

MATTHEW SHENODA

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EDUCATION

M.F.A. in Creative Writing, University of Arizona, 2001

B.A. in English, Minor in Writing, Oregon State University, 1999
Concentration: American Literature/Creative Writing

TEACHING EXPERIENCE

BROWN UNIVERSITY, Providence, RI
Professor, Department of Literary Arts 2022–present
Core Faculty, Brown Arts Institute
Affiliated Faculty, Department of Africana Studies
- Writers on Writing First Year Seminar
- Race and the Making of Art
- Thesis Advisor, M.F.A. in Poetry

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI
Professor, Literary Arts and Studies 2018–2022
- Verse Africa: Contemporary Poetry from Africa and the African Diasporas (Undergraduate)
- Decolonial Teaching in Action (Semester-long faculty seminar)

PACIFIC UNIVERSITY, Forest Grove, OR
Faculty, M.F.A. Graduate Program in Creative Writing (Low-residency), AY 2018–2019

COLUMBIA COLLEGE CHICAGO, Chicago, IL
Department of English and Creative Writing
Professor, 2017–2018
Associate Professor, 2012–2017
- Craft Seminar: Contemporary Global Poetics (Graduate)
- M.F.A. Poetry Workshop (Graduate)
- Beginning Poetry Workshop (Undergraduate)
- Craft Seminar: Beyond Concrete & Plastic: Eco-poetics from Communities of Color (Undergraduate)

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA

Faculty, School of Critical Studies, 2009–2012

- Contemporary Global Poetics: Culture, Memory & Engagement (Graduate)
- The Poetics of Indigeneity (Graduate)
- Community to Cadence: Writers of Color in the 21st Century (Undergraduate)

MILLS COLLEGE, Oakland, CA

Visiting Assistant Professor, 2008–2009

Department of English

- Craft of Poetry Seminar (Graduate)
- Poetry Workshop (Graduate)
- Poetry Workshop (Undergraduate)

GODDARD COLLEGE, Port Townsend, WA

Faculty, M.F.A. Graduate Program in Creative Writing (Low-residency), 2008–2009

- Nonfiction: The Art of the Political Essay
- Poetry: Master Class in Poetry
- Poetry: From Lyric to Narrative: Oral Tradition and Storytelling in Poetry

SAN FRANCISCO STATE UNIVERSITY, San Francisco, CA

Program of Ethnic Studies, College of Ethnic Studies, 2001–2008

Senior Lecturer, 2004–2008

Lecturer, 2001–2004

- Graduate Seminar for the Development of the Annual Ethnic Studies Journal
- Contemporary Arab & North African Literature
- African & Arab Representation in U.S. Film & Media
- Postcolonial African & Arab Identity: Memory and Resistance
- Cultural Dialogues in U.S. Ethnic Literatures
- Introduction to Ethnic Studies
- American Indians: Image and Issues in Mass Media
- Second-year Writing with a Focus on American Indian Literature
- Critical Thinking and the American Indian Experience
- California Culture (Multicultural Literature of California)
- Values and Culture (Literature of Diasporic and Immigrant Identity)

ADMINISTRATIVE EXPERIENCE

BROWN UNIVERSITY, Providence, RI

Chair, Department of Literary Arts 2022–present

Oversee the Department of Literary Arts budget, programming, faculty, teaching schedule, hiring, academic concentration, and M.F.A. program. Also serve as the representative of Literary Arts and core faculty in the Brown Arts Institute (BAI) and work with a cohort of arts chairs across the university to build the BAI and establish new programming and curricular offerings for the Brown University community.

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI

Vice President & Associate Provost for Social Equity & Inclusion (SEI), July 2021–2022

Director, Center for SEI, May 2019–2022

Associate Provost for SEI and Special Advisor to the President, May 2019–June 2021

Vice President of SEI, August 2018–May 2019

Inaugural position reporting to the president, with a dotted line to the provost, serving on the president's cabinet, to launch a new set of campus-wide SEI initiatives. Began the position as vice president and, after initial assessment, reconfigured it to vice president and associate provost to center much of the work in academic affairs. Launched a new Center for SEI focused on faculty and curricular development, which houses the SEI Research Fellows program, a Teaching and Learning Lab, and extensive curricular and public programming. Oversee the Center for SEI, Office of Title IX + Institutional Discrimination, and the Office of Intercultural Student Engagement. Work across all campus areas in integrating SEI into all systems that underpin the institution. Help guide and develop hiring, strategic planning, curriculum development, policy, and fundraising across the institution. Raised a private gift for \$5M to launch a cluster hire for 10 faculty focused on race and decoloniality in art and design.

COLUMBIA COLLEGE CHICAGO, Chicago, IL

Dean of Academic Diversity, Equity, and Inclusion (DEI) and Special Advisor to the President, June 2017–July 2018

Inaugural position to shape the way the college addressed systemic and curricular issues. Created the process and chaired the hiring committee for a cluster hire of four tenure-track positions across the college geared toward issues of race within their disciplines. In partnership with an outside organization, instituted foundational anti-racism workshop opportunities for all full-time faculty and staff across the college. Advised all faculty hiring committees, helped cultivate the College's community engagement and relationships with external partners, and spearheaded public programming related to DEI. Worked long-term and college-wide on revising policies and practices to ensure greater DEI.

Interim Chair, Department of Art & Art History, June 2016–May 2017

Oversaw the Department of Art & Art History and the Center for Book and Paper Arts, which collectively included fifteen tenured and tenure-track faculty, three full-time lecturers, five staff members, and about 220 students and had an annual budget of approximately two and a half million dollars. Facilitated changes in departmental organizational structures, policies, and programs to better align it with the College's strategic plan and improve operational effectiveness. Developed plans and budgets, set departmental goals, managed and revamped undergraduate and graduate curriculum, and assessed departmental performance.

Interim Chair, Department of Creative Writing, June 2013–2015

Spearheaded an initiative to bring together the existing Fiction Department from the School of Fine & Performing Arts with the programs in Poetry and Nonfiction from the English Department in the School of Liberal Arts and Sciences to create a new, unified

Department of Creative Writing. The new department housed twenty-four tenured and tenure-track faculty and over 400 students and had an annual budget of just over four million dollars. Oversaw all the operations of the department and managed all faculty and staff. Created new Distinguished Writer-in-Residence position. Led new curricular initiatives, including an undergraduate foundations course and new set of graduate program degree requirements. Coordinated and prepared all the materials for an Association of Writers and Writing Programs (AWP) department assessment.

