

1. Matthew McGarrell, Director of Bands, Senior Lecturer, Department of Music

2. 100 Grandview Ave. Lincoln, RI 02865

3. Professional Appointments:

1984 to present

Director of Bands, Senior Lecturer, Brown University, Providence, RI

Responsibilities include: advising and musical direction of the Brown Band (including music arranging), musical direction of the Brown Wind Symphony, musical direction of the Brown Jazz Band, administration of the Jazz Program, administration of the Applied Music Program, academic advising, classroom instruction (Music 1, Fundamentals of Music, Introduction to Music Theory, Reading Jazz, Jazz History, Jazz Masters: Duke Ellington, Jazz Masters: Miles Davis, Transcription and Analysis, Composition and Arranging), musical direction of *The Threepenny Opera*, *West Side Story*, *Happy End*

1978 - 1984

Director of Bands, Assistant Professor, Northeastern University, Boston, MA Responsibilities included: advising and musical direction of the Marching Band (including music arranging), Concert Band, Jazz Band and Chamber Winds, administration of the music education program, academic advising, classroom instruction (Music Appreciation, Opera, Music in the USA, Fundamentals of Music, History of Jazz), musical direction of *Promises Promises*, *Pippin*, *The Fantastiks*

1976 - 1978

Band Assistant, Graduate Student, University of New Hampshire, Durham, NH

Responsibilities included: musical direction and administration of the Marching Band (including music arranging), Concert Band, Jazz Band, administrative assistant to the Director of Bands, trombone instruction, performance in the Faculty Brass Quintet, classroom instruction (Marching Band Techniques)

5. Completed Publications

(1) Invited Lectures

- December 26, 2012 Guest on socio-cultural talk show hosted by Onésimo Almeida (*Daqui e da Gente*) on the Portuguese Channel, in New Bedford, Massachusetts
- May 12, 2008 Looking at Jazz 6: *Billie Holiday*
- April 6, 2005 Trombone Master Class via Internet2 Wheaton College
- New England College Band Association *As Bandas Filarmonicas de Portugal* April 17, 2004
- April 6, 2004 Trombone Master Class via Internet2 Wheaton College
- July 17, 2003 Master Class with Filarmonica de Ança, Portugal: *As Notas Primeiras*

(2) Invited Special Conducting

- Trombone Festival, Bucksport, ME August 2017
- Concerto do Ano Novo, Filarmonica de Covões, Portugal, January 8, 2017
- The Rhode Island Music Education Association Senior All State Jazz Band at The Newport Jazz Festival with Jimmy Heath, saxophone soloist, July 2016
- RIMEA Large group Festival (adjudicator) May 2016
- The Rhode Island Music Education Association Senior All State Jazz Band, March 2016

- Rhode Island Music Education Association All State Senior Band, March 2012
- RIMEA Large group Festival (adjudicator) April 2012
- Millbury Concert Band, Millbury, MA July 2011
- Sociedade Filarmónica de Covões, Ançã, Portugal, July 2010
- Trombone Festival, Bucksport, ME August 2008
- RIMEA Large Group Festival (adjudicator) April 2008
- RIMEA Large Group Festival (adjudicator) April 2007
- RIMEA Large Group Festival (adjudicator) April 2006
- MMEA Southeast Junior District Honors Concert Band March 2005
- MMEA Western District Honors Jazz Band, University of Massachusetts, Amherst, MA January 2000
- Blackstone Brass (all Gabrieli program) Charles Square, Cambridge, MA November 1999
- Pawtucket Concert Band (union band) Veterans Park, Pawtucket, RI six performances summer 1999
- The Bay Wind Octet (all Mozart program) Charles Square, Cambridge, MA five performances summer 1998
- (3) Compositions and musical arrangements performed
- *Down By the Riverside* for bass soloist, SATB choir and traditional jazz band performed by the Blackstone Traditional Jazz Band and the Newman Congregational Church Choir, Geoffrey Green, director on February 26, 2017
- *O Seu Amor* for solo voices and concert band. Performed by the Sociedade Filarmónica de Covões (Portugal) on January 8, 2017
- *Gran Marcia Trionfale (Aida)* arranged for band and performed by the Sociedade Filarmónica de Covões (Portugal) on January 15, 2017
- *Shofukan* from the Snarky Puppy book, arranged for jazz band. Performed by The Rhode Island Music Education Association Senior All State Jazz Band March 16, 2016 and July 30, 2016 (at the Newport Jazz Festival).
- *Hino Português: A Portuguesa* arranged for massed bands and performed by three Bandas Filarmónicas combined (from Alfarar, Ançã and Covões)—conducted by Fausto Moreira in Covões (Portugal) on June 10, 2016
- *In the Wee Small Hours* arranged for jazz band and vocalist. Performed by the Brown Jazz Band on December 3, 2016.
- *Melodias para Sempre* a fifteen-minute suite of four *fado* songs featuring *fadista* Claudia Madeira (Porto, Portugal), with *guitarra portuguesa*, *viola*, *contrabaixo* and concert band. Performed by the Brown University Wind Symphony on March 13, 2015 and the Tri-county Symphonic Band (Marion, MA) on March 15, 2015 with conductor, Fausto Moreira (Sociedade Filarmónica de Covões, Portugal)
- *Lleveme contigo* for solo vocalist and jazz band. Performed by Leslie Cartaya and the Brown Jazz Band, October 4, 2015
- *Shofukan*, *What about me?* and *Kite*: three pieces from the Snarky Puppy book, arranged for jazz band. Performed by the Brown University Jazz Band on November 20, 2015
- *You Raise Me Up* for solo voice and concert band. Performed by the Sociedade Filarmónica de Covões (Portugal) on August 9, 2015

