

## MICHAEL P. STEINBERG

**Barnaby Conrad and Mary Critchfield Keeney Professor of History**  
**Professor of Music and German Studies**  
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### Principal Previous Positions

2016-18	President, American Academy in Berlin
2015-16	Vice Provost for the Arts, Brown University
2005-15	Founding Director, Cogut Center (later Institute) for the Humanities, Brown University
1989-2005	Department of History, Cornell University Professor 1998-2005 Associate Professor 1993-98 Assistant Professor 1989-93
1986-89	Department of History, Colgate University (Assistant Professor)
1985-86	William Rainey Harper Instructor, University of Chicago

### Other Affiliations and Employment

2023-26	Academic Advisor, Dresden Music Festival
2018-2022	Guest Curator, German Historical Museum Berlin
2019-2021	Advisory Committee member, Intellectual Journeys Program, Van Leer Institute, Jerusalem
2015-16	Fellow, Wissenschaftskolleg zu Berlin
2015-	Member, Board of Governors, Bard College Berlin
2015-2021	Academic Committee, Martin Buber Society of Fellows, Hebrew University, Jerusalem
2013-	Chair, Academic Advisory Committee, Polyphony Music Education, Nazareth, Israel
2013	Invited Senior Fellow, Humanities Research Centre, The Australian National University
2009-2013	Dramaturg: Teatro alla Scala, Milan and Staatsoper Unter den Linden, Berlin
2010-12	Scholarly Advisor, Saint Paul Chamber Orchestra
2009	Faculty member, School of Criticism and Theory, Cornell University
2012-15	John Simon Guggenheim Memorial Foundation: Advisory Committee
2010-12	American Council of Learned Societies: Fellowship Selection Committee
2008-10	American Academy in Berlin: Fellowship Selection Committee
2008-12	Member, Steering Committee, Scholarly Communications Institute, Mellon Foundation, University of Virginia

2008-12 Member, International Advisory Board, Jackman Humanities Institute, University of Toronto

2007- Director, Board of Directors, Barenboim-Said Foundation U.S.A.

2006- Member, Advisory Board, *Signale. Book series in German Literature & Culture*, Cornell University Press

2006- Faculty Associate, The Watson School for International Studies, Brown University

2006-2015 Elected Member, Executive Board, Consortium of Humanities Centers and Institutes (CHCI)

1992- Associate Editor, *The Musical Quarterly*

2005-15 Associate Editor, *The Opera Quarterly*

2006- Member, Editorial Board, "The New Cultural History of Music": series with Oxford University Press

1999-2005 Professor of Modern European History and in the Graduate Fields of German Studies, Music, Feminist, Gender, and Sexuality Studies, Cornell University

2004-2005 Co-director, Program in French Studies, Cornell University

2003-2004 John Simon Guggenheim Memorial Foundation Fellow

2003-2004 Anna Maria Kellen Fellow, American Academy, Berlin

2001 (Fall) Faculty Fellow, Society for the Humanities, Cornell University

1997-99 Director of Graduate Studies, Department of History, Cornell University

1993-99 Associate Professor of History, Cornell University

1996 Class of 1932 Visiting Fellow, the Council on the Humanities, Princeton University

1995 Visiting Associate Professor, Divinity School, University of Chicago

1994 Faculty Fellow, Society for the Humanities, Cornell University

1994 Visiting Professor, Institute of Literature, National Tsinghua University, Taiwan

1991 Professeur associé, Ecole des Hautes Etudes en Sciences Sociales, Paris

1988 (Spring) Visiting Assistant Professor of History, Cornell University

1987 Faculty member, Salzburg Seminar, Salzburg, Austria

1983-86 Lecturer, Social Sciences Collegiate Division and Department of History, University of Chicago

1982-86 Lecturer, University of Chicago Extension (Basic Program in Liberal Education)

1983-85 Director, European Cultural Studies work group, Princeton University

1981-82 Instructor, Humanities Division, Columbia College, Chicago

### **Educational Summary**

Ph.D. 1985, University of Chicago, conferred jointly by the Department of History and the Committee on Social Thought

M.A. University of Chicago, 1981: Department of History

A.B., magna cum laude, Princeton University, 1978: Department of History, Program in European Cultural Studies, Program in Russian Studies

M.A., ad eundum, Brown University, 2006

## **Grants and Awards**

National Endowment for the Humanities, Summer Stipend, 1987  
Picker Foundation Fellowship, 1989  
American Council of Learned Societies Fellowship, 1989-90  
New York State Council on the Humanities Mini-grant, 1993  
Mendelssohn Medallion of the Gewandhaus Orchestra, Leipzig, conferred by Kurt Masur, music director, 1993  
Victor Adler Staatspreis, bi-annual prize for the history of social movements, awarded by the government of Austria, 2000  
Berlin Prize Fellowship, American Academy Berlin, 2003  
John Simon Guggenheim Memorial Foundation Fellowship, 2003-2004  
Edwin and Shirley Seave Faculty Fellowship, Pembroke Center for Teaching and Research on Women, 2010-2011  
National Jewish Book Award, 2016, for *Makers of Jewish Modernity*  
Choice Award, Best Academic Book, 2020, for *The Trouble With Wagner*

## **Publications**

### **Books**

The Afterlife of Moses: Exile, Democracy, Renewal (Stanford University Press, 2022)

The Trouble with Wagner (University of Chicago Press, 2018)

Judaism Musical and Unmusical. (University of Chicago Press, 2008)

Listening to Reason: Culture and Subjectivity in Nineteenth-Century Music (Princeton University Press, 2004; paper edition 2006)

*Spanish translation: Escuchar a la Razon: Cultura, subjetividad y la musica del siglo XIX* (Buenos Aires: Fondo de cultura economica, 2008)

The Meaning of the Salzburg Festival: Austria as Theater and Ideology, 1890-1938 (Cornell University Press, 1990). Second edition, with a new preface: Austria as Theater and Ideology: The Meaning of the Salzburg Festival (2000)

*German translation: Ursprung und Ideologie der Salzburger Festspiele* (Anton Pustet Verlag, Salzburg, 2000)

## Edited Books

Makers of Jewish Modernity, eds. Jacques Picard, Jacques Revel, Michael P. Steinberg, Idith Zertal, Princeton University Press (2016)

Hannah Arendt: A Dossier on Margarethe von Trotta's Film, ed. *Differences: a Journal of Feminist Cultural Theory* 26:2 (2015)