Associate Dean, School of Fine & Performing Arts, July 2012–July 2014

The School of Fine & Performing Arts (SFPA) consisted of eight departments, over twenty-five degree programs, and more than five thousand students and had an approximate annual budget of forty million dollars. Supervised three assistant deans and five administrative staff members. Collaborated with the dean to guide development of curriculum, new academic programs, and the overall operations of SFPA. Played a central role in designing, leading, and implementing a plan to reorganize SFPA into consortiums that further innovate the areas of Fine Art and Design and the Performing Arts, highlighting new undergraduate foundations and interdisciplinary curriculum as well as developing new graduate programs.

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA

Assistant Provost for Equity & Diversity, 2009–2012

Inaugural position to implement policy changes for faculty hiring practices and equity initiatives aimed at creating greater faculty governance and representation across the institute. Served on search committees. Consulted on curricular and programmatic development across schools. Worked extensively on student academic, disciplinary, and equity issues. Ran several granting initiatives within the Institute. Founded and programmed *Art, Justice, and Global Aesthetics: The Equity and Diversity Lecture Series*.

PUBLICATIONS

Books

The Way of the Earth: Poems. TriQuarterly Books/Northwestern University Press, November 2022.

Bearden's Odyssey: Poets Respond to the Art of Romare Bearden. Editor w/ Kwame Dawes. Preface by Derek Walcott. TriQuarterly Books/Northwestern University Press, April 2017.

Tahrir Suite: Poems. TriQuarterly Books/Northwestern University Press, 2014.

- Winner 2015 Arab American Book Award, granted by the Arab American National Museum

Seasons of Lotus, Seasons of Bone: Poems. BOA Editions, Ltd., 2009.

Somewhere Else: Poems. Introduction by Sonia Sanchez. Coffee House Press, 2005.

- Winner 2006 American Book Award
- Winner 2007 Hala Maksoud Award for Emerging Voice
- Honorable Mention for the 2005 Gustavus Myers Outstanding Book Awards
- Featured as a top debut book of poetry in *Poets & Writers Magazine* (Nov./Dec. 2005)

Editorial Work

AFRICAN POETRY BOOK SERIES; UNIVERSITY OF NEBRASKA PRESS. A book series focused on original works of African poetry. 2014–present.

Founding Editor. Editorial board includes Chris Abani (Northwestern), Gabeba Baderoon (Penn State), Kwame Dawes (University of Nebraska), Bernadine Evaristo (Brunel University London), Aracelis Girmay (Stanford), John Keene (Rutgers), and Phillippa Yaa de Villiers (University of Witwatersrand).

- 2023: Keorapetse Kgositsile: Collected Poems by Keorapetse Kgositsile, Breaking the Silence: An Anthology of Liberian Poetry Edited by Patricia Jabbeh Wesley, Mine Mine Mine by Uhuru Portia Phalafala
- 2022: In the Net by Hawad, Mummy Eaters by Sherry Shenoda, There Where It's So Bright in Me by Tanella Boni
- 2021: Your Crib, My Qibla by Saddiq Dzukogi; The Rinehart Frames by Cheswayo Mphanza.
- 2020: Exodus by Gbenga Adeoba; Sacrament of the Body by Romeo Oriogun; 'mamaseko by Thabile Makue.
- 2019: Modern Sudanese Poetry: An Anthology translated by Adil Babikir; Your Body is War by Mahtem Shiferraw; Careless Seamstress by Tjawangwa Dema.
- 2018: The Future Has an Appointment with the Dawn by Tanella Boni; Stray by Bernard Farai Matambo.
- 2017: Beating the Graves by Tsitsi Jaji; After the Ceremonies: New and Selected Poems by Ama Ata Aidoo; In A Language That You Know by Len Verwey; Think of Lampedusa by Josué Guébo; and The January Children by Safia Elhillo.
- 2016: Collected Poems of Gabriel Okara; When the Wanderers Come Home by Patricia Jabbeh Wesley; Logotherapy by Mukoma Wa Ngugi; Fuchsia by Mahtem Shiferraw.
- 2015: The Kitchen-Dweller's Testimony by Ladan Osman.
- 2014: Promise of Hope: New & Selected Poems by Kofi Awoonor; Madman at Kilifi by Clifton Gachagua.

ON AFRICAN POETRY: A BOOK SERIES; UNIVERSITY OF NEBRASKA PRESS. A book series focusing on nonfiction and scholarly work on African poetry and poetics. 2021–present. Series Editor. Editorial committee includes Kwame Dawes (University of Nebraska),

Tjawangwa Dema (independent scholar/artist), Tsitsi Jaji (Duke), Mukoma Wa Ngugi (Cornell), and Helen Yitah (University of Ghana).

- 2023: The Beauty Hunters: Sudanese Bedouin Poetry, Evolution and Impact by Adil Babikir

THE DRINKING GOURD CHAPBOOK POETRY PRIZE. Series Editor with Chris Abani, John Alba Cutler, Reginald Gibbons, Susannah Young-ah Gottlieb, and Ed Roberson. An annual chapbook series for writers of color run by the Poetry & Poetics Colloquium at Northwestern University. Northwestern University Press. 2016–2019.

Guest Editor, special issue of *Prairie Schooner* on the topic of “Food.” University of Nebraska, Lincoln. Winter, 2017/Vol. 90.4.

Editor of Duppy Conqueror: New and Selected Poems by Kwame Dawes. Copper Canyon Press, 2013.

- Finalist for the 2014 PEN Open Book Award

Selected Poems Published

“An Afternoon in July.” *Yale Review*; Yale University, New Haven; May 2022.

“Midday Sun” (*nominated for a 2023 Pushcart Prize*), “To Be Carried by Air,” “Succession,” “Rock Head,” and “Thaw.” Winner of the 2022 *Prairie Schooner Strousse Award*; *Prairie Schooner*; University of Nebraska, Lincoln; Summer 2021

“Seeing.” Originally published in *World Literature Today*, University of Oklahoma, Summer 2020. Appeared in *Law and Order: Organized Crime*; Season 1: Episode 1, airdated April 1, 2021.

“Wild.” Fractured Ecologies. Ed. Chad Weidner. Eye Corner Press, Denmark; 2020.

“Refuge,” “Local,” and “Revelation: Africa: Diaspora.” *The Fight & The Fiddle*. Furious Flower Poetry Center, James Madison University; April, 2020.

“Traces.” *Poem-a-Day*. The Academy of American Poets; November, 2019.

“Glint” and “In the ‘Post-Conflict’ Nation.” 20th anniversary issue of *Mizna*; Volume 20.1, 2019.

“Work.” *Anomaly Magazine*; Summer 2018.

