

**MADISON ALEXANDER MOORE**

madison.moore@brown.edu

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**ACADEMIC EMPLOYMENT**

**Assistant Professor of Modern Culture and Media**

July 2023 - Present

Department of Modern Culture and Media  
Brown University  
155 George Street  
Providence, RI 02912

**Assistant Professor of Critical Studies (tenure-track)**

August 2022 - May 2023

Roski School of Art and Design  
University of Southern California  
850 Bloom Walk  
Los Angeles, CA 90089

**Assistant Professor of GSWS (tenure-track)**

Fall 2018 - August 2022

Department of Gender, Sexuality and Women's Studies  
Virginia Commonwealth University  
919 West Franklin Street  
Richmond, VA 23284

**Guest Artist**

November - December 2018

David Geffen School of Drama at Yale  
Yale University  
222 York Street  
New Haven, CT 06511

**European Research Council (ERC)**

May 2014 - May 2018

**Postdoctoral Research Associate**

“Modern Moves: Kinetic Transnationalism  
and Afro-Diasporic Rhythm Cultures”  
Department of English  
King's College London  
London, England WC2R 2LS

**Consortium for Faculty Diversity Postdoctoral Fellow**

Fall 2012- Spring 2014

Department of Theater and Dance  
Department of Rhetoric and Communication (Joint)  
University of Richmond  
28 Westhampton Way  
Richmond, VA 23173

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**Adjunct Professor**

Fall 2011

School of Art and Design Theory and History  
Parsons, the New School for Design  
66 West 12th Street  
New York, New York 10011

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**EDUCATION****Ph.D., American Studies**

2012

Yale University, New Haven, CT

**M.A., French Literature**

2007

Yale University

**B.A., French Literature, with Honors**

2006

University of Michigan, Ann Arbor

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**RESEARCH AND TEACHING AREAS**

Black Queer Aesthetics; Queer Nightlife; Gender and Sexuality; Performance Studies; Visual Culture; Experimental/Electronic Club Music/Club Culture Studies; Popular Music Studies; Fashion and Body Politics; Divas; Urban Studies; Contemporary Art; Media Studies; Black Feminist Technology Studies.

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**PUBLICATIONS: BOOKS****Under Contract**

madison moore, *How to Go Clubbing* (Yale University Press, submission date April 2024).

*How To Go Clubbing* is a fashion film and book project that positions nightlife as a potent space of resiliency, creativity and worldmaking for queer and trans people of color. While my first book *Fabulous* takes up the politics of the dressed body, *How to Go Clubbing* addresses the dressed body as it engages with logics of pleasure in queer time and queer space. Drawing on legal history, auto fiction, gossip, critical fabulation and interviews with queer nightlife culture workers, I demonstrate how the nightclub offers a vital understanding of queer of color livelihoods, worldmaking practices and the politics of pleasure.

## **Published**

madison moore, *Fabulous: The Rise of the Beautiful Eccentric* (New Haven: Yale University Press, April 2018).

*Fabulous* explores the intricacies of fashion as a site of resistance for brown, queer and trans feminine people. Methodologically, the book marries queer of color critique and performance studies and draws on archival research, interviews, cultural texts and a spatial orientation that includes nightclubs, vogue balls, the urban landscape and nightclubs to argue for the potency and risk of over-the-top, eccentric aesthetic practices for queer and trans people of color

Reviews/Media Coverage: *Publisher's Weekly*, *The New York Times Book Review*, *them.*, *The New York Times*, *The New Inquiry*, *The Globe and Mail* — *Style section (Canada)*, *Tatler*, *Siegessaule* (local queer magazine in Berlin, DE), *Pacific Standard*, *Yale University Press Podcast*, *New Now Next*, *The Paris Review*, *Full Stop*, *You're Making It Worse* Podcast.

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## **PUBLICATIONS: PEER-REVIEWED JOURNAL ARTICLES (published or forthcoming)**

### **MM / AW /DB**

madison moore, "WORK from Home: Queer Nightlife on Zoom," *Performance Research* (forthcoming).

madison moore, "Doll Check-In: A Femme Manifesto," *Critical Studies in Fashion & Beauty* (forthcoming).

Melissa Blanco Borelli and madison moore, "TikTok, Friendship and Sipping Tea, or How to Endure a Pandemic," *The International Journal of Screen Dance* Volume 12, 2021.

madison moore, "Dark Room: Sleaze and the Queer Archive," *Contemporary Theatre Review*, Volume 31, 2021.