- *Think of Me from Phantom of the Opera* for two solo voices and band performed by the *Sociedade Filarmónica de Covões* on December 28, 2014 in Covões (Cantanhede), Portugal
- *Your Love* an arrangement of an Ennio Morricone song for solo voice, chorus and band performed by the *Sociedade Filarmónica de Covões, the Grupo Coral Manteigas and the Coral Magister* on November 15, 2014 in Mealhada, Portugal
- *Cuando Me Enamoro* an arrangement of a Descemer Bueno song for solo voice and jazz band performed by the Brown Jazz Band and Descemer Bueno on October 9, 2014
- *Shokufan* an arrangement of a Michael League composition performed by the Brown Jazz Band on April 26, 2014
- *Precious Lord* an arrangement for traditional jazz band, organ and choir performed by the Blackstone Traditional Jazz Band and the Newman Congregational Church Choir, Geoffrey Green, director on March 2, 2014
- *Why fūm 'th in fight?* an arrangement of a Thomas Tallis composition performed by the Brown Wind Symphony on October 18, 2013
- *Marches: Armistizia, Il Vesuvio and Gloria*, performed by the Brown Wind Symphony on October 18, November 22, 2013 and May 2, 2014. (Continuing an on-going research project on Providence, RI based musician and leader of the Imperial Band (1902-1916), Antonio Muscente.)
- *Marches: 1902 and Umberto II*, performed by the Brown Wind Symphony on March 15 and May 4, 2013. (The first two editions of works from an on-going research project on Providence, RI based musician and leader of the Imperial Band (1902-1916), Antonio Muscente.)
- *No Dia em que O Rei Fez Anos* (arrangement for a performance with Portuguese pop star, José Cid and the *Sociedade Filarmónica de Covões* at EXPOFAÇIC Cantanhede, Portugal June 26, 2013:
- *Marcha Grave: A Senhora Teresa do Coreto* (*Sociedade Filarmónica de Covões*)
- *Dança de Madeira* (Portuguese American Band of New Bedford)
- *Nasceu p'ra Musica: Rapsódia José Cid* (*Sociedade Filarmónica de Covões*)
- *Missa Jubilar* (*Banda do Clube Juventude Lusitana*)
- numerous editions and arrangements of Portuguese band music performed by *Filarmónica do Divino Espirito Santo de Laval* (Montreal), *Lira Nossa Senhora da Estrela*, Candelária (São Miguel, Açores), American Legion Band, Waltham (Massachusetts), South Kingston High School Band (Rhode Island), *Sociedade Filarmónica de Covões* (Portugal), American Legion Band Plymouth (Massachusetts), *Banda Filarmónica de Santa Cecilia*, Fall River (Massachusetts)

6. Grants:

- Private Donor - Commissioning of composition by Patrick Zimmerli to be performed by the Brown Wind Symphony at the Opening Celebration Concert for Brown's 250th \$25,000 March 2014
- Imagine Brown 250+ - "Operation 250: Music Surround" \$7,200 April 2014
- Department of Music - *DIVA* Jazz Orchestra Residency \$30,000 February 2013
<http://brown.edu/Departments/Music/diva.html>

- Creative Arts Council - Saxophone Conference at Brown: *The Inner Chamber* (worked with Marc Mayes '09, to produce a day-long conference with workshops, master classes, and concerts for visiting saxophonists 16-80 years of age.) \$2,000 Spring 2008.

7. Service:

(1) to the University:

Director of Undergraduate Studies: Department of Music

Spring 2011 to Fall 2017

Brown University Community Council Fall 2017

Director of Music for University Opening Convocation Fall 1984 to present

Director of the Brown Commencement Band Spring 1985 to present

9. Teaching:

Fall 2017

MUSC 0021B Reading Jazz (16)

MUSC 0620 Wind Symphony (17)

MUSC 0630 Jazz Band (38)

MUSC 0810-1840 Applied Music Program (45)

MUSC 1970 Individual Independent Study (2)

Advisor Brown Band

Spring 2017

MUSC 1130 Jazz Composition and Arranging (17)

MUSC 0620 Wind Symphony (14)

MUSC 0630 Jazz Band (37)

MUSC 0810-1840 Applied Music Program (42)

MUSC 1970 Individual Independent Study (1)

Advisor Brown Band

Department Concentration Advisor (approximately 60 advisees)

