

NICOLA DENZEY LEWIS

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EDUCATION

- 1998 Ph.D., Princeton University, Department of Religion and Program in the Ancient World. Field: Religions of Late Antiquity.
- 1994 M.A., Princeton University, Religion and Program in the Ancient World. Field: Religions of Late Antiquity.
- 1991 B.A., *summa cum laude*, University of Toronto, Religious Studies. Field: New Testament and Christian Origins.

ACADEMIC APPOINTMENTS

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| 2012- | Visiting Associate Professor, Religious Studies, Brown University |
| 2007-2012 | Visiting Assistant Professor, Religious Studies, Brown University |
| 2006-2009 | Lecturer in the Study of Religion, Harvard University |
| 2006-2007 | Visiting Assistant Professor, Religion, Dartmouth College |
| 2002-2006 | Visiting Assistant Professor (Religion and History), Bowdoin College |
| 1998-2002 | Assistant Professor of Religion, Skidmore College |
| 1997-1998 | Visiting Assistant Professor of Religion, Bowdoin College |
| 1995 | Visiting Instructor, Barnard College, Columbia University |

HONORS, GRANTS AND FELLOWSHIPS

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| 2014 | Visiting Distinguished Scholar, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, University of Erfurt, June 21-28 th . |
| 2011 | Shohet Fellowship, International Catacomb Society for research on <i>Catacomb Religion: Ordinary Christianity in the Age of Constantine</i> book project (\$15,000) |

	Mellon Graduate Seminar, Brown University; faculty advisor for a graduate seminar sponsored by the Mellon Foundation entitled “Bridging the Divide: Classics, Archaeology, and Religious Studies: An Interdisciplinary Seminar”
2010	Visiting Scholar in Residence, American Academy in Rome National Endowment for the Humanities Summer Fellowship for University Teachers (declined) Memoria Romana Research Fellowship, Bochum University and the Max Planck Institute, Germany (\$5,000)
2009	Derek Bok Award for Teaching Excellence, Harvard University Visiting Scholar in Residence, American Academy in Rome
2005	Fletcher Family Research Award, Bowdoin College (\$3,000)
2004-2005	Individual Research Grant, American Academy of Religion (\$5,000)
2004-2005	Faculty Research Associate, Women’s Studies in Religion Program, Harvard Divinity School
2002	National Endowment for the Humanities Summer Fellowship in Roman Religions, American Academy in Rome
2000-2001	Faculty Development Grant for Educational Technology, Skidmore College
2000	Lilly Fellowship for New Project/Course Development (for the Skidmore Dept. of Religion RE103: Introduction to World Religions course)
1999-2000	Faculty Development Grant for Educational Technology, Skidmore College
1999-2001	Andrew W. Mellon Visiting Fellow in the Humanities, Northwestern University (declined)
1998-2001	Lilly Fellow, Wabash Center for Teaching and Learning. One of fifteen international scholars invited to a three-year consultation on “Teaching the Bible into the Twenty-First Century”
1991-1996	Andrew W. Mellon Doctoral Fellowship in the Humanities

PUBLICATIONS

Books

Cosmology and Fate in Gnosticism and Graeco-Roman Antiquity: Under Pitiless Skies (Leiden: Brill, 2013).

Introduction to “Gnosticism”’: Ancient Voices, Christian Worlds (New York: Oxford University Press, 2012).

The Bone Gatherers: The Lost Worlds of Early Christian Women (Boston: Beacon Press, 2007).

- Finalist for the American Academy of Religion's Best First Book in the History of Religions prize
- Selected as one of the top picks of 2008 by the Massachusetts Bible Society
- Reviews: Virginia Burrus, *Journal of Early Christian Studies* 16.2 (2008): 261-62; Paul Dilley, *Review of Biblical Literature* 11 (2008); Caroline Schroeder, *Bryn Mawr Classical Review* (2008), <http://bmcr.brynmawr.edu/2008/2008-09-04.html>.

Edited Books

Beyond the Gnostic Gospels: Studies in Honor of Elaine Pagels. With Lance Jenott, Philippa Townsend, and Eduard Iricinschi. Berlin: Mohr Siebeck, 2013.