“In This Place.” Ghost Fishing: An Eco-Justice Poetry Anthology. Ed. Melissa A. Tuckey. University of Georgia Press; March 2018.

"The Unlearning" and "Song of the Dispersed." The Mighty Stream: Poems in Celebration of Martin Luther King. Eds. Carolyn Forché and Jackie Kay. Bloodaxe Books, U.K.; November 2017.

"The Edge is the End of the Beginning." *Washington Square Review*; New York University, New York, NY; Fall 2017/Issue 40.

"Road to al Qahira." Capitals. Ed. Abhay K., Bloomsbury Publishing, India; 2016.

"Schism," "Entrance," "Brotherhood." Open Doors: An Invitation to Poetry. Eds. Irena Praitis, Jie Tian, and Natalie Graham. Chaparral Canyon Press; 2016.

"Oil and Myrrh." *Prairie Schooner*; University of Nebraska, Lincoln; Summer 2016/Vol. 90.2.

"Our Returning." *Vassar Review*; Vassar College; Spring 2016.

Excerpt from Tahrir Suite. Read America(s). Eds. Hari Aluri, Garrett Bryant, & Amanda Fuller. Locked Horns Press; 2016.

"Living Ancients." Please Excuse This Poem: 100 New Poems for the Next Generation. Ed. Brett Fletcher Lauer and Lynn Melnick. Viking Penguin; 2015.

"Who Feels It, Knows It." *Indiana Review*; Indiana University; Winter 2014.

Excerpt from Tahrir Suite. *Black Renaissance Noire* Vol. 14, No. 2; New York University; Fall 2014.

"Canto for Pasadena." *Columbia Poetry Review* Volume 27; Columbia College Chicago; Spring 2014.

"A Note Found in the Tomb of Tutankhamen." A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry. Eds. Stacey Lynn Brown and Oliver de la Paz. The University of Akron Press; 2012.

"Excerpts from 'Song of Remembrance.'" *Eleven Eleven* Issue #10; California College of Arts; January 2011.

"Excerpts from 'Song of Remembrance.'" *Platte Valley Review: Language and Migration Edition* Volume 32 No. 1; University of Nebraska; Winter 2010–2011.

"Excerpts from 'Song of Remembrance.'" *MELUS: Society for the Study of Multi-Ethnic Literature in the United States*; Spring 2010.

"Donkey Carts and Desolation." *Poem-a-Day*. The Academy of American Poets; July 5, 2010.

"Where We Come From." Fire & Ink: An Anthology of Social Action Writing. Eds. Frances Payne Adler, Debra Busman, and Diana Garcia. University of Arizona Press; 2009.

"A Prayer for My People," "After Charles Mingus and that Ever-Living Love Chant." From the Fishhouse: An Anthology of Poems That Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great (with audio CD). Foreword by Gerald Stern. Eds. Camille Dungy, Matt O'Donnell, and Jeff Thomson. Persea Books; April 2009.

"Ecology," "Oasis." *Zoland Poetry, Volume III*. Zoland Books; 2009.

"Where We Come From," "Survival," "Sounding the Meander." *Oregon Literary Review*; Winter/Spring 2009.

"On the River: A Nile Lament in Twelve Parts." *Farafina Magazine*, Lagos, Nigeria; Fall 2008.

"Road to al Qahira" *Sou'wester Magazine*. Southern Illinois University; Spring 2008.

"Relics," "A Prayer for My People," "In Passing," "Language," "From Scetis to Sohag." Inclined to Speak: Contemporary Arab American Poetry. Ed. Hayan Charara. University of Arkansas Press; Spring 2008.

"Silence Speaks," "Right to Return." *OCHO* # 16; Jan. 2008.

"In the Season of Paremhath." *Five Fingers Review* #24; Fall 2007.

"Nile Procession." *Warpland: Journal of Black Literature and Ideas*. Chicago State University; Vol. 13, No. 1, 2007.

"Reality," "Voices from the Rubble." America! What's My Name?: The Other Poets Unfurl the Flag. Ed. Frank X Walker. Wind Publications; Oct. 2007.

"A Prelude to a Journey," "Remembering." The Spoken Word Revolution Redux. Ed. Mark Eleveld. Sourcebooks; Apr. 2007.

"Who Feels It, Knows It," "for Lower Nubia," "A Note Found in the Tomb of Tutankhamen." *Black Renaissance/Renaissance Noire*. New York University; Vol. 6, No. 3/Vol. 7, No. 1, 2006.

"For Our Grandmothers." *The Baltimore Review*; Summer 2006.

"Ecology," "A Prayer for My People," "The Calendar We Live," "After Charles Mingus and that Ever-Living Love Chant." *From the Fishhouse: An Audio Archive of Emerging Poets*. Online (www.fishhousepoems.org); Jan./Feb. 2006.

"From Scetis to Sohag." *Center for Middle Eastern Studies Online Magazine*; Harvard University; Sept. 2005.

"Veranda Views," "In This Place." *To Topio: Poetry International*, Special Edition: *North African Voices*; Spring 2005.

"Dispatches from The New World Order." The Other Side of the Postcard. Ed. devorah major City Lights Books; May 2005.

"A Prayer for My People." *Runes: A Review of Poetry*; Winter 2004.

"Dispatches from The New World Order." *San Francisco Chronicle*; 21 Mar. 2004.

"Enough." Poets Against the War. Ed. Sam Hamill. Nation Books; 2003.

"The Democratic National Convention," "Remembering." *Antennae*; Spring 2002.

Selected Nonfiction Published

"On Reparation." Repair: Sustainable Design Futures. Ed. Markus Berger and Kate Irvin. *forthcoming* Routledge 2023.

"Race, History, and the Body: Humanity on Display." *World Literature Today*, University of Oklahoma, Spring 2020.

Preface, Enumeration by Sadia Hassan; *New-Generation African Poets*, a chapbook box set. Akashic Books/African Poetry Book Fund, 2020.

"Ming Smith's Romare Bearden, New York, NY, 1977." *Manual*, RISD Museum, Spring 2020.

"'Christopher Columbus Was A Damn Blasted Liar': On the Narrative of Discovery in Global Literature." Beyond Memory: An Anthology of Contemporary Arab American Creative Nonfiction. Eds. Khaled Mattawa and Pauline Kaldas. University of Arkansas Press, 2020; Others Will Enter the Gates: Immigrant Poets on Poetry, Influences, and Writing in America Edited by Abayomi Animashaun. Black Lawrence Press, 2015; *Guernica: A Magazine of Art & Politics*. June, 2014.

