

## Michael H. Stewart

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### Education

BA, English, University of Texas, San Antonio. 2004.

MFA, Literary Arts, Brown University. 2007.

### Employment

Adjunct Lecturer, University of Rhode Island. 2007–2008.

Adjunct Lecturer, Providence College. 2007–2008.

Visiting Lecturer, Brown University. 2008–2012.

Lecturer in English, Brown University. 2012–2017.

Senior Lecturer in English, Brown University. 2017 to present.

### Books

*A Brief Encyclopedia of Modern Magic*. The Cupboard. 2009.

*Almost Perfect Forms*. Ugly Duckling Presse. 2009.

*Sebastian*. Hello Martha Press. 2010.

*The Hieroglyphics*. MLP Press. 2011.

*A Brief Encyclopedia of Modern Magic*. Second Edition. The Cupboard. 2015.

*The Hieroglyphics*. Second Edition. Dzanc. 2017.

### Anthologies

“Insects.” *Encyclopedia F-K*. Ed. Miranda Mellis, and Kate Schatz Tisa Bryant. Vol. 2. 2007. 273-274.

“Bluebeard.” *MLP: First-Year Anthology*. Mudluscious Press, 2010. 107-112.

“Sister.” *30 Under 30: An Anthology of Innovative Fiction by Younger Writers*. Ed. Blake Butler and Lily Hoang. Buffalo: Starcherone, 2011. 127-137.

## Stories, Essays, and Articles

- “Moths: Moths & Red.” *American Letters & Commentary* 18 (2006): 67-70.
- “Moths: Athanasius Kircher.” *Horse Less Press* (2006): Web.
- “The Beggars of Talahara.” *Elimae* (2006): Web. Republished as an artist’s book with hand-carved woodcuts. An edition of 5.
- “Our Spiraling Prayer.” *Marginalia* (2006).
- “The Bee.” *CAB/NET* 2 (2007): 57.
- “The Devil, a Digression.” *Conjunctions* (2007): Web.
- “Son and Father.” *Denver Quarterly* 42.2 (2008): 101-104.
- “Moths 10” & “Moths 11.” *Elimae* (2008): Web.
- “Postcards from Providence.” *The Collagist* (2009): Web.
- “Miner’s Dreams,” “The Underground City,” & “Women of the Alps.” *Squid Quarterly* (2009): Web.
- “Obituary.” *Leonard’s Mad Death* (2009): Web.
- “The Children’s Factory.” *Birkensnake* (2009).
- “A Series of Imperfect Climaxes.” *Unsaid* 4 (2009): 383, 384.
- “Bluebeard.” *MLP Press* (2009): Chapbook.
- “Every Girl Looks Like She is Blushing.” *The Collagist* (2009): Web.
- “The End of the World.” *Parallel Realities Project* (2009): RISD special exhibition gallery.
- “A Pornographic Interlude.” *É* (2010): Web.
- “Va Dormir, Margarete.” *Anemone Sidecar* (2010): Web.
- “They.” *American Letters & Commentary* 21 (2010): 106-108.
- “Picnic Love.” *Put an Egg on It* 1.4 (2011): 35.
- “Golem.” *Spelling Bee Guide* (2012): 19-20.
- “from Some Dreams Recorded.” *Bombay Gin* 39.1 (2013).
- “A Humiliation of Sparrows.” *The Collagist* (2013): Web.
- “The Most Famous Writer You’ve Never Heard Of.” *The Huffington Post* (2013): Web.
- “Seven from Sin Body.” *Limnology* (2014): Web.
- “M2: The Temple of Dreams.” Written with Brian Conn. *Territory* (2016): Web.
- “Concerning Ghosts” & “Concerning Fire.” *NOON* (2021): Web.
- “Mother, Mother.” *Conjunctions* (2022): Web.
- “An Epic of Long Women.” *Fence* (2023): 16.

“Twin Sisters.” *Driftwood Press* (Forthcoming): Print.

From “Words, A Pleasure” *Juste Milieu* (Forthcoming): Print.

“The Girl, the Huntsman, etc..” *The Fabulist* (Forthcoming): Print.

### Invited Lectures, Interviews

*A Nest of Stray Thoughts*. Presenter, E–Fest Conference, Brown University. 2006.

*The End of the World*. Presenter, Parallel Realities Project, Rhode Island School of Design. 2008.

*30 Under 30 Showcase*. Presenter, &now Conference, Notre Dame and Buffalo University. 2009.

*Writers Night*. Reader, Rhode Island Council on the Arts. 2010.

*Pecha Kucha 20 x 20*. Presenter, Providence, RI. 2010.

