

MEREDITH STEINBACH
Professor of English & Literary Arts
Brown University

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EDUCATION

M.F.A., (Fiction)

The Iowa Writers' Workshop
The University of Iowa, 1976

B.G. S., (English, Fiction Writing, Journalism)

The University of Iowa, 1973

PROFESSIONAL APPOINTMENTS

Professor of Literary Arts, Brown University, 1998-present:

Fiction into Film Seminars, Undergraduate Advanced Fiction Writing Seminars, Graduate Novel and Short Story Writing Seminars, Senior Honors Seminars in Fiction, Studies in the Short Story Seminars, Undergraduate Honors Theses and Graduate Thesis Supervision; Program Ombudsperson; Director of the Fiction Program in Literary Arts, 2004-05

Associate Professor of English, Brown University, 1990-1998: Graduate and Undergraduate Advanced Fiction Writing Seminars, Literature Seminars ("What Are Masterpieces and Why Are There So Few of Them," Contemporary British and American Novel, Works of Gertrude Stein and Virginia Woolf, Studies in the Short Story), Director of Graduate Teaching Assistants in Fiction; Graduate Thesis Supervision

Assistant Professor, Brown University, 1983-89:

Graduate and Undergraduate Fiction Writing Seminars, Large Lecture Course: British and American Fiction Since World War II, Senior Seminar on the Contemporary Short Story, Director of Graduate Teaching Assistants in Fiction, Graduate Thesis Supervision, English Department Senate

Mary Ingraham Bunting Fellow, Harvard Officer, The Bunting Institute, Harvard University, 1982-83

Visiting Assistant Professor, University of Washington, 1979-82:

Workshops: Writing Short Fiction, Intermediate and Advanced Fiction Writing, Undergraduate Independent Studies, Graduate Fiction Theses

Lecturer in Fiction, Northwestern University, 1977-79:

Fiction Writing; Advanced Freshman Seminars in Modern and Contemporary American Fiction, Gertrude Stein, Virginia Woolf

Writer in Residence, Antioch College, Yellow Springs,
Ohio, 1976-77: Advanced Fiction Writing; American
Fiction Between the World Wars; Independent Studies in Autobiography,
Literature by Women, Contemporary Fiction
Visiting Writer, Eastern Washington State College,
Summer Workshops, 1976: Fiction Writing
Teaching/Writing Fellow, University of Iowa,
The Iowa Writer's Workshop, 1975-76: Undergraduate Fiction Writing
Instructor, University of Iowa, 1974-75: Freshman Rhetoric,
Speech, and Composition

PUBLICATIONS & PERFORMANCES

THE ENIGMA OF RAIN & OTHER STORIES,

House of Remington Publishing, June, 2017

TO BE SUNG ON THE WATER, a novel,

House of Remington Publishing, September, 2016

VILLAGE WITH BLUE DOORS, a novel,

House of Remington Publishing, January, 2016

BEATA RUSTICA: THE TALE OF THE WOULD-BE SAINT, a novel,

House of Remington Publishing, December, 2013

THE CHARMED LIFE OF FLOWERS: FIELD NOTES FROM PROVENCE,

a novel, House of Remington Publishing, November, 2012

(Winner 2013 Paris Book Festival, International General Fiction Category)

"Silver Jingle Bobs, The Importance of," story, Post Road, Boston College,
Spring Issue, 2011

