; Currently: Professor of Mass Communications and Associate Dean, University of West Georgia.

Kim Stanley (Indiana, 2015). Dissertation: “Pulling Down the House and Tearing Up the Yard: Constructing, Policing, and Containing Black Masculinity, 1920-1960”; Currently: Assistant Professor, Department of History, Bowling Green State University.

Carl Suddler (Indiana, 2015). Dissertation: “Presumed Criminal: Black Youth and the Justice System in Postwar New York”; Currently: Associate Professor, Department of History, Emory University.

Virginia Thomas (Brown, 2019). Dissertation: “Dark Trees: Regional Archives of Familial Intimacy, Lynching Violence, and Racial Reproduction in the US South”; Currently: Assistant Professor, Women’s and Gender Studies, Providence College. (Co-Directed)

Ida Yalzadeh (Brown 2020). Dissertation: “Solidarities and Solitude: Tracing the Racial Boundaries of the Iranian Diaspora”; Currently: Assistant Professor, Department of History, Lehigh University. (Co-Directed)

Cynthia Yaudes (Indiana, 2008). Dissertation: “Working an Image: Radical Labor Newspapers and the American Tabloid Press, 1919-1922”; Currently: Associate Editor, *Journal of American History*.

Gauri Wagle (Brown, 2021). Dissertation: “Imaging Together: Political Community, Domination, and Freedom”; Currently, Lecturer, Department of Politics and International Relations and Philosophy, Royal Holloway, University of London.

Katie H. Williams (Indiana, 2013). Dissertation: “Arrival of the Fittest: Evolutionary (Manifest) Destiny at the Louisiana Purchase Exposition of 1904”; Currently: Assistant Professor, Ivy Tech College.

## UNDERGRADUATE STUDENTS

*Service on honors theses at Brown University*

Christopher Muller ('03)  
Yen Tran ('12)  
Brendan DeWolf ('13)  
Jesse McGleughlin ('13)  
Madeline Schlissel ('15)  
Sarah Day Dayon ('15)

Kendra Cornejo ('15)  
Sam Rosen ('15)  
Sabine Williams ('16)  
Liam Dean Johnson ('18)  
Randi Richardson ('20)  
Mara Cavallero ('22)  
Abigail Chun ('22)  
Ricardo Gomez ('22)  
Clara Pritchett ('22)  
Avery Oliver ('23)

## MEMBERSHIPS

American Studies Association (*lifetime*)  
Organization of American Historians  
Society of American Historians (*elected*)