

**CURRICULUM VITAE
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PERSONAL BACKGROUND

BORN - November 29, 1939, Yokohama, Japan

CITIZENSHIP - USA - naturalized, 1958, Los Angeles, California

EDUCATION

Harvard University, A. M. in Slavic Languages & Literatures, 1962;

Ph. D., 1965 (dissertation: "The Stress of Derived Substantives in
Contemporary Standard Russian;" director: Roman Jakobson)

Japanese Language School, International Students' Institute, Tokyo, Middle Level
Certificate, 1966

Tokyo University, Postdoctoral Student, 1965-1966

University of California, Los Angeles, A. B. in Slavic Languages, 1961,
(with Honors, elected to Phi Beta Kappa)

Hollywood High School, Los Angeles, Calif., Diploma, 1957

Joseph N. LeConte, Jr. Junior High School, Los Angeles, Calif., Diploma, 1954

American School in Japan, Tokyo, 1946-1952

FIELDS OF SPECIALIZATION

Linguistics, Semiotics, Poetics, Russian Language and Literature, Philosophy of Charles Sanders Peirce

FOREIGN LANGUAGES

Russian (native speaker)	German (reading knowledge)
Japanese (native fluency)	French (reading knowledge)
Serbo-Croatian (reading knowledge)	Bulgarian (reading knowledge)
Old Church Slavonic (reading knowledge)	

NARRATIVE ACCOUNT***Cultural background, professional training, and research experience***

The circumstances of my birth and early childhood contributed significantly to the arc of my academic career. I was born in Yokohama in 1939 (the youngest of five sons), spent the war years in Japan, and grew up speaking three languages (Russian, Japanese, and English) in a multilingual family of Russian émigrés who spent twenty-five years in Japan before immigrating to Los Angeles in 1952. For a Slavist who received his university education in the United States, my experience and expertise are, I believe, entirely unique. Exposure to philosophy, general linguistics, and Slavic languages and literatures at UCLA (where I was a philosophy major for two years before switching to Slavic¹) came through courses taught by scholars of the first rank, including Donald Kalish, Richard Montague, and Robert Stockwell. When I became a student of Roman Jakobson at Harvard in 1961, I thus began graduate study with a good grounding in the preeminent approach to my field of specialization. This orientation also had the effect of preparing me in philology, literary history, and practical criticism—areas of expertise which I then broadened and deepened over the entire span of my scholarly career.

¹ In taking up philosophy first, then philology and linguistics, and finally university teaching, I was carrying on a family tradition. Both my parents were music educators. My mother, Lydia Ita Shapiro (Лидия Абрамовна Шапиро, née Chernetzky [ур. Чернецкая], 1905–1983), was a student of Leonid Kreutzer (1884–1953) at the Hochschule für Musik in Berlin in the 1920s and taught piano extensively in Japan between and after the wars, latterly at the American School in Tokyo, and then in Los Angeles. My father, Constantine Shapiro (Константин Исаакович Шапиро, 1896–1992), a direct descendant through his father of the founder of the yeshiva system of Jewish education, Hayyim of Volozhin (the “Volozhiner rebbe” [1749–1821]), was a student of the phenomenologist Edmund Husserl (1859–1938) at the University of Freiburg in the 1920s, and of the cello virtuoso and composer Julius Klengel (1859–1933) at the Leipzig Conservatory. He later became professor of cello and composition at the Tōyō Conservatory in Tokyo and continued teaching cello in the USA after the war. His maternal cousins include three eminent Russian-Jewish philologists: the verse theorist and comparatist (and Academician) Viktor Zhirmunsky (Виктор Максимович Жирмунский, 1891–1971), the belletrist and literary critic Yury Tynianov (Юрий Николаевич Тынянов, 1894–1943), and the Romanist Yakov Malkiel (Яков Львович Малкиель, 1914–1998).

After leaving Harvard and spending a year at UCLA as Acting Instructor in Slavic Languages (1963-64), I went to Japan on a National Science Foundation Postdoctoral Fellowship and spent 1965-66 at Tokyo University improving my Japanese (one of my three “native” languages) and working in Japanese linguistics under the dean of Japan’s general linguists, Shirô Hattori. Since then, from time to time I have returned in my research and publications to Japanese topics, most notably in my 1974 article in *Lingua* on the phonological characterization of Japanese obstruents, which corrected the common mistake of textbooks regarding this point of the Japanese sound system.

I returned to UCLA in 1966 as a beginning Assistant Professor of Slavic Languages, was promoted to full professor eight years later, and served on the faculty there for a total of seventeen years. During this span I taught a broad range of courses in Slavic linguistics, Russian language, and Russian literature. After an initial concentration on the structure and description of contemporary standard Russian, my research broadened ca. 1972 to embrace literature, poetics, semiotics, folklore, and mythology; my teaching also expanded accordingly. Thus, I was able consistently to bring an interdisciplinary perspective to my teaching and scholarship, one result in particular being a study comparing the Japanese poetic tradition with the Western. The following characterizes these developments by category.

LINGUISTICS

In addition to the ideas of European structuralism as implemented in the systematic study of Slavic linguistics and philology, I was introduced as an undergraduate to the then-embryonic concepts and methods of transformational grammar. This interest in general linguistics and English syntax was further nourished by regular attendance at Jakobson’s Harvard lectures, as well as those of N. Chomsky and M. Halle at MIT. My first two books were on Russian phonetics and morphology, as were many of my articles, and the courses I taught routinely included some portion of the undergraduate series in Russian linguistics (phonology, morphology, historical commentary), as well as graduate courses and seminars in Slavic linguistics. I also participated in examining candidates for the M.A. and Ph.D. and in directing doctoral dissertations, in both the Department of Slavic Languages & Literatures and the Department of Linguistics at UCLA (of which I was an adjunct faculty member). My linguistics offerings were informed by a lively awareness of theoretical issues inside and outside Slavic.

I am proud of my role in pioneering the development of Peircean or semiotic linguistics. My *Sense of Grammar* (1983) and *Sense of Change* (1991) have been called “instant classics” and are regularly cited by scholars in a range of disciplines who undertake to illuminate their subject from a semiotic perspective.² As evidenced by what is now a

² Here are some statements evaluating the impact of these books:

“Foremost among them [“a group of neo-Peirceans”] . . . is undoubtedly Shapiro, whose two instant classics (Shapiro 1983; 1991) are the best treatments of the linguistic facet of Peirce’s semiotic thought.” (Henrik Birnbaum, “The Linguistic Sign Reconsidered,” *Elementa: Journal of Slavic Studies and Comparative Cultural Semiotics*, 2:2 [1995], 116).

“Increasingly characteristic of a major stream in historical linguistic discourse [is]

triptych of *Sense* books, my work since 1983 turned increasingly toward general linguistics and, more recently, to English and its varieties. As many of my publications will attest, one area of linguistic theory in which I have worked particularly productively is the theory of markedness (initiated during the inter-war period by the Prague Linguistic Circle and continued by its collaborators in Copenhagen). Another is the explication of the patterned relationship between prosody (stress) and morphological structure in language. In this latter field of research my work has been praised as ground-breaking.³

Since 1990 I have published seven articles in *American Speech* which deal with language and the value systems it represents as reflected in social change. An article in the March '98 issue of *Language* provided a completely new analysis of the language of Shakespeare's sonnets.⁴ These items, together with a steady series of posts (595 through

... the neo-Peircean semiotics of [inter alia] ... Michael Shapiro." (Roger Lass, *Historical Linguistics and Language Change* [Cambridge UP, 1997], p. xvii).

Birnbaum was Professor of Slavic Languages & Literatures at UCLA and a member of the American Academy of Arts and Sciences. Lass, Distinguished Emeritus Professor of Linguistics at the University of Cape Town (South Africa), is a prominent Anglist and theoretician of historical linguistics. See also a much-expanded assessment of the relevant portion of my work stretching back to 1969 (in the context of Jakobson's semiotic ideas) in Birnbaum's *Sketches of Slavic Scholars* (Bloomington, IN: Slavica, 1998), ch. 10, pp. 171-208. A volume of essays published in Finland—a country with a long and illustrious tradition of linguistic scholarship—is studded with direct and indirect references to my work and ideas. See *Kirjoituksia muoto- ja merkitysopista* [*Writings on Morphology and Semantics*], ed. by Urho Määttä and Klaus Laalo, FOLIA FENNISTICA & LINGUISTICA 21 (Univ. of Tampere, 1998), esp. pp. 117-141, "Merkityksen evoluutiomallista" ["About the Evolution Model of Meaning"] by Tommi Nieminen [Information received courtesy of Raimo Anttila, Professor Emeritus of General and Indo-European Linguistics, UCLA]. According to Anttila (letter to me of 11/30/98), referring to Nieminen's piece,

"As the title tells you, this is pure Shapiro (i. e., your *Sense* books), as well as your Peirce Seminar impact, and it is rightly given as the only way in cognitive linguistics (and otherwise). There is indeed reason because Helsinki is in the fetters of the Lakoff and Langacker fashion. Anyway, combined with the Finnish tradition in general, your work gives a nice step of progress here, and it is very gratifying to see your famous diagram [from my *Asymmetry*] there, with Finnish labels (p. 138)."

Anttila goes on to mention that

"There was also an interuniversity colloquium on expressive vocabulary at Åbo Akademi, the Swedish-language university in Turku, in August [1998], with participants from five universities. I was an invited commentator on all of it. What came out was that it was your work that makes this kind of stuff theoretically salonfähig. There has been a ban on it in Finland, and it is now being lifted, thanks to your ideas."

³ Cf. the following (uncharacteristic) concession of priority to a living scholar (referring to my 1969 book, *Aspects of Russian Morphology*) by a linguist who has himself made major contributions to the study of morphology: "Patterns ... where one morphophonemic alternation mirrors another so that they together form what may be called an automorphic structure in the paradigm, were first described explicitly by Shapiro, who gives several examples of existing or emerging patterns of this kind from contemporary Russian." (H. Andersen, "Morphological Change: Towards a Typology," in J. Fisiak [ed.], *Recent Developments in Historical Morphology*, 1-50, The Hague: Mouton, 1980, p. 34.)

⁴ A recent survey conducted by the Linguistic Society of America shows that this item is among the 25 most-viewed/-downloaded articles in JSTOR covering volumes of the journal *Language* from 1925 to 2000 (according to <http://ideophone.org/language-anthology-citations/>). It has also been

June 2025), are now available on my blog (<http://www.language lore.net>), which aims at the explanation of social variation in language, otherwise the meaning and motivation of language change in its social aspect. It is directly concerned with the rational explication of linguistic variety as evidenced by spontaneous innovations in present-day American English. For the most part, I examine the ascription of social value to novel linguistic entities, as one of the areas in which the effects of spontaneous innovations are most notable. A special feature of the data is the plethora of examples drawn from media and colloquial language.

RUSSIAN LANGUAGE

From the beginning of my teaching career in 1963, I was intimately and continuously involved in the teaching of Russian, as well as in the conception, administration, and supervision of Russian language programs. I taught language courses at all levels, from elementary through the fifth year (for graduate students), and of all types (conventional, audio-lingual, intensive, conversational, reading, scientific, even sports ["Russian for the Olympics"]) and had extensive experience in directing teaching assistants. My own education gave me a special perspective from which to deal with problems confronting the American student of Russian. Formal training in linguistics and a knowledge of several foreign languages enabled me to contribute effectively to Russian language programs at UCLA, Princeton, and Brown that had a demonstrable record of success in producing students with a solid foundation in spoken and written Russian.

LITERATURE AND POETICS

At UCLA I regularly participated in the teaching of Russian literature and in research on poetics, literary theory, and practical criticism. In addition, I was a member of several doctoral committees and regularly examined M. A. candidates in Slavic literature. I taught courses and seminars at all levels (through the postdoctoral), particularly those that dealt with Russian poetry of the classical period. (I have written more on Pushkin than on any other author and have taught Pushkin courses in English and Russian to undergraduate and graduate students at UCLA, Princeton, and Brown.) My Russian literature offerings at UCLA included an undergraduate seminar on Lermontov and graduate courses/seminars on poetic theory, versification, literary analysis, Pushkin, and Lermontov.

During my four years at Princeton (1982-86), I taught several upper level and graduate courses in Russian literature and in literary theory, including a course on folk literature and one on Symbolism. I also regularly advised doctoral candidates from departments other than Slavic (which had no graduate program at the time) and directed senior theses in that department. My course on Russian Formalism was attended by graduate students from Comparative Literature, East Asian, Romance, Germanic, and English.

downloaded over 200 times/mo. from my blog, <http://www.language lore.net>, which typically has ca. 30,000 visits/mo. (according to Webalizer) and over 200 subscribers (RSS feeds and e-mails).