Peer-Reviewed Articles

"A New Gnosticism: Why Simon Gathercole and Mark Goodacre on the Gospel of Thomas Change the Field," *Journal of the Study of the New Testament* 36/3 (2014): 240-250.

"Rethinking the Origins of the Nag Hammadi Library," (co-authored with Justine Ariel Blount), *Journal of Biblical Literature* 133 (2014).

"*Apolutrosis* as Ritual and Sacrament: Determining a Ritual Context for Death in Second-century Valentinianism," *Journal of Early Christian Studies* 17/4 (2009): 525-561.

"The Ophite Diagram and other Christian 'Books of the Dead'" *ARC* 33 (2005): 89-122.

"'Enslavement to Fate,' 'Cosmic Pessimism' and other Explorations of the Late Roman Psyche: A Brief History of a Historiographical Trend," *Studies in Religion/Sciences Religieuses* 33 3/4 (2005): 277-99.

"Biblical Illusions, Biblical Allusions: Hollywood Blockbusters and Scripture," in *Journal of Religion and Film* 8/1 (2004). Reproduced by permission from the SBL Forum for March 2004 (<http://www.sbl-site.org>).

"Genesis Exegetical Traditions in the *Trimorphic Protennoia*," *Vigiliae Christianae* 55 (2001): 20-44.

"The Jesus Seminar: A Classroom Exercise," *Journal of Teaching Theology and Religion* 4/1 (2001): 23-26.

"What did the Montanists Read?" *Harvard Theological Review* 94/4 (2001): 427-48.

Chapters in Books

“Astrology in Early Christianities,” in *Ancient Astronomy in Its Mediterranean and Near Eastern Contexts (300 BC–AD 300)*, ed. Alan Bowen and Francesca Rochberg. (Leiden: Brill, 2015).

“Popular Christianity and Lived Religion in Late Antique Rome: Seeing Magic in the Catacombs,” in *Locating Popular Culture in the Ancient World*, ed. Lucy Grig. (London: Cambridge University Press, 2015).

“The Problem of Bad Baptisms: Unclean Spirits, Exorcism, and the Unseen in Second-Century Christianity,” in *Beyond the Gnostic Gospels: Studies in Honor of Elaine Pagels*, ed. Lance Jenott, Nicola Denzey Lewis, Philippa Townsend and Eduard Iricinschi (Berlin: Mohr-Siebeck).

“Living Images of the Divine: Female Theurgists in Late Antiquity,” in *Daughters of Hecate: Women and Magic in the Ancient World*, ed. Kimberly Stratton and Dayna Kalleres, (New York: Oxford University Press, forthcoming 2014).

“Early Christian Books of the Dead?” in *Practicing Gnosis: Ritual, Magic, Theurgy and Liturgy in Nag Hammadi, Manichaean and Other Ancient Literature. Essays in Honor of Birger A. Pearson*, ed. April DeConick and Gregory Shaw (Nag Hammadi and Manichaean Studies 85 (Leiden: Brill, 2013).

“The Crafting of Memory in Late Roman Mortuary Spaces,” In *Memory in Ancient Rome and Early Christianity*, ed. Karl Galinsky (New York: Oxford University Press, forthcoming 2014).

“Religious Diversity in the Roman Empire,” (with Eric Orlin) in *The Blackwell Companion to Religious Diversity*, ed. Kevin Schilbrack (Oxford: Blackwell, forthcoming 2014).

“Roses and Violets for the Ancestors: Gifts to the Dead and Ancient Roman Forms of Social Exchange,” in *The Gift in Antiquity*, ed. Michael Satlow (Oxford: Wiley Blackwell, 2013).

“‘Facing the Beast’: Justin Martyr, Seneca, and the Emotional Life of the Martyr,” in *Stoicism and Early Christianity*, ed. Ismo Dunderberg and Tuomas Rasimus (Peabody, MA: Hendrickson, 2011), 43-59.

“Fate and the Wandering Stars: Determinism in the *Gospel of Judas* and Jewish Apocalyptic Literature,” in *The Codex Judas Papers: Proceedings of the International Congress on the Tchacos Codex Held at Rice University, Houston, Texas, March 13-16, 2008*, ed. April DeConick (Leiden: Brill, 2009), 289-304.