Reading Charlotte Salomon, co-edited with Monica Bohm-Duchen (Cornell University Press, 2006)

Beethoven and His World (Princeton University Press, 2000), co-edited with Scott Burnham

Hermann Broch, Hugo von Hofmannsthal and his Time: The European Imagination, 1860-1920, translated, edited, with an introduction (University of Chicago Press, 1984)

Aby Warburg, Images From the Region of the Pueblo Indians of North America, translation and edition, with photographs (Cornell University Press, 1995)

Walter Benjamin and the Demands of History (Cornell University Press, 1996)

History and Theory Beiheft No. 30 (1991): The Presence of the Historian: Essays in Memory of Arnaldo Momigliano. (Edition with introduction) Essays by Karl Christ, Joanna Weinberg, G.W. Bowersock, Carlo Ginzburg, Oswyn Murray

## Articles and Essays

"The Narcissism of Major Differences: Richard Wagner and the Peculiarities of German Antisemitism" (*Journal of Social Research*, Special Issue on "Hospitality," Spring 2022)

Introduction to Walter Kappacher, *Palace of Flies*, trans. G. Bauer (New York: New Vessel Press 2022).

"Die katholische Kultur der österreichischen Juden in der Moderne des Fin-de-siècle," in Marcus Patka, ed., *Jedermanns Juden: Hundert Jahre Salzburger Festspiele*, Residenz Verlag and Jewish Museum Vienna, 2021

"Richard Wagner als Ideologe," *Historische Urteilskraft: Magazin des Deutschen Historischen Museums* (03: 2020).

"Political Philology," *boundary 2*, Fall 2016

"Laocoön/Pieta: Time and the Image," in *Wim Botha: Pieta*. Michael Stevenson Gallery, Cape Town, Special Edition, 2015

"Music and Melancholy," *Critical Inquiry* (40:2, Winter 2014)

“Aby Warburg and the Secularization of the Image,” in *Weimar Thought*, Peter Gordon and John McCormick, eds. (Princeton University Press, 2013)

“Les passions humaines: *Götterdämmerung*”; Publications of the Staatsoper Berlin and the Teatro alla Scala Milano, March/May 2013

*La mala educacion* (“Bad Education”); Publications of the Staatsoper Berlin and the Teatro alla Scala Milano, September/October 2012

“The Musical Fin-de-siècle and the Uses of Disenchantment,” *American Imago* 68:4, 2012

“The Law of the Good Neighbor,” *Common Knowledge* 18:1, special issue on the Warburg Library (Duke University Press, 2011)

“Whose Culture? Whose History? Whose Music,” in Jane F. Fulcher, ed., *The New Cultural History of Music* (Oxford: Oxford University Press, 2011)

“Falstaff’s Adagietto,” Aspen Music Festival Program Book, 2011

“Spiel und Realität, oder Eine Bayreuther Kindheit um 1900“ in Clemens Risi, Matthias Warstat, Robert Sollich, Heiner Rennert, eds., *Theater als Fest, Fest als Theater: Bayreuth und die moderne Festspielidee* (Leipzig: Henschel Verlag, 2010)

„La morte di Siegmund“ [The Death of Siegmund,“ Publications of the Teatro alla Scala, Milan, December 2010. “Siegmonds Tod,” Publications of the Staatsoper Berlin, April 2011

“Proiezione e interazione: verso una nuova drammaturgia del *Ring*“ [Projection and Interaction: Toward a new Dramaturgy of (Wagner’s) *Ring*]; Publications of the Teatro alla Scala, Milan, April 2010. In German [Publications of the Staatsoper im Schillertheater, Berlin], October 2010

“The Humanities and The Human Condition,” in Gender, Theory and Culture (Nanjing: Institute for Advanced Studies in the Humanities and Social Sciences,” 2010

“Die Politik des Träumens,” *Alexander von Zemlinsky und die Moderne* ed. Katharina John (Berlin: Nicolai/Deutsche Oper, 2009)

“Aspen at Sixty,” Aspen Musica Festival and School Program Book, 2009

“Die Unfähigkeit zu Träumen,” in R. Sollich, C. Risi, S. Reus, and S. Joeris, eds., *Angst vor der Zerstoerung: Der Meister Künste zwischen Archiv und Erneuerung* (Berlin: Recherchen/Theater der Zeit), 2008

“Hannah Arendt and the Cultural Style of the German Jews,” *Social Research* 74: 3 (Fall 2007)

- "Migratory Psychoanalysis," in Federico Finchelstein, ed., "Psychoanalysis North and South/Psicoanalysis Sur Y Norte," special issue of *Estudio Interdisciplinarios de America Latina y el Caribe* 18:1 (2007)
- "Fascism and the Operatic Unconscious," in Victoria Johnson and Thomas Ertman, eds., *Opera and Society from Monteverdi to Bourdieu* (Cambridge: Cambridge University Press, Fall 2007) Co-authored with Suzanne Stewart-Steinberg
- "Operatic Modernism," *Journal of Interdisciplinary History* (Spring 2006)
- "A Season in Berlin, or, Operatic Responsibility," *New German Critique* (Spring 2006)
- "Die Walküre and Modern Memory," *University of Toronto Quarterly* 74:2 (Spring 2005)
- "Mendelssohn and Judaism," in Peter Mercer-Taylor, ed., *The Cambridge Companion to Mendelssohn* (Cambridge University Press, 2004)
- "El espacio publico y sus marcas," *Puentes* 4:12 (2004) (La Plata, Argentina)
- "Blinde Oper, oder, Orpheus kehrt zurueck," in Josef Fruchtl and Joerg Zimmermann, *Ästhetik der Inszenierung* (Frankfurt: Suhrkamp, 2001)
- "Opera and Cultural Analysis: The Case of Hans Pfitzner's *Palestrina*," *The Musical Quarterly* 85:1 (Spring 2001)
- "Subjectivity and Subversion: Notes from the Cultural History of Music," in *Travelling Concepts 1: Text, Subjectivity, Hybridity*, ed. Joyce Goggin and Sonja Neef (Amsterdam: ASCA Press, 2001)
- "The Family Romances of Sigmund Freud," in Roman Horak et al., eds., *Metropole Wien: Texturen der Moderne* (Vienna: WUV, 2000; 2:107-23.)
- "Mendelssohn's Music and German-Jewish Culture," *The Musical Quarterly* 83:1 (1999)
- "The Materiality of the Baroque," in *Intellectual Tradition in Movement*, ASCA Yearbook, Amsterdam 1998
- "1921: Walter Benjamin and Gershom Scholem," in *Yale Handbook of "German-Jewish Writing"*, Yale University Press, 1997
- "Das Mendelssohn-Bach Verhältnis als ästhetischer Diskurs der Moderne," in *Felix Mendelssohn--Mitwelt und Nachwelt*, ed. Gewandhaus zu Leipzig, 1996. [The Mendelssohn-Bach Relationship as an Aesthetic Discourse of Modernity," in "Mendelssohn--Context and Legacy, ed. Leipzig Gewandhaus
- "Felix Mendelssohn-Bartholdy: Musik, Geschichte, Allegorie," in Otto Kolleritsch, ed., *Das aufgesprengte Kontinuum: Über die Geschichtsfähigkeit der Musik* (Graz, Universal-Edition, 1996)