Jason King, Tavia Nyong'o, Nona Hendryx, Ian Isiah, Alisha Lola Jones, Uri McMillan, madison moore, Zandria Robinson, "Deconstructing Little Richard: A Roundtable Discussion," *Journal of Popular Music Studies*, December 2020, Vol. 32, Issue 4.

madison moore, "I'm That Bitch: Queerness and the Catwalk," *Safundi: The Journal of South African and American Studies*, Volume 18, 2017.

madison moore, "The Infectious Queerness of SSION" in *QED: A Journal of LGBTQ World-Making*, Fall 2013.

madison moore, "Looks: Studio 54 and the Production of Fabulous Nightlife," *Dancecult: The Journal of Electronic Dance Music Culture*, May 2013.

madison moore, "Tina Theory: Notes on Fierceness," *Journal of Popular Music Studies*, March 2012.

### **PUBLICATIONS: EDITOR, JOURNAL SPECIAL ISSUES**

madison moore and Julian Kevon Glover, *BLACK / BROWN / FEMME, Women & Performance* (special issue proposal accepted; CFP to launch in Summer 2023, with essays due Jan 8, 2024).

madison moore and McKenzie Wark, *BLACK RAVE, e-flux*, December 2022.

### **PUBLICATIONS: JOURNAL ARTICLES IN PROCESS**

madison moore, "How to Do Things with Queer Nightlife," to submit for review in *TDR* in April 2023.

madison moore, "TRAXXX: Black Queerness in Hi-Fidelity," to submit for review in *GLQ* in August 2023.

### **PUBLICATIONS: BOOK REVIEWS**

Tim Lawrence, *Life and Death on the New York Dance Floor, 1980-83* (Durham: Duke University Press, 2016), *GLQ* (2019) 25 (3): 503-505.

### **PUBLICATIONS: BOOK CHAPTERS**

madison moore, "White Capitalist Patriarchy," *Informatics of Domination*, edited by Zach Blas, Jennifer Rhee, Melody Jue, Duke University Press (forthcoming).

madison moore, "Race, Queerness, and Performing Fabulousness," *Oxford Handbook of Electronic Dance Music*, edited by Luis-Manuel Garcia and Robin James, Oxford University Press (forthcoming).

madison moore, "James Blake, Digital Lion" in *The Cambridge Companion to the Singer-Songwriter* (Cambridge: Cambridge University Press, April 2016).

### **PUBLICATIONS: EXHIBITION CATALOG ESSAYS**

madison moore, "Power Bottom Aesthetics," in Baltimore Museum of Art, *The Culture: Hip Hop & Contemporary Art in the 21st Century* (forthcoming exhibition catalog essay).

madison moore, "In the evening, the real me comes alive," in A24, *On the Dance Floor: Spinning Out on Screen* (New York: A24 Films, 2022).

madison moore, "You Have a Whole Stage to Fill — Why Not Fill It Up!: Machine Dazzle's Queer Maximalism," in Elissa Auther, ed., *Queer Maximalism X Machine Dazzle* (New York: Rizzoli, 2022).

madison moore, "Patrick Kelly's Seat at the Table," in Laura L. Camerlengo, *Patrick Kelly: Runway of Love* (New Haven: Yale University Press, 2021).

### **PUBLICATIONS: OTHER JOURNAL ARTICLES and PUBLICATIONS**

madison moore, "Contents Under Pressure: A (Queer) Techno Manifesto," *e-flux*, Dec. 2022.

madison moore, "Hilton Als Walks Into A Bar," interview with Hilton Als, *Butt*, Fall 2022.

madison moore, "The Surprising Innovations of Pandemic-Era Sex," *The Atlantic*, July 21, 2021.

madison moore, "Unapologetic Femme," *Theater* (2019) 43 (3): 107-116.

madison moore, "Nightlife as Form," *Theater Magazine*, January 2016.

madison moore, "Beyoncé's New Weave Swing, or How to Snatch Wigs with Hair Choreography," *Sounding Out! The Sound Studies Blog*, September 29, 2014.

madison moore, "'Walk for Me': Postmodern Dance at the House of Harrell," *Theater Magazine*, January 2014.

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### **INVITED KEYNOTE PRESENTATIONS**

"TRAXXX: Black Queerness in Hi-Fidelity," 2023  
International Communication Association, Toronto, Canada.

"Femme Power," Royal Holloway University of London (online). 2023

"Renaissance: A Critical Listening Session," PoP Moves Keynote Address 2022  
(*PoP Moves is an international research group for popular dance and performance*).