“The Bible in Film,” and “Nonbiblical Narrative in Film,” co-authored with Patrick Gray, in *Teaching the Bible Through Popular Culture and the Arts*, ed. Patrick Gray and Mark Roncace (New York: Oxford University Press, 2007), 97-174.

Five short teaching pieces in *Teaching the Bible: Practical Strategies for Classroom Instruction*, ed. Mark Roncace and Patrick Gray (New York: Oxford University Press for the Society of Biblical Literature, 2005).

“Bardaisan of Edessa,” in *A Companion to Second-Century Christian “Heretics,”* ed. Antti Marjanen and Petri Luomanen (Leiden: Brill, 2005), 159-84.

“Women and the Bible,” in *The Bible as Literature*, ed. John Gabel, Anthony York and David Citino, 5th edition (Oxford: Oxford University Press, 2005), 327-58.

“A New Star on the Horizon: Astral Christologies and Stellar Debates in Early Christian Discourse,” *Prayer, Magic and the Stars*, ed. Scott Noegel, Brannon Wheeler, and Joel Thomas Walker (University Park: Pennsylvania State University Press, 2003), 207-21.

“The Limits of Ethnic Categories,” in *A Handbook of Early Christianity: Social Science Approaches*, ed. Anthony Blasi, Paul-André Turcotte, and Jean Duhaime (Lanham, MD: Alta Mira Press, 2002), 489-507.

Book Reviews, Film Reviews, and Encyclopedia Articles

“Gnosticism,” “Catacombs, Roman,” and other brief entries for the *Routledge Dictionary of Ancient Mediterranean Religions*, ed. Eric Orlin, Michael Satlow, Liz Fried and Jennifer Knust. (New York: Routledge, forthcoming 2015).

“Popular Religion and Magic in the Roman World,” in the *Oxford Encyclopedia of Bible and Gender Studies* (New York: Oxford University Press, forthcoming 2015).

“Gnosticism,” in *Oxford Bibliographies Online* in Early Christianity. New York: Oxford University Press, 2013.

“Death and Burial in the Roman World,” in the *Oxford Encyclopedia of the Bible and Archaeology* (New York: Oxford University Press, forthcoming 2014).

Review of Laura Salah Nasrallah, *Christian Responses to Roman Art and Architecture* (Cambridge: Cambridge University Press, 2010) in *College Art Association Reviews*. Online at <http://www.caareviews.org/reviewers/1466>.

Review of Kathleen E. Corley, *Maranatha: Women’s Funerary Rituals and Christian Origins* (Philadelphia: Fortress, 2010) in *Catholic Biblical Quarterly* (2012).

Review of Kate Cooper and Julia Hillner, *Religion, Dynasty, and Patronage in Early Christian Rome, 300-900* (Cambridge: Cambridge University Press, 2007) in *Classical Review* 60 (2010): 251-3.

“Catacombs,” in the *Encyclopedia of Ancient Greece and Rome* (New York: Oxford University Press, 2009).

Review of Birger Pearson, *Ancient Gnosticism* (Philadelphia: Fortress, 2008) in *Biblical Theology Bulletin* 39:1 (2009): 49.

“Alchemy,” in the *Encyclopedia of the Bible and Its Reception* (Berlin: Walter de Gruyter, 2009).

“The Shepherd of Hermas,” in the *New Interpreter’s Dictionary of the Bible* (Nashville: Abingdon Press, 2005).

Review of Amy-Jill Levine, ed., *A Feminist Companion to Matthew* (Cleveland: Pilgrim Press, 2001) in *The Review of Biblical Literature*, September 2006. Online at <http://www.bookreviews.org/bookdetail.asp?TitleId=4313>.

Review of Kathleen E. Corley and Robert L. Webb, eds., *Jesus and Mel Gibson’s The Passion of the Christ* (New York: Continuum, 2004) for the *Review of Biblical Literature*, January 2005. Online at <http://www.bookreviews.org/bookdetail.asp?TitleId=4438&CodePage=4438>

Review of Carl B. Smith II, *No Longer Jews: The Search for Gnostic Origins* (Peabody, MA: Hendrickson, 2004) in *The Catholic Biblical Quarterly*, July 2005.

Review of Geza Vermes, *Jesus and the World of Judaism* (Philadelphia: Fortress Press) in *Shofar: An Interdisciplinary Journal of Jewish Studies*, 2004.