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During the fall 1986 semester, I was a visiting professor at the University of California, Berkeley, where I taught a graduate course on 18th-century Russian literature and gave a series of public lectures on literary theory and practical criticism.

At Brown, where I replaced Victor Terras upon his retirement, I was responsible for the entire span of Russian prose courses from Gogol through Tolstoy and devised and taught a course for undergraduates and graduates called "Slavic Contributions to Literary Theory," which resulted in several papers being presented at All-Ivy Graduate Student Conferences. From the 1991-92 academic year on, I also took over courses on Pushkin and Symbolism and regularly taught a newly devised course on "The Russian Novel" that focused on Russian modernist fiction (including Nabokov). Over the last ten years of my service at Brown, I directed and helped direct several senior honors theses and Ph.D. dissertations in Russian literature and Slavic linguistics. During the 1990-92 academic years I was also the Department's Graduate Representative [adviser] and the faculty sponsor of the Slavic Colloquium, a student-run forum for presentation of research in progress.

My publications (over 130 to date) and invited lectures and conference papers (over 100 to date) are listed below. By way of summary, I have written two books and some thirty articles that deal wholly or partly with Russian literature and have lectured on topics in this field at institutions throughout North America, in Britain, and in Scandinavia. About *Figuration in Verbal Art* (co-author, Marianne Shapiro) the reviewer for Princeton University Press, Michael Holquist, said: "In a brilliant synthesis the authors link Jakobson's structuralism with Peirce's theory of signs The book is an unusual combination of sophisticated theory with exemplary readings of particular works" (from the jacket blurb). My most recent scholarly book on literary analysis, *The Sense of Form in Literature and Language*, which was also coauthored by my late wife Marianne Shapiro,⁵ continues the line

⁵ Marianne also wrote a novel, *Higher Learning*, which was published posthumously. Here is a recent review by Ben Udell from the book's Amazon page:

"This remarkable first and only novel, written by Professor Marianne Shapiro some years before its 2005 publication, tackles the intellectual corruption that has only grown in academia since the novel was written, particularly the hideous effect of that corruption on the already chronically sickly American academic study of literary art — that is, of literature, as some of us still call it. A good introductory description of the novel is on Amazon's Kindle Edition page for the novel, and I will avoid redundancy. Looking around the Internet for books and other publications of Marianne Shapiro, one finds that she was a comparatist, medievalist, Dantist, and Renaissance specialist of considerable scope. To begin with, see under "About the Author" somewhere above this review. *Higher Learning* portrays the cynical use or misuse, in academic politics, of political correctness as tactics and strategy for advancing the academic careers of the mediocre and unscrupulous, also for overcoming their natural enemies — those academics who, in their careers, prize literary art — and for ruining the study of the traditional canon itself, including Shakespeare. What chance does American literature of recent decades have in such academia? — which was already prejudiced in favor of novelists (e.g., Bellow, Mailer, Updike) of "ideas" that are much more easily discussed in classes & journals than are esthetic, literary effects.

I am neither an academic nor a leftist, so I asked a few older left-wing academics whether the novel is true to life about (American) academia, and they said, oh yes, it is. "Even its portrayal of the murder?" I asked — and they replied to the effect that the portrayal of the murder uses dramatic

license, but the rest is true to life. The loathsome, destructive people in the novel are fair portrayals, they say, of strains common enough in academia. I still have trouble believing it. I've known some academics who strongly seem politically correct, but most of them seem sincere and idealistic, not pseudo-humanitarian and downright cynical. But apparently something is worse than rotten in the state of PC.

With its anti-PC acerbity of dramatization, which becomes evident after the first chapter or two, this is the kind of novel in which one might expect Glenn Reynolds, K.C. Johnson, Roger Kimball, or David Thompson to take interest, but there's no evidence that Marianne Shapiro leans politically conservative, libertarian, or Republican. When the novel is actually read, it resists vilification or reduction to a straw man. But the novel does take some work to read; I had to type a German sentence from it into Google translate, but I'm unsympathetic to complaints about such, even my own.

Despite being a novel involving battles of ideas, *Higher Learning* is well written. There are a few sex scenes in the novel, and they gracefully reinforce the novel's mordant tone. A description of the behavior of two somewhat violent criminals suggests that Ms. Shapiro has keenly observed some such criminals in real life. There is some particularly good writing there. The novel is a murder mystery but of the worthwhile kind: it remains good even after one learns "who done it." I tried reading the end first, but I didn't find the solution of the mystery until I met it in the regular course of reading the novel; it's not on the very last pages. Prof. Marianne doesn't make it easy to cheat! I would add a note or two about the construction of the novel, but people would curse me for writing spoilers. I don't know enough about the history of novels to say whether Ms. Shapiro has done something rather original in respect of how and where the solution of the mystery comes to light. A touch of *film noir* perhaps.

As I write I notice that there are no reviews posted by readers at the novel's Amazon.com webpage, although Amazon offered the book for sale starting in 2005, according to a press release from 2005, a press release that quoted a number of enthusiastic comments by academics. The press release is entitled, "Blackmail, Theft, Treachery, Murder and ... Scholarship?" and I suggest that you look it up on the 'Net. Maybe the lack of comments is not just because of the novel's political incorrectness but also because the novel is a *roman à clef*, such that those academic people who knew Marianne Shapiro or the university that she portrayed realized that it might be deciphered. It's certainly not because of any literary failing of her novel *Higher Learning*, which soars above the junk that constitutes 95% of texts published under the label "novel."

Marianne Shapiro's voice in her novel doesn't have the "Argh!" of Gilbert Sorrentino or the barely stifled guffaws of Wyndham Lewis in their respective satires of some corrupt non-academic literary scenes; she's the kind to play piano and make you some spaghetti. As sharp as she was in various senses, she must have been a joy to know. "

of research on poetics and literary theory inaugurated by our *Figuration in Verbal Art* and was published in 1998 by St. Martin's Press.⁶ A second, expanded edition (2009) with two new chapters has garnered fresh praise.⁷

⁶ Its possible impact in the new century can perhaps be gauged by the endorsements of two prominent literary scholars on the book's back cover:

"Shapiro is in many ways a unique figure on the American scholarly scene, a powerful reader as much at home in technical linguistics as he is in the intricacies of formal poetics. I believe we are on the cusp of a move from externally oriented criticism to more internally organized reading; Shapiro's book might well come to be regarded as a canary in the mineshaft of literary scholarship. Anyone seriously interested in theoretical discussions of the relation between linguistics and literature will be drawn to the book. – Michael Holquist, Chair, Department of Comparative Literature, Yale University"

"Time and again, Shapiro achieves a synthesis of the particular and the universal, as careful analysis of detail, gathered from a dazzling, truly global array of sources, dovetails effortlessly into a judicious deduction of the principle that applies in each of the literary works he analyzes. – Victor Terras, Professor Emeritus, Brown University"

Cf. the following encomium from a reviewer:

"Michael Shapiro's book demonstrates the enormous scope of scholarly activities to which a Peircian [sic] approach can give rise. It is also a testament to the author's prodigious learning and expertise. To write essays on subjects ranging from 'Wimp English' to 'Dostoevsky's Modes of Signifying' is a feat in itself and one that will stretch the limits of most readers, this reviewer included." – Andrew Barratt, *University of Otago, New Zealand* (in *Slavic Review*, 59 [2000], 932)

⁷ Cf. the following blurbs from the back cover and a reader's review on Amazon.com:

"These colorful essays by Michael and Marianne Shapiro bring hidden forms in works of art to light. They increase our enjoyment of the art object and help us understand the combinatorial possibilities of human intelligence. The studies exhibit philosophical insight and wide-ranging knowledge of Russian literature, along with a sense of the complexities of ordinary speech and a structural understanding of Shakespeare's sonnets. They make the miracle of language more vividly present to us. – Robert Sokolowski, Elizabeth Breckenridge Caldwell Professor of Philosophy, *The Catholic University of America*"

"It is impossible, for me at least, to identify two inquirers who bring to the question of the relationship between form and meaning a more unique combination of literary sensitivity and linguistic erudition, a more relevant set of interpretative skills and theoretical expertise, than Marianne and Michael Shapiro do in this book. *The Sense of Form* moves deftly from detailed analyses of specific literary works to an encompassing account of our most basic linguistic competencies—and back again. –Vincent Colapietro, Liberal Arts Research Professor, *The Pennsylvania State University*"

"*The Sense of Form in Literature and Language* is a masterful application of structuralist theory and Peirce's semeiotic to an impressive range of literary genres, authors, and periods. Michael and Marianne Shapiro argue convincingly for an iconic relation between sound and meaning. The second, expanded edition allows us to see more clearly the important contributions of Marianne Shapiro to this work. – James J. Liszka, Dean, College of Arts and Sciences, Professor of Philosophy, *University of Alaska Anchorage*"

FOLKLORE AND MYTHOLOGY

My teaching at UCLA, Princeton, and Brown included an undergraduate course on Russian folk literature, and I was actively engaged in research on Slavic and Indo-European mythology from 1979 on. My special focus was the study of animal deities in the Old Slavic pantheon. During the period from 1982 to my appointment at Brown in 1989, I was a Visiting Scholar in the Department of Anthropology at Columbia, where I gave public lectures and participated in team-taught graduate courses.

I am particularly proud of two of my discoveries in this field: I uncovered the existence of a bird cult—that of the pelican (R *baba*)—in Old Europe and demonstrated its persistence in the Common Slavic—particularly the East Slavic—data. I also showed that Slavic shared in the Indo-European myth of the divine twins (Veles and Volos).

SEMIOTICS

As a graduate student at Harvard in the early '60s, I became interested in the ideas of the modern founder of the theory of signs, Charles Sanders Peirce (1839-1914). It became my aim from that time on to help create a new structuralism based on a thorough understanding of Peirce's whole philosophy.⁸ Here, in particular, I consider myself to be not merely a continuator of the teachings of others but also a scholar whose contribution to the study of sign systems bears a special stamp.

In 1979 I directed my first NEH Summer Seminar for College Teachers at UCLA entitled "Semiotic Perspectives on Language and Verbal Art," which attracted participants from a variety of disciplines. The seminar's main goal was demonstrating the potential force of Peircean philosophy in its application to the language-oriented disciplines, the social sciences, fine arts, architecture, film, and the broad spectrum of humanistic studies. In the summer of 1984, I repeated this seminar at Princeton and gave it for the third time in 1990 at Brown.⁹ The latter two iterations included a two-day Symposium on Peirce's

A unique collection of essays by Michael Shapiro, one of the world's foremost semioticians and Slavists, in collaboration with his [late] wife, Marianne, one of the most prominent authorities on Dante. A formidable work of scholarship, spanning a very wide range of literatures and analytic approaches. Each chapter in itself a chef d'œuvre. A "must" read for anyone interested in deepening their understanding of literature – particularly Russian – and of its underlying structures. Masterfully written, these essays will captivate readers not only in academia but among the educated public at large. - Claude Carey, *Brown University*

⁸ The success of this enterprise can perhaps be judged by the following assessment: "In this regard [i. e., establishment of a semiotic linguistics], the work of Michael Shapiro, a first-rate Peirce scholar as well as theoretical linguist, is unsurpassed by anyone else in his field" (Vincent Colapietro, "Robust Realism and Real Externality: The Complex Commitments of a Convinced Pragmatist," *Semiotica*, 130 [2000], 322). Colapietro is Chair of the Advisory Board of the Peirce Edition Project. Cf. an earlier assessment by the late dean of modern Peirce studies, Max H. Fisch: "Among still younger linguists, one of the most productive and influential is Michael Shapiro." ("The Range of Peirce's Relevance," in *The Relevance of Charles Peirce*, ed. E. Freeman [La Salle, Ill.: Monist Library of Philosophy, 1983], p. 20).

Semiotic that was attended by a sizable cross-section of the Princeton and Brown communities, as well as by scholars from several other universities.

I conceived the idea of holding the Peirce Sesquicentennial International Congress, which Harvard sponsored in September 1989.¹⁰ The Congress was attended by more than 400 scholars from all over the world. Besides serving as a member of the Organizing Committee, I delivered one of the plenary papers in the session on "Peirce and Language." I was elected Vice President of the Charles S. Peirce Society in 1990 and served as its President in 1991--to this day the only linguist (and only the second non-philosopher) to be accorded this honor. In 1992 I was elected President of the Semiotic Society of America for a one-year term. In 2001 I was appointed to the Board of Advisors of the Peirce Edition Project, which is dedicated to the production of a multi-volume chronological edition of the *Writings of Peirce*, and served on it for nine years.

