

Michael H. Stewart

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Education

BA, English, University of Texas, San Antonio. 2004.

MFA, Literary Arts, Brown University. 2007.

Employment

Adjunct Lecturer, Writing in Electronic Environments, University of Rhode Island. 2007–2008.

Adjunct Lecturer, Freshman Writing, Providence College. 2007–2008.

Visiting Lecturer, Brown University. 2008–2012.

Lecturer in English, Brown University. 2012–2017.

Senior Lecturer in English, Brown University. 2017 to present.

Books

A Brief Encyclopedia of Modern Magic. The Cupboard. 2009.

Second Edition. The Cupboard. 2015.

Almost Perfect Forms. Ugly Duckling Presse. 2009.

Sebastian. Hello Martha Press. 2010.

The Hieroglyphics. MLP Press. 2011.

Second Edition. Dzanc. 2017.

Small Books

The Beggars of Talabara. Hello Martha Press. 2006. Artist's book.

Letterpress with hand-carved woodcuts. Edition of 5.

Bluebeard. MLP Press. 2009. Chapbook.

Anthologies

"Insects." *Encyclopedia F-K*. Ed. Miranda Mellis, and Kate Schatz Tisa Bryant. Vol. 2. 2007. p 273-274.

"Bluebeard." *MLP: First-Year Anthology*. Mudluscious Press. 2010. p 107-112.

"Sister." *30 Under 30: An Anthology of Innovative Fiction by Younger Writers*. Ed. Blake Butler and Lily Hoang. Buffalo: Starcherone. 2011. p 127-137.

"Twin Sisters." *Driftwood 2023 Anthology*. Driftwood Press. 2023. p 1-2.

"My Landlord and I." *Best Small Fictions*. Dzanc. 2024. p 215.

“Fragment,” *Everything could be*. Ugly Ducking Press. 2025.

Digital Stories & Installations

A Nest of Stray Thoughts. 2006.

“Obituary.” *Leonard’s Mad Death*. 2009.

“The End of the World.” *Parallel Realities Project*. RISD special exhibition gallery. 2009.

“A Life Devoid of Touch.” 2010.

An Index of Words. 2011.

The Answers Project. 2010–12.

Stories, Essays, and Articles

“Moths: Moths, Red, & Peladied Moth.” *American Letters & Commentary* 18. 2006. p 67-70.

“Moths: Athanasius Kircher.” *Horse Less Press*. 2006.

“The Beggars of Talahara.” *Elimae*. 2006.

“Our Spiraling Prayer.” *Marginalia*. 2006.

“The Bee.” *CAB/NET* 2. 2007. p 57.

“The Pornstar.” *Eyeshot Magazine*. 2007.

“The Devil, a Digression.” *Conjunctions*. 2007.

“Son and Father.” *Denver Quarterly* 42.2. 2008. p 101-104.

“Moths 10” & “Moths 11.” *Elimae*. 2008.

“Postcards from Providence.” *The Collagist*. 2009.

“Miner’s Dreams,” “The Underground City,” & “Women of the Alps.” *Squid Quarterly*. 2009.

“The Children’s Factory.” *Birkensnake*. 2009.

“A Series of Imperfect Climaxes.” *Unsaid* 4. 2009. p 383, 384.

“Every Girl Looks Like She is Blushing.” *The Collagist*. 2009.

“Sin Body.” *Anemone Sidecar*. 2010.

“A Pornographic Interlude.” *É*. 2010.

“Va Dormir, Margarete,” “The Tattooed Girl.” *Anemone Sidecar*. 2010.

“They.” *American Letters & Commentary* 21. 2010. p 106-108.

“Picnic Love.” *Put an Egg on It* 1.4. 2011. p 35.

“Golem.” *Spelling Bee Guide*. 2012. p 19-20.

“From Some Dreams Recorded.” *Bombay Gin* 39.1. 2013.

- “A Humiliation of Sparrows.” *The Collagist*. 2013.
- “The Most Famous Writer You’ve Never Heard Of.” *The Huffington Post*. 2013.
- “Seven from Sin Body.” *Limnology*. 2014.
- “M2: The Temple of Dreams.” Written with Brian Conn. *Territory*. 2016.
- “Concerning Ghosts,” “Concerning Angels,” & “Concerning Fire.” *NOON*. 2021.
- “Mother, Mother.” *Conjunctions*. 2022.
- “An Epic of Long Women.” *Fence: 40*. 2023. p 16.
- “My Landlord and I.” *The Cincinnati Review*. 2023.
- “From Words, A Pleasure.” *Juste Milieu*. 2023.
- “Turkish Delight.” *Pinch*. 2023.
- “Wolf in the Kitchen.” *The Fabulist*. 2023.
- “Something Rare that Will Betray You,” *Juste Milieu Zine*. 2025. p 3.
- “Say, Sun, Soup.” *The Los Angeles Review*. 2025.