Review of Larry Hurtado, *Lord Jesus Christ: Devotion to Christ in Earliest Christianity* (Grand Rapids, MI: Eerdmans, 2003) in *Studies of Religion/Sciences Religieuses* 32/4 (2003): 522-24.

Review of Philip A. Harland, *Associations, Synagogues, and Congregations: Claiming a Place in Ancient Mediterranean Society* (Philadelphia: Fortress Press, 2003) in *Studies in Religion/Sciences Religieuses* 32 (2003): 376-79.

Review of Karen L. King, *What is Gnosticism?* (Cambridge, MA: Harvard University Press, 2003), in *Bryn Mawr Classical Review* 07/23/2003. Online at <http://ccat.sas.upenn.edu/bmcr/2003/2003-07-26.html>.

Film Review of “Lara Croft: Tomb Raider” in the *Journal of Religion and Film* 5/2 (2001): <http://www.unomaha.edu/~wwwjrf/tombraid.htm>.

Review of Paul-Hubert Poirier, ed., *Le Tonnerre, Intellect Parfait* in *Journal of the American Oriental Society* 120/4 (2001): 77-8.

“John of Nikiu,” *Late Antiquity: A Guide to the Postclassical World*, ed. Glen Bowersock, Peter Brown, and Oleg Grabar (Cambridge, MA: Harvard University Press, 1999), 527.

Review of Birger Pearson, ed., *Nag Hammadi Codex VII*, in *Journal of the American Oriental Society* 118/4 (1998): 589-90.

SELECTED PAPERS PRESENTED AT PROFESSIONAL MEETINGS

“Nag Hammadi, Gnosticism, Apocrypha: Bridging Disciplinary Divides.” *York Christian Apocrypha Symposium*. York University, Toronto, Sept. 28th, 2013.

“Reinterpreting ‘Pagans’ and ‘Christians’ from Rome’s Late Antique Mortuary Evidence.” “*Pagans*” and “*Christians*” in *Late Antique Rome: Interpreting the Evidence*. Accademia dell’Ungaria, Rome, Sept. 23rd, 2012.

“Popular Christianity and Lived Religion in Late Antique Rome.” *Locating Popular Culture in the Ancient World*. University of Edinburgh, July 5th, 2012.

“Death on the Nile: Egyptian Christianity, Codicology, and the Christian ‘Book of the Dead’ as Cultural Commodity.” Annual Meeting of the Society of Biblical Literature. San Francisco, November 2011.

“Gnosticism without Heresiarchs: Rebuilding Early Christianity without Categories.” *Erasure History: Pedagogical Askesis in Historiography*. University of Toronto, November 11, 2011.

“The Crafting of Memory in Late Roman Mortuary Spaces.” *Memoria Romana/Roman Memory Conference*. University of Texas, Austin, April 2010.

“Roses and Violets for the Ancestors: Gifts to the Dead and Ancient Roman Forms of Social Exchange.” *The Gift in Antiquity*. Brown University, May 2010.

“Valentinian Exegesis, Community, and the Problem of Spiritual Gifts.” Biannual Meeting of the International Society of Literature, Culture, and Society. St. Catherine’s College, Oxford University, September 2010.

“Seeing Women’s Ways: Women, Wealth and Self-Representation in Late Antique Commemorative Spaces.” *Ways of Religious Seeing in Late Antiquity*. University of Kentucky, March 2008.

“Fate and the Wandering Stars: Debates on Determinism in the Gospel of Judas and Other Early Christian Texts.” *The Gospel of Judas in International Perspective*. Rice University, March 2008.

“Ceres, Persephone, and a Late Roman Woman’s Rites of Passage in the Via Latina Catacombs.” *Rites of Passage of the Life Cycle in Antiquity*. Getty Villa in Malibu, California, April 2007.

“Crafting Memory in the Catacombs.” Annual Meeting of the Society of Biblical Literature. San Diego, November 2007.

“Rome’s Hypogeum of the Via Latina as a Memory Theatre.” *History and Historiography in Late Antiquity and the Early Middle Ages*. University of British Columbia, October 2006.