Foreword, Praise Song for My Children: New and Selected Poems by Patricia Jabbeh Wesley. Autumn House Press, 2020.

"On Noticing: Notes on Aesthetic Ambition & the Postcolonial Poet." Furious Flower: Seeding the Future of African American Poetry. Eds by Joanne V. Gabbin and Lauren K. Alleyne. Northwestern University Press, December 2019.

Foreword to Modern Sudanese Poetry: An Anthology translated by Adil Babikir.

University of Nebraska Press, September 2019.

"Verse May Be An Antidote to Our Political Climate." *Providence Journal*; February 7, 2019.

Foreword to Creance by Andrew Colarusso; *Drinking Gourd Chapbook Poetry Prize*. Northwestern University Press, April 2019.

Foreword to Dulce by Marcelo Hernandez Castillo; *Drinking Gourd Chapbook Poetry Prize*. Northwestern University Press, April 2018.

Preface to Inside the Flower Room by Saddiq Dzukogi; *New-Generation African Poets*, a chapbook box set. Akashic Books/African Poetry Book Fund, 2018.

On poetics. Syncretism & Survival: Forums on Poetics. Eds. Hari Aluri, Garrett Bryant, & Amanda Fuller. Locked Horns Press; 2018.

"Verse Africa: The Malleable Poetics of Some Contemporary African Poets," *World Literature Today*, University of Oklahoma, September 2017. Shortlisted for the 2018 *Brittle Paper* Awards for African writers in the category of Essays & Think Pieces.

Preface to Blood for the Blood God by Mary-Alice Daniel; *New-Generation African Poets*, a chapbook box set. Akashic Books/African Poetry Book Fund, 2017.

"Damming the Nile: A Poet's Ecology." *Prairie Schooner*, University of Nebraska, Lincoln; Fall 2016/Vol. 90.3. Winner of the Glenna Luschei Prairie Schooner Award.

"Time Will Tell." *Indiana Review*; Indiana University; Winter 2014.

Preface, The Wire-Headed Heathen by Inua Ellams and A Pagan Place by Peter Akinlabi; *Nine New Generations African Poets*, a chapbook box set. Akashic Books/African Poetry Book Fund, 2014.

"Why I Teach Writing." *Publisher's Weekly*. Inaugural MFA Edition. May 16, 2014.

Preface to Mandible by TJ Dema; *Seven New Generations African Poets*, a chapbook box set. Slapering Hol Press/African Poetry Book Fund, 2014.

Introduction to Duppy Conqueror: New and Selected Poems by Kwame Dawes. Copper Canyon Press, 2013.

"Reveling in Fluidity, Resisting Dichotomies: A Conversation with Barbara Jane Reyes and Matthew Shenoda." *MELUS: Society for the Study of Multi-Ethnic Literature in the United States*; Spring 2010.

Contributor; "Fifty Writers on Things Fall Apart." *SABLE: The LitMag for New Writing*; Issue 13 Spring/Summer 2009.

"Arabs Yearning for Home: The Literary Roots of Resistance." *Newsday*, 25 Apr. 2004. Rpt. in *Milwaukee Journal Sentinel*, 1 May 2004; *San Mateo Times*, 2 May 2004; *Oakland Tribune*, 2 May 2004.

"What Now?: Postcolonial Realities of Hunger in the African and Arab Worlds," "Occupation of the Mind: How Physical Occupation Changes Our Perspective." *The Burning Spear: Voice of the International African Revolution*; Jan. 2004.

Reviews & Interviews (Print, Radio, Web, & Film)

Guest on WGN Radio's *The Download*, Chicago, IL, May 16, 2018.

Quoted in "It's About Time': Mixed Reaction after National Geographic Admits 'Racist' Past in New Issue"; *Chicago Tribune*, March 16, 2018.

"A Space for Creatives in 21st Century Activism: An Interview with Matthew Shenoda." *Mosaic Magazine*; Print and Online; August 2016.

"Reading 'Between the World and Me' in Context"; Review of Between the World and Me by Ta-Nehisi Coates. *Los Angeles Review of Books*, September 13, 2015.

Interview with Hisham Aidi on Rebel Music: Race, Empire, and the New Muslim Youth Culture. The Printers Row Lit Festival, Chicago, IL; June 7, 2014. Subsequently aired on CSPAN.

Appearance as an expert commentator in Dark Girls, a feature-length documentary; <http://officialdarkgirlsmovie.com>; premiered on Oprah Winfrey Network (OWN), June 23, 2013; winner of the 2012 Audience Choice Award at the Pan African Film Festival; premiered at 2012 Toronto International Film Festival.

Poetry Foundation, International Poetry Lecture Series, African Poetry: Conversations with Chris Abani, Gabeba Baderoon, Kwame Dawes, and Matthew Shenoda on the Poetry of Nigeria, South Africa, Ghana, and Egypt. Podcast. Poetry Foundation, Chicago IL; March 1 & 4, 2013.

<http://www.poetryfoundation.org/features/audiolanding>.

Review of Against the Workshop: Provocations, Polemics, Controversies by Anis Shivani. *Prairie Schooner*, Vol. 86/ Summer 2012.

"A Conversation with Matthew Shenoda." *The Minnesota Review*; Winter 2011.

"Poetry Dialogue with Matthew Shenoda." *Ploughshares Literary Magazine* (online); April 2011.

"Q & A: American Poetry." *Poetry Society of America*; Fall 2010.

"Conversation with Sinan Antoon." *Voices of the Middle East and North Africa*; KPFA, Pacifica Radio 94.1, Aug. 22, 2007. (Interviewer)

Reviewed *Zaatar Diva* by Suheir Hammad. *Black Issues Book Review*; Mar./Apr. 2006.

"Conversation with Naomi Shihab Nye." *Voices of the Middle East and North Africa*; KPFA, Pacifica Radio 94.1, Sept. 15, 2004. (Interviewer)

"A Life of Poetry: Sam Hamill." *Bloomsbury Review*; Vol. 21 Issue 6, Nov./Dec. 2001. (Interviewer)

"An Interview with John Haines." *Northwest Review*; Jan. 2000. (Interviewer)

AWARDS & GRANTS

Winner of 2022 *Annual Prairie Schooner Strousse Award* for best group of poems published in an issue of *Prairie Schooner*.

Ford Foundation: weeklong residency in support of the African Poetry Book Fund. I along with our team of editors spent the week at the Ford Foundation offices completing foundational research to start an index of contemporary African poetry. The index will be used in future projects that include a plan to publish the first major anthology of contemporary African poetry as well as a digital humanities initiative to further develop the index into an interactive global resource. New York, NY; July 31–August 6, 2016; second round of funding granted March 2017.