In June 1997 I chaired the International Colloquium on Language and Peircean Sign Theory at Duke University, a highly successful three-day meeting which I conceived and helped organize. The Colloquium, whose proceedings were published under my editorship as volume 4 of *The Peirce Seminar Papers*, brought together twenty-three invited scholars from France, Germany, Finland, Israel, and North America.

My own work in semiotics has concentrated on applying sign theory to language and literature.¹¹ I have published four books and over seventy papers that deal wholly or partly with the semiotic perspective on language and literature. My book, *The Sense of Change: Language as History*, has been called "the culmination of the century in semiotic linguistics... It will be indispensable in any study of sign systems and their change" (Raimo Anttila, from the jacket blurb).

A series entitled *The Peirce Seminar Papers: Essays in Semiotic Analysis*, of which I was the founder and editor-in-chief, began publication in 1993 and encompassed five volumes. (A December 1993 review of Volume 1 in the *Library Journal* gave it a "highly recommended" rating.)

Summary

TEACHING

While a semiotic perspective informed much of my teaching and research from the early '70s on, it is my experience in directing postdoctoral students in the three NEH

¹⁰ "The Charles S. Peirce Sesquicentennial International Congress ... opened at Harvard University on September fifth, 1989, and concluded on the tenth, the one-hundred-fiftieth anniversary of Peirce's birthday. The Congress had been convened by the Charles S. Peirce Society, based on an idea of Michael Shapiro." (Kenneth Laine Ketner, "Preface," *Peirce and Contemporary Thought: Philosophical Inquiries*, ed. K. L. Ketner [New York: Fordham University Press], 1995, p. xiii).

¹¹ As early as the mid- and late 1980s, this work was already being highly evaluated by leading Peirce scholars. Cf. the Preface to David Savan's *An Introduction to C. S. Peirce's Full System of Semiotic* (Toronto, 1987-88): "What is new in this revised edition owes much to the work of Michael and Marianne Shapiro. In a series of brilliant papers and books in literature and linguistics, they have shown how fruitful and invigorating Peirce's ideas are."

Summer Seminars for College Teachers noted earlier that merits special mention. These seminars had the effect of creating a forum for collaborative research that bound together not only former participants but also a range of other scholars who chose to associate themselves with the group. One tangible long-range result of these summer seminar directorships was a continuing involvement on my part in the research and teaching of former participants, six of whom wrote books based directly on their work with me.¹² Moreover, in the years following the inaugural seminar (UCLA, 1979), I regularly taught a semester-long course ("Interpretation: Theory and Practice") at Princeton, Brown, and latterly at Columbia that adapted the content of the seminar to predoctoral instruction, thereby introducing Peirce's semeiotic to a variety of student audiences.

In my range of coverage and ability to lecture with a broad command of cultural, historical, and linguistic knowledge in both English and Russian, I think it fair to say that I have few peers among Slavists anywhere. My Japanological expertise is, in this respect, a valuable resource despite the cultural distance separating East Asia from the Slavic world. Also, through what was over thirty-five years of extensive collaboration with my wife Marianne Shapiro, who has been acknowledged to be the most accomplished and versatile American Italianist of the 20th century, I expanded my knowledge of European literature significantly beyond the range normally found among Slavists. This had the effect of giving my teaching a broader comparative scope. Although my main appeal was to students with a decided talent for research, I always worked enthusiastically and productively with beginners and non-majors. My lectures were meant to focus on conceptual problems that would further the education of serious students—including non-specialists. I made it a special point to prepare comprehensive course materials and to provide extensive bibliographical and methodological direction of student papers and theses. There is reason to believe that the following published appreciation from one of my former postdoctoral students (Princeton, 1984), Michael Cabot Haley (Professor of English, University of Alaska Anchorage), is shared by others I taught at all levels:

Most of all I am deeply thankful to Michael Shapiro, who brought me to Peirce. He changed my approach to literature and linguistics; he changed my approach to my students of literature and linguistics—by showing me, in his own example, how one can become a great teacher by exhibiting the openness and curiosity of a serious student (*The Semeiosis of Poetic Metaphor* [Indiana University Press, 1988], p. xiv).

¹² "I am especially indebted [inter alia] to . . . Michael Shapiro, whose teaching and research were a source of regeneration and inspiration" (James Jakób Liszka, *A General Introduction to the Semeiotic of Charles Sanders Peirce* [Indiana UP, 1996], p. xi). Liszka was my postdoctoral student at UCLA in 1979 and is now Professor of Philosophy at SUNY Plattsburgh. Cf. also the acknowledgments of my determinative teaching, written guidance, and published scholarship by Edwin Battistella (a participant in my 1984 Princeton seminar and an emeritus professor of Humanities and Culture at Southern Oregon University) in his two books, *Markedness: The Evaluative Superstructure of Language* (Albany: SUNY Press, 1990) and *The Logic of Markedness* (New York: Oxford UP, 1996). These two student reactions are only a sample of the published acknowledgments of my help/instruction over the years by a wide variety of scholars.

Another tribute, also by a former Princeton post-doctoral advisee, Robert S. Hatten (Professor of Music Theory, Butler School of Music, The University of Texas at Austin), appears in the preface to his book, which won the 1997 Berry Publication Award, the highest award of the Society for Music Theory:

In conceiving and developing a model of expressive meaning, I have been profoundly influenced by the work of the Peircean linguist and literary theorist Michael Shapiro of Brown University. Shapiro's groundbreaking work on asymmetry in poetry (1976) was my introduction to the theory of markedness, and *The Sense of Grammar* (1983) was my inspiration for grounding markedness in a Peircean semiotic (*Musical Meaning in Beethoven: Markedness, Correlation, and Interpretation* [Indiana UP, 1994], p. xiv).

Beginning with the spring 2013 semester, as a member of the Society of Senior Scholars at Columbia, I have taught a section of the Literature Humanities course of Columbia's Core Curriculum, which I will continue to do when invited in the future.

SCHOLARSHIP

I believe that the distinguishing trait of my career is versatility. I have made substantial contributions to and significantly advanced the study of Russian linguistics, Russian literature, Slavic mythology, linguistic theory, literary theory, and semiotics. My work has a long record of international recognition, including invited lectures abroad (for example, my 1993 series of five lectures to a pan-European audience under the aegis of the revived Prague Linguistic Circle at its Vilém Mathesius Research and Teaching Workshop in Linguistics and Semiotics).

ADMINISTRATION

I have had considerable experience in administering academic programs—including the preparation of detailed budgets—and chairing committees at all levels. My record includes serving on university-wide committees, planning national and international conferences, and extensive service in evaluating teaching programs, government grant applications, and academic candidacies.

PUBLIC LECTURES

During my career I have given over one hundred public lectures at a range of universities and scholarly meetings in the United States, Canada, Europe, South America, and China. Continuing this activity in 2014, I delivered the keynote address ("Style as a Cognitive Category") on April 11 at a panel on "Semiotic Perspectives on the Arts and Cognition," sponsored by the College of Visual and Performing Arts at Winthrop University in Rock Hill, South Carolina. Also, as a past president and Fellow of the Charles S. Peirce Society, at the invitation of the Program Committee I gave a paper entitled "Reconceiving Linguistics in the Light of Pragmatism: Language Analysis as Hermeneutic" at the Charles S. Peirce International Centennial Congress, held at the University of Massachusetts Lowell,

July 16-19, 2014. Then, at the invitation of the School of Philosophy of The Catholic University of America, I gave an expanded version of this lecture on October 31, 2014.

Building on my life-long experience as a student of music (I am a clarinetist) and my work in semiotics, I have also extended the scope of my public lectures to music theory, witness the following recent invited presentations: "Musical Meaning in Semeiotic Perspective," (The University of Texas at Austin, November 2012), "On Meaning in Music and the Arts," (Drake University, November 2013), and "A Semiotic Theory of Music: Conceptual Postulates" (Winthrop University, April 2014).

On October 2, 2014, I delivered the keynote address, entitled "Paradox: Word, Symbol, Concept," to the 39th Annual Semiotic Society of America Meeting in Seattle, whose theme was "Paradoxes of Life." In early May 2015 I gave three public lectures at Eastern Washington University at the invitation of the Department of Communications and the Dean of the College of Social and Behavioral Sciences and Social Work, which can be viewed at http://www.youtube.com/channel/UCY2_K1B7GbiS48Dy33yrEtg.¹³ On November 10, 2015, I reprised my Winthrop University keynote address ("Style as a Cognitive Category") at SUNY Plattsburgh (repeated on January 27, 2016 at Columbia [sponsored by the Society of Senior Scholars] and at the University of Massachusetts Amherst on March 29, 2017), where I also addressed an introductory linguistics class on the topic of my new book, "The Logic of Language."

On November 25, 2016, at the invitation of the Organizing Committee, I delivered a lecture on "Peirce's Synechism and Its Application to Language" at the Peirce Congress on "Community, Pragmatism and Truth: The Philosophical Legacy of Charles Sanders Peirce," which was held at the Universidad del Valle (Cali, Colombia). A reprise of this lecture (on November 28, 2016) took place at the Universidad Nacional de Colombia in Bogotá.

More recently (October 2017), at the invitation of the Center for the Study of Chinese as a Second Language at the Beijing Language and Culture University, I delivered two lectures there; also one at the Inner Mongolia Technology University in Hohhot (videotape excerpts at <http://www.language lore.net>).

In October 2018 I delivered a public lecture on "Music as Semiosis: A Synechistic View" at the University of Texas at Austin, followed by a plenary paper on "Language as Semiosis: A Neo-Structuralist Perspective in the Light of Pragmatism" at the 43rd Annual Meeting of the Semiotic Society of America, held at Berea College (Berea, Kentucky).

In February 2019, at the invitation of the Center for Excellence in Teaching and Learning at Green Mountain College in Poultney, Vermont, I presented a workshop for faculty entitled "Using Research as a Springboard for Classroom Teaching," which sought to demonstrate how research can be channeled into classroom teaching by exposing the methodological foundations of a concrete scholarly subject and the questions that lie at the center of any interpretation of data. This presentation relied on my treatment in the journal

¹³ My week also included a live hour-long radio interview on the relationship between language and education with the chairman of the Department of Communication Studies at EWU, Prof. Gary Krug, for his weekly show "Long Waves" on KYRS Spokane. The link is at <https://www.youtube.com/watch?v=Re-OCgh2RA0> > <https://www.youtube.com/watch?v=Re-OCgh2RA0>.

Language of Shakespeare's entire corpus of 154 sonnets and its detailed analysis in order to show the organic link between research and pedagogy.

In September 2019, at the invitation of the organizer of the Semiotics Meetup, I presented a talk on my new book, *On Language and Value in American Speech* (Riga: Lambert Academic Publishing, 2019) to an audience made up largely of computer developers who meet regularly in New York.

In October 2022, I presented my new book, *The Logic of Language: A Semiotic Study of Speech*, at a book launch at the Brown University Bookstore in Providence, RI, hosted by Vincent Colapietro of the University of Rhode Island. On May 18, 2023 my 55 years of book publishing was presented to a sizable audience at the Manchester Community Library in Manchester Center, VT. Both presentations were live-streamed, of which recordings are now available on my blog at www.language lore.net.

In May 2025, at the invitation of Richard Lanigan, I presented a talk entitled "Growing Up in Japan" at the 2000-2025 Silver Jubilee Conference of the International Communicology Institute at Duquesne University in Pittsburgh, Penn. and was made a Laureate Fellow of the Institute.

Perspective

As a specialist in linguistics and poetics, I have adopted a broad conceptual perspective while staying close to a home base defined roughly by the historical and "culturological" dimensions of a mixed research agenda. My teaching at UCLA, Princeton, UC Berkeley, Brown, Green Mountain College, and Columbia has spanned more than five decades. Beginning with the 2000-2001 academic year and until my retirement in 2005, in recognition of my versatility as a teacher and scholar I was appointed a non-departmental member of the Brown faculty (the only one at the time) under its "University Courses" designation, with my own budget and staff. This unique academic status allowed me to teach courses *ad libitum*, and my title was changed accordingly to Professor of Slavic and Semiotic Studies.