“Missing *Martyria*, Derelict Relics, and the Case of the Vanishing Holy Woman in Late Antique Rome.” Annual Meeting of the American Academy of Religion. Philadelphia, November 2005

“The Catacombs as *mundus muliebris*: Ceres, Proserpina, Mothers, and Daughters in Via Latina.” Annual Meeting of the Society for Biblical Literature. Philadelphia, November 2005.

“Matrons, Memory, and the Politics of the Visual in Third-century Catacomb Art.” Annual Meeting of the North American Patristics Society. Loyola University, Chicago, May 2004.

“Death and Dying in Late Ancient Rome: The Case of the Catacombs.” *The Variationes Lectionorum* Classical Studies Colloquium at the University of Mississippi, October 2004.

“Death on the Nile: Christian ‘Books of the Dead’ and Burial Practices in Late Antique Egypt.” Annual Meeting of the American Academy of Religion. San Antonio, November 2004.

“Roman Christian Demonological Ascent Formulae in their Mortuary Context.” Annual Meeting of the American Academy of Religion. Atlanta, November 2003.

“Third-century Women Bishops? Reading the Visual Evidence from Rome’s Cappella Graeca.” Annual Meeting of the Canadian Society for Patristic Studies. Halifax, Nova Scotia, May 2003.

“Where Were the ‘Heretics’ Buried? The Curious Case of Rome’s Cappella Graeca.” Annual Meeting of the American Academy of Religion and the Society of Biblical Literature. Toronto, November 2002.

“Genesis Exegetical Traditions in the *Trimorphic Protennoia*.” Annual Meeting of the American Academy of Religion and the Society of Biblical Literature. Toronto, November 2002.

“Early Christians on Ecstasy: Emotional Control as Spiritual *Paideia*.” Annual Canadian Congress of Learned Societies, Canadian Society of Biblical Studies. Quebec City, May 2001.

“A New Star in the Heavens: Astral Cosmologies and Stellar Debates in Early Christianity.” *Prayer, Magic and the Stars*. University of Washington at Seattle, March 2001.

“‘Under a Pitiless Sky’? Re-Examining Perceptions of Astral Determinism in Second-Century Gnostic Sources.” International Meeting of the Society of Biblical Literature. Helsinki, July 1999.

“‘The Utterance of My Name’: Sound, Salvation, and the Release from Astral Determinism in the *Trimorphic Protennoia*.” Annual Meeting of the American Academy of Religion and the Society of Biblical Literature. Orlando, November 1998.

“Pagan Women and Christian Opinion: Constructing Female ‘Divine Men’ in Pagan Neoplatonist Circles.” Annual Meeting of the Canadian Society of Patristic Studies. Ottawa, May 1998.

“‘I Return to the Place From Which I Came’: Gnostic Christian ‘Books of the Dead’ in their Ritual Context.” Annual Meeting of the American Academy of Religion and the Society of Biblical Literature. New Orleans, November 1996.

INVITED LECTURES

“Lived Religion in the City of the Dead: Fourth-Century Christianity in the Roman Catacombs.” For the Lived Religion in Antiquity (LAR) Project at the Max-Weber Kolleg, University of Erfurt, June 25th 2014.

“Lived Religion in the City of the Dead: Fourth-Century Christianity in the Roman Catacombs.” The Ohio State Lecturer-at-Large Series. Ohio State University. October 24th, 2013.

“The Mummy, the Book, and the Tomb: Rereading Early Egyptian Christianity Through its Artifacts.” The Annual Lora Bryning Redford Lecture in Archaeology. University of Puget Sound. March 1st, 2013.

“The Mummy, the Book, and the Tomb: Rereading Early Egyptian Christianity Through its Artifacts.” Department of Near Eastern Studies and Classics, University of Washington, Seattle. February 29th, 2013.

“Codex II and Egyptian Christian Books of the Dead: Rethinking the Provenance of the Nag Hammadi Codices.” Department of Religion, Princeton University, November 2011.

“Modesty’s Priestesses: Meaning and Gender in Early Christian Art.” 2010 Annual McMartin Lecture. Carleton University, Ottawa, Canada, January 2010.

“Hercules, Histrionics, and a Dead Husband: Reading Cubiculum N in Rome’s Via Latina Catacombs.” University of Texas, Austin, February 2009.