Invited Lectures & Interviews

- Presenter, *A Nest of Stray Thoughts*. E-Fest Conference, Brown University. 2006.
- Presenter, *The End of the World*. Parallel Realities Project, Rhode Island School of Design. 2008.
- Presenter, *30 Under 30 Showcase*. & Now Conference, Notre Dame and Buffalo University. 2009.
- Reader, *Writers Night*. Rhode Island Council on the Arts. 2010.
- Presenter, *Pecha Kucha 20 x 20*. Providence, RI. 2010.
- Reading Tour, *Hieroglyphics*. New York, NY; Providence, RI; Boston, MA; Austin, TX. 2011.
- Reader, UMass Small Press Reading Series. University of Massachusetts. Amherst, MA. 2011.
- Interview, “13 ways of looking at Michael Stewart,” *HTML Giant*. 2011.
- Visiting Writer, Naropa University. 2012.
- Presenter, *Playing in the Labyrinth: Exploring Digital Nonfiction*. Brown University. 2012.
- Presenter, *Strange Sympathies*. BRASSER (Brown RISD Art and Science Evening Rendezvous). 2012.
- Interview/Profile, “Lecturer traverses the digital writing universe,” *Brown Daily Herald*. 2012.
- Lecturer, *Narrative Spaces*. BLEND, Rhode Island School of Design. 2012.
- Presenter, *Pause and Effect*. Better World by Design. 2013.
- Presenter, *Feed the Writers*. Frequency Writers. Providence, RI. 2013.
- Presenter, *Creative Sympathies*. Creative Minds Lecture Series, Brown University. 2013.

Interview, *Intended Only for Sparrows*. *The Rupture Magazine*. 2013.

Presenter, *The Performative Identities of Functional Objects*. Performance Philosophy Symposium, Brown University. 2014.

Reader, *Writers Night*. Rhode Island Council on the Arts. 2015.

Panelist, *Accessibility in the Avant-Garde*. Boston, MA. 2015.

Lecturer, *Experiments in Future Living*. Tribe Wanted, Ethos Institute, Umbria, Italy. 2015.

Interview, *Reformatting Traditional Literature*. Digital Media+Learning, McArthur Foundation. 2015.

Co-Presenter, *Masters Workshop: Diversity in the Classroom*. 2016.

Presenter, *Creative Writing in the Digital Age*. Bates College. 2017.

Reader, *Writers Night*. RISCA Fellowship Exhibition. 2018.

Interview, "Averted Vision," *Driftwood*. 2022.

Reader, *Snapshots*. Riffraff, Providence, RI. 2025.

Honors, Fellowships, & Societies

Ruth–Bond Creative Writing Award, University of Texas. 2003.

Marginalia Prose Contest Winner, Marginalia. 2006.

Weston Award for Excellence in Fiction, Brown University. 2006.

Pushcart Prize Nomination, "Moths: Moths & Red." 2006.

Weston Award for Excellence in Fiction, Brown University. 2007.

Literary Arts Program Fellowship, Brown University. 2007

Pushcart Prize Nomination, "Miner's Dreams; The Underground City & Women of the Alps." 2009.

Fellowship in Fiction, Rhode Island Council on the Arts. 2010.

Fellowship in Poetry, Rhode Island Council on the Arts. 2010.

Micro Award, "The Children's Factory." 2010.

Member, AWP. 2013 to present.

Fellowship in Fiction, Rhode Island Council on the Arts. 2015.

Merit Fellowship in Fiction, Rhode Island Council on the Arts. 2018.

Fellowship in Fiction, Rhode Island Council on the Arts. 2022.

Fellowship in Poetry, Rhode Island Council on the Arts. 2022.

Adrift Short Story Contest, "Twin Sisters." *Driftwood Press*. 2022.

Member, PEN America. 2023 to present.

Pushcart Prize Nomination, “Twin Sisters.” 2023.