- ["Felix Mendelssohn-Bartholdy: Music, History, Allegory," in Kolleritsch, "The Broken Continuum: On the Historiographical Capacity of Musik"
- "Walter Benjamin and the Critique of Allegorical Reason" and "The Collector as Allegorist: Goods, Gods, and the Objects of History" in Walter Benjamin and the Demands of History, as above
- "Music Drama and the End of History," New German Critique 69 (Fall 1996)
- "Cultural History and Cultural Studies," in Cary Nelson and Dilip Gaonkar, eds., Disciplinary and Dissent in Cultural Studies (Routledge, 1996)
- "Schumann's Homelessness," in Schumann and His World, ed. R.L. Todd, Princeton University Press, 1994
- "Don Giovanni Against the Baroque" in On Mozart, ed. J. Morris, Cambridge University Press 1994.
- "Music, Language, and Culture," *The Musical Quarterly* 77 (1993)
- "The Musical Absolute," New German Critique, Special Issue on Theodor Adorno, Summer 1992
- "Richard Strauss and The Question," in Richard Strauss and His World, ed. Bryan Gilliam, Princeton University Press, 1992
- "Broken Vessels: Aestheticism and Modernity in Henry James and Walter Benjamin," in Rediscovering History ed. Michael Roth, Stanford University Press, 1994
- "The Incidental Politics to Mendelssohn's Antigone," in Mendelssohn and His World, ed. R. Larry Todd, Princeton University Press, 1991
- "Why is There No Modernity in Austria?," in Dutch translation, in Nexus No. 3 (Summer 1992)
- "Fin-de-siècle Vienna Ten Years Later," Austrian History Yearbook, 1991
- "Reading Vienna," in The Wilson Quarterly, Spring 1990
- "Jewish Identity and Intellectuality in "Fin-de-siècle Austria: Suggestions for a Historical Discourse," New German Critique No. 43 (Spring 1988)
- "Broch's Cognitive Style," in Hermann Broch-Language, Philosophy, Politics, ed. Stephan Dowden, Camden House, 1988
- Preface to Ernestine Schlant, Hermann Broch, University of Chicago Press, 1986
- "Totalität und Rationalität" in Brochs Theoretisches Werk, ed. P.M. Lützelner and Michael Kessler, Frankfurt: Suhrkamp, 1988

"Politics and Psychology in Stefan Zweig's Schweigsame Frau," in Stefan Zweig: The World of Yesterday's Humanist Today: Proceedings of the Zweig Symposium, Marion Sonnenfeld, ed., Albany: State University of New York Press, 1983

"Portrait of the Artist: Aestheticism in Wagner's Parsifal" Opera News, April 1983

"Metaphor of the Dance: The Meaning of the Waltzes in Elektra and Der Rosenkavalier," Opera News, January 1980

"Death or Transfiguration: The Heroines of Elektra and Ariadne auf Naxos," Opera News, March 1979

"Elective Affinities: The Four Creators of Werther and Eugene Onegin," The World of Opera, Vol. I, No. 5, 1979

#### Reviews:

Review of Denis Goeldel, Moeller van den Bruck, un nationaliste contre la révolution (Bern, 1984), Journal of Modern History, 58:4

Review of Ernst Hanisch, Nationalsozialistische Herrschaft in der Provinz Salzburg im Dritten Reich (Salzburg, 1983), Journal of Modern History, 59:2.

Review of Joseph Kerman, Contemplating Music (Cambridge, Mass., 1985), Musical America, November 1985

Review of Russell Berman, The Rise of the Modern German Novel: Crisis and Charisma (Cambridge, Mass., 1986) Journal of Modern History, 61:1

Review article: Marvin Carlson, Places of Performance: The Semiotics of Theater Architecture, Cambridge Journal of Opera, vol. 2, no. 3, Nov. 1990

Review: Lee Congdon, Exile and Social Thought, Journal of Modern History (forthcoming)

Review: Gerald Stourzh, Vom Reich zur Republik, in Contemporary Austrian Studies, vol 2

Review: Russell Berman, Cultural Studies of Modern Germany in Central European History, Central European History, 1995

Review of Eric Santner, My Own Private Germany (Princeton, 1996), in American Journal of Sociology, 1997 (798-801)

Review of Peter Loewenberg, Reality and Fantasy in History (Harvard, 1995) Journal of Modern History, 69:4 (1997)

Review of Michael Kater, The Twisted Muse: Musicians and Music in the Third Reich, Journal of the American Musicological Society, 1999 pp. 636-6

Review of Pamela M. Potter, Most German of the Arts: Musicology and Society from the Weimar Republic to the End of Hitler's Reich, *Modernism/Modernity* 7:2 (April 2000), 315-7

Review of Michael Stanislawski, Zionism at the Fin-de-siecle: Cosmopolitanism and Nationalism from Nordau to Jabotinsky, *Journal of Modern History* (2003)

Review of Lionel Gossman, *Basel in the Age of Burckhardt*, *Comparative Literature* 54:4 (December 2002)

Review of Joseph Mali, *Mythistory*, *Historia* (Tel Aviv), Autumn 2004

Review of Mark Evan Bonds, *Music as Thought: Listening to the Symphony in the Age of Beethoven*, *Beethoven Forum* 14:2 (2008)

Review of Karen Lang, *Chaos and Cosmos: On the Image in Aesthetics and Art History* and Philippe-Alain Michaud, *Aby Warburg and the Image in Motion*, CAA [College Art Association] Reviews, January 2009

Review of Anthony Grafton, *Worlds Made by Words: Scholarship and Community in the Modern West* (Cambridge, MA: Harvard University Press, 2009), *Journal of Modern History* (December 2010)