*Hieroglyphics* Reading Tour. New York, NY; Providence, RI; Boston, MA; Austin, TX. 2011.

Reading, UMass Small Press Reading Series, University of Massachusetts. Amherst, MA. 2011.

*13 ways of looking at Michael Stewart*. Interview, *HTML Giant*. 2011.

Visiting Writer, Naropa University. 2012

*Playing in the Labyrinth: Exploring Digital Nonfiction*. Brown University. 2012.

*Strange Sympathies*. Presenter, BRASSER (Brown RISD Art and Science Evening Rendezvous). 2012.

*Lecturer traverses the digital writing universe*. Interview/Profile, *Brown Daily Herald*. 2012.

*Narrative Spaces*. Lecturer, BLEND, Rhode Island School of Design. 2012.

*Pause and Effect*. Presenter, Better World by Design. 2013.

*Feed the Writers*. Presenter, Frequency Writers. Providence, RI. 2013.

*Creative Sympathies*. Presenter, Creative Minds Lecture Series, Brown University. 2013.

*Intended Only for Sparrows*. Interview, *The Rupture Magazine*. 2013.

*The Performative Identities of Functional Objects*. Presenter, Performance Philosophy Symposium, Brown University. 2014.

*Writers Night*. Reader, Rhode Island Council on the Arts. 2015.

*Accessibility in the Avant-Garde*. Panelist, Boston, MA. 2015.

*Experiments in Future Living*. Lecturer, Tribe Wanted, Ethos Institute, Umbria, Italy. 2015.

*Reformatting Traditional Literature*. Interview, Digital Media+Learning, McArthur Foundation. 2015.

*Masters Workshop: Diversity in the Classroom*. Co-Presenter. 2016.

*Creative Writing in the Digital Age*. Presenter, Bates College. 2017.

*Writers Night*. Reader, RISCA Fellowship Exhibition. 2018.

*Averted Vision*. Interview, *Driftwood*. 2022.

### Honors, Fellowships, and Societies

Marginalia Prose Contest Winner, Marginalia. 2006.

Weston Award for Excellence in Fiction, Brown University. 2006.

“Moths: Moths & Red.” Pushcart Prize Nomination. 2006.

Weston Award for Excellence in Fiction, Brown University. 2007.

“Miner’s Dreams; The Underground City & Women of the Alps.” Pushcart Prize Nomination. 2009.

Fellowship in Fiction, Rhode Island Council on the Arts. 2010.

Fellowship in Poetry, Rhode Island Council on the Arts. 2010.

“The Children’s Factory.” Micro Award. 2010.

PEN America. Member. 2014.

AWP. Member. 2013-14.

Fellowship in Fiction, Rhode Island Council on the Arts. 2015.

Merit Fellowship in Fiction, Rhode Island Council on the Arts. 2018.

Fellowship in Fiction, Rhode Island Council on the Arts. 2022.

Fellowship in Poetry, Rhode Island Council on the Arts. 2022.

“Twin Sisters.” *Driftwood Press*, Adrift Short Story Contest. 2022.

### Service to the University & Community

*Bluestockings*, Analise Roland. Independent Study. 2011.

CT Artist Fellowship Panel, Hartford, CT. 2011.

Lecture Coordinator, Nonfiction Program. 2011-12.

*The Contemporary American Essay*, Ciara Low. Independent Study. 2012.

*Portfolio*, Sara Faught. Independent Study. 2012.

RISCA Project Grants Panel Review. Providence, RI. 2012.

*The Ashes at Home*, Kevin Pires. Nonfiction Honors Thesis, Thesis Advisor. 2012.

*Hold Me Rare Animal*, Samuel Pearce. Nonfiction Honors, Second Reader. 2013.

*undo*, Anna Gaissert, Independent Study. 2013.

*The Jane Rotrosen Agency*, Samantha Isman. Curricular Practical Training, Independent Study. 2014.

*Lost Boy*, Grace Abe. Independent Study. 2014.

*Art Education*, Melita Morales. RISD MA, Thesis Advisor. 2014.

*A Computational Literature Toolkit*, Jonathan Schear and Shreena Thakore. UTRA, 2014.

*Digital Identity*, Nicha Ratana-Apiromyakit. Independent Study. 2014.

*Power and Empowerment in Narratives*, Sarah Melton. Capstone Advisor. 2015.

*Stone Fruit*, Grace Abe. Nonfiction Honors, Second Reader. 2015.

*Pilgrimage*, Fiora MacPherson. Thesis Advisor. 2015.