Longlist *Best Horror of the Year*, “Wolf in the Kitchen.” 2024.

Finalist, FC2 Catherine Doctorow Innovative Fiction Prize, *Birding*. 2024.

Best Small Fictions, “My Landlord and I.” 2024.

Service to the University & Community

Panelist, CT Artist Fellowship, Hartford, CT. 2011.

Lecture Coordinator, Nonfiction Program. 2011-12.

Panelist, RISCA Project Grants. Providence, RI. 2012.

Consultant, Storytellers for Good. Swearer Center. 2015.

Member, Writing Requirement Committee. 2015.

Member, Nonfiction Writing Program Hiring Committee. 2015.

Advisor, Brown Daily Herald. 2017.

Co-Director, Creative Scholars Project, Brown University. 2011-19.

Co-facilitator, *Nonfiction@Brown: Daniel Denvir, Nora Khan, Francisco Cantú & Alex Amy Pickworth*. 2020.

Nonfiction Honors Committee. 2020–2021.

Co-facilitator, *Nonfiction@Brown: Vi Kbi Nao, Sophie McKibben, & Alex Marzano-Lesnevich*. 2021.

Co-facilitator, *Nonfiction@Brown: Diana Khoi Nguyen, Maggie Nelson, & Liza Yaeger*. 2022.

Coordinator, Alumni Forum. Brown University. 2023.

Co-facilitator, *Nonfiction@Brown: Ross Gay, Maggie Millner, & Georgia Wright*. 2023.

Co-facilitator, *Nonfiction@Brown: Sabrina Imbler, Paisley Rekdal & Ana González*. 2025.

Fiction Editor, *Driftwood*. 2022 to present.

Editor, *URSA*. Brown University. 2023 to present.

Judge, Nonfiction Department Awards. 2008 to present.

Undergraduate Advisor. 2013 to present.

Web Development Coordinator. 2012 to present.

Mentor, Junior Faculty Mentoring Program. 2023 to present.

Standing Committee on the Academic Code. 2023 to present.

Honor Theses & Independent Studies

Independent Study. *Bluestockings*, Analise Roland. 2011.

- Independent Study. *The Contemporary American Essay*, Ciara Low. 2012.
- Independent Study. *Portfolio*, Sara Faught. 2012.
- Advisor, Nonfiction Honors Thesis. *The Ashes at Home*, Kevin Pires. 2011-12.
- Second Reader, Nonfiction Honors Thesis. *Hold Me Rare Animal*, Samuel Pearce. 2012-13.
- Independent Study. *undo*, Anna Gaissert. 2013.
- Independent Study, Curricular Practical Training. *The Jane Rotrosen Agency*, Samantha Isman. 2014.
- Independent Study. *Lost Boy*, Grace Abe. 2014.
- Advisor, RISD Master's Thesis. *Art Education*, Melita Morales. 2013-14.
- UTRA. *A Computational Literature Toolkit*, Jonathan Schear and Shreena Thakore. 2014.
- Independent Study. *Digital Identity*, Nicha Ratana-Apiromyakij. 2014.
- Capstone Advisor. *Power and Empowerment in Narratives*, Sarah Melton. 2015.
- Second Reader, Nonfiction Honors Thesis. *Stone Fruit*, Grace Abe. 2014-15.
- Advisor, Nonfiction Honors Thesis. *Pilgrimage*, Fiora MacPherson. 2014-15.
- Independent Study. *Joseph W. Blaine Family Papers*, Lauren Black. 2016.
- Advisor, Nonfiction Honors Thesis. *The Men Behind the Metaphors*, Maxine Joselow. 2015-16.
- Advisor, Nonfiction Honors Thesis. *Holes*, Anne Knobloch. 2015-16.
- Second Reader, Nonfiction Honors Thesis. *Scribe*, Gabrielle Hick. 2015-16.
- Best Thesis Award, Nonfiction Program.
- Independent Study. *Westwing Island*, Ryan Cruise. 2016.
- Independent Study. *Headlines*, Jordan Stein. 2017.
- Advisor, Nonfiction Honors Thesis. *Why Reading an Article is Like Starting a Diet*, Marianne Aubin-Le Quere. 2016-17.
- Advisor, RISD Master's Thesis. *Sometimes the Shit Stays Messy*, Zoe Schein. 2016-17.
- Independent Study. *Pillow Almanac*, Chelsea Anne Fernando. 2017.
- Independent Study. *Objects*, Madeline Forbes and Jack Manoogian. 2017.
- Independent Study. *Graphic Storytelling: Social Context & Creation*, Claribel Wu. 2018.
- Independent Study, RISD. *Recombinatory Texts*, Hana Odson. 2018.
- Independent Study. *A Black Radio Interface Manual*, Babette Thomas. 2018.
- Independent Study. *Tunnels*, Laura Kenney. 2018.
- Independent Study. *Mermaids: the queer monster*, Hang My Tran. 2018.
- Second Reader, Nonfiction Honors Thesis. *Self-Tracking and Life-Hacking*, Cissy Yu. 2017-18.