Review of Veit Erlmann, *Reason and Resonance: A History of Modern Aurality* (New York: Zone Books, 2010), *American Historical Review*, 2011

Review of Robert Kriechbaumer, *Zwischen Oesterreich und Grossdeutschland: Eine politische Geschichte der Salzburger Festspiele, 1933-1944* (Vienne: Boehlau Verlag, 2013), *Contemporary Austrian Studies* 23

### **Conferences and Lectures**

Stefan Zweig Centennial Conference, State University of New York at Fredonia, March 1981: published, see above

International conference, University of London, on the Habsburg Monarchy, September 1985: "The Catholic Culture of the Austrian Jews"

Leo Baeck Institute, New York: Lecture Series on the Fortieth Anniversary of the Death of Richard Beer-Hofmann, February 1986: "Richard Beer-Hofmann's Vienna"

University of Minnesota, Ninth Annual Conference of the Center for Austrian Studies, May 1986: "Austrian Jewish Intellectuals: Problems of Approach"

International conference, Akademie der Diozese Rottenburg-Stuttgart, Stuttgart, October 1986:  
"Rationalitaet and Totalitaet in Brochs Gesellschaftsbild"

Centenary Conference, Yale University, November 1986: "Literature, Philosophy, Politics, and the Mind of  
Hermann Broch" Respondent to Richard Brinkmann, "Zum Brochs Symbolbegriff"

Paper: "The Ideology of the Austrian Baroque, 1867-1938," McMaster University Conference on German  
Studies, October 1987

Lecture: "Jewishness and Intellectuality in Austria, 1890-1938," Society for the Humanities, Cornell  
University, November 1987

Lecture: "The Expressionist Moment in the Austrian Fin-de-siècle," Bard College, May 1988

Lecture: "Walter Benjamin and the History of Negative Aesthetics," California State University, Los Angeles,  
December 1988

Paper: "The Ideology of the Baroque," Conference on Central Europe, University of Michigan, Ann Arbor,  
March 1989

Lecture: "Intellectual History and Musical Form," Cornell Music Department Colloquium, November 1989

Lecture: "Brahms, Modernism, and Vienna" Bard Music Festival, August 1990

Lecture: "Walter Benjamin and the Possibility of a European Cultural Identity," University of Virginia,  
Charlottesville, November 1990

Lecture: "Dialectical Identities," A.H.A Session on Walter Benjamin, December 1990

Lecture on Walter Benjamin, New York University Committee on Theory and culture, December 1990

Lecture: "The Possession of Modern Life," Symposium on Art Nouveau and Art Deco, Gardner Museum of  
Ceramic Art, Toronto, February 1991

Lecture: "Walter Benjamin et la traduction de la modernité," Ecole Normale Supérieure, Paris, May 1991

Lecture: La fiction esthétique: le néo-baroque et la modernité," Ecole des Hautes Etudes en Sciences  
Sociales, Paris, May 1991

Lecture: "German Scholarship and the American Southwest: The Case of Aby Warburg," Center for the  
Humanities, Stanford University, June 1991

Participant, SSRC Workshop on "Culture and Politics in Japan's Interwar Discourses," University of Chicago,  
June 1991

Lecture: "The Traditions of Myth and Tragedy in Nineteenth-Century German Culture," Bard Music Festival, August 1991

Paper: "History and Negative Aesthetics in Adorno and Benjamin, or 'The Third Man,'" Conference on "Theodor Adorno: The Institution and the Intellectual," Cornell University, September 1991

Lecture: "The Benjaminian Moment: Forms of Modernity in Mendelssohn, Warburg, and Benjamin," Brown University, September 1991

Participant, Conference on Arnold Schönberg, Schönberg Institute, University of Southern California, November 1991

Paper: "Mozart's Don Giovanni Against the Baroque, or, The Culture Punished," Wilson Center Conference on the Bicentennial of Mozart's Death, December 1991

Paper: "Carlo Michelstaedter and the Frontiers of Identity," University of Southern California, Conference on Trieste: City of Cultural Crossroads, February 1992

Lecture: Dialogues of Modernity: Mendelssohn, Warburg, and Benjamin: Indiana University, Department of Germanic Studies, April 1992

Response to David Tracy, "Critical Social Theory and the Interpretation of Religions," Colgate University Humanities Colloquium, April 1992

"The Benjaminian Moment," Christian Gauss Colloquium on Modernism, Princeton University, April 1992

Panelist and Commentator, German Studies Association, October 1992

Panelist, Conference on Translation as Cultural Transmission, Bard College, October 1992

Convener, Conference on "Music, Gender, and Culture: The Mendelssohn Family," Cornell University, February 1993

Participant, Conference on Memory Theory and Jewish Tradition, Kulturwissenschaftliches Institut Essen, Germany, February 1993

Paper: "Das Bach-Mendelssohn Verhältnis als ästhetischer Diskurs der Moderne," Symposium on Felix Mendelssohn, Gewandhaus, Leipzig, Germany, June 1993

Lecture: "Mozart, Brahms, and Modernism," Mostly Mozart Festival, Lincoln Center, New York, July 1993

Lecture: "Requiems and Memory in the 19th Century," Bard Music Festival, 1993

Lecture: "Musical Intimacy in the 19th Century," Columbia University, October 1993

Lecture: "The North German Tradition of Music and Aesthetics," Avery Fisher Hall, New York, October 1993

Paper: "Imagined Restorations: Leo Strauss, Ernest Kantorowicz, and Weimar Identity Politics," A.H.A. meetings, January 1994

Lectures: The first annual Bruman Lectures in German History, UCLA, May 1994

Paper: "Messianic Silence in Schoenberg and Scholem," Harvard University, Symposium on Music and Emigration, May 1994

Four lectures on Modernity, Postmodernity, and Jewish History, National Tsing-hua University, Taiwan, May 1994

Co-Sponsor and Participant, Conference on Cultural Studies and Cultural Identity in the New Europe, Center for Transcultural Studies, Chicago, July 1994

Lecture: Schumann and Romanticism, Bard Music Festival, August 1994

Panel: Paris in the 1860's, American Symphony Orchestra, New York, September 1994

Paper: "Felix Mendelssohn-Bartholdy: Musik, Geschichte, Allegorie," Symposium "Über die Geschichtsfähigkeit der Musik," Hochschule für Musik und Darstellende Kunst," Graz, October 1994