Contacts over many years with specialists in various disciplines have resulted in a significant degree of cross-pollination, so that my ideas about semiosis have increasingly found their way into books and articles on music theory, mythology, and literary theory as well as language. After retiring, I embarked on a book of fiction (modeled on the Japanese medieval classic *The Pillow Book* [*Makura no Sōshi*] by Sei Shōnagon), *My Wife the Metaphysician, or Lady Murasaki's Revenge* (2006),¹⁴ followed by an authorial commentary,

¹⁴ Here are several reviews, starting with one on the book's Amazon page by a novelist herself:

Michael Shapiro's series of interrelated vignettes, "My Wife the Metaphysician or Lady Murasaki's Revenge," is an erudite literary history and an eloquent ode to love. With verbal puns and an entertaining style rivaling Nabokov's "Lolita," this is no traditional work of fiction. The narrative jumps from period to period; travels all over the world, and engages in debates reminiscent of Oscar Wilde's discourses. But, ultimately, this book is no postmodern pastiche but an intellectual tour de force. The book offers an intertextual discussion of gender roles in literature, alluding (among others) to The Divine Comedy, Provençal poetry, and novels by Dostoevsky and Nabokov. Last but not least, although "My Wife the Metaphysician" is clearly a work of fiction, there's no denying that the heroine is partly inspired by the author's late wife, Marianne Shapiro, a woman of

Palimpsest of Consciousness (2007).¹⁵ A new book, *The Speaking Self: Language Lore and English Usage*, based on my blog posts, appeared in 2012, of which a second, expanded

incredible character and rare kindness and erudition. In more than one sense, this work of fiction is therefore also an expression of love. – Claudia Moscovici, author of *The Seducer: A Novel*

"Moving and enormously edifying" - Paul Friedrich, author of *The Meaning of Aphrodite*

"A literary monument to one's beloved that justifies one's whole life and is something rare in history" - Savely Senderovich, author of *Aletheia*

"When academics or intellectuals turn their hand to fiction or even narrative forms such as memoirs or histories, all too often character, scene, and drama are sacrificed to abstract ideas and theoretical positions long defended in some disciplinary context. Characters tend to be thin illustrations (often utterly eviscerated examples) of preconceived theories, scenes artificially staged confrontations in which human drama is more or less absent. Michael Shapiro has, in marked contrast to this, proven himself to have a storyteller's ear and a novelist's eye for the seemingly insignificant, yet ultimately fateful detail. One has the sense, when confronted with his portrayal of persons, of being in the presence of singular, complex, and indeed palpable beings whose lives are dramatically intertwined. For this imaginative and erudite scholar and theorist to be as well such a keen observer of character and adept narrator of events seems hardly fair. Should one person possess, at this level of mastery, such diverse and demanding talents? -Vincent Colapietro, Pennsylvania State University

¹⁵ In this connection, I also compiled and edited what can only be regarded as a truly unique volume dedicated to my wife's life and work entitled *Marianne Shapiro: A Catalogue Raisonné of Her Publications*. This effort garnered the following encomia:

"I am awed at the accomplishments of this truly great scholar, indeed the greatest American Italianist of the 20th century. It is a very beautiful book, very elegantly done ... [It] gave me some truly memorable moments of reading and contemplation."

– Enikő Bollobás (Associate Professor and Chair, Department of American Studies, Eötvös Loránd University, Budapest, Hungary)

"A splendid tribute to the memory of a scholar I admired very much for her originality and finesse of interpretations."

– Paolo Cherchi (Professor Emeritus of Italian and Spanish Literatures, University of Chicago)

"A wonderful list and tribute. Especially I liked the love story, and this book as one new chapter in the story."

–Donald Wesling (Professor Emeritus of English Literature, University of California, San Diego)

"It is nice to see a catalogue that takes account not only of the scholarly production of a writer but also the physical form in which each publication appeared. ... A service to book history and Dante studies both."

– Paul F. Gehl (Custodian of the John M. Wing Foundation on the History of Printing, The Newberry Library, Chicago, Illinois)

"The *Catalogue* is an important and beautiful publication."

– Marylène Altieri (Curator of Printed Books, Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University)

edition--200 pages longer than the first--was published in March 2017 by Springer Nature ([http://www.springer.com/us/book/9783319516813 - aboutAuthors](http://www.springer.com/us/book/9783319516813-aboutAuthors)).¹⁶

"A lovely, loving and worthy tribute."

- H. Wayne Storey (Professor of Italian, Director of the Medieval Studies Institute, Indiana University, Bloomington)

"Here we have glimpses of depth and width—real rubrics of texts to be cherished in full elsewhere. It is so unexpected to have such beauty and elegance in the genre."

- Raimo Anttila (Professor Emeritus of Linguistics and Indo-European Studies, University of California, Los Angeles)

"The photograph of Marianne is a gem: it captures both her beauty and her poignant earnestness as a survivor of a personal history that was marked by repeated injustices which tested her morale but did not overcome her will to find and express the highest meanings that poetry can attain. . . . She was like a virtuoso musician who has mastered her instrument as a medium of artistic interpretation. . . . Marianne left us a wonderful legacy of poetic truth for which we can all be grateful."

- Eugene Vance (Emeritus Professor of French, Comparative Literature and Comparative Religion, University of Washington)

"Very moving and beautifully conceived tribute to Marianne and her achievements. This is much, much more than a catalogue raisonné; it is an intelligently documented testimonial. It is also a document that sings of a couple."

- Victor Brombert (Henry Putnam University Professor of Romance and Comparative Literatures, Princeton University)

"The *Catalogue Raisonné* is a piece of art, and so skillfully edited, with unending love. I am grateful to have learned more about Michael's charming wife Marianne, who clearly was a modern-day Renaissance Woman. In addition to being a brilliant scholar, talented writer and well-liked teacher, she could have made her career as a musician, if her parents had allowed her to make her own choice. Michael Shapiro's effort to compile this *Catalogue* was a significant tribute, as it will give also future generations a chance to come to know Marianne Shapiro and her extraordinary scholarly works. It was inspiring and touching to peruse the *Catalogue* and visit the virtual exhibition on the web site."

- Anna-Maija Raanamo, (former Counsellor for Cultural Affairs, Department of International Relations, Finnish Ministry of Education)

¹⁶ Here are the two blurbs from the back cover of the second edition, followed by a sampling of the readers' reviews of both editions from the book's Amazon.com page:

"Michael Shapiro is one of the great thinkers in the realm of linguistics and language use, and his integrated understanding of language and speech in its semantic and pragmatic structure, grammatical and historical grounding, and colloquial to literary stylistic variants is perhaps unmatched today. Who might be interested in this book? Certainly linguists, language scholars, literary theorists, novelists, poets, essayists, journalists--but also those who find the dictionary entertaining reading (there are surprisingly many of us), or simply those whose fascination with the inner workings of language knows no bounds. This book is a treasure to be shared." - Robert S. Hatten, The University of Texas at Austin

"Jewel of a book. . . . a gift to us all from Michael Shapiro. Like a Medieval Chapbook it can be a kind of companion whose vignettes on language use can be randomly and profitably consulted at any moment. Some may consider these vignettes opinionated. That would be to ignore how deeply anchored each vignette is in Shapiro's long and rare polyglot experience

with language. It could well serve as a night table book, taken up each night to read and reflect upon --to ponder--both in the twilight mind and in the deeper reaches of associative somnolence. There is nothing else like it that I know of." – James W. Fernandez, The University of Chicago

"I was overwhelmed by [the book's] richness and diversity. Besides its great general value for linguistic theory (and its popularization), it would obviously deserve to constitute an important part also of the orthoepic discussion that should be going on in the US. This is no doubt an extraordinary achievement which reflects a rare mastery of the most various aspects of language and language usage. The outspokenly pedagogical approach, witnessed by the clear English prose and the introductory glossaries, should make the book accessible to a broad American-English public of readers interested in their mother tongue and its fate. It's an eminent oeuvre which hopefully will receive all the attention it deserves!"- Nils B. Thelin, Universities of Uppsala and Oldenburg

"Michael Shapiro's work is truly singular in numerous respects, but no one is more characteristic than the manner in which he brings into deepest harmony a theoretical sophistication and the unblinkingly attentive concern with fine-grained detail (detail as salient as subtle). He combines the approach of a tough-minded linguist for whom evidence - and evidence alone - is decisive and the fluid sensitivity of the poet. This makes these reflections a joy to read. Even in the case of the casual reader, one's own ear and eye will become more finely attuned to important features of our linguistic practices. These reflections add up to nothing less than a vividly realized portrait of speaking selves in all their complexity." - Vincent Colapietro, The Pennsylvania State University

"*The Speaking Self* is full of surprises and discoveries. It is an impressive collection of observations about language use, original interpretations, linguistic wisdom."
– Donka Minkova Stockwell, UCLA

"Michael Shapiro's new book takes an Internet genre - a corpus of weblog posts - and revitalises the conventional 'Introduction to Linguistics' by means of a microscopic analysis of a multitude of linguistic blemishes that characterise Anglo-Saxon culture today. *The Speaking Self* should be on every linguist's bookshelf, should figure in the bibliographies of linguistics courses, and should be mandatory reading for TV presenters, sports commentators and the subeditors of our national newspapers. A very fine achievement."
– Anthony Jappy, University of Perpignan

"Reading this book is like having a conversation with an expert in linguistics. . . . I found each of the entries comparable to a New Yorker cartoon. Each episode is interesting and a lot of them are funny, but the amusement is the beginning of an understanding. Because they describe what we see and hear all around us, they make the ordinary become remarkable. We see how language is at work in us and how we declare ourselves in the most common things we say. – Robert Sokolowski, The Catholic University of America

"I've read miscellanies on the lore and usage of language before, but never one that shows all at once such a fine ear, such love for language, and such theoretical depth glimmering in brief dips and deeper dives alike. This is the kind of book that has value far outweighing any

disagreement about particulars. If you enjoy and value the lore and study of language, then read *The Speaking Self* because Michael Shapiro is a master." – Ben Udell, The Peirce Blog

"*The Speaking Self* is a book that is at once erudite, provocative, informative, and amusing. I recommend dipping in anywhere to enjoy Michael Shapiro's wide-ranging examples followed by his insightful commentary. . . . Dr. Shapiro has both an ear and a mind for language, and the result is a highly enjoyable and unusually thoughtful book. – J. Norris Frederick, Queens University of Charlotte

Michael Shapiro, one of the world's foremost linguists, has written a book on English language usage and lore which is as informative as it is fun to read. You can 'drop into' the book at any place--its unique structure allowing you to virtually open it at random and find something of interest--and read a short, well written essay (or two or three or many) on topics you may have considered before, or some you've perhaps never thought about. You come away from each essay positively delighted in knowing something more than you knew before. - Gary J. Richmond, LaGuardia College of the City University of New York

"Shapiro serves us vignettes with living vine leading to soothing wine, up to tiny festive bubbles. He provides a modern Neostructuralist touch informed by the semiotics of C. S. Peirce. . . Shapiro puts his "synchronic philology" into the living contemporary usage, from phonetics to wider semantics and cultural contexts, based on his own observation and compilation. Shapiro picks up raw, rough rocks and polishes them into gems . . . His book informs and entertains with precision and charm." – Raimo Anttila, University of California, Los Angeles

"Anyone who loves words will love this book. The proper use of language, the mispronunciation of words, why it happens and what it means—all this and more may be found in Professor Shapiro's engaging, thought-provoking analysis of contemporary English—a page-turner I couldn't put down, and gladly return to again and again. In a word, not only is *The Speaking Self* thoroughly engaging, at the same time it is authoritative, informative, and full of surprises about the language we all take for granted, but clearly don't understand as well as we should. Thanks to Michael Shapiro, this book goes a long way in making up for what we don't know but can now better understand and appreciate thanks to the erudite and often humorous explanations he provides. This book is a must for anyone with an interest in language in general and words in particular. – Joseph W. Dauben, Lehman College and the Graduate Center of the City University of New York

"It is a splendid piece, immensely learned, written with clarity and rigor . . . and I have learned a great deal from it. I think of it as a *feast* for those drawn to dictionaries, cultural history and to the ever fascinating, and for me as yet unsolved, issue of the origin of Language." – Stephen Werner, University of California, Los Angeles

"It is a fantastic book, immensely interesting and extraordinarily well written, and I am totally amazed at [its] learning and erudition. . . delightful and rewarding!
– Stig Eliasson, Johannes Gutenberg-Universität Mainz

"Michael Shapiro's *The Speaking Self* is a joyous celebration of the complexity, endless variety, and uniquely human elements of our linguistic lives, thoughts, and actions. The

As the reviews testify, this book represents a completely *sui generis* entry in the long history of English usage manuals.