- Advisor, MCM Honors Thesis. *Unbound*, Pia Struzzi. 2017-18.
Kenneth Baker '69 Memorial Honors Prize.
- Advisor, Nonfiction Honors Thesis. *Errants*, Sophia Reichert. 2017-18.
- Advisor, Gender and Sexuality Studies Honors Thesis. *psychopsychotic*, Marielle Burt. 2017-18.
- Advisor, Gender and Sexuality Studies Honors Thesis. *everyone walks around with their head tilted down to the flowers*, Hang My Tran. 2018-19.
Joan Wallach Scott Prize.
- Independent Study. *Horse Thief*, Cherneff Lila. 2019.
- Advisor, Nonfiction Honors Thesis. *Current & Tides*, Anita Sheih. 2019-20.
- Second Reader, Nonfiction Honors Thesis. *Just One More*, Anne Christman. 2019-20.
- Advisor, Nonfiction Honors Thesis. *You Write Like a Girl*, Tess DeMeyer. 2019-20.
- Advisor, MCM Honors Thesis. *A Still Reach*, Florence Li. 2019-20.
Kenneth Baker '69 Memorial Honors Prize.
- UTRA. *Diversity in the Archives*, Amanda Brynn. 2020.
- Second Reader, Nonfiction Honors Thesis. *How Rhode Island Students are Patching Up the Erosion of American Democracy*, Allison Reed. 2020-21.
- Second Reader, Nonfiction Honors Thesis. *This Is Not One Thing*, Duncan Miller. 2020-21.
- Advisor, MCM Honors Thesis. *Towel Head*, Sobhit Arora. 2020-21.
Kenneth Baker '69 Memorial Honors Prize, Honorable Mention.
- Independent Study, VISA. *Disordered*, Charlotte Silverman. 2021.
- Advisor, Nonfiction Honors Thesis. *The End of An Era*, Sophia DeRosa. 2021-22.
- Independent Study, Literary Arts MFA. *Travel writing: of time, memory, and space*, Hang My Tran. 2022.
- UTRA. *Nonfiction Now*, Tierra Sherlock. 2022.
- UTRA. *Diversity in the Archives*, Megan Slusarewicz & Colin Orihuela. 2022.
- Independent Study. *Experimental Audio Storytelling*, E. Eaton, L. Jones & E. McKenney. 2022-2023.
- Advisor, Nonfiction Honors Thesis. *American Corps: Who is one of us*, Ingrid Ren. 2022-23.
- Advisor, Nonfiction Honors Thesis. *This Thesis Is Just a Platitude: Essays on Language, Embodiment, and the Internet*, Corinne Leong. 2023-24.
- Second Reader, Nonfiction Honors Thesis. *To Camera*, Tierra Sherlock. 2023-24.
Best Thesis Award, Nonfiction Program.
- Second Reader, Nonfiction Honors Thesis. *Vamped*, Dana Herrnstadt. 2023-24.
- Advisor, Nonfiction Honors Thesis. *Making Belief*, Annie Lord. 2023-24.

Independent Study. *Culinary Traditions & Korean Identity*, Elina Choi. 2024.

Second Reader, Nonfiction Honors Thesis. Lily Selltz. 2024-25.

Advisor, Nonfiction Honors Thesis. *The Clouds at Yuganta*, Rya Vallabhaneni. 2024-25.

Advisor, Comparative Literature Honors Thesis. *Le Masque: The Life and Performance of Émilienne d'Alençon*, Mackenzie Ford. 2024-25.

Independent Study. *Multimedia Instalation*, Elysee Barakett. 2025.

Advisor, Independent Concentration. *Cognitive Narratology*, Ilektra Bampicha-Ninou. 2024-present.