Chair: Session on "Political Appropriations," American Musicological Association, Minneapolis, October 1994

Lecture: Modernity and the Faust Myth, Bard Music Festival at Lincoln Center, New York, November 1994

Convener, Symposium on Aby Warburg, Cornell Society for the Humanities, April 1995. Speakers: Michael Ann Holly (Rochester), Keith Moxey (Columbia), Susan Buck-Morss, Hal Foster, Peter Hohendahl (Cornell)

Convener, Symposium on "Identity: Who Needs It?" at the Internationales Forschungszentrum Kulturwissenschaften, Vienna, May 1995. Speakers: Charles Taylor, Stephen Toulmin, David Sabeen, Ping-hui Liao, Nilufer Gole, Linda Alcoff, Daniel Herwitz, Dilip Gaonkar, Benjamin Lee

Lecture: "Richard Strauss: Modernism and Kitsch," Avery Fisher Hall, Lincoln Center, N.Y. July 1995

Lecture on Bartok's Bluebeard's Castle, Bard Music Festival, August 1995

Conference paper: "Music Drama and the End of History," at conference "Wagner and the Consequences," Columbia University, October 1995

Paper, "Siegfried's Death and the End of the Nineteenth Century," Symposium "Why Wagner?" University of Chicago, March 1996

Paper: "Music and Subjectivity," Graduate Students' Theory Group, Department of Germanic Languages and Literatures, Princeton University, April 1996

Paper, "Richard Wagner: Symptomaticity and Ambivalence," in Symposium "German Intellectuals Between Bildung and Breakdown," Princeton University, April 1996

Lecture: "Beethoven and Protestant Culture," Lincoln Center for the Performing Arts, New York, June 1996

Paper, "Beethoven and Baroque Displacement," Conference: "Baroque ReVisions," Internationales Forschungszentrum Kulturwissenschaften, Vienna and Melk, Austria, October 1996

Paper, "Freud and the Survival of Subjectivity," Conference: "Metropolis Vienna, Textures of the Modern," Vienna, November 1996

Co-organizer, with Micke Bal, of Conference, "Recycling Culture," Cornell University, April 1997

Organizer of Conference, "New Directions in German Jewish Cultural Studies," Cornell University, April 1997

Paper, "The Materiality of the Baroque," Walter Benjamin Congress, Amsterdam, July 1997

Paper, "Nationalism and Gender in Post-Wagnerian Opera," University of Minnesota, October 1997 and AHA Meetings, January 1998

Co-organizer, with Mieke Bal, of international conference "Come to Your Senses," ASCA, University of Amsterdam, May 1998. Paper given: "Music and Subjectivity: Mozart and Rousseau." Workshop coordinator, with John Neubauer, "The Second Sense: On the Cultural History of Hearing"

Paper: "The Requiem Mass and Modern National Memory," American Musicological Society Meetings, Boston, October 1998

Conference convener, "Opera and Cultural Analysis," IFK, Vienna, May 1999

Paper, "History and Memory in the Work of Charlotte Salomon," Conference on Memory, Cornell, April 1999

Honigberg Lecture, University of Chicago, "The Perils of Authenticity: Charlotte Salomon's Musical World" October 1999

Lecture, "Schumann and Romanticism," Metropolitan Museum, New York, November 1999

American Historical Association meetings, Chicago, January 2000. Session chair: "Paths of European Classicism," with Anthony Grafton, Ivor Junyk, Harold Mah, Carol Quillen

Conference Organizer, "Travelling Concepts: Hybridity, Subjectivity, Textuality" ASCA, University of Amsterdam, January 2000

Paper: "Federalism and Multiculturalism, and the Ends of Empire," Hebrew University, Jerusalem, March 2000

Plenary Lecture: "Blind Opera, or, Orpheus Returns," Conference: Aesthetik der Inszenierung, Frankfurt Opera, March 2000

Eberhard Faber Memorial Lecture, European Cultural Studies, Princeton University: "History, Memory, and Modernism: Reading Charlotte Salomon," Princeton University, April 2000

Lecture: "Austria as Theater and Ideology: Cultural Ideology and Political Crisis," Center for European Studies, Harvard University, April 2000

Paper: "Music Trauma, or, Is There Life After Wagner?" Conference: Die Zukunft der Oper, Kulturwissenschaftliches Institut, Essen, Germany, May 2000

Lecture: "Listening to Reason: Music and Subjectivity in the Long Nineteenth Century," American Academy, Berlin, May 2000

Paper: "History and the Critique of Memory," Conference: IFK, Vienna, June 2000

Lecture series, "The Salzburg Festival During the Third Reich and After," American Friends of the Salzburg Festival, Salzburg, Austria, July 2000

Paper: "Mimesis and Anxiety, or, "Why It Is So Difficult To Raise a Young Nationalist Names Siegfried in a German Forest Around 1870," Wagner Conference, University of Toronto, September 2000

Symposium convener and chair: "Revolution and the Arts," Bard Music Festival, August 2000, with panelists Stanley Cavell, Charles Rosen, Joseph Kerman, Scott Burnham, Tabetha Ewing

Panel on Beethoven, Lincoln Center, New York, with Scott Burnham, Lewis Lockwood, Christopher Gibbs, October 2000

Lecture: "Beethoven and the Cultures of Hearing," Lincoln Center, November 2000

Lecture: "Rethinking Modernity in Austria," University of Minnesota, November 2000

Lecture: "History, Memory, Modernism: Reading Charlotte Salomon," University of Toronto, Jackman Lecture, February 2001

Lecture: "Aby Warburg and the Cultural History of Images," Colgate University Art and Art History Colloquium, March 2001

Paper: "Staging Subjectivity in Charlotte Salomon's *Life? Or Theater?*, Visual Culture Colloquium, Cornell University, April 2001

Address: "Kulturgeschichte als Soziale Bewegung" (Cultural History as a Social Movement), acceptance of the Victor Adler Staatspreis, Wissenschaftsministerium, Vienna, April 2001

Paper: "Losing the Ring: Aesthetics and Politics in *Pelleas et Melisande*," Bard Music Festival, August 2001

Paper: "History and the Critique of Memory," Conference: The Uses of History in Democratic Society," University of Vercelli, Italy, October 2001

Paper: "The Cultural Style of the Hamburg Jews," Conference on Patriotism and the Public Sphere in Hamburg, Cornell University, November 2001

Paper: "Arnaldo Momigliano and the History of Cultural History," Conference on Momigliano and Cultural History, UCLA and the Clark Institute, Los Angeles, May 2002