In 2019 I continued my publications in the field of English linguistics with a book entitled *On Language and Value in American Speech: With a Semeiotic Appendix* [Lambert Academic Publishing].¹⁷

book can be picked up and read from any page and one will find something interesting to expand our understanding of language. Anyone who might be prone to think that human language is just another, perhaps higher, form of computer language or math will be instantly convinced of the contrary. Human language is infinitely adaptable and here we have a book that is up to the infinite task of demonstrating that fact." - John Nassivera, Columbia University Society of Fellows in the Humanities

"Recently, I have re-read with the utmost interest and pleasure [this] masterful book, *The Speaking Self: Language, Lore and English Usage*. This work is a disquisition on a disparate range of topics, but all magisterially linked together to form a compendium of observations that weaves an intricate tapestry of learning, exemplifying a highly sophisticated worldview – the accumulation of years of careful study and pertinent observation. It is another demonstration (as if one more were needed!) of Professor Shapiro's superior ability to bring together in a telling discourse strands of learning from disparate literatures and, indeed, fields of study – from literature to linguistics, to semiotics, history, sociology, anthropology, mythology, and psychology. I cannot recommend it more highly for those readers who want to broaden their intellectual and cultural scope." - Claude Carey, Professor Emerita, Brown University

¹⁷ Here are two recent assessments on the book's Amazon page:

"Professor Shapiro's *On Language and Value in American Speech* is an enchanting book, an erudite and entertaining excursus across the foibles of American English as it is currently spoken. Exquisitely written and a joy to read, it displays profound scholarship and penetrating insight. It will captivate a wide group of readers, not only academics, with its elegant prose in illustrating how spoken, colloquial language is conditioned by social trends. It is a truly educational experience for native speakers in understanding how certain common expressions came into being. There are abundant examples of usage that elucidate the various topics being addressed and make it easy for the general reader to grasp the essence of the argument. The book's extensive appendix provides a memorable complement to the main body of the text. It is a superb follow-up to his previous book, *The Speaking Self*. Professor Shapiro is one of today's most prominent sociolinguists and this book can only confirm this status. A must read!" - Claude Carey, Brown University

"Cultural observation at its best, a delight to read. This is what you need to know about this latest book by Michael Shapiro—a preeminent linguist and philosopher. Cultural practice is always tempered by social preference and Shapiro is a keen observer when it comes to the value choices reflected in the everyday speech of Americans. The book is a study that can be read at different levels of insight. At one level, there are nine essays that cover the full spectrum of social practice that a general reader needs in order to appreciate the twists and turns of persons trying to describe (with the language tools available to them) their perception of the world. The best sampler here is the essay "Wimp English" (Chapter 1). A second level is the linguistic (Roman Jakobson) and philosophical theory (Charles S. Peirce) that explicates how Shapiro comes to the nine descriptive chapters; this level consists of four appendix essays. The best sampler here is the essay on Markedness (Appendix 3) where the qualitative nature of semiotics informs both language and logic. The four appendices are readable explanations for the beginner and yet,

Currently I am continuing my research in semiotics and linguistic theory, giving public lectures at various universities, and remaining available for teaching in Columbia's Core Curriculum as an adjunct professor and member of Columbia's Society of Senior Scholars. My new book--*The Logic of Language: A Semiotic Study of Speech*--which builds on and expands two of my earlier books (1983 and 1991), was published in 2022 by Springer.¹⁸ As of September 2024, I will be teaching at the Community College of Vermont.

insightful analyses for the seasoned professional as well. In either case, just in case you do not get the analytic moves being made in this book, there is the last essay (Appendix 4) that gently explains that you have been progressing all along through a metanalysis where social and cultural values are, indeed, the shifting Boundaries of language (the record of what we thought we meant) and speaking (the record of what we feel we mean). For beginners, this is a must-read book that delights in education by familiar example. For professionals, this is a must study book that teaches insight by sound analysis of sound." - Richard L. Lanigan, Laureate Fellow, International Communicology Institute, Washington, DC, USA

¹⁸ Here is a review on the book's Amazon page and an opinion from its most-cited source besides Peirce:

"Authoritative explication of the relation between Peircian semiotics and Jakobsonian linguistics as the human lived experience of communication. Clarifies Peircian notion of "diagrammatic" logic (Husserl's Fundierung). Must buy book for anyone interested in contemporary semiotics and linguistics applied to communicology. Most important book since the classic Hubert Alexander book— *Language and Logic of Philosophy*." – Richard L. Lanigan, Laureate Fellow, International Communicology Institute, Washington, DC, USA

"I think your presentation of Peirce and of the application of the theory in linguistics is excellent."

-- Henning Andersen, UCLA (in an email to me of February 9, 2023).

PROFESSIONAL APPOINTMENTS

Instructor, Community College of Vermont, 2024-
 Substitute Teacher (Social Studies, History, Science, Mathematics, Art, Music, etc.),
 Burr and Burton Academy, (Manchester, Vermont), 2019-
 Adjunct Professor, Society of Senior Scholars, Heyman Center for the Humanities,
 Columbia University, 2011-
 Adjunct Professor of Philosophy, Green Mountain College, 2011 (spring term)
 Professor Emeritus of Slavic and Semiotic Studies, Brown University, 2005-
 Professor of Slavic and Semiotic Studies, Brown University, 2000-2005
 Professor of Slavic Languages, Brown University, 1989-2000
 Visiting Professor of Slavic Languages & Literatures, UC Berkeley, 1986 (fall term)
 Lecturer in Slavic Languages & Literatures, Princeton University, 1985-1986
 Visiting Lecturer with the Rank of Professor in Slavic Languages & Literatures,
 Princeton University, 1983-1985
 Professor of Russian Linguistics & Poetics, UCLA, 1977-1983
 Professor of Slavic Languages & Literatures, UCLA, 1974-1977

Associate Professor of Slavic Languages, UCLA, 1970-1974
Assistant Professor of Slavic Languages, UCLA, 1966-1970
Acting Instructor in Slavic Languages, UCLA, 1963-1964
Teaching Fellow in Slavic Languages & Literatures, Harvard University, 1963
(spring term)
Consultant in Russian, Rand Corporation, Santa Monica, Calif., 1960

COURSES TAUGHT

Literature

Studies in Russian Literature: Pushkin (undergrad, in English - UCLA)
Russian Poetry (undergrad, in Russian - UCLA)
Introduction to the Analysis of Poetic Texts (undergrad, in Russian - UCLA):
 From Mid-18th Century through Precursors of Symbolism
 From Late 19th Century through Contemporary Soviet Verse
Russian Folk Literature (undergrad, in Russian - UCLA; in English - Princeton)
Seminar in Russian Poetry (grad - UCLA)
Seminar in Literary Analysis (grad - UCLA)
Pushkin (undergrad, in Russian - UCLA; grad - Brown)
Russian Poetics (grad - UCLA)
Seminar in Russian Literature: Lermontov (grad - UCLA)
Seminar in Russian Literature: Poetic Theory (grad - UCLA)
Contemporary Literary Theory: Its Russian Roots (grad & undergrad - Princeton)
Russian Symbolism (grad & undergrad - Princeton & Brown)
Eighteenth-Century Russian Literature (grad - UC Berkeley)
Dostoevsky (undergrad - Brown)
Introduction to Russian Poetry (undergrad - Brown)
Seminar in Russian Literature: Pasternak [grad, in Russian - Brown]
Seminar on Poetic Structure (grad - Brown)
The Russian Novel (Brown - undergrad and grad)
Seminar in Russian Literature: Pushkin's *Eugene Onegin* (grad, in Russian - Brown)
Russian and East European Folklore (undergrad - Brown)
Seminar in Russian Literature: Gogol's *Dead Souls* (grad - Brown)
Slavic Contributions to Literary Theory (undergrad & grad - Brown)
Tolstoy (undergrad - Brown)
Russian Literature in English Translation (undergrad - Brown)
Gogol (undergrad & grad - Brown)
Russian Poetry and Poetics (undergrad - Brown)
Philosophy of the Russian Novel (undergrad - Green Mountain College)
Masterpieces of European Literature [Literature Humanities] (undergrad - Columbia)

Language

Elementary Russian (1st year - UCLA and Princeton)

Intermediate Russian (2nd year - Harvard, UCLA, and Princeton)
Russian Composition and Stylistics (4th year - UCLA and Princeton)
Advanced Russian Grammar and Reading (4th year - UCLA; 3rd year - Princeton)
Russian for the Olympics (1st year - UCLA)

Linguistics and Semiotics

Introduction to Comparative Slavic Linguistics (grad - UCLA)
Russian Phonology (grad & undergrad - UCLA)
Russian Morphology (grad & undergrad - UCLA)
Historical Commentary to Modern Russian (undergrad - UCLA)
Russian Dialectology (grad - UCLA)
Seminar in Structural Analysis [Linguistics] (grad - UCLA)
Semiotic Perspectives on Language and Verbal Art (postdoctoral seminar - UCLA, Princeton, Brown)
Semiotic Perspectives on Language and Literature (grad - Princeton)
Seminar on Semeiotic Structuralism (grad - Brown)
Seminar on Prosody and Versification (grad, in Russian - Brown)
Linguistic Theory and Models of Language (grad - Brown)
Introduction to the Historical Study of Language (undergrad - Brown)
The Russian Lexicon (undergrad, in Russian - Brown)
Interpretation, Theory and Practice (Peircean Semiotics) (undergrad - Brown; grad - Columbia)

ACADEMIC HONORS, RESEARCH GRANTS, FELLOWSHIPS, HONORARY SOCIETIES

Laureate Fellow, International Communicology Institute, 2025
Honorary Member, Charles S. Peirce Society, 2018-
Emeriti Research Award, Brown University, 2014, 2016
Member, Society of Senior Scholars, Columbia University, 2011-
Visiting Scholar, Harriman Institute, Columbia University, 2010-11
Visiting Scholar, Department of History, Columbia, 2003
Salomon Faculty Research Award, Brown University, 1999-2000
President, Semiotic Society of America, 1992-93
Fellow [living past president], Charles S. Peirce Society, 1992-
Vice President, Charles S. Peirce Society, 1990; President, 1991
Master of Arts, *ad eundem gradum*, Brown University, 1990
ACLS/USSR Academy of Sciences Senior Scholar Exchange [IREX Award],
Institute of Slavic and Balkan Studies, Moscow, May-June 1987
Visiting Scholar, Department of Anthropology, Columbia University, 1982-1988
Visiting Senior Fellow of the Council of the Humanities and Old Dominion
Fellow in Linguistics, Princeton University, 1982 (fall term)
Visiting Scholar, Russian Institute, Columbia University, 1980-1982
NEH Fellowship (Category A), 1981

Directorship, National Endowment for the Humanities Summer Seminar for College Teachers, 1979, UCLA ("Semiotic Perspectives on Language and Verbal Art"); 1984, Princeton University [renewal]; Brown University, 1990 [renewal]
Univ. of Calif. Regents' Faculty Fellowship in the Humanities, UCLA, 1974
American Philosophical Society Grant, 1971
NSF Project Grant in Russian Derivational Morphology (Faculty Associate), UCLA, 1968-1972 [Project Director: Dean S. Worth]
American Council of Learned Societies Grant in Slavic Languages, 1968 & 1972
Univ. of Calif. Humanities Institute Award, 1968
Summer Faculty Fellowship, UCLA, 1967
Research Fellowship in Slavic Languages & Literatures, Harvard University, 1965-66
National Science Foundation Postdoctoral Fellowship in Linguistics, Harvard University, 1964-1965; Tokyo University, 1965-1966
Resident Scholarship in Slavic Languages & Literatures, Harvard University, 1962-1963
National Defense Foreign Language Fellowship in Russian, Harvard University, 1961-62

PUBLISHED RESEARCH AND SCHOLARSHIP

Books/Monographs

Authored

The Logic of Language: A Semiotic Study of Speech. Pp. xlviii, 308. New York: Springer, 2022.
On Language and Value in American Speech: With a Semeiotic Appendix. Pp. 139. Riga (Latvia): Lambert Academic Publishing, 2019.
The Speaking Self: Language Lore and English Usage. 2nd, expanded ed. Springer Texts in Education. Pp. xxviii, 517. New York: Springer Nature, 2017.
The Speaking Self: Language Lore and English Usage. Pp. xix, 303. Scotts Valley, Calif.: CreateSpace, 2012
The Sense of Form in Literature and Language [coauthor, Marianne Shapiro]. 2nd, expanded ed. Pp. xxi, 373. Scotts Valley, Calif.: CreateSpace, 2009.
Palimpsest of Consciousness: Authorial Annotations of My Wife the Metaphysician, or Lady Murasaki's Revenge. Pp. 276. Charleston, S. C.: BookSurge Publishing, 2007.
My Wife the Metaphysician, or Lady Murasaki's Revenge [fiction]. Pp. [x], 362. Charleston, S. C.: BookSurge Publishing, 2006.
The Sense of Form in Literature and Language [coauthor, Marianne Shapiro]. Semaphores and Signs. Pp. viii, 215. New York: St. Martin's Press, 1998.
The Sense of Change: Language as History. Advances in Semiotics. Pp. xiv, 146. Bloomington: Indiana University Press, 1991.
Figuration in Verbal Art [coauthor, Marianne Shapiro]. Pp. xv, 286. Princeton, New Jersey: Princeton University Press, 1988.
The Sense of Grammar: Language as Semeiotic. Advances in Semiotics. Pp. xiv, 236. Bloomington: Indiana University Press, 1983.