"Truck," an excerpt from TO BE SUNG ON THE WATER,

The Long Meanwhile: Stories of Arrival and Departure,

Anthology of Innovative Fiction, Molly McQuade, ed.,

Hour Glass Books, December, 2007

"Statuesque," excerpt from TO BE SUNG ON THE WATER,

TriQuarterly, December, 2003

"Tripped Oasis," excerpt from TO BE SUNG ON THE WATER, Ploughshares,

December, 2002

"The Third Visitor," excerpt from TO BE SUNG ON THE WATER,

Southwest Review, Southern Methodist University, Summer 2000

THE BIRTH OF THE WORLD AS WE KNOW IT; OR, TEIRESIAS,

a novel, TriQuarterly/Northwestern University Press,

November, 1996

ZARA, a novel, TriQuarterly/Northwestern University Press,

reissued, November, 1996

IN THE REALM OF WHICH THERE IS NO SIGN, a play in four

acts, staged reading, Brown University, Spring, 1995

SHE, a one-act play, staged, World Premier Plays, C.S.P.S.,

Cedar Rapids, Iowa, October 8-11, 1992

SHE, How We Built It, a lecture, with Ronn Smith, director and

set designer, Iowa State University, October, 1992

- "Chiaroscuro, Love," a story, 13th Moon, State University of New York, Albany, 1991
- "In Recent History," Prize Stories 1990 : the O. Henry Awards, Doubleday & Co.
- RELIABLE LIGHT, collection of short fiction, Rutgers University Press, New Brunswick, 1990
- HERE LIES THE WATER, a novel, Another Chicago Press, Chicago, Illinois, May, 1990.
- "A Preponderance of the Small," a novella, Tyuonyi, Institute of Native American Arts, Santa Fe, Winter, 1989.
- "In Recent History," Southwest Review, Southern Methodist University, Summer, 1988
- 'The Birth of the World As We Know It' & 'The Death of Narkissos,' TriQuarterly, 1988
- "On Star Street," a story, Five Fingers Poetry Review, San Francisco, Autumn, 1987
- "Bluebeard's Children," a story, Black Warrior Review, University of Alabama, 1987
- "Sparking," a story, The Antioch Review, Antioch College, Yellow Springs, Ohio, 1985
- "Soundings in Feet and Fathoms," The Massachusetts Review, Amherst, Massachusetts, Spring, 1985
- "Hippopotamos," TriQuarterly 61, Evanston, Illinois, Fall, 1984
- ZARA, A NOVEL, paperback edition, Ecco Press, New York, N.Y., April, 1984
- "The Very Dead," TriQuarterly 56, Winter, Evanston, IL, 1983
- ZARA, A NOVEL, cloth, Ecco Press, New York, N.Y., April, 1982
- "O'Dea, O'Dea," TriQuarterly 51, Evanston, IL, Spring, 1981
- "In Vivo," Antaeus 39, New York, N.Y., Fall, 1980
- "Zara Montgomery," TriQuarterly 46, Evanston, IL, Fall, 1979
- "The Foxglove Is A Delicate Flower," Cutbank, University of Montana, Missoula, MT 1977
- "Vestiges," The Pushcart Prize: Best of the Small Presses, 1977-78 ed., New York, NY
- "Vestiges," Ploughshares, Special Fiction Issue, Cambridge, Massachusetts, edited by Tim O'Brien and Henry Bromell, 1976

HONORS, GRANTS, FELLOWSHIPS

2013 Paris Book Festival, Paris, France

1st Place in International General Fiction Category for novel

THE CHARMED LIFE OF FLOWERS: FIELD NOTES FROM PROVENCE

USA Top Ten Literature--for novel, ZARA, Rhode Island

Who's Who in the World

Who's Who in America

Who's Who of American Women

Dictionary of International Biography

World Who's Who of Women

International Who's Who of Authors and Writers

Contemporary Authors

Recipient, Travel Grant, Thomas J. Watson Institute for International Study, for research in France and Greece, December 1992-July, 1994

Best Class of the Year, 1991-92, Brown University, Issues,

Rhode Island Artist's Project Grant, 1992, for development:

"In the Realm of Which There Is No Sign," a play in four acts

Residency, The Yaddo Foundation, Saratoga Springs, NY,
December, 1989

Prize Stories, 1990: the O. Henry Awards, "In Recent History"

Rhode Island Artist's Fellowship, Prize for Literature, 1986-87

Nomination of "The Very Dead," by TriQuarterly Magazine,

General Electric 1984 Award for Younger Writers

Nomination of You / Like the Dust in the Road by John Hermann

for Editors' Book Award, Pushcart Press, Autumn, 1985

Bunting Fellow, Mary Ingraham Bunting Institute of Radcliffe
College, Harvard University, 1982-83

