

Distinguished International Fellow, London Graduate School. (Honorary affiliation.) 2010-
 Gastwissenschaftler, Graduiertenkolleg, “Mediale Historiographien” (funded by the Deutsche
 Forschungsgemeinschaft and administered jointly by the three universities of Thuringia:
 the Bauhaus-Universität Weimar, the Friedrich-Schiller-Universität Jena, and the
 Universität Erfurt). September 2012-March 2013.
 Gastwissenschaftler, Zentrum für Literatur- und Kulturforschung Berlin (ZfL). April-June 2013.

Awards, Honors, Grants, Fellowships.

Yale University: R.S. Kilborne Travelling Fellowship, Yale Humanities Department (1979); Phi
 Beta Kappa (1979); senior thesis published in Yale’s “College Series” (1980).
 Cornell University: A.D. White Fellowship (1981-82, 1983-84); Sage Fellowship and Olin
 Mathieson Charitable Trust Fellowship (1986-87: declined).
 NATO Institute for Semiotic Studies, Estoril, Portugal (September 23-October 15, 1983).
 Fellowship for attendance granted by the University of Indiana.
 International Summer Institute for Semiotic and Structural Studies, University of Toronto (May
 31-June 25, 1984). Teaching assistant for Prof. Michael Riffaterre, “Semiotics of
 Narrative: The English Novel.”
 Fletcher Jones Foundation Research Grant (Summer 1992).
 Borchard Foundation Scholar-in-Residence Grant, Château de la Bretesche, Missillac, France
 (September 15, 1993-January 15, 1994).
 Camargo Foundation Resident Fellow, Cassis, France (January 17-May 31, 1994).
 MLA Prize for a First Book (awarded December 1997 for *Phantom Formations*).
 Claremont Graduate University Faculty Research Award (Summer 1999, 2004).
 John D. and Lillian Maguire Distinguished Chair in the Humanities, Claremont Graduate
 University (awarded July 1, 2002)
 Gottschalk Lecturer, Cornell University (October 2005)
 American Philosophical Society Sabbatical Grant (Spring 2007)
 Borchard Foundation Summer Conference Grant (Summer 2010)
 Brown University Faculty Research Fellowship (Summer 2011, 2012, 2013, 2014, 2015, 2016)
 Chester Mallow Senior Fellow, Pembroke Center (2014-15: Director of Pembroke Seminar,
 “Aesthetics and the Question of Beauty”)
 Florence Pirce Grant University Professorship, 2022-

Books (Monographs).

Phantom Formations: Aesthetic Ideology and the Bildungsroman. Ithaca: Cornell University
 Press, 1996. Awarded the Modern Language Association Prize for a First Book.
The Politics of Aesthetics: Nationalism, Gender, Romanticism. Stanford: Stanford University
 Press, “Cultural Memory in the Present” series, 2003.
The Rhetoric of Terror: Reflections on 9/11 and the War on Terror. New York: Fordham
 University Press, 2009. Translated into Hungarian by György Fogarasi, 2019.

Theory at Yale: The Strange Case of Deconstruction in America. New York: Fordham University Press, "Lit Z" series, 2016.

Shibboleth: Judges, Derrida, Celan. New York: Fordham University Press, "Lit Z" series, 2021.

Books (Edited and Co-Edited).

High Anxieties: Cultural Studies in Addiction. Edited by Marc Redfield and Janet Brodie. Berkeley and Los Angeles: University of California Press, 2002.

Legacies of Paul de Man. Edited by Marc Redfield. New York: Fordham University Press, 2007.

Points of Departure: Samuel Weber between Spectrality and Reading. Edited by Peter Fenves, Kevin McLaughlin, and Marc Redfield. Evanston: Northwestern University Press, 2016.

Edited Special Issues of Journals.

Guest Editor, *Diacritics*, "Addictions." Vol. 27, no. 3 (Fall 1997).

Guest Editor, *Diacritics*, "Theory, Globalization, Cultural Studies, and the Remains of the University." Vol. 31, no. 3 (Fall 2001).

Guest Editor, *Romantic Circles/Romantic Praxis*, "The Legacies of Paul de Man." (May 2005).
<http://www.rc.umd.edu/praxis/deman/>

Guest Editor, *The Wordsworth Circle*, "Geoffrey Hartman: A Deviant Homage." Vol. 37, no. 1 (Winter 2006).

Guest Co-Editor, with Laura Quinney and Orrin Wang, *Romantic Circles/Romantic Praxis*, "Geoffrey Hartman and Harold Bloom: Two Interviews." (August 2006).
http://www.rc.umd.edu/praxis/bloom_hartman/

Guest Co-Editor, with Jacques Khalip, Kristina Mendicino, Zachary Sng, *European Romantic Review*, "Open." Vol. 30, no. 3 (Fall 2019).

Articles, Book Chapters and Reviews.

"Pynchon's Postmodern Sublime." *PMLA*, 104 (1989), 152-62. Subsequent exchange of letters in *PMLA*, 104 (1989), 898-99.

"Humanizing de Man." *Diacritics*, 19:2 (1989), 35-53.

"De Man, Schiller, and the Politics of Reception." *Diacritics*, 20:3 (1990), 50-70. A slightly different version published in *Colloquium Helveticum*, 11/12 (1990), 139-67.

Review of Juliet Sychrava, *Schiller to Derrida: Idealism in Aesthetics* (Cambridge: Cambridge UP, 1989), in *New Comparison*, 11 (Autumn 1990), 173-75.

"The Fiction of Telepathy." *Surfaces*, II, 27 (1992) (on-line electronic journal). Internet address: <http://www.pum.umontreal.ca/revues/surfaces/vol2/redfield.html>

"Gender, Aesthetics, and the *Bildungsroman*." *The Wordsworth Circle*, 25:1 (1994), 17-21.

"Georges Bataille." *The Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins UP, 1994, pp. 73-74.