Guided tour of Rome’s *necropoleis* as Site Specialist for the Colloquium on Mediterranean Culture and Religion under the aegis of the University of Texas, Austin. Rome, July 2009.

“Modesty’s Priestesses: Meaning and Gender in the *Orans* of Early Christian Art.” Colloquium on the Religions of the Ancient Mediterranean. Brown University, September 2009.

“Women of Faith, Women of Power: Women’s Sacred Space in Late Ancient Rome.” Massachusetts Bible Society. Boston, June 2008.

“Death and the Maidens: Rediscovering Lost Women in Rome’s Ancient Underground.” University of New Hampshire, March 2007.

“Rome’s Via Latina as Memory Theater.” University of New Hampshire, March 2007.

“Death on the Nile: Christian ‘Books of the Dead’ and Burial Practices in Late Antique Egypt.” Ohio State University, May 2005.

“Women’s Religion in the Via Latina Catacombs.” Brandeis University’s Kraft-Hiatt Lecture, April 2005.

“Death and the Maidens: Finding Lost Women in Rome’s Ancient Underground.” Lecture for the benefactors of Harvard’s Women’s Studies in Religion Program. Denver, April 2005.

“The Ophite Diagram and Ancient Cosmologies.” Philadelphia Seminar on Christian Origins. University of Pennsylvania, March 2005.

“*Mundus Muliebris*: A Devotee of Ceres and Her Daughter in the Via Latina Catacombs.” Princeton University, March 2005.

“Uncovering Women’s Lives in Antiquity: The Catacomb Evidence,” Harvard University, March 2005.

“Death and the Maidens: Using the Catacombs of Rome as a Source for Women’s History.” Episcopal Divinity School. Cambridge, February 2005.

“Women of Faith, Women of Power: Women’s Sacred Space in Late Ancient Rome.” Plenary presentation for the benefactors of Harvard’s Women’s Studies in Religion Program. Harvard University, January 2005.

“Christ, the Dark Star: Astrology in Early Christianity, 150-500 CE.” Skidmore College, April 2000.

“Dismembering the Saints: Relics and Recollection in the Early Middle Ages.” Bowdoin College of Art, October and November 1997.

ACADEMIC SERVICE

Panels (by invitation):

Respondent for colloquium on “Marcion as Religious Entrepreneur,” convened by Markus Vinzent and Mattias Klinghardt, University of Erfurt, June 26 2014.

Panel Respondent, *Healing and Funerary Ritual in Text and Practice*. Joint session of the Society for Ancient Mediterranean Religions and the Graeco-Roman Religions sections. Annual Meeting of the Society of Biblical Literature. Baltimore. November 2013.

Panelist, “The Myth of Conversion: Christian Adherence, Group, and Religious Identity in Second-Century Rome.” For *Shared Lives, Different Religions? The Roman Empire in the First Two Centuries*. Joint session of the Society for Ancient Mediterranean Religions and the Graeco-Roman Religions sections. Annual Meeting of the Society of Biblical Literature. Baltimore. November 2013.

Panel Respondent for special book session featuring my book, *Introduction to “Gnosticism”: Ancient Voices, Christian Worlds* (Oxford, 2013). Gnosticism and Nag Hammadi Section. Annual Meeting of the Society of Biblical Literature. Baltimore. November 2013.

Panelist, “Two Books on the Gospel of Thomas: Mark Goodacre, *Thomas and the Gospels: The Case for Thomas’s Familiarity with the Synoptics* (Eerdmans, 2012) and Simon Gathercole, *The Composition of the Gospel of Thomas: Original Language and Influences* (SBL Monographs Series, 2012).” Annual Meeting of the Society of Biblical Literature. Chicago. November 2012.

Panelist, “Memory and Forgetting in Antiquity,” Philadelphia Seminar on Christian Origins. Annual Meeting of the Society of Biblical Literature. San Francisco, November 2011.

Panelist, “Thirty Years of Elaine Pagels’ *The Gnostic Gospels*” (along with Harold Attridge and Luke Timothy Johnson). Annual Meeting of the Society of Biblical Literature. Boston, November 2009.

Panel respondent, “Teaching New Testament.” Best Practices in Teaching Workshop, Annual Meeting of the Society of Biblical Literature. Washington, DC, November 2006.