Bunting Summer Fellowship Award, Harvard University, Summer, 1983

National Endowment for the Arts Creative Writing Fellow,
Fiction, 1978

Best American Short Stories, 100 Distinguished Stories,

Theodore Solotaroff, editor

The Pushcart Prize, II: Best of the Small Presses, 1978

Tutorial Fellowship in Fiction, Eastern Washington State
College, 1976
Teaching/Writing Fellowship, University of Iowa,
The Iowa Writers' Workshop, 1975-76
Summer Scholarship in Fiction, Cummington
School of the Arts, 1975
Teaching Assistantship, University of Iowa,
The Iowa Writers' Workshop, 1974-75
Fairall Prize for Fiction Writers,
University of Iowa, 1974
Citation for Excellence in Creative Writing,
University of Iowa, 1973

SOME FICTION READINGS

Massachusetts Educational Television; Eastern Washington State College; Brown University, WRRB Radio, Boston; Harvard-Radcliffe; Jones Library, Amherst; Cummington Community of the Arts Benefit with Richard Wilbur and Alan Gurganus; The Writer's Community, New York, N.Y; State University of New York, Stony Brook; University of Massachusetts, Boston; University of Massachusetts, Amherst; Northwestern University; University of Washington; Antioch College; New England Modern Language Association, Toronto; University of Florida, Gainesville; Gainesville radio and television; Iowa State University, Ames; University of Nebraska, Omaha; Southern Missouri State University; University of Arkansas; Arkansas radio; Rogers Free Library, Bristol, RI; Mougins School, Mougins, France; University of Las Vegas, Harvest Benefit for the Homeless; Boston College; Books on the Square, Oxford, Mississippi; The Hungry Mind, St. Paul, Minnesota; Left Bank Books, St. Louis, Missouri; National Public Radio; New England Writers for Survival, Cambridge, Massachusetts; Great Expectations, Evanston, Illinois; University of Scranton

PRIZE SELECTION AND ADMISSIONS COMMITTEES

Brown University; The Rhode Island Short Story Club; The Bunting Institute, Harvard-Radcliffe; Northwestern University; University of Arkansas; University of Iowa Writers' Workshop; Associated Writing Programs, National Short Fiction Collection Contests; University of Washington; Cummington School of the Arts; Providence Short Story Club--among others

UNIVERSITY SERVICE

Committee on the Status of Women at Brown, University Committee for the Arts, Awards and Benefits, Lecture and Academic Activities, English Department Senate, Search Committees for Faculty, Committees for Concentration Review and Curricular Change, Graduate Admissions, Undergraduate Honors, Director of the Fiction Program, Promotion and Tenure Committees, Graduate Thesis Committees, Outside Reviewer for Promotion and Tenure Cases at Other Universities

MEMBERSHIPS

PEN, Amnesty International
Associated Writing Programs

RECOMMENDATIONS include letters from the following:

Hortense Calisher
Stanley Elkin
Michael S. Harper
Reginald Gibbons
John Irving
John Leggett
Mary Kinzie
Susan Sontag

BIOGRAPHY

Meredith Steinbach
Full Professor
English & Literary Arts

Professor Meredith Steinbach teaches at Brown University. A novelist with interest in modern and contemporary world literatures, she is the author of novels: *To Be Sung on the Water*, *Village with Blue Doors*, *Zara*, *Here Lies the Water*, *The Birth of the World As We Know It; or, Teiresias*, *The Charmed Life of Flowers: Field Notes from Provence*, *Beata Rustica: the Tale of the Would-Be Saint*, and the collections of short fiction: *The Enigma of Rain & Other Stories* and *Reliable Light*. *The Charmed Life of Flowers* was named winner of the 2013 Paris Book Festival's international general fiction category. In addition, among other honors and prizes for her writings, Professor Steinbach received the Bunting Fellowship of Radcliffe College at Harvard University, the National Endowment for the Arts Creative Writing Fellowship in Fiction, a Thomas J. Watson Institute Travel Grant for research in France and Greece, the O. Henry Award for the Short Story, the Pushcart Prize, the University of Iowa Fairall Prize for a Fiction Writer, a Yaddo residency, and several Rhode Island Artist Grants. At the University, she served on the Committee on the Status of Women at Brown, the Brown University Arts Committee, English Department Senate, English and Literary Arts faculty searches, promotion, and curricular development committees, and as Director of the Fiction Program and Ombudsperson for the Graduate Program in Literary Arts. She has served as external advisor in promotion and tenure cases for many universities and as judge for private, state, and national literary competitions and fellowships.