- “Maurice Blanchot.” *The Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins UP, 1994, pp. 92-94.
- “Deconstruction.” *Encyclopedia Americana*. Danbury: Grolier, Inc., 1994, vol. 8, p. 597.
- “Poststructuralism.” *Encyclopedia Americana*. Danbury: Grolier, Inc., 1994. vol. 22, pp. 460-63.
- “The Temptations of Narrative.” Review of Ortwin de Graef, *Serenity in Crisis: A Preface to Paul de Man, 1939-1960* (Lincoln: U of Nebraska P, 1993), in *the minnesota review*, n.s. 41/42 (1995), 175-81.
- “Ghostly *Bildung*: Gender, Genre, Aesthetic Ideology, and *Wilhelm Meisters Lehrjahre*.” *Genre*, 26: 4 (1993 [1995]), 377-407.
- “Aesthetic Ideology and Literary Theory.” *The Centennial Review*, 39: 3 (1995), 537-58.
- “The Dissection of the State: *Wilhelm Meisters Wanderjahre* and the Politics of Aesthetics.” *The German Quarterly*, 69: 1 (1996), 15-31.
- Comment (solicited) in response to James Elkins, “On the Impossibility of Close Reading: The Case of Alexander Marshack,” *Current Anthropology*, 37: 2 (1996), 214-15.
- Review of *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*, ed. Tilottoma Rajan and David Clark (Albany: SUNY Press, 1995), in *European Romantic Review*, 7:1 (1996), 110-14.
- Review of Joseph Tabbi, *The Postmodern Sublime: Technology and American Writing from Norman Mailer to Cyberpunk* (Ithaca: Cornell UP, 1995), in *Modern Fiction Studies*, 42: 4 (1996), 852-54.
- “Introduction.” *Diacritics*, 27: 3 (1997), 3-7.
- Review of Ernst Behler, *German Literary Theory* (Cambridge: Cambridge UP, 1996) in *European Romantic Review*, 8:4 (1997), 450-54.
- “In Memoriam, Fast Forward.” (In memory of Bill Readings.) *Surfaces*, VI (1997) (on-line electronic journal): <http://www.pum.umontreal.ca/revues/surfaces/vol6/redfield.html>
- “Romanticism, *Bildung*, and the ‘Literary Absolute.’” In *The Lessons of Romanticism: A Critical Companion*, ed. Robert F. Gleckner and Thomas Pfau. Durham: Duke UP, 1998, pp. 41-54.
- “Spectral Romanticisms.” *European Romantic Review*, 9:2 (1998), 271-73.
- Review of *George Eliot and Europe*, ed. John Rignell (Aldershot, England: Scolar Press, 1997), in *Victorian Studies*, 41:4 (1998), 641-43.
- “*Madame Bovary* et le fétiche du langage.” *Romanic Review*, 89:3 (1998), 333-44.
- Review of Thomas Keenan, *Fables of Responsibility: Aberrations and Predicaments in Ethics and Politics* (Stanford: Stanford UP, 1997), in *Modern Language Quarterly*, 60:2 (1999), 288-90.
- Review of David Lloyd and Paul Thomas, *Culture and the State* (New York: Routledge, 1998), in *Victorian Studies*, 42:2 (1999/2000), 327-30.
- “Imagi-Nation: The Imagined Community and the Aesthetics of Mourning.” Special issue of *Diacritics*, “Grounds of Comparison: Around the Work of Benedict Anderson,” ed. Pheng Cheah and Jonathan Culler, 29:4 (1999), 58-83. Republished as *Grounds of Comparison: Around the Work of Benedict Anderson*. Ed. Pheng Cheah and Jonathan Culler. London and New York: Routledge, 2003, pp. 75-105.
- “*Lucinde*’s Obscenity.” In *Rereading Romanticism*, ed. Martha Helfer. *Amsterdamer Beiträge zur neueren Germanistik*, 47. Amsterdam and Atlanta: Rodolpi, 2000, pp. 103-30.

- “Masks of Anarchy: Shelley’s Political Poetics.” Special issue of the *Bucknell Review*, “Untrodden Regions of the Mind: Romanticism and Psychoanalysis,” ed. Ghislaine McDayter, 45: 2 (2001), 100-26.
- “Crisis and Culture: Theory, Cultural Studies, and the University.” Response (solicited) to Tilottama Rajan, “The University in Crisis: Cultural Studies, Civil Society and the Place of Theory.” *Literary Research/Recherche littéraire*, 18:35 (2001), 31-35.
- “Introduction: Addiction and Culture.” With Janet Brodie. In *High Anxieties: Cultural Studies in Addiction*, ed. Janet Brodie and Marc Redfield. Berkeley and Los Angeles: University of California Press, 2002, pp. 1-15.
- “Passionate Textuality.” Review of Rei Terada, *Feeling in Theory* (Cambridge: Harvard University Press, 2001), in *the minnesota review*, n.s.55-57 (2002), 361-66.
- “Frankenstein’s Cinematic Dream.” *Romantic Circles Praxis Series*, ed. Jerrold E. Hogle (June 2003): <http://www.rc.umd.edu/praxis/frankenstein/redfield/redfield.html>
- “Introduction: Theory, Globalization, Cultural Studies, and the Remains of the University.” *Diacritics*, 31:3 (2001 [2003]), 3-14.
- “Literature, Incorporated: Harold Bloom, Theory, and the Canon.” In *Historicizing Theory*, ed. Peter C. Herman. Albany: SUNY Press, 2003, pp. 211-35.
- “Postmodernism.” *Encyclopedia Americana*. Danbury: Grolier, <http://go.grolier.com>
- “Biography of Paul de Man.” *Encyclopedia Americana*. Danbury: Grolier, <http://go.grolier.com>
- “The Bildungsroman.” *Encyclopedia Americana*. Danbury: Grolier, <http://go.grolier.com>
- Revision of “Bataille” and “Blanchot” for revised *Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press, 2005, pp. 100-101, 124-26.
- “Response: Reading the Aesthetic, Reading Romanticism.” (Solicited response to essays by Ian Balfour, David Ferris, Karen Swann). *Romantic Circles Praxis Series*, ed. Forest Pyle (February 2005): <http://www.rc.umd.edu/praxis/aesthetic/redfield/redfield.html>
- Contribution (solicited) to “Forum: The Legacy of Jacques Derrida,” *PMLA*, 120 (March, 2005), 487-88.
- “Introduction: Legacies of Paul de Man.” *Romantic Circles Praxis Series*, “The Legacies of Paul de Man,” ed. Marc Redfield (May 2005): <http://www.rc.umd.edu/praxis/deman/intro/intro.html>
- “Professing Theory: John Guillory’s Misreading of de Man.” *Romantic Circles Praxis Series*, “The Legacies of Paul de Man,” ed. Marc Redfield (May 2005): <http://www.rc.umd.edu/praxis/deman/redfield/redfield.html>
- Review of Ian Balfour, *The Rhetoric of Romantic Prophecy* (Stanford: Stanford University Press, 2002), in *Modern Philology*, 102: 4 (May, 2005), 567-71.
- “War on Terror.” In *Provocations to Reading: J. Hillis Miller and the Democracy to Come*, ed. Barbara Cohen and Dragan Kujundzic. New York: Fordham University Press, 2005, pp. 128-58.
- “Island Mysteries.” Afterword for *Art History versus Aesthetics*, ed. James Elkins. London and New York: Routledge, 2005, pp. 269-90.
- “Wordsworth, Poetry, Romanticism: An Interview with Geoffrey Hartman.” *Romantic Circles Praxis Series*, “Geoffrey Hartman and Harold Bloom: Two Interviews,” ed. Orrin Wang, Laura Quinney, and Marc Redfield (August 2006): http://www.rc.umd.edu/praxis/bloom_hartman/hartman/hartman.html
- “Geoffrey Hartman: A Deviant Homage.” *The Wordsworth Circle*, 37:1 (2006), 3-8.