Winner 2015 Arab American Book Award granted by the Arab American National Museum.

Nominated for a 2010 Pushcart Prize. "Donkey Carts & Desolation." *BOA Editions, Ltd.*

2007 Hala Maksoud Award for Emerging Voice granted by the Radius of Arab American Writers Inc. Award Ceremony, Annual RAWI Conference, Dearborn, MI; May 19, 2007.

2006 American Book Award granted by The Before Columbus Foundation. Award Ceremony, African American Museum & Library, Oakland, CA; Dec. 15, 2006.

Nominated for a 2006 Pushcart Prize. "For Our Grandmothers." *The Baltimore Review*; Summer 2006.

Lannan Literary Residency granted by internal selection from the Lannan Foundation, Marfa, Texas; Summer 2005.

Honorable Mention for the Gustavus Myers Outstanding Book Award granted by the Gustavus Myers Center for the Study of Bigotry and Human Rights, Simmons College, Boston, MA; 2005.

California Arts Council: Next Generation Grant in support of my poetry and work as an emerging artist; 2002–2003.

Graduate Fellowship; University of Arizona, Poetry Center; Aug. 2000–May 2001.

Scholarship to California State University Summer Arts Program, Fresno, CA; Jun. 2000–Jul. 2000.

SELECTED CONFERENCES, READINGS, & LECTURES

DEI Symposium for Faculty in Creative Writing Programs, Anaphora Arts, Los Angeles, CA. December 1-5, 2021.

Master Class in Poetry; Anaphora Writing Residency, Anaphora Arts, Los Angeles, CA. August 2021.

The Ekphrastic Impulse: Poetry and the Visual Arts (Workshop); Haystack Mountain School of Crafts, Deer Isle, Maine. July 2021.

Whose Standards? Racial Equity in Craft and Design: Boston Design Week; Eliot School of Fine & Applied Arts. October 8, 2020.

Race & Urbanism: Garnette Cadogan & Elgin Cleckley in a conversation moderated by Jess Myers & Matthew Shenoda; Rhode Island School of Design, Department of Architecture. Providence, RI; September 8, 2020.

The Stakes of Diversity in Higher Education Today; Salve Regina University, Newport, RI; February 24, 2020.

Conversation with Michelle Alexander: Rhode Island School of Design 2020 MLK Series. Providence, RI; January 22, 2020.

Panelist. *Spirituality within the Work of Diversity and Inclusion*. Annual conference hosted by the Association of College and University Religious Affairs (ACURA). Brown University. Providence, RI; November 11, 2019.

Reading. NYU Creative Writing Reading Series. New York, NY; November 7, 2019.

Moderator. Panel with Carolyn Finney and Linda Hogan. Race and The Environment in the United States: African American & Native American Perspectives. Nature, Culture, and Sustainability Studies Symposium, Rhode Island School of Design. Providence, RI; October 19, 2019.

Panelist. Poets of the World Unite! The Story of the African Poetry Book Fund, 2019 Windham Campbell Literary Festival. Yale University. New Haven, CT; September 19, 2019.

Reading. Lincoln Center: Out of Doors Festival. New York, NY June 27–28, 2019.

Visiting Poet. Cave Canem Fellows Retreat. Pittsburgh, PA; June 2019

Moderator. Anticipating an Audience for African Writing, 2018 Windham Campbell Literary Festival. Yale University. New Haven, CT; September 13, 2018.

Visiting Writer. Poetry by the Sea: A Global Conference. Madison, CT; May 23, 2018.

Visiting Writer. Hollins University. Roanoke, VA; February 22, 2018.

Reading and Conversation with Natasha Tretheway and Kwame Dawes. Poetry Foundation. Chicago, IL; November 27, 2017.

Lecture. Why Race? Why Now?: Focusing Diversity in Higher Education. York University. Toronto, Canada; November 6, 2017.

Reading and Conversation. Furious Flower Poetry Center, James Madison University. Harrisonburg, VA; October 19, 2017.

Book Release for Bearden's Odyssey: Poets Respond to the Art of Romare Bearden. Block Museum, Northwestern University. Evanston, IL; March 31, 2017.

Striking CLARITY: Reading & Conversation with the African Poetry Book Fund. Department of Africana Studies, Brown University. Providence, RI; March 10, 2017.

African Poetry: A Celebration at the Library of Congress. Washington, DC; Feb. 10, 2017.

Moderator. Association of Writers and Writing Program (AWP) annual conference: "Not Just Novelists: On Publishing Contemporary African Poets" with, Chris Abani, Patricia Jabbeh Wesley, Tsitsi Jaji, and Mukoma wa Ngugi. Washington, DC; Feb. 8–11, 2017.

Panelist. Association of Writers and Writing Program (AWP) annual conference: "Parenting the Poems & the Babies" with Aracelis Girmay, Ellen Hagan, Mitchell L. H. Douglas, and Maya Pindyck. Washington, DC; Feb. 8–11, 2017.

Guest Lecture in "The Poetics of Engagement: Global/Local Poetics in Conversation."
English Department, Northwestern University; October 17, 2016.

In conversation with Pulitzer Prize winning poet Vijay Seshadri. Eye on India Festival
at the Poetry Foundation, Chicago, IL; September 15, 2016.

African Poetry Today: Reading & Conversation w/ Kwame Dawes, Chris Abani,
Keorapetse Kgositse, TJ Dema, Safia Elhillo, Inua Ellams, Clifton Gachagua, Ladan
Osman, and Patricia Jabbeh Wesley. Ford Foundation, New York, NY; August 3, 2016.

Visiting Writer. Craft Lecture for Pacific University's MFA Program, Seaside, OR; Jan.
14, 2016.

Annual Katherine and Mason Reay Lecture: "Damming the Nile: A Poet's Ecology."
Northwestern University, Evanston, IL; Oct. 27, 2015.

A Celebration of International Poetry: New Generation of African Poets; Poetry Society
of America at the Poetry Foundation, Chicago IL; July 9, 2015.

Reading. University of Nebraska, Lincoln, NE; April 30, 2015.

Association of Writers and Writing Program (AWP) annual conference: "Race, History,
and the Body: Social Acts of Writing" with Debra Busman, Raina León, and Aimee
Suzara. Minneapolis, MN; Apr. 8–12, 2015.

Annual Joseph Keene Chadwick Lecture: "Towards Noticing: Notes on Aesthetic
Ambition and the Postcolonial Poet." University of Hawai'i at Mānoa, Honolulu, HI;
Mar. 12, 2015.