"there's always energy for dancing," Graduate Institute for Design 2022  
Ethnography and Social Thought, The New School

"Cooking in Heels," Stanford Humanities Center, Stanford University (online). 2021

"A Field Guide to Fabulousness," Keynote Address, 2020

Fashion at the Periphery Conference, Columbia College Chicago (online).	
Keynote address, “Queer Revolt” Symposium City Wide Undergraduate LGBTQ Studies Conference DePaul University (cancelled due to COVID19)	2020
“Fiercely Eccentric: Musical Selection and Queer Club Culture” DJ Culture and Curation Symposium, Cal State Northridge, Northridge, CA	2019
“Sequins, Style and the End of Gender,” Annual Diversity Now Keynote Lecture Toronto Metropolitan University, School of Fashion, Toronto, CA.	2019
“Fashion and Fabulousness,” Roz Perry Memorial Lecture, Philadelphia Museum of Art, Philadelphia, PA.	2019
“madison moore and Billy Porter in Conversation,” Costume Institute, Metropolitan Museum of Art, New York	2019
“On Fabulousness,” Keynote Address, 1-54 Contemporary African Art Fair, London, England (could not attend due to illness).	2018

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### **SELECTED CONFERENCE PRESENTATIONS**

Roundtable, “Big Wave in the Room: A Renaissance in 16 Acts,” PopCon, Clive Davis Institute of Recorded Music, NYU	2023
Roundtable, Party Favors: Speed, Velocity, and Other Queer Clubbing Sensations American Studies Annual Meeting, New Orleans	2022
Roundtable, Professional Development Panel for Graduate Students, American Studies Annual Meeting, New Orleans	2022
Panelist, “Pop and the Question of Pleasure” Presidential Panel — with Francesca Royster, Eric Weisbard, and Kaila Story Modern Language Association	2020

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### **CREATIVE ACTIVITY: *PERFORMANCE LECTURES***

“TRAXXX: Black Queerness in Hi-Fidelity,” SFMoMa, San Francisco, CA	2023
“there’s always energy for dancing,” Bemis Center for Contemporary Arts Omaha, Nebraska	2023
“TRAXXX: Black Queerness in Hi-Fidelity,”	2023

Brown Arts Institute / Dept. of Modern Culture and Media, Brown University	
“there’s always energy for dancing,” Ice Palace, Fire Island, NY	2022
“Black Vibrations,” with Alexander Weheliye and DeForrest Brown Jr. Institute for Contemporary Art, Virginia Commonwealth University	2022
“there’s always energy for dancing: Performance Lecture,” The Kitchen, New York, NY	2022
“Queer Survivance,” in conversation with Ron Athey, Pony Lee, and Judy Sisneros Institute of Contemporary Art, Los Angeles	2021
Sound Arts Visiting Practitioner Series, Creative Research into Sound Arts Practice, London College of Communication	2021
<i>For the Love of the Dance Floor</i> , Performance Space, Sydney, Australia	2020
<i>[This piece was a commissioned sound work for the yearly Day for Night queer art and performance festival curated by Performance Space Sydney.]</i>	
“Dance Mania: A Manifesto for Queer Nightlife,” Wednesday lecture series, Institute for Contemporary Art, VCU, Richmond, VA (cancelled due to COVID)	2020
“Dance Mania: A Manifesto for Queer Nightlife,” Perth Arts Festival, Perth, Australia	2019
“Unapologetic Femme,” American Realness Festival, New York City, New York	2019
“Touching Techno, Feeling Bass,” Time-Based Art Festival, Portland Institute for Contemporary Art	2017
<b>CREATIVE ACTIVITY: ARTIST RESIDENCIES</b>	
Scholar-in-Residence, The Church, Sag Harbor, NY	June 2023
Scholar-in-Residence, Fire Island Artist Residency, NY	June 2022
madison moore: Nightlife-in-Residence, The Kitchen, New York, NY	Jan-March 2022
Revolution Residency, Santa Fe Art Institute, Santa Fe, New Mexico (postponed)	2022
Branson Artist Residency at Eilean Shona, Scotland	Aug 2017
<b>CREATIVE ACTIVITY: DJ PERFORMANCES (ART WORLD)</b>	
Philadelphia Museum of Art, Philadelphia	2019
Portland Institute for Contemporary Art	2017
Tate Britain, London, England	2017
Barbican, London	2016