Storytellers for Good, Swearer Center. Consultant. 2015.

Writing Requirement Committee. 2015.

Nonfiction Writing Program Hiring Committee. 2015.

*Joseph W. Blaine Family Papers*, Lauren Black. Independent Study. 2016.

*The Men Behind the Metaphors*, Maxine Joselow. Nonfiction Honors, Thesis Advisor. 2016.

*Holes*, Anne Knobloch, Nonfiction Honors, Thesis Advisor. 2016.

*Scribe*, Gabrielle Hick. Nonfiction Honors, Second Reader. 2016.

*Westwing Island*, Ryan Cruise. Independent Study. 2016.

*Headlines*, Jordan Stein. Independent Study. 2017.

*Why Reading an Article is Like Starting a Diet*, Marianne Aubin-Le Quere. Nonfiction Honors, Thesis Advisor. 2017.

*Sometimes the Shit Stays Messy*, Zoe Schein. RISD MA, Thesis Advisor. 2017.

Brown Daily Herald Advisor. 2017.

*Pillow Almanac*, Chelsea Anne Fernando. Independent Study. 2017.

*Objects*, Madeline Forbes and Jack Manoogian. Independent Study. 2017.

*Graphic Storytelling: Social Context & Creation*, Claribel Wu. Independent Study. 2018.

*Recombinatory Texts*, Hana Odson. RISD Independent Study. 2018.

*A Black Radio Interface Manual*, Babette Thomas. Independent Study. 2018.

*Tunnels*, Laura Kenney. Independent Study. 2018.

*Mermaids: the queer monster*, Hang My Tran. Independent Study. 2018.

*Self-Tracking and Life-Hacking*, Cissy Yu. Nonfiction Honors, Second Reader. 2018.

*Errants*, Sophia Reichert. Nonfiction Honors, Thesis Advisor. 2018.

*psychopsychotic*, Marielle Burt. Gender and Sexuality Studies Honors, Thesis Advisor. 2018.

*Unbound*, Pia Struzzi. MCM Honors, Thesis Advisor. 2018.

Co-Director, Creative Scholars Project, Brown University. 2011-19.

*everyone walks around with their head tilted down to the flowers*, Hang My Tran. Gender & Sexuality Studies Honors, Thesis Advisor. 2019.

*Horse Thief*, Cherneff Lila. Independent Study. 2019.

*Current & Tides*, Anita Sheih. Nonfiction Honors, Thesis Advisor. 2020.

*Nonfiction@Brown Reading series: Daniel Denvir, Nora Khan, Francisco Cantú & Alex Amy Pickworth*. Co-facilitated with Elizabeth Rush. 2020.

*Diversity in the Archives*, Amanda Brynn. UTRA. 2020.

*Just One More*, Anne Christman. Nonfiction Honors, Second Reader. 2020.

*You Write Like a Girl*, Tess DeMeyer. Nonfiction Honors, Thesis Advisor. 2020.

*A Still Reach*, Florence Li. MCM Honors, Thesis Advisor. 2020.

*How Rhode Island Students are Patching Up the Erosion of American Democracy*, Allison Reed. Nonfiction Honors, Second Reader. 2021.

*This Is Not One Thing*, Duncan Miller. Nonfiction Honors, Second Reader. 2021.

*Towel Head*, Sobhit Arora. MCM Honors Thesis, Thesis Advisor. 2021.

*Disordered*, Charlotte Silverman. VISA Independent Study. 2021.

Nonfiction Honors Committee. 2020–2021.

*Nonfiction@Brown Reading series: Vi Khi Nao, Sophie McKibben, & Alex Marzano-Lesnevich*. Co-facilitated with Elizabeth Rush. 2022.

*Diversity in the Archives*, Megan Slusarewicz & Colin Orihuela. UTRA. 2022.

*The End of An Era*, Sophia DeRosa. Nonfiction Honors, Thesis Advisor. 2022.

*Travel writing: of time, memory, and space*, Hang My Tran. Lit Arts MFA Independent Study. 2022.

*Nonfiction Now*, Tierra Sherlock. UTRA. 2022.

*Experimental Audio Storytelling*, E. Eaton, L. Jones & E. McKenney. Independent Study. 2022.

*Nonfiction@Brown Reading series: Diana Khoi Nguyen, Maggie Nelson, & Liza Jaeger*. Co-facilitated with Elizabeth Rush. 2022.

Guest Editor. *Driftwood*. 2022.

Nonfiction Department Awards, Reader. 2008 to present.

Advisor, Freshman & Sophomore. 2013 to present.

Web Development Coordinator. 2012 to present.