Visiting Writer. Trias Reading Series. Hobart and William Smith Colleges, Geneva, NY;
Feb. 5, 2015.

The Open Doors Reading Series. Poetry Foundation. Chicago, IL; December 16, 2014.

Visiting Writer. University of New Haven, New Haven, CT; Nov. 12, 2014.

Reading with Yusef Komunyakaa and Aracelis Girmay. New York University, New
York, NY; October 31, 2014.

Visiting Writer. Storymoja International Literary Festival, Nairobi, Kenya; September
17–21, 2014.

Association of Writers and Writing Program (AWP) annual conference: "Pigeonhole or
Portal?" with Evan Fallenberg, Kwame Dawes, Sarah Van Arsdale, and Xu Xi. Seattle,
WA; Feb. 26–Mar. 1, 2014.

Association of Writers and Writing Program (AWP) annual conference: "A Tribute to Kofi Awoonor" with Chris Abani, Gabeba Baderoon, TJ Dema, and Warsan Shire. Seattle, WA; Feb. 26–Mar. 1, 2014.

Visiting Writer, Asheville Wordfest, Asheville, NC; May 5–7, 2012.

Association of Writers and Writing Program (AWP) annual conference: "Homage to Edouard Glissant (1928–2011)" with Kwame Dawes, Ishion Hutchinson, Christian Campbell, & Dante Micheaux. Chicago, IL; Feb. 29–Mar. 4, 2012.

Association of Writers and Writing Program (AWP) annual conference: "Writing the Middle East, Crossing Genre, Crossing Borders," with LeAnne Howe, Hayan Charara, Allison Adelle Hedge Coke, & Jim Wilson. Chicago, IL; Feb. 29–Mar. 4, 2012.

Reading. Los Angeles Times Festival of Books, Los Angeles, CA; May 1, 2011.

Lecture. Water & Survival: From the Platte to the Nile, Annual World Affairs Conference University of Nebraska, Kearney, NE; March 7–8, 2011.

Visiting Writer. Virginia Tech, Visiting Writer Series, Blacksburg, VA; Nov. 3, 2010.

Visiting Writer. Annual Calabash International Literary Festival with Wole Soyinka, Cristina Garcia, Russell Banks, Sharon Olds, Billy Collins, and others. Treasure Beach, Jamaica; May 28–31, 2010.

Association of Writers and Writing Program (AWP) annual conference: "The Fruit of the Peepal: A Conversation with African and Caribbean Poets from the UK & North American Diasporas" with Kwame Dawes, Chris Abani, Roger Bonair-Agard, Christian Campbell, and Ishion Hutchinson. Denver, CO; Apr. 7–10, 2010.

Association of Writers and Writing Program (AWP) annual conference: "*One Never Know, Do One?: Identity vs. Aesthetics in Contemporary Poetry of Color*" with Adrian Matejka, Lyrae Van Clief-Stefanon, Sherwin Bitsui, and Douglas Kearney. Denver, CO; Apr. 7–10, 2010.

Visiting Writer. University of South Carolina, Columbia, SC; Nov. 6, 2009.

Visiting Writer, Reynolds Series. University of Nebraska, Kearney, NE; Oct. 22, 2009.

Reading. Poetry for the People Program, Department of African American Studies University of California-Berkeley, La Pena Cultural Center, Berkeley, CA; Apr. 16, 2009.

Spring 2009 Keynote: "Aesthetic Ambitions." Goddard College; Feb. 9, 2009.

Guest Lecturer on the history of Ethnic Studies and its intersections with the arts.
Department of Community Arts and Critical Studies, California College of the Arts,
Oakland, CA; Apr. 14, 2008.

Guest Lecture on Somewhere Else, M.F.A. Poetry Workshop. University of California-
Riverside, Palm Desert, CA; Feb. 27, 2008.

Association of Writers and Writing Program (AWP) annual conference: "Dreaming the
End of War: One Poem, Many Voices" with Benjamin Alire Saenz, C.D. Wright, Richard
Jones, Cyrus Cassells, and Emily Warn. New York, NY; Jan. 30–Feb. 2, 2008.

Guest Lecture on art and activism. Department of Critical Studies and Diversity Studies,
California College of the Arts, Oakland, CA; Apr. 2, 2007.

Reading & Workshops: "Writers at the University Series." University of Tampa, Tampa,
FL; Mar. 22–25, 2007.

Association of Writers and Writing Program (AWP) annual conference, Discussant and
Moderator: "In the Tongue of Our Elders: The Ancestral Voice in the Poetry of African
Diaspora" with Kwame Dawes, Camille Dungy, Quraysh Ali Lansana & Maria Eliza
Abegunde. Atlanta, GA Feb. 28–Mar. 3, 2007.

Lecture. "'They killed me once/Then wore my face many times': Poetry as Counter-
Hegemonic Media." University of California, Davis; Middle East & South Asian Studies
Faculty Seminar; Dec. 7, 2006.

Reading and Panel Discussion with Frank X Walker, Major Jackson, Patricia Spears
Jones, and Ruth Ellen Kocher. 16th Annual Gwendolyn Brooks Writers' Conference on
Black Literature and Creative Writing, Chicago State University, Chicago, IL; Oct. 25–
28, 2006.

Moderator of "Poets & Struggle" with Marilyn Nelson, Michael Datcher, Askia Toure
and Lamont B. Steptoe. 16th Annual Gwendolyn Brooks Writers' Conference on Black
Literature and Creative Writing. Chicago State University, Chicago, IL; Oct. 25–28th,
2006.

Visiting Scholar, Center for Arab American Studies. University of Michigan, Dearborn,
MI; Oct. 18–22, 2006.

Reading. California State University, Monterey Bay, CA; Oct. 5th, 2006.

Reading with Amy Goodman for the 10th Anniversary of Democracy Now! Oakland,
CA; Sept. 14, 2006.

Reading sponsored by the Academy of American Poets. Bryant Park, New York City
Open Air Library, New York, NY; Jun. 13, 2006.

“Directed by Desire: A Tribute Reading of June Jordan’s Poetry” with Angela Davis, Al Young, Janice Mirikitani, and Maria Poblet. San Francisco, CA; May 21, 2006.

AWP annual conference: “Ethnic Writers/Ethnic Readers: A Subterranean Dialogue” with Sherwin Bitsui, Sun Yung Shin, Esther Lee, & Ed Bok Lee. Austin, Texas; Mar. 8–11, 2006.

Conversation with Middle Eastern/North African Poets sponsored by the Center for the Study of Ethnicity and Race. Columbia University, New York, NY; Nov. 11, 2005.

Reading from Somewhere Else. Central Connecticut University, New Britain, CT; Nov. 8, 2005.