- Review of Michael John Kooy, *Coleridge, Schiller and Aesthetic Education* (Chippenham: Palgrave, 2002), in *Studies in Romanticism*, 45: 2 (2006), 306-12.
- “The Bildungsroman.” In *The Oxford Encyclopedia of British Literature*, ed. David Scott Kastan. Oxford and New York: Oxford University Press, 2006, vol. I, pp. 191-194.
- “Gothic Consciousness.” Review of Marshall Brown, *The Gothic Text* (Stanford: Stanford University Press, 2005), in *Novel: A Forum on Fiction*, 39:3 (2006), 432-35.
- “Derrida, Europe, Today.” *South Atlantic Quarterly*, 106:2 (2007), 373-92.
- “Introduction.” In *Legacies of Paul de Man*, ed. Marc Redfield. New York: Fordham University Press, 2007, pp. 1-14.
- “Professing Theory: John Guillory’s Misreading of Paul de Man.” In *Legacies of Paul de Man*, ed. Marc Redfield. New York: Fordham University Press, 2007, pp. 93-126.
- “Aesthetics, Theory, and the Profession of Literature: Derrida and Romanticism.” *Studies in Romanticism*, 46:2 (2007), 227-46.
- “Ambivalence: Media, Technics, Gender.” In *Experimenting: Essays with Samuel Weber*, ed. Simon Wortham and Gary Hall. New York: Fordham University Press, 2007, pp. 141-58.
- “What’s in a Name-Date? Reflections on 9/11.” *Review of Education, Pedagogy, and Cultural Studies*, 30:3 (2008), 220-31.
- “Virtual Trauma: The Idiom of 9/11.” *Diacritics*, 37:1 (2008), 1-25.
- “Faces, Traces: Adorno, Kafka, Richter.” In *Aesthetics and the Work of Art*, ed. Peter de Bolla and Stefan Hoesel-Uhlig. London: Palgrave Macmillan, 2009, pp. 187-213.
- Review of Simon Jarvis, *Wordsworth’s Philosophic Song* (Cambridge: Cambridge University Press, 2007), in *Studies in Romanticism*, 48:3 (2009), 521-27.
- “Romantic Poetry and Literary Theory: The Case of ‘A slumber did my spirit seal’.” In *The Blackwell Companion to Romantic Poetry*, ed. Charles Mahoney. Oxford: Blackwell, 2011, pp. 467-82.
- Review of Brad Prager, *Aesthetic Vision and German Romanticism: Writing Images* (Rochester, N.Y.: Camden House, 2007), in *Colloquia Germanica* 41:4 (2008 [2011]), 357-58.
- “Mistake in Paul de Man: Violent Reading and Theotropic Violence.” In *The Political Archive of Paul de Man: Property, Sovereignty, and the Theotropic*, ed. Martin McQuillan. New York and Edinburgh: Columbia University Press and Edinburgh University Press, 2012, pp. 103-117.
- “Philosophy.” In *A Handbook to Romanticism Studies*, ed. Joel Faflak and Julia Wright. Chichester: Wiley-Blackwell, 2012, pp. 327-39.
- “Fiction, Restriction, and Real Money.” Review of Matthew Rowlinson, *Real Money and Romanticism* (Cambridge: Cambridge University Press, 2010), in *Novel: A Forum on Fiction*, 45.3 (2012), 487-91.
- “Aesthetics, Biopower, Modernity: From Schiller’s *Über die ästhetische Erziehung des Menschen* to Goethe’s *Unterhaltungen deutscher Ausgewanderten*.” In *Romantic Circles Praxis Series*, special issue on “Romanticism and Biopolitics,” ed. Matthias Rudolf and Alistair Hunt (December 2012).
<http://www.rc.umd.edu/praxis/biopolitics/HTML/praxis.2012.redfield.html>
- “Wordsworth’s Dream of Extinction.” *Qui Parle*, 21:2 (Summer 2013), 61-68.
- Review of Tobias Boes, *Formative Fictions: Nationalism, Cosmopolitanism, and the Bildungsroman* (Ithaca: Cornell University Press, 2012), in *Monatshefte* 105.4 (2013), 718-20.

- “Geoffrey Hartman’s Anti-Self-Consciousness.” *Philological Quarterly*, 93.2 (2014 [2015]), 215-18. Special issue: “About Geoffrey Hartman: Materials for a Study of Intellectual Influence,” ed. Frances Ferguson and Kevis Goodman.
- “What Remains: Geoffrey Hartman and the Shock of Imagination.” *Essays in Romanticism*, 22:2 (2015), 183-201.
- Review of Brian McGrath, *The Poetics of Unremembered Acts: Reading, Lyric, Pedagogy* (Evanston: Northwestern University Press, 2013), in *Studies in Romanticism*, 54:3 (2015), 431-35.
- “Painting Theory: Mark Tansey’s *Derrida Queries de Man*.” In *Constellations of Contemporary Romanticism*, ed. Jacques Khalip and Forest Pyle. Fordham University Press, 2016, pp. 47-69. [Modified reprint of a portion of Chapter 6 of *Theory at Yale*.]
- “The ‘Cultured Nazi’ and the Cut of the Shibboleth: *Les Bienveillantes*, *Inglourious Basterds*, and the Globalization of English.” In *Points of Departure*, ed. Peter Fenves, Kevin McLaughlin, and Marc Redfield. Evanston: Northwestern University Press, 2016, pp. 167-96.
- “Enigmachine.” In *L’Enigme Nietzsche*, ed. Isabelle Alfandary and Marc Goldschmit. Paris: Editions Manucius, 2019, 157-68.
- “Open.” With Jacques Khalip, Kristina Mendicino, Zachary Sng. *European Romantic Review*, 30:3 (2019), 221-222.
- Review of Andreas Gailus, *Forms of Life: Aesthetics and Biopolitics in German Culture* (Ithaca: Cornell University Press, 2020) in *The German Quarterly*, 95:3 (Summer 2022), 326-328.

In Progress.

- “Criticism and Methodology.” *The Cambridge Companion to Romanticism and World Literature*, ed. Emily Sun and Orrin Wang.
- “Jacques Derrida and Paul de Man: Letters on Rousseau,” ed. Patricia de Man and Marc Redfield.
- “Apostrophe 2.0.” An appreciation of Jonathan Culler’s important essay on apostrophe. A book tentatively titled *Like a Prayer: Literary Supplications*, with chapters on Celan, Lispector and others.

Papers Presented.

- “Science, the Sublime, and the ‘New Historicism’.” Modern Language Association (MLA), San Francisco, December 30, 1987.
- “De Man on Kant and Schiller.” Kant Seminar, King's College, Cambridge, May 12, 1989.
- “De Man on Schiller.” Paul de Man Kolloquium, Schweizerische Gesellschaft für allgemeine und vergleichende Literaturwissenschaft, Universität Zürich, June 9, 1989.
- “*Wilhelm Meister*’s Allegory of Bildung.” MLA, Washington D.C., December 29, 1989.
- “Engendering Debt: Misogyny and Money in *Great Expectations*.” The Dickens Project, colloquium on “Debt and Victorian Culture,” University of California at Santa Cruz, August 4, 1990.