## **CREATIVE ACTIVITY: DJ PERFORMANCES (INVITED MIXES)**

Honey Soundsystem HNYPOT #387	2021
Dialogue invites madison moore, Threads Radio (London)	2021
Jacob Meehan and madison moore at The Lot Radio (NYC)	2021
Justin Cudmore invites madison moore, Rinse FM (UK)	2020
Volvox and madison moore, Rinse FM (France)	2020

## **CREATIVE ACTIVITY: SELECTED LIVE DJ PERFORMANCES**

Gimme A Reason, New Orleans, LA	2022
Sea Change Lab, Curated by Marcus Kuiland-Nazario	2022
Club Six, San Francisco, CA	2022
BASEMENT, New York, NY	2022
BASEMENT, New York, NY	2022
BASEMENT, New York, NY	2022
UNTER Pride, Secret Location, Brooklyn, New York	2021
UNTER Halloween, Secret Location, Manhattan, New York	2021
BASEMENT, New York, NY	2020
DWELLER Electronics, New York, NY (Festival)	2020
Pleasuredome, Secret Location, Philadelphia, PA	2019
The NeedlExchange, Secret Location, Washington, DC	2019
Honcho Campout, Four Quarters Interfaith Sanctuary, Artemas, PA	2019
UNTER Pride, Secret Location, Brooklyn, New York	2019
Behavior804, Secret Location, Richmond, VA	2019
UNTER x Pornceptual, Brooklyn, New York	2018
Pure Immanence, Bossa Nova Civic Club, Brooklyn, New York	2018
Dance with Pride, Noorderschip, Amsterdam, Netherlands	2018
Buttons Berlin, ://aboutblank, Berlin, Germany	2018
Sedition, London, England	2018
Dialogue, Bristol, England	2018
Buttons Berlin, ://aboutblank, Berlin, Germany	2018
TROUGH, Coronet Theatre, London, England	2017
Room 4 Rebellion, Rye Wax, London, England	2017
Arbella, Chicago, Illinois	

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## **OTHER INVITED LECTURES**

Panelist, “Make Room: Finding and protecting space for marginalized communities,” with Juliana Huxtable, madison moore and Seva Granik, Amsterdam, NL	2019
“On the Black Baroque,” The Clark Institute, Williamstown, MA	2019



“Fabulous, The Rise of the Beautiful Eccentric,” Dallas Museum of Art	2019
“Dance Mania: A Manifesto for Queer Nightlife,” Johns Hopkins University	2019
“Dance Mania: A Manifesto for Queer Nightlife,” Indiana University	2019
“On Fabulousness,” The School of Life, Melbourne, Australia	2019
“A Queer World,” Perth Literary Festival, Perth, Australia	2019
“Fabulous: The Rise of the Beautiful Eccentric,” book launch in conversation with Sin Wai Kin, Tate Modern, London, England	2018
Featured Author, Bloomsbury Festival, London, England	2018
<i>Fabulous</i> at Other Nature Sex Shop, Berlin, Germany	2018
<i>Fabulous</i> at Gay’s the Word Bookstore, London, England	2018
<i>Fabulous</i> at Blackwell’s Bookstore, Oxford, England	2018
<i>Fabulous</i> at The Standard Hotel with Shaun J. Wright, Los Angeles, CA	2018
“How to Work a Look,” lecture, The Photographers Gallery London, England	2018
“How to Work a Look,” lecture, Department of English + Department of Theater, Dance and Performance Studies, University of California, Berkeley	2017
Panel moderator, “Houses: Community, Creativity, Competition,” Time-Based Art Festival, Portland Institute for Contemporary Art	2017
“Queer Nightlife,” panel curator and moderator, Tate Britain, London, England	2017
“Art in Duress,” public lecture, “Black/Queer/Feminist: Interventions,” University College London	2017
“Queers of Color + the Politics of Style,” lecture, School of Fashion, Ryerson University, Toronto, Canada	2017
“On Queer Nightlife,” lecture, Amherst College, Amherst, MA	2017
“Decolonising the Dancefloor,” panel curator and moderator at CTM: Festival for Adventurous Music and Art, Berlin, Germany	2017
“In Conversation with Rashaad Newsome and Dryden Goodwin,” Galerie Springmann, Berlin, Germany	2017