Lecture: Wolleman Family History Lecture 2002, "Jewish History/German Memory: An Historian's Report from Berlin," Cornell Club, New York, May 2002

Paper (with Suzanne Stewart-Steinberg): "Fascism and the Operatic Unconscious," SSRC Conference on Opera and Society, Florence, May 2002

Response, "Opera Studies Today," Annual Meetings of the Academic Theater Studies Association, San Diego, July 2002

Lecture: "Fin de siecle Vienna: Life? Or Theatre?," Symposium on Viennese Ghosts: Culture and Politics, Clark Institute, Williamstown, August 2002

Paper: "The Musical Unconscious," Bard Music Festival, August 2002

Paper: Adorno's Mahler, Conference on Émigré Culture, Bard College, August 2002

Four lectures as part of the Cornell Adult University Trip "White Nights in the Baltic," August 2002: "The Baltic Region," "Russia and Modernity," "From the Finland Station," "Berlin and Modernity"

Paper: "Modernist Historiography," Conference on Charlotte Salomon, University of Michigan, Ann Arbor, January 2003

Paper: "Sacred and Secular Narratives in the Jewish Museum Berlin," conference on Germans and Jews After 1945, Cornell University, February 2003

Keynote address: "Jewish History and the Critique of Identity," to the symposium "Modern Jewish Identities: An Interdisciplinary Exploration," May 16-18, 2003; Vienna

Lecture: "The Salzburg Festival Before and After World War II," American Friends of the Salzburg Festival Annual Lecture, Salzburg, August 2003

Lecture: "German-American Relations Today," Canitzgesellschaft, Berlin, November 2003

Anna-Maria Kellen Lecture, The American Academy, Berlin, "Style and Idea in German Jewish History," January 2004

Paper: "Remember the Serpent?" Symposium on Mozart's *Magic Flute*, Cornell University, February 2004

Paper and conference co-organizer, "Minor Modernisms," Conference on Opera and Society, Princeton University, March 2004

Paper, "*Die Walkuere* and Modern Memory," Conference on Why Wagner", University of Toronto and the Canadian Opera Company, April 2004

Lecture: "Charlotte Salomon's Berlin," Berlin Historical Society, Berlin, June 2004

Keynote address: "Public History and Public Memory: Some Lessons from Berlin," at the conference "Políticas públicas de la memoria: archivos, museos, y educación," Comisión provincial por la memoria, La Plata, Argentina, September 2004

Lecture: "Politics and the Aesthetics of Culture," Situating the Humanities Series, Brown University, September 2004

Paper: "Modernism and Nostalgia," German Studies Association Meetings, Washington D.C., October 2004

Paper: "Jewish Experience and Secularity," University of Michigan Conference on Jewish Identities, April 2005

Lecture: "Intimacy and the Operas of Richard Strauss," American Friends of the Salzburg Festival, Salzburg, August 2005

Paper and Commentary: "The Baroque and the Modern in German History and German Studies," German Studies Association Meetings, Milwaukee, September 2005

Pre-performance Lecture: "Intimacy and the Operas of Richard Strauss," New York City Opera, October 2005

Paper: "Operatic Responsibility, or A Season in Berlin," Harvard University Opera Group, November 2005

Session Chair: Issues in 19<sup>th</sup>-Century Music, American Musicological Society Meetings, Washington, D.C., November 2005

Lecture: "Public History and Memory in Berlin," Harvard University, Humanities Institute Seminar, December 2005

Lecture: "History, Memory, and Charlotte Salomon," Yeshiva University, December 2005

Lecture: Beauty and the Beasts: Reflections on the Humanities, Brown University Florida Campaign Kick-off event, Palm Beach, Florida, January 2006

Paper: "Arnaldo Momigliano and the Facts: Politics and Jewish Historiography," Carolina Judaic Studies Seminar," Duke University, March 2006; Brown University Judaic Studies Seminar, April 2006

Comment: Session on "Psychoanalysis in Brazil and Argentina," Latin American Studies Association Meetings, San Juan, Puerto Rico, March 2006

Paper: "Hollywood in Korngold," Opera in America Conference, University of Michigan, March 2006

Paper: "What Is Unmusical?" Haverford Humanities Center Conference on Philosophy and the Arts, "Haverford College, March 2006

Paper: "Aby Warburg and Philosemitism: On Ideology and Cultural Violence," CentreCATH, University of Leeds, April 2006

Lecture: "Pauvre Pelleas, or, Why Does French National Music Not Exist," University of Chicago Center in Paris, April 2006

Lecture: "Present Emergencies: Starting a Humanities Center," Annual Meeting of the Consortium of Humanities Centers and Institutes, University of Chicago, April 2006

Symposium, "Music in 19<sup>th</sup>-Century Culture," Bard Music Festival, August 2006. Convener, with speakers Griselda Pollock, Katherine Bergeron, Dana Gooley, Esther Da Costa Meyer

"Hannah Arendt and the Cultural Style of the German Jews," Centennial Conference on Hannah Arendt, Berlin, October 2006

Keynote address: "Daniel Barenboim's Sound," Department of German Graduate Student Conference, University of Pennsylvania, February 2007

Paper, "Is Secular Judaism Unique?" Conference in Honor of Charles Taylor, The New School, New York, May 2007

Paper, "The Politics of Dreaming." Deutsche Oper Berlin Symposium on Zemilinsky, Berlin, June 2007

Keynote Address: "Daniel Barenboim's Sound": Conference on Music and Spirituality, University of Amsterdam, June 2007

Scholar in Residence, Aspen Musical Festival and Aspen Humanities Institute, July 2007

Paper, "Die Unfähigkeit zu Traumen," [The Inability to Dream], Conference "Angst vor der Zerstörung," Bayreuth Festival, August 2007

Lecture: "Disciplinarity, Interdisciplinarity, and the Humanities After 20 Years," University of Michigan Humanities Institute Anniversary Conference, Ann Arbor, October 2007

Lecture: "The Uses of Disenchantment: Secularity in History and Theory," Cornell University, November 2007

Lecture: "Political Acoustics," Annual Meeting, Council for European Studies, Chicago, March 2008

Paper: "The Humanities and the Human Condition," Nanjing University, June 2008

Panel: "Wagner and Politics," with Daniel Barenboim and Patrice Chéreau, Pils, Spain, August 2008