- “Désir de Flaubert.” Schweizerische Gesellschaft für allgemeine und vergleichende Literaturwissenschaft, Solothurn, Switzerland, May 25, 1991.
- “Irony and Materiality in *Tristram Shandy*.” Société Canadienne d’Etude du Dix-huitième Siècle/Canadian Society for Eighteenth-Century Studies, University of Calgary, October 18, 1991.
- Respondent, panel on “Chaos and Authority in Lawrence and Woolf.” The Pacific Coast Conference on British Studies, UC San Diego, March 27-29, 1992.
- “Blocked Transport: Collins’ ‘Ode to Fear’.” Société Canadienne d’Etude du Dix-huitième Siècle/Canadian Society for Eighteenth-Century Studies, Memorial University of Newfoundland, October 17, 1992.
- “*Madame Bovary* et le fétiche du langage.” Département de littérature comparée, Université de Montréal, February 17, 1993.
- “Gender, Aesthetics, and the Bildungsroman.” Romantic Study Group of the University of California, Los Angeles, April 15, 1993.
- “Gender, Aesthetics, and the Bildungsroman.” North American Society for the Study of Romanticism (NASSR) inaugural conference, University of Western Ontario, August 25-28, 1993.
- “Aesthetic Ideology and the Specter of Rhetoric.” Conference on “Aesthetics and Ideologies: An Interdisciplinary Conference,” Michigan State U, October 7-9, 1994.
- “Romanticism, Bildung, and the Literary Absolute.” NASSR conference, Duke University, November 10-13, 1994.
- “Law and Literature: A Relation of Misunderstanding.” Claude W. Pettit School of Law, Ohio Northern University, March 22, 1995.
- “Shelley and the Poetics of Loss.” NASSR conference, University of Maryland, July 20-23, 1995.
- “*Lucinde*’s Rhetoric of Love.” MLA, Chicago, for special session “Rereading *Lucinde*,” December 27-30 1995.
- “*Lucinde*’s Rhetoric of Love.” NASSR conference, Boston College, November 14-17, 1996.
- “The Institution of the Aesthetic.” Invited lecture, Scripps College, December 4, 1996.
- “Gothic Bureaucracy.” American Conference on Romanticism, University of Georgia, January 22-24, 1998.
- “Theory and the Ruins of the University: John Guillory’s Misreading of Paul de Man.” Conference on “The Histories of Theory,” University of Western Ontario, April 16-19, 1998.
- “Harold Bloom’s Body.” Conference on “Aesthetics and Difference,” Center for Ideas and Society, University of California, Riverside, Oct. 22-24, 1998.
- “The Imperfect Time of Flaubert,” MLA, San Francisco, December 29, 1998.
- “Canonical Bodies.” English Department, State University of New York at Albany, April 19, 1999.
- “Harold Bloom’s Body,” NASSR conference, Halifax, August 12-15, 1999.
- “Introduction: Theory and its Institutions.” Symposium on “Institutions of Theory: Pedagogy, Theory, and the Postmodern University.” Claremont Graduate University, April 8, 2000.
- “Fichte and the Body of Germany,” NASSR conference, Arizona State University, Tempe, September 14-17, 2000.
- “Fichte and the Body of Germany,” MLA, Washington D.C., December 28, 2000.

- “Gender, Rhetoric, and the Politics of Aesthetics.” Claremont Graduate University Faculty Lecture Series, April 25, 2001.
- “Masks of Anarchy: Shelley’s Political Poetics.” NASSR conference, University of Washington, August 16-19, 2001.
- “The Poet’s Calling.” Presentation to Claremont Graduate University Board of Trustees, January 25, 2002.
- “The Politics of Aesthetics and the Function of Criticism.” Invited lecture, Department of Comparative Literature, Emory University, February 18, 2002.
- “Literature, Incorporated: Harold Bloom, Theory, and the Canon.” Invited lecture, Department of English, University of Connecticut, Storrs, March 28, 2002.
- “The Politics of Aesthetics and the Function of Criticism.” Symposium on “The Future of the Aesthetic,” Whitney Humanities Center, Yale University, March 29, 2002.
- “De Man on Hegel on the Sublime.” NASSR conference, University of Western Ontario, August 22-25, 2002.
- “Literature, Incorporated: Harold Bloom, Theory, and the Canon.” Invited lecture. Honnold Library Faculty Lecture Series, The Claremont Colleges, September 25, 2002.
- “Literature, Incorporated: Harold Bloom, Theory, and the Canon.” Invited lecture. Department of English, University of California, Berkeley, November 18, 2002.
- “*Frankenstein’s* Cinematic Dream.” Invited lecture. Département d’anglais, Université de Genève, June 16, 2003.
- “Literature, Incorporated: Harold Bloom, Theory, and the Canon.” Conference on “Aesthetic Positions,” King’s College, Cambridge, June 20-22, 2003.
- “Romanticism, Terror, and the State of Emergency.” NASSR conference, Fordham University, August 1-5, 2003.
- “War on Terror.” MLA, panel on “Shock and Awe” organized by the Division on Philosophical Approaches to Literature, San Diego, December 28, 2003.
- “Concluding Remarks.” Concluding panel for conference, “Theorizing Scriptures,” launching the Institute for Signifying Scriptures at the School of Religion at Claremont Graduate University, February 27-28, 2004.
- “Cosmopolitan Terror.” NASSR conference, University of Colorado, Boulder, September 8-12, 2004.
- “The Humanities and the War on Terror.” Invited lecture, Humanities Center, Brown University, October 18, 2004.
- “The Humanities and the War on Terror.” Invited lecture, Department of English, University of Pennsylvania, November 11, 2004.
- “Romanticism and the War on Terror.” Invited lecture, Department of English, Central Connecticut State University, April 5, 2005.
- “Romanticism and the War on Terror.” Invited lecture, Department of Comparative Literature, Yale University, April 6, 2005.
- “War on Terror.” Invited lecture, “Rhetoric, Politics, Aesthetics” conference, University of Ghent, Belgium, April 21-23, 2005.
- “Aesthetic Shock: Gothic Literature in England.” Invited lecture, Englishes Seminar, Universität Zürich, May 10, 2005.
- “Sovereignty, Romanticism and the War on Terror.” Gottschalk Lecture, Department of English, Cornell University, October 13, 2005.

- “Sovereignty, Romanticism, and the War on Terror.” Invited lecture. Department of English and Comparative Literature, University of Wisconsin, Madison, December 5, 2005.
- “Derrida and Romanticism.” Invited lecture. Department of English and Centre for the Study of Theory and Criticism, University of Western Ontario, October 20, 2006.
- “Beyond Ground Zero: The Time of the Moving Picture.” Plenary lecture for “Beyond Ground Zero: 9/11 and the Futures of Critical Thought.” John Douglas Taylor Conference, McMaster University, October 21, 2006.
- “Aesthetics, Theory, and the Profession of Literature: Derrida and Romanticism.” Invited lecture. Program in Comparative Literature, Northwestern University, March 1, 2007.
- “Romanticism and the War on Terror.” Invited presentation. American Philosophical Society, Philadelphia, May 18, 2007.
- “A Century of Yale Schools: Aesthetics, Theory, and the American University.” Invited lecture. Faculty of Letters, Katholieke Universiteit, Leuven, Belgium, May 22, 2007.
- “Peacetime.” MLA, invited lecture for panel on “The Enigma of Peace,” organized by the Division on Philosophical Approaches to Literature, Chicago, December 28, 2007.
- “Faces, Traces: Adorno, Kafka, Richer.” Invited lecture, Department of Comparative Literature, SUNY Buffalo, February 14, 2008.
- “Peacetime.” NASSR conference, University of Toronto, August 23, 2008.
- “Aesthetics, Biopower, Modernity: From Schiller’s *Über die ästhetische Erziehung des Menschen* to Goethe’s *Unterhaltungen deutscher Ausgewanderten*.” MLA, lecture for special session on “Romanticism and Biopower,” December 30, 2008.
- “Faces, Traces: Adorno, Kafka, Richter.” Invited lecture, Department of German, Princeton University, March 23, 2009.
- “Mistake in Paul de Man: Violence, Quotation, Reading.” Invited lecture, conference on “Property, Sovereignty, and the Theotropic: Paul de Man’s Political Archive,” University of California, Irvine, April 24-25, 2009.
- “Aesthetics, Biopolitics, Modernity: From Schiller’s *Über die ästhetische Erziehung des Menschen* to Goethe’s *Unterhaltungen deutscher Ausgewanderten*.” NASSR conference, Duke University, May 21-24, 2009.
- “Echoes of War: Biopolitics and Aesthetic Shock in Goethe, Schiller, and Wordsworth.” Invited lecture, Departments of Comparative Literature and English, Brown University, October 19, 2009.
- “Echoes of War: Wordsworth’s Poetry of the 1790s.” Claremont Graduate University, May 4, 2010.
- “The ‘Cultured Nazi’ and the Cut of the Shibboleth: *Les Bienveillantes*, *Inglourious Basterds*, and the Globalization of English.” Borchard Foundation colloquium, “Parting With: A partir du travail de Samuel Weber,” Château de la Bretesche, Missillac, France, July 4-7, 2010.
- “Haunted Communities of Reading: The Case of ‘A slumber did my spirit seal’.” Conference on “Romanticism and Community,” Cogut Center, Brown University, November 13, 2010.
- Seminar on my book *The Rhetoric of Terror*, organized by the Department of Comparative Literature of New York University, held on February 11, 2011.
- “Mistake in Paul de Man: Violent Reading and Theotropic Violence.” NASSR conference, Park City, Utah, August 12-14, 2011.
- Seminar on my book *The Rhetoric of Terror*, organized by the Graduiertenkolleg of the Universität Zürich, October 14, 2011.