Panel respondent, “Gnosticism and the Arts.” Nag Hammadi and Gnosticism Session, Annual Meeting of the Society of Biblical Literature. San Antonio, November 2004.

Panel chair, “Pilgrimage and Ritual Space.” Annual Meeting of the Eastern International Region of the AAR. Ithaca College, March 2001.

Panel chair, “Theory on Restored, Renewed, and Displaced Ritual Performances.” Annual Meeting of the Eastern International Region of the AAR. Ithaca College, March 2001.

Panelist, “Gender and Technology in the Classroom.” SBL Committee on the Status of Women in the Profession Annual Breakfast Meeting. Nashville, November 2000.

Panel respondent, “Surprised by Technology: The Impact of Technology on Scholarship of Religion.” Special Topics Forum sponsored by the New Technologies Task Force and the Committee on Teaching and Learning, American Academy of Religion. Boston, November 1999.

Panel Respondent, *In the Company of Strangers*, by Stephen Wilson. Annual Meeting of the Canadian Society of Biblical Literature. Ottawa, May 1998.

Panel Respondent, “The Representation of Violence and the Violence of Representation.” Annual Meeting of the Canadian Society of Patristic Studies. Montreal, June 1994.

MEDIA AND INTERNET

2014 Featured Scholar, The Bible Odyssey website (bibleodyssey.org), a venture of the Society for Biblical Literature made possible with a grant from the National Endowment for the Humanities.

2013 Featured Scholar on Aeon Byte Gnostic Radio. Forty minute interview highlighting my new book, *Introduction to “Gnosticism”: Ancient Voices, Christian Worlds*.

- 2010 Featured Scholar, “The Origins of Christmas” and “The Origins of Halloween.” Produced by Workaholic Productions (US) for the History Channel. Airdates: October and December 2010.
- 2009 Associate Editor, *Religion Compass*, Graeco-Roman Religions section.
- Featured Scholar, “The Rise of Christianity.” Part 8 of an 8 part series, “Rome Unwrapped,” produced by Atlantic Productions (UK) for the National Geographic Channel. Airdate: September 2010.
- 2008- Advisory Board Member, *Bible Odyssey*. An NEH-funded initiative spearheaded by the Society of Biblical Literature.
- 2004 Director of the Flagship Virtual Teaching and Learning Center for the American Academy of Religion and Editor of the Teaching and Learning Center.
- 2001 Winner of the Norman E. Wagner Prize for Teaching and Technology, Canadian Society of Biblical Studies.
- 1999 Course Website for *RE330: The End of the World as We Know It* selected by the CTI Centre for Textual Studies at Oxford University as Website of the Month.
- 2000 Web-designer for a Canada-wide selection of resources for scholars of Religion, as part of a new initiative by the Canadian Corporation for Studies in Religion. <http://www.ccsr.ca>.
- 1998 Rel232: Women’s Spirituality (Bowdoin College) - on-line syllabus chosen by the 1998 National Social Science Scout Report as an outstanding exemplar for the use of digital technology in teaching.

SERVICE

- 2014 Evaluator for Religious Studies NEH Grant proposals, National Endowment for the Humanities, Washington DC.
- 2014 Director of an UTRA (undergraduate teaching and research award) summer fellowship (10 weeks).
- 2014 Elected to serve three years on the Society of Biblical Literature’s Program Committee.
- 2013-15 Advisory Board, *Journal of Early Christian Studies*, the top journal in the field of early Christian Studies.

- 2011-12 Senior Thesis Advisor. Department of Religious Studies, Brown University.
Capstone Advisor. Department of Religious Studies, Brown University.
- 2010-13 Program Committee Chair, Society for Ancient Mediterranean Religions. Responsible for setting the program, selecting the papers, writing the Call for Papers and University liaison for a major conference, "Religion in Pieces," to be held at Brown University, April 27-29, 2012.

Program Committee, Society for Ancient Mediterranean Religions. Responsibilities include setting the program and selecting the papers for the American Philological Association Annual Meeting and the Society of Biblical Literature Annual Meeting.

Steering Committee, Consultation on Roman Memory, Society of Biblical Literature.
- 2010-11 Senior Thesis Advisor for two honors theses. Department of Religious Studies, Brown University. The theses were awarded first and second place in the Bishop-McVickar Prize for Excellence in Religious Studies.