5 First-year Advisees

2 Sophomore Advisees

Fall 2016

MUSC 0021B Reading Jazz (20)

MUSC 0620 Wind Symphony (21)

MUSC 0630 Jazz Band (36)

MUSC 0810-1840 Applied Music Program (42)

MUSC 1970 Individual Independent Study (1)

Advisor Brown Band

Department Concentration Advisor (approximately 60 advisees)

5 First-year Advisees

2 Sophomore Advisees

Spring 2016

MUSC 0030 History of Jazz (42)

MUSC 0621 Wind Symphony (21)

MUSC 0631 Jazz Band (25)
MUSC 0810-1810 Applied Music Program (35)
Advisor Brown Band
Department Concentration Advisor (approximately 60 advisees)
4 First-year Advisees
4 Sophomore Advisees

Fall 2015

MUSC 0021B Reading Jazz (16)
MUSC 0620 Wind Symphony (19)
MUSC 0630 Jazz Band (22)
MUSC 0810-1840 Applied Music Program (31)
Advisor Brown Band
Department Concentration Advisor (approximately 60 advisees)
4 First-year Advisees
2 Sophomore Advisees

Spring 2015

MUSC 1130 Jazz Composition and Arranging (10)
MUSC 0621 Wind Symphony (20)
MUSC 0631 Jazz Band (18)
MUSC 0810-1840 Applied Music Program (26)
Advisor Brown Band
Department Concentration Advisor (approximately 60 advisees)
4 First-year Advisees
4 Sophomore Advisees

Fall 2014

MUSC 0021G Duke Ellington (16)
MUSC 0620 Wind Symphony (21)
MUSC 0630 Jazz Band (18)
MUSC 0810-1840 Applied Music Program (26)
Advisor Brown Band
Department Concentration Advisor (approximately 60 advisees)
4 First-year Advisees
4 Sophomore Advisees

SPRING 2014

MUSC 1690C Jazz Studies: John Coltrane (12)
MUSC 0620 Wind Symphony (27)
MUSC 0630 Jazz Band (11)
MUSC 0810-1840 Applied Music Program
Advisor Brown Band
Department Concentration Advisor (approximately 60 advisees)
5 First-year Advisees
2 Sophomore Advisees

Fall 2013

MUSC 0400 Introduction to Music Theory (40)
MUSC 0620 Wind Symphony (25)
MUSC 0630 Jazz Band (25)
MUSC 0810-1840 Applied Music Program
Advisor Brown Band
Department Concentration Advisor (approximately 60 advisees)
5 First-year Advisees
2 Sophomore Advisees

Spring 2013

MUSC 0030 History of Jazz (42)
MUSC 0621 Wind Symphony (25)
MUSC 0631 Jazz Band (25) (concert tour to São Miguel, Açores)
MUSC 0810-1840 Applied Music Program
Advisor Brown Band
Department Concentration Advisor (approximately 60 advisees)
4 First-year Advisees
2 Sophomore Advisees

Fall 2012

MUSC 0021B Reading Jazz (12)
MUSC 0620 Wind Symphony (25)
MUSC 0630 Jazz Band (25)
MUSC 0810-1840 Applied Music Program
Advisor Brown Band
Department Concentration Advisor (approximately 60 advisees)
4 First-year Advisees
2 Sophomore Advisees

Spring 2012

MUSC 1130 Jazz Composition and Arranging (10)
MUSC 0621 Wind Symphony (25)
MUSC 0631 Jazz Band (25)
MUSC 0810-1840 Applied Music Program
Advisor Brown Band
Department Concentration Advisor (approximately 60 advisees)
4 First-year Advisees
3 Sophomore Advisees

Fall 2011

MUSC 0021G Duke Ellington (17)
MUSC 0620 Wind Symphony (25)
MUSC 0630 Jazz Band (25)
MUSC 0810-1840 Applied Music Program
MUSC 1970s05 Individual Independent Study (1)
Advisor Brown Band

Department Concentration Advisor (approximately 60 advisees)

4 First-year Advisees

3 Sophomore Advisees

Spring 2011

MUSC 0030 History of Jazz (20)

MUSC 0621 Wind Symphony (22)

MUSC 0631 Jazz Band (13) (concert tour to Dublin, Ireland)

MUSC 0810-1840 Applied Music Program (30)

Advisor Brown Band

Department Concentration Advisor (approximately 60 advisees)

6 First-year Advisees

2 Sophomore Advisees

Fall 2010

MUSC 0021B Reading Jazz (13)

MUSC 0620 Wind Symphony (25)

MUSC 0630 Jazz Band (25)

MUSC 0810-1840 Applied Music Program (3) MUSC 1970s05 Individual Independent Study (1) Advisor Brown Band

6 First-year Advisees

2 Sophomore Advisees

Spring 2010

On Sabbatic leave

Fall 2009

MUSC 0400 Introduction to Music Theory (79)

MUSC 0620 Wind Symphony (21)

MUSC 0630 Jazz Band (23)

MUSC 810-1810 Applied Music Program (27)

Advisor Brown Band

2 Sophomore Advisees