Lecture: "Music and Melancholia," University of Michigan, November 2008; Princeton University Music Graduate Workshop, March 2009; keynote address to Bicentennial conference on Felix Mendelssohn, Arizona State University, April 2009; public lecture at the School of Criticism and Theory, Cornell University, July 2009; Bicentennial Conference on Felix Mendelssohn, Usedom, Germany, September 2009

Workshop: Beethoven's *Fidelio*, West-Eastern Divan Orchestra, Pils, Spain, July-August 2009

Panel presentation: "Musical Modernity from Berg to Mozart," Bard Music Festival, August 2010

Paper: "Whose Culture, Whose History, Whose Music?": Seminar on Archives and Public Memory, University of Cape Town, August 2010

Lecture: "Is Wagner [Still] Dangerous? Reflections on Race, Politics, and *The Ring of the Nibelung*": University of Cape Town, August 2010; conference on Race and the Humanities, Bucerius Institute, University of Haifa, October 2010

Lecture: "Music and the City," Masar Foundation, Nazareth, October 2010

Lecture: "Strauss's *Der Rosenkavalier* at 100," Remarque Institute, New York University, January 2011

Respondent to Tanner Lectures on Human Values, University of California, Berkeley, March 2011

Plenary Panel: "The Future of the Humanities," Tenth Anniversary Celebration of the University of Connecticut Center for the Humanities, Storrs, CT., April 2011

Panel participant, "Gustav Mahler: The Questor as Hero." Nexus Institute Conference, Musiktheater, Amsterdam, May 2010

Paper and Workshop: "Gustav Mahler: The Song of the World," Conference on "The Exegetical Imagination," Scholion Institute of the Hebrew University of Jerusalem," May 2011

Lecture: "The School of Listening" BIARI (Brown International Advanced Research Institute), June 2011

Lecture: "Music, Cultural Difference, and Global Communities," University of Hong Kong, October 2011

Lecture: "Sacred Tropes and Secular Scholarship," Hebrew University of Jerusalem, Department of History, January 2012

Lecture: "Is the Post-Secular Over Yet? Some Reflections on Sacred Tropes and Secular Scholarship," The New School, February 2012

Panel on the Music of Mohammed Fairouz, Columbia University, Institute for Comparative Literature and Society, February 2012

Lecture: "Provincializing European Opera," Chinese University of Hong Kong, March 2012

Lecture: "Some Reflections on Dramaturgical Work for the La Scala/Berlin *Ring*, 2010-2013, University of Toronto, February 2013

Lecture: "Wagner and Modernity," European College of the Liberal Arts/Bard College Berlin, Berlin, February 2013

Lecture: "Edward Said's Music": Conference on "Music, Memory, and Emotions in the German Jewish Experience of Modernity," Max Planck Institute for Human Development, Berlin, March 2013; Humanities Research Centre, Australian National University, August 2013; Conference: "A Journey Across Ideas: In Memory of Edward Said," Haus der Kulturen der Welt, Berlin, November 2013

Comment on Max Paddison, Riddle-Character, Interpretation, and Dialectical Image: Adorno's Philosophy and the Case of Music," Conference: "Adorno and Modernity," Harvard University, October 2013

Paper: "Knowledge and the Humanities," Conference: "Knowledge in this Era: Historical Perspectives, Contemporary Challenges, and the Future of Higher Education," Tel Aviv University, January 2014

Lecture: "Music and Politics from Toscanini to Bernstein," Symposium "The Vienna Philharmonic 100 Years After the Outbreak of the First World War," University of California Berkeley and Cal Performances, March 2014

Lecture: Sacred Images and Secular Time," Conversations in the Mountains Symposium on Aby Warburg, University of Colorado Boulder, March 2014

Lecture: Franz Schubert, *Fierrabras*, and Europe, Bard Music Festival, August 2014

Panel: "The Future of the Humanities," Hay Festival, Segovia, Spain, September 2014

Carl E. Schorske Memorial Lecture, Institute for Cultural Studies, Vienna, April 2015

Lecture: "Inner Voices of the Mendelssohn Family," University of California Berkeley, Magnes Museum," February 2016

Lecture: "Wagner and Israel," Jewish Institute of Sweden, Stockholm, May 2016

Keynote Address: "The Future of the European Past," 40<sup>th</sup> Anniversary Conference, European Cultural Studies, Princeton University, May 2016

Lecture: "Music in the History of the Emotions," Max Planck Institute for Human Development, Berlin, May 2016

Lecture: "Martin Luther King in East and West Berlin, September 1964," Institute for German Cultural Studies 25<sup>th</sup> Anniversary Lecture, Cornell University, November 2017

Lecture: "Richard Wagner and the Musical Unconscious," Esman Seminar in the History of Psychiatry, Cornell-Weill Medical School, April 2018

Carl E. Schorske Memorial Lecture, Panel, Princeton University, May 2019

Paper: "Anti-Semitism and Displacement," " Mosse's Europe: New Perspectives in the History of German Judaism, Fascism, and Sexuality," conference honoring the centennial of George Mosse's birth, Berlin, June 2019

"Erich Wolfgang Korngold in Film and Opera," Bard Music Festival, August 2019

"Resonance and Reciprocity," Center for Global Culture and Communication, Northwestern University, November 2019

"Marx and Wagner," Workshop at the University of Leipzig (Zoom), June 2020

Graduate seminar symposium on Aby Warburg and the Methods of Art History, Department of Art and Archaeology, Princeton University, November 2020 (Zoom)

"Ein Vortragabend mit Michael P. Steinberg über Richard Wagners Antisemitismus, *Deutsch-Israelische Gesellschaft e.v.*, March 2021 (Zoom)

Book launch discussion for Jessica Dubow, *In Exile: Geography, Philosophy, and Judaic Thought*, Institute for Advanced Study, University College London, March 2021 (Zoom)

Book discussion for Daniel Shaviro, *Literature and Inequality*. Princeton University, Class of 1978 Foundation, March 2021 (Zoom)

“Richard Wagner: Entfremdung und Erlösung,” Keynote Address, Symposium “Karl Marx und Richard Wagner: Capitalismus und Deutsches Gefühl,” Deutsches Historisches Museum Berlin. April 2021 (Zoom)

“Judaism and Democracy,” Brown-RISD Hillel, October 2021

“Myths of Exile and the Politics of Renewal, or, The Cry of Laocoön”: Conference Keynote Lecture, “Paris: A New Rome,” University of Chicago and the Ludwig-Maximilian University of Munich, Paris, June 2022