Reading from Somewhere Else. Gwendolyn Brooks Center for Black Literature and Creative Writing, Chicago State University, Chicago, IL; Apr. 9, 2005.

Society for the Study of Multi-Ethnic Literature in the United States (MELUS) annual conference: “From Street to Ink: Code Switching and the Use of Vernacular in Urban Poetics” with Gregory Pardlo and Quraysh Ali Lansana. Panel Presenter and Chair, presenting, “Poetry from the Third Space: The Use of Arabic and U.S. Vernacular in Arab and North African Poetry in the U.S.” University of Illinois, Chicago, IL; Apr. 8, 2005.

Association of Writers and Writing Program (AWP) annual conference, Moderator and Discussant: “From Desert Blues to Amreeka: A Reading by Arab American & North African Poets” with Khaled Mattawa, Nathalie Handal, Hedy Habra, and Dima Hilal. Vancouver, British Columbia; Apr. 1, 2005.

San Francisco State University Poetry Center Reading Series: reading with musicians Lewis Jordan, Jimmy Biala, and John-Carlos Perea. San Francisco, CA; Sept. 18, 2004.

Curator and Performer for Poetry Center’s 50/50 Festival Celebrating 50 Years of Poetry: “Poetry & Jazz.” San Francisco State University, San Francisco, CA; Apr. 17, 2004.

Reading: “City Reflections: War & Peace on Our Streets” with San Francisco poet laureate devorah major. San Francisco Public Library, San Francisco, CA; Apr. 6, 2004.

Association of Writers and Writing Program (AWP) annual conference: “The Poet and Political Responsibility,” Panel Presenter along with poets Arthur Sze, Richard Jones, and David Budbill. Chicago, IL; Mar. 25, 2004.

Society for the Study of Multi-Ethnic Literature in the United States (MELUS) annual conference: “Transnational Humanity: Geography and Representation in Arab-American Poetry,” Panel Presenter with Vermonja Alston and Xiaojing Zhou. San Antonio, Texas; Mar. 13, 2004.

National Council of Teachers of English, Annual Convention: "Ethnic Studies Approach to Teaching Arab American Literature" Panel presenter with colleagues from San Francisco State University. San Francisco, CA; Nov. 22, 2003.

Benefit Concert for the Native American Health Center: "Electric Powwow." Black Box Theatre, Oakland, CA; Oct. 2003.

Reading. Middlebury College, Middlebury VT; Oct. 23, 2003.

Reading & Panel Discussant: "Voices of the 21st Century: Emerging Writers" moderated by Ken Brewer, Utah's poet laureate; FANDANGO! Poetry Festival, Bluff, Utah; Oct. 4-5, 2003.

Arab Youth Symposium Workshop Facilitator: "Post 9/11: Being Arab/Arab-American in High School," "Religion and Identity: What do the Intersections Look Like?" University of California, Berkeley, CA; Sept. 20, 2003.

African People's Solidarity Committee: "The Politics of War and Hunger." Panel presentation: "What Now: Postcolonial Realities of Hunger in the Arab World" with Anuradha Mittal, co-director of Food First, and Omali Yeshitela, Chairman of the African People's Socialist Party. San Francisco, CA; Jul. 17, 2003.

Kearny Street Workshop's 5th annual APAture: "A Window on the Art of Young Asian Pacific Americans: EVANESCING INCANDESCENCE" poetry performance with Asian American musicians and dancers. San Francisco, CA; Jul. 12, 2003.

Association for the Study of Literature and the Environment Panel: Environmental Justice, Activism and Ecocriticism: Postcolonial Interventions; "The Nile after Its Dam(n)ing: From Ancient to Post-Colonial/Post-Sustenance." Chair, Lauret Savoy. Boston, MA; Jun. 4, 2003.

Panel Discussion and Performance with Hafez Modirzadeh and Donna Kwon, Asian Pacific American Arts & Heritage Festival: "Broadening Asian America: Middle East and the Role of Culture"; Locus Arts, San Francisco, CA; May 28, 2003.

Movement Beyond Borders Conference: Building a Racial Justice Vision in the Post-Durban, Post-9/11 Era; Panel Presentation on political organizing in the Bay Area Arab American Community; Town Hall, "War and Racism, Transnational Arab Identity." George Washington University, Washington, D.C.; May 1-4, 2003.

Performance with the Gathering of Ancestors, Asian Pacific American Arts & Heritage Festival: "Incantations." SomARTS Gallery, San Francisco, CA; Apr. 17, 2003.

Tucson Poetry Festival XIX: "Poetry and Food." Moderator of a panel discussion featuring Ana Castillo, Russell Edson, Donald Hall, Myung Mi Kim, Maxine Kumin, David Ray, Sonia Sanchez. Tucson, AZ; Apr. 7, 2001.

University of Arizona Composition Conference: “Real Poems, For Real People.”
Member of a panel with poet Jane Miller on the teaching of Creative Writing, given to
High School, Community College, and University teachers. Tucson, AZ; Feb. 2001.

SELECTED PROFESSIONAL/COMMUNITY SERVICE

Book Jacket Blurbs: suddenly we by Evie Shockley (Wesleyan University Press, 2023); Nomenclatures of Invisibility by Mahtem Shiferraw (BOA Editions, 2023); The Less Said, the Truer by Samuel Hazo (Syracuse University Press); The Harm Fields by David Lloyd (University of Georgia Press, 2022); Look at This Blue by Allison Adelle Hedge Coke (Coffee House Press, 2022); The Moral Judgement of Butterflies by K.Eltinaé (Eyewear Publishing, 2022); The Body Family by Hope Wabuke (Haymarket Books, 2022); Ante body by Marwa Helal (Nightboat Books, 2022); If an Egyptian Cannot Speak English: A Novel by Noor Naga (Graywolf Press, 2022); Your Crib, My Qibla by Saddiq Dzukogi (University of Nebraska Press, 2021); Beyond Earth’s Edge: The Poetry of Spaceflight edited by Julie Swarstad Johnson and Christopher Cokinos (University of Arizona Press, 2020); The Age of Phillis by Honorée Fanonne Jeffers (Wesleyan University Press, 2020); Mother Tongues by Tsitsi Jaji (Northwestern University Press, 2019); Sir by Kenyatta A.C. Hinkle (Litmus Press, 2019); Seduction: New Poems 2013–2018 by Quincy Troupe (Northwestern University Press, 2019); Weary Kingdom by Delena Dameron (University of South Carolina Press, 2017); Looking Both Ways by Pauline Kaldas (Cune Press, 2017); Nothing is Wasted by Shabnam Piryaee (The Operating System, 2017); A Sense of Regard: Essays on Poetry and Race edited by Laura McCullough (University of Georgia Press, 2015); Twelve Clocks by Julie Sophia Paegle (University of Arizona Press, 2015); Cairo Notebooks by TJ Anderson (Willow Books, 2014); Darktown Follies by Amaud Jamal Johnson (Tupelo Press, 2013); Natural Takeover of Small Things by Tim Z. Hernandez (University of Arizona Press, 2013); Corpse Whale by dg nanouk okpik (University of Arizona Press, 2012); Sing: Poetry from the Indigenous Americas edited by Allison Adele Hedge Coke (University of Arizona Press, 2011); Indivisible: An Anthology of Contemporary South Asian American Poetry edited by Neelanjana Banerjee, Summi Kaipa, and Pireeni Sundaralingam (University of Arkansas Press, 2010); Fried Fish and Flour Biscuits by Molly McGlennen (Salt, 2010); Half of the World in Light: New and Selected Poems by Juan Felipe Herrera (University of Arizona Press, 2008).