- “The ‘Cultured Nazi’ and the Cut of the Shibboleth: *Inglourious Basterds* and the Globalization of English.” Keynote lecture for conference, “Trauma in post-9/11 American Culture,” Universität Bern, October 14-15, 2011.
- “Wordsworth and Extinction.” ACLA conference, “Collapse/ Catastrophe/Change,” Brown University, March 30, 2012.
- Introduction to plenary panel, “Thinking Disaster,” featuring Avital Ronell and Rei Terada, ACLA conference, “Collapse/ Catastrophe/Change,” Brown University, March 31, 2012.
- “The ‘Cultured Nazi’ and the Cut of the Shibboleth: *Inglourious Basterds* and the Globalization of English.” Keynote lecture for conference, “Literature and Terror,” University of Uppsala, Sweden, September 6-7, 2012.
- “Derrida, Europe, Today, Updated, with Reflections on Theory in America in the 1970s.” Presentation at Samuel Weber’s Paris Program seminar, November 7, 2012.
- “Kunst, Krieg, Schockerlebnis: Goethes *Unterhaltungen deutscher Ausgewanderten*.” Universität Erfurt, November 21, 2012.
- “The ‘Cultured Nazi’ and the Cut of the Shibboleth: *Inglourious Basterds* and the Globalization of English.” Followed by seminar on my book *The Rhetoric of Terror*. Department of Comparative Literature, Szeged University, Hungary, May 16, 2013.
- “Ausflug und Zäsur in Walter Benjamins Wahlverwandschaften-Essay.” Arbeitsgespräch, Zentrum für Literatur- und Kulturforschung (ZfL), May 22, 2013.
- “The Imperfect Time of Flaubert,” ACLA, New York University, March 2014.
- “The ‘Cultured Nazi’ and the Cut of the Shibboleth: *Inglourious Basterds* and the Globalization of English.” Keynote Lecture at SUNY Albany, April 12, 2014.
- “Telling Stories about Theory (for Jonathan Culler).” Colloquium in honor of Jonathan Culler, Cornell University, October 4, 2014.
- “What Remains: Geoffrey Hartman’s Wordsworth.” Colloquium in honor of the 50th anniversary of the publication of Geoffrey Hartman’s *Wordsworth’s Poetry*, Whitney Humanities Center, Yale University, November 8, 2014.
- “Ausflug und Zäsur in Walter Benjamins Wahlverwandschaften-Essay.” Invited lecture, Department of German, The Johns Hopkins University, November 20, 2014.
- Seminar on my book *Theory at Yale*. Invited speaker. CUNY Graduate Center, October 8, 2015
- “The ‘Cultured Nazi’ and the Cut of the Shibboleth: *Inglourious Basterds* and the Globalization of English.” Invited lecture, CUNY Graduate Center, New York, October 9, 2015.
- Seminar on my book *Theory at Yale*. Invited speaker. Departments of Comparative Literature and English, Yale University, December 1, 2015.
- “Shibboleth.” Political Concepts Symposium, Brown University, December 4-5, 2015.
- “Apostrophe 2.0.” MLA, panel on “Deconstruction and the Romantic Legacy,” Austin, January 8, 2016.
- “The ‘Cultured Nazi’ and the Cut of the Shibboleth: *Inglourious Basterds* and the Globalization of English.” Invited lecture, Department of Comparative Literature, UC Riverside, April 25, 2016.
- “The ‘Cultured Nazi’ and the Cut of the Shibboleth: *Inglourious Basterds* and the Globalization of English.” Invited lecture, Department of Romance Studies, University of Oregon, May 17, 2016.
- “What We Call: Aesthetic Ideology.” NASSR conference, UC Berkeley, August 12, 2016.
- “Shibboleth.” ACLA conference, Utrecht, Netherlands, July 6-9, 2017.

- “The Fascination of Fascism.” Invited lecture, University of Southern California, November 13, 2017.
- “Shibboleth: Judges, Celan.” Invited lecture, Department of English, UC Berkeley, March 12, 2018.
- “Shibboleth: Judges, Celan.” ACLA conference, Los Angeles, March 29-30, 2018.
- “Nietzsche, the Enigma Machine.” NASSR conference, Brown University, June 22-25, 2018.
- “Enigmachine: Nietzsche.” Symposium on “L’Énigme Nietzsche.” Collège International de Philosophie, Paris, France, June 29-30, 2018.
- “Shibboleth: Judges, Celan.” Geoffrey Hartman Memorial Lecture, Katholieke Universiteit, Leuven, Belgium, November 12, 2018.
- “Two Concepts to Think With: ‘The Unconscious’ and ‘Fetishism’.” The American University of Rome, 25 March, 2019.
- “Shibboleth: Celan.” Symposium “For—Paul Celan.” Department of German Studies, Brown University, 25-27 April, 2019.
- “Fascinating Fascism.” University of Szeged, Szeged, Hungary, 11 June, 2019.
- “Shibboleth: Judges, Celan.” University of Budapest, Budapest, Hungary, 13 June, 2019.
- Seminars: “*The Rhetoric of Terror* in 2019” at the Universities of Szeged and Budapest, on the occasion of the translation of the book into Hungarian, 11 and 13 June, 2019.
- “Response: Novel Life-Forms.” Symposium “Novel Life-Forms,” presented by *Novel: A Forum on Fiction*, Brown University, 15 November, 2019.
- “Sacrifice of the Perpetrator: Reading *Les Bienveillantes*.” Central European University, Budapest, 16 June, 2020. (Postponed.)
- “Echoes of War: Aesthetic Shock in Gothic and Romantic Literature around 1800.” Károli Gáspár University, Budapest, 17 June, 2020. (Postponed.)
- “Just Prayer: Celan.” German Studies Association, 1 October 2021. (Online.)
- “*Então adoro*: Reading Heidegger after Lispector.” Symposium “Holding Off...on Interpretation,” Brown University, 10 December 2021. (Online.)
- “Proust’s Imperfect Time.” ALSCW conference, Yale University, October 20-23, 2022.