“Paris Is Burning” screening + talkback, “Black Stars” series, British Film Institute London, England	2016
“Voguing + Cultural Appropriation,” panel at Tanz im August, Berlin, Germany	2016
“How to Go Clubbing II,” The Barbican Centre, London, England	2016
“How to Go Clubbing,” Performance Space Sydney, Australia	2016
“Fabulousness, A Queer Aesthetic,” University of St. Andrews, St. Andrews, Scotland	2016
“How to Be Beyoncé: An Interpretation of an Icon,” King’s College London	2015
“Nightlife, Fashion and Queerness,” Portland Institute for Contemporary Art	2014
“Beyoncé: A Critical Interpretation,” School of Fashion, Ryerson University, Toronto, Canada	2014
“How to Be Beyoncé,” Reed College, Portland, Oregon	2014
“On Fierceness,” Center for Lesbian and Gay Studies, Graduate Center, CUNY	2013
“Willi Ninja and the Power of Fierceness,” Washington University in Saint Louis	2013

## **TEACHING**

### **University of Southern California**

CRIT 430: Undergrounds and Avant-Gardes: Experimental Art, Design, and Film (S 2023)

CRIT 555: Curatorial Practicum (S 2023)

CRIT 160: Critical Theory in Art, Design, and Visual Culture (F 2022)

CRIT 500: Theory and History of Performance Studies (F 2022)

### **Virginia Commonwealth University**

GSWS /ARTS 391: Race, Fashion, Pop Culture (Fall 2020; Fall 2021)

GSWS/ARTS 391: Beyoncé: Music, Race, Fame (Fall 2019; Spring 2019; Fall 2020)

GSWS/ARTS 391: Queer Nightlife (Fall 2018; Spring 2019; Spring 2020)

GSWS 401: Senior Seminar (Fall 2019)

GSWS 624: Gender and Cultural Production (Graduate Seminar) (Fall 2020)

### **Queen Mary, University of London**

Performance and Celebrity, Department of Drama (Spring 2018)

### **University of Richmond**

Nightlife As Art Form, Department of Theater (Fall 2013)

The Music of Lady Gaga, Department of Theater; (Fall 2012; Spring 2013)

## **Parsons, The New School For Design**

Supermodel, School of Art (Fall 2011)

Beauty, Reality Television and the Makeover, School of Art (Fall 2011)

## **Yale University**

Teaching Fellow, Introduction to Ethnicity, Race, and Migration (Spring 2012)

Self-Designed American Studies Seminar, Dance Music and Nightlife Culture in NYC (Fall 2011)

Teaching Fellow, African-American History: From Emancipation to the Present (Spring 2010)

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## **PRESS**

Brandon Tensley, “Proud Boys crashed Drag Queen Story Hour at a local library. It was part of a wider movement,” *CNN*, July 21, 2022.

Jess Barbagallo, "Sadie Barnette's bacchanal shrine to queer Black love," *Artforum*, February 14, 2022.

Kelly Pau, "Side Barnette + madison moore Recreate the Magic of Queer Nightlife," *Cool Hunting*, January 25, 2022.

“What We’re Losing If More LGBTQ Nightlife Spaces Close,” *NPR* (1A), February 24, 2021.

“Think on This: madison moore,” Research Profile Video, Virginia Commonwealth University, 2021.

*Resident Advisor*, “Mix of the Day: Madison Moore,” August 4, 2021.

Chic Podcast, “madison moore and Fabulousness,” Episode 17, July 15, 2020.

Michelle Kim, “The Sound of a Movement: 18 Creatives on the Black Queer Future of Dance Music,” *them.*, June 29, 2020.

Spencer Kornhaber, “The Coronavirus Is Testing Queer Culture,” *The Atlantic*, June 10, 2020.

Andrew Ryce, “Honcho Campout 2019: Five Key Performances,” *Resident Advisor*, August 15, 2019.

“How to Go Clubbing” podcast, With Good Reason, Virginia Humanities (NPR Affiliate) February 9, 2019.

Davy Reed, “Club Regulars 003: Madison Moore,” *The Face UK*, May 1 2019.

Niko Maragos, “Work, Supermodel,” review of *Fabulous* in *The New Inquiry*, July 27, 2018.

Michael Callahan, “Books Are the New Black,” review of *Fabulous* in *The New York Times Book*

*Review*, July 27, 2018.

Nathalie Atkinson, “Whatever you do, don’t be boring,” profile in *The Globe and Mail*, June 23, 2018.

Michael Scaturro, “He Literally Wrote the Book on Fabulousness,” profile in *The New York Times*, June 8, 2018.

Francesca Carrington, “Werk it: The Art of Dressing Fabulously,” review of *Fabulous* in *Tatler* (Condé Nast), July 2018.

Ry Hylton, “Minding the Gap,” profile in *Siegessaule* (Berlin queer culture magazine), June 2018.