Board Member. International Writers Project. Brown University; Providence, RI. 2019–present.

African Poetry Libraries, 2014–present

As part of the African Poetry Book Fund, in 2014 we launched the African Poetry Library Initiative, which is a collaboration establishing small, user-friendly poetry reading libraries on the African continent to support aspiring and established poets through access to contemporary poetry in books and journals and to serve as a resource

for poets interested in publication in Africa and around the world. We have presently established libraries in Botswana, Gambia, Ghana, Kenya, and Uganda.

University of Arizona Press, Tucson, AZ

Camino del Sol and Sun Tracks Literary Series Manuscript Reviewer, 2001–present

Judge for the 2022 Lenore Marshall Poetry Prize (\$25,000). Academy of American Poets, New York, NY.

Juror for 2021 Neustadt International Prize for Literature; \$50,000 biennial award sponsored by the University of Oklahoma and *World Literature Today*.

CONFIDENTIAL: Nominator for 2021 USA Artists Fellowship.

Judge for the 2020 Norma Farber First Book Award. Annual debut poetry book prize granted by the Poetry Society of America; New York, NY.

Judge (Chair) for the 2019 International Brunel African Poetry Prize. Annual £3,000 prize for African poetry. Brunel University; London, England.

Guest Editor for Poem-a-Day, May 2018; Academy of American Poets, New York, NY.

Judge for the 2018 Cave Canem Northwestern University Press Poetry Prize. A biennial poetry prize for a second book of poems by a poet of African descent awarded by the Cave Canem Foundation and published by Northwestern University Press.

Appointed by the President of Otis College of Art and Design to serve on the Otis College Diversity Taskforce. Otis College of Art and Design, Los Angeles, CA; 2016–2018.

Visiting Faculty on the Graduate Critique Panel for the MFA Writing Program at the School of the Art Institute of Chicago. Chicago, IL, December 2017.

CONFIDENTIAL: Nominator for 2017 Ronna Jaffe Writers' Award. Annual \$30,000 fellowship for emerging women writers. Nominated Ama Codjoe, who was a recipient of a 2017 fellowship. Ronna Jaffe Foundation. New York, NY.

CONFIDENTIAL: 2017 Windham Campbell Prize juror for the inaugural prize in poetry. The Windham Campbell Prize, granted by Yale University, is an annual \$165,000 USD prize given to English-language writers of distinction from around the globe.

Judge for the 2016 Glenna Luschei Prize for African Poetry. An annual award of \$5,000 USD to recognize a significant book published each year by an African poet.

University of Arizona, Tucson, AZ

Outside committee member for M.F.A. thesis defense; Winter 2015

International Society of Black Latinos, Los Angeles, CA
Member, Advisory Board of Directors 2011–2013

Social and Public Arts Resource Center (SPARC), Los Angeles, CA
Member, Board of Directors 2012

Los Feliz Charter School for the Arts, Los Angeles, CA
Member, Board of Directors 2010–2012

Platte Valley Review, University of Nebraska, Kearney, NE
Member, Board of Directors 2010–2012

California College of the Arts, Oakland, CA
M.F.A. Thesis Advisor and Independent Study Mentor for Creative Writing Graduate Student, Fall 2007–Spring 2008

KPFA Pacifica Radio, Berkeley, CA
Community Advisory Board, 2007–2008

KPFA Pacifica Radio, Berkeley, CA
Contributor/Interviewer for *Voices of The Middle East and North Africa*, a weekly program airing on KPFA Pacifica Radio 94.1 FM, 2004–2008

Creative Writing Mentor for Incarcerated American Indian Youth in South Dakota, 2005–2007

East Oakland Community High School, Oakland, CA
Curriculum/Teacher Development, Aug. 2005–Dec. 2006

San Francisco State University, College of Ethnic Studies, San Francisco, CA
Dean's Search Committee Member, 2005–2006

San Francisco State University, College of Ethnic Studies, San Francisco, CA
Assembly for Curricular and Programmatic Development, Faculty Representative, 2005–2006

San Francisco State University, College of Ethnic Studies, San Francisco, CA
Cuba Education Project Faculty Participant in Havana, Cuba, Winters of 2004 and 2005

California Poets in the Schools
Board Member, 2004–2005

Tucson Poetry Festival, Tucson, AZ

Advisory Board Member, 2001–2005

American Arab Anti-Discrimination Committee, San Francisco Chapter, CA
Member of the Board, Co-Chair, and Education Committee Member, 2002–2004

San Francisco State University, San Francisco, CA
Committee Member of President's Task Force on Inter-Group Relations: Initial Focus on
Middle East Issues Affecting Campus Life, 2002–2003

San Francisco State University, San Francisco, CA
Member, University's Curriculum Committee for Establishing an Arab and Islamic
Studies Program, 2002–2003

San Francisco State University, San Francisco, CA
Employment Practices Sub-Committee Member, 2002–2003

San Francisco Arab Film Festival, San Francisco, CA
Film Selection Committee Member, 2002

San Francisco State University, College of Ethnic Studies, San Francisco, CA
Conducted Student Learning Outcome Assessment, Department of American Indian
Studies, 2001–2002

Port Townsend Writers' Conference, Port Townsend, WA
Volunteer & Audio Archivist, Jul. 2000

PROFESSIONAL ASSOCIATIONS

- Association of Writers and Writing Programs
- National Association of Diversity Officers in Higher Education
- Professional Member: PEN America
- American Studies Association
- Modern Language Association
- Society for Multi-Ethnic Literature in the United States