Conferences Organized.

- “Addiction and Culture.” Co-organized with Janet Farrell Brodie. CGU Humanities Center, February 28-March 2, 1996. (70 papers over three days.)
- “Institutions of Theory: Pedagogy, Theory, the University.” Sponsored by the CGU English Department, April 8, 2000. (A one-day symposium: three invited speakers.)
- “Fear.” Co-organized with Janet Farrell Brodie and David Pagel. Bradshaw Conference in Humanities and Arts, Claremont Graduate University, April 27-28, 2006. (Three speakers, plus a panel discussion with three artists, and associated screenings of early Cold War documentaries.)
- “Parting With: A partir du travail de Samuel Weber.” Co-organized with Kevin McLaughlin. Sponsored by the Borchard Foundation, July 4-7, 2010, Chateau de la Bretesche, Missillac, France. (A three-day bilingual symposium: 11 invited participants.)
- American Comparative Literature Association annual meeting, special theme “Collapse/Catastrophe/Change,” Brown University, March 29-April 1, 2012; 215 seminars of 5-12

papers each. I served as the departmental “point person” for the organization of the conference.

NASSR (North American Society for the Study of Romanticism), Theme: “Open,” Brown University, June 22-25, 2018. Co-organizer with Professors Jacques Khalip (chair), Kristina Mendicino and Zachary Sng.

“Romantic Philologies.” Co-organized with Kristina Mendicino and Zachary Sng. Brown University, March 11-12, 2022. (Two-day symposium: 8 invited speakers.)

Conference Panels Organized.

Panel for 1995 MLA Convention, “Rereading *Lucinde*”; panel for 1997 NASSR conference, “Specters of Romanticism”; two panels for 2001 NASSR, “Novalis,” and “Fichte and Jena Romanticism”; double panel for 2002 NASSR, “The Legacies of Paul de Man”; panel for 2004 MLA Convention, “Comparative Approaches to the Bildungsroman”; double panel for 2005 NASSR, “Geoffrey Hartman: A Deviant Homage”; panels for 2006 MLA, “Fear” and “...and Trembling”; panel for 2008 NASSR, “Prosody and Diversity”; panel for 2008 MLA Convention, “Romanticism and Comp. Lit.: Institutional and Phantasmatic Intersections”; panel for 2018 NASSR, “The Long Arc of German Romanticism.”

Professional Organizations and Committees.

Member of: American Comparative Literature Association (ACLA); German Studies Association (GSA); Modern Language Association (MLA); North American Society for the Study of Romanticism (NASSR).

Executive Committee Member, MLA Division on Comparative Studies in Romanticism and the Nineteenth Century, 2003-08.

NASSR Advisory Board, 2000-2002, 2007-09.

Participant in research group “Future Deconstructions” at the University of California Humanities Research Institute, Spring 1992.

Editorial Board, *Konturen: Interdisciplinary Journal for German Cultural Analysis*, 2007-

Grant Review and Prize Committees.

Fulbright Screening Committee (Student Applications, U.K.), 2002.

SSHRC/CRSH (Social Sciences and Humanities Research Council of Canada) grant reviewer, 2009.

College of Reviewers for the Canada Research Chairs Program (review of candidates for Tier I and Tier II Chairs at Canadian Universities): review of Tier I Chair appointment, 2001; reappointment, 2007.

Camargo Foundation, Academic Selection Panel, 2005-2015

American Philosophical Society (APS), grant reviewer, 2007-2010, 2016, 2018, 2019, 2020, 2022-23.

ACLA René Wellek Prize judging panel: member, 2009-12, and chair, 2011-12.
National Humanities Center, grant reviewer, 2012
University of Connecticut Humanities Institute, external grant reviewer, 2016-17.
The American Academy in Berlin, 2019.

Reader for Manuscript Submissions.

Journals: *Genre*; *The German Quarterly*; *German Studies Review*; *The Minnesota Review*; *Mosaic*; *Style*; *European Romantic Review*; *PMLA*; *Postmodern Culture*; *Studies in Romanticism*.

Book mss: Stanford University Press (5); State University of New York Press (1); Fordham University Press (6); Yale University Press (1); Duke University Press (1); Northwestern University Press (1); Princeton University Press (1); Columbia University Press (1); Rowman and Littlefield (1); Bloomsbury (1); University of Chicago Press (1); Lexington Books (1).

Other: review-vetting of special issue of *Romantic Praxis* (2015)

External Referee for Programs or Departments.

Critical Theory Institute, University of California, Irvine: review for renewal, Spring 2011.
Chair, External Review Team, review of the Department of Comparative Literature, Emory University, 2016

External Referee for Appointment, Tenure, and/or Promotion.

Emory University (French), 1999
University of Western Ontario (English and Comparative Literature), 2000
University of Western Ontario (Tier I Chair), 2001
University of California, Irvine (English and Comparative Literature), 2001
University of California Berkeley (English), 2002
Loyola University of Chicago (German), 2002
University of Western Ontario (English and Comparative Literature), 2003
University of California, Irvine (English and Comparative Literature), 2003
Duke University (German and Comparative Literature), 2004
University of California, Berkeley (English and Comparative Literature), 2004
University of Oregon (German), 2004
Cornell University (English and Comparative Literature), 2005
Macalester College (German), 2005
University of California, Irvine (French), 2005
Brown University (Comparative Literature), 2006
University of Western Ontario (Tier I Chair, renewal), 2007
University of Portsmouth, U. K. (Literary Studies), 2007
Babson College (English), 2007

University of Wisconsin, Madison (English), 2007
MIT (Literature), 2008
University of Western Ontario (Distinguished Chair, English), 2008
Tulane University (English), 2008
Pace University (English), 2008
Brown University (German), 2009
University of California, Irvine (English), 2012
University of Illinois at Chicago (English), 2013
University of British Columbia (English), 2013
American University in Rome (English), 2014
University of British Columbia (English), 2015
Cornell University (English), 2016
University of Malta (French and Comparative Literature), 2017
Duke University (German), 2017
Harvard University (English), 2018
Scripps College (German), 2018
Barnard University (Comparative Literature), 2020
Princeton University (German), 2021
CUNY (English), 2021
National University of Singapore (English), 2021
Clemson University (English), 2021
UC Berkeley (English), 2021

External Referee or Examiner for Doctoral Theses and Grants.

Research Foundation of Flanders (FWO), Belgium (postdoctoral fellowship)
Katholieke Universiteit, Leuven, Belgium (doctoral defense), 2007
McMaster University (doctoral thesis), 2008
Melbourne University (M.A. thesis), 2015

Courses Taught.

Yale University, 1977-1979:

English teacher (1977-78) and subsequently English Director (1978-79), Ulysses S. Grant Foundation. (Supplemental education for underprivileged, college-bound high school students in New Haven.)

Cornell University, 1982-1986:

First-Year Seminars: “Forms of the Essay”; “Fantasy” (three semesters); “The Modern Imagination”; “Writing About Film”.

Teaching Assistantships: “The Emergence of Modernism” (Prof. Philip Marcus); “Literature and Theory” (Prof. Jonathan Culler).

Université de Genève, 1986-1990:

First-Year Seminars: “Analysis of Texts” (Winter-Summer 1986-90).