“Exile, Democracy, Renewal”: lecture and workshop, Summer Institute on “Dismantling Democracy from Within,” Central European University, Budapest, June 2022

“La démocratie est-elle en crise?” Invitational Lecture by the mayor of Gordes, France; Town Hall, Gordes, August 2022

Special session on *The Afterlife of Moses: Exile, Democracy, and Renewal*: Annual conference of the International Organization of Old Testament Scholars (IOSOT), with speakers Omri Boehm, Elisabeth Bronfen, Carl Ehrlich, Steed Davidson, Zurich, August 2022

“The Disappearances of Hugo von Hofmannsthal,” talk and panel at the Austrian Cultural Forum, New York, October 2022

“Varieties of Zionism,” National Council of Churches and Synagogues meetings, Providence, November 2022

“The Afterlife of Moses; Exile, Democracy, Renewal,” Book presentation and lecture, Einstein Forum, Potsdam, January 2023

### **Convenings and Service**

Workshop Organizer, “Walter Benjamin and the Question of Modernity,” Society for the Humanities, Cornell, October 1990

Conference organizer, “The Mendelssohn Family: Music, Gender and Culture in Early 19th-century Germany,” Cornell University, February 1993

Member, Advisory Board; Executive Committee; Directorship Search Committee; Richard and Marieluise Center for Curatorial Studies and Twentieth Century Art and Culture, Bard College

Member, Planning Committee, Symposium on the Bicentennial of Mozart's Death, December 1991, Wilson Center, Washington, D.C.

Manuscript referee, University of Chicago Press, University of California Press, Cornell University Press, Northwestern University Press, Columbia University Press, Yale University Press, Duke University Press, Stanford University Press, Wayne State University Press, University of Massachusetts Press, Harvard University Press, Oxford University Press

Tenure and Promotion referee: University of Washington, University of Michigan, University of Chicago, Harvard University, Washington University St. Louis, University of Illinois, University of California at Santa Cruz, University of Rochester, Princeton University, Smith College, Bar-Ilan University, Yale-National University of Singapore

Mentor, Mellon Minority Undergraduate Fellowship Program, Cornell, 1989-90, 1990-91.

Member, Executive Committee, Luigi Einandi Fellowship Executive and Nominating Committees, Western Societies Program, Cornell University, 1991-94

Member, Program Committee, Bard Music Festival 1992, 2000

Chair and Member, Committee on Academic Programs and Policies, Cornell University, 1991-94

Member, Departmental Search Committee (Position in Early Modern British History), Cornell University, 1991-92

Member, Admissions Committee, College of Arts and Sciences, Cornell University, 1991-92

Referee, Fellowship Program, Woodrow Wilson Center, Washington, D.C.

Member, University Lectures Committee, Cornell University, 1993-94

Member, Independent Majors Board, Cornell University, 1992-

Workshop organizer: "German Jewish History and the History of Identity," Institute for German Cultural Studies, Cornell, December 1994

Member, Faculty Board, Cornell University Press, 1993-97

Member, Departmental Search Committee (position in Modern Jewish History), Cornell, 1996

Co-chair and Member, Humanities Council, Cornell University, 1995-98

Member, Dean's Advisory Committee on Appointments and Promotions, College of Arts and Sciences, Cornell, 1995-98

Member, Olin Library Users' Committee, Cornell, 1995-98

Member, Steering Committee, Institute for German Cultural Studies, Cornell, 1993-98

Member, Departmental Search Committee (position in Latin American History), 2000

Member, Departmental Search Committee (position in modern Middle East), 2001-2

Member, Steering Committee, Institute for European Studies, 2000-2003

Member, Luigi Einaudi Chair Committee, Institute for European Studies, 2000-2003

Member, Peer review committee, American Academy, Berlin, 2001-

Member, Fellows Selection Committee, Institute for the Humanities, University of Michigan Ann Arbor: 2006, 2007

Member, Fellows Selection Committee, American Academy Berlin, 2007-2008

Member, Fellows Selection Committee, Howard Foundation, 2007-2010

Chair, Decennial Review Committee, Claremont Graduate University, October 2007

Co-Chair, External Evaluation, Calgary Institute for the Humanities, March 2008

#### **Brown University, Service, 2005-**

N.B. See the first published Annual Reports: Operations, Programs, Events, 2005-2006 and 2006-2007 of the Cogut Center for the Humanities

Speaker at various Brown Events, including the Florida Campaign Kick-off, Palm Beach, January 2006; Commencement Forum 2006 and 2007; Corporation Alumni Group, 2010

Search Committee, Historical and Cultural Studies of Music, Department of Music, 2006

Member, Internationalization committee and sub-committee on the Humanities, 2006-2007

Co-chair with Provost David Kertzer, Search committee for the Vice President for International Affairs, 2006-2007

Member, Research Advisory Board, 2006-2009

Member, Faculty Affairs Committee, 2007-2008

Tenure review chair, Department of Hispanic Studies, 2008-2009

Academic Priorities Committee, 2019-20

Promotion review chair, Department of History, 2019-20

Promotion review committee member, Department of Music, 2020-21

Member, Modern Languages and Literatures Working Group, 2020-21

Promotion review committee member, Department of Music, 2021-22

Graduate Committee, 2021-22

Director, Faculty Search in Modern Britain/Britain and the World Since 1750, 2021-22

**Brown University, Selected Teaching, 2005- [syllabi available]**

Fall 2005, History senior seminar, "Hannah Arendt and Her World."

Spring 2006, Music senior seminar, "The Case of Wagner"

Fall 2006, History graduate reading seminar, "The History and Theory of Secularity"

Spring 2007, Music senior seminar, "Opera, History, Politics, Gender"

Fall 2007, Seminar in the "Medical Humanities" Concentration, Warren Alpert Medical School and the Cogut Center for the Humanities. Topic: "Pain"

Spring 2008, History senior/graduate student seminar: "Politics and Psychoanalysis"

Fall 2008, Graduate Core Seminar on Historiography of 19<sup>th</sup> century Europe

Spring 2009, Seminar on "Mahler's Century," Department of Music

Fall 2009, Graduate Reading Seminar, Department of History

Spring 2010, Music senior seminar, "Wagner's *Ring of the Nibelung*"

2016-18, Europe and the Invention of Race

2016-18, History and Theory of Listening

2019-21, Politics and the Psyche from Freud to QAnon

2022-23, The Cultural History of Democracy

2022-23, The Question of Voice: Sound, Style, Ideology