Capstone Advisor. Department of Religious Studies, Brown University.
- 2006-09 Undergraduate Advisor. Committee on the Study of Religion, Harvard University.
- 2007-08 Senior Thesis Advisor. Committee on the Study of Religion, Harvard University. The student received a final grade of *magna* for his thesis.
- 2006-07 Faculty Advisor (ad hoc), Dartmouth College.

Senior Thesis Advisor, Dartmouth College. The student received an A and has now finished the M.T.S. at Harvard Divinity School. I also advised these same student in her Dartmouth Graduate Fellowship, for which she wrote a journal article based on original research in Rome (2011).
- 2003- Chair of the Steering Committee, Nag Hammadi and Gnosticism Section of the Society of Biblical Literature.
- 2001-06 Vice President of the Canadian Society for Patristic Studies.

Teaching and Learning Committee, American Academy of Religion.

- 2000 Consultant, *Studies in Religion/Sciences Religieuses*. Part of a committee to study the feasibility of converting the journal to purely an electronic, on-line format.
- Undergraduate Advisor. Department of Religion, Bowdoin College.
- 2000 Vice President, Eastern International Region, American Academy of Religion (elected).
- 1999-2001 Communications Officer, Board of the Canadian Corporation for Studies in Religion (elected).
- Search Committee. Position in Religious Studies. Department of Philosophy and Religion, Skidmore University.

MANUSCRIPT REVIEWER

Oxford University Press
Journal of Early Christian Studies
Routledge Press
Studies in Religion/ Sciences Religieuses
Religion and Theology
Journal of Religion and Popular Culture
Wabash Journal for Teaching Theology and Religion
University of Toronto Press
Houghton Mifflin Press
Wilfrid Laurier University Press
Journal of the American Academy of Religion
Journal of Religion
Hesperia

COURSES TAUGHT

Religions of the Roman Empire and Late Antiquity:

- Ordinary Christianity and Lived Religion in Late Antiquity*. A graduate-level seminar at Brown University, with an enrollment of 8 across 4 departments.
- New Testament and Christian Origins*. A lecture class with large enrollments; last offered at Brown University in 2010, with an enrollment of 75 and 2013, with an enrollment of 43.
- Roman Death*. An interdisciplinary class taught both as a seminar as a lecture. Last taught at Harvard Extension School and Brown University in 2009, both with an enrollment of ±40. I received a commendation for the highest teaching evaluations for this course at Harvard Extension School.
- Gnosticism and Occult Traditions in Late Antiquity*. A seminar, last taught at Brown University in 2011 as a combined senior/graduate student class, with

an enrollment of 16. Three of the students who took the course the previous year continued on to write senior projects on the topic with me. Taught again in 2012 with 10 students.

The Making of Christianity. A large seminar, last taught at Harvard College in 2009; awarded a Derek Bok Award for teaching excellence.

Catacomb Religion. A small advanced seminar, taught at Brown University in 2011 and again in 2013. The students in 2013 independently secured funding from Brown University to accompany me to Rome over Fall Weekend for a research trip.

Portraits of Mary Magdalene and the “Virgin” Mary. Offered as an advanced seminar; last taught at Skidmore College, 1999.

Portraits of Jesus. Offered as both a freshman seminar and an advanced seminar; last taught at Skidmore College, 2000.

Women, Religion, and Spirituality. A seminar; last taught at Harvard College with an enrollment of ±16, cross-listed with Gender Studies.

Late Antique Asceticism. An advanced seminar, last taught at Harvard College in 2008 as *Saints, Sinners, Martyrs, and Monastics*, with an enrollment of ±10, half seniors, half graduate students from HDS.

Hebrew Scriptures. A smaller, seminar class; last offered at Bowdoin College in 2002.

Comparative Studies of Religion:

The Bible and Social Media (Brown University, 2014)

The End of the World: Apocalypticism (Brown University, 2010)

Judaism and Christianity: A Conflictual History (Harvard University, 2007)

Introduction to the History of Christianity (Skidmore College, 2000-2001)

Introduction to Religion and Culture (Skidmore College, 1998-2001)

Theory and Method in the Study of Religion (Skidmore College, 2001)

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