Upper-Level Seminars: “Richardson and Fielding” (Winter 1986-87); “Orientalism and Victorian Narrative” (Summer 1987); “George Eliot” (Winter 1987-88); “Realist Aesthetics: Ruskin, Arnold, Pater” (Summer 1988); “Wordsworth and Coleridge” (Winter 1988-89); “The Gothic Novel” (Summer 1989); “The English *Bildungsroman*” (Winter 1989-90); “Property and Gender in Dickens” (Summer 1990).

Claremont Graduate University, 1990-2010:

Graduate Seminars: “Romantic Poetry and Contemporary Criticism” (Fall 90); “The Eighteenth-Century Novel” (Fall 90); “Gender and Narrative in the Nineteenth-Century Novel” (Spring 91); “Literary Modernism” (Spring 91); “Introduction to Literary Theory” (Fall 91); “Readings in the Eighteenth-Century” (Fall 91); “Technology and Literature” (Spring 92); “Victorian Poetry” (Spring 92); “The Eighteenth-Century Novel” (Fall 92); “Readings in Romanticism” (Fall 92); “Introduction to Literary Theory” (Spring 93); “Gender and Narrative in the Nineteenth-Century Novel” (Spring 93); “Culture, Criticism, and Crisis” (Fall 94); “Readings in Romanticism” (Fall 94); “Readings in Modernism” (Spring 95); “Readings in the Eighteenth Century” (Spring 95); “Readings in Romanticism” (Fall 95); “The Eighteenth-Century Novel” (Fall 95); “Technology and Literature” (Spring 96); “Gender and Narrative in the Nineteenth-Century Novel” (Spring 96); “Introduction to Literary Theory” (Summer 96); “Readings in Romanticism” (Fall 96); “Readings in the Nineteenth Century” (Fall 96); “Technology, Bureaucracy, Literature” (Spring 97); “Introduction to Theory for Cultural Studies” (Spring 97); “Literary Modernism” (Spring 98); “Readings in the Nineteenth Century” (Spring 98); “Literary Theory at Yale” (Fall 98); “The Eighteenth-Century Novel” (Fall 98); “The Nineteenth-Century Novel” (Spring 99); “Readings in Romanticism” (Spring 99). “Readings in the Eighteenth Century” (F 99); “Readings in Modernism” (Fall 99); “Literary Theory at Yale” (Spring 00); “Thomas Pynchon” (Summer 00); “Readings in Romanticism” (Fall 00); “Gender, Narrative, and the Nineteenth-Century Novel” (Fall 00); “Literary Modernism” (Spring 01); “The Eighteenth-Century Novel” (Spring 01); “Dickens” (Spring 02); “The Sublime” (Spring 02); “Introduction to Literary Theory” (Fall 02); “Milton” (Fall 02); “Literature and Death” (Spring 03); “Keats, Byron, and the Shelleys” (Spring 03); “Readings in Romanticism” (Fall 03); “From Phenomenology to Deconstruction” (Fall 03); “Terror and Literature” (Spring 04); “Introduction to Literary Theory” (Fall 04); “The Nineteenth-Century Novel” (Fall 04); “Gothic and Romantic” (Spring 05); “Milton” (Spring 05); “Remembering Jacques Derrida, I” (Fall 05); “Dickens” (Fall 05); “Remembering Jacques Derrida, II” (Spring 06); “Gothic and Romantic” (Spring 06); “Readings in the Eighteenth Century” (Fall 07); “Gothic and Romantic” (Spring 08); “The Nineteenth-Century Novel” (Fall 08); “Introduction to Literary Theory” (Fall 09); “Wordsworth, Revolution, and War” (Spring 10).

Undergraduate Seminars: “Gender, Narrative, and the Victorian Novel” (Pomona College, Spring 00); “Romantic Revolutions” (Claremont McKenna College, Spring 04).

Brown University, 2010-:**Courses for the English Department:**

Undergraduate Courses: “Literature, Trauma, and War” (Fall 2010, Spring 2012); “Gender, Narrative, and the Nineteenth-Century Novel” (Fall 2010); “Wordsworth” (Spring 2012); “Romantic Poems and Gothic Novels” (Spring 2011, Spring 2014); “Milton” (Fall 2011); “The Romantic Imagination” (Spring 2014); “Dickens” (Spring 2017); “Gothic Novels and Romantic Poems” (Fall 2018); “The Nineteenth-Century Novel” (Fall 2021); “The Sublime” (Spring 2022).

Graduate Courses: “Literary Theory II: The Question of the Subject” (Spring 2016); “Theory, Technics, Religion” (Spring 2020).

Courses for the Comparative Literature Department:

Undergraduate Courses: “The Eighteenth-Century Novel from Richardson to Goethe” (Fall 2011); “Berlin: Dissonance, Division, Revision” (Fall 2013); “Fascinating Fascism” (Fall 2016); “Introduction to the Theory of Literature” (Fall 2019, Fall 2020, Fall 2021), “The Nineteenth-Century Novel” (Fall 2022),

Graduate Seminars: “Literary Readings in Aesthetic Theory” (Spring 2011); “Rethinking the Bildungsroman” (Fall 2013); “Literary Theory I: Aesthetics and Politics” (Fall 2015); “Borders, Exiles, Language” (Spring 2019).

Courses for the Cogut Humanities Institute:

Graduate Seminars: “Inscriptions of Date” (with Gerhard Richter) (Spring 2021); “The Sublime” (with Zachary Sng) (Fall 2022).

Dissertations Directed: Claremont Graduate University.

Jean P. Arnold. “Signifying Chains: The Discourse of Jewelry in Victorian Literature.” 1997.

Susan F. Bohrer. “Harriet Martineau: Being A Woman Has Everything In The World To Do With It.” 1997.

Shannon Young. “The Narcissism of the Imperial Encounter in the Works of H. Rider Haggard.” 1997.

L. Lynnette Eckersley. “Portraits of Women: The Construction of Female Gender Identity in Eighteenth-Century British Literature.” 1998.

Daniel P. Scoggin. “Gothic Capital: Speculation, Specters, and Atonement in the Victorian Novel.” 1998.

Lisa Colletta. “The Triumph of Narcissism: Dark Humor and Social Satire in the Twentieth-Century British Novel.” 1999.

Kathleen Sell-Sandoval. “Telling the Story: Gender and Narrative Voice in the Victorian Novel.” 1999.

Janna Henrichsen. “Deliverance for the ‘Daughters of Zion’: Allusions to the Mosaic Law in *Jane Eyre*, *Daniel Deronda*, and *Dracula*.” 2000.

Janet Retseck. “Sexual Fictions: Reading Sexuality in Victorian Narrative.” 2000.

Maureen O’Connor. “No Man’s Tragedy: Oscar Wilde’s Literary Matrilineage.” 2001.

James D. Thomas. “Companionable Forms: Figural Surrogates and the Rational Self in the Poetry of Samuel Taylor Coleridge.” 2001.