Brandon Tensley, “What ‘Fabulous’ Means to the Queer Community,” review of *Fabulous* in *Pacific Standard*, April 27, 2018.

Elyssa Goodman, “The Politics of Being Fabulous,” profile in *them*. April 17, 2018.

Adam Fales, review of *Fabulous* in *Full Stop*, April 17, 2018.

Review of *Fabulous* in *Publishers Weekly*, April 2018.

Olivia Goldhill, “This pop culture academic lectures on ‘How to Be Beyoncé,’” *The Telegraph*, May 13, 2015.

Daniel D’Addario, “The Professor of Desire: Madison Moore, Yale’s Fiercest Ph.D Candidate,” *The New York Observer*, July 11, 2012.

Jorge Rivas, “Meet Madison Moore, Ph.D. Candidate in Critical Fierceness Studies at Yale,” *Colorlines*, April 24, 2012.

Steve Lewis, “A PhD in Nightlife: Talking to Madison Moore,” *Blackbook Magazine*, April 19<sup>th</sup> 2012.

Amir Sharif, “Madison Moore: Fierce, Former Scenester, Daphdaph Afficianado,” *Yale Daily News*, December 2, 2011.

Ken Greller, “That Yale Class About Nightlife Was Totally Legit,” *NYU Local*, December 8<sup>th</sup>, 2011.

Ian Mohr, “Yale Meets the Velvet Rope,” Page Six, *The New York Post*, November 24, 2011.

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## **FELLOWSHIPS, AWARDS**

Excellence in Scholarship Award for Humanities and Social Sciences (VCU)

2021

Semi-Finalist, Creative Capital Award	2021
Semi-Finalist, Creative Capital Award	2020
European Research Council Research Fellowship	2014-2018
Frank M. Patterson Fellow, Yale University	2011-2012
Yale University Dissertation Fellowship	2010-2011
Yale John F. Enders Research Fellowship	2010
Yale Beinecke Library Summer Research Fellowship	2009
Yale President's Public Service Fellowship	2008
Office for Diversity Fellowship	2007-2010
Ford Foundation Minority Pre-Doctoral Fellowship	2006-2009
Beinecke Brothers Undergraduate Fellowship for Ph.D. Study	2005-2010

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## **ACADEMIC ADMINISTRATIVE EXPERIENCE**

Director, Queer@King's Research Centre, Arts and Humanities Research Institute  
King's College London, September 2015 – April 2018

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## **PROFESSIONAL SERVICE**

Editorial Board of *Fashion Studies*  
Program Committee for 2023 PopCon Conference at NYU  
Review panel for Fire Island Artist Residency (FIAR)

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## **UNIVERSITY SERVICE**

### ***University of Southern California***

#### **Spring 2023**

University Research Committee  
Roski Communications and Ranking Committee  
MA Admissions Committee

#### **Fall 2022**

Curriculum Committee to design a new minor and progressive MFA in Fashion

### ***Virginia Commonwealth University***

#### **Fall 2021**

Advisory Board, Humanities Research Center, VCU

Programming the Discourse x Sound Lecture Series, Dept. of Gender, Sexuality and Women's Studies, Virginia Commonwealth University

### **Spring 2020**

Search committee, assistant professor, painting and printmaking, VCUarts  
Advisory Board, Humanities Research Center, VCU  
Steering Committee, LGBT+ /and Queer Studies Minor

### **Fall 2019**

Search Committee, Dean for the College of Humanities and Sciences, VCU  
Steering Committee, LGBT+ /and Queer Studies Minor  
Advisory Board, VCU Q Research and Advocacy Collective (queer research center)

### **Spring 2019**

Search Committee, VCU iCubed visiting faculty scholar in the Lives and Livelihoods of LGBTQIA+ Communities.

### **Fall 2018**

Curriculum Development Committee, LGBT+ / and Queer Studies Minor

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## **REFERENCES**

### **Professor Ben Barry**

Dean, School of Fashion  
Parsons School of Design  
66 West 12th Street  
New York, NY 10011  
email: [barryb@newschool.edu](mailto:barryb@newschool.edu)

### **Professor Daphne Brooks**

Yale University  
Department of African American Studies  
81 Wall Street  
New Haven, CT 06511-6606  
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### **Professor Jack Halberstam**

Columbia University  
Department of English and Comparative Literature  
1150 Amsterdam Avenue  
New York, New York 10027

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**Professor Ananya Jahanara Kabir**

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22 Kingsway  
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**Professor Joseph Roach**

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