Structure and Content: Essays in Applied Semiotics [coauthor, Marianne Shapiro]. Monographs, Working Papers and Prepublications of the Toronto Semiotic Circle, 1979/No. 2. Pp. 69. Toronto: Victoria University, 1979.

Hierarchy and the Structure of Tropes [coauthor, Marianne Shapiro]. *Studies in Semiotics*, 8. Pp. v, 37. Bloomington: Indiana University, 1976.

Asymmetry: An Inquiry into the Linguistic Structure of Poetry. North-Holland Linguistic Series, 26. Pp. xiv, 231. Amsterdam: North-Holland, 1976.

Aspects of Russian Morphology: A Semiotic Investigation. Pp. 62. Cambridge, Mass.: Slavica, 1969.

Russian Phonetic Variants and Phonostylistics. University of California Publications in Linguistics, 49. Pp. x, 55. Berkeley: University of California Press, 1968.

Edited

Marianne Shapiro: *A Catalogue Raisonné of Her Publications*. Pp. viii, 78. Scotts Valley, Calif.: CreateSpace, 2009. 2nd ed. Pp. xvi, 78. Scotts Valley, Calif.: CreateSpace, 2010.

Constantine Shapiro, *Selected Writings*, 2nd ed. Pp. x, 238. Charleston, S. C.: BookSurge Publishing, 2008.

Marianne Shapiro, *From the Critic's Workbench: Essays in Literature and Semiotics*. Pp. xii, 522. New York: Peter Lang, 2005.

The Peirce Seminar Papers: Essays in Semiotic Analysis, Vol. 5. Pp. vi, 224. New York: Berghahn Books, 2002.

The Peirce Seminar Papers: Essays in Semiotic Analysis, Vol. 4. Pp. xii, 637. New York: Berghahn Books, 1999.

The Peirce Seminar Papers: Essays in Semiotic Analysis, Vol. 3. Pp. viii, 123. New York: Peter Lang, 1998.

The Peirce Seminar Papers: An Annual of Semiotic Analysis, Vol. 2. Pp. 259. Providence: Berghahn Books, 1994.

The Peirce Seminar Papers: An Annual of Semiotic Analysis, Vol. 1. Pp. 141. Providence: Berg Publishers, 1993.

Chapters in Books

1. "Peirce's Synechism and Its Application to Language," *El Pragmaticismo de Peirce: Comunidad, Verismo i Realidad*, ed. Julian Fernando Trujillo Amaya, 211-222. Cali-Colombia: Programa Editorial Universidad del Valle, 2018.
2. "Paradox: Theme and Semiotic Variations," *Semiotics 2014: The Semiotics of Paradox* (Yearbook of the Semiotic Society of America), ed. J. Pelkey et al., 1-28. Ottawa: Legas, 2015.
3. "Sapir's Concept of Drift in Semiotic Perspective," *Edward Sapir: Critical Assessments of Leading Linguists*, ed. E. F. K. Koerner, II, 107-119. London: Routledge, 2007.
4. "Aspects of a Neo-Peircean Linguistics: Language History as Linguistic Theory," *The Peirce Seminar Papers*, 5 (2002), 108-125.
5. "Markedness, Causation, and Linguistic Change: A Semiotic Perspective," *Actualization: Linguistic Change in Progress*, ed. H. Andersen, 187-202. Amsterdam: Benjamins, 2001.

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6. "A Few Remarks on Jakobson as a Student of Peirce," *The Peirce Seminar Papers*, 3 (1998), 1-10.
 7. "Theoretical Remarks on the Problem of Borrowing: Some Evidence from Common Slavic and Russian," *The Language and Verse of Russia: In Honor of Dean S. Worth on His Sixty-Fifth Birthday* (UCLA Slavic Studies, New Series, 2), ed. H. Birnbaum and M. S. Flier, 230-234. Moscow: Vostochnaya literatura, 1995.
 8. "History as Theory: One Linguist's View," *Peirce and Contemporary Thought: Philosophical Inquiries*, ed. K. L. Ketner, 304-311. New York: Fordham University Press, 1995.
 9. "Traces of Pushkin and Other Russian Classics in *The Petty Demon*" [coauthor, Marianne Shapiro], *Alexander Lipson In Memoriam*, ed. C. Gribble et al., 250-275. Columbus, Ohio: Slavica, 1994.
 10. "Pushkin and Petrarch" [coauthor, Marianne Shapiro], *American Contributions to the Eleventh International Congress of Slavists*, ed. R. Maguire and A. Timberlake, 154-169. Columbus, Ohio: Slavica, 1993.
 11. "Drift as an Organic Outcome of Type," *Historical Linguistics 1989. Papers from the 9th International Conference on Historical Linguistics* (Current Issues in Linguistic Theory, 106), ed. H. Aertsen and R. J. Jeffers, 449-456. Amsterdam: Benjamins, 1993.
 12. "On a Universal Criterion of Rule Coherence," *Contemporary Morphology*, ed. W. Dressler et al., 25-34. Berlin: Mouton de Gruyter, 1990.
 13. "Pushkin and Lomonosov," *Words and Images: Essays in Honour of Professor (Emeritus) Dennis Ward*, ed. M. Falchikov et al., 165-176. Nottingham: Astra Press, 1989.
 14. "The Meaning of Meter," *Russian Verse Theory* (UCLA Slavic Studies, 18), ed. B. Scherr and D. S. Worth, 331-349. Columbus, Ohio: Slavica, 1989.
 15. "The Cognitive Function of the Supernatural in Puškin," *The Supernatural in Russian and Baltic Literature: Essays in Honor of Victor Terras*, ed. A. Mandelker and R. Reeder, 47-56. Columbus, Ohio: Slavica, 1988.
 16. "Journey to the Metonymic Pole: The Structure of Pushkin's 'Little Tragedies,'" *From Los Angeles to Kiev: Papers on the Occasion of the Ninth International Congress of Slavists* (UCLA Slavic Studies, 7), ed. V. Markov and D. S. Worth, 169-206. Columbus, Ohio: Slavica, 1983.
 17. "The Evaluative Component in a Theory of Poetic Language," *Russian Poetics* (UCLA Slavic Studies, 4), ed. T. Eekman and D. S. Worth, 353-369. Columbus, Ohio: Slavica, 1983.
 18. "Remarks on the Nature of the Autotelic Sign," *Georgetown University Roundtable on Languages and Linguistics 1982*, ed. H. Byrnes, 101-111. Washington, D.C.: Georgetown University Press, 1982.
 19. "Baba-Jaga: A Search for Mythopoeic Origins and Affinities," *Studies in Peirce's Semiotic* (Monographs, Working Papers and Prepublications of the Toronto Semiotic Circle, 1982/No. 3), ed. D. Savan, 33-62. Toronto: Victoria University, 1982 [includes "Semiotic Epilegomena"].
 20. "Dois paralogismos da poética," *O discurso da poesia [The Discourse of Poetry]*, 69-94. Coimbra: Livraria Almedina, 1982 [Portuguese translation of #c.17]
 21. "Semiosis and (Poetic) Value," *Axia: Davis Symposium on Literary Evaluation* (Stuttgarter Arbeiten zur Germanistik, 94), ed. K. Menges and D. Rancour-Laferrriere, 51-60. Stuttgart: Akademischer Verlag, 1981.

22. "Peirce's Interpretant from the Perspective of Linguistic Theory," *Proceedings of the C. S. Peirce Bicentennial International Congress* (Graduate Studies, Texas Tech University, 23), ed. K. L. Ketner et al., 313-318. Lubbock: Texas Tech Press, 1981.
23. "The Structure of Meaning in Semiotic Perspective," *Papers from the Fourth International Conference on Historical Linguistics*, ed. E. C. Traugott et al., 53-59. Amsterdam: Benjamins, 1980.
24. "Pushkin's Modus Significandi: A Semiotic Exploration," *Russian Romanticism: Studies in the Poetic Codes* (Stockholm Studies in Russian Literature, 10), ed. N. Å. Nilsson, 110-134. Stockholm: Almqvist & Wiksell International, 1979.
25. "On the Coherence of Derivational Relations," *Proceedings of the Twelfth International Congress of Linguists*, ed. W. U. Dressler et al., 459-462. Innsbruck: Innsbrucker Beiträge zur Sprachwissenschaft, 1978.
26. "Inexact Rhyme in Russian Proverbs and Riddles," *Studia linguistica A. V. Issatschenko oblata*, ed. H. Birnbaum et al., 359-367. Lisse: Peter de Ridder, 1978.
27. "Markedness as a Criterion of Phonemicity," *Phonologica 1972*, ed. W. U. Dressler and F. Mareš, 49-54. Munich: Fink, 1975.
28. "Markedness and Distinctive Feature Hierarchies," *Proceedings of the Eleventh International Congress of Linguists*, II, ed. L. Heilmann, 775-781. Bologna: Il Mulino, 1974.
29. "Phonological Aspects of the Russian Morphophonemic Component," *Topics in Slavic Phonology*, ed. D. J. Koubourlis, 203-322. Cambridge, Mass.: Slavica, 1974.
30. "Consonant Syncope in Russian," *The Slavic Word*, ed. D. S. Worth, 402-423. The Hague: Mouton, 1972.
31. "Constantine's Proglasъ: An Accentological Commentary," *Studies Presented to Professor Roman Jakobson by His Students*, ed. C. Gribble, 299-308. Cambridge, Mass.: Slavica, 1968.
32. "Заметки по ударению заимствованных слов в современном русском языке" ["Remarks on the Stress of Borrowings in Contemporary Russian"], *American Contributions to the Sixth International Congress of Slavists, I, Linguistic Studies*, ed. H. Kučera, 333-349. The Hague: Mouton, 1968.

Refereed journal articles

1. "Language as Semiosis: A Neo-Structuralist Perspective in the Light of Pragmaticism," *Chinese Semiotic Studies*, 18 (2022), 131-146.
2. "Roman Jakobson in Retrospect: Unvarnished Remembrances of a Stiff-Necked Student," *Chinese Semiotic Studies*, 14 (2018), 41-56.
3. "Literary-Historical Consequences of the Russian Non-Renaissance in a Comparative Context" [coauthor, Marianne Shapiro], *Russian Literature*, 66 (2009), 443-455.
4. "Is an Icon Iconic?," *Language*, 84 (2008), 815-819.
5. "Meter and Discourse in Krylov's Fables," *International Journal of Slavic Linguistics and Poetics*, 44-45 (2002-03), 359-369.

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6. "The Reduplicative Copula *is is* [co-author, Michael C. Haley]," *American Speech*, 77 (2002), 305-312.
 7. "The Clitic -uva (< of a)," *American Speech*, 76 (2001), 219-221.
 8. "The Change of Government of *commit* 'pledge/bind oneself'," *American Speech*, 74 (1999), 333-336.
 9. "Broad and Flat A in Marked Words," *American Speech*, 72 (1997), 437-439.
 10. "Sound and Meaning in Shakespeare's Sonnets," *Language*, 74 (1998), 81-103.
 11. "Structural Analogies and the Sign Function in Dostoevsky," *Elementa*, 2 (1995), 131-146.
 12. "A Case of Distant Assimilation: /str/ → /ʃtr/," *American Speech*, 70 (1995), 101-107.
 13. "Presidential Address: The Boundary Question," *The American Journal of Semiotics*, 10 (1993), 5-26.
 14. "Russian Non-Distinctive Voicing: A Stocktaking," *Russian Linguistics*, 17 (1993), 1-14.
 15. "Wimp English [coauthor, Marianne Shapiro]," *American Speech*, 68 (1993), 327-330.
 16. "Dialogism and the Addressee in Lyric Poetry" [coauthor, Marianne Shapiro], *University of Toronto Quarterly*, 61 (1992), 392-413.
 17. "Gays and Lesbians," *American Speech*, 65 (1990), 191-192.
 18. "Dynamic Interpretants and Grammar," *Transactions of the Charles S. Peirce Society*, 24 (1988), 123-130.
 19. "Sapir's Concept of Drift in Semiotic Perspective," *Semiotica*, 67 (1987), 159-171.
 20. "Style as Figuration," *Stanford Literature Review*, 3 (1986), 195-211.
 21. "The Russian System of Stress," *Russian Linguistics*, 10 (1986), 183-204.
 22. "Counteretymological Vowels in Russian," *Slavica Hierosolymitana*, 7 (1985), 171-176.
 23. "Russian Masculine Plural Forms in -á Revisited," *Russian Linguistics*, 9 (1985), 173-179.
 24. "Teleology, Semeiosis, and Linguistic Change," *Diachronica*, 2 (1985), 1-34.
 25. "Signs, Marks, and Diacritics," *International Journal of Slavic Linguistics and Poetics*, 31/32 (1985), 375-384.
 26. "Baba-Jaga: A Search for Mythopoeic Origins and Affinities," *International Journal of Slavic Linguistics and Poetics*, 28 (1983), 109-135 [truncated version of #b.14].
 27. "Neglected Evidence of Dioscurism (Divine Twinning) in the Old Slavic Pantheon," *Journal of Indo-European Studies*, 10 (1982), 137-165.
 28. "Slavonic *nejęsyť'pelican': The Perpetuation of a Septuagintal Solecism," *The Slavonic and East European Review*, 60 (1982), 161-171.
 29. "Social Codes and Arbiters of Elegance in Pushkin's *Malen'kie tragedii*," *Russian Language Journal*, 35/120 (1981), 75-82.
 30. "Poetry and Language, 'Considered as Semeiotic'," *Transactions of the Charles S. Peirce Society*, 16 (1980), 97-117.
 31. "Russian Conjugation: Theory and Hermeneutic," *Language*, 56 (1980), 67-93.
 32. "Toward a Global Theory of Style (A Peircean Exposé)," *Ars Semeiotica*, 3 (1980), 241-247.
 33. "Deux paralogismes de la poétique" ["Two Paralogisms of Poetics"], *Poétique*, 28 (1976), 423-439.
 34. "О некоторых фонологических определителях эволюции русской рифмы ["On Some Phonological Determinants of Russian Rhyme Evolution"]," *Russian Linguistics*, 1 (1974), 151-162.

35. "Sémiotique de la rime" ["The Semiotics of Rhyme"], *Poétique*, 20 (1974), 501-519.
36. "Alternative Feature Ranking as a Source of Phonological Change," *Scando-Slavica*, 20 (1974), 117-128.
37. "Tenues and Mediae in Japanese: A Reinterpretation," *Lingua*, 33 (1974), 101-114 [revised version of #c.11].
38. "Morphophonemics as Semiotic," *Acta Linguistica Hafniensia*, 15 (1974), 29-49.
39. "Tenues and Mediae in Japanese: A Reinterpretation," *Papers in Japanese Linguistics*, 2 (1973), 48-65.
40. "Ideas toward a Coherent Conceptualization of Literary Theory," *Journal of Literary Semantics*, 1 (1972), 89-94.
41. "Explorations into Markedness," *Language*, 48 (1972), 343-364.
42. "The Genitive Plural Desinences of the Russian Substantive," *The Slavic and East European Journal*, 15 (1971), 190-198.
43. "К вопросу о месте ударения в сочетаниях типа на руку ["On the Stress of Combinations of the Type *na ruku*]," *Russian Language Journal*, 21/79 (1967), 53-67.
44. "The Stress of Russian Substantival Composita," *Scando-Slavica*, 13 (1967), 197-207.
45. "Laws, Latitudes, and Limitations of Stress: Russian Derived Substantives," *Acta Linguistica Hafniensia*, 11 (1967), 187-200.
46. "Concatenators and Russian Derivational Morphology," *General Linguistics*, 7 (1967), 50-66.
47. "Remarks on Phonological Boundaries in Russian," *The Slavic and East European Journal*, 11 (1967), 433-441.
48. "On Non-Distinctive Voicing in Russian," *Journal of Linguistics*, 2 (1966), 189-194.
49. "The Derivational Morphology of Russian Patrials, I-II, *Lingua*, 16 (1966), 14-26, 113-129.

Non-refereed journal articles

1. "Markedness and Russian Stress," *Linguistics*, 72 (1971), 61-77.
2. "Observations on the Russian Case System," *Linguistics*, 69 (1971), 81-86.

Book reviews

1. "Raffaele Simone (ed.), *Iconicity in Language*," *Language*, 71 (1995), 815-820.
2. "Jørgen Dines Johansen, *Dialogic Semiosis*," *Transactions of the Charles S. Peirce Society*, 30 (1994), 155-166.
3. "J. Douglas Clayton (ed.), *Issues in Russian Literature before 1917*," *Russian Review*, 51 (1992), 428-430.
4. "Stephen Rudy (comp. & ed.), *Roman Jakobson, 1896-1982: A Complete Bibliography of His Writings*," *Word*, 43 (1992), 459-462.
5. "Wolfgang U. Dressler, *Morphonology: The Dynamics of Derivation*," *Slavic and East European Journal*, 30 (1986), 458-459.

6. "Alexander Pushkin, Mozart and Salieri: *The Little Tragedies*, trans. and introd. Antony Wood." *Slavic and East European Journal*, 28 (1983), 543-544.
7. "Thomas A. Sebeok, *The Sign and Its Masters*." *Language*, 56 (1980), 476-477.
8. "Roman Jakobson, *Six Lectures on Sound and Meaning*." *Language*, 56 (1980), 215-216.
9. "Robert Sokolowski, *Presence and Absence*." *Language*, 55 (1979), 755-756.
10. "Thomas A. Sebeok (ed.), *A Perfusion of Signs*." *Language*, 55 (1979), 265-266.
11. Brief reviews of current articles. *Russian Linguistics*, 1 (1974), 191-193, 357-358, 376-377, 392-393.
12. "Roman Jakobson, *Selected Writings*, II." *Indogermansiche Forschungen*, 78 (1973), 193-201.
13. "Daniel Jones and Dennis Ward, *The Phonetics of Russian*." *The Slavic and East European Journal*, 14 (1970), 514-516.
14. "John G. Nicholson, *Russian Normative Stress Notation*." *International Journal of Slavic Linguistics and Poetics*, 12 (1969), 186-187.
15. "Edward Stankiewicz, *Declension and Gradation of Russian Substantives*." *Language*, 45 (1969), 648-659.
16. "Eric Hamp et al. (eds.), *Readings in Linguistics II*." *Romance Philology*, 22 (1969), 314-317.
17. "Morton Benson, *Dictionary of Russian Personal Names*." *Linguistics*, 25 (1966), 97-103.
18. "Dennis Ward, *The Russian Language Today*." *Linguistics*, 25 (1966), 84-96.

Miscellanea

1. "Editor's Introduction," *The Peirce Seminar Papers*, 5 (2002), v.
2. "Editor's Introduction," *The Peirce Seminar Papers*, 4 (1999), xi-xii.
3. "Sour Pudding" [letter to the Editor], *Barron's*, August 17, 1998, 46.
4. "David Savan in Memoriam (1916-1992)," *The Peirce Seminar Papers*, 2 (1994), 1-8.
5. "Editor's Introduction," *The Peirce Seminar Papers*, 1 (1993), 1-5.
6. "PMLA's Review Process" [letter to the Editor], *PMLA*, 104 (1989), 356-57.
7. Two letters to William Safire, in his *You Could Look It Up*, 83, 119. New York: Times Books, 1988.
8. Comments on papers by D. Ward, Z. Oliverius, B. Panzer, T. M. Lightner, D. S. Worth, P. Garde, L. R. Micklesen, F.V. Mareš, M.S. Flier, J. Marvan, G. H. Worth, and L. Ďurovič. *The Slavic Word*, ed. D. S. Worth, 35-36, 74, 117, 138-139, 209-210, 232, 255-257, 279, 332, 370, 382-383, 483-489. The Hague: Mouton, 1972.
9. "Reply to E. Stankiewicz," *International Journal of Slavic Linguistics and Poetics*, 14 (1971), 193-209.
10. Comments on papers by P. Garde and C. Drage. *VI Mezinárodní sjezd slavistů: Akta sjezdu [Sixth International Congress of Slavists: Proceedings]*, I, ed. M. Drozda et al., 33, 53. Prague: Academia, 1970.

INVITED PUBLIC LECTURES

"Growing Up in Japan," 16th National Communication Ethics Conference, Duquesne University, Pittsburgh, Penn., May 2025

"For the Love of Language: Michael Shapiro's Publication History (1968-2022)," Manchester Community Library, Manchester Center, Vermont, May 2023
 "Book Launch, *The Logic of Language: A Semiotic Study of Speech*," Brown University Bookstore, Providence, RI, October 2022
 "On Language and Value in American English," Semiotics Meetup, Microsoft Atomic Reactor, New York, September 2019
 "Using Research as a Springboard for Classroom Teaching," Green Mountain College, Poultney, Vermont, February 2019
 "Language as Semiosis: A Neo-Structuralist Perspective in the Light of Pragmaticism," Plenary lecture, Semiotic Society of America, Berea College, Berea, Kentucky, October 2018
 "Musical Semiosis: A Synechistic View," The University of Texas at Austin, Butler School of Music, October 2018
 "Style as a Cognitive Category," Inner Mongolia University of Technology, Hohhot, October 2017
 "Reconceiving Linguistics in the Light of Pragmaticism: Language Analysis as Hermeneutic," Beijing Language and Culture University, October 2017
 "Discontinuous Lexica and Multilingualism: A Missing Chapter in Standard Accounts of Linguistic Competence," Beijing Language and Culture University, October 2017
 "The Speaking Self: Language Lore and English Usage," book launch of the Second Edition, Society of Senior Scholars, Columbia Univ, April 2017
 "The Semiotics of Multilingualism," Semiotics Web Meetup/Mashup, Brooklyn, NY, April 2017
 "Style as a Cognitive Category," University of Massachusetts Amherst, March 2017
 Idem, Universidad Nacional de Colombia, Bogotá, November 2016
 "Peirce's Synechism and Its Application to Language," Congress on Community, Pragmaticism and Truth: The Philosophical Legacy of Charles Sanders Peirce, Universidad del Valle (Cali, Colombia), November 2016
 "Discontinuous Lexica and Multilingualism: A Missing Chapter in Standard Accounts of Linguistic Competence," Univ of Calif, Berkeley, April 2016
 Idem, Columbia University, January 2016
 "Style as a Cognitive Category," SUNY Plattsburgh, November 2015
 "The Logic of Language," SUNY Plattsburgh, November 2015
 Three public lectures, Eastern Washington University:
 "Style as a Cognitive Category;" "Retracing the Arc of a Half-Century of Scholarship and Teaching in the Humanities;" "Reconceiving Linguistics in the Light of Pragmaticism: Language Analysis as Hermeneutic," May 2015
 "Paradox: Word, Symbol, Concept," Keynote Address, 39th Annual Meeting, Semiotic Society of America, Seattle, Washington, October 2014
 Idem, School of Philosophy, The Catholic University of America, Washington, D.C., October 2014
 "Reconceiving Linguistics in the Light of Pragmaticism: Language Analysis as Hermeneutic," Charles S. Peirce International Centennial Congress, Univ of Massachusetts Lowell, July 2014

"Style as a Cognitive Category," Keynote Address, Panel on Semiotic Perspectives on the Arts and Cognition, Winthrop University, April 2014

"A Semiotic Theory of Music: Conceptual Postulates," Winthrop University, April 2014

"Reconceiving Style: Toward a Global Theory," Drake University, November 2013

"On Meaning in Music and the Arts," Drake University, November 2013

"Musical Meaning in Semeiotic Perspective," The University of Texas at Austin, November 2012

"Discontinuous Lexica and Multilingualism: A Missing Chapter in Standard Accounts of Linguistic Competence," Columbia Univ, November 2010

"Language and Value: An Example from Contemporary American English," Green Mountain College, October 2010

"Discontinuous Lexica and Multilingualism: A Missing Chapter in Standard Accounts of Linguistic Competence," Cornell Univ, April 2010

"Peirce and Pragmatism," Queens University of Charlotte, April 2008

Idem, University of North Carolina, Charlotte, April 2008

Idem, Indiana Univ Bloomington, January 2008

"Value Systems and Language Change: Grammatical Hypertrophy in Present-Day American English," Univ of Alaska Anchorage, September 2006

"Doing Multidisciplinary Research in the Humanities: An Example from Old European Folklore and Mythology," Univ of Calif, Merced, April 2003

"Dialogism and East-West Comparative Poetics," Univ of Calif, San Diego, April 2003

"The Russian Non-Renaissance in Literary Perspective," Birnbaum Memorial Symposium, UCLA, February 2003

"Aspects of a Neo-Peircean Linguistics: Language History as Linguistic Theory," [Colloquium on] Peircean Semiotics: The State of the Art, Perpignan (France), June 2001

"The Literary-Historical Consequences of the Russian Non-Renaissance in a Comparative Context," Univ of Wisconsin-Madison, September 2000

"Peircean (Historical) Linguistics," UCLA, February 2000

"Dialogism and East-West Comparative Poetics," Univ of Calif, Riverside, February 2000

Idem, University of Chicago, April 1998

"The Literary-Historical Consequences of the Russian Non-Renaissance," Slavic Colloquium, Brown Univ, November 1997

"Final Summation and Closing Remarks," International Colloquium on Language and Peircean Sign Theory, Duke Univ, June 1997

"The Absent Third in *The Master and Margarita*," Duke Univ, October 1994

"Dostoevsky as a Semiotician," Literary Seminar, Russian Research Center, Harvard Univ, April 1994

"The Boundary Question," Presidential Address, Annual Meeting, Semiotic Society of America, St. Louis, Missouri, October 1993

"The Sense of Change: Language as History," five lectures delivered at the Vilém Mathesius Research and Teaching Center in Linguistics and Semiotics Workshop, Prague, April 1993

"Peircean Linguistics," Duke Univ, April 1992

"History as Theory: One Linguist's View," Plenary Session on "Peirce and Language," Charles S. Peirce Sesquicentennial International Congress, Harvard Univ, September 1989
 "A Symbolist View of the Russian Classics," Univ of Calif, Riverside, March 1989
 "Traces of Pushkin and Other Russian Classics in *The Petty Demon*," Brown Univ, March 1989
 Idem, Boston Univ, February 1988
 "Dialogism and Literature," Brown Univ, February 1988
 "The Sense of Change," Anthropology Colloquium, Columbia Univ, October 1987
 Idem, Massachusetts Institute of Technology, Cambridge, Mass., October 1987
 "Semiosis in Myth: The Slavic Witch, Baba-Jaga," Univ of Helsinki, May 1987
 "Gogol's Topological Vision," Univ of Stockholm, May 1987
 "Baba-Jaga in the Context of Early Indo-European Mythology," Univ of Stockholm, May 1987
 Idem, Univ of Stockholm, May 1987
 "A New Approach to Russian Accentuation and Prosody," Univ of Uppsala, April 1987
 "On the Nature of Language: The Cratylistic Debate Revisited," Univ of Uppsala, April 1987
 "The Sense of Change," Univ of Uppsala, April 1987
 "Gogol's Topological Vision," Univ of Calif, Berkeley, October 1986
 "The Sense of Change," Historical Linguistics Study Group, Univ of Calif, Berkeley, September 1986
 "Style as Figuration," Bonwit Heine Lecture Series, Dept of German, Univ of Calif, Berkeley, September 1986
 Five Public Lectures, Chinese-Russian Language Workshop, Univ of Oregon, Eugene, June 1986:
 1. "Художественное мышление Пушкина" ["Pushkin's Artistic Thought"]
 2. "Структура 'Маленьких трагедий', I" ["The Structure of the 'Little Tragedies', I"]
 3. "Структура 'Маленьких трагедий', II" ["The Structure of the 'Little Tragedies', II"]
 4. "Гоголь и Пушкин: К выяснению проблемы творческого восприятия" ["Gogol and Pushkin: Toward a Clarification of the Problem of Creative Reception"]
 5. "Baba-Jaga in the Context of Early Indo-European Mythology"
 "On the Nature of Language," Wake Forest Univ, January 1986
 Idem, Univ of Calif, Riverside, October 1985
 "Style," Calif State Univ, Fullerton, October 1985
 "Sapir's Concept of Drift in Semeiotic Perspective," Annual Meeting of the American Association for the Advancement of Science, Los Angeles, Calif., May 1985
 "Signs, Marks, and Diacritics," Emory Univ, March 1985
 Idem, London Circle of Teachers of Russian, November 1984
 "Baba-Yaga and Her Indo-European Context," Univ of Oxford, November 1984
 "Teleology, Semeiosis, and Linguistic Change," Stanford Univ, April 1984
 Idem, Univ of Alaska, Anchorage, October 1983
 "Signs, Marks, and Diacritics," Psychology Colloquium, Princeton Univ, February 1983

"Peircean Linguistics," Princeton Univ, December 1982
 "Precursors of the Pelican of Piety," Princeton Univ, November 1982
 "The Sense of Grammar: A Contemporary Resolution of an Ancient Controversy,"
 Princeton Univ, October 1982
 "Remarks on the Nature of the Autotelic Sign," Georgetown University Round Table on
 Languages and Linguistics, Washington, D. C., March 1982
 "Were There Divine Twins in the Old Slavic Pantheon?," Univ of Toronto, September
 1981
 Idem, Toronto Semiotic Circle, Univ of Toronto, September 1981
 "Pelican and Double Axe: Traces of an Avian Cult from Prehistory through the Middle Ages",
 Anthropology Colloquium, Columbia Univ, November 1980
 "Slavic *baba*: Mythological Associations from Prehistory to the Middle Ages," Univ of North
 Carolina, Chapel Hill, October 1980
 "Phonology as Semeiotic," Univ of Calif, Davis, May 1980
 "Slavic *baba*: Mythological Associations from Prehistory to the Middle Ages," Univ of Calif,
 Berkeley, January 1980
 "Semiotic Determinants of a Myth (Slavic *baba*)," Brown Univ, October 1979
 "Slavic *baba* and Prehistoric Russian Stelae: Traces of an Avian Cult in Antiquity and the
 Middle Ages," Indo-European Studies Seminar, UCLA, June 1979
 Idem, Toronto Semiotic Circle, Univ of Toronto, March 1979
 Idem, Univ of Mass, Amherst, March 1979
 "The Poetic Function and Its Parallel in Linguistic Theory," Cornell Univ, February 1979
 "Pushkin's Modus Significandi: A Semiotic Exploration," UCLA, January 1978
 "A Theoretical Approach to Russian Conjugation," Yale Linguistic Workshop, Yale Univ, June
 1977
 Idem, Yale Univ, January 1976
 Idem, Brown Univ, December 1975
 "Journey to the Metonymic Pole: The Structure of Pushkin's 'Little Tragedies'," UCLA,
 April 1975
 "Symmetry, Parallelism, and Poetic Form," Five College Slavic Seminar, Smith College,
 March 1975
 "Markedness Theory," UCLA, January 1975
 "Two Paralogisms of Poetics," UCLA, November 1974
 "Language as Semiotic: Explanation in Linguistics," Calif State Univ, Fullerton, May 1972
 "On Explanation in Phonology," UCLA, January 1971
 "Ideas toward a Coherent Conceptualization of Literary Theory," UCLA, December 1970

CONFERENCE PAPERS

"Speaking Like a Native: The Stratification of Linguistic Competence and Its Implications
 for Language Learning," Roundtable, Center for Language Studies, Brown Univ,
 October 1995
 "On Meter and Rhythm," AATSEEL Meeting, Washington, D.C., December 1989
 "Drift as an Organic Outcome of Type," Ninth International Conference on Historical
 Linguistics, Rutgers Univ, August 1989

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- "On a Universal Criterion of Rule Coherence," Third International Morphology Meeting, Krems (Austria), July 1988
- "The Meaning of Meter," Russian Verse Theory Conference, Arrowhead, Calif., October 1987
- "Dynamic Interpretants and Grammar," Joint Meeting of the Peirce Society and the Semiotic Society of America, San Francisco, October 1986
- "Social Codes and Arbiters of Elegance in Pushkin's 'Little Tragedies'," Eleventh Annual Meeting of the American Association for the Advancement of Slavic Studies, New Haven, Conn., October 1979
- "Poetry and Language, 'Considered as Semeiotic'," Joint Meeting of the Peirce Society and the Semiotic Society of America, Indiana Univ, Bloomington, October 1979
- "The Structure of Meaning in Semiotic Perspective," Fourth International Conference on Historical Linguistics, Stanford Univ, Stanford, CA, March 1979
- "Toward a Global Theory of Style (A Peircean Exposé)," International Conference on the Semiotics of Art, Univ of Michigan, Ann Arbor, May 1978
- "On the Coherence of Derivational Relations," Twelfth International Congress of Linguists, Vienna, September 1977
- "A Semiotic Theory of Tropes and Its Literary Implementation" [with Marianne Shapiro], International Vienna Symposium on Semiotics, Univ of Vienna, August 1977
- "Peirce's Interpretant from the Perspective of Linguistic Theory," C. S. Peirce Bicentennial International Congress, Amsterdam, June 1976
- "The Evaluative Component in a Theory of Poetic Language," International Colloquium on Russian Poetics, UCLA, September 1975
- "Grammatical Analysis as Distortion of Immanent Structure," Soviet-American Conference on the Russian Language, Amherst College, Amherst, Mass., October 1974
- "Can Structural Poetics Be Salvaged?: A Tentative Proposal and an Example from Fet," Annual Meeting of the New York-New Jersey Chapter of the American Association of Teachers of Slavic and East European Languages [AATSEEL], Rutgers Univ, November 1972
- "Markedness and Distinctive Feature Hierarchies," Eleventh International Congress of Linguists, Bologna, August 1972
- "Using Linguistics in the Classroom: Derivational Morphology," Annual Meeting of the American Council on the Teaching of Foreign Languages, Los Angeles, Calif, November 1970
- "Consonant Syncope in Russian," International Colloquium on the Slavic Word, Arrowhead, Calif, September 1970
- "Toward the Recognition of Iconicity," Winter Meeting of the Linguistic Society of America, New York, December 1968
- "Заметки по ударению заимствованных слов в современном русском языке" ["Observations on the Stress of Loan Words in Contemporary Russian"], Sixth International Congress of Slavists, Prague, August 1968
- "Concatenators and Russian Derivational Morphology," Annual Meeting of the American Teachers of Slavic and East European Languages, New York, December 1966

"On Russian Phonostylistics," Annual Meeting of the Philological Association of the Pacific Coast, Univ of Calif, Berkeley, November 1966

MEMBERSHIPS AND SERVICE

(i) to the University

Brown University

Member [Chairman, 1991-92], Faculty Library Committee, 1989-92

University of California

Sophomore Faculty Advisor, 1991-93

Freshman Faculty Advisor, 1990-93

Graduate Representative, Dept. of Slavic Languages, 1990-92

Chairman and member of numerous Ad Hoc Committees of the Budget

Committee at UCLA and Statewide in the Univ. of Calif. system

[evaluation of appointments and promotions on several campuses],

1966-1980

Graduate Advisor, Dept of Slavic Languages & Literatures, 1966-70

(ii) to the profession

Member, Society for the Advancement of American Philosophy, 2014-

Member, Honorary Committee, Charles S. Peirce International Centennial Congress, 2012-14

Member, Board of Advisors, Peirce Edition Project, 2001-2010

Co-organizer and Chairman, International Colloquium on Language and

Peircean Sign Theory, Duke University, Durham, NC, June 1997

Organizer and Chairman, Special Session of the Charles S. Peirce Society on

"Evidence and Inquiry," Annual Meeting of the Semiotic Society of

America, San Antonio, October 1995

Liaison to the Semiotic Society of America, Charles S. Peirce Society, 1994-95

President and Member ex officio, Executive Committee, Semiotic Society of America, 1992-93

Founder and Editor-in-Chief, *The Peirce Seminar Papers*, 1992-

Chairman, Nominating Committee, Charles S. Peirce Society, 1992

Member ex-officio, Advisory Board, Peirce Edition Project, 1991 & 1992

Executive Committee, Peirce Society, 1990 & 1991

President, Charles S. Peirce Society, 1991

Founder, first chairman, and member, Organizing Committee, Charles S. Peirce

Sesquicentennial International Congress [Congress

sponsored jointly by Harvard and Texas Tech Universities, September 1989,

Cambridge, Mass.], 1984-89

Member, Program Committee, Semiotic Society of America, 1988-90

Member, Arisbe Committee, Charles S. Peirce Society, 1982-

Organizer and Chairman, Symposium on Peirce's Semeiotic, Princeton, July 1984;
Brown, July 1990
Organizer and Chairman, session on "Applications of Peirce's Semeiotic in the
Context of His Categories," Annual Meeting of the Semiotic Society of America,
Lubbock, Texas, October 1980; idem, Reading, Penn., October 1985; idem,
College Park, Maryland, October 1991
Extramural evaluator, Dept of Slavic & Oriental Languages, University of
Colorado, Boulder, 1981
Behavioral Science Panel, National Research Council (NSF), 1978
Evaluator, NSF and NEH research project proposals, 1976-
Referee for scholarly journals (*Language, Diachronica, Novel, The Slavic and East
European Journal, The Russian Review, Wiener Slawistischer Almanach,
Current Anthropology, Transactions of the Charles S. Peirce Society*), series
(*UCLA Slavic Studies*), and university presses (Yale, Indiana, Princeton, SUNY,
Cambridge), 1966-

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