- Samuel Joeckel, “‘The Fiction of Happiness’: Eighteenth-Century Experience, Epistemology, and Aesthetics.” 2002.
- Jolene Zigarovich, “Embodied Narratives: Death and the Figuring of Absence in the Victorian Novel.” 2002.
- Laurie Camp Hatch, “Teasing Simple Sight: Physiological Optics and the Science of Perception in the Work of Gerard Manley Hopkins.” 2003.
- Kari Conness, “Domesticating Women: Assertion and Aggression in the Victorian Novel.” 2004.
- Albert Vargas, “The Walking Cure: Joyce’s Confessions.” 2006.
- Yi-Rung Lin, “The Politics of Advice: Counsel for Women in Eighteenth-Century British Fiction.” 2007.
- Ellen Scheible, “Sublime Failure: The Role of the Artist in Modern Irish Fiction.” 2008.
- Elizabeth Phillips, “Fair to Middling: Slavery and Status in the Poetry of Romantic Women Writers.” 2008.
- Mark Paloutzian, “The Mirthless Laugh: Feeling Pain in Samuel Beckett’s Trilogy of Novels.” 2009.
- Lynda A. Hall, “Grounding the Figure of the Heroine: the ‘Other Woman’ in Jane Austen’s Novels.” 2009.
- Jessica Groper, “‘She must be brought to reason somehow’: Depictions of Epilepsy in Charles Dickens, Wilkie Collins, and George Eliot.” 2011.
- Mindy Trac, “The Aesthetics of Female *Bildung*: Mourning, Sensibility, and Terror in Ann Radcliffe’s Gothic Romances.” 2011.
- Chase Pielak, “Remembering Romantic Animals: Memorializing Creatures in the Work of Charles Lamb, John Clare, Samuel Taylor Coleridge, and William Wordsworth.” 2011.
- Karen Beth Strovass, “Sleep and Sleeplessness in the Victorian Novel: *Jane Eyre* to *Dracula*.” 2011.
- Stefani Stallard, “Educating Children: Adults and Authorship in Romantic Literature.” 2012.
- Jacqueline Elam, “Ripe: (Re)presenting the Corpse.” 2013.
- Mary Powell, “Blotted Out: De-facing the Female Narrator in Early and Mid-Victorian Literature.” 2017.

Dissertations Directed: Brown University.

- Peter Kim, “Reading Character in George Eliot and William Thackeray.” 2017.
- Ian Sampson, “Tuneless Numbers: New Media, Poetry, and the Oulipo.” 2019.
- Graham Bishop, “Spectral Animals: Autobiographical Strategies for Twenty-First-Century Humans.” 2021.

University Service: Claremont Graduate University, 1990-2010.

University and all-Claremont Committees:

- Fulbright Campus Evaluation Committee (Fall 1990, Fall 1992)
- Mellon Language Coordinating Committee (also functioned as a search committee for a summer language coordinator for Pitzer College) (Spring 1992-Spring 1993)
- Diversity and Equity Committee (Spring 1992).

Task Force on Teaching Evaluations (Fall 1992)
CGS Writing Center Advisory Committee (1992-3) (1995-96)
Affirmative Action and Diversity Committee (1994-5)
Search Committee, Humanities Search (1994-5)
CGS Dissertation Grant Committee (1995)
Faculty House Board of Governors (Spring 1995-Spring 1997)
Faculty Executive Committee (Summer 1995-Spring 1997)
Task Force for Evaluation of Senior Administrator (Spring 1996, Spring 1998)
Task Force on Nomenclature (Fall 1996)
Chair, Research Committee (Spring 1997)
Nominations Committee (Spring 1998-Spring 2001; Chair, Spring 1998-Summer 1999)
Search Committee for Dean of Arts and Humanities (1999-2000)
B.A./M.A. Fellowship and Rose Hill Fellowship Committee (Spring 2000, Spring 2001)
Research Committee (Spring 2001-Spring 2003)
Library Committee (Spring 2002-Spring 2003)
Appointment, Promotion, and Tenure Committee (Summer 2003-Spring 2005; Chair, 2004-05)
Faculty Executive Committee (2007-2010)
Dean's Discussion Group (2007-2010)
Space Planning Committee (2008-2010)
Arts Management Steering Committee (2008-2010)

Service for the CGU English Department (selective):

Department Chair (2000-2003)
Constructed program requirements for graduate study in 18th, 19th, and 20th c. British literature, and literary theory; directed the department curriculum in the above areas (1990-2010); revised departmental M.A. and Ph.D. exams (1992; 1995)
Supervised French and German language exams (1990-2010)
Led workshops on language exams, research techniques, composition, job hunting
Wrote a *Student Handbook* for students in the English program (1991-, revised annually)
Arranged lectures by visiting speakers: Derek Attridge, Jonathan Culler, Stanley Fish, Peggy Kamuf, J. Hillis Miller, Barbara Herrnstein Smith, Samuel Weber, among many others.
Dissertations that I directed at CGU are listed above; in addition, I served as a secondary or tertiary reader on more than 50 CGU dissertations in English, Cultural Studies, and Religion between 1990 and 2010

University Service: Brown University, 2010-.

Service for the University:

Academic Priorities Committee (Fall 2011, Fall 2013-Spring 2014)
Internal Review (with Prof. Saul Olyan) of Brown Classics Department (Spring 2012)
"Ph.D. in the Humanities at Brown" Committee (Fall 2015)
Governing Board, Center of Excellence (French) (Fall 2015-)
Cogut Institute Governing Board (Fall 2018-Spring 2021)

Service for the Brown English Department:

English Concentration Advisor (2010-11)
Nonfiction Advisory Board (2010-12)
Graduate Admissions Committee (2010-11)
Promotion and Tenure Committee for Asst. Prof. Jacques Khalip (2010-2011)
French Language Exams for Graduate Students (2011, 2012, 2020, 2021)
German Language Exams for Graduate Students (2013, 2015, 2020, 2021)
Preston Gurney Prize judge (2011, 2012)
Honors Thesis Advisor (2015-16)
Ten Eyk Prize Committee (2015, 2018, 2021)
Chair, Promotion Committee, Assoc. Prof. Jacques Khalip (2017-18)
Chair, Promotion Committee, Assoc. Prof. James Kuzner (2021-22)

Service for the Brown Comparative Literature Department:

Lecture Committee (2010-12)
First-Year Advisor (2011-12)
Second Reader of honors thesis (2011)
Point Person for ACLA Conference at Brown (2011-12)
Promotion Committee for Associate Professor Kenneth Haynes (2011-12)
Oral exams for numerous graduate students (2011-)
Chair, Search Committee for Junior Position in Narrative (2013-14)
Honors Thesis Advisor (2014-15)
Chair of the Department (2014-17, 2018-21)
Concentration Advisor (2016-17, 2019-21)
Director of Graduate Studies (2021-)
Search Committee for junior position in Modern Arabic literature (2022-23)

Service for the Brown German Department:

Promotion Committee for Associate Professor Zachary Sng (2020-21)
Promotion Committee for Associate Professor Kristina Mendicino (2022-23)

Public Humanities.

Guest on the radio program “Odyssey,” Chicago Public Radio, program on “The Novel of Self Formation,” November 4, 2003. Archived at: www.odysseyradio.org
Interviewed on KPPC by Adolpho Guzman-Lopez (on why Kant’s treatise *Toward Perpetual Peace* is an important text for our times), December 27, 2007. Archived at: www.scpr.org/news/stories/2007/12/27/08_mla_peace_122707.html
“The Rhetoric of Terror.” Lecture posted on CGU iTunes university archive.

“Shibboleth: Judges, Derrida, Celan.” New Books Network Podcast, January 15, 2021:
<https://newbooksnetwork.com/shibboleth?fbclid=IwAR0giBoch90cvkg8eSGzo5GCeR65hNEZqOEUxn3WL-fyoQjXc-W